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Ten years of the European Journal of Humour Research

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Abstract

This article marks the first decade of the European Journal of Humour Research. We wish to thank all our Authors and Editorial Team members – Editorial Assistants, members of the International Editorial Board, and Reviewers from all over the world, who have been working hard for many years – all pro bono publico. We welcome new contributors and collaborators in the coming decade.

Keywords: humour, European, journal, celebrations

During the past decade, the European Journal of Humour Research has become an important venue for humour research and has brought together scholars from a significant number of research areas and from all around the world. The EJHR had been launched at the memorable and eventful 24th conference of the International Society of Humor Studies, held at the Jagiellonian University, Krakow, Poland, in 2012, and started appearing in early 2013. The original idea and initiative came from Diana Elena Popa, who invited Dorota Brzozowska, Władysław Chłopicki, and Villy Tsakona to join her in what then seemed to be a rather

ambitious project. The EJHR is a peer-reviewed quarterly journal with an international multidisciplinary editorial board. It is called European but do not be deceived by its name – it is now truly global with authors and reviewers coming from five continents. Notably, have we published the special Nigerian Humour issue (2018) as well as three issues guest-edited by our Australasian colleagues: Humour across Cultures: A Contrastive Approach (2020), Humour in Tourism (2019) and Limits of Humour: “Anything Goes?” (2014), and the fourth is to appear as the second issue this year under the title Humour and Belonging. The present issue is a case in point too – apart from European contributions, it features authors from the US, Nigeria, Ghana, Jordan, Lebanon, Israel and Kazakhstan.

The EJHR aims at promoting diversity in the field of humour research, a wide range of critical approaches, and theoretical openness as well as encouraging the development of innovative work. Over the last nine years, we have published 36 issues with 369 articles (including 92 book reviews) by altogether 587 authors, reviewed for publication by 318 humour scholars, and have indeed become truly multidisciplinary in the process, as testified by titles of some special, guest-edited issues we have published: Contingent dynamics of political humour (2021), Laughter and Humour in Communication (2021), Intertextuality and Humour (2020), Humour in Multimodal Translation (2019), Humour in Nonsense Literature (2017), Humour in Social Media (2016), Humour and Education (2015), and Humour in Art and Activism (2015). The unique issue devoted to the memory of Christie Davies, former President on the International Society of Humor Studies, was the largest issue we have published, which was also genuinely multidisciplinary (Playing with Aggression, 2017).

Formally, the journal has received international recognition, being now ranked Cultural Studies Q1 and Linguistics Q2, among the disciplines the journal is officially associated with. The journal is now indexed in 17 international databases (e.g. Scopus, Scimago, ERIH Plus, DOAJ, and in Chinese CNKI Scholar). We recently applied for inclusion of the journal in the Web of Science. Submissions are accepted all year round with no deadline. Our website has been revamped, too, in order to make browsing easier and more pleasurable, and to emphasize its growing role in the field. The journal is published by a non-profit society *Cracow Tertium Society for the Promotion of Language Studies* (tercium.edu.pl/en) since 2018, and provides immediate open access to all its content free of charge.

We wish to thank our authors, and all Editorial Team members – Editorial Assistants, members of our International Editorial Board, and Reviewers from all over the world who have been collaborating with us for many years, forming our extended humour research family. Let us all keep up the excellent work over the next decade!