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DEATH NOTICE AS A GENRE:
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INTRODUCTION

Death is the greatest mystery of life, and man is the only species that is aware of its inescapability and life’s finiteness. Since prehistoric times it has been a concern of religious thought and philosophical inquiry, which, in consequence, has enabled each culture or society to create a plethora of commemorative ceremonies including funeral and mourning customs, rites and traditions as well as practices of honoring the dead. Man’s quest for immortality has permeated human thought, and resulted in the construction of tombs and monuments, the development of embalming procedures, or – most recently – new technologies, like cryogenic storage or processing ashes into diamonds, since the impulse to create some form of memorial seems to be universal across all cultures. Philosophical, anthropological, religious, social and cultural aspects of death have been extensively well-researched; the major investigations include works by Philippe Ariès (1981, 1989), Zygmunt Bauman (1992), Effie Bendann (2010); Stanisław Cichowicz and Jerzy Godzimirski (1993); Louis-Vincent Thomas (1991); and Michel Vovelle (2008).

Death is a universal experience. Yet people in different cultures and at different times thought of and experienced death differently. One hundred years ago common people learned about it in the process of everyday living in families and communities, witnessing others die, watching their corpses getting prepared for burial, and observing required mourning rituals: death was perceived as part of life. Today numerous people die away from home, their death is hidden in hospital wards and long-care institutions; thus, for many personal experience with death means relying on media: press, television, radio, the internet. Newspaper obituaries and death notices occupy a special place in societies and cultures around the globe: they are perhaps the most frequently read section of any daily newspaper, and for many a reader the obituary page is the first page he or she engrosses in. The texts note the passing of relatives, friends, colleagues, acquaintances; they recount the life stories people of power, celebrities – and ordinary people as well. The famous are celebrated on the first pages in obituaries, written by newspaper staff (usually professional obituarists); however, it is the lives of common people that are publicly chronicled and commemorated in death notices (or death announcements, as they are sometimes referred to) – texts that take the form of paid announcements, written by relatives, friends, colleagues, or other members of society that want to commemorate the deceased, and are published in the “Deaths” or “In Memoriam” section of a local or national newspaper.
In Britain and the U.S.A. obituaries and, to a lesser extent, death notices have been a subject of sociological, historical and cultural research as they recorded people’s lives, their achievements and virtues, and can be regarded as a valuable source of data, allowing researchers to observe the changes of post-death rituals and customs, explore the evolution of people’s attitude to death and the dead (Ariès, 1981, 1989; Vovelle, 2008), examine what values and virtues society wants to remember and appraise (Hume, 2000; Fowler 2007), or investigate the treatment of the dead in the press (Fergusson, 1999; Starck, 2006). It is only recently that they attracted the attention of linguists; yet, their interest has been focused on staff-edited obituaries rather than paid death notices. Nevertheless, little research has been carried out into the obituary and the death notice as genres of speech (see Chapter Three for the review of the contemporary research).

An Australian scholar and professional obituarist, Nigel Starck concluding his PhD thesis on the contemporary staff-edited obituary, states that “complexity and intrigue of the paid obituary phenomenon is such that it surely justifies a scholarly study in its own right” (2004: 238). The author of this thesis strongly believes that the present study will fill the existing gap: moreover, he hopes that his theoretical research may be put into practice: in the globalized world it is not unlikely that a reader of this study will have to face an exigency requiring him/her to create (and possibly upload) a death notice or an obituary that would comply with the formulae, rules and restrictions shaped by the American obituary tradition. In such a case this thesis is believed to help him/her answer queries and resolve doubts about the form and content of the text s/he intends to write.

The general aim of this research is to conduct a genre analysis of the death notice by means of performing an in-depth structural analysis based on a large corpus of texts (1843 texts consisting of 210,021 words), which allows for both quantitative and qualitative analysis. The corpus contains all death notices published in the online edition of The New York Times in a three-month period (October 1st, 2012 – December 31st, 2012), and downloaded from Legacy.com website (the leading global provider of online obituaries and death notices). In order to achieve the aim the author of the thesis applied the Moves and Steps model of genre as proposed by John Swales (1990, 2004), and the methodology of genre analysis developed by Vijay Bhatia (1993, 2003). The specific aims comprise:

- identifying communicative purposes of the death notice;
identifying subgenres of the death notice, which involves categorizing the downloaded text, following the taxonomy of death notices created by Jacek Kolbuszewski (1997), and creating appropriate sub-corpora for further analysis;

applying the Move and Steps analytical model to investigate the macrostructure of each subgenre of the death notice, and its variants (types);

carrying out a register analysis, based on lexical and syntactic study with the aim of discovering patterns and lexemes characteristic of each move and/or step.

The thesis consists of a theoretical part (Chapters One to Four) and a research part (Chapters Five to Eight). Chapter One revolves around the concepts of discourse, text and genre, and presents the brief overview of major contemporary theories of discourse and genre in Poland and abroad. Chapter Two investigates the American discourse of death, whose part is the death notice; it concentrates on the issue of death as a language taboo and various ways the English language copes with it; it also provides a historical overview of numerous genres used to commemorate the dead, some of which are believed to be the predecessors of the obituary and death notice. Chapter Three focuses on both the genres in question; it outlines their origin and evolution in the early British press, and summarizes contemporary research into them. Chapter Four is a direct introduction to this work’s research since it discusses the corpus and principles of its division into sub-corpora, the research model and applied methodology, and presents the communicative purposes of the death notice. Each of the four chapters constituting the research part deals with the Move and Step analysis of one of four subgenres of the death notice: informative (Chapter Five), farewell (Chapter Six), condolence (Chapter Seven), and anniversary (Chapter Eight); their lexico-structural analysis is illustrated with numerous excerpts from the respective sub-corpora. The Conclusion summarizes the research and its results, and provides implications for future projects.

It has to be pointed out that the large volume of this thesis results from the necessity of citing notices either in full or in large fragments in order to illustrate the issues discussed in the research part of the study. If only a fragment of a notice is quoted, the omitted part(s) are marked with bracketed ellipsis (to distinguish it from the ellipses that might have been in the original text). To highlight particular issues that are being analyzed, appropriate fragments of a notice have been italicized by the author of the thesis. All translations from Polish into English and from Polish into English have been made by the author.

The complete corpus (organized into sub-corpora, each consisting of texts representing each subgenre) is attached on the CD-ROM.
CHAPTER ONE
DISCOURSE, TEXT AND GENRE

This chapter begins with a brief presentation of the fundamental concepts of discourse and text, followed by a brief overview of discourse analysis (1.1.). Since it is argued that all discourses are realized only by means of genres, which employed by members of a discourse community enable them to produce texts that are comprehensible and acceptable to them, different approaches to the concept of a genre, central for the further analysis of the obituary and the death notice as two genres representing discourse of death (see Chapter Two), are presented in (1.2.). The concept of genre is so deeply rooted in literature that its analysis should begin with the presentation of the origins of genre theory in ancient Greece and Rome, and proceed with discussing the approaches to genre in modern literary theory (1.2.1.) ethnography and etholinguistics (1.2.2.), the school of Systemic Functional Linguistics (1.2.3.) and sociolinguistics (1.2.4.). The subsequent subchapters are devoted to other major contemporary theories, beginning from Mikhail Bakhtin’s theory of speech genres (1.2.5.), though the ideas of the New Rhetoricians (1.2.6.), to the genre analysis resulting from investigations into English for Special Purposes, carried out by John Swales and Vijay K. Bhatia, whose approaches to the concept of genre and methods of its analysis are fundamental for methodology applied in this study (1.2.7.). What follows is a presentation of two alternative theories of genre: Barbara Sandig’s functional-communicative text model and Anna Wierzbicka’s intercultural genre theory (1.2.8). The chapter is concluded with a concise overview of contemporary research in discourse, text and genre in Poland (1.2.9).

1.1. The concept of discourse. Discourse and text

Teun van Dijk, in his introduction to Discourse Studies, observes that the term discourse seems to be one of those concepts, like language, communication, culture or society that evade any precise definition (1997:1); nevertheless, it seems essential to observe the ways it has been defined and investigated in modern linguistics, and in various schools of discourse analysis.

David Crystal defines discourse as “a continuous stretch of (especially spoken) language larger than a sentence” (Crystal 1987: 419); however, this definition was later appended so as to create a broader and more general definition of discourse as “a set of utterances which constitute any recognizable speech event, e.g. a conversation, a joke, a sermon, an interview”
The examples provided by Crystal may imply that the term refers to the spoken language only, however, other linguists understand discourse in a broader sense, as “language use in institutional, professional or more general social contexts,” which includes both written and spoken language (Bhatia 2004: 3); a similar treatment of this concept can be found in Jan Renkema, for whom it encompasses “all forms of oral and written communication” (Renkema 2003: 86). Definitions provided by some other linguists may sound brief, concise, even epigrammatic – yet too vague and unspecific; for instance: “text and context together” (Cook 1992: 2). Having analyzed a variety of definitions of discourse, Deborah Schiffrin, Deborah Tannen and Heidi Hamilton conclude that “all definitions fall into the three main categories: (1) anything beyond the sentence, (2) language use, and (3) a broader range of social practice that includes nonlinguistic and nonspecific instances of language.” (Shiffrin, et al. 2003: 1). The third category includes ‘discourses’ (for instance, ‘discourse of power’ or ‘discourse of racism’), which combine linguistics and ideologies, and is characteristic of Critical Discourse Analysis (see Section 1.1.3).

Text, on the other hand, can be seen as a representation of discourse: “the verbal record of a communicative act” (Brown & Yule 1983:6); both scholars perceive discourse as process, and consider “words, phrases and sentences which appear in the textual record of a discourse to be evidence of an attempt by a producer (speaker/writer) to communicate his message to the recipient (hearer/reader)” (24). Texts, as language units, have, therefore, a definable communicative function, and can be characterized by a number of principles and features which constitute their texture (see Halliday & Hassan, 1976; de Beaugrande & Dressler, 1990 [1981]; Brown & Yule, 1983). Taking all into consideration, text can be regarded as a physical product of discourse, which, on the other hand, can be viewed as “a dynamic process of expression and interpretation, whose function and mode of operation can be investigated using psycholinguistic and sociolinguistic, as well as linguistic, techniques” (Crystal 2008: 481): the ‘text-as-product’ view versus the ‘discourse-as-process’ view, as referred to by Gillian Brown and George Yule (1983: 23-25). Consequently, all texts can be classified into genres or text types; this issue will be dealt with in greater detail in Subchapter 1.2.

David Crystal (1987: 116) distinguishes between two major approaches to the problem of the relationship between discourse and text: discourse analysis, which “focuses on the structure of naturally occurring spoken language, as found in such ‘discourses’ as conversations, interview, commentaries, and speeches,” whereas text analysis focuses on the structure of written language, as found in such ‘texts’ as essays, notices, road signs, and chapters.” Yet,
Crystal remarks, both terms can be used interchangeably in a broader sense “to include all language units with a definable communicative function, whether spoken or written” (116) [italics in original].

1.1.1. Discourse analysis

It is commonly believed that the term ‘discourse analysis’ was coined in 1952 by Zellig Harris, who wanted to analyze both language beyond the level of a sentence and the relationship between linguistic and non-linguistic behavior, since “connected discourse occurs within a particular situation” (Harris, 1952; quoted in: Paltridge, 2006: 2).

Brian Paltridge (2006: 1) defines discourse analysis (DA) as “an approach to the analysis of language that looks at patterns of language across texts as well as the social and cultural contexts in which the texts occur.” To be more specific, he enumerates its aims and principles (2006: 2):

1. DA focuses on knowledge about language beyond the word, clause, phrase and sentence that is needed for successful communication;
2. DA considers the ways that the use of language presents different views of the world and different understandings;
3. DA examines how the use of language is influenced by relationships between participants as well as the effects the use of language has upon social identities and relations;
4. DA considers how views of the world and identities are constructed through the use of discourse;
5. DA analyses both spoken and written texts.

Vijay K. Bhatia (2004) observes that the development of discourse analysis of written language can be divided into three stages:

1. Textualization of lexico-grammar (the 1960s and 1970s) – discourse analysis focused on significant grammatical and lexical features in texts, characteristic of a particular register, and the organization of text (the concepts of macrostructure, cohesion, coherence, etc.). Simultaneously, discourse analysts relied on other disciplines, particularly pragmatics, semantics, sociology and philosophy (e.g. Searle’s speech act theory or Grice’s concept of conversational principle).
2. Organization of discourse (the 1980s and early 1990s) – the analysis of text organization is continued and supplemented with the research in social context. This was linked with the growing interest in the analysis of genre, particularly in connection with investigation into academic, institutional and professional discourses.

3. Contextualization of discourse (the 1990s and 2000s) – further investigations into social context studies and theories of genre and genre systems, and research aiming at answering the question how discourse is used as a tool to control and influence social processes, relations and structures, which led to the development of Critical Discourse Analysis.

1.1.2. Critical Discourse Analysis (CDA)

Critical Discourse Analysis explores the connections between language and socio-political contexts in which it is used, since discourse both shapes and reflects dominant ideologies and social relations (Fairclough, 1989). Thus, writing about discourse of the news in Britain, Roger Fowler (1991) defines discourse as “socially and institutionally originating ideology, encoded in language”, so the writer (in this case, a journalist) is “constituted by the discourse” (Fowler, 1991: 42). Another Critical Discourse analyst, Gunther Kress provides the following definition of discourse:

Discourses are systematically-organized sets of statements which give expression to the meanings and values of an institution. Beyond that, they define, describe, and delimit what it is possible to say and not possible to say (and by extension what it is possible to do and not to do) with respect to the area of concern of that institution. A discourse provides a set of possible statements about a given area, and organizes and gives structure to the manner in which a particular topic, object, process is to be talked about. In that it provides descriptions, rules, permissions, and prohibitions of social and individual actions. (Kress, 1985: 6-7; quoted in: Fowler, 1991: 42)

James Gee (1999) has introduced the differentiation between discourse (language) and Discourse (with big D), which refers to a person’s different ways of ‘being’ in the world (that involves not only language but also other ways of social behavior: thinking, behaving, dressing, gesturing, etc.). Thus, each person belongs to different Discourses (i.e. discourse communities), which involve different ways of being. They shape his/her identity and social position, and can be divided into primary Discourse and secondary Discourses; the former is created within a family group and describes the person’s ‘natural’ or ‘normal’ behavior, the latter are shaped by different social structures and institutions that require similar, conventionalized behavior. Gee concludes that the meaning of discourse depends on its positioning in a Discourse: the same discourse that is comprehended and accepted in one Discourse may be misinterpreted or rejected in another.
1.2. Central aspects of the genre

1.2.1. Genres in literary traditions

Genres as a concept have been around us for over two thousand years, and they have featured in a number of fields of scholarly research, including literary studies, rhetoric, ethnography, anthropology, and, comparatively recently, linguistics. Originally, genre was a literary term, whose origins can be traced to Aristotle’s *Poetics* (Butcher, 1902). In his theory, developed by Roman orators, for instance, Cicero (*De inventione* and *Rhetorica ad Herennium*) and Quintilian (*Institutio Oratoria*), genres have specific forms which organize or impose a subject matter, mode or manner, and text structure. Those forms can be classified, hence the traditional, normative classification used in Classical poetics and rhetoric into lyric, dramatic and narrative; each characterized by careful and particular selection of *topoi* (i.e. topics), modes (e.g. allegory or satire), figures of rhetoric (e.g. metaphor or metonymy), types of argumentation (forensic, deliberative and epideictic), and text structures (e.g. dramatic three-part plot structure, consisting of *protasis, epitasis, catastrophe*). The traditional genre analysis had two major functions: typological and nominological: its principal task was to divide works of literature into types and name them. Since that classification was associated with moral and aesthetic values, each genre could be ranked as belonging to high, middle or low style, which resulted in creating a hierarchy of genres, associated with appreciation of the ‘high’ ones in traditional literary studies (Threadgold, 1994: 1409). As Fowler (1982) argues, the knowledge of genre, for the classically educated readers and writers, provided the framework for recognition of the system of values associated with the system of genres and the practice of literary criticism.

Contrary to regulative and prescriptive classical genre theory, the modern literary theory tends to be descriptive and to avoid any assumption about generic hierarchies. It has its roots in the works of Russian Formalists, such as Vladimir Propp’s *Morphology of the Folktale* (1928), attempting to link literary genres with linguistic structures; the Prague School (mainly Roman Jakobson); Northrop Fry’s reassessment of Aristotle in *Rhetorical Criticism: Theory of Genres* (1957), in which he supplanted the classical division into three genres with the forth one, ‘fiction’; and American New Critics, such as Rene Wellek and Austin Warren’s *Theory of Literature* (1948), who coined the terms ‘outer form’ and ‘inner form’: the former describes specific meters and structures, the latter, attitude, tone and purpose. They seem to correspond to two ‘generic’ (i.e. defining genre) terms in Alistair Fowler’s *Kinds of Literature* (1982): ‘kind’ and ‘mode’. He suggests that the former is a ‘nominal’ term, and the latter, an
adjectival or modulating one; thus, if both are used together, they can characterize mixed genres, e.g. ‘pastoral (= mode) elegy (= kind)’, moreover, certain kinds, e.g. tragedy or biography, can be realized as modes (thus: ‘tragic’, ‘biographical’). Hence, the conventional definition of a particular genre seems to be based on the notion that it constitutes a specific form (structure) and content (theme) which is shared by those texts that are regarded as belonging to that genre.

Contemporary literary theory claims that genres are by no means static; they undergo a continuous process of transformation, resulting in creating new genres, as Tzvetan Todorov describes: “a new genre is always the transformation of one of one or several old genres, by inversion, by displacement, by combination” (1976: 161). John Swales, commenting on Fowler and the issue of genre evolution, writes:

Although Fowler discusses genre classification with great erudition, he concludes that all such constructions have relatively little value when seen against the inescapable evidence of continuous genre evolution. At the end of the day, genre analysis is valuable because it is clarificatory, not because it is classificatory. (Swales, 1990: 37)

Since the corpus of genres constantly expands, genres, their conventions, and relationships between them, as Daniel Chandler (1997: 3) observes, change and shift over time, which results in creation of new genres and subgenres and disappearance of others, as “[e]ach new work within a genre has the potential to influence changes within the genre or perhaps the emergence of new sub-genres (which may later blossom into fully-fledged genres).”

1.2.2. Genres in ethnography and sociolinguistics

The fundamental questions concerning the problems of genre definition, classification and functions were supplanted by investigations in the fields of anthropology, ethnography and sociolinguistics, attempting to analyze the relevance of the genre theory for researching the role of language in social interactions (Senft, 2010: 2). Its roots can be traced to research carried out by Bronisław Malinowski (1923) of the language spoken by Trobriand Islanders, and his emphasis on taking the contexts of culture and situation into consideration in order to understand the language, since it is “essentially rooted in the reality of the culture, the tribal life and customs of a people, and that cannot be explained without constant reference to these broader contexts of verbal utterance” (Malinowski, 1923: 305). Malinowski’s insight was taken up by J. R. Firth and M.A.K. Halliday, as well as by the schools of linguistic anthropology and ethnography of speaking, represented by Dell Hymes, William Labov, John Gumperz, Richard Bauman, and Muriel Saville-Troike.
For Hymes genre is one of the of components of the context of situation (see Figure 1); yet he refrains from defining the concept, stating that by “genres are meant categories such as poem, myth, tale, proverb, riddle, curse, prayer, oration, letter, commercial, form letter, editorial, etc…. The notion of genre implies the possibility of identifying formal characteristics traditionally recognized” (1974: 61). Yet, the distinction between genre and speech event seems to be blurred, as Hymes states that “[g]enres often coincide with speech events, but must be treated as analytically independent of them. They may occur in (or as) different events” (ibidem); the concept of speech events being “restricted to activities, or aspects of activities, that are directly governed by rules or norms for the use of speech” (52).

Hymes’ illustration of that hierarchy with the following example: speech situation (party), speech event (a conversation during that party), speech act (a joke being part of the conversation) seems unsatisfactory, as both the conversation and the joke can be qualified as genres, though different. Similarly, Swales (1990) criticizes Hymes’ example of sermon (as a genre) delivered in other situation but church service (for serious or humorous effects), as the sermon properties are used in a different genre (e.g. a political speech) in a different situation and for different communicative purposes: “it is still not a sermon, however ‘sermonizing’ it may be” (39).

Both Hymes (1981) and Labov (1972) worked on the oral narrative genres: the former analyzed the structures and patterns of native American folk tales and myths, the latter classified story patterns narratives of personal experience by isolating six recurring features of face-to-face storytelling: abstract + orientation + complicating action + resolution + evaluation + coda; those regular sequences, as T. Threadgold claims, offered “a thoroughly Aristotelian schema” and constituted “generic structure of the text” (Threadgold, 1994: 1409).

It is true to say that in the 1970s and 1980s, the structure of narrative discourse was in the centre of attention of other schools of linguistic thought, e.g. functional linguists such as Robert E. Longacre (1983), who proposed the existence of the notional (deep or etic) structure involving the purpose of the discourse, (in the case of a story it consists of seven features: exposition + inciting moment + developing conflict + climax + denoument + final suspense + conclusion), and surface (emic) structures involving formal characteristics of the discourse. Although Longacre does not define genres, he is aware of their complexity and classification, pointing at the existence of many specific genres (categories of surface structures) within various languages and cultures; nevertheless, he proposes classifying them into four categories of discourse: narrative (fairy tales, myths, newspaper reports, stories, novels, etc.),
procedural (recipes, instructions, how-to-do-it books), expository (essays, scientific articles), hortatory (sermons, eulogies, pep talks) (Longacre, 1983:13).

Like Dell Hymes, Muriel Saville-Troike, while enumerating components of communication, identifies genre with speech event, stating: “The genre, or type of event (e.g. joke, story, lecture, greeting, conversation)” (Saville-Troike, 2003: 110, italics in original). The genre and three other components, i.e. topic, purpose or function, setting, comprise what she names the scene, i.e. “the extra-personal context of the event” (111, italics in original). The relationships between genre and other components may be complex, for instance, the form of greeting as a genre (or speech event) is influenced by a number of factors such as the season, time of day, physical location, age, sex, and role-relationship of the participants, and the purpose of the encounter (125).

Also Richard Bauman (2000) notifies the importance of the genre as an organizing principle of communication in his definition of the concept of the genre as “a constellation of systematically related, co-occurrent formal features and structures that serves as a conventionalized orienting framework for the production and reception of discourse” (Bauman, 2000: 84).

1.2.3. Genres and registers in Systemic Functional Linguistics: the concepts of field, tenor and mode

Undoubtedly, it is Systemic Functional Linguistics (SFG) that has had the most pervasive influence upon the genre theory in linguistics. The origins of the concept of the genre in SFG can be traced to M.A.K. Halliday’s Language as Social Semiotic (1978), where he investigates two crucial concepts: context of situation, which was derived from works of Malinowski, Firth and Hymes (Halliday & Hasan, 1989: 5-10), and register, the term first used in linguistics by Thomas Bertram Reid, writing: “He will on different occasions speak (or write) differently according to what may roughly be described as different social situations: he will use a number of different ‘registers’ ” (quoted in: Sampson, 1997: 700).

Since language is a form of socialization, individuals become socialized in contexts of situation, which are not unique but occur over and over again as situation types, which become conventionalized, as participants develop “typified ways of linguistically interacting with them” (Bawarshi & Reiff, 2010: 30). Halliday, McIntosh and Strevens (1964), Halliday (1973), Halliday and Hasan (1976: 22) propose the existence of three features of the context of situation: field, tenor and mode, which help to define and interpret the social context of a
text. The **field** of discourse refers to the total event in which the text functions, its subject matter and purpose, its setting (including participants, practices and circumstances); the **tenor** of discourse refers to the status, relationships between and roles of discourse participants (both permanent and temporal); the **mode** refers to the function of the text in the event (including text organization, channel, genre and rhetorical mode) (Halliday, 1973: 33). It can be noticed that in Halliday’s model, genre, as an aspect of mode, plays a minor role in comparison with that of context of situation and register.

**Table 1.1. Features of the context of situation in three theoretical models (based on Halliday & Hasan, 1989)**

<table>
<thead>
<tr>
<th></th>
<th>J.R. Firth (1950)</th>
<th>Dell Hymes (1967)</th>
<th>Halliday, McIntosh and Strevens (1964)</th>
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<tbody>
<tr>
<td></td>
<td>- the participants in the situation</td>
<td>- the form and the content of the message</td>
<td>- the tenor of discourse</td>
</tr>
<tr>
<td></td>
<td>- action of the participants (including verbal and non-verbal action)</td>
<td>- the setting</td>
<td>- the field of discourse</td>
</tr>
<tr>
<td></td>
<td>- other relevant features of the situation</td>
<td>- the participants</td>
<td>- the mode of discourse</td>
</tr>
<tr>
<td></td>
<td>- the effects of the verbal action</td>
<td>- the intent and effect of communication</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>- the key</td>
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<td></td>
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<td>- the medium</td>
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<td></td>
<td></td>
<td>- the genre</td>
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<td></td>
<td></td>
<td>- the norms of interaction</td>
<td></td>
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</tbody>
</table>

Halliday and Hasan claim that three features of the context of situation correspond with three language “metafunctions”: the ideational is concerned with the content (i.e. answers the questions such as who, what, where) and corresponds to field, the interpersonal metafunction describes interactions between participants (such as asking questions, making statements, or giving commands) and corresponds with tenor, and finally, textual metafunction describes what resources language has in order to create the text (e.g. how the text is organized, what is made explicit and what is assumed as background knowledge, how the known and the new are related, and how coherence and cohesion are achieved) and corresponds with mode (Halliday & Hasan, 1976: 26,27; Bawarshi & Reiff, 2010: 31).

In the 1980s, influenced by the work of M.A.K. Halliday, Australian linguists known as Sydney School (Jim R. Martin, Frances Christie, Brian Paltridge, Joan Rothery, Gunther Kress, Eija Ventola) linked genre theory and language teaching. John R. Martin defines genre as “the system of staged goal-oriented social processes through which social subjects in a given culture live their lives” (Martin, 1997: 13), which means that genres function as social processes because members of a culture interact with each other; they are goal-oriented since
they are used to get things done, and they are staged because, in order to achieve the goals, it usually takes a number of steps (Bawarshi & Reiff, 2010: 32,33).

Martin develops Halliday’s concept of register and relates it to genre: register operates on the level of the context of situation, whereas genre operates on the level of the context of culture, which includes the purposes, attitudes, values and shared experiences of people who belong to a particular culture. Thus, genre connects culture to situation, and register connects situation to language (Martin, 1997; Bawarshi & Reiff, 2010: 33), reversing abovementioned precedence of register over genre in Halliday’s model; as Martin argues:

Genres are how things get done, when language is used to accomplish them. They range from literary to far from literary forms: poems, narratives, expositions, lectures, seminars, recipes, manuals, appointment making, service encounters, news broadcasts, and so on. The term genre is used here to embrace each of the linguistically realized activity types which comprise so much of our culture. … Genres are realized through registers, and registers in turn are realized through language. (Martin, 1985: 250)

The network of relationships in Martin’s model, presented in Figure 1.1, is described by Paltridge as follows:

The overall generic structure of the text is, in most systemic genre analysts’ view, a product of the genre and, in turn the context of the culture – that is, part of culturally evolved way of doing things – whereas language features are a result of the particular context of situation, or register. (Paltridge, 2001: 46)

That hierarchy is reversed in the theory of Gunther Kress (1993: 35), a representative of critical discourse analysis, who states that the genre is only a part of the register, since Kress defines it as “a term for only a part of textual structuring, namely the part which has to do with the structuring effect on text of sets of complex social relations between consumers and producers of texts” (33) as it is shown in Figure 1.2.

For David Lee (2001) register and genre appear to be two different approaches to a text: the former views a text as “the instantiation of a conventionalised, functional configuration of language tied to certain broad societal situations, that is, variety according to use”, whereas the latter views it as “a member of a category: a culturally recognised artifact, a grouping of texts according to some conventionally recognised criteria, a grouping according to purposive goals, culturally defined” (46). In this manner, genres are regarded as “categories established by consensus within a culture and hence subject to change as generic conventions are contested/challenged and revised, perceptibly or imperceptibly, over time” (ibidem). Therefore a number of registers can be recognized: for instance, legal register, which is exemplified by such speech genres as wills, testaments, or courtroom debates; formal register,
exemplified by, for instance, academic prose or official documents, etc. The third category, style, is regarded as an individual’s use of language, this is why, as Lee argues, while dealing with literature, the term literary style and not register should be applied, as creative and imaginative writing is based on individual style of its author.

Figure 1.1. Relationships between context of culture, context of situation, genre, register and language according to Martin (copied from Bawarshi & Reiff, 2010: 33)

Figure 1.2. Elements of the composition of text according to Kress (copied from Lee, 2001: 44)
1.2.4. Genres, registers and text types: the sociolinguistic approach

As John Sampson (1997) observes, the concept of the register causes a number of misunderstandings: its definitions and usages can be vague and broad, e.g. “a socially defined variety of language, e.g. scientific, legal, etc.” (Crystal, 1987: 429) or "a variety of language defined according to its use in social situations" (Crystal 1991); misleading, e. g.: “a specialized vocabulary, such as that used by doctors, sailors and footballers” (Andersson & Trudgill, 1972: 76); or confusable with other concepts, particularly that of the style, which was commented upon by Douglas Biber and Edward Finegan:

We use register and register variation as cover terms for the full range of language varieties associated with differences in communicative situation (including mode and purpose). Many sociolinguists use the related term style to describe the distribution of variable features across different situations of use, as in the studies of Labov in New York City and Trudgill in Norwich. (Biber & Finegan, 1994: 316).

On the other hand, Muriel Saville-Troike limits the concept of the register to the issues of scene and setting where an event takes place:

Varieties of language which are more closely associated with the setting or scene in which they are used than with the people who are using them are usually included in the concept of register, and distinguished from one another primarily on the dimension of relative formality. (Saville-Troike, 2003: 62)

Halliday himself provides numerous definitions of register, for instance:

- … a set of beliefs, attitudes or expectations about what is or is not likely to seem appropriate and be selected in certain kinds of contexts (Halliday, 1978: 9).
- … a particular selection of words and structures (op. cit.: 35).
- … the semantic variety of which a text may be regarded as an instance (op. cit.: 110).
- … the configuration of semantic resources that the member of a culture typically associates with a situation type (op. cit.: 111).
- … a set of linguistic features that are typically associated with a configuration of situational features – with the particular values of the field, mode and tenor (Halliday & Hasan, 1976: 22).

According to Halliday and Hasan, (1989: 38-43), the category of register ranges from what Halliday identifies as restricted (or closed) to open registers. The concept of the restricted register, derived from Firth’s notion of restricted language, describes the variety specialized in purpose and employing a limited number of formal items and patterns; whereas in the open registers the range of meanings and the choice of forms and structures is much less constrained.
As Anne Trosborg (1997) argues, the categories of genre and register do not adequately represent text functions and text typology; therefore it is essential that the third category, **text type**, be taken into consideration. Following Douglas Biber (1998, 1989) David Lee distinguishes between genres, based on external non-linguistic criteria, and text types, based on internal linguistic characteristics of text (Lee, 2001). Consequently, linguistically distinct texts classified as exemplars of a particular single genre may represent different text types, while linguistically similar texts classified as different genres will represent a single text type (Biber, 1989:6); for instance as Lee (2001:3) shows, the genres of biography and novel share some typically "past-tense, third-person narrative" linguistic features; or as Brian Paltridge (1996) argues, the genre of formal letter may include text types of exposition and/or problem solution (see Table 2).

Contrary to a theoretically unlimited number of existing and potential genres, the set of text types is believed to be closed. Text types can be defined and classified either on the basis of formal linguistic criteria (e.g. Biber, 1989) or on the basis of rhetorical and cognitive categories. Anne Trosborg (1997) presents two typologies of the latter type: James Kenneavy’s and Egon Werlich’s, both of whom classify text types as cognitive categories (called modes) of how reality can be perceived.

Kenneavy’s (1980) typology includes four modes:

- narration (dynamic view of reality focuses on change)
- evaluation (dynamic view focuses on the potential of reality to be different)
- description (static view focuses on individual existence)
- classification (static view focuses on groups)

Werlich’s (1976) typology includes five modes:

- description (differentiation and interrelation of perceptions in space)
- narration (differentiation and interrelation of perceptions in time)
- exposition (comprehension of general concepts through differentiation by analysis and/or synthesis)
- argumentation (evaluation of relations between concepts through the extraction of similarities, contrasts, and transformations)
- instruction (planning of future behavior)

Nevertheless, the typology and classification of text types may seem problematic and lead to confusion with that of genres: for instance Brian Paltridge (1996: 239) considers anecdote, which should be definitely regarded as a genre, as a text type characteristic of personal letter;
similarly, he classifies review as a text type of film review, while both should be classified as genre (review) and subgenre (film review).

Table 1.2. Examples of genres and text types (based on Paltridge, 1996: 239)

<table>
<thead>
<tr>
<th>Genre:</th>
<th>Text Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recipe</td>
<td>Procedure</td>
</tr>
<tr>
<td>Personal letter</td>
<td>Anecdote</td>
</tr>
<tr>
<td>Advertisement</td>
<td>Description</td>
</tr>
<tr>
<td>Police report</td>
<td>Description</td>
</tr>
<tr>
<td>Student essay</td>
<td>Exposition</td>
</tr>
<tr>
<td>Formal letter</td>
<td>Exposition</td>
</tr>
<tr>
<td>Format letter</td>
<td>Problem-Solution</td>
</tr>
<tr>
<td>News item</td>
<td>Recount</td>
</tr>
<tr>
<td>Health brochure</td>
<td>Procedure</td>
</tr>
<tr>
<td>Student assignment</td>
<td>Recount</td>
</tr>
<tr>
<td>Biology textbook</td>
<td>Report</td>
</tr>
<tr>
<td>Film review</td>
<td>Review</td>
</tr>
</tbody>
</table>

1.2.5. Mikhail Bakhtin’s theory of speech genres

Mikhail Bakhtin (1986) defines genres as “relatively stable types of utterances” used in each sphere of language use; which are determined by thematic content, linguistic style and, above all, compositional structure (60). Furthermore, each sphere of human activity contains an inexhaustible repertoire of heterogeneous genres; since, whenever and wherever we use language, “all our utterances have definite and relatively stable typical forms of construction of the whole” (78), thus there is no utterance that would evade being classified into a genre.

Bakhtin, emphasizing the omnipresence of speech genres, points at their natural acquisition: we learn them simultaneously and in the same manner as we acquire our native language with its lexicon and structures, since “we assimilate forms of language only in forms of utterances [i.e. speech genres] and in conjunction with these forms” (78).

Genres correspond to typical themes and situations of communication; yet, apart from an appropriate selection of words, structures and expressions in forming an utterance (87), Bakhtin requires the existence of addressee as each utterance is directed at someone who is to respond (or it is a response itself) (95); the notion of addressivity seems to be its constitutive feature, without which the utterance cannot exist. As Bawarshi & Reiff (2010: 83) observe, in Bakhtin’s theory “[g]enres help frame the boundaries and meanings of utterances, providing us with conceptual frames through which we encounter utterances, predict their length and structure, anticipate their end, and prepare responsive utterances”.

28
According to Bakhtin, genres fall into two categories: primary (simple), and secondary (complex); the latter (literary genres, like novels and dramas, are included in that category) “absorb and digest various primary genres that have taken form in unmediated speech communion” (62) – in fact, the secondary genres may absorb other secondary ones as well. Contrary to relatively permanent language forms (whether syntactic or lexical), speech genres are more flexible and free, thus they continuously merge and evolve, which leads to diversity of genres and their modification and actualization; the phenomenon which Bawarshi & Reiff (2010: 25) call “dialogic nature of genres as one genre becomes a response to another within a sphere of communication”; in other words, they acquire meaning in interaction with other genres. As Bożena Witosz (2005: 43-44) observes, the nature of those interrelations seems to correspond with the theory of intertextuality as seen by Robert Beaugrande and Wolfgang Dressler (1990).

William A. Foley (1997), commenting on Bakhtin’s theory of genre points out that:

> For Bakhtin, genres consist of historically transmitted, relatively stable frameworks for orienting the production of discourse. While strongly conventionalized and grounded in the social practices of language production and understanding in the community, they are nonetheless flexible and open to creative manipulation by performers. (Foley, 1997: 359)

Furthermore, following Bakhtin, Foley emphasizes the role of contextualization and intertextuality as elements constituting genres, since genres are not “inherent in the text forms themselves, but in the frameworks and interpretive procedures that verbal performers and their audiences use to produce and understand these texts” (360). Those frameworks and procedures are historically transmitted, as “[o]ur mouths are full of the words of the others, which we apply to our present circumstances” (361). For Foley, functions that genres fulfill are of the utmost importance, as he defines genres as “historically situated ways for constructing and interpreting texts, an interpretive set of principles linking historically transmitted schemes for framing linguistic performances” (377). His view is shared by Peter Seitel, who provides a definition of a genre as “a specific, concrete, yet often changing body of texts, as a framework for creating and interpreting them, and a as a ‘form shaping ideology’ through which both creator and critic enter into dialogue with the collective wisdom of tradition” (Seitel, 1999: 3). Bakhtin’s emphasis on the role of social context and ideology can be also noticed in William F. Hanks’ analysis of genres of Maya documents; he defines genres as “the historically specific elements of social practice, whose defining features link them to situated communicative acts” (Hanks, 1987: 668) as well as:
…the historically specific conventions and ideals according to which authors compose discourse and audiences receive it. In this view genres consist of orienting frameworks, interpretative procedures, and sets of expectations that are not part of discourse structure but of the ways the actors relate to and use the language. (Hanks, 1987: 670)

They are, however, not produced according to a set of rules, but can be interpreted as “set of focal or prototypical elements, which actors use variously and which never become fixed in a unitary structure (Hanks, 1987: 681). Thus, genres are viewed as kinds of discourse which derive “their thematic organization from the interplay between systems of social value, linguistic convention, and the world portrayed” and “their practical reality from the relation to particular linguistic acts, of which they are both the products and the primary resources (Hanks, 2000: 137).

1.2.6. New Rhetoric genre theory

The New Rhetoricians (Carolyn Miller, Charles Bazerman, Carol Berkenkotter, Thomas N. Huckin, Amy Devitt) emphasize the role of the society in creating, shaping and reshaping genres, as their nature changes as the society evolves, otherwise, a genre might become obsolete, therefore it should be regarded as a “negotiable social fact rather than an invariable set of conventions” (Corbett, 2006: 26), as it was treated in classical Aristotelian theory. Bazerman (1988), who analyzed the evolution of the experimental article from 1665 to 1800, argues that:

Formal definitions, expected features, institutional force, impact, and understandings of the genre vary through time, place, and situation. That variation is an important part of the story. Each new text produced within a genre reinforces or remolds some aspect of the genre; each reading of a text reshapes the social understanding. The genre does not exist apart from its history, and that history continues with each new text involving the genre. (Bazerman, 1988: 8)

Berkenkotter and Huckin (1995) propose sociocognitive theory of genre based on the following five principles:

1. **Dynamism.** Genres are dynamic rhetorical forms which have developed as participants’ responses both to their needs and to changing recurrent communicative situations, which means that they are changing in time and can be modified when the situation changes.

2. **Situatedness.** Participants derive their knowledge of genres from participating and performing in communicative activities of their culture, both everyday and professional, and not by learning rules.
3. **Form and Content.** Participants must be aware of what content is appropriate for a particular purpose in a particular context and at a particular point of time.

4. **Duality of Structure.** When participants use genres and engage in communicative activities, they both constitute and reproduce social structures, which means that they can be reproduced, transmitted or changed.

5. **Community Ownership.** Genre conventions reveal the norms, ideologies, identities, relationships of a discourse community.

What distinguishes New Rhetoric genre theory from traditional literary or structural approaches is the emphasis on the context of the communicative situation, involving the idea of exigence, the concept created by Lloyd F. Bitzer and defined as an “imperfection marked by urgency, it is a defect, an obstacle, something waiting to be done” (quoted in Miller, 1984: 111). Exigence, present in each rhetorical situation, functions as its major organizing principle. Therefore, Carolyn R. Miller (1984, 1994), who developed the theory of genre as a social action, claims that “a rhetorically sound definition of genre must be centered not on the substance or form of discourse but on the action it is used to accomplish” (Miller, 1984: 151). Miller defines genres as “typified rhetorical actions based in recurrent situations” (Miller 1984: 159); they play an important role operating between social situations and forms of discourse, as they help users to recognize the situation as recurrent and to apply an appropriate typified action.

As Anis Bawarshi and Mary Jo Reiff (2010: 72) comment on Miller’s theory, “by associating social purposes with recurrent situations, genres enable their users both to define and to perform meaningful actions within recurrent situations.” In 1994, Miller, influenced by Anthony Giddens’ (1984) structuration theory, modified her definition of a genre, which can be seen as “a specific, and important, constituent of society, a major aspect of its communicative structure, one of the structures of power that institutions wield (Miller, 1994: 71). Its major aspect is the capability of reproduction, which allows it to be used in more than one situation, since its rules and resources “provide reproducible speaker and addressee roles, social typifications of recurrent social needs or exigences, topical structures (or 'moves' and 'steps'), and ways of indexing an event to material conditions, turning them into constraints or resources” (ibidem).

Anis Bawarshi (2000) provides an example of a social situation, the “response to death”, which in the Western culture can be realized in a number of genres. Each genre means a
specific exigence which requires a particular kind of response to fulfill a particular social demand. Bawarshi, employing Halliday’s concepts of field, tenor and mode, claims:

So each genre constitutes its own social semiotic within which death takes on a particular social meaning and becomes treated as a particular social action (field), within which those involved take on particular social roles and relate to one another in particular ways (tenor), and within which certain rhetorical strategies and styles are used (mode). (Bawarshi, 2000: 355)

Thus, if we take any death-related genre (presented in Chapter II), each of them (as socially typified rhetorical response) not only expresses our feelings about death (as exigence) but constitutes a specific, culturally bound, way of treating and dealing with death, as a recurring situation. Moreover, each genre responses to death differently because it treats death as a slightly different exigence, which requires a different response.

Table 1.3. Comparison of two death-related genres: the obituary and the eulogy (based on Bawarshi, 2000)

<table>
<thead>
<tr>
<th></th>
<th>OBITUARY</th>
<th>EULOGY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purpose</td>
<td>1. to notify general public about a person’s death</td>
<td>1. to help those who are grieving to deal with the loss</td>
</tr>
<tr>
<td></td>
<td>2. to ascribe the deceased with the social identity and value, recognizable to others within the community</td>
<td>2. to console the closest to the deceased</td>
</tr>
<tr>
<td></td>
<td>3. celebrate the value of the individual as a citizen</td>
<td>3. to help them to maintain a sense of continuity in the face of loss</td>
</tr>
<tr>
<td>Structure</td>
<td>1. announcement of death (optionally its cause)</td>
<td>1. presentation and celebration of the deceased’s accomplishments, desires, (and even disappointments)</td>
</tr>
<tr>
<td></td>
<td>2. description of the deceased’s life in terms of its social value (e.g. information about his/her spouse and children, places of living and death, jobs held, membership in organizations and associations, etc.</td>
<td>2. consolation of the family, relatives, friends, etc.</td>
</tr>
<tr>
<td></td>
<td>3. notice where the funeral service will be held</td>
<td></td>
</tr>
</tbody>
</table>

Taking the abovementioned into consideration, Bawarshi (2000: 356) states that the obituary constitutes:

1. a certain public identity for the deceased, which makes him/her recognizable to the general public in terms familiar to them as a fellow citizen,
2. death as an exigence that requires us to reaffirm, using the occasion of someone’s death, the public worth of that individual

3. the deceased as a public citizen, whose life is told in terms of the public institutions in which he/she participated

4. death as a different kind of exigence and hence a different social reality requiring a different rhetorical action, a different relation among the participants, and different social roles than other death-related genres.

1.2.7. Genre theory in analysis of English for Special Purposes

Following the New Rhetoric genre theory, which was yet less inclined to offer formulaic descriptions of specific genres, John Swales, Vijay Bhatia, Tony Dudley-Evans started investigating the ways in which language users rely on the knowledge of genres in particular discourse communities. As Paltridge (1996) observes, considerable attention has been given to application of the genre theory in analysis of English for Special Purposes (ESP), particularly in discussion of professional and academic English, and, as Huckin (2003) argues, its development is strictly connected with the application of communicative approach in teaching ESP.

1.2.7.1. The characteristics of the genre: John Swales (1990)

The research carried out in the early 1990s by both John Swales (1990) and Vijay Bhatia (1993) mainly aimed at describing and interpreting various academic and professional genres and applying the genre theory in teaching ESP. Swales (1990: 45-58) proposes the following characteristics of the genre:

1. “A genre is a class of communicative events” (45), i.e. events in which language plays a significant and indispensable role.

2. “The principal criterial feature that turns a collection of communicative events into a genre is some shared set of communicative purposes” (46), which are recognized by the expert members of the parent discourse community, so they can employ them to achieve their common communicative goals.

3. “Exemplars or instances of genres vary in their prototypicality” (49), exhibiting various patterns of similarity showing family resemblance, so the membership of a text in a genre is not defined by a set of binary distinctive features, but as Swales explains: “…communicative purpose has been nominated as the privileged property of a genre. Other properties, such as
form, structure and audience expectations operate to identify the extent to which an examplar is **prototypical** of a particular genre” (52).

4. “The rationale behind a genre establishes constraints on allowable contributions in terms of their content, positioning and form” (52); thus the rationale determines conventions and constrains the possible range and choice of structures and lexicon.

5. “A discourse community’s nomenclature for genres is an important source of insight” (54); since the names of the genres used by discourse communities may help to understand how and why they use those particular genres.

It should be stated, though, that both John Swales and Brian Paltridge reject the classical, definitional approach in categorizing and classifying texts into particular genres, and follow Ludwig Wittgenstein’s (1953) idea of family resemblance, and Eleanor Rosch’s (Rosch, 1973; Taylor, 1989) theory of prototypes, according to which, people categorize objects according to prototypical images which they create in their minds. This typology identifies membership of a text within a genre on the basis of similarity: how closely its structural and linguistic patterns relate to the genre prototype. Some texts may be closer to the genre prototype, whereas others may be less typical and placed on the periphery, which means that genre categories do not have clear fixed boundaries but they seem to be fuzzy and their boundaries tend to be blurred. Therefore, the closer a text is to the prototype of a genre, the clearer representative of that genre it will be; the further away the text is from the prototype, the more fuzzy and less clear example of that genre it will be (Swales, 1990: 49-52; Paltridge, 1997: 53-55).

Those observations led Swales to propose the following definition of genre:

> A genre comprises a class of communicative events, the members of which share some set of communicative purposes. These purposes are recognized by the expert members of parent discourse community, and thereby constitute the rationale of the genre. This rationale shapes the schematic structure of the discourse and influences and constrains choice of content and style. Communicative purpose is both a privileged criterion and one that operates to keep the scope of a genre as here conceived narrowly focused on comparable rhetorical action. In addition to purpose, exemplars of genre exhibit various patterns of similarity in terms of structure, style, content and intended audience. If all high probability expectations are realized, the exemplar will be viewed as prototypical by the parent discourse community. The genre names inherited and produced by discourse communities and imported by others constitute valuable ethnographic communication, but typically need further validation. (Swales 1990: 58)

Vijay Bhatia (1993, 13-16) in his definition of genre follows John Swales (1990) stating that it is “primarily characterized by the communicative purpose(s) it is intended to fulfil.” Since
his aims at analyzing a variety of academic and professional genres, he limits the range of
discourse communities to academic and professional ones, whose members should identify
and understand communicative purposes of a genre which regularly occurs there. Those
communicative purposes determine the internal structure of a genre; their minor modifications
may lead to creation of sub-genres. Academic or professional genres are predominantly
highly structured and conventionalized, displaying constraints as far as their form, function,
lexico-grammatical resources, special meanings, etc., are concerned; genres impose
“constraints on allowable contributions in terms of their intent, positioning, form and
functional value” (14), and they are often “exploited by the expert members of the discourse
community to achieve private intentions within the framework of socially recognized
purpose(s)” (15), which hinders non-specialists (being outside the community) from using and
interpreting those genres.

Both Swales’ and Bhatia’s definitions will be adopted a starting point for investigations in the
present study, as they probably seem to be the most comprehensive definitions of genre that
have been presented so far.

1.2.7.2. The concept of discourse community

Both Swales (1990) and Bhatia (1993, 1995) emphasize the role of discourse community, a
concept derived from the sociolinguistic concept of the speech community, being a
community sharing similar linguistic rules. A group can be identified as a discourse
community if it is characterized by six obligatory features (Swales, 1990: 24-27):

1. It has a broadly agreed set of common public goals.
2. It has mechanisms of intercommunication among its members.
3. It uses its participatory mechanisms primarily to provide information and feedback.
4. It utilizes and hence possesses one or more genres in the communicative furtherance
   of its aims.
5. In addition to owning genres, it has acquired some specific lexis.
6. It has a threshold level of members with a suitable degree of relevant content and
discoursal expertise.

Swales emphasizes the role of the discourse community in creating, developing and using
specific genres which “articulate the operations of the discourse community” (Swales, 1990:
26). Additionally, each discourse community develops its specific specialized terminology,
which allows for appropriate communication among the members of a discourse community,
although it may be incomprehensible to outsiders. Furthermore, it is genres that may also help new members become initiated into a discourse community and its goals.

It can be noticed that the community taken by Swales as a prototypical example (Hong Kong Study Circle) was developed for highly specialized purposes – exchanging Hong Kong stamps and information concerning them; yet, a discourse community may refer to a group of individuals whose membership and involvement in the community differ; thus Barton broadens Swales’ characteristics by stating that:

A discourse community is a group of people who have texts and practices in common, whether it is a group of academics, or the readers of teenage magazines. In fact, discourse community can refer to several overlapping groups of people: it can refer to the people a text is aimed at; it can be the people who read a text; or it can refer to the people who participate in a set of discourse practices both by reading and by writing. People’s preferences in how they wish to define it are dictated partly by their purposes. (Barton, 1994: 57; quoted in Bex, 1996: 65)

As Tony Bex (1996) concludes, most people belong to different, sometimes overlapping, discourse communities; they have different status and perform different roles in them. To be accepted in a community one has to conform to its rules by reproducing its linguistic behavior, but because of being a member of a variety of discourse communities, one may transfer that behavior to another community, therefore discourse communities are “resistant to precise definition either in terms of their membership or in terms of their practices since they are in a constant state of flux” (68).

1.2.7.3. Analyzing genre: moves and steps. Stages of genre analysis: Vijay Bhatia (1993)

John Swales (1990) argues that, in order to achieve required communicative purposes, a text is organized in units, called ‘moves,’ each depending on a specific communicative purpose it serves. Thus, a Move is defined rhetorically rather than linguistically as “a discoursal or rhetorical unit that performs a coherent communicative function in a written or spoken discourse” (Swales, 2004: 228). Likewise, Bawarshi and Reiff (2010: 48) define moves as “bounded communicative acts designed to achieve one main communicative objective within the larger communicative objective of the genre.” Each move may consist of a number of sentences or even paragraphs that share and serve one particular purpose; each move can comprise several Steps, that is, a repertoire of components that are used to achieve the communicative purpose of a move.

Taking all that into consideration, genre analysis aims at recognizing the functional role of each move in a text. Following the identification of moves and steps in a genre, an analyst
should proceed to investigating some linguistic realizations of communicative purposes characterizing each move, by performing a lexico-grammatical analysis, which would help identify the most characteristic lexical or structural units employed while constructing each move. Such an analysis is supposed to determine whether a text or texts belong(s) to the same genre or not. It should be clearly stated, though, that since the identification of the move structure of a given text is crucial for interpreting its meaning and purposes correctly, a researcher cannot analyze it in isolation, but s/he needs to take into account the context in which it was produced, and the discourse community that ‘owns’ a genre, and conventions and rules of its usage (Swales, 1990: 26).

Both Bhatia and Swales in their approach to ESP genres proceed from the analysis of context to that of the text, in which particular “moves”, that is are identified and their features and patterns are analyzed. To put his theory into practice, Swales (1990: 137-166) examined the research article introduction by applying the Move and Step analysis framework, which resulted in what is now known as the CARS (Create a Research Space) Model. After preliminary identification, which was based on discovering the communicative purpose of each move, he found three obligatory moves present in research article introductions: “establishing a territory” (Move 1), “establishing a niche” (Move 2), and “occupying the niche” (Move 3); subsequently, he distinguished steps that moves are built of; for instance, Move 1 consists of three steps: “claiming centrality” (Step 1), “making topic generalizations” (Step 2), and “reviewing items of previous research” (Step 3). The next procedure involved analyzing different lexico-grammatical features characteristic of each Move/Step (e.g. the frequency of reporting verbs, such as ‘claim’ or ‘show,’ sentence connectors, such as ‘however’ or ‘nevertheless,’ etc.).

As Biber, Connor, and Upton (2007) argue, Moves and Steps analysis exemplifies a top-down approach to genre analysis, since, as has been shown above, the identification of moves and steps, done on the basis of their communicative purposes, meaning and function, precedes that of their lexico-grammatical realizations; while the starting point of a bottom-up analysis is the identification of specific similar linguistic components, which grouped together help determine their communicative purpose. Thus, what differentiates those two approaches to genre analysis is the order of procedures: in a top-down approach, identifying a communicative purpose is the first step of the analysis, whereas in a bottom-up approach, determining a purpose on the basis of lexico-grammatical data constitutes its final step.
Bhatia (1993: 22-36) provides a comprehensive system of genre investigation which would allow a researcher to analyze an academic or professional genre. It consists of seven steps:

1. “Placing the given genre-text in a situational context” requires the researcher’s background knowledge of the specialist discipline and its community. It is based on his/her previous experience with similar texts and encyclopedic knowledge.

2. “Surveying the existing literature” on the genre in question and other related or similar genres, as well as doing the research on the community, is essential for those scholars “who do not belong to the relevant speech community.” Therefore, they should study other analyses of the genre, theories and methods of genre analyzes, and literature that refers to the community that uses the genre, its structure, goals, beliefs, etc.

3. “Refining the situational/contextual analysis” means refining the researcher’s understanding of the genre’s discourse community, including the identification of its writer and audience and their mutual relationships, the structure, history, beliefs, linguistic traditions of the community, as well as the identification of the network of surrounding texts forming the background to the analyzed genre, so as to confirm or reject the observation done in the first two steps.

4. “Selecting and collecting the corpus”, making sure of its right kind and size, so that the analyzed genre could be distinguished from other closely related genres. The size of the corpus may vary, depending on the aim of the analysis, and range from a single long text for a detailed analysis to a large set for statistical study of selected issues.

5. “Studying the institutional context” in which the genre takes place is to help the analyst discover the linguistic, social, cultural, academic, professional rules, conventions, conditions and constraints in which the genre is used in the community.

6. “Levels of linguistic analysis” requires deciding at which level the most significant features of language occur; it involves carrying out the analysis of one or more of the following levels: lexico-grammatical features, text-patterning and structural interpretation. It comprises three levels: “Analysis of lexico-grammatical features” (Level 1), involves statistical analysis of lexical and syntactic features of the text; “Analysis of text-patterning” (Level 2), deals with the tactical aspect of genre by focusing on how certain linguistic features are used; “Structural interpretation of the text” (Level 3) aims at identifying the Move and Step structure and its communicative purpose.
7. “Specialist information in genre analysis” means verifying the findings of the research by a competent specialist of the discourse community, whom an analyst should consult, and who may confirm, validate, correct, supplement, or reject the findings.

As Martin Nielsen (1997) argues, “the analysis model suggested by Bhatia is very operational, practical, and plausible. It provides the analyst with a tool that enables him to define and investigate any genre (and not only the unfamiliar ones!)”; particularly, as it emphasizes the importance of external features of a text in genre analysis (it is true to say that internal analysis consists of steps 4 and 6 only). The scholar points out that it is not obligatory to carry out an analysis in exactly the order suggested by Bhatia; moreover, some steps may be omitted as they overlap.

Since the concept of the genre and Moves and Steps analysis as proposed by John Swales, and Vijay Bhatia’s model of genre analysis have been adopted for the purpose of the present study, their application is presented in a greater detail in Chapter Four.

1.2.8. Alternative genre theories

1.2.8.1. German functional-communicative text model (Barbara Sandig)

In the 1970s and 1980s German linguists (e.g. Barbara Sandig, Matthias Dimter) developed functional-communicative theory of text categories (Duszak, 201); their aim was to identify basic text categories (Textklasse, Textsorte), such as conversation, letter, interview, advertisement, etc. The typological analysis relies on recognizing and defining textual and situational features and their relationships. Therefore each text can be assigned to a particular text type, which can be perceived and described as a specific combination of a strictly definite number of classifying features. An example of a matrix of distinctive features used for identifying and distinguishing particular text categories, proposed by Sandig (1972: 118), is presented in Table 1.4. (Duszak, 1998: 201-202).
Table 1.4. Schemata of text categories proposed by Barbara Sandig (based on Duszak (1998: 201-202; transl. by G. Cebrat)

<table>
<thead>
<tr>
<th>TEXT TYPE</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
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<th>11</th>
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<th>13</th>
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<tbody>
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</tbody>
</table>

+ feature present  – feature absent  +/- feature optional

Description of features:

1. spoken text
2. spontaneous utterance
3. monolog
4. spatial contact between the sender and the receiver
5. continuity in time
6. specific linguistic forms at the beginning of the text
7. specific linguistic forms at the end of the text
8. schematic structure of the text
9. established topic
10. the use of the 1st person
11. the use of the 2nd person
12. the use of the 3rd person
13. redundancy
14. equal status of participants

Barbara Sandig’s approach has been criticized by Aleksander Wilkoń (2002) for selecting categories being too broad (e.g. the category ‘legal document’ may comprise a wide variety of legal genres) or too vague (e.g. that of the ‘letter’); furthermore the set of distinctive features seems to be designed following a random choice of (sometimes imprecise) criteria (204-207).

In the case of the ‘obituary’, Wilkoń points out that Category 14 is nonsensical (the status of participants is by no means equal), it can also be added that if Sandig’s categorization was followed, it would be impossible to distinguish the obituary from the death notice since both genres would share identical features.

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Nevertheless, the taxonomical models based on a particular set of distinctive features have been created by Stanisław Gajda (1982) and Aleksander Wilkoń himself (2002: 255-266), with the aim of identifying and classifying sets of genres used by one discourse community (academic Polish); yet the scholars have introduced an enlarged set of features (up to 78 items in Gajda, 1982).

1.2. 8. 2. Anna Wierzbicka and intercultural genre theory

Anna Wierzbicka combines Bakhtin’s theory of genre and her semantic primitives theory (1972, 1996, 1999) aiming at formulating descriptions of each genre (and speech act) by means of metalanguage of universal semantic primitives. Each genre is defined by a sequence of elementary sentences expressing assumptions, beliefs, intentions and other mental acts of a speaker/writer; for instance, the mental state following the death (or other loss) of a close person and denoted by the term grief can be defined by a sequence of components:

\[ \text{Grief (X felt grief)} \]
\[ \begin{align*}
(a) & \ X \text{ felt something because } X \text{ thought something} \\
(b) & \ \text{sometimes a person thinks:} \\
(c) & \ \text{“something very bad happened to me (a short time before now)} \\
(d) & \ \text{someone was like a part of me} \\
(e) & \ \text{something happened to this person} \\
(f) & \ \text{because of this this person cannot be like a part of me any more} \\
(h) & \ \text{I want to think about this} \\
(i) & \ \text{I can't think about other things now’’} \\
(j) & \ \text{when this person thinks this this person feels something very bad} \\
(k) & \ X \text{ felt something like this} \\
l) & \ \text{because } X \text{ thought something like this} \quad \text{(Wierzbicka, 1999: 68)}
\end{align*} \]

The application of the semantic metalanguage based on universal semantic primitives should therefore show the similarities and the differences between different concepts, speech acts and genres clearly and explicitly. Therefore the term grief can be distinguished and differentiated from other emotion terms associated with situations in which something bad happened is happening:

**Table 1.5. The concept of ‘grief’ and other similar emotion terms (based on Wierzbicka, 1999: 60-70)**

<table>
<thead>
<tr>
<th>Sad (X was sad)</th>
<th>Unhappy (X was unhappy)</th>
<th>Distressed (X was distressed)</th>
<th>Sorrow (X felt sorrow)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) X felt something</td>
<td>(a) X felt something because X thought something</td>
<td>(a) X felt something because X thought something</td>
<td>(a) X felt something</td>
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<tr>
<td>(b) sometimes a person thinks:</td>
<td>(b) sometimes a person thinks for some time:</td>
<td>(b) sometimes a person thinks:</td>
<td>(b) sometimes a person thinks</td>
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<tr>
<td>(c) “I know: something bad happened</td>
<td></td>
<td>(c) “something bad</td>
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<tr>
<td>(d) I don't want</td>
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</tbody>
</table>

41
things like this to happen  
(e) I can't think: I will do something because of it now  
(f) I know I can't do anything"  
(g) when this person thinks this this person feels something bad  
(h) X felt something like this  
(c) "some very bad things happened to me  
(d) I wanted things like this not to happen to me  
(e) I can't not think about it”  
(f) when this person thinks this this person feels something bad for some time  
(g) X felt something like this  
(h) because X thought something like this  
(i) X felt something like this  
(j) because X thought something like this  

is happening to me now  
(d) I don't want this to be happening  
(e) because of this I want to do something if I can  
(f) I don't know what I can do  
(g) I want someone to do something”  
(h) when this person thinks this this person feels something bad  
(i) X felt something like this  
(j) because X thought something like this  
(c) "something very bad is happening to me  
(d) I don't want this to be happening  
(e) I can't think: I will do something because of this  
(f) I can't do anything  
(g) I can't not think about this”  
(h) when this person thinks this this person feels something very bad  
(i) X felt something like this  
(j) because X thought something like this

In her article “Genry mowy” [Speech genres] (Wierzbicka, 1983) presents a set of thirty-eight formulae defining selected Polish simple speech acts such as question, order, or request, and complex speech genres such as autobiography, lecture, or discussion (Wierzbicka regards it as essential that complex speech genres and speech events should be treated on the same level as simple speech acts; cf. Wierzbicka, 2003: 149). She does not provide a definition of the obituary or the death notice; the only death-related genre to be defined is that of the condolences:

KONDOLENCJE  
I know that something happened that is bad for you (someone in your family had died)  
I assume that you feel sad because of that  
I say: And I feel sad because of that  
I say that because I want you to feel less sad  

CONDOLENCES

It is noticeable that Wierzbicka treats both speech genres and lexemes in a similar manner: emphasizing the mental acts and communicative intentions of the sender, however her cognitive definitions lack formal analysis of structural or lexical components of a genre, even in the case of complex speech genres.

More recently, Wierzbicka (2003) emphasizes the role of her approach to genres and speech acts in intercultural studies. She argues that the application of elementary sentences and
semantic primitives, their sequence and recurrence allow not only for comparison of different speech acts and speech genres in one culture but for comparison of different cultures, since each culture has not only its own repertoire of genres but also its taxonomy and terminology. Thus, to avoid imprecise and biased English term denoting a genre in a foreign culture (e.g. ‘warning in Japanese’) on the one hand, and to avoid unfamiliar term satosu (the concept which combines English warning with an idea of advice and admonishment, expressed because the speaker – in the superior position – is responsible for the listener), on the other, one should perform semantic analysis culture-independent semantic metalanguage and compare their formulae (152-155).

1.2.9. Discourse and genre analysis in Poland

Although several aspects of texts and genre were analyzed by Polish scholars in the 20th century (for instance Teresa Dobrzyńska, Maria Renata Mayenowa, Anna Wierzbicka or Andrzej Bogusławski), it is only since the early 1990s that the research on discourse and genres of speech has developed rapidly. That interest can, to some extent, be associated with the publication of a number of fundamental foreign works on text, discourse, and genre, by Mikhail Bakhtin (1986), Robert-Alain de Beaugrande and Wolfgang Dressler (1990), and Teun van Dijk (2001), in particular. Profound influence of French studies in discourse (French discours) and German Textlinguistik led to some terminological and methodological problems; thus, the new science may be referred to as tekstologia (e.g. Bartmiński & Niebrzegowska-Bartmińska, 2009), lingwistytyka tekstu (e.g. Urszula Żydek-Bednarczuk, 2005), or analiza dyskursu (e.g. Anna Duszak, 1998); similarly, text can be regarded as a product of discourse (e.g. Janina Labocha, 2008) or its synonym (e.g. Urszula Żydek-Bednarczuk, 2005: 69). Contemporary Polish discourse studies concentrate on particular aspects of text organization and coherence (e.g. Danuta Ostaszewska, 1991; Aleksander Wilkoń, 2002), different discourses, for example academic discourse (Stanisław Gajda, 1982), discourse of advertising (Adam Wojtaszek, 2011) or discourse in the Internet (Jan Grzenia, 2006), as well as on linguistic genology in general (e.g. Bożena Witosz, 2005), genres representing specific discourses, for example press genres (Maria Wojtak, 2004), and finally, individual genres, such as press interview (Małgorzata Kita, 1998), mission statement (Piotr Mamet, 2005), last will (Bożena Żmigrodzka, 1997), letter of complaint (Katarzyna Wyrwas, 2002). The school of Critical Discourse Analysis in Poland is represented by Anna Duszak (Duszak & Fairclough, 2008).
It should be pointed out that this brief outline of the contemporary research into discourse, text and genre in Poland is by no means comprehensive; the more complete presentation of those issues can be found in the studies of Bartmiński and Niebrzegowska-Bartmińska (2009: 17-21) and Duszak (1998: 13-33).

1.3. Some problems of genre analysis

Alistair Fowler (1982), quoted in John Swales (1990: 37, 38) provides four, what he calls ‘ancient misapprehensions’ concerning literary genre theory:

1. Genre theory is of little relevance because it corresponds ill with actual works of literature.
2. Genre theory leads to heavy prescription and slavish imitation.
3. It sets up highly conservative value hierarchies (‘no great novels since Joyce or Lawrence’).
4. It is inevitably obsolescent in its attempts to characterize a present period by then gone.

Yet, those are not the only problems faced by the theory of genres; taking into consideration other media, Daniel Chandler (1997, italics in original) observes that:

1. The classification and hierarchical taxonomy of genres is not a neutral and ‘objective’ procedure. There are no undisputed ‘maps’ of the system of genres within any medium.
2. There is often considerable theoretical disagreement about the definition of specific genres. One theorist's genre may be another's sub-genre or even super-genre (and indeed what is technique, style, mode, formula or thematic grouping to one may be treated as a genre by another).
3. Specific genres tend to be easy to recognize intuitively but difficult (if not impossible) to define. Particular features which are characteristic of a genre are not normally unique to it; it is their relative prominence, combination and functions which are distinctive.
4. A genre is ultimately an abstract conception rather than something that exists empirically in the world.
5. The same text can belong to different genres in different countries or times.
6. Practitioners and the general public make use of their own genre labels (de facto genres) quite apart from those of academic theorists.

After presenting the general issues concerning the concepts of discourse, text, and genre, it seems necessary to proceed to a closer investigation of the discourse of death, its socio-
cultural determinants (the taboo of death in particular), lexical devices it employs, and two discourse communities (one comprising representatives of medical profession, the other—those involved in funeral business) whose members employ various discourses of death; the issues will be discussed in Chapter Two.
CHAPTER TWO

THE DISCOURSE OF DEATH AND ITS GENRES

Although in all cultures and societies the dead are treated with utmost respect, the incomprehensibility and inescapability of death have manifested in regarding death, the dead and death-related people, places and objects as taboo (2.1). Since talking about death and the dead was either forbidden or required special restricted language, which can be referred to as the discourse of death, it is essential that it should be investigated. Therefore the analysis covers the concept of language taboo in general (2.2.) and death as language taboo in particular (2.2.1.). The argumentation is intended to concentrate on the perception of death in contemporary American culture and the English language, in which, as Michael C. Kearl remarked, “‘dead’ is a four-letter word. Because four-letter words have a reputation for being obscene, death is obscene to modern sensibilities; that is, to those in modern death-denying cultures who rarely have firsthand experiences with the dying and the dead” (Kearl 2003: 574).

To cope with taboo topics, language users rely on a number of linguistic devices, particularly euphemisms and dysphemisms, whose characteristics is presented in 2.2.2; special attention is paid to American euphemisms and dysphemisms of death and death-related concepts, their categorizations, and a variety of linguistic devices that are employed (2.2.3 and 2.2.4). The investigations are concluded with brief presentation of samples of American discourse of death used by two professional communities for whom the matters of death, dying and the dead are connected with their everyday experience: medical staff and morticians (2.2.5.).

The second part of this chapter (2.3) will be devoted to the presentation of a wide range of genres that the discourse of death has been employing since antiquity, as both the contemporary obituary and death notice originate from a variety of literary and religious traditions; the most significant being: the theory and practice of Classical Greek and Latin rhetoric (2.3.1); poetry of mourning – also rooted in the Classical tradition (2.3.2); epitaphs inscribed on tombs and headstones (2.3.3.), compilation books and registers of the dead in the Middle Ages; and collected biographies of saints, particularly martyrs, and other eminent deceased (2.3.4 and 2.3.5.).
2.1. The concept of the taboo. Death and the dead as a taboo

The etymology of the term “taboo” and its significance in anthropology, ethnography, religion or psychology have been well researched since the 19th century. It defines a prohibition “against touching, saying, or doing something for fear of immediate harm from a mysterious superhuman force,” which is “imposed by social custom or as a protective measure” (Webster Third). Alternatively, taboo can be defined not as a prohibition but a kind of “behavior which is believed to be supernaturally forbidden and/or highly immoral and/or very improper, and which is prohibited for irrational rather than rational reasons” (Trudgill, 2003: 133). That prohibition includes an inherent idea that its violation will ultimately lead to some kind of trouble to the offender: from lack of success in basic activities, like hunting, to disasters of all sorts, illnesses, miscarriage, or even death. Aside from the abovementioned misfortunes resulting from supernatural causes (e.g. wrath of gods, ghosts or spirits), the offender may suffer from the penalty inflicted by other members of the society, as a means of discouraging other offenders. Such societal punishment includes a wide range of penalties: from isolation, exclusion, fines or compensations, to death.

Scholars provide various explanations concerning the origins and reasons for constructing and enforcing taboos. For Sigmund Freud taboos constitute a system for controlling society: in his Totem und Tabu [Totem and Taboo] the scholar argues that the irrational nature of taboos reflects prehistoric prohibitions that society imposed on the strongest (and unconscious) inclinations of an individual (which is to explain sexual taboos, in particular). He defines taboo as

… a series of restrictions which these primitive races impose upon themselves; this and that is forbidden without any apparent reason; nor does it occur to them to question this matter, for they subject to these restrictions as a matter of course and are convinced that any transgression will be punished in the most severe manner. (Freud 1918: 36-37)

Therefore, as he states, it includes everything that is “sacred, above the ordinary, and at the same time dangerous, unclean and mysterious” (ibidem).

Other scholars define taboo in broader terms; for Franz Steiner, taboo is concerned:

(1) with all the social mechanisms of obedience which have ritual significance; (2) with specific and restrictive behavior in dangerous situations; […] (3) with the protection of individuals who are in danger, and (4) with the protection of society from those endangered – and therefore dangerous – persons (Steiner, 1956: 20-1).

Consequently, he defines taboo as “an element of all those situations in which attitudes to values are expressed in terms of danger” (Steiner, 1956: 21).
Taboos may operate in every sphere of human life: James George Frazer in his classic study *The Golden Bough* (1922) classifies taboos into four categories: tabooed activities (for instance, taboos on eating, drinking, showing the face), tabooed persons (kings, chiefs, menstruating women, manslayers, mourners, etc.), tabooed things (including parts of human body), and tabooed words (including the names of gods, kings, relations, sacred or dead persons). This final category can be interpreted as an example of linguistic taboo, which is discussed below (see 2.2.)

As our analysis concentrates on death the concept of taboo can be illustrated with some examples of taboos on the dead displayed by primitive cultures; they prohibit tribesmen from touching the dead (numerous examples are present in the Old Testament; e.g. Leviticus, 21:1-2, where priests are forbidden to touch a corpse lest they be defiled, or Numbers 19:11, which reads: “He that toucheth the dead body of any man shall be unclean seven days”), use their possessions or anything associated with them, encounter widows or widowers, enter burial grounds, or even mention the names of the dead. The examples of the last type were analyzed by Frazer, who observes that

… one of the customs most rigidly observed and enforced amongst the Australian aborigines is never to mention the name of a deceased person, whether male or female; to name aloud one who has departed this life would be a gross violation of their most sacred prejudices, and they carefully abstain from it. The chief motive for this abstinence appears to be a fear of evoking the ghost, although the natural unwillingness to revive past sorrows undoubtedly operates also to draw the veil of oblivion over the names of the dead. (Frazer, 1922: 251)

Breaking the rule may bring serious consequences upon the offender, including death, as the scholar remarks:

Among the Goajiros of Colombia to mention the dead before his kinsmen is a dreadful offence, which is often punished with death; for if it happens on the rancho of the deceased, in presence of his nephew or uncle, they will assuredly kill the offender on the spot if they can. (Frazer, 1922: 252)

It should be emphasized that it is rituals that can overcome the dangers represented by taboos so that both an individual and the community is protected. For example, the Old Testament contains several regulations imposed on the Jews, who were to observe obligatory purification in a number of clearly specified situations. Thus, a Jew who was in physical contact with a corpse was required to undergo a ritual cleansing (Numbers 19:12-22), which was, in fact, a matter of health, as cleansing could protect him/her from contracting germs from a decaying corpse and, in consequence, prevent infections especially in areas where humans came in close contact with each other.
2.2. The concept of language taboo

As David Crystal (1987) argues, language or verbal taboo has its roots in the magical use of language: the idea that certain words can control people, objects and spirits, since language has always been considered to contain special powers and be able to cure sickness, keep evils away, bring good to oneself and harm to an enemy (hence the use of magical formulae, incantations, swearwords, etc.). In the contemporary society, language taboo refers to certain acts, persons, creatures, objects, or relationships which “society wishes to avoid – and thus to the language used to talk about them” (Crystal 1987: 8-9). McArthur (2005: 599) defines taboo as something that is not to be mentioned “because it is ineffably holy or unspeakably vulgar”; in result, words relating to taboo topics have been stigmatized as bad or foul language, banned in polite conversations, and particularly in print. According to Wardhaugh (2006: 239), “taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame.” It can be concluded that language taboo is connected with politeness: certain things cannot be said or talked about, others can be referred to only in certain circumstances (for instance, only by certain people or in certain situations), or in a special manner (that is by means of euphemisms, dysphemisms or circumlocutions).

While the traditional language taboos resulting from fear of the unknown or supernatural can be referred to as the “taboo of fear,” and as Widlak (1963) or Anna Dąbrowska (1992), argue, can be viewed as the primary taboo, as it is derived from religion; in the case of modern taboos, which are related to constraints resulting from politeness, they can be referred to as “the taboo of delicacy” and “the taboo of propriety” (Ullmann (1967: 205-208). The former is concerned with “a general tendency to avoid direct reference to unpleasant subjects” (Ullmann 1967: 205), such as death, suicide, miscarriage, diseases (particularly mental or venereal), disabilities, unemployment, dismissal, crimes, religion, politics – in particular if those aspects concern the speakers themselves or their families; the latter (also called “the taboo of decency”) does not allow for naming certain bodily functions (e.g. defecation, farting), certain parts of human body (e.g. genitalia or female breasts), sexual behavior (e.g. copulation, masturbation, bisexuality, homosexuality, prostitution), certain places (e.g. lavatories, prisons, brothels), certain elements of clothing (brasseries or underpants), lest the hearer/reader should be offended or shocked.

The research into linguistic taboo can also tell us about the moral, religious, social, political and other values of a community. Polish scholars, for example Stanisław Widlak (1963) and
Zenon Leszczyński (1988) distinguish two reasons for creating language taboos: psychological (for instance, feeling unease while discussing certain bodily functions) and social (social conventions, good manners). The scholars categorize taboos into four types: (1) taboos related to religion, superstitions, magic and fear; (2) taboos that help avoid indecency; (3) taboos showing speaker’s proper upbringing, politeness, sympathy, good manners; and finally, (4) “diplomatic taboos” displaying the speaker’s aim at creating the positive image of himself/herself.

What happens if a taboo word is used? The use of a taboo word can lead to a variety of feedbacks, including physical violence or legal action. David Crystal (1987: 8, 61) points out at a variety of sayings, practices or responses it may cause: the reaction to mentioning a devil may be either verbal (e.g. a divine incantation) or physical (e.g. the sign of cross); the range and power of consequence may also differ: an obscene term “can be the cause of shocked recrimination (‘go and wash your mouth out’), physical violence (especially if ‘ladies are present’), or legal action” (Crystal 1987: 61), as in the trial over the publication of unexpurgated D.H. Lawrence’s novel, Lady Chatterley’s Lover, which was supposed to deprave and corrupt in accordance with Victorian legislation, particularly with Obscene Publication Act of 1857. Although norms and standards concerning the use of taboo words change, it should be pointed out that blasphemy and obscenity are still crimes in many jurisdictions.

Nevertheless, despite abovementioned penalties, there are people who break that strong politeness constraint for different reasons, for instance, to draw attention to oneself, to show contempt, to be aggressive or provocative, to mock authority, to seduce verbally (i.e. “talking dirty”), to show one’s own freedom from social constraints, or to expose the taboos as irrational and unjustified (Wardhaugh, 2006: 239-240).

Finally, it is to be pointed out that variability in the attitudes towards taboos, including such topics as sex, religion or death, can be observed across cultural and temporal dimensions. As Keith Allan and Kate Burridge (2006: 11) conclude, there is no absolute taboo since “every taboo must be specified for a particular community of people, for a specified context, at a given place and time.” This principle will be illustrated with the presentation of the changing taboo of death.
2.2.1. Death as language taboo

The taboos of death can be associated with all three types of taboos discussed by Ullmann (see 1.4). The primary and most fundamental reason for tabooing death seems to be fear of death. According to Allan and Burridge (1991: 153, 159; 2006: 222), taboos of death are motivated by several types of fears, which they summarize as the fear of “our finiteness” (1991:159): (1) fear of the loss of loved ones; (2) fear of the corruption and disintegration of the body; (3) fear that death is the end of life; (4) fear of malevolent spirits or of the souls of the dead; (5) fear of a meaningless death, (6) fear of what follows the end of life. Everyone knows that death is the only inevitable event in his/her life, the only uncertainty is when and how it will happen. As Denis Jamet (2013) claims, it is the unique phenomenon that triggers fear, for everyone experiences it only once:

… and the first time is also the last; in addition, it is certainly because the Grim Reaper often strikes without warning, at random. More than a secret, death is a mystery […] Man has no control over his/her death, which certainly explains why death is tabooed and spoken of euphemistically. Death is the ultimate non-sense which nevertheless gives meaning to life.

Secondly, mentioning or discussing death violates the taboo of propriety (decency). It was a British anthropologist Geoffrey Gorer, who coined the phrase “the pornography of death.” His essay under the same title, published in 1955, is frequently referred to as the first and most accurate criticism of the omnipresent taboo of death in contemporary Western culture. Gorer contrasts the Victorian and modern attitudes to sexuality and death, arguing that pornography is traditionally related to all aspects of sexuality, which was the most powerful taboo in Victorian times. Death, on the contrary, was none. It used to be a commonly experienced and accepted phenomenon:

Children were encouraged to think about death, their own deaths and the edifying or cautionary death-beds of others. It can have been a rare individual who, in the 19th century with its high mortality, had not witnessed at least one actual dying, as well as paying their respect to “beautiful corpses”; funerals were the occasion of the greatest display for working class, middle class, and aristocrat. The cemetery was the centre of every old-established village, and they were prominent in most towns. It was fairly late in the 19th century when the execution of criminals ceased to be a public holiday as well as a public warning. (Gorer, 1955: 50)

Nowadays, the situation is reversed: sex has become a more and more “mentionable” topic, and death, particularly from natural causes, has become more and more “unmentionable.” Gorer (1955: 51) proposes the following explanations for that change:
1. Life expectancy has increased enormously and infant mortality has decreased dramatically; therefore natural death, particularly among the younger members of the population, is much rarer than in earlier periods; as a result death in a family is a relatively uncommon incident, which means that few members of a family witness the agony of at least one close relative.

2. Simultaneously, violent death increased in the 20th century, not only as a result of wars and revolutions, but also because of high rate of fatal traffic accidents in time of peace.

3. In Victorian or Edwardian novels “plethora of death-bed scenes […] was one of the relatively few experiences that the author could be fairly sure would have been shared by the vast majority of his readers”; nowadays, “while natural death became more and more smothered in prudery, violent death has played an ever-growing part in the fantasies offered to mass audiences.”

4. The process of decay of a corpse has become as ugly and disgusting as the acts of copulation or childbirth for Victorians; hence the growing importance of embalming industry, which aims at denying the ugliness of the natural processes.

5. It is probable that the shift in taboos can be associated with the shift in religious beliefs: as fewer and fewer people believe in the Christian doctrine of future life, and “without such belief natural death and physical decomposition have become too horrible to contemplate or to discuss.”

Thus, according to Gorer, it can be concluded that the more society has been liberated from the Victorian constraints concerning sex, the more it has rejected all issues that have to do with death. We can observe this change while analyzing the treatment of the dead in the U.S.A.

In America of the twentieth century funeral and mourning rituals changed dramatically. In the earlier epoch, death, dying and grieving had been part of everyday communal experience: families had accompanied their relatives in the process of dying, and members of a community had participated in funeral ceremonies, thus offering comfort and support to mourners. The transformation resulted in death and dying becoming a taboo, whose causes, according to the founder of American thanatology, Herman Feifel (1959), include:

1. the abdication of community to a pervasive sense of individualism;
2. the replacement of a predominantly religious worldview with the secular one;
3. the sweeping power that materialism holds on the values, interests, and behaviors in modern society;
4. the influential place of science and technology in daily life.

Fifty years after publication of Gorer’s and Feifel’s studies, similar views are held by Allan and Burridge (2006: 223), who also claim that death as a natural process has become a taboo, whereas violent death or death from unnatural causes has been widely displayed in all media (contrary to Gorer, who predominantly concentrated on literary aspects of the death taboo):

Death has become the great taboo subject, smothered in prudery. There is a parallel between the repression of sex, which brought with it a thriving industry in pornography during the Victorian times, and today’s taboo on death, which exists alongside the depiction of murder and violent death in fiction and fantasy in print, comic books, and on screen – from Dr Who to Kill Bill. News stories featuring violent death are just as ubiquitous. (The difference is that Victorian pornography was – at least supposedly – underground, whereas today’s depictions of death are publicly acknowledged and often publicly celebrated.)

Allan and Burridge also argue that modern society does everything to avoid death and anyone tainted by it, and by doing so we largely expel it from our consciousness and suppress any direct reference to it. It is hospitals and hospices that care for the terminally sick and dying, who less and less frequently die at home; it is a funeral industry that is to dispose of the deceased, who first are to undergo a series of embalming procedures, only to be cremated afterwards, as cremation seems to be quickest and “cleanest” method of removing the remains – and, in the extreme case, the ashes are scattered, which obviously excludes the possibility to visit the gravesite.

Philippe Ariès (1989), who developed an insightful account of Western attitudes towards death since the Middle Ages, proposes a sequence of dominant patterns that can be linked to more or less specific periods: the Middle Ages are associated with “tame death” pattern, the Age of Enlightenment – “death of the self,” the Romantic period – “the death of the Other” (exemplified in Britain as a notion of Victorian “beautiful death”), and the 20th century – “death denied” (alternatively: “forbidden death,” “invisible death”). Aries argues that the evolution from “tame death,” when death was regarded as inevitable social event (which the dying expected peacefully, surrounded by their loved ones and other members of the community, all of whom waited peacefully till the very end), and which meant merely the transition from earthly to eternal life, is radically opposed to “death denied.” “Death denied” means death stigmatized as ugly and dirty, meaningless and frightening; therefore it is a phenomenon that should be avoided: the dying should be isolated from the living (for instance
in hospitals or homes for the elderly), and mourning should be as short and invisible as possible, since it is regarded a shameful experience and impolite behavior if practiced too long (Smart 1973). As Ariès (1981) concludes, in this way the culture of denial and avoidance of death began to characterize Western culture, and particularly that of America, where, as Arnold Toynbee (1973: 211) argues, the concept of death is simply “un-American,” because if Americans recognized the fact of death, it would mean that the U.S.A. is not the earthly paradise, as it is commonly believed.

A French thanatologist, Jacques Brehant, commenting upon the contemporary attitudes to death in Western society, observes that it has become an absolute taboo: we do everything in our thinking, reading or talking so as to avoid mentioning it. He explains that we do it in self-defense, since the fear of death is natural and omnipresent; yet, in our epoch of welfare, pleasure and entertainment, death is to be concealed (Brehant 1993: 19-21).

Nevertheless, death is a topic that cannot be avoided. As James Sexton (1997) observes: “what is not discussed, and instead denied or avoided, is quickly removed or at the very least diminished, from our cultural consciousness. Whichever came first, the denial of death, or the refusal to speak of it freely, the situation we find ourselves in remains much the same.” This is why, since the 1960s thanatologists and psychologists have been researching such issues as discussing death with children. Elizabeth Kübler-Ross in her pioneering study *On Death and Dying* (1969) argues that “in a society where death is regarded as a taboo, discussion of it is regarded as morbid, and children are excluded with the presumption and pretext that it would be ‘too much’ for them” (1969: 6). Discussing the contemporary situation in French education, Brehant (1993: 17-19) points out that reflection on death is absent, and death related books are disapproved of in French schools, whereas sexual education have been accepted without any major criticism. In his research into British mourning customs, Gorer (1965) proves that more and more frequently children do not attend funerals of closest relatives; neither do they visit their tombs, as going to cemeteries has been replaced with recollecting the dead at home.

Likewise, the communication between the medical staff and dying patients have been investigated. Sherwin Nuland (1994: 17) emphasizes its role, stating: “Only by a flank discussion of the very details of dying can we best deal with those aspects that frighten us the most. It is by knowing the truth and being prepared for it that we rid ourselves of that fear of the *terra incognita* of death that leads to self-deception and disillusionments.” In modern medical
world patient’s death is no longer treated as a natural phenomenon – it is “a business lost” (Ariès 1989: 575). This observation is supported by Sexton (1997), who vividly points out:

Death however, in our current conceptual framework, could be viewed as the ultimate failure for Western medical science. It is incurable, it has a 100% fatality rate, and no matter how hard one studies, practices one’s technique, or memorizes related formulas, it cannot and will not be prevented indefinitely.

Ariès (1989: 572-585) contrasts what is regarded by the medical team as an acceptable style of facing death, that is when a patient does not know or just pretends not to know he/she is going to die (it can be deduced that physicians do not feel obliged to communicate it or succeed in hiding the truth), with what the scholar describes as “an embarrassingly graceless dying,” as the patient does know about his/her imminent future. Then he/she may be rebellious and aggressive, or the opposite, depressed and withdrawn. This embarrasses the survivors – the family and medical staff, who are not prepared to communicate with the dying; moreover, it is because such death causes too strong an emotion to burst forth, and, as Ariès ironically remarks, emotions must be avoided both in the hospital and everywhere in society. An American Teresa psychologist L. Thompson (1996: 388) argues that fear of death and the stress it generates are one of the factors that inhibit communication with the dying and their families; moreover, it not only makes the communication with the terminally ill difficult, but also leads to avoiding them as few people feel comfortable confronting their fears.

2.2.2. Linguistic means of coping with the taboo of death: euphemisms and dysphemisms

Since death, being a most fundamental and unavoidable human experience, is considered to be such an “unmentionable” topic in modern society, there have to be linguistic means of coping with the reality of death. They can be divided into two major contrastive categories: euphemisms and dysphemisms.

Traditionally, both major British and American dictionaries define euphemism as “that figure of speech which consists in the substitution of a word or expression of comparatively favorable expression or less unpleasant associations, instead of harsher or more offensive one that would more precisely design what is intended” (OED Vol. V: 436), or “(1) the substitution of an agreeable or inoffensive word or expression for one that is harsh, indirect or otherwise unpleasant or taboo, allusion to an offensive thing by an inoffensive expression, contrasted with dysphemism; (2) a polite, tactful, or less explicit term used to avoid the direct naming of an unpleasant, painful or frightening reality” (Webster’s Third: 784). Although both definitions overlap, the authors of Oxford English Dictionary seem to have followed the rhetoric tradition without alluding to the concept of taboo, which is referred to by those of
Webster’s Third; it is the second part of their definition that can admittedly be employed while dealing with death – an unpleasant, painful or frightening reality.

In other sources of general reference, the euphemism is defined in a similar manner, for instance, as a “mild, comforting, or evasive expression that takes the place of one that is taboo, negative, offensive, or too direct” (Mc Arthur 2005: 223). In his definition Mc Arthur follows Sir Ernest Gowers (1968: 171), who describes it as a “mild or vague or periphrastic expression,” which is used as a “substitute for blunt precision or disagreeable truth.” Gowers’ definition of the euphemism is also quoted by R.W. Holder in the Explanation to his Dictionary of Euphemisms (1990).

Contemporary linguists perceive euphemisms differently, emphasizing their role in the process of communication; for instance, Allan and Burridge employ Goffman’s (1955) concept of face, and state: “A euphemism is used as an alternative to a dispreferred expression, in order to avoid possible loss of face: either one’s own face or, through giving offense, that of the audience, or of some third party” (Allan & Burridge, 1991: 11). Additionally, as the scholars metaphorically point out, euphemisms are “a deodorizing spray and perfume” of language (Allan & Burridge, 1991: 25), since euphemistic language is directly linked with the notion of politeness, the concept which is affected by a number of factors, including “the relationship between speakers, their audience, and anyone within earshot; the subject matter; the situation (setting); and whether a spoken or written medium is used” (Allan & Burridge, 2006: 31). Likewise, Jamet argues that euphemism is not only the matter of stylistic or lexical choice, but also a functional one: it is used by speakers (1) to soften the potentially offensive effects of a taboo, (2) to preserve social harmony in communication, and (3) to avoid any face-threatening acts (Jamet, 2013).

Euphemisms are so commonly used and so “deeply embedded in our language that few of us, even those who pride themselves on being plainspoken, ever get through a day without using them” (Rawson 1981:1); similar views are held by Charles E. Kany (1960: vi), who remarks that no speaker can avoids them completely as they “accompany him from the cradle to the grave.” Yet, despite their frequent use, sooner or later they lose their euphemistic qualities, they undergo the semantic change (pejoration), and after some time each new euphemism becomes in turn as explicit as its predecessor and has to be replaced with a new one (Gowers 1968: 171). Referred to as the ‘euphemism treadmill’ by Steven Pinker, the process can be explained as continuous human attempt to invent new polite words to refer to emotionally laden or distasteful things; yet “the euphemism becomes tainted by association and the new
one that must be found acquires its own negative connotations” (Pinker 1994). This diachronic process, can be observed, for instance, while analyzing the lexical changes connected with the concepts of funeral parlor or undertaker.

Since euphemisms are closely related to socio-cultural context, any dramatic historical event may result in an euphemism appearing and then becoming archaic or obsolete; as a consequence it may disappear from everyday use, as in the case of the periphrastic expression substituting the verb ‘to be killed’: ‘to be a landowner in France’. The term, coined in the time of the Great War yet incomprehensible today, referred to British soldiers killed and buried in France (Grzebieniowski 2005: 229).

The taboo of death can be, however, dealt with in the opposite way: as it is so frightening an experience, it should be ridiculed and laughed at. To do so, a language employs dysphemisms, which are defined as “an expression with connotations that are offensive either about the denotatum or to the audience, or both, and it is substituted for a neutral or euphemistic expression for just that reason.” (Allan & Burridge 2006: 26). If a dysphemism is particularly negative and/or offensive, it can be referred to as cacophemism (McArthur 2005: 189); however, it has to be pointed out that contemporary linguists in Poland tend to use the Polish term ‘kakofemizm’ as the synonym of ‘dysphemism’ (see, for instance, Dąbrowska 1990, 1994: 60-62); contrary to Zenon Klemensiewicz, who treated this term, in the same way as McArthur, as referring to only “lewd, obscene, and vulgar words” [“wyrazy sprośne, ordynarne, bewstydne”] Klemensiewicz (1965: 6).

Allan and Burridge coined new terms – the orthophemism, which accounts for direct or neuter expressions that are neither “sweet-sounding, evasive or overly polite (euphemistic), nor harsh, blunt or offensive (dysphemistic),” and the X-phemism, being a set of euphemisms, dysphemisms and orthophemisms denoting the same concept but used in different styles or contexts (that distinction is exemplified in Table 1, presenting selected death-related X-phemisms). Thus, having the same denotation but different connotations they display cross-varietal synonymy (Allan & Burridge, 2006: 31). This phenomenon will be discussed below, in sections devoted to medical jargon, funeralese and undertakers’ slang (see 2.2.5)
Table 2.1. Selected examples of death-related X-phemisms in English (based on Allan & Burridge, 2006)

<table>
<thead>
<tr>
<th>X-phemism</th>
<th>euphemisms</th>
<th>orthophemisms</th>
<th>dysphemisms</th>
</tr>
</thead>
<tbody>
<tr>
<td>demise</td>
<td>death</td>
<td>the Grim Monster/Reaper</td>
<td></td>
</tr>
<tr>
<td>depart, decease, expire, perish</td>
<td>die</td>
<td>kick the bucket, kiss the dust,</td>
<td></td>
</tr>
<tr>
<td>deceased, defunct</td>
<td>dead</td>
<td>croaked, gone cold, stiff</td>
<td></td>
</tr>
<tr>
<td>(mortal) remains, the loved one,</td>
<td>corpse</td>
<td>cold meat, food for worms</td>
<td></td>
</tr>
<tr>
<td>cremains</td>
<td>ashes</td>
<td>dust</td>
<td></td>
</tr>
<tr>
<td>casket</td>
<td>coffin</td>
<td>bone box, wooden suit, cold box</td>
<td></td>
</tr>
<tr>
<td>entombment</td>
<td>funeral, burial</td>
<td>cold meat party</td>
<td></td>
</tr>
<tr>
<td>mortician, funeral director</td>
<td>undertaker</td>
<td>black operator</td>
<td></td>
</tr>
<tr>
<td>slumber room</td>
<td>morgue</td>
<td>icebox</td>
<td></td>
</tr>
<tr>
<td>invalid coach</td>
<td>hearse</td>
<td>cold meat cart</td>
<td></td>
</tr>
<tr>
<td>memorial park/garden</td>
<td>cemetery, graveyard,</td>
<td>boneyard, skeleton park, last home</td>
<td></td>
</tr>
<tr>
<td>final resting place/estate</td>
<td>grave, tomb</td>
<td>deep six, dustbin</td>
<td></td>
</tr>
<tr>
<td>euthanasia, palliative sedation</td>
<td>mercy killing</td>
<td>pulling the plug on</td>
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</tbody>
</table>

2.2.3. Categorization of death-related euphemisms and dysphemisms in English and Polish

The most eminent Polish researcher into euphemisms, Anna Dąbrowska, identifies 17 lexical and semantic areas in which euphemisms are to be found; yet only those related to death are present in all 15 dictionaries, thesauruses, lexicons of euphemisms compiled in Polish, English, German, French, and Italian that the scholar compared. She observes that euphemisms in various European languages belong to the same or very similar areas; what is more, linguistic means are generally similar across them; however, it is only the taboo of death that has been identified as undoubtedly present in the contemporary society (Dąbrowska 1994: 69).

Over a decade later, writing about the changes that have occurred in language taboos for that period, Dąbrowska (2008: 185-186, 191) remarks that the taboo of death has hardly changed, particularly as regards directly experienced death of an individual human being: the death (or terminal illness) of a relative or friend. They are still viewed as taboo; so do abortion and suicide, but only if they refer to a individual person that is close to us. On the contrary, death that does not affect us (violent death in wars, disasters, terrorist attacks), death omnipresent in
the media, death in the Internet and computer games is no longer a taboo topic. Also, the treatment of corpse as an object of art is less and less frequently perceived as a disrespectful and profane act.

Linguists propose different typologies of death-related euphemisms (the comparison of different classifications of euphemisms according to semantic fields can be found in Dąbrowska 1994: 63-72). Table 2.2. presents six categorizations: the oldest comes from an article by Louise Pound (1936), a pioneering researcher into American death euphemisms, who relied on “oral sources sermons and conversations, with occasional expressions from newspapers and books” (Pound 1936: 195), and whose classification is primarily based on their origin and usage rather than semantic field. R.W. Holder (1995), in his Index to his alphabetically ordered Dictionary of Euphemisms, proposes only four basic categories. In two major topically organized dictionaries, Roget’s Thesaurus and the Longman Lexicon of Contemporary English (McArthur 1980), euphemisms are to be found in sets of synonyms (only in the latter are euphemisms labeled). In Dąbrowska (1994) death-related euphemisms constitute the fourth (entitled “Death and death-related phenomena” [Śmierć i zjawiska z nią związane]) of the 17 semantic fields in which euphemisms occur in written and spoken Polish; that category is further subdivided into 6 subcategories; she applied the same subcategorization in her dictionary of Polish euphemisms (Dąbrowska, 1998), where it was supplemented with two new subcategories: euphemisms of the gallows and the coffin. In a similar manner, Anna Jasik (2009) classifies euphemisms of death while analyzing sociolinguistic aspects of euphemistic treatment of the death taboo in present-day colloquial Polish spoken in the Opole region. Recently, a comprehensive and detailed study covering all lexical aspects referring to death and death-related concepts in Polish and other Slavonic languages has been created by Włodzimierz Wysoczański (2012), yet the scholar does not specified any categorization of euphemisms.

Alternatively, death-related euphemisms can be listed in the alphabetical order under a general heading: “Death” as in the dictionary of euphemisms by Neaman and Silver (1983). It should be also pointed out that, despite the fact that lexicographers and compilers tend to use only the term ‘euphemism(s),’ their studies and dictionaries contain dysphemisms as well (but not marked as such).
Table 2.2. Categorization of death-related euphemisms

<table>
<thead>
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<tbody>
<tr>
<td>2. Flippant and slang expressions</td>
<td></td>
<td>Subsection 1: Vitality</td>
<td>Sections C 50-59 Death and burial: someone dying, death and mourning, burying and cremating, funerals, coffins, graves, places of burial and cremation</td>
<td></td>
<td></td>
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<tr>
<td>4. Terms for hanging lynching, and electrocution</td>
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<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>5. Miscellaneous euphemisms (the dead, cemetery, coffin, grave, funeral)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>6. Predictions of death</td>
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2.2.4. Classification of linguistic means of expressing euphemisms and dysphemisms

Linguistic euphemistic means are much diversified; they encompass all the levels of language. Following the detailed classification of linguistic means of expressing euphemisms and dysphemisms proposed by Dąbrowska (1994: 262-268), we can distinguish six categories that classify devices used to create death-related euphemisms and dysphemisms in English; they are ordered following their supposed level of significance and frequency: (1) semantic devices, (2) lexical devices, (3) morphological devices, (4) phonological devices, (5) syntactic

2.2.4.1. Semantic devices

A. Metaphor. Metaphors of death seem to be the most commonly used euphemistic device. They have been studied thoroughly, yet various classifications are offered, for example:

- DEATH IS A JOURNEY, DEATH IS A JOYFUL LIFE, DEATH IS A REST, DEATH IS A REWARD, DEATH IS THE END, and DEATH IS A LOSS (Crespo Fernandez 2006; based on the analysis of a sample of 228 Victorian obituaries published in two Irish newspapers in the 1840s),


- DEATH AS MOVEMENT, DEATH AS DOWNWARD MOVEMENT, DEATH AS A SLEEP, DEATH AS A LOSS, DEATH AS SURRENDER, DEATH AS LIGHT GONE OUT and DEATH AS END-POINT (Bultnick, 1998, based on lexicographic analysis of contemporary English),


It does not matter, however, whether a linguist follows the traditional rhetoric concept of metaphor as, for instance, Pound (1936), Engelking (1984), Dąbrowska (1994), Allan and Burridge (1991), or the cognitive model of Lakoff and Johnson’s (1980) Conceptual Metaphor Theory, as for example, Jamet (2013), Crespo Fernandez (2006), Bultnick (1998) do; it can be pointed out that metaphors of death are universal in Western culture, as the comparative analyses have revealed (Dąbrowska 1994; Wysoczański 2012; Krzyżanowska 1996).

Having analyzed the lexical material we can argue that the most common English metaphors of death include the following:
• DEATH AS A JOURNEY – death is understood in terms of a journey: a departure from this world (the dying process as the act of leaving) and a spiritual destination (the encounter God in Heaven, eternal stay in a better place). This metaphor is deeply rooted in ancient mythologies and religions, and can be exemplified by the verbs ‘depart’ (and its collocations: ‘depart this life,’ ‘depart out of this world’), ‘pass’ (and phrasal verbs like ‘pass away/over/out/on’) ‘pass off the earth,’ ‘pass into the next world), ‘go’ used to describe the actual process of dying: ‘one is going’ and its effect ‘one is gone,’ or with a prepositional phrase denoting destination: ‘go to Heaven,’ ‘go to a better place,’ ‘go to one’s rest,’ ‘go to one’s reward,’ ‘go West’ (in many mythologies souls of the dead were supposed to go westwards), ‘go the way of all flesh’ (biblical; III Kings 2:3), ‘go to the happy hunting ground’ (supposedly borrowed from Native American mythology), ‘go up the gate’ (i.e. the gate of a cemetery) and ‘go up the chimney’ (used in Nazi death camps); other rarer verbs include ‘come’ (in expressions: ‘come to one’s resting place’ and ‘come to the end of the road’), and ‘enter’ (in ‘enter the next world’). On their way there, they may ‘cross over the river Jordan/Styx.’

Since the dead, euphemistically referred to as ‘deceased’ (from Latin deceased ‘go away, depart’ – its participle decessus was used in Latin as an euphemism for mors) or ‘departed’ (from Old French departir ‘divide’, ‘depart’), go away from this world, by doing so they ‘leave behind’ their survivors. It should also be pointed out that the root of the word ‘obituary,’ obit meant ‘goes to/toward’ in Classical Latin, and obitus ‘departure’ or ‘encounter’ was euphemistically used while talking about death (c.f. mortem obire ‘to meet death’).

• DEATH AS A FALL/ DEATH AS DOWNWARD MOVEMENT – corresponding with Lakoff and Johnson’s metaphor SICKNESS AND DEATH ARE DOWN (1980), it is usually connected with the verb ‘fall’ being used in the context of military service and death in battle (hence ‘the fallen’ i.e. those killed on military service). This metaphor also employs other verbs that denote movement downwards: ‘go under’ and ‘drop’ (‘drop dead,’ ‘drop off,’ ‘drop in one’s tracks’ i.e. die suddenly), as well as prepositional phases referring to the position of a dead person: ‘down’ (‘down for good’) and ‘under’ (‘under the daisies,’ ‘under the grass’).

• DEATH AS A LOSS – death is viewed from the perspective of survivors, who focus on its negative results. Since life is believed to be a most precious and valuable ‘object,’ death equals its painful and irretrievable loss. Life can be ‘taken away’ by fate or God.
Consequently, the living mourn their ‘loss’. The concept of ‘losing’ a person, who is to be ‘missed’ is therefore commonly found in oral condolences and condolence notices: ‘Condolences for your tragic loss’ or ‘Condolences on the loss of your …’ ‘We will miss him/her’ (see Chapter Seven).

- **DEATH AS A SLEEP/REST** – death is conceptualized as sleep, which implies that it is temporary as the dead is to expect resurrection, or a time of peaceful rest after hard earthly life. The origins of this metaphor can be traced to Greek mythology: Hypnos, the god of sleep was the brother of Thanatos, the personification of death. Allan and Burridge (who refer to it as the metaphor of DEATH AS WORRIES ABOUT THE SOUL) argue:

  Activity in animals and humans is explained by the presence of a soul in the body; sleep and death indicate its absence – which is why sleep is a frequent euphemism for death. In sleep, the soul’s absence is only temporary but on death, the soul vacates the body forever; and a soul without a body to reside in must be laid to rest somehow, lest it become distressed and trouble the living. (Allan and Burridge : 2006: 225)

  Hence the euphemisms used in inscriptions to be found on tomb stones: ‘here sleeps…,’ ‘here rests…,’ ‘… is asleep in Jesus,’ ‘rest in peace’ (and its Latin equivalent, requiescere in pace, abbreviated to R.I.P.). The dead are ‘put/laid to rest’; they ‘sleep peacefully,’ or ‘repose in God’ in a ‘resting place.’ That metaphor was commonly employed by Victorian obituarists, from short expressions like ‘rest in Him’ (i.e. God), ‘eternal rest,’ ‘fall asleep in Christ,’ to lengthy ‘rest from the labours of a well spent life’ and ‘rest on the merits of one’s Saviour’ (Crespo Fernandez 2006 :121).

- **DEATH AS A REWARD/ DEATH AS BEGINNING/DEATH AS NEW LIFE** – this metaphor is strictly connected with religious beliefs: death is perceived as a reward after having led a life full of virtues. It may overlap with the metaphor of DEATH AS A REST and likewise was popular with the Victorians, as Crespo Fernandez argues, citing such circumlocutions from Victorian obituaries: ‘enjoyment of the fruits of a well spent life,’ ‘enjoyment of that peace and bliss that await the virtuous and the good’ or ‘blissful reward in the world of unending glory’ (Crespo Fernandez 2006: 121). The dead are ‘in Heaven,’ ‘with the Lord/God’ ‘in Abraham’s bosom’ (biblical; Luke 16:22), ‘in the arms of Jesus/the Lord/one’s Maker’; similarly, they ‘meet the Maker/Prophet,’ or are ‘promoted to Glory’ (the term used by the Salvation Army). Such metaphors are used especially by members of various denominations who have confidence that death is not the end, hence ‘afterlife’ or ‘eternal life/glory.’ According to a popular belief (and what children are
often told), the dead are alive in heaven with angels, their predecessors (‘gathered to one’s fathers’) or ‘join the immortals.’ As a Jewish mourning prayer says ‘their names are inscribed in the Book of Life.’

- **DEATH AS THE END** – death is viewed as the ultimate end of the process of life; thus a number of expressions that include the word ‘last’: ‘last call,’ ‘last end,’ ‘last voyage/journey,’ ‘last resting place,’ ‘last debt’ (and a related phrase; the dead ‘pay the debt of nature’). In a similar manner, soldier’s death is referred to with the following expressions: ‘make the ultimate sacrifice,’ ‘fire his last shot’ and ‘be present at/answer the last roll call/muster.’ Obituarists frequently refer to the favorite activities of the dead, stating that it was the last time they did it, thus a cricketer “pulled up the stumps for the last time,” and a gambler “finally cashed in his chips” (quoted in: Allan and Burridge 2006: 227).

**B. Metonymy.** Metonymies of death are directly related with metaphors discussed above. For instance, in the aforementioned metaphor of DEATH AS THE END, the concept of death is replaced with one of its physiological effects: ‘breath one’s last’ (cf. ‘expire’ from Latin *expirare*, which meant both ‘breath out’ and ‘die’), ‘bring one’s heart to its final pause,’ ‘close one’s eyes for the last time,’ or images commonly attributed to the behavior of a dying person: ‘turn up one’s toes’ or ‘turn one’s face to the wall.’

**C. Simile.** In dysphemistic colloquial language or slang, a dead person can be compared to an extinct animal (‘dead as dodo’), a permanently fixed object (‘dead as a doornail/doorknob’), an inanimate, that is lifeless, object (‘dead as stone/wood’) or piece of meat or fish – a creature that used to live (‘dead as mutton/pickled herring’).

**D. Circumlocution or periphrasis.** This elaborate, wordy and indirect way of referring to death seems to have grown in popularity in modern times. As Jamet (2013) comments on its usage: “…there seems to be a dilution of the signifier [death], as if it was one of the most useful ways of diluting its threatening effect too. The longer the mitigating euphemistic expression, the more polite it is expected to be. Therefore, proper manners and politeness require to disguise death, its circumstances and the dead: death can be described in medical jargon as ‘negative patient care outcome,’ the dead are referred to as ‘the loved ones’ (cf. the title of a satirical novel *The Loved On. An Anglo-American Tragedy* by Evelyn Waugh, depicting funeral business in Los Angeles), who are buried in their ‘final resting place’ (i.e. grave) situated in one of ‘Forest Lawn Memorial Parks’ (the
chain of corporation-owned cemeteries in California). There, a grave that was purchased before death may be referred to as a ‘pre-need memorial estate,’ as contrasted with the ‘in-need’ one, bought just before the funeral (Mitford, 2000). In a professional jargon, a physician or solicitor may advice a patient that suffers from a terminal illness by saying ‘I think it’s time you got your affairs in order’ (Allan & Burridge 2006: 222).

Nevertheless, that tradition is not new: it is rooted in the pompous style of Victorian obituaries, where the dead was said to have been ‘called by the will of the Almighty before his throne of mercy, ‘cut away in the bloom of life’ or ‘carried off in the prime of time’ (quoted in Crespo Fernandez 2006: 126-128; see also the metaphors of DEATH AS A REWARD presented above).

E. Meiosis: The grim aspects of unavoidable phenomenon such as death can be understated and ridiculed; thus implying its lesser significance. Hence numerous humoristic expressions, used predominantly in colloquial language, e.g. ‘push up/ count daisies,’ ‘buy one-way ticket,’ ‘kick the bucket,’ ‘quit the scene’ or ‘pay a visit to St. Peter’, and in the discourses of those occupations in which violent death involving killing or murdering is commonly experienced, that is in the slang of soldiers (e.g. ‘to go home in a box’) gangsters (e.g. ‘take someone for a one-way ride’) or prisoners, who coined numerous expressions describing the death penalty (e.g. ‘do a dance in mid-air,’ ‘put on the hempen collar/necktie,’ used for hanging or ‘fry/burn in a chair,’ ‘take the electric cure’ for electrocution), and for whom death is ‘the last getaway.’ The favorite American term for the coffin – ‘casket’ seems to be literally a genuine meiosis, as it originally meant a small case for jewels.

F. Oxymoron. Death can be viewed as a paradox, incomprehensible contradiction; for instance in the case of the metaphors of DEATH AS BEGINNING or DEATH AS NEW LIFE; -in which the dead or dying person is ‘born into eternal life’ or ‘lives in Jesus.’

G. Personification and animalization. Personification of death can be regarded as a kind of metaphor in which the abstract, non-human concept of death is identified with a human figure. As death has been personified since the antiquity (see, e.g. Vovelle 2008: Plates 8, 11.12, 26, 37), its numerous personifications found in the English language (as well as in literature and art) include: ‘the Great Leveller’ (the image originating in the Middle Ages: neither rank nor wealth do not protect anyone from death) and ‘the Grim Reaper,’ the image of an old man with a scythe that cuts down people. Animalized death is a much
rarer phenomenon: the commonest image is that of ‘Pale Horse’, which is the shortened version of a ‘Rider on a Pale Horse,’ originating from the biblical depiction of death riding a pale horse (Revelation 6:8).

2.2.4.2. Lexical devices

A. Loan words and technical terms. Since borrowings from Latin, Greek or French are generally supposed to be more abstract and less emotional, their use not only increases the formality of the utterance, but also helps deprive it of highly emotional connotations. This is why the loan verbs from French, Latin (or Latin through Old French) replacing ‘die,’ such as ‘depart’, ‘decease,’ ‘expire’ and ‘perish,’ or ‘inter’ substituting ‘bury,’ and the noun ‘demise’ as a synonym of ‘death’ are likely to occur in formal and solemn contexts of funeral ceremonies and post-mortem rites. Latin terms for ‘death’ mors, mortis and ‘die’ mori gave English adjectives ‘moribund’ (Latin moribundus ‘dying’) and ‘post-mortem’, as well as nouns: ‘mortician’ (see also Blending below) and ‘mortuary’ (Medieval Latin mortuarium from Classical Latin mortuus ‘dead’), which replaced the earlier ‘dead-house.’ The Greek word nekros (‘dead person’) can be found in a number of compounds and blends, beginning with ‘necro-’, including ‘necrology’ (borrowed through Latin: necrologium ‘register of death’), ‘necropsy’ (‘autopsy’), and ‘necropolis’ (Greek polis, ‘city’), which whereas the word ‘cemetery’ itself derives from Classical Greek koimoterion, which originally meant ‘dormitory’ (cf. the metaphor of DEATH AS SLEEP).

Technical terms are predominantly used in jargons of those professionals (lawyers, police officers, physicians) who have to identify and define various causes of death by means of Latin and Greek loanwords, or of those, like undertakers, who have to deal with the corpse in a variety of ways; thus an Old English ‘burial’ may be replaced with more specific terms: ‘inhumement’ (burial in earth) and ‘entombment’ (in a tomb), cremation can be followed by ‘inurnment’ (placement of ashes in an urn) and ‘immurement’ (disposal in a ‘columbarium’ or ‘mausoleum’; originally the term meant death by locking a person within walls, though). Such terms were the subject of satire of Evelyn Waugh’s fictional rendering of a cemetery representative’s offer: “Normal disposal is by inhumement, entombment, inurnment or immurement, but many people just lately prefer insarcophagusment. That is very individual” (Waugh, 1948: 43). Yet, since the publication of Waugh’s novel, other methods of corpse disposal have been recorded in English: ‘promession’ (freeze drying), ‘resomation’ (alkaline hydrolysis), which is
alternatively called ‘bio-’ or ‘green cremation,’ or most recently – processing it into ‘remember diamonds’ (Raymond, 2014).

B. **Hyperonymy.** The use of hyperonymy is related to that of metonymy; since death and dying are referred to by means of a vague term, it is the situational context that the proper understanding of a hyperonym in an utterance relies on. The word ‘death’ can be replaced with ‘it,’ ‘that,’ ‘thing’ ‘fact,’ ‘anything,’ as in the conditional clause: ‘if anything should happen to me….’ Their use seems to be one of the commonest devices of the death-avoiding language, particularly in everyday conversations; the hyperonyms in the following examples, cited in Jamet (2013), are italicized: ‘I was only 5 when he… when it happened,’ I didn’t think she would do it’ (i.e. commit suicide), ‘You don’t have to go through this alone’ (i.e. someone’s death and mourning period).

C. **Antonymy.** As ‘life’ is the antonym, of ‘death,’ death can be called ‘the end of life.’ In a similar manner, the term ‘life insurance’ is commonly used although it is claimed only after the insured person’s death.

D. **Collocations and compounds.** Numerous metaphors are formed by replacing the single-word *denotatum* with a collocation; thus, since heavenly life is supposed to be superior to earthly one, the noun ‘heaven’ is replaced with the Adjective-Noun collocation, beginning with ‘better’: ‘better place/country/world.’ In a similar manner, as the temperature of corpse is much lower than that of a living person, coldness is associated with death and the dead; which produces the following collocations: ‘cold meat’ (corpse), ‘cold-cart’ (hearse), ‘cold cook’ (mortician), ‘cold storage’ (grave) and ‘cold-meat party’ (funeral), where the double process (compounding and collocating) occurs. As coffin is made of wood, the term tends to be replaced with dysphemistic ‘wooden box/suit/breeks/coat/overcoat,’ ‘tree suit’ or ‘timber breeches’ (most of these collocations and compounds are obsolete; see Holder, 1995: 379, 408). Alternatively, in American funeral jargon it may be euphemistically called ‘slumber box/cot’ (derived from the metaphor of death as sleep); likewise compounds ‘slumber room’ (viewing room in a mortuary) or ‘slumber robe’ (shroud) have been coined.

**2.2.4.3. Morphological devices**

A. **Abbreviation and acronym.** In order to avoid a taboo word only its first letter is used: in this manner ‘death’ is replaced with the phrase ‘big D’ (and it frequently results from ‘big C,’ i.e. cancer). Although the best known death-related acronym is ‘R.I.P’,
euphemistically used acronyms can be also observed in medical jargon, e.g. ‘DOA’ that is ‘dead on arrival,’ or slang, as the following expression, quoted in Jamet (2013), shows: ‘He OD’ed,’ - he died from a drug overdose. Military jargon and slang also commonly use abbreviations and acronyms; for instance, NYR means ‘Not Yet Returned’ and refers to missing pilots, presumably killed in action. In contemporary U.S. military slang, by means of an acronym based on NATO Phonetic Alphabet, ‘dead’ can be replaced with T.U. (pronounced as Tango Uniform), which stands for ‘tits up.’

B. Blending. Although used infrequently, blending two terms of negative connotations can lead to produce a more euphemistic neologism: ‘cremate + remains’ > ‘cremains’, ‘mortuary + physician’ > ‘mortician’, ‘electric’ + ‘execute’ > ‘electrocute.’

2.2.4.4. Phonological devices

Though used scarcely, phonological devices can be encountered in colloquial speech; they include the uses of rhyming slang, as in Cockney, where ‘brown’ means ‘dead’ (rhyme: ‘brown bread’ – ‘dead’), onomatopoeia: in soldiers’ slang, a soldier killed with a bullet is ‘buzzed’ (a word derived from onomatopoeic word ‘buzz,’ imitating the sound made by a passing bullet, similarly, someone who died ‘went pfft’ (the sound imitating flattening automobile tires). The jocular use involves puns: a corpse may be dysphemically described as ‘diet of worms,’ the expression being a pun on the historical German Diet of Worms of 1521 (Holder 1995: 100). Likewise, the conflating homonyms may produce humorous effect as in the sentence: ‘At his funeral, four of his drinking companions carried the bier/beer’ (McArthur 2005: 476).

2.2.4.5. Syntactic devices

A. Use of Simple Past Tense. Using a verb in Simple Past Tense (and the copular ‘be,’ in particular) may signify that the person being referred to is no longer alive: My husband was such a wise man.

B. Ellipsis. Ellipsis can be described as an ultimate euphemism: neither are the terms ‘death’ or ‘died’ used nor they are is replaced with any euphemism. Allan and Burridge (2006: 224) in their analysis of Australian death notices have come across a number of notices in which the verb ‘died’ has been omitted; it is only because they are located in classified advertisements section headed “Died” or “In Memoriam” that their reader can find out that the subject died:
SMITH (Ross), Frances Winifred. – On March 8 at Sherbrooke Private Nursing Home. Upper Ferntree Gully, aged 71 years.

THOMAS, Margot – On March 11 in Adelaide. In affectionate memory of our dear Aunt and good friend.

2.2.4.6. Graphic devices

The commonest graphic device is the symbol of the cross, † meaning ‘died in/on…’ and used in tombstone inscriptions or in epitaphs, where it follows the date of a person’s death, e.g.:
John Smith 1850 †.

2.2.5. Use of euphemisms and dysphemisms in death-related jargon and slang

Concluding this brief analysis of the taboo of death and linguistic means of avoiding it, we can observe how members of two professions, for whom death is an everyday phenomenon cope with the taboo of death in dealing with in- and out-groupers.

2.2.5.1. Death-avoiding medical jargon

James Sexton (1997) in his analysis of language used in American medical institutions provides a number of expressions that denote death of a patient. He points out that medical personnel, while talking to the family of the deceased, tends to replace the word ‘died’ with:

- ‘gone’ – “She/He’s gone.” This euphemism used in the context of death seems to be highly ambiguous, as one can ask about the destination and possible come back. It may be paraphrased by other circumlocutions: ‘he/she won’t be coming home,’ and ‘he/she is no longer with us.

- ‘lost’ – “We lost him/her,” According to Sexton, it is the most frequently used euphemism while informing the patient’s family about his/her death; although it may be also used in conversations within medical teams (e.g. surgeons) as in: “We lost the patient,” or “We attempted resuscitation, but lost him anyway.” The use of this term by physicians or nurses suggests the concept of death as a failure or defeat for medicine and its professionals, like a lost battle.

Yet medical staff may avoid direct reference to death not only in communication with patients and their relatives, but also in discussing death and the dying in their own jargon, which excludes out-groupers (i.e. persons not practicing medical professions, such as other patients, patients’ relatives or visitors) who could overhear their conversation. Sexton quotes the following synonyms of ‘death’ and ‘dying’ used by in-groupers (representatives of medical profession) in their in-group conversations:
• ‘coded’ –  “How’s the old woman in 4B?”  “Oh, she coded last night.”  ‘Code’ comes from the term used on hospital public address systems to alert the medical staff, whose members are to respond in accordance to procedures (e.g. Code Blue means heart attack); this euphemism used by in-groupers must be incomprehensible for out-groupers as it lacks any connotations with death in the hospital context.

• ‘PBAB’ – this initialism stands for ‘Pine Box At Bedside” and refers to imminently dying patients; using such a dysphemism reveals some way the medical staff has to cope with emotional or stressful situation of patient ’s death; moreover, the use of acronyms and initialism is typical of medical jargon, as its meaning can be easily hidden for out-groupers.

• ‘circling’ – used in a sentence “Who’s circling today?” According to Sexton, this metaphor can be linked with the image of vultures circling over a dying individual. Finally, in their hospital reports the staff may use circumlocutions; thus, patient’s death can be described as ‘negative patient care outcome’ (Burridge 2004: 37) ‘substantive negative outcome,’ ‘therapeutic misadventure,’ ‘The patient failed to fulfill his wellness potential.’ (Allan & Burridge 2006: 227), or ‘checked out’ (literally ‘left the hospital’). As the scholars argue such euphemisms “gloss over the fact that the death was premature and seek to prevent an action for negligence against hospital staff” (ibidem).

2.2.5.2. Funeralese: the jargon of funeral industry. The undertakers’ slang

“I am not an undertaker. He served his purpose and passed out of the picture. I am a funeral director. I am a Doctor of Services. We are members of a profession, just as truly as the lawyer, the doctor or the minister.” (Mitford, 2000: 155-156). Those words, attributed to a member of National Funeral Directors Association and quoted by Jessica Mitford in her critical assessment of American funeral industry, The American Way of Death Revisited (originally published in 1963 as The American Way of Death), illustrate the evolution of funeralese, the jargon used by the staff of funeral parlors. Its development has evolved since the 1940s and can be closely linked with the growing importance (and wealth) of that industry in post-war America, and with what Michel Vovelle, following Mitford, refers to as “the American way of dying” (Vovelle, 2008: 657-661). Mitford cites press releases issued by associations of funeral directors, who disliked the use of the term ‘undertaker’ in headlines, and criticized the New York Times for its “continuous insistence upon using the relatively obsolete and meaningless words ‘undertaker’ and ‘coffin’ to the exclusion of the more generally accepted and meaningful ones, ‘funeral director’ and ‘casket.’” (Mitford, 2000:
Thus, as Kate Burridge (2004: 36) observes, funerals are ‘conducted’ or ‘arranged’ by ‘funeral directors’ in ‘funeral parlors,’ and not any more by ‘morticians’ or ‘undertakers.’ Before the funeral takes place, their staff first has to come to collect the corpse, which is referred to with the terms ‘removal’ or ‘doing the contract.’

Pinker’s euphemism treadmill operates in full in funeralese. It can be observed that there is a strong tendency to continue substituting one euphemism with another; in this way the oldest euphemism, such as ‘mortician’ was replaced first with ‘funeral undertaker’, which was later euphemistically clipped to ‘undertaker’ to avoid the word ‘funeral.’ (Grzebieniowski 1995: 230). “Yet as early as in 1882, the ‘undertaker’ (still in use in Britain) gave way to ‘funeral director’ (Laderman, 2006: 5); however, as Allan and Burridge (1991: 22) argue, it is conceivable that the ‘funeral director’ ‘will one day be clipped to mere ‘director’, which will then follow ‘undertaker’ and become a taboo term.” Since the 1920s undertakers have been also referred to as ‘bereavement counselors’; nowadays a mortician who treats a corpse with preservatives can be called an ‘embalmer,’ or ‘embalming artist,’ and his workplace, where he prepares the body for the ‘viewing’ or ‘visitation,’ can be called a ‘prep room’ (Jamet, 2013 :6). Today mourners may choose another option: ‘drive-thru viewing,’ which allows to pay their last respects on the go (for three minutes) and sign a guest book, without leaving their car (Householder, 2014). Funeral directors manage a ‘funeral parlor,’ a ‘funeral home’ or even a ‘funeral chapel’ (Vovelle, 2008: 658). Laderman (2006: 6, 18) argues that the commonly used term ‘parlor’ originates from the 19th century tradition of viewing (as well as preparing) a body in the parlor of a deceased person’s house; such room in an early funeral house was often called ‘slumber room’ as it often resembled a bedroom (Laderman, 2006: 24). In a similar manner, the term denoting a special room where the coffin (or preferably a ‘casket’) is chosen has undergone the following evolution: ‘back room’ > ‘show room’ > ‘sales room’ > ‘casket display room’ > ‘casket room’ > ‘selection room.’ (Mitford, 2000: 156). Yet, it must be stated that the title of the leading funeral industry trade journal in the U.S.A., Mortuary Management, has not changed since 1914.

Undertakers use their funeralese in formal situations: in contacts with out-groupers (the families of the deceased); yet, their language is likely to change into slang while addressing in-groupers. It seems obvious that, due to their grim profession and “dirty work”, which requires having to cope with death and the dead every day, undertakers will tend to use dysphemisms in their in-group conversations so that their humor could produce “the death desensitization” (Kearl 2003: 575), “lighten the grisly reality” (Burridge 2004: 36) and make
their work easier to bear. Thus, in in-group conversations, embalming is replaced with ‘pickling’ or ‘curing the ham,’ cremation with ‘shake and bake,’ and coffins with ‘tin cans,’ but “when dealing with the public, the ‘patient’ (not the corpse) is ‘interred’ (not buried) within a ‘casket’ (not coffin) beneath a ‘monument’ (not tombstone)” (Kearns, ibidem). Similarly, Burridge enumerates such Australian slang terms as ‘soup’ denoting a badly composing body, or a ‘floater’ – a corpse that has been fished out of water. Jamet (2013), in his analysis of an American drama series Six Feet Under (a story of a family running a funeral parlor), cites a number of jocular expressions used by the family members (undertakers): ‘dirt in a jar’ (ashes in an urn), ‘a big chunk of dead meat in a box’ (a corpse in a coffin), ‘We’ll torch him’ (he will be cremated). In contrast, euphemistic language should be used while addressing the bereaved, as the following conversation between displays (quoted in Jamet, 2013); dysphemisms are italicized whereas euphemisms are marked in bold):

Nate: “I never realized how much money there was to be made in the funeral business.”
Gilardi: “Death-care industry.”
Nate: “So it’s like a little factory. Of embalming.”
Gilardi: “Preparation for visitation. We maintain a small fleet of vehicles.”
Nate: “Hearses?”
Gilardi: “Funeral carriages.”
Nate: “Dead wagons.”
Gilardi: “Removal vans.”

The exchange quoted above seem to reveal that a single homogenous discourse of death does not exist. Following Gee (1999) we may distinguish several Discourses, which, despite sharing the common topic of death and the identical genre (conversation), are to be used only in particular social contexts and discourse communities: within the discourse community of in-groupers, whether physicians or morticians, the discourse of death may (and does, as proven) include dysphemisms; whereas in the case of a heterogeneous community consisting of professionals and out-groupers (mourners), such dysphemistic discourse would be absolutely unaccepted and condemned. It would be rejected because it breaks the norms and traditions accepted in the American (and generally Western) society, which require using euphemistic discourse while dealing with the bereaved.

2. 3. Genres of the discourse of death

The discourse of death can be realized by a wide range of genres: some are directly related with funeral ceremonies (for example, street obituaries and funeral notes, funeral speeches, eulogies, hymns, prayers, tributes and laments), others help survivors cope with grief
(mourning books, poems of mourning, personal diaries, memoirs and albums, condolences), and commemorate their beloved (from epitaphs and necrologies to cyber-memorials and virtual cemeteries) – it must be stated that the above lists of genres are, by no means, comprehensive. Discourse of death overlaps with other discourses, for instance, with religious discourse, whose genres include obsequies, requiem mass and other services and prayers for the dead, funeral sermons and orations, theological treatises on death, ars moriendi literature, martyrologies, hagiographies and medieval registers of the dead; with legal discourse (from the bill of mortality and the death sentence to the last will or testament), or with press discourse, which includes not only obituaries and death notices, but also other press genres dealing with the subject of death (e.g. articles and reports of executions, assassinations, funeral ceremonies, etc.).

It is true to say that the topic of death may also appear in numerous other genres, for instance, in letters, telegrams, or mails, both private and informal, passing the news concerning the death of a relative or friend, as well as official and formal ones, such as those that inform a soldier’s family of his death in action. The scope of our thesis does not allow to investigate each genre in detail; therefore we have to concentrate on presenting only these genres (in chronological sequence) that directly or indirectly affected the creation and evolution of the genres of obituary and death notice.

2.3.1. The Classical tradition: funeral speeches

For classical Greek rhetoricians, epideictic genre (from Greek ἐπιδείκνυμι “to reveal, display”) was one of three major genres of rhetorical discourse (the other two being dicanic i.e. “forensic” rhetoric, characteristic of court speeches aiming at convincing the judges of innocence or guilt, and symbouleutic, i.e. “deliberative” rhetoric, used at public or political meetings to persuade the audience to take an action). Epideictic speeches involved either praising virtues (epainos) and deeds (encomium), or casting blame and invectives on them (psogos), thus, the task of an orator was to praise or censure individuals and their qualities, actions or speeches (Sloane, 2001:251; Aristotle, Rhetoric, 1.9).

A funeral oration or epitaphios logos (Greek ἐπιτάφιος λόγος, Latin laudatio funebris) was one of indispensable parts of a solemn funeral ritual in Athens, originally commemorating dead heroes or notable citizens. The major aim of a funeral oration was to present the characteristics of the dead hero, appeal to people present at the ceremony to copy their virtues, and offer them consolation. Only six classical Greek epitaphioi have survived (Sloane, 2001:255-256); the most famous examples of extant speeches include Pericles’
oration (431 BC), recorded by Thucydides in *The Peloponnesian War* (Book II, 35), written in honour of warriors who died fighting for the city, and Aspasia’s speech quoted in *Menexenus*, a Socratic dialogue of Plato, where Socrates ironically comments on rhetoricians’ skills:

Death in battle is certainly in many respects a noble thing. The dead man gets a fine and costly funeral, although he may have been poor, and an elaborate speech is made over him by a wise man who has long ago prepared what he has to say, although he who is praised may not have been good for much. The speakers praise him for what he has done and for what he has not done – that is the beauty of them – and they steal away our souls with their embellished words; in every conceivable form they praise the city; and they praise those who died in war, and all our ancestors who went before us; and they praise ourselves also who are still alive, until I feel quite elevated by their laudations, and I stand listening to their words, Menexenus, and become enchanted by them, and all in a moment I imagine myself to have become a greater and nobler and finer man than I was before. (Plato, *Menexenus*, 234c-235a)

While the Greeks originally praised their heroes fallen in wars and the city they fought for, a Roman funeral oration focused on a single individual. Moreover, Roman rhetoricians formalized the material to be dealt with by the orator and order in which it should be presented. In *Rhetorica ad Herennium*, the oldest Roman book on rhetoric (c. 90 BC), formerly attributed to Cicero, the anonymous author prescribed:

[…] we shall set forth the things we intend to praise or censure; then recount the events, observing their precise sequence and chronology, so that one may understand what the person under discussion did and with what prudence and caution. But it will first be necessary to set forth his virtues or faults of character, and then to explain how, such being his character, he has used the advantages or disadvantages, physical or external circumstances. (*Herennium*, III, 7.13)

According to *Herennium*, the facts concerning a person, whether dead or alive, are to be dealt with in the following order: his ancestors and education, physical advantages (e.g. impressiveness, beauty, strength, health) and, finally, external circumstances (virtues and defects of character, wealth, power, titles to fame, friendships). If the person was dead, the orator should present the circumstances of his death and its consequences (*Herennium*, Book III, 7-8). Quintilian in his *Institutio Oratoria* (c. AD 95) developed the ideas of his predecessor and formalized the material to be dealt with by the orator, and the order in which it should be presented: firstly, the facts preceding the dead man’s birth (his noble ancestry, parentage, oracles and prophesies); secondly, a variety of aspects related to his upbringing, education, character, physical attributes and virtues, giving an exemplification and account for his use of those qualities and features in his deeds; finally, honors granted after his death in order to demonstrate his contribution to the society (*Institutio Oratoria*, Book III, 7, 10-18).
As Buchner (1958:7) states, the funeral oration is the most epideictic of all rhetorical genres. Other epideictic genres include panegyric, encomium and eulogy. The term panegyric is derived from classical Greek πανηγυρικός "a speech suitable for a general assembly" (panegyris) and originally meant a speech delivered at public festivals, where speakers praised and expatiated the former glories of Greek cities and their heroes. The most famous extant Greek panegyrics include the speeches of an Athenian orator Isocrates (436 – 338 BC), entitled the Panegyricus (c. 380 BC) and the Panathenaicus (c. 340 BC). In Rome, panegyric (panegiricus) developed into oration celebrating the glories of eminent men of the past at the festivals, or, as laudations funebres, at their funerals. If the person to be praised was alive, panegyric might take a form of thanksgiving, gratiarum acto, delivered by a successful candidate for a public office to thank, praise and flatter a person of influence. Twelve Roman panegyrics, most of which are anonymous compositions dating from the third and fourth century AD, have been preserved in the collection of XII Panegyrici Latini. They praise the emperors for their achievements or express the gratitude of their authors (e. g. the earliest and most famous panegyric by Pliny the Younger, who gives tribute to Emperor Traian, after being nominated consul in AD 100). However, as Marcus Tulius Cicero remarked in Brutus (46 BC), orators in their laudatory speeches corrupted the historical truth by inventing circumstances that never existed and confounding men of inferior rank with nobles of the same name (Brutus, 62).

In England the history of panegyric as a literary genre begins with the reign of the Stuart dynasty. OED records its first use in the title of Samuel Daniel's poem on the Stuart succession: “A Panegyrike Congratulatorie Delivered to the Kings most excellent majestie” (1603), although the term panegyricall oration, derived from Latin oratio panegyrica appears in the 1590s (‘Panegyric’ in: OED, Vol. XII). The earliest definitions of panegyric/panegyrical were closely associated with the Roman prototype; thus John Bullokar, in his dictionary An English Expositor (1616), defined it as: “Panegyrical. That which is spoken flattering in praise of some great person: Also it signifieth, stately, honorable, magnificent, or a speech made of many great matters together” (quoted in: Garrison, 1975: 5), yet they might be loaded with antimonarchical emotions as in Thomas Blount’s Glossographia (1625): “Panegyrick. A licentious kind of speaking or oration, in the praise and commendation of Kings, or other great persons, wherein some falsities are joyned with many flatteries” (ibidem).
As James D. Garrison (1975) argues, for poets like Daniel or Ben Johnson (the author of “A Panegyre, on the Happie Entrance of James Our Soveraigne, To His first high Session of Parliament in this his Kingdome, the 19. of March”), the panegyric meant an address to a monarch read or spoken on some public, ceremonial occasion, which was actually read to the king. However, for the Restoration poets who welcomed Charles II, like Thomas Fuller (“A Panegyric to His Majesty, on His Happy Return”, John Dryden (“To His Sacred Majesty, A Panegyrick on his Coronation,”) or Sir Francis Fane (“A Panegyrick to the King’s most excellent Majesty, upon his happy accession to the crown, and his more fortunate marriage”), the panegyric became a poem praising the monarch and celebrating an occasion. Gradually, in the early 18th century the panegyric lost its serious, ceremonial dignity, and acquired pejorative connotations of a poem expressing exaggerated praise of anyone or anything (for instance, Thomas Warton’s “A Panegyric on Oxford Ale,” written in 1750).

The Latin term encomium comes from Classical Greek *encomion* (ἐγκώμιον) and originally meant a set form of verses used during a procession for the purposes of praising a victor (ἐγκώμιος “festival, feast, revelry”). In classical rhetoric the term acquired two basic meanings: a figure of speech expressing praise (one of fourteen *progymnasmata* i.e. rudimentary exercises, intended to prepare students of rhetoric for the creation and performance of complete practice orations) and a complete epideictic oration. The most famous example of the latter was *The Encomium of Helen*, composed by a pre-Socratic rhetorician and Sophist, Gorgias (c. 485 – c. 380 BC), who, by means of a series of paradoxes, aimed at praising the mythological character of Helen of Troy. The classical tradition was continued in the Middle Ages, for instance in Latin text of *Encomium Emmae Reginae* (In Praise of Queen Emma), written in 1041-2 by an anonymous monk to praise English Queen Emma of Normandy and her son Cnut (and, most probably, commissioned by the queen herself). According to *OED*, the first usage of the term in English can be attributed to George Puttenham, an Elizabethan literary critic and the author of the treatise *The Arte of English Poesie* (1589), who contrasted the genres of the hymn and encomium, stating: “The immortall gods were praiyed by hymnes, the great Princess and heroicke personages by ballads of praise called Encomia” (Puttenham, 1589, Bk I, Ch. XX). However, unlike the word panegyric, encomium remained a formal term, which could acquire jocular connotation as, for instance, in Dickens’ *Old Curiosity Shop*, where Jem Groves, pub landlord, “brought in the bread and cheese, and beer, with many high encomiums upon their excellence” (Dickens, 1841: 262).
Although early English lexicographers distinguished panegyric from encomium (or encomion), which was referred to as praise in general, in the 18th century the borderlines between those genres became blurred: in Samuel Johnson’s *Dictionary* panegyric, eulogy, and encomium are used interchangeably, thus “panegyrick” is defined as: “An eulogy, an enomiastick piece”, similarly, “encomium” as “Panegyrick, praise; elogy” (Johnson, 1755). Yet, George Crabb, in his *English Synonyms* (1816), observes that although the idea of praise is common to all those words, encomium should be applied to things or unconscious objects, such as works of art or productions of genius, refraining from direct reference to the performer, whereas eulogy is bestowed on a person who we admire, and panegyric is either directly directed or referenced to such a person, and “may be mere flattery, resulting from servile dependence” (Cрабe, 1979:301). A similar distinction can be found in *Webster’s Revised Unabridged Dictionary* (1913), however its authors state that the word encomium may be used of both persons and things which are the result of human action, and emphasize the fact that *panegyric* is pronounced before an assembly gathered for that occasion. The evolution and merging of the abovementioned genres that has been recorded by British and American lexicographers from the early 19th century to the beginning of the 21st century is presented in Fig. 1.

**Table 2.3. Definitions of the terms panegyric, eulogy and encomium in selected dictionaries**

<table>
<thead>
<tr>
<th>Source</th>
<th>panegyric</th>
<th>eulogy</th>
<th>encomium</th>
</tr>
</thead>
</table>
| Webster, N. (1828) *American Dictionary of the English Language* | 1. An oration or eulogy in praise of some distinguished person or achievement; a formal or elaborate encomium.  
2. An encomium; praise bestowed on some eminent person, action or virtue. | Praise; encomium; panegyric; a speech or writing in commendation of a person, on account of his valuable qualities, or services.                                                                 | Praise; panegyric; commendation. Men are quite as willing to receive as to bestow encomiums. |
<p>| <em>Webster’s Revised Unabridged Dictionary</em> (1913) | An oration or eulogy in praise of some person or achievement; a formal or elaborate encomium; | A speech or writing in commendation of the character or services of a person; as, a fitting eulogy to worth. Synonyms: encomium; praise; | Warm or high praise; panegyric; strong commendation. <em>His encomiums awakened all my ardent.</em> W. Irving. |</p>
<table>
<thead>
<tr>
<th>Source</th>
<th>Definition</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oxford English Dictionary, 2nd Edition (1989)</strong></td>
<td>Public speech or writing in praise of some person, thing or achievement; laudatory discourse, formal encomium or eulogy</td>
<td>A speech or writing in commendation of the character and services of a person or the qualities of a thing, esp. set oration in honour of deceased person.</td>
</tr>
<tr>
<td><strong>Merriam-Webster's Online Dictionary, 11th Edition (2003)</strong></td>
<td>A eulogistic oration or writing; also formal or elaborate praise, 1. a commendatory oration or writing especially in honor of one deceased (she delivered the eulogy at his funeral) 2. high praise.</td>
<td>Glowing and warmly enthusiastic praise; also an expression of this.</td>
</tr>
<tr>
<td><strong>Collins Cobuild Dictionary (1987)</strong></td>
<td>A speech or piece of writing that praises someone or something (=eulogy). 1. a speech or piece of writing that praises someone or something very much (= tribute) FORMAL 2. a speech, usually at a funeral, in which a person who has just died is praised (Am E).</td>
<td>A speech or piece of writing that praises someone or something highly.</td>
</tr>
<tr>
<td><strong>Oxford Dictionaries Online (2013)</strong></td>
<td>A public speech or published text in praise of someone or something: a panegyric on the pleasures of malt whisky.</td>
<td>A speech or piece of writing that praises someone or something highly, especially a tribute to someone who has just died: a eulogy to the Queen Mother.</td>
</tr>
</tbody>
</table>

Desiree Henderson (2011), who has examined the significance of the funeral sermon and eulogy in early American history, observes that, contrary to the modern tradition that requires
performing an eulogy on the day of burial at the grave, Colonial Puritan funeral sermons were delivered on the following Sunday; moreover, the death and burial of a deceased individual (whose name was not mentioned by the preacher) were not aimed at commemorating him or her, but at reminding the congregation of God’s judgment their mortality and approaching death, as well as teaching the community moral and religious values. The social and political changes caused by the Revolution led to growing popularity of the eulogy. It not only emphasized the individuality of the dead person and celebrated his or her life and deeds, but also helped arouse patriotic mood and create national identity, as in the case of the victims of the Boston Massacre of 1770 (Henderson, 2011: 51). That popularity of the eulogy reached its climax in 1799, when over 300 eulogies were published following the death of George Washington (346 are extant). The first American President and general was idealized and deified by eulogists, like Henry Lee, who wrote:

First in war—first in peace—and first in the hearts of his countrymen, he was second to none in the humble and enduring scenes of private life; pious, just, humane, temperate, and sincere; uniform, dignified, and commanding, his example was as edifying to all around him as were the effects of that example lasting. To his equals he was condescending, to his inferiors kind, and to the dear object of his affections exemplarily tender; correct throughout, vice shuddered in his presence, and virtue always felt his fostering hand; the purity of his private character gave effulgence to his public virtues. His last scene comportted with the whole tenor of his life—although in extreme pain, not a sigh, not a groan escaped him; and with undisturbed serenity he closed his well spent life. Such was the man America has lost—such was the man for whom our nation mourns. (Lee, 1800)

Such exaggerated and grandiose discourse was used in order to express national mourning, and sooth the nation’s grief, yet the idealized portrayal of the deceased closely resembles that of hagiography (see 3. 6.).

In modern times, the eulogy is required to meet the death of another person since it acknowledge the death, articulates public loss, and transforms the relationship between the dead and the living from the present to the past. It also serves as a therapeutic tool to help mourners with their grief, and ease their terror at confronting their mortality, thus it consoles them by arguing that the deceased person lives on. Finally, eulogies encourage unity within the community which experiences the loss.

2.3.2. Literary genres: poetry of mourning

Several poetic genres of mourning: epicedion, nenia, monody, threnody and elegy have their roots in the literature of ancient Greeks and Romans. Greek epicedion (ἐπικήδειον) or Latin epicedium, a song of lament, was originally sung at a deathbed (Zabłocki, 1965). It consisted
of several consecutive parts: laudes (or laudatio) praised the dead, iacture demonanstratio showed the importance of the loss, luctus expressed grief, consolatio consoled the living and exhortatio offered them moral teaching (Pelc, 1972: 62) Similarly, Roman songs, nenia (Latin naenia) derived from the name of a goddesss Nenia or Naenia Dea, being a personification of the funerary lament's protective power and also connected to the end of a person's life, were sung by either relatives or hired weepers (accompanied by the flute) originally during a funeral feast, and later in the course of funeral procession.

Both monody (Greek μονῳδία from μον “one” and ὦδή “ode”), the term which generally referred to lyric poetry sung by a single performer and not by a chorus, and threnody (Greek thrēnōidia from thrēnos “wailing” and ὦδή “ode”) were mourning hymns or poems, composed or performed to commemorate a dead individual. The terms ‘monody’ and ‘epicedium’ were introduced into the English literature by George Puttenham, who contrasted them in The Arte of English Poesie (1589), stating: “[...] such funerall songs were called epicedia if they were sang by many, and monodia if they were vttered by one alone”. (“Monody”, OED, vol. IX: 196). Classical threnody inspired other poets who wrote in grief following the loss of their children: Jan Kochanowski’s Treny [Threnodies], being a collection of nineteen poems written upon the death of his beloved daughter Urszula and published in 1580, Ralph Waldo Emerson’s Threnody, bewailing the death of his son Waldo from scarlet fever in 1842, or commemorating the death of an eminent person (John Dryden’s Threnodia Augustialis, written after King Charles II had died in 1685).

Originally, ancient Greek elegia (ἐλεγεία) and Roman elegia was a type of metre, not a poetic genre. The term meant a couplet consisting of a dactylic hexameter followed by a pentameter, which was used for all kinds of subjects: mythological, erotic as well as mourning (cf. elegiac poem 101 of Catullus, addressed to the ashes of his brother and concluded with famous words ave atque vale “hail and farewell”). In English poetry, however, from the Renaissance, the term elegy (or elegie) referred to a poem lamenting the death of a particular person, thus sharing the qualities of threnody. Early examples of the genre include Spencer’s Astrophel (1595) on the death of Philip Sidney, a poet, John Milton’s Lycidias (1637) on the death of his friend Edward King; both poems being a significant subtype within that genre: pastoral elegy (though Milton called his poem a monody). Their conventional apparatus of nymphs, satyrs, and shepherds, images of Nature mourning the dead individual set the pattern for the 19th century English pastoral tradition, culminating in two elegies commemorating the death of a poet: John Keats in Shelley’s Adonais (1821) and Arthur Clough in Matthew
Arnold’s *Thyrsis* (1867). Yet, Tennyson, in his poetic cycle *In Memoriam A.H.H.* (1833-1850) departs from the model of pastoral elegy and becomes introspective and personal; it shows a deeply personal strain of grief in a form of a poetic diary, a record of progressive change of emotions: from despair and doubt to Christian hope.

Not only did elegy mean a lament for the passing of a beloved individual, a poet could also meditate over the transience of human life itself, witness Thomas Gray’s *Elegy Written in a Country Churchyard* (1730), a poem deprived of traditional pastoral elements, where the narrator ponders over the lives of the obscure country folk buried in a churchyard, concluding the poem with an epitaph of an unknown poet. Gray’s poetic output, however, comprises not only the abovementioned *Elegy*, but also a mock-heroic *Ode on a Death of a Favorite Cat* (1747): it is not a human but a beloved animal, whose death by drowning in a goldfish tub while attempting to devour fish is mourned upon.

Elegiac poetry of the 18th century, frequently exaggerated and sentimental, made the elegy become an object of some irony and mockery. That critical attitude can be traced in Benjamin Franklin’s *A Receipt to Make a New England Funeral Elegy*, the seventh of a series of essays published in *The New England Courant* (May 22, 1722) under the pen name Silence Dogood. The author ridicules the mourning poetry of New England, concentrating his criticism on *An Elegy upon the much Lamented Death of Mrs. Mehitebell Kitel, Wife of Mr. John Kitel of Salem*, written by a Dr. John Herrick, which Franklin insincerely flatters as “the most Extraordinary Piece that ever was wrote in New-England.” The essay concludes with a mock recipe how to write a funeral elegy, which is spite of its length, deserves to be quoted entire:

*For the Title of your Elegy.* Of these you may have enough ready made to your Hands; but if you should chuse to make it your self, you must be sure not to omit the Words *Aetatis Suae*, which will Beautify it exceedingly.

*For the Subject of your Elegy.* Take one of your Neighbours who has lately departed this Life; it is no great matter at what Age the Party dy'd, but it will be best if he went away suddenly, being *Kill'd, Drown'd, or Froze to Death*.

Having chose the Person, take all his Virtues, Excellencies, &c. and if he have not enough, you may borrow some to make up a sufficient Quantity: To these add his last Words, dying Expressions, &c. if they are to be had; mix all these together, and be sure you *strain* them well. Then season all with a Handful or two of Melancholly Expressions, such as, *Dreadful, Deadly, cruel cold Death, unhappy Fate, weeping Eyes, &c.* Have mixed all these Ingredients well, put them into the empty Scull of some *young Harvard*; (but in Case you have ne'er a One at Hand, you may use your own,) there let them Ferment for the Space of a Fortnight, and by that Time they will be incorporated into a Body, which take out, and having prepared a sufficient Quantity
of double Rhimes, such as, Power, Flower; Quiver, Shiver; Grieve us, Leave us; tell you, excel you; Expeditions, Physicians; Fatigue him, Intrigue him; &c. you must spread all upon Paper, and if you can procure a Scrap of Latin to put at the End, it will garnish it mightily; then having affixed your Name at the Bottom, with a Moestus Compositus, you will have an Excellent Elegy.

N.B. This Receipt will serve when a Female is the Subject of your Elegy, provided you borrow a greater Quantity of Virtues, Excellencies, &c. (Franklin, 1722)

Yet, American elegy had survived, and in the 19th century reached its peak in Walt Whitman’s major poem “When Lilacs Last in the Dooryard Bloom’d”, which commemorates, without naming, Abraham Lincoln, presented, as Harold Aspiz (2004: 192) argues, as “an abstract national hero, the first among equals, representative of the legion of the dead who felled in a sacred war that poem never names”; and which displays a spectacle of public mourning and state funeral.

English poetry of mourning has not only classical origins: ancient English and Scottish funeral customs included singing a dirge, a song in a form of lament, performed at burial (or the following feast or wake) to commemorate the dead (the practice related to Gaelic cronach). The term comes from Latin antiphon Dirige, Dominus meus in conspectu tuo viam meam [Direct, Lord, my God, my way in Thy sight, Psalm V.8], being part of the medieval Office of the Dead. Its form is supposed to be less elaborate than that of elegy, however it found its way to literature: Ariel’s song “Full fathom five thy father lies” in The Tempest (Act I, Scene II, 394) and the lament “Fear no more the heat o’ the sun” in Cymbeline (Act IV, Scene II, 258) are regarded as examples of that genre in Shakespeare (Baldick, 2001: 68).

Finally, a poet meditating upon the theme of death in general and not of a specified individual, may compose a thanatopsis (from Greek thanatos ‘death’ and opsis ‘view’). In American literature the most famous thanatopsis was written in 1817 by William Cullen Bryant, yet a number of Emily Dickinson’s poems can be classified within that genre.

2.3.3. The discourse of a churchyard: epitaphs

The name of that oral genre, coming from ἐπί “at, over” and τάφος "tomb"), was later applied to an epitaph, the term that refers to a short text inscribed on a tombstone or a mortuary monument about the person buried at that site, a commemorative plaque with such a text, or a short poem eulogizing the deceased. Although the earliest inscriptions appear on ancient Egyptian sarcophagi and tombs, the origins of epitaph as a genre are associated with Simonides of Ceos (c. 556–468 BC), the author of the famous epitaph commemorating
Greeks fallen at the Battle of Thermopylae, written in elegiac couplet, whose epigrammatic form was to become typical of Classical Greek epitaphs:

O Stranger, send the news home to the people of Sparta that here we
Are laid to rest: the commands they gave us have been obeyed.
[Ὅξεῖν, ἀγγέλλειν Λακεδαίμονις ὅτι τῇδε
κεῖμεθα, τοῖς κείνων ῥήμασι πειθόμενοι.]

Roman epitaphs, on the contrary, were more factual: an initial abbreviated phrase (e.g. D.M. Diis Manibus or D.M.S. Diis Manibus Sacrum) was followed by the name of the deceased, age at death, the information about their status or profession, followed frequently by the name of the donor of the urn and a request to leave their bones in peace:

D(iis) M(anibus) s(acrum).
memoriae aeternae C. Valeri Saturnini, qui vix(it)
annis noviens denis, prope convenientibus annis.
h(ic) s(itus) e(st): o(ssa) t(ibi) b(ene) q(uiescant).

(“Roman Epitaphs”, B 1609)

Since Roman tombs were situated along highways, the epitaphs were addressed to the passers-by: the dead appealed to them so that they would stop: sta viator, amice viator siste (‘stop dear traveller’) and meditate over their fate: mihi hodie, tibi cras ‘today for me, tomorrow for you’ (Kolbuszewski, 1985: 181).

Anglo-Saxon epitaphs tended to be concise like that of Venerable Bede (died in 735): Hac sunt in fossa Bede venerabilis ossa [‘Here in the grave lie the bones of the Venerable Bede’].

After the Norman Conquest epitaphs, carved in stone or brass, were still in Latin or Norman French; the earliest English epitaphs date from the late 14th century. They identify the place of burial, state the name, occupation and major accomplishments of the buried person, and invoke prayers for their souls, for example the epitaph of Henry Nottingham, buried in 1405 at Holme-next Sea, Norfolk:

Henry Notyngham & hys wyffe lyne here
Yat [that] maden this chirche stepull [steeple] and quere [choir]
Two vestments and belles they made also
Christ hem [them] save therefore ffro wo [woe]
Ande to bring her saules [their souls] to blis at heuen
Sayth Pater and Ave with myld steven [quiet staves]

(quoted in: Suffling,1909: 52)

In the Elizabethan period epitaphs assumed more literary character of a memorial, not necessarily to be placed on a tomb or inside a church; verse epitaph evolved into a literary genre, whose exaggerated and pompous style, full of mythological allusions and hyperboles,
led Samuel Johnson to comment critically upon them in his *Essay on Epitaphs* (1740),
demanding a true portrayal of the deceased:

> Though a sepulchral inscription is professedly a panegyrick, and, therefore, not confined to historical impartiality, yet it ought always be written with regard to truth. No man ought to be commended for virtues which he never possessed, but whoever is curious to know his faults must inquire after them in other places; the monuments of the dead are not intended to perpetuate the memory of crimes, but to exhibit patterns of virtue. (Johnson, 1809: 320)

Epitaphs attracted attention of 19th century antiquarians and scholars, who traveled all over Britain or the USA copying texts from tombstones and memorials, and publishing the corpora afterwards. The major American epitaph collector was Timothy Alden, who published a voluminous work, entitled *A Collection of Epitaphs and Inscriptions with Occasional Notes*, a comprehensive set of 750 epitaphs coming from all thirteen states and covering the period 1647-1813. The analysis of that corpus, carried out by Michelle Vovelle (2008: 414-421), reveals an evolution in their language, structure and contents: the number of Latin epitaphs constituting about 20% of all earliest, 17th -century epitaphs decreases to 2% in the early 19th century (though the use of some Latin phrases e.g. *hic iacet* ‘here lies’ or *anno aetatis* ‘aged… years’ was continued). Opening formulas denote the function of the tombstone, e.g. *Here lies the body...*, *Here are deposited the remains/relics of...*, *The monument is erected to the memory of...*, *Consecrated to the memory of...*; they are followed by the name of the deceased, their position or/and profession, and the date of death. The age at death is provided, yet the date of birth and birthplace are extremely rare. The majority of epitaphs contain other biographical data, and particularly, a list of virtues, predominantly moral, religious and civil, rather than intellectual and social. They might include information about the circumstances of death, their relatives (usually those predeceased), and individuals or institutions that had erected the monument. Their text might be followed by an elegiac poem, biblical quotation or prayer, and their language not only expressed grief and feeling of loss experienced by family and community, but also hope of eternal life and resurrection.

As Vovelle (2008: 415) proves, most epitaphs in Alden’s collection commemorate the male (epitaphs of women constituted only 4% in the 17th century, rising to 28% in the early 19th) elite of the Colonial and post-Revolutionary American society: governors, mayors, scholars, and particularly, clergymen, like the one of Rev. Edward Barnard, buried at Haverhill, Mass.:

> Beneath are the remains of the rev. Edward Barnard, A. M. pastor of the first church in this town, who died, 26 January, 1774, in the 54 year of his age- and 31 of his ministry. In him were united the good scholar, great divine, exemplary christian [sic]
and minister. His understanding was excellent, judgment exact, imagination lively, and invention fruitful; eminently a man of prayer; as a preacher, equalled by few, exceeded by none; indefatigable in the discharge of his ministerial duty, and possessing the most tender concern for the happiness of those committed to his charge. His piety was rational, disposition benevolent, of approved integrity, consummate prudence, great modesty, and simplicity of manners; a kind husband, tender parent, faithful friend, and agreeable companion; his life irreproachable, and his death greatly lamented by all, who knew his worth. Mark the perfect man, and behold the upright; for the end of that man is peace. His grateful flock have erected this monument as a testimony of their affection and respect to his memory. (Alden, 1814: 54-55, Epitaph 296)

According to Jan Trzynadlowski (1977: 67-68), epitaphs can be classified into three subgenres: onomastic epitaph ['epitafium onomastyczne'], the shortest and simplest, consisting only of the name of the deceased; identificatory epitaph ['epitafium identyfikacyjne'], which provides information about him/her: date (and place) of birth and death, occupation, virtues, etc.; and poetic epitaph ['epitafium poetyckie'] in a verse form of a lament or elegy. Kolbuszewski (1985: 63-96) argues that the choice of the subgenre is related to the social aspects and conditions (e.g. onomastic epitaph of a famous person – identifying information is not necessary) as well as emotions and religious beliefs of its founder (and sometimes author): the language of metaphor and circumlocution of poetic epitaphs may express the grief of the founder of the memorial, the feeling of loss, as well as elements of laudatio – praising the deceased for his life, virtues and deeds – in particular those that benefited the founder.

2.3.4. Christianity and commemorating the dead: books and registers of the dead

In the Middle Ages a fundamental duty of a religious community, whether a monastery, a cathedral chapter or a college, was to offer prayers for the living and the dead. Therefore, the names of the dead bishops, monks, benefactors, and other eminent individuals were recorded in a liber memorialis, a memorial book (also known as liber vitae, since death marked the moment the deceased had begun their new life in Heaven) to be read by a priest as part of the holy mass in an appropriate order so that the congregation could pray for their souls (Aries, 1989:151-154). The memorial books originated from an earlier Christian tradition (3rd-4th century) of compiling diptychs of the living and diptychs of the dead (sacrae fabulae, libri vivorum et mortuorum), which included the names of those, living or dead, who were considered as members of the Church (exemplifying the theological doctrine of the Communion of Saints); the content of the diptychs could be read out at various stages of the Mass (Briggs, 1987:53-63). The registers of the dead varied in form: they could be written down as marginal entries of books of martyrologies or calendars, or in separate volumes,
whose names were diversified: *necrologia, mortuologia, libri obituum*, and *obituaria.*

("necrologies" in: Catholic Encyclopedia)

In medieval England that tradition was deeply rooted: the practice was mentioned in a letter of St. Cuthbert, archbishop of Canterbury in the years 740-60. The book, placed on the altar, contained the names ordered into categories with headings for kings, bishops, monks and so forth, however the names of the common folk might have been recorded more or less at random. Apart from the names and ranks the books contained little or no other information about the deceased. The preface to the eleventh-century New Minster *Liber Vitae* is the most informative source for their use and purpose:

> Here follow in due order [...] the names of the brethren and monks, and of our "familiares", and benefactors, living and dead, by whose alms, through the bounty of Christ, this family is day by day supported; that by this written remembrance on earth they may be inscribed on the page of the heavenly record. And let there be entered the names of all who commend themselves to the prayers and fraternity of this community, so that a commemoration of them may be made daily in the holy solemnities of the Mass, and in our psalmody, and their names presented daily before the holy altar, at the morning and the principal mass by the sub-deacon, and be recited by him so far as time permits in the sight of the Most High. (quoted in: Briggs, 1987:61)

A congregation prayed not only for their own dead. Documents in a form of parchment rolls – hence the Latin name *rotuli* (French *rouleaux des morts*) – including the names of the deceased who were members of the same monastic order or religious associations, were carried by messengers to other congregations and societies whose members were obliged to pray mutually for each other’s dead, which was attested with an entry on the roll (Vovelle, 2008:95).

### 2.3.5. Commemorating the holy and the eminent: martyrologies, hagiographies, and necrologies.

Another part of the holy mess is a fragment from *Martyrology*, an official list of martyrs, other saints and *beati* recognized by the Church. It is read out to commemorate their anniversary or feast. The earliest martyrologies, e.g. Bede’s *Martyrologium* (c. 725) or *Martyrologium Hieronimianum* (9th century) provided the name and type of a saint, information concerning the circumstances of his/her death, and, if a martyr, the name of the persecutor, and the description of tortures and execution. The presently used Roman Martyrology, is derived from *Martyrologium romanum ad novam kalendarii rationem et ecclesiasticæ historiæ veritatem restitutum*, *Gregorii XIII pont. max. iussu editum*, was published in Rome in 1583, and subsequently approved and imposed on the Catholic Church.
by Pope Gregory XIII. Yet, it was hagiographies (from the Greek ἅγιος (ἄγιος, “holy” or “saint”) and graphēin (γράφειν, “to write”), the collected accounts of saints’ lives, composed and compiled from various authentic and legendary sources, which were more widely read by common folk, thus inspiring piety, providing ideals of Christian life, and propagating the cult of saints. Those medieval collections, the most famous being Legenda aurea by Jacobus de Voragine (c. 1260), presented an idealized portrait of a saint, emphasizing his/her virtues and pious life, full of good deeds and miracles, and concluded with martyrdom or death in odore sanctitatis.

In the 18th century, collections of biographies of the eminent dead were published as necrologies; the name being a compound of Classical Greek words νεκρός (dead body) and λόγος (word). Kolbuszewski (1997: 46-47) argues that the first major work of that type was Nécrologue de Port Royal by Rivet de la Grande (1723), yet it was the Nekrolog der Deutschen (1790-1806), compiled by Adolf Heinrich Friedrich Schlichteggeroll (1765-1822) in twenty-eight volumes, which provided a model for similar publications in Europe (e. g. Nekrologia by Józef Ignacy Kraszewski): each volume, entitled Nekrolog auf das Jahr [the year stated] Enthaltend Nachrichten von dem Leben merkwürdiger in diesem Jahre verstorbenen Personen, contains extensive obituaries of famous Germans who had died in that year - hence the English term ‘necrology’, referring to a list of persons who died within a certain period of time (‘Necrology’ in: OED, Vol. X: 284).

2.4. Concluding remarks

Death is an event that requires a number of genres of speech whose conventions have shaped memorial and mourning traditions, customs and practices. Thus, although every death is unique and every individual experience of grief and mourning is different, those diverse genres help make death meaningful, restore social order after the loss, soothe grief. The variety of genres and conventions related to death, their evolution in history of mankind, growing popularity of some and vanishing of others are linked with political, social, and individual dimensions of dealing with death, characteristic of a particular society or culture.

In Western tradition, the origins of the obituary and the death notice can be seen as deeply rooted in three traditions:

1. Classical Greek and Roman rhetoric and poetry regarding the appraisal of the deceased by means of a wide range of genres including funeral oratory, eulogy, panegyric or elegy, which were transformed and developed in the Middle Ages and Renaissance – and still
practiced nowadays – have left their traces in the contents of the early obituary practice, particularly the way the deceased was presented, praised and lamented upon.

2. Christian (both ancient and medieval) presentation of saints, particularly martyrs, in the form of hagiographies and martyrologies, whose authors emphasized saints’ virtues and circumstances of their deaths, forming an ideal to be pursued and followed.

3. Medieval tradition of recording the names of the dead so that their souls could be prayed for, thus creating the first lists, called obits or obituaries.

The overall introduction to discourse of death and its genres should be followed with the presentation of the birth and evolution of the obituary and death notice in Britain, the issues that will be presented in the following chapter.
CHAPTER THREE

THE GENRES OF OBITUARY AND DEATH NOTICE

This chapter begins with presenting the origin, etymology, meanings and different early uses of the term ‘obituary’ in English history, literature and press, as recorded in a number of dictionaries (3.1 and 3.2.), as well as those features that distinguish it from death notice (3.3). The early evolution of both genres, their distinctive features characterizing structure and contents are discussed by analyzing a number of early samples of the genres, in particular texts collected from early issues of one of the earliest British papers, The Gentleman’s Magazine (3.4 and 3.5.). Since the issues concerning obituaries and death notices have only recently become the subject of linguistic and sociological research both in Poland and abroad, it is necessary to present contemporary research into obituaries and death notices, and the most significant investigations that have been conducted in Poland, Germany, Switzerland, Great Britain, the U.S.A., Australia and Canada (3.6).

3.1. The obituary: its etymology and early usage in English

The etymology of the word obituary has its roots in Classical Latin, in which a compound intransitive verb obire (ob ‘up to, toward’ and ire ‘to go’) meant ‘to go to’, ‘to go to meet’, and was used as a euphemism of ‘to die’ (i.e. ‘to meet the death’). Its 3rd person singular form past tense (Perfectum) form obit (he/she died), and its past participle obitus are related to the verbal noun obitus, whose multiple meanings included ‘an approaching, a going to meet, setting (sunset), downfall, destruction, death’. Medieval Latin word obituarius, was created by adding a suffix -arius to the noun obitus; the derived adjective acquired the meaning ‘pertaining to death’ (Ayto, 1990: 369). Both lexemes, ‘obit’ and ‘obituary’, entered the English language at different periods of its history: the former as early as the 14th century, the latter, most probably, in the 17th century (see the discussion below).

Originally, the word ‘obit’ was used as a synonym of ‘death’; its earliest occurrence can be found in the following fragment of John Wycliffe’s translation of the Bible (1382):

And þe days of þe lyf of Abraham wern ahundreþ & seuenty & fyue ȝere & fayling he was deed […] & after þe obyte of hym god blysside to ysaac hys sonn. (Gen. XXV, 11, quoted in: ‘Obit’ OED Online; the author’s emphasis)

That use had become obsolete by the end of Early Modern English. Yet, Late Middle English and Early Modern English texts (mostly wills) prove that ‘obit’ acquired four related meanings:
1) a ceremony or office (usually a mass) performed either at the burial of a deceased person or as a memorial service, usually on the anniversary of his/her death, on behalf of his/her soul; e.g. the will of Jon Croxton of Yhorke (1394) says: “Also I will that preestes of my parisch kirk have a quarte of wyne and a pund of wax candill to syng wyth on the day of my buryng, and at the **obet** also.” (Raine, 1836: 185)

(2) money (offering) given for performing abovementioned rites or service; as it is said in the will of John Trollop of Thornley (1522): “Also I will that myne Executor make an **obbet** of xxs [20 shillings] at my twelfmonth day [death anniversary].” (Raine, 1835: 106)

(3) an entry or record of the death in an obit-book; e.g. the will of Sir Thomas Chaworth (1458) mentions “another olde Messe boke […] in the which ar titled of olde tyme the **Obitts** of the auncetors as welle of the faders of the said Sir Thomas as of his moder.” (*Testamenta Eboracensia*, 1855: 227)

(4) an obituary or death notice; (see ‘Obit’ *OED Online*)

According to *OED*, the first usage of the word ‘obit’ in the fourth meaning is recorded as early as in 1535, when Andrew Boorde, wrote in his “Letter IV”: “… the sayd reuerend father hath sentt to yow the obytt off hys predycessor” (Boorde, 1870: 57); however, it is not clear what exactly the form of obit he had in mind while using that word. It was Anthony Wood, an Oxford scholar and antiquarian, who, in his memoirs, referring in June 1673 to an (unidentified) text published in London Gazette (the oldest surviving English newspaper, first published on November 7th, 1665), wrote: “Lord Fairfax buried at Bilbrook in Yorkshire. Mr. [Mathew] Hutton told me his obit was in the Gazet, but I have looked 1670, 71, 72 and cannot find it” (Wood, 1892: 265).

Meanings (1), (2) and (3) have become obsolete in contemporary English, whereas (4) is colloquially used nowadays as a synonym (abbreviation) of ‘obituary’.

### 3.2. Obituary – multiple meanings of the term

The *Oxford English Dictionary* provides two definitions of ‘obituary’: the first refers to “a register of deaths as obit-days (obit-books)” (‘Obituary’ in *OED*: Vol. X: 640), and its first occurrences are recorded in the early eighteenth-century dictionaries: in White Kennet’s *Cowell’s Interpreter* (1701), where the entry “Obit” is provided with the following explanation: “In Religious Houses they had a Register or Kalendar, wherein they entred the Obits or Obital Days of their Founders and Benefactors, which was thence called the Obituary” (quoted in *OED Online*) and in the sixth edition of Edward Philips’ dictionary
The New World of English Words or a General Dictionary, (revised and enlarged by John Kersey in 1706), which reads: “Obituary – a Calendar or Register Book in which the Friers in the monastery enter’d the obits or Obital Days of their Founders and Benefactors” (‘Obituary’ in OED: Vol. X: 640). Yet, as Nigel Starck (2004: 17) claims, the lexeme obituary in that meaning was used in an earlier text: in the title of the collection entitled The Obituary of Richard Smyth, secondary of the Poultry Compter, London: being a catalogue of all such persons as he knew in their life; extending from A.D. 1627 to A.D. 1674, whose author, Richard Smyth (1590-1675), a deputy sheriff in a prison for debtors and a book collector, compiled a chronological obit book, entering the names of the dead, preceded by the date of death, and followed with a brief characteristics of the person. As its subtitle suggests, the author’s selection of the deceased to be included was basically limited to the inhabitants of London. The shortest entries provide the name of the person, his/her title, position or occupation and address:

   25. Anth. Culcerwell, attorn. in Wood Street, died.  
   (Ellis, 1849:4)

Yet most entries include the information about the circumstances of death, which, in later years, tended to be more detailed, especially when death resulted from murder, accident, or it was unexpected:

   December 21. Mis Gale, in ye Old Jewry, leaping out of a garret-window into her neighbour's yard, broke her neck.  
   (Ellis, 1849:5)

[1671] August 7. Daniell Trotman, younger brother of Edw. Trotman, secondary of the Poultry Compter, coming with some company from Hackney, calling in by the way at the Verginia Alehouse to play a little at the board's end, was sodenly taken with a vomiting of blood, and again presently vomiting againe, at least a quart more of blood, therewithall fell downe speechless, and some imposture or vein (as is conjectured) breaking in him and choaking him: buried August 10th at Lothbury Church.  
   (Ellis, 1849: 92)

Rarely, however, does Smyth provide details regarding the funeral ceremonies:

[1672] Decemb. 26. Mr. Crofton, a preacher, buried at St. Buttolp Aldersgate. Dr. Arden, rector there, preached at his funerall. (Ellis, 1849: 97)
Smyth’s *Obituary*, as his private enterprise and unknown to general audience, was preserved in manuscript until its publication in 1849 by the Camden Society, therefore, without the direct access to the Smyth’s manuscript itself, it is impossible to confirm Starck’s hypothesis concerning the first use of the word ‘obituary,’ for the title of the publication might have been created by its publishers and not by Smyth himself.

The first usage of ‘obituary’ in the second meaning, as “a record or announcement of death or deaths, especially in a newspaper, usually comprising a brief biographical sketch of the deceased” (“obituary” in *OED*: Vol. X: 640) is recorded as having occurred in 1738, when Thomas Birch, in his introduction to a complete edition of Milton’s works, wrote: “He [Milton] died at his House in Bunhill-Row November 15th, according to Mr. Richard Smith, his Neighbour, in his Obituary; though Mr Wood tells us, that it was on the 9th, or 10th of that month” (Birch, 1753: 73). Nevertheless, the word must have been used infrequently then, since it is not found in Samuel Johnson’s *Dictionary of the English Language* (1755), the scholar recorded only ‘obit’, whose brief entry (lacking any literary sources) reads: “funeral obsequies (corruption of obiit or obivit)” (Johnson, 1799: 199).

The editors of the recent edition of *OED Online* have altered the second definition of ‘obituary’, stating: “A record or announcement of a death, esp. in a newspaper or similar publication; (in later use) (also) spec. an appreciation appearing in a newspaper or news broadcast, of an eminent or well-known person who has recently died, typically including a brief biography” (‘Obituary’ in *OED Online*). The new definition seems to take into account modern media (the Internet), vaguely named “news broadcast”. It is also worth noticing that it emphasizes the notion of importance and fame attributed to an individual to be appreciated, thus posing a question on selection criteria concerning the deceased to be remembered (see the discussion in: Fowler, 2007, 3-4).

The new definition is also expanded by adding the third meaning of ‘obituary’, classified as obsolete: “the section of a newspaper in which deaths are announced” (its evolution is presented in Section 3.4.4).

Likewise, the entry ‘obituary’ *Webster’s New International Dictionary* (1913) contains four definitions of the term: the first states generally that obituary is “that which pertains to, or is called forth by, the obit or death of a person; esp., an account of a deceased person.” The following two definitions emphasize the press usage of the term; thus ‘obituary’ is a “notice of the death of a person, published in a newspaper or other periodical, accompanied
by a biographical sketch which may be brief or extended” or the section of a newspaper in which obituaries are printed. The fourth definition refers to the archaic meanings of the lexeme as a “list of the dead, or a register of anniversary days when service is performed for the dead.”

3. 3. The related genres: death notice (death announcement) and obituary

Both OED and Webster’s Dictionary lack the entries ‘death notice’ and ‘death announcement.’ As shown above, the fourth definition of obit in OED (“an obituary or death notice”) and the second one in Webster’s Dictionary “ (“notice of the death of a person published in a newspaper or other periodical, accompanied by a biographical sketch which may be brief or extended”) regard the obituary and the death notice as one concept (the latter, exemplifying the adjectival use of ‘obituary’ provides the collocation “obituary notice,” which may vaguely refer to the death notice). The Routledge Encyclopedia of Death and Dying states that the former “… can be described as a published notice of the details of a person’s death together with a biography cataloguing his or her life” (334); whereas the latter texts “… are inserted in local newspapers by family and friends and are also known as paid obituaries” (ibidem). Nigel Starck emphasizes that difference arguing that “this is particularly the case in the United States, where paid obituaries – in effect, lengthy death notices often incorporating a detailed life history – are common … that classified advertising headed Obituaries or Paid Obituaries is often applied to what are, in reality, death notices” (Starck, 2004: 32-33). Therefore, for most British and American newspapers, the term ‘obituary’ has been reserved for staff-written texts, which can be seen as news items telling something of the deceased’s life story rather than simply supplying biographic information; on the other hand, death notices or death announcements are treated as paid advertisements, and are used to refer to short texts written by families, friends or colleagues of the deceased (or funeral directors); they usually provide very basic information about him or her. However, as Bates et al. argue, in recent years in the USA the line between the paid death notice content and the editorial obituary has been blurred, resulting from “…economic concerns of newspapers, including their need to diversify their revenue streams, as well as an imperative to reduce staff costs to increase or maintain profitability” (Bates et al., 2009: 6).
3.4. The evolution of the British death notice and obituary: the case of The Gentleman’s Magazine

3.4.1. The beginnings: Edward Cave’s tenure (1731-1754)

As Bridget Fowler (2007: 4) points out, it was London-based periodical The Gentleman’s Magazine, or Monthly Intelligencer, founded by Edward Cave in January 1731, where the origins and evolution of the genre of the obituary, associated with the latter definition supplied by the OED, can be traced. In his advertisement for the first number of the Magazine Cave presented a list of topics to be dealt with, including: “Domestick Occurences, viz. Births, Deaths, Marriages, Preferments, Casualties, Burials and Christenings in London” (The Gentleman’s Magazine Vol. I, Jan. 1731: 1). In fact, that was not the first instance of organizing news material in such a manner; as Udo Fries (2006: 163) remarks, similar lists of topics appeared in other magazines already as early as 1701, when, the advertisement for The Post Angel or Universal Entertainment, submitted in Post Man of May 1701, enumerated and described the contents of each of its five parts: the second was to include “Lives and Deaths of the most Eminent Persons that Died in that Month.”

Consequently, each issue of The Gentleman’s Magazine contained a section entitled “Domestick Occurences,” which included a subsection “Deaths” (only in the first issue of January 1731 it is headed “Deaths of Eminent Persons”), preceded by a subsection “Casualties” and followed by one headed “Marriages”. The early “Deaths” pages resemble Smyth’s obit-book: the day of month is followed by the name of the deceased, his present or previous occupation, post or title; optionally the name of hometown or estate (and its worth), and the names of relatives are provided. The following list was published in the first issue of The Magazine (only the first ten entries are presented below; the use of italics in proper nouns follows the original text):

Jan. 1. William Willoughby, of West Knoyle in Wiltshire, Esq; and 700l. [pounds] per Annum fell to his Brother Richard Willoughby of Southampton Buildings, Esq; Sir Peter Verdoen, Kt. late Lord Mayor of Dublin. Casper White, Alderman of the same City, and Dutch Merchant.
3. Mr. Morris, Coach-maker to his R. Highness the Prince of Wales.
Mr. Oliver Savigny, Cutler to his Majesty.
Dr. Morton, of the College of Physicians.
Mr. Dobbyns, Lithotomist and Senior Surgeon of St. Bartholomew’s Hospital.
Mr. Boheme of Lincolns-Inn-Fields Play-house.

The “Deaths” section blurred the social distinction to some extent: in the same column the
deaths of representatives of different classes, trades and professions are noticed, without any
further interpretation or evaluation. The first notice (of William Willoughby), providing the
information on the value of his property may exemplify Norman’s (2008: 22) argument that
the death notices published by The Gentleman’s Magazine “… were not out of place next to
information regarding recent bankrupts any more than the monthly ‘Bill of Mortality’
appeared beside the prices for stocks or corn.” That inclusion of the death notice, as Nathaniel
Norman (2008: 2) claims, corresponds with the subtitle of the Magazine: Monthly
Intelligencer; consequently, it fulfills one the editor’s aims – to enable creditors to make
claims against debts. However, in the case of the death of a member of the landed gentry, the
notice was likely to include the data concerning the succession of his title, which emphasizes
the importance of continuation and heredity, as well as the information related to the estate:
ence relevant terms of his last will are quoted and referred to. Thus, monetary listings in the
following notice focus on the value of the estate held and not on the values or virtues of the
deceased himself, except for his title and posts:

[April 9] Robert Benson, Lord Bingley, Treasurer of the Household, and one of the
Hon. Privy-Council, formerly Chancellor of the Exchequer. He marry’d the Sister of
the present E.[Earl] of Aylesford. The Honour is become extinct His last Will and
Testament having been open’d, he did thereby bequeath 100,000l. to Miss Harriot
Benson, his Daughter, which is to be laid out in the purchase of Lands for her; to his
Widow her Mother, 400l. per Ann. over and above her Jointure, which is 1000l.
per Ann. 7000l. to a young Lady; and another considerable Legacy to the Mother of
the said Lady; besides many other great Legacies: He has also left to his Stewart
100l. per Ann. for his Life, and to all his Household Servants one Year’s Wages. His
Grace the Duke of Hamilton, Councillor Hamilton, and Mr Hoar the Banker, are

Rare entries of deceased women (only five in January 1731 issue) never contain their first
names; they are referred to by the names of their husbands instead; additionally, the names of
fathers or siblings can be mentioned:

[20] Mrs Young, Wife of Thomas Young of Oxfordshire, Esq; in Child-bed, being
first deliver’d of two Children. She was Daughter of Sir John D’Oyly of
Chislehampton, Bart.
[20] The Wife of Micheal Lister, Esq. and Sister to the Lady Willoughby de Broke at
Boston, Lincolnshire.
[24] The Relict of Daniel Deering, Esq. at the Bath, She was Sister to Sir Philip
Parker Long, Bart. and to Lord Percival’s Lady.
The only exception to the rule is the exceptionally lengthy death notice of Lady Catherine Howard, since, like the notice of Robert Benson quoted above, it comprises of her family connections (male relations only) and issues involving bequeathing her estate:

[22] The Lady Catherine Howard, Widow and Relict of the late Lord Frederick Howard, and formerly of Sir Richard Kennedy, of Mount Kennedy in Ireland, Bart. She left issue only a Daughter by Sir Richard, Elizabeth, married to Sir William Dudley, of Clapton in Northampton, Bart. To whom and her Issue by Sir William, she hath left the Bulk of her Estate. By her Death, a Rent-Charge of 350l. per Annum, fell to Robert Jones, Esq; of Westminster.


The information about a person’s age is omitted unless he/she died at a great age, as in the following unique case, where the exceptionally good health is praised in a bracketed editorial comment:

[12] Robert Bristow, aged 105, at Stamford. [He had lost his Hearing, but had his Sight and other Senses to the last.]


The notices included in the edition of January, 1731 lack subjective commentaries; the only attempt at evaluating the deceased is a brief statement concerning a Mr. William Taverner, who was “remarkably honest in his business” (ibidem).

3. 4. 2. The development of the genre(s): John Nichols’ tenure (1778-1818)

Fergusson (1999: 149) claims that it was under the editorship of John Nichols that The Gentleman’s Magazine “established a standard of necrology for modern times”. The evolution is displayed both in the size and contents of obituaries. Norman (2006: 9) estimates that during Cave’s tenure (1731-1754) the “Deaths” section filled on average 68.7 lines per issue, at 2.24 lines per entry, whereas during Nichols’ time (1778-1818), the section occupied 1060.88 lines per issue, with 42, 79 lines per entry. Analyzing a sample of death notices published in January 1780 in the section headed “Deaths of considerable Persons”, it can be observed that the majority of death notices preserve their compact structure: date (if known) and place (optionally) of death, name, followed by (optionally) age, position or occupation. That pattern was typical of Cave’s editorship (however the practice of applying italics to proper nouns was abandoned) e. g.:


Although most notices tend to entirely impartial and equally devoid of any detail, in the case of an unusual achievement or a unique feature, an entry might be concluded with a brief presentation or characteristics, for instance:

[Dec.] 31. [1779] At Ludlow, Charles Bowlker, universally acknowledged to have been the best angler in Great Britain.
[Jan.] 23. At Elcombe, Kent, Mr. Tho. Elcombe, farmer, whose ancestors were farmers there in the reign of Henry IV. (*ibidem*)

However, four out of fifty-eight notices published in the analyzed issue are developed into longer texts. The first one, referring to the death of Robert Douglas as a result of a fatal injury caused by his accidental fall, described here in detail, could have been placed, under Cave’s editorship, in the “Casualties” section of The Magazine (discontinued by John Nichols):

*Oct.* 24. At St. Christopher’s, Robert Douglas, esq; governor of his all majesty’s forts and fortifications in that island. This gentleman’s death was occasioned by a most extraordinary accident indeed; leaning against the palisades which enclosed his courtyard and being rather corpulent and heavy, the wood gave way, and he falling with great violence, occasioned a contusion of the spine, of which he died in 24 hours, labouring under the most excruciating torture, but perfectly placid and resigned. He has left the bulk of his fortune (which is very considerable) to his brother, Capt. John Douglas, of his Majesty’s ship the Terrible. (*The Gentleman’s Magazine*, Vol. L, Jan. 1780: 50)

Two following entries are supplemented by editorial comments, consisting of one or two lengthy complex-compound sentences, which emphasize the eminence of the deceased and their being, according to the section heading, “considerable persons”. Both gentlemen are praised in the epideictic manner; thus fulfilling the basic requirements of the panegyric or the obituary:

*Nov.* 13. [1779] At Chislehurst in Kent, the Rev. John Lawson, B.D.R. of Swanscombe in that county, and formerly fellow of Sidney Sussex College, Cambridge. This gentleman was remarkable for his knowledge in antient [sic] and modern geometry, and was admired, and his acquaintance courted, by those who had a true taste for that sublime science.
[Jan.] 27. [1780] At Stationers-hall, advanced in years, Mr. George Hawkins, treasurer and warehouse-keeper to the Company of Stationers. He was formerly a bookseller in Fleet-street, and many years kept a shop during the season in Turnbridge-Wells. He was a man of fair character, and much respected by the nobility and gentry who frequented his shop. (*ibidem*)

The fourth text, a tribute to a Thomas Hope, an affluent and prosperous merchant, can be classified as an early example of the obituary as a record of death including appraisal and brief biography of the deceased, thus satisfying the basic requirements of the genre. The 225-word text begins with the short information on his age, cause of death and ancestry, which is
followed by the appraisal of his “great natural abilities” and highlights of his flourishing international career as an Amsterdam banker, and concluded with praising his personal virtues: justice, trustworthiness and prudence – features characterizing an ideal businessman:

*Dec. 26. [1779]* Of lingering illness, in the 75th year of his age, Tho. Hope, esq.; well known in the trading world, as one of the first characters that this or perhaps any other age ever produced. He was originally descended from the elder branch of the family of Hope in Scotland; and, endowed with great natural abilities; he with unremitting application raised the credit and affluence of the house at Amsterdam, which continues to bear his name, to such a height, as perhaps no other house of trade in any country ever arrived. Nor were his thoughts in business confined to that object only, having for many years presided as representative of the Prince of Orange, first in the West India, and afterwards in the Dutch East India Companies; where particularly in the latter he established such wise laws and regulations in their trade, as must make his memory respected and adored as long as those companies shall exist. And it will be remembered by the latest posterity that a merchant could at once prescribe laws to sovereigns in the East, and, by his moneyed powers, greatly sway the scale of Empire in Europe. He was just in all his dealings; and friendly, where he had once placed his confidence, to a degree that by many might be thought to exceed the bounds of prudence in trade. (*ibidem*)

The new approach to such presentation of the deceased, which combined the elements of a factual biography with those characteristic of “panegyric tributes”, met with the editor’s unusual criticism in form of his editorial request, published as a bracketed comment, which directly follows the obituary of Hon. Jos. Bowdoin, governor of Massachussetts and eminent scholar. John Nichols writes:

The character which a correspondent desires for us to insert is of too rhapsodical and general a nature for our Obituary; and we take this opportunity, once for all, to request that no such essays may in future be obtruded upon us, as we wish to be faithful recorders of historic facts, not of panegyric tributes of the friends, acquaintance, or relatives of the parties deceased.


As Norman (2006: 21) comments, “this statement of policy acknowledges two ways of recording death, with a focus either on the ‘historic facts’ surrounding the deceased or on the feelings of the survivors. The first serves as a testament to the life of the person; the second serves more as a testament to the regard of ‘friends, acquaintance, or relatives’ for the deceased.” Nevertheless, despite his policy, Nichols included in the same issue of *The Magazine* (page 1152) a brief notice of Dr. John Clerke, only to be followed by a nineteen-line poem (written by J. Crane, M.D., a friend of the deceased), being just a perfect example of what Nichols was supposed to reject – “panegyric tribute.”
3.4.3. Gender and age issues: early death notices and obituaries for women and children

Most death notices and obituaries for women which were published under the editorship of Nichols follow the traditional convention, which required that a woman’s first name should be omitted, and she should be presented predominantly only through marital or family connections, i.e. as wife, widow, or, if unmarried, a daughter of a male member of a family, identified only by the surname of her husband or of hereditary family. Therefore, it was marriage through which a woman’s position in the society could be recognized; as a result her entry, in extreme cases, might concentrate on providing genealogical information about the male members of her family and not on herself. Readers of the following notice were presented with scanty data about the deceased: her full name and title, place of death and age, described as “very advanced”; whereas they could find details concerning life and career of her late husband (including his age and date of death) and son:

At her house in Old Bond-street, in a very advanced age, Dame Sarah Egleton, sole daughter and a at length heiress of Samuel Kent of Fornham St. Genevieve, in Suffolk, esq. many years MP for Ipswich, and widow of Sir Charles Egleton, sheriff of London 1743 (married 19 Jan. 1742-3, and died April 25, 1769, aged 69) by whom she had issue one son Charles, who assumed the name of Kent in pursuance of the will of his grandfather, was created baronet Aug. 3, 1782, and married Mary, eldest daughter and co-heiress of Jonas Wordsworth, of Wordsworth, in Yorkshire, esq. by whom he has issue Mary, Sarah-Anne, Charles-Egleton, and Louisa.


Bridget Fowler (2007: 88-89), analyzing an obituary for Viscountess Newry, very much alike, though published in The Times over a hundred years later (6 January, 1900) stated that “she is significant – in other words – merely for her father and her husband and her son! The entries for women habitually and decorously present them as objects of marital exchange. …They appear devoid of individual achievements.” There are, however, entries, although infrequent, when a reader could learn about the deceased more than only her name, age and family; those could be fatal accidents, as the following case of death by burning, which as Norman (2006: 14) emphasizes, was the second most frequent circumstance for woman’s unexpected death:

At the apartments of her uncle, in Berwick-street, Soho, Miss Tredaway, a young lady, who was so shockingly burnt as to cause her death in 48 hours. The fatal catastrophe was occasioned by setting fire to the bed furniture while reading.


A notice could also mention the importance of charity in her life: three entries found in the December 1790 issue emphasize that virtue: Mrs. Barbara Sligsby, who “has left legacies to the County-hospital, Charity-schools, Lunatic Asylum and other benevolent institutions in that city”; a vicar’s wife, Mrs. Annesley, whose “loss is severely felt by all her relations and
friends, and particularly by the poor of her parish, to whose wants she lent a charitable ear;” and the Lady of Sir Nigel Bowyer Gresley, whose “benevolent and charitable disposition had gained her universal esteem.” (The Gentleman’s Magazine, Vol. LX, Dec. 1790: 1148, 1150).

Alternatively, the notice might include a brief panegyric praising the virtues of the deceased, as in the following case of an “amiable young Lady”, who died from unspecified (most likely natural) causes:

At the house of her mother, Mrs. Humphreys, of Ludlow, co. Salop, in her 21st year, Miss Catherine Pryce Humphreys — Beauty and worth equally distinguished this amiable young Lady. Whilst the elegance of her manners rendered her the object of general admiration, the sweetness of her disposition conciliated the regard of all her acquaintance. (The Gentleman’s Magazine, Vol. LX, Dec. 1790: 1150)

Norman (2006: 12), in his twice-annual sampling of the obituaries and notices published in The Gentleman’s Magazine from 1731 and 1830, calculates that, out of 4,191 entries, 3093 (74%) are male and only 1,098 (26%) are female. That disparity can be accounted for by the fact that, for the editors of The Magazine, women seemed to lack the qualities necessary to be represented in the “Death” section: they were neither “eminent”, “remarkable” nor “considerable”. The three possible ways for a woman to be included were the relationship to an eminent man, unusual death, or – the rarest – her occupation.

According to Norman (2006: 12-13), in entries published before 1785 no profession or occupation of a deceased woman is mentioned, and even afterwards their number and variety is limited; they include among others, shopkeepers, innkeepers, a spinner, a postmistress: “Aged 63, Mrs. Chamberlin, formerly, for many years post-mistress of Derby” (The Gentleman’s Magazine, Vol. LXX, Dec. 1800: 1219), or a thrifty and ascetic besom (i.e. broom) maker:

At Dashlington, Cumberland, in an advanced age Martha Bay, besom-maker, in which business, for a number of years past, and by her parsimonious manner of living she had scraped together no less a property than 700l. which she has left by will equally amongst her nephews and nieces, she having never been married. Her clothing has been estimated to have cost her seven shillings annually for the last ten years of her life and her diet was on a plan not less frugal: potatoes and salt forming the principal articles of the table. (The Gentleman’s Magazine, Vol. LV, Dec. 1785: 1009)

Death notices of children are extremely rare since a child could hardly be called a “considerable person”; a reason for recording a child’s death might have been its unusual cause or circumstances, as in the case of the following entry, in which the incident of the child, bitten by a mad dog, contributes to author’s comment upon the traditional methods of treating rabies:
At Thornbury, co. Gloucester, raving mad, John From, a child of about 5 years old. He was bitten about a month ago, and immediately dipped in the Severn; but the dreadful catastrophe that followed evidently shews [sic] that the salt water is not to be relied on. (The Gentleman’s Magazine, Vol. LX, Supplement for the year 1790: 1213)

3. 4. 4. Evolution of the “Obituary” section (1778-1833)

After Nichols had acquired the editorship in 1778, the heading and structure of section devoted to death notices underwent a number of alterations. Thus “Deaths” changes into “Deaths of considerable Persons” in 1780, and in December of that year it becomes “Obituary of considerable Persons”; in 1785 it turns into “Obituary of considerable Persons; with Biographical Anecdotes”; that new heading emphasized the influence of the genre of biography and role of biographical details, (in the 18th century the term ‘anecdote’, according to OED, denoted “secret, private, or hitherto unpublished narratives or details of history”). In 1800 the heading was slightly altered into “Obituary, with Anecdotes, of Remarkable Persons,” finally, in 1825, it was shortened to “Obituary.”

In the early 1810’s the section, invariably placed in The Magazine after the sections devoted to “Births” and “Marriages”, was frequently preceded by texts, entitled “Memoirs” or “Character Sketches”, which could occasionally refer to formerly published death notices, as in the case of “Memoir of the late Rev. Peter Foster,” which begins with the reference to his death notice, published two years before: “In addition to the brief account, referred to above of the late Rev. Peter Foster, Rector of Hedenham &c Norfolk; the worth and attainments of the deceased may well deserve some further mention.” (The Gentleman’s Magazine, Vol. LXXXIV, Part II, July 1814: 83). The earlier text, “the brief account”, reads:

Norfolk. – Aged 75, Rev. P. Foster, more than 50 years rector of Hedenham, and nearly as long a term, of Mulbarton.

The “Memoir”, on the contrary, is a full-page obituary of over 900 words; however, the text is not divided into paragraphs. According to the ancient rhetorical tradition of panegyric, it begins with a lengthy description of his “very respectable family in Devonshire, which had furnished members for the Church and Navy through a long succession of generations”, whose careers, mainly ecclesiastical are presented in detail. What follows is the characteristics of his education and academic career at Cambridge, as well as friendship and scholarly patronage of his eldest brother, Dr. Nathaniel Foster. His further life, position of a church rector, marriage and family life did not seem to be worth presenting in detail; the author’s
comments aim not only at evaluating Foster’s life, but at presenting him as an example of a wise man of virtue:

He thus became early and happily settled, possessing a competent share of what are called the good things of this life; and, being surrounded by near and dear connections, his attention was gradually drawn from those luminous heights which the genius and ambition of a scholar love to contemplate, to the mild domestic duties of ordinary occurrences, and the education of his two children. His life, however, affords a signal proof of the immense value of an early cultivated mind, in the abundant resources it afforded him through an afflictive period of age, infirmity, and the most painful of all privations; in the respect and affection he obtained from all who knew him; and in that sincere regret which his loss will long occasion.


The obituary is concluded with a quotation from Foster’s epitaph, which rephrases and summarizes the above comment, describing the deceased: "Eminently distinguished by sound and extensive learning, a highly cultivated mind, and the most exemplary conduct.”

In the final years John Nichols’ tenure of the editor of The Gentleman's Magazine (he was succeeded by his son, John Bowyers Nichols in 1826), the “Obituary” section acquires a new structure. Between 1822 and 1833 (the year marking the end of the second series of The Magazine) it is divided into three subsections. The first subsection consists of obituaries and is organized in the way reflecting the hierarchical structure of the society. Thus, the “Obituary” of July 1833 includes the obituaries presented in the following order: two earls, a countess, a lord, a lieutenant-colonel (being a younger son of an earl), two baronets, a major-general (a farmer’s son), a banker, a professor of law, two artisans (engravers), and a lady that was well known for her charity; twelve obituaries occupy ten pages, each headed with the heading “Obituary” and the name(s) of the deceased (The Gentleman’s Magazine, Vol. CIII, Part II, July 1833: 78-87). The second subsection, “Clergy Deceased” contains brief death notices of the Church of England’s clergy, which in most cases include information about their ecclesiastical titles, nominations and posts held, arranged in the chronological order, like that of:

The Rev. Lebbeus Charles Humfrey, Prebendary of Lincoln, and Rector of Laughton, Leicestershire. He was of Peterhouse, Camb. LL.B. 1796; was presented to Laughton by the Marquis of Hertford in 1797; and collated to the prebend of Milton ecclesia in the cathedral of Lincoln by Bishop Pretyman in 1802.


The third subsection includes remaining death notices; they are sequenced in accordance with two rules: primarily, the place of death (commencing from “London and its vicinity”, to be followed by counties in alphabetical order, Wales, Scotland, Ireland, East and West Indies,
and concluding with “Abroad”, which most commonly meant any place on the Continent), and secondly, its date (if unknown, it was marked by adverbial ‘lately’). Unlike earlier volumes, the majority of entries follow highly conventionalized patterns (all the following illustrative examples come from *The Gentleman’s Magazine*, Vol. CIII, Part II, July 1833: 90-95); the bracketed name identifies the county or country, italics in original)

1. Death notice of a man:

(date) + place + (age) + name + (title/occupation/position) + (origin/residence)


[SALOP.] – At Shrewsbury, aged 63, G. Wingfield, gent. Coroner for that town and liberties for more than forty years.

2. Death notice of a woman:

(date) + place + (age) + first name (surname) + wife/widow/relict/daughter/sister of + name(s) + (spouse’s/relative’s title) + his occupation/residence)


(date) + place + (age) + wife/widow/relict of + name(s) + (spouse’s/relative’s title) + his occupation/residence)

[SOMERSET.] – July 5. In Taunton, the wife of Capt. Maher, of the West Somerset Yeomanry Cavalry.


3. Death notice of a child:

(date) + (place) + age + first name + son/daughter of + father’s name(s) + (father’s title /occupation/residence)


[SURREY] – June 10. At Richmond, aged 12, John-Chafin, only son of Wm. Chafin Grove, esq. late of East Knoyle, Wilts.


4. Death notice of an army officer:
(cause) + (date) + place + rank + (name) + surname + name/number of military unit

[EAST INDIES] – Jan 2. From a wound received in service against the Chowars, near Bandee, Lieut. R.H. Turnbull, Adjutant 24th N.I.

Due to being so brief and concise, death notices published in that period rarely contain further information concerning the deceased. If they do, one of the abovementioned patterns (1, 2, and 4) is followed by a commentary clause or sentence, pointing at, for instance, a dead person’s striking appearance (e.g. Mary Widdicombe, who was “only 33 inches in height, and had been formerly exhibited in a travelling caravan”, p. 93), his/her longevity (e.g. “…aged 104, Mr. Philip Dawson, leaving three surviving children (out of seven), seventeen grandchildren, and forty-six great-grandchildren”, p. 93), spectacular death circumstances (e.g. John William Horsley, who “was attacked with apoplexy, when driving, and the horse having in consequence taken fright, his carriage came in contact with a cart”, p. 90), or participation in a historical event (e.g. “Mr. James Wallis, carpenter in the Navy, who accompanied Captain Cook in his second voyage round the world”, p. 91).

The notices of nobles, on the contrary, become biographical entries; they list the titles and family relationships, provide genealogical and biographical data, but abstain from commenting on their life achievements or personal characteristics:

[LONDON AND ITS VICINITY] April 18. In Lower Grosvenor-st. aged 53, the Most Hon. Harriet Marchioness dowager of Lothian, aunt to the Duke of Buccleuch, and sister to the Marchioness of Queensberry, the Countesses of Home and Courtown, and Lord Montagu. She was born Dec. 1, 1780, the fourth dau. and youngest child of Henry 3d Duke of Buccleuch, by Lady Elizabeth Montagu, only dau. of George Duke of Montagu. She became the 2d wife of William 6th and late Marquis of Lothian, Dec. 1, 1806, and was left his widow Apr. 27, 1824, having had issue five daughters and three sons, the eldest of whom is now Lady Clinton.


Finally, the notices of the military might refer to their involvement in wars or battles (e.g. Lieut. Edward Vincent, who “served in the Peninsular war from the battle of Talavera to that of Salamanca, and at the latter received a wound in the chest, which had latterly opened and bled internally, and hastened his death”, p. 91), or present their career in the army or navy:

[IRELAND] – June 10. At Dublin, Major Wm. Holland. He was appointed Ensign in 90th foot, 1795; Lieutenant, 1796; Captain, 1804; brevet Major, 1814; Capt. 1st Royal vet. Batt. 1820.

3. 5. Obituary and death notice vs. death report. Controversy concerning the origins of the genre

In presenting, structuring and positioning the information on the deceased, The Magazine was no exception since, as Udo Fries (2006: 158-159) points out in his analysis of Zurich English Newspaper Corpus (ZEN Corpus), similar headlines or headers: “Deaths”, “Dead”, or “Died”, positioned either centrally or at the beginning of the first line of the text, identify the section in other eighteenth-century English newspapers and magazines (predominantly preceded by the section headed “Wedding Announcements”, “Marriages” or “Married”). Fries identifies two patterns of death notices: ‘telegraphic style’ notices and ‘full-sentenced’ notices. The former type, generally present in the earlier press issues, constitute a mere list of persons who died at the same unspecified date or period; in that manner they resemble a mortality bill, as in the case of a list published in The Champion; or The English Advertiser of January (1741), where the names of the deceased (with infrequent information on their occupation) are listed in one paragraph, separated by dashes or semicolons:

DEAD. The Lady of Thomas Apreece, Esq.; Mr. Robert Humphreys, an eminent Brewer. – Mr. Salvo, a Jew-Merchant. – Mr. Peter Harvey, of the Six Clerk’s Office. – Lieutenant General Kirk. – Capt. William Frazer. – Mr. Bernard Lens, Miniature-Painter. – Thomas Allen, of Durham, Esq; – And Robert Vernon, Bart. One of the Gentleman-Porters to His Majesty.

(quoted in Fries, 2006: 160)

The abovementioned paper, The Champion, changed the format and header in July of the same year, introducing the latter pattern: each entry is made of at least a single sentence and forms a new paragraph; thus it follows the structure:

the date of death + (place/age/other circumstances) + the verb died + name + position/occupation

DEATHS On Monday last died Mrs. Montescute, Wife of Mr. Montescute, an eminent Merchant in Cannon-Street. Tuesday died at his house in Abchurch-Lane, after a short Illness, Mr. Wright, a Merchant of large Concerns in the New-England and Jamaica Trades, in Partnership with Mr. Sidebothom in Birching Lane. A few Days ago died Miss Hoppe, Daughter of Mr. Hoppe, an eminent Hamburgh Merchant, in Lime-street. A few Days since died, in and advanced Age, at his Seat at Compton in Wiltshire, Thomas Penraddoc, Esq. (ibidem)

Additionally, an additional sentence, following the abovementioned structure, might provide details concerning the deceased and death circumstances:
Yesterday about Noon died Mr. Thomas Rivers, an ingenious Chaser, one of the Court Assistants of the Cutlers Company, and Colonel of the Lumber Troop: This unhappy Gentleman had the Misfortune to fall into Fleet-Ditch about three Weeks ago, which occasion’d his Death. (ibidem)

Although English newspapers of the seventeenth and eighteenth century contained information about deaths, according to Udo Fries, not all texts can be classified as death notices or obituaries: many can be seen as death reports, scattered among other news, which either informed about the deaths of people of highest rank or importance; like the one informing about the death of a Polish monarch, King Augustus II on March 8th, 1702:

From Warsaw, Feb. 1. That the King of Poland in going from his Coach to his Apartment, struck the Toe of his distemper’d Foot such a Blow as set it a bleeding, upon which he swooned, being very ill before; this being folow’d by a Fever and Sore mortifying, he died within few hours; having just arrived to his Grand Climacterick, the 63d Year of his Age. He has left one only Son, now Elector of Saxony. A Report was spread, grounded upon a Prediction made to his Majesty when in the Ukraine that the Polanders had massacred him. When he was only the Prince of Saxony, he was shewn himself in a Glass, with the Electoral Coronet upon his Head, then with a Royal Crown, and lastly drowned in his Blood, surrounded with Sabres; all which has exactly happened as they make it out, thus: He first succeeded his Brother in Electorate, was afterwards elected the King of Poland, and died by a Loss of a great deal of Blood by his Foot, whilst the Dyet was assembled, and had drawn Sabres upon the Nuncio Hurka. The first of May is fixed for the Election of the new King.


or presented readers with sensational news of violent death, related in manner abundant with macabre detail, as in the following:

On the 23rd Instant one Thomas Guildford of Gainsborough in Lincolnshire, ript up his own Belly with a Pen-knife, and afterwards cut out two to three Yards of his Guts, which he put into a Chamber-Pot, and died soon after.

(quoted in Fries, 2006: 165)

Likewise, in The Gentleman’s Magazine death reports are to be found under the head “Casualties,” the section immediately preceding the one headed “Deaths,” and being a collection of miscellaneous bits of information on cases in which death tended to result from unusual or spectacular accidents, suicides, murders, disasters, fires, etc.; their sample is presented below:

Jan. 3. A Post-boy was shot by an Irish Gentleman, on the Road near Stone in Staffordshire, who dy’d in two Days, for which the Gentleman was imprison’d.

12. Mrs Goodchild, Wife to a Linen-draper at Charing Cross, being in a Fit fell in the Fire and burnt to Death. She was two Months gone with Child.

Mr. Morris, Peruke-maker in Pell-Mall, hang’d himself, being Lunatic.
13. Mr Wilkins, Brother to the City Plaisterer, kill’d by a Fall from the new Church in Horslydown. This Morning one Mary Martin was found dead in a Field near Hoxton; a piece of Knife was sticking in her Head, and a Knife under her left Ear; one Chapel belonging to the Work-house in Bishopsgate street was committed to Newgate for it, and there confes’d.


The structure of several death reports resembles that of death notices; it is the cause, circumstances or manner of dying, described in detail, which is likely to be the reason for not placing the news item in the “Deaths” section.

Fries (2006: 165-169), analyzing the structure of 294 texts classified as death reports in ZEN Corpus, argues that many have prototypical form of death notice: the vast majority (80%) begin with the date of death, or rarely (12,5%) with the name of the deceased. However there was yet another way of introducing news, unused in death notices by a reference to unspecified sources of information by means of a phrase, for instance: “letters from…”, “they write…,” “we learn/hear from…” as in the following reports:

Letters from Venice of the 26th December say the Duke of Mirandola died at Bologna the 21st.
They write from Cambridge, that last Week died there Rev. Mr. Lowcock, Fellow of Trinity College.

(quoted in Fries, 2006: 167)

However, Fries’s principle, stating that not only the structure and contents but, predominantly, the placement of a text in an appropriate section of newspaper or magazine determines its genre and qualifies it either as the obituary (alternatively, the death notice) or the death report, seems to be contradicted by findings of Nigel Starck (2004, 2006) and Lorna Clymer (2012). Clymer associates the origin of the obituary in England with the activity of Roger L’Estrange (1616-1704), a Royalist journalist, censor (Surveyor of the Press) and the publisher of two weeklies, The Intelligencer and The Newes (both papers, as their subtitles announce, were “Published for the Satisfaction and Information of the People”), who seems to Clymer to be the person responsible for printing “what may, in fact, be the first print text to offer what we recognize as the obituary” (quoted in Starck, 2006: 58). It reported the news of David Jenkins, and was published in The Newes of December 17th, 1663:

Cardiff, December 12
Upon the 6th of this Instant, that Eminent, Loyall, and renowned Patriot, Judge Jenkins Departed this Life, at his House in Cowbridge, the 81. Year of his Age, and in perfect Sence and Memory. He dyed, as he lived, preaching with his last Breath to his Relations, and those who were about him, Loyalty to his Majesty, and Obedience to the Lawes of the Land. In fine, he has carried with him all the comforts of a Quiet
Conscience, and he left behind him an unspotted Fame, together with the Memory of a President, which only this Age could have needed, and the Next will hardly Imitate. (quoted in: Clymer, 2012: 290)

Due to the royalist stance of his periodicals, obituaries published by L’Estrange clearly declare his political sympathies; combining factual information – the name of the deceased, date and place of his death, and, as in the case of the following text (published on the front page of The Newes of June 9th, 1664), its cause – with elements of hagiography: his public and private virtues are demonstrated and praised, furthermore, not only his life, conduct and achievements but also his proper behavior at death bed – dying a good death (according to the *ars bene moriendi* tradition) were to be followed and imitated:

Edinburgh May 31
This week affords but little the sad news of the death of that great Minister of State, William, Earle of Glencairn, Lord High Chancellour of Scotland, a Person most Eminent, and well known in all his Majestyes Dominions, both for Gallantry of his Spirit in the Noble Attempts against the Usurpers, as also for his sufferings during those times of Usurpation, and many signal Services he hath performed in that high Station, wherein his Majesty most deservedly placed him since his happy Restauration. He dyed the 30th of the Instant of a Feavour in the 49th year of his Age, Beloved of his Prince, and Bewayed of all Ranks of his Mayestyes Subjects here, and hath not only left us the Commemoration and Imitation of those his most specious Virtues of Piety, Loyalty, Valour and Justice, but also a little before his death layd his Commands upon his Friends’ Children and Successors to follow the same Rules. (quoted in: Starck, 2004: 58)

The concept of dying well could become the central part of the news item: it was the moment of death and not the life of the dying person which was worth detailed reporting, thus, as it is evident in the following account, whose reader learns only that the deceased man was “an eminent Wood-monger in Fountain Court”, who died such an exemplary death:

Jan. 20. [1729] Mr. Aires, an eminent Wood-monger in Fountain-Court in the Strand, being at Breakfast in perfect Health, rose up on a sudden, crying out, Lord have mercy on me! How a Man ought to be prepared for Death! and dropt down immediately. (*The Monthly Chronicle*, quoted in Clymer, 2012: 291; italics in original)

Clymer (2012: 291) argues that those private virtues, known mainly to the inner circle of family and friends of the deceased, were announced to the public by means of the obituary, which points at the close relationship between the function of the death notice or the obituary on the one hand and that of the epitaph on the other, as expressed by Samuel Johnson who wrote in his *Essay on Epitaphs* (published in *The Gentleman’s Magazine* in 1740):

As honours are paid to the dead in orders to incite other to the imitation of their excellencies, the principal intention of the Epitaphs is to perpetuate the examples of
Virtue, that a tomb of a good man may supply the want of his presence, and the veneration of his memory produce the same effect as the observation of his life. Those Epitaphs are, therefore, the most perfect, which set the virtues in the strongest light…

(Johnson, 1809: 320)

Although the majority of scholars argue that the English obituary and the death notice have their roots in the rapidly evolving press of the early 17th century, that view is not shared by Norman Starck (2006), who claims that the birth date of the genre actually corresponds to the very birth of the English press, that is, the publication of newsletters and newsbooks, being the precursors of newspapers. His research reveals that as early as on July 2nd, 1622 Nathaniel Newberry and William Sheffard published an anonymous report with a longish title *The True Relation of That Worthy Sea Fight Which two of the East India Shipps had with 4 Portingals of Great force, and burthen, in the Persian Gulph*, which recounts the story of the life and death of Captain Andrew Shilling, who had been “so liked and looked upon with the judicious eyes of the East India Company” that he was appointed the Admiral of its fleet, through whose “vallour and directions, his Company were victors”; however, “in the midst of the conflict [with the Portuguese], while we were wrapped in smoake and sweating in blood, a crosse shot crost us all and slu our Captaine, yea his perished in the midst of our triumphs” (quoted in Starck, 2006: 88). Thus, like both abovementioned texts by L’Estrange, the story of Captain Shilling would fulfill the requirements of the obituary: “In offering that career summary and an assessment of Captain Shilling’s seamanship, the True Relation account satisfies the tenets of obituary definition. It has greater substance, through those biographical properties than a simple chronicling of the fact of death” (Starck, 2006: 88).

3.6. Contemporary research into the genres of obituary and death notice

3.6.1. Polish research into the genre of death notice (*nekrolog*)

The meaning of the Polish term *nekrolog* combines the meanings of both the obituary and the death notice. The authors of *Encyklopedia wiedzy o prasie* (Maślanka, 1976) define it as a type of classified paid notice, conventionally printed within a black frame, which informs about a person’s death and its date, funeral ceremonies and their form. It optionally provides some personal information (e.g. academic title, profession, position, age, date of birth). The term may also refer to a short article containing the information about a person’s death and the most essential biographic information (a photo of the deceased is usually attached):

Nekrolog – 1. Ogłoszenie prasowe zwykle w czarnej ramce powiadomiające o zgonie jakiejs osoby, zawierające dokładną datę śmierci, a także często pewne dane personalne (n.p. tytuł naukowy, zawód, stanowisko służbowe, liczbę przeżytych lat lub datę urodzenia) i zawiadomienie o dniu pogrzebu oraz charakterze uroczystości
żałobnych. Nekrologi drukuje się zwykle na kolumnie ogłoszeniowej, rzadziej na innych stronach gazet. 2. Niewielki artykuł, zwykle w ramce, zawierający informacje o śmierci danej osoby i najczęściej ważniejsze szczegóły biograficzne, przeważnie też zdjęcie. (Maślanka, 1976: 151)

Additionally, as Wolny-Zmorzyński et.al. (2006) observe, nekrolog not only provides the information about the deceased and his/her death but also includes expressions of grief and mourning, and the name(s) of the person(s) (relatives, friends, colleagues of the deceased, or officials) that have submitted the text.

W swej podstawowej odmianie nekrolog to zwięzła informacja o śmierci danej osoby, umieszczona w gazecie w ramkach wielkości od jednego modułu do kilku modułów. Zawarte są w niej dane o wieku zmarłej osoby, czasami przyczynie zgonu, miejscu i godzinie odprawienia mszy świętej za jej duszę, miejscu pochówku; są też wyrazy żalu i dzielenie się nim po odejściu kogoś bliskiego. Pod treścią nekrologu podpisuje się rodzina, przyjaciele, znajomi, współpracownicy bądź urzędnicy państwowi, w zależności od tego, kto nekrolog umieszcza w prasie. (Wolny-Zmorzyński et.al., 2006: 111)

It is worth noticing that several Polish scholars investigating press genres, for instance, Maria Wojtak (2004) or Wolny-Zmorzyński et.al. (2006) refuse to regard nekrolog as a press genre since, by definition, a press genre has to be created or edited by a newspaper editorial staff. Nevertheless, it may be regarded as such when it additionally contains its author’s recollections of a deceased, subjective evaluation of his/her life and achievements, and feeling of loss his/her death aroused. Thus, a staff-edited obituary could be classified as a press genre, but a family-authored death notice would definitely not. It should be also pointed out that both definitions are limited; what they describe is, in fact, only the informative death notice (nekrolog informacyjny), and, to some extent, the farewell death notice (nekrolog pożegnalny), excluding other subgenres, for instance, the anniversary, condolence or thank-you notices (nekrolog rocznicowy, nekrolog kondolencyjny and nekrolog-podziękownie; see Kolbuszewski’s classification in Section 3.6.1.2).

3.6.1.1. The pioneers: Wojciech Chlebda and Tadeusz Klimowicz and their studies of Soviet death notices

In Poland the pioneering research was carried out by Wojciech Chlebda and Tadeusz Klimowicz, who investigated the death notices published in Soviet newspapers. Chlebda (1993) analyzed the corpus of 62 notices published in the Izwiestia newspaper in 1989, and postulated the presence of basic obligatory components of the text and their sequence: initial information (announcement, the name of the deceased and the cause of death), information about the deceased, condolences, information concerning the time and venue of the funeral or
cremation, and information about the author(s). Applying Anna Wierzbicka’s (1983) concept of the genre (see 1.2.8.2.), Chlebda proposed the following definition of the death notice:

A person who was very important to me, my family and friends has died
I want to inform as many people as possible who the deceased person was for me and for other people.
I do it because tradition and custom demand it
I think: now it will be hard for us to live without him/her
I say when and where his/her funeral is going to take place, hoping that you will feel sympathy for me

[chłebda, 1993: 56]

Klimowicz (1996), in his analysis of several hundred death notices of Soviet writers published in the Literaturnaya Gazeta in the years 1984-1992, reveals the effects of Soviet ideology and Communist axiology upon the presentation of the personality and literary output of the deceased, concluding that his/her prestige and reputation depended on the size of the notice, its place in an issue, and the number of signatures and their order, which reflected the hierarchy within the Union of Soviet Writers.

3.6.1.2. Jacek Kolbuszewski and his classification of Polish death notices

The first major analysis of Polish death notices has been carried out by Jacek Kolbuszewski, a historian of Polish literature, culture and folklore, whose research concentrates on multidimensional aspects of death (since 1997 he has chaired annual thanatology conferences Tanatos, held by Wrocław University; in the years 1998-2010 he edited the academic journal Problemy współczesnej tanatologii. Medycyna – Antropologia kultury – Humanistyka, Volumes I -XIV), particularly the cultural significance of the cemetery and the death related genres: epitaphs, funeral poems and songs, obituaries and death notices. In his major study, Z głębokim żalem... O współczesnej nekrologii (1997), Kolbuszewski presents the history of obituaries and death notices in Poland and analyses contemporary death notices published in Polish national and local press. Kolbuszewski (1997: 23-45) defines the death notice as a formal, highly conventionalized non-literary press genre, edited in accordance with specific customarily defined rules, whose main aim is to inform general public about a person’s death and the date and place (and possibly the form) of the funeral. It may contain axiologically marked information concerning the life and activity of the deceased and is signed by an
individual or institutional sender, who, in a diverse way, may express their emotional attitude towards the deceased, thus creating emotional tone of the death notice, ranging from extremely official to deeply intimate. What distinguishes the Polish death notice is a collection of conventional verbal and non-verbal formal features: the text can be set in a special typeface of varied size, it is usually versified and boarded with black frame and optionally contains emblems (predominantly the cross).

Taking into consideration the sender, Kolbuszewski divides death notices into private/personal, written chiefly by relative(s) or friend(s) of the deceased, and institutional, signed by the representative(s) of the institution (company, organization, church, etc.) whose employee, partner or member the deceased was. Taking into consideration their content and purposes he distinguishes the following seven subgenres:

- **informative death notice** [nekrolog informacyjny] is a brief announcement informing about the death of a particular person; it may contain optional information about the funeral; furthermore, if emotions of its sender, evoked by the death are shown, it becomes the **subjectively informative death notice** [nekrolog subiektywnie informacyjny] (Kolbuszewski, 1997: 151).

- **farewell death notice** [nekrolog pożegnalny] concentrates on the emotions of the sender(s), who wish to pay the last tribute to the deceased; whereas its informative function is reduced (in extreme cases, to the name of the deceased only). It may be addressed either to the deceased or to the living (the bereaved or other mourners); it may also contain a brief characteristics of the deceased and information describing the cause or circumstances of his/her death.

- **condolence death notice** [nekrolog kondolencyjny] aims at conveying condolences to the next-of-kin of the deceased. It contains information about the sender(s) of the notice, who are usually socially or professionally related to the deceased, and their recipients (his/her family), and an appropriate, conventionalized condolence formula. As Kolbuszewski (1997: 205) claims, the condolence notice seems to have replaced the traditional letter of condolences. It may also be considered as a form of reply to the frequent request of the bereaved (expressed in the informative death notice), who ask the mourners not to express their condolences during the funeral.

- **thank-you death notice** [nekrolog-podziękowanie] is published after the funeral by the bereaved with the aim of expressing gratitude either to all mourners who attended the
funeral, particular (enumerated and named) individuals or institutions that organized (morticians) and conducted funeral rites (clergymen), or to doctors/medical staff who treated the patient in his/her last illness.

- **anniversary (or memorial) death notice** [nekrolog rocznicowy] is published to commemorate the anniversary (usually the first) of the death and evoke memories of the deceased. It may include the information on the Mass to be offered for the soul of the deceased and/or the characteristics of the deceased.

- **hybrid death notice** [nekrolog hybrydalny or mieszany] combines features and purposes of two or more subgenres; e.g. the informative-condolence or farewell-condolence hybrids are characteristic of institutional notices. Thus, professional, academic or social organizations, companies or communities may simultaneously inform about the death and funeral of their late employee, member or colleague, pay tribute to him/her, and express their condolences to his/her family.

- **non-standard death notice** [nekrolog oryginalny] consciously and purposefully violate the conventions and stereotypes of the genre; they share functions of the farewell notices but they can distinguished by their unique form and style (e.g. poems or eulogies invoking the memory of the deceased or addressed directly to him/her).

In his later study Kolbuszewski (1997/1998) presents the general aspects of farewell notices and its recurrent motifs like the idea of final and irreversible departure, and a sense of loss and emotional emptiness caused by death.

3.6.1.3. **Research in Poland after 2000**

Jacek Kolbuszewski’s research and classification of notices continue to play a significant role in investigating Polish death notices. His findings are, for instance, implemented in Alicja Jakubowska-Ożóg and Zenon Ożóg’s (2006) study on institutional farewell notices and obituaries to Pope John Paul II published in Polish periodicals, which, because of the special role of the deceased in society and nation, display modifications and exceptions to the conventions of the genre, e.g. application of uncommon euphemisms substituting the lexemes ‘die’ and ‘death’, the use of citations from the Bible and the late Pope’s poems and speeches, lack of information concerning the funeral ceremony.

Maria Borejszo (2002, 2003) analyzes the genre features, basic constituents and content of informative notices, which constitute a dominant set (73.2%) of her corpus of 788 death notices published between 13th November and 12th December, 2001 in Poznań’s daily *Glos*
Wielkopolski. She argues that language of death notices is not much differentiated, which is manifested, for instance, by the usage of a limited number of euphemisms and metaphors of death (DEATH IS A PASSAGE, DEATH IS AN END, DEATH IS A SLEEP), and the presentation of information is limited to few patterns and formulas, repeatedly duplicated by senders. She points out that the informative death notice has to include four obligatory components: name of the deceased, date of his/her death, date and place of funeral (and, optionally, memorial service), and information identifying the sender. However, its structure may (and usually does) include optional elements: motto, initial formula aiming at expressing grief and identifying the addressee (e.g. Z głębokim żalem zawiadamiamy krewnych i przyjaciół... [In profound grief we inform relatives and friends...]), information about circumstances or causes of death (e.g. zmarł po krótkiej chorobie [he passed away after a brief illness]), characteristics of the deceased identifying his/her relationship with the sender (e.g. nasza ukochana Babcia [our beloved Granny], nasz drogi Kolega [our dear Colleague], final formula expressing the sense of loss (e.g. jego nieoczekiwane odejście pogrążyło nas w cierpieniu i bólu [his sudden death left us in pain and sorrow], request to the addressee so that they will not offer condolences (Prosimy o nieskładanie kondolencji), other information (e.g. concerning transport arrangements to the cemetery, address of the mortuary). Joanna Dębicka (2005) discusses non-standard notices, published in 2002 issues of Gazeta Wyborcza, whose expressive function tends to be conveyed by means of epistolary manner. Thus, the deceased becomes the addressee of the notice, and the highly emotional relationship between the sender and the recipient may be strengthened with hypocoristic forms of the name(s). That network of interactions between the sender, the subject (i.e. the deceased) and the recipient is also analyzed by Joanna Kściuczyk (2005), who, relying on the corpus of Gazeta Wyborcza notices collected in the years 1990-2004, claims that the traditional relation between the author (sender) and an anonymous newspaper reader (recipient) seems to be replaced recently with the more and more personal and intimate relationship, in which the subject (the deceased) becomes the other recipient.

The most extensive linguistic research into contemporary Polish death notices was conducted by Ewa Kaptur (2008), who studied a corpus of all 10,416 notices that appeared in Poznań newspapers within the year 2001. Following the typology proposed by Kolbuszewski, Kaptur analyzes the structure of death notices, their initial and final formulas, forms of identification and characterization of the three human categories (the deceased, recipients and senders), optional elements (poems or mottos), and the structures and formulas characteristic of
particular subgenres. Furthermore, she discusses the conventionalized and euphemistic lexicon and collocations related to dying, death and its circumstances, as well as the vocabulary denoting family, social or professional relations between the deceased and the senders. Additionally, Kaptur authored papers on particular subgenres, including the anniversary notice (2005) and the non-standard notice (2006a).

Ewa Kaptur also seems to be the first scholar in Poland to investigate the online death notice (2004), whose first instances appeared on Polish websites in 1998 (notices of the clergy found on the Lublin Catholic Diocesan Curia site). Her research reveals that condolence notices prevail in her corpus of 547 notices collected between November 2002 and March 2003 from six memorial websites (see Table 3.1. below), which means that the online notice performs a different function: its main purpose is not to inform about death and funeral but to offer condolences, which is an easier, cheaper, more convenient and permanent way than that of press notice. Furthermore, the high number of hybrid notices seems to prove that the online notice is likely to break traditions and conventions of the genre.

Contrary to the ephemeral status of the press notice, online notices may be hosted for a theoretically unlimited period of time (its length depends on the policy of the site provider), which allows for coexistence of different subgenres of notices for the same subject, thus breaking the traditional sequence:

death > informative notice > funeral > condolence notice > thank-you notice > death anniversary > anniversary notice

Kaptur observes several distinctive features of Polish online notices:

- a wide variety of non-linguistic elements and fonts (some websites provide a range of templates to choose from),

- a highly unconventional language of condolence notices (most informative, anniversary and farewell notices tend to follow conventions of the press notice), omission of particular formulas (e.g. initial abbreviation Š+P is found to be missing),

- substitution of the full name(s) of senders with their first name (frequently used hypocoristically) only, or with expressions of anonymity (anonim, xxx).

- presence of language mistakes (particularly spelling and punctuation), as the language of notices is left unchecked by website editors.
The research also reveals that institutional notices outnumber the private ones (which opposes the tendency characteristic of press notices); furthermore, frequent occurrence of private farewell notices written for famous artists (pop musicians in particular) can be noticed.

Table 3.1. Comparison of three corpora of Polish death notices (based on Kolbuszewski, 1997; Borejszo, 2002; and Kaptur, 2004, 2008)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Informative notice</td>
<td>73.22</td>
<td>11.15</td>
<td>52.41</td>
</tr>
<tr>
<td>Farewell notice</td>
<td>1.39</td>
<td>6.94</td>
<td>2.38</td>
</tr>
<tr>
<td>Condolence notice</td>
<td>21.57</td>
<td>57.40</td>
<td>15.73</td>
</tr>
<tr>
<td>Thank-you notice</td>
<td>1.39</td>
<td>0</td>
<td>4.21</td>
</tr>
<tr>
<td>Anniversary (memorial) notice</td>
<td>0.76</td>
<td>1.28</td>
<td>0.90</td>
</tr>
<tr>
<td>Hybrid notice</td>
<td>1.52</td>
<td>21.38</td>
<td>13.91</td>
</tr>
<tr>
<td>Non-standard notice</td>
<td>0</td>
<td>0</td>
<td>0.46</td>
</tr>
</tbody>
</table>

Axiological issues present in death notices have been researched by Romuald Grzesiak (1991), Joanna Kściuczyk (2007), Ewa Kaptur (2006b, 2007), Izabela Domaciuk and Jan Kłos (2008), Mariusz Jakosz (2010) and Filip Gończyński-Jussis (2011). Grzesiak, in his analysis of notices published in Tygodnik Powszechny in the years 1986-1987, observes that the positive evaluation of the deceased is displayed in his/her biographical data, particularly those referring to profession and occupations, posts and positions, obtained degrees and diplomas, as well as awarded orders, medals and prizes. Kściuczyk focuses her research on two parts of the death notice: characteristics of the deceased and death circumstances. She claims that the former is always positive; even the information identifying the deceased such as his/her first name (particularly hypocorisms), family or name, pseudonym, and date and place of death, may create a more positive image of the deceased. Death, on the contrary, may be evaluated positively, if it is referred to as good, natural or awaited, or negatively, if is unexpected or its causes are unnatural. Domaciuk and Kłos focus in their analysis of the corpus of death notices published in Nasz Dziennik on the characteristics of the deceased, which reflects the values appreciated by the national-Catholic audience of the newspaper (borderland origin, patriotism, service to God and society, opposition to communism, sympathy for the Radio Maria, to name but a few) The scholars point out that the axiology is conditioned by both the personality of the deceased and the social and historical context. Jakosz concentrates in his research on how and by which means valuation is manifested in different elements of death.
notices published in *Gazeta Wyborcza* (initial and final formulae, identification and characteristics of the deceased, his/her date of birth, professional career, academic titles, awarded prizes and orders). Gończyński-Jussis has researched selected informative notices (mostly institutional) published in *Trybuna Ludu* in the years 1953-1989 with the aim of presenting what he refers to “communist’s *cursus honorum*”: biographical information (in particular: revolutionary activities, military service, membership and career in communistic parties or trade unions, posts held in the party and the government, orders, medals, and honorary titles), as well as conventionalized lexicon and collocations characteristic of the communist party jargon.

Last but not least, the author of this thesis has analyzed the minicorpus of 28 obituaries that were published in Polish, British, American and Auatralian press after the death of Wisława Szymborska (Cebrat, 2013); he also investigated the emerging genre of web memorials for pets, hosted on Virtual Memorial Garden website (Cebrat, 2015a), and conducted a preliminary research into American condolence death notice (Cebrat, 2015b).

### 3.6.2. The death notice in German and Swiss research

As Kolbuszewski (1997: 20) remarks, European linguistics shows surprisingly little interest in the genre of death notice. Most research in that field was carried out in by German and Swiss linguists, most of whom follow the tradition of German text linguistics theory (*Textlinguistik*). It distinguishes between two genres: the death notice (*Todesanzeige*) and the obituary (*Nachruf* or *Traueranzeige*); as Sandig (1983, quoted in Möller: 9-10) claims, in the former the mourners share information about the person’s death, in the latter they share their mourning. In accordance with the hierarchical structure of texts in German text type theory, (*Textsortentheorie*) the text type (*Textsorte*) of the death notice belongs to a broader category of notices (*Textsortenklasse*); its subcategory of the family notice includes other text types, e.g. the birth notice or the wedding notice:

<table>
<thead>
<tr>
<th>Text type category (<em>Textsortenklasse</em>)</th>
<th>the notice (<em>die Anzeige</em>)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text type subcategory (<em>Textsortentyp</em>)</td>
<td>the family notice (<em>die Familienanzeige</em>)</td>
</tr>
<tr>
<td>Text type (<em>Textsorte</em>)</td>
<td>the death notice (<em>die Todesanzeige</em>)</td>
</tr>
<tr>
<td>Text subtype (<em>Textsortenvariante</em>)</td>
<td>the private death notice (<em>die private Todesanzeige</em>)</td>
</tr>
<tr>
<td>Text example (<em>Textexemplar</em>)</td>
<td>a single death notice (<em>die einzelne Todesanzeige</em>)</td>
</tr>
<tr>
<td></td>
<td>(based on: Piitulainen 1993: 143)</td>
</tr>
</tbody>
</table>
Contrary to Kolbuszewski’s categorization (see above), German text linguists (e. g. Eckkrammer 1996 :15; Möller 2009 :10) identify only five subtypes of the death notice: private notices (Private Nachrichtsanzeigen), institutional notices (Institutionelle Nachrichtsanzeigen), condolence notices (Kondolenzanzeigen), thank-you notices (Dankesanzeigen), and anniversary (memorial) notices (Gedenkanzeigen).

The early scholarly interest in German death notices can be observed in the research on the theological aspects of presenting life and death comprised in notices, which was carried out in the early 1970s by Klaus Dirschauer (1973) and Hans-Jürgen Geischer (1971).

The contemporary German research has developed in four directions:

- **the textual analysis of the death notice as a text type (Textsorte) in Kathrin von Lage-Müller (1995), who, in her research on death notices published in German speaking regions of Switzerland, identifies their obligatory and optional constituents, so as to create the prototype of the Swiss death notice published in German, whose variants follow the conventions characteristic of a particular region or a newspaper. Likewise, Frank Jürgens (1995), taking into consideration the case of the German death notice, analyzes the notion of the text prototype, as an abstract concept in opposition to its individual realizations in particular newspapers. Each realization (example of death notice) may differ from the prototype, as far as its communicative functions (referential, expressive, conative and phatic) and the selection of different linguistic resources each function may be performed by.**

- **sociolinguistic approach, which can be observed in Petra Möller’s (2009) application of Thomas Luckmann’s sociology of communication theory. Her research concentrates upon the changing practices of representation of the deceased in the genre.**

- **the diachronic analysis of the German death notice: its evolution and major changes that occurred in its structure and conventions in the years 1820-1992 in Grumer & Helmrich (1994), its semantic content displaying process of secularization of society (the case of Leipzig press within 100 years: 1893-1993) in Gerhard & Melzer (1996), the religious and communicative aspects of notices in Tubingen press between 1872 and 1993, in Gronauer (1996), the evolution of the genre in four German regional newspapers in the 20th century in Niemeyer (2005), comparative analysis of changing role of religion in private and institutional notices published in selected four Viennese and one regional (Voralberger Nachrichten) newspapers in Austria within the period 1950-2006, in Cihak (2009).**
• the comparative analysis of death notices originating from different countries investigating: the degree of divergence and variability in German, Belgian, English, French and Egyptian notices in Reiss (1977), similarities and differences in macrostructure, linguistic and non-linguistic features of German and Finnish notices in Piitulainen (1993), and in six European countries (German, English, French, Italian, Spanish and Portuguese) in Eckkrammer (1996).

3.6.3. Udo Fries: *Textlinguistik and the analysis of British death notices*

The research of a Swiss linguist Udo Fries is of particular interest here, since it concentrates on the diachronic analysis of the British death notice (1990, 2006), and the comparative study of contemporary death notices originating from two language and culture areas: English and German (1991). Fries (1991: 538-541) treats the death notice as a traditional written text-type, a subtype of announcement, which is to be found in newspapers and magazines alongside other similar texts (for instance birth announcements or wedding announcements). Announcements as a text type share a number of features: they are relatively short as they usually consist of few lines, which, however, may occupy a large part of (even the whole) a page. Their minimal size is determined by a number of obligatory elements, typical of each subtype, which are necessary to achieve its communicative purpose, yet the text may contain optional elements; similarly, their language is highly conventionalized, thus deviations can be easily spotted.

The evolution of the English death notice is presented in “Two Hundred Years of English Death Notices”, in which Fries (1990) analyses material taken from *The Times* and its predecessor, the *Daily Universal Register*, from the very first issue (1st January 1785) to 1985; the analyzed samples being taken from issues published in 25-year intervals. He observes that conventions has played a major role in structuring the information in the death notice and the conventional language has changed very slowly, reflecting changes in society as death notices “reflect the different approaches of each new generation to the question of life and death” (70). He concludes stating that they also reflect “the tension between the desire for individual expression and the constraints of conventional usage” (70), which accounts for a large variety of forms despite the limited and restricted use of linguistic expressions.

Udo Fries (1990: 58-59), in his analysis of death notices published in *The Times* between 1785-1985, emphasizes the role of convention in death notices, pointing at their formal and structural similarity, irrespective of the newspaper they are printed in; he includes them into
the category of template texts, the term invented by Nils Enquist, who defines them as “…instances where the text is rigidly tied to a conventional pre-existing pattern….whose macrostructure is set in advance and where the text producer, so to say, enters new data into pre-existing, as when filling a hotel-registration or an income-tax return” (Enquist, 1987: 211). Thus, the macrostructure of the early English death notice can be presented as the following template:

<table>
<thead>
<tr>
<th>Date</th>
<th>Place</th>
<th>Age</th>
<th>Circumstances</th>
<th>Name</th>
<th>Relation</th>
<th>Origin</th>
<th>Occupation</th>
<th>Other information</th>
</tr>
</thead>
</table>

(Fries 1990b: 60)

The notion of the template text can also be observed in the paper “Death notices: the beginning of the genre”, in which Fries (2006) applies computer corpus analysis to the ZEN (Zurich English Newspaper Corpus, the corpus covering early English newspapers published between 1661 and 1791). He investigates the early history of English death notices, their early appearance in press as individual death reports from the end of the 17th century, and from the early 18th century as collections in lists published under changing headers, as well as their structure. He identifies two basic textual variants: the brief one-sentence notice written in, as he calls it, telegraphic style, as the verb ‘died’ or its equivalent is omitted; and the full-sentence death notice. In both variants the most important element is the name or some other expression used for identification of the deceased; it is the only obligatory section of the notice; other elements, like the date and place of death, its circumstances, the age, origin and occupation of the deceased and his or her relatives are optional, yet some may become more or less obligatory, as Fries points out “the conventionalized nature of the text type, however, will always attach more importance to some sections than to others.” (Fries, 1990: 61)

In his third paper, “A comparative analysis of German and English Death Notices,” Fries (1991) compares two corpora (each consisting of 100 death notices published in the 1980s) collected from selected newspapers issues in German and English. The German notices come from four Swiss, three Austrian and one German (Munich) newspapers; the English corpus consists of texts from three British newspapers (two quality papers: The Times and The Daily Telegraph, and a regional one, Dumfries and Galloway Standard), six edited in the USA (The New York Times, The Salt Lake City Tribune, Minneapolis Star and Tribune, San Francisco Chronicle, Los Angeles Times, and Plain Dealer), and one in Canada (Toronto Star). The analysis of conventions characteristic of death notices published in particular countries shows that they are the result of history, evolution and development of a particular text type; thus, the German death notice differs from the English one; moreover, in each country regional and
social varieties can be observed (the latter being determined by the reading public of a particular newspaper). Fries emphasizes the high degree of intertextuality of the death notice: its authors have to know similar texts and frequently copy them from other notices they have seen and follow their conventions, or have their notices written by someone else (for instance, the editor), which explains a number of striking similarities to be observed in some newspapers. Finally, he notes that a number of extralinguistic factors, such as the type of print, the position of the text in a newspaper, its size and layout, the use of photographs and non-linguistic symbols, have also to be taken into consideration in the analysis.

3.6.4. Janice Hume: the significance of the obituary for American culture

In her major study *Obituaries in American Culture* Janice Hume (2000) analyses the corpus of more than 8,000 newspaper obituaries and death notices spanning the period from the early 1800s to early 1900s with the aim of seeing what they reveal about America over time and how Americans understand their lives through the way they record their deaths. She identifies obituaries as an unusual source of cultural history; since, as a specific genre, they are part of a whole society’s experience and they catalogue social values and priorities for their readers. Thus a life described in an obituary may become an exemplar for the whole society: by recording the story of a deceased in the obituary, his or her achievements, social connections and traits, the most desirable traits, which are favored in a particular historical period are emphasized. Hume claims that:

> An obituary distills the essence of a citizen’s life, and because it is a commemoration as well as a life chronicle, it reflects what society values and wants to remember about that person’s history […] Obituaries link published memories of individual lives with generational, or family memory and with American collective memory. (Hume, 2000: 11)

The corpora of newspaper obituaries that Hume analyzes come from three different periods of transition in American history: the first includes obituaries written in ten years before (1818) and ten years after (1838) the election of President Andrew Jackson, the second – obituaries published in three regions: the South, the North and the border region in the years before (1855) and after (1870) the Civil War, and the third, consisting of obituaries published in three major newspapers (*New York Times*, *Chicago Tribune* and *San Francisco Chronicle*) covers the years before (1910) and after (1930) passing the Nineteenth Amendment in 1920, which gave the women the right to vote.
Hume’s study considers four major components of the obituary content: name and occupation of the deceased, his or her personal attributes, cause of death, and funeral arrangements. The earliest researched obituaries emphasize those men who either held public office or had military service, especially veterans of the War of Independence, whereas the obituaries from 1838 are more egalitarian: they commemorate a great variety of occupations: businessmen, clerks, physicians, to name but a few. Their most admirable character traits comprised those typical of middle class: devotion to family, energy, intellect, diligence, affection. Few obituaries of women refer to them chiefly by their relationship with the male relatives; women are generally described as being humble, gentle, devoted to domestic duty and pious, which is connected with the Great Awakening religious revival.

The obituaries published before and after the Civil War reveal regional differences that became greater in its result; obituaries of men in the North (New York) noted only their heroic service and patriotism in the war but also their intelligence and manliness, whereas in the South (New Orleans), the ideal was a “true gentleman”: amiable noble, brave, and generous. Although women in the Civil War era were still under-represented in obituaries, but the proportion of women was increasing, besides their occupations, and not only the relationship with men, were increasingly pointed out.

Obituaries in the early 20th century show the great cultural, economic, and political changes in American society. Instead of listing the virtues of the deceased man they contain information about his college education, business or political career (affiliations, promotions, appointments), wealth, estate or property. On the other hand, the virtue of religious piety, dominant in the 19th century obituaries, is no longer present. Despite the slight increase in the number of obituaries for women (e.g. from 15% to 18% in the case of The New York Times; Hume 2000: 115), women are remembered mainly by their husbands’ business occupations; yet more and more working women, as well as social and political activists (e.g. suffragists and feminists) are commemorated. Furthermore, the traditional 19th century female ideal of a good Christian, beloved wife and devoted mother is frequently replaced with that of an active participant in social life, engaged in charity and philanthropy.

Hume’s research reveals that the American citizen worth remembering was the prominent white man. In this respect, the obituary pages prove social exclusion: there is a very low percentage of obituaries for Native Americans and Afro-Americans in the 19th century press. Very few of the former were remembered either for their service to the U.S. government and army, or if they were associated with or subjected to the white culture, whereas the latter were
commemorated either because of their longevity, or connections with great American heroes of the past. Likewise, poor men and women of European descent, and Asian-Americans were excluded. The situation began to change in the 1930s as some Afro-American were commemorated for their professional accomplishments.

Hume concludes by observing that the ideal American commemorated in obituaries “not only changed with the times but, during each historical era, met some type of social need …. In a way this American provided reassurance about the stability of the dominant culture” (160). Thus, the obituaries “indeed contributed, in one small way, to the well-being of each era’s dominant culture” (161).

The cultural significance of obituaries for the contemporary American society is also researched by Janice Hume (2008), who has analyzed Portraits of Grief, a series of obituaries written by over a hundred editors and published daily in The New York Times between 15 September and 31 December 2001, and weekly in the following year, for the victims of the September 11 terrorist attack. As Hume argues, they are neither traditional obituaries or profiles meant to celebrate elites and highlight what the deceased did to distinguish themselves, as they skip most information that is required in a tradition obituary: “survivors, lists of colleges degrees, jobs held, and other noteworthy accomplishments” (130). On the contrary, they aim at presenting their ordinary qualities, emphasizing themes of strong family relationships, devotion, passion, strong work ethic, good health, energy, sense of humor, hobbies, talents shown outside the office, etc. Hume observes that talking of death is marginalized when compared to other obituaries from the same period; since it is victims’ lives that are celebrated not their death. Furthermore, although the victims are idealized and journalists’ accuracy may be questioned, the truth and accuracy is not the primary purpose of those obituaries: their cultural function seems to be of the highest importance as “narratives about death contribute to society by strengthening it collectively and by highlighting the importance of its individual members. They also provide an occasion to assess shared values and to construct future collective memory” (150).

3.6.5. Sociological investigations concerning the characteristics of the deceased in obituaries published in the U.S.A. and Canada

3.6.5.1. The issue of gender discrimination.

The issue of gender discrimination after death present in American obituaries has been investigated since the 1970s, when Robert Kastenbaum, Sara Peyton, and Beatrice
Kastenbaum (1977) found that the male-female bias in two newspapers, *The New York Times* and *The Boston Globe*, was 80% to 20% and 81% to 19% respectively; besides, women tended to be commemorated with an obituary because of their relationship to men, which was revealed in a number of obituaries in which emphasis was given to the deceased as “mother of...” or “widow of...”. Their findings proved that “dominant male-preferring value system of the United States would carry over the threshold from life to death” (353), and have been confirmed by other researchers, whose studies are summarized below.

Michael Kearl (1986) analyzes sampled obituaries from 1923 to 1979 published in two national news magazines, *Time* and *Newsweek*, and proves that men are six times more likely to receive an obituary than women and ten times more likely to receive a photograph; besides male obituaries also tend to be longer.

Similar findings can be found in the research of Karol Maybury (1995) in *The Boston Globe* and *The Sacramento Bee* obituaries in the 1990s, and that of Robin Moremen and Cathy Cradduck (1998-99), who compare obituaries published within a month in four major United States newspapers representing four regions (the male-female rate, presented in the parentheses, also reveals regional differences): *The New York Times* (88/12) – the Northeast, *The Chicago Tribune* (71/29) – the Midwest, *The Los Angeles Times* (81/19) – the West, and *The Miami Herald* (76/24) – the Southeast. Moremen and Cradduck point to the reason of the male hegemony, blaming the obituary editors, who continue:

…looking back into archives to see how many news clips the paper has on the person from the past... If the individual is considered newsworthy and information is plentiful, then an obituary is written ... The explanation that the editors offered for the preponderance of male obituaries was that these obituaries reflect society as a whole: men have held higher positions historically and more has been written about them. Therefore they receive greater obituary recognition. (Moremen & Cradduck, 1998-99: 242)

Moremen and Cradduck also observe that businessmen and performing artists (predominantly males) receive the most recognition, whereas women are remembered for being related to someone famous or dominate in such categories as clerical, retail, or “miscellaneous”, which includes traits like: “devoted to family, animals, and children”; “homemaker”; “volunteer”; “active with seniors.” Similarly, the extensive study of Ball and Jones, covering all 9,325 obituaries published in *The New York Times* within six years between autumn 1993 and autumn 1999 confirms lack of significant changes since the research of Kastenbaum *et al.* as 7,705 (83%) obituaries in *The New York Times* were for men.
The dominant view on the gendered discrimination in obituaries has been questioned by Bernard Spilka, Gerald Lacey, and Barbara Gelb (1979), who examine obituaries published in 1976 and 1977 in two Colorado newspapers, *The Denver Post* and *The Rocky Mountain News*, and discover that the male-female comparison is only 59% to 41% (still male obituaries tend to be longer), which, as they argue, shows that the West is more progressive than the East, as “… women in the West realized suffrage and rose to positions of prominence in state legislatures and governorships and entered the congress before their eastern counterparts. It is possible that the frontier experience tended to break traditional restrictions on women.”

Contrary to obituaries, the gender discrimination does not seem to be so evident in American death notices. The research of Bernice Halbur and Mary Vandagriff (1987) in three Birmingham, Alabama, newspapers: *The Reporter*, *The World*, and *The News*, published between 1900 and 1985, reveals that the male-female comparison in the sample of 1923 death notices is 56.7% to 43.3%, which roughly corresponds to the death occurrence in the same time period in Jackson County, Alabama (54.7 % males, 45.3% females). That phenomenon can be accounted for since death notices are written and submitted by family members and friends of the deceased and not professional obituary editors, who, as the abovementioned studies show, tend to choose men as the subject of their obituaries. However, Halbur and Vandagriff point that the average notice length is significantly higher for men (19.0 words) than for women (16.7 words); furthermore, while in only 10% of death notices for males the deceased were referred to as ‘husband of…’, in as many as 61.3% of death notices for females the deceased were referred to as ‘wife of…’ or ‘widow of…’

The issue of encoding gender in death notices has also been investigated by Mushira Eid in her book *The World of Obituaries* (2002), in which she compares the presentation of the deceased in texts published in *The New York Times* with those published in Egyptian and Iranian press over the period of half a century (1938-1988) Her study of a corpus of about 4,400 texts (written by relatives of the deceased) confirms the importance of culture in the content and the ways of presenting and structuring the information. She observes that an average Egyptian death notice is more than double the size of an American one, and that men receive more space in the notice than women. Her particular concern is the analysis of the situation of women in both Moslem countries reflected in such elements of death notices as names, titles, and occupations, which she sums up by stating: “The Egyptian obituaries… treat women worse than children.” (Eid, 2002: 130)
3.6.5.2. The issue of age, racial and sexual discrimination.

A more complex study was conducted by Alan Marks and Tommy Piggee (1998-99), who, in their research in 2,262 obituaries published in the Sunday edition of *The Arkansas Democrat Gazette* in 1993, take into consideration not only the issue of gender but also race, age and economic status of the deceased. They point that whites are more likely than blacks to have longer and more complex obituaries, whereas blacks are more likely than whites to have a picture accompany their obituaries. The economic status also contributes to the length and complexity of the obituary: in each racial group, the higher status of the deceased the longer and more complex obituaries are written. Furthermore, the deceased of higher status are more likely to have a photograph accompany their obituary. On the other hand, there are no significant differences within each racial group by gender or age on length of the obituary.

The more recent research shows that gender differences are still noticeable. Shirley Matile Ogletree, Patricia Figuroa and Daniella Pena (2005) in their analysis of 869 obituaries, death notices, and memorials observe that the contents of obituaries for males include more lines devoted to their professional career; besides, pictures were more likely to accompany male obituaries in newspapers than female obituaries, and the discrepancy between the estimated age in an obituary picture and actual age at death is greater for women than men.

Keith Anderson and Jina Han (2008-2009) examine newspaper obituary photos in *The Cleveland Plain Dealer* over a thirty year period from 1967 to 1997 (in ten-year intervals) and note that the number of age-inaccurate obituary photos, which are defined by the researchers as ones where the deceased was more than 15 years older than the estimated age in the obituary photograph, had increased significantly since the 1960s: from 17% in 1967 to 36% in 1997. In the examined sample of 400 obituaries (78.5% for males, 94% for whites), as many as 110 (27.5%) are found to have inaccurate accompanying photos; particularly those who died at an older age and women, who are more than twice as likely as men to have an obituary photo that is age-inaccurate. The researchers argue that, since obituary photos are typically selected by either the spouse or adult children of the deceased they show the deceased at the peak of their life, in their “healthier times” (344). Furthermore, their findings confirm that the issue of ageism is increasingly dominant in contemporary American culture, and publishing age-inaccurate photographs “does little to dispel ageism, and may, in effect, perpetuate the notion that the aging face is somehow less attractive than the face of youth” (343). In the case of obituary photographs ageism in combined with sexism, which accounts for the high rate of age-inaccurate photos of women, as the social worth and power of women appear to be based
upon such temporary values as beauty and sexual attraction, whereas those of men are based on more permanent ones (and presented in obituary text) as status and wealth.

Odasuo A. Alali (1994) in his analysis of 100 obituaries for victims of AIDS published in The New York Times considers attitudes towards homosexuality and connections between sexual practices and AIDS, suggesting that the manner of presentation the deceased, their lives and the decease displays the manifestation of fear, bias and prejudice about the homosexuals in American society in the early 1990s.

3.6.5.3. Presentation of death: death-affirming language and death-resistant language

Jason B. Phillips (2007) investigates the changing manner of presenting death in The New York Times obituaries published between 1899-1999 by comparing three samples (1899, 1959, and 1999). He observes that the oldest obituaries often present detailed medical narratives of the deceased final hours, and even days and weeks, which involves the use of death-affirming language, defined by Phillips (2007: 334) as “any language in an obituary that allows the observer to reconstruct the final biophysical narrative of a decedent through the circumstances that ultimately culminate in death.” It provides the information concerning the time of death “sometimes precise to within five minutes” (327), its place and cause, the names of the attending physician, treatment and complications, the condition of the deceased, level of consciousness and pain, and attempts at recuperation and resuscitation. On the contrary, in the most recent obituaries the description of biophysical aspects of dying is minimized or absent; instead, their authors tend to use death-resistant language, which:

1. suggests death is socially, culturally or normatively controllable, and appropriately resisted,
2. incorporates the discussion of the decedent’s explanations of longevity,
3. mock or trivializes death, or
4. describes medical interventions that are successful in preventing death or a major debility. (Phillips, 2007:334)

The analysis shows the emerging phenomenon of individuals who actively choose to resist death: the use of death-resistant language has increased from 3.94% in 1899 obituaries, and 3.80% in 1959, to 16.56% in 1999. Furthermore, it reveals the reduction in using death-affirming language and omission of its particular aspects mentioned above (e.g. the oldest obituaries give detailed information on the location of death, those of 1959 frequently report – a hospital, and the most recent ones – the city or town). Phillips argues that neither gender nor socioeconomic status have any significant effect on the use of death-affirming language; however age does, particularly if the person lives beyond the life expectancy, dies at the early age, or death occurs due to unusual causes.
3.6.6. Laurie McNeil and his analysis of Canadian death notice

Contrary to comparatively extensive research in the obituary, the death notice attracted little attention of sociologists and culture historians. Laurie McNeil (2005), in his analysis of contemporary Canadian death notices, points that press readers take interest not only in obituaries of public figures, written by obituary editors and considered as news items to be published on front pages, but also family-written paid death notices of ordinary people, usually placed on back pages. It is while reading notices that they can create a temporary community with the deceased, as they can identify themselves with him/her since they might share age, experience, values, common history. He notes that by writing a death notice the family members of the deceased attempt to represent his/her life both as a member of their family and society, thus the feeling of loss and bereavement should be felt not only family but also general public, since “by paying, often substantially, to publish the death notice of their loved one, family obituarists insist on the value of the deceased’s life and on his or her significance to society at large.” (191). This can be achieved not only by narratives of the deceased’s life story, by also by practice (allowed in some newspapers, e.g. The Ottawa Citizen) of using subtitles that identify the deceased or summarize his/her life and delineate how the deceased is seen by his/her family, and how the readers will interpret his/her biography. McNeill argues that, by highlighting the positive aspects of the deceased’s life, the survivors present him/her as an embodiment or exemplar of social norms as regards gender roles, community participation, service to the family and nation, and the well-lived life. Therefore, there are no negative death notices, as even “while death notices may acknowledge the deceased’s flaws, they avoid critical comment” (195); besides, newspaper editors may always refuse to publish a death notice if they regard its content as offensive or inappropriate. Furthermore, although the Canadian death notice seems to be more inclusive than it used to be, there are deceased who are still excluded, as McNeill observes, they are not only criminals, prisoners, prostitutes, transients, drug addicts or people without families, but also those who have survivors, but, being not “‘beloved’, they may never be publicly mourned, meaning they will leave no formal legacy, no mark of their presence to disturb the homogenous and homogenizing ritual space of the obituary page.” (197)

3.6.7. British obituaries – a sociological approach

The issue of collective remembering facilitated by obituaries is undertaken by a British sociologist and feminist scholar Bridget Fowler (2005a, 2005b, 2007), who makes use of the social theory of Pierre Bourdieu, and argues that obituaries are an important component in
society's collective memory by analyzing the issue of selection and depiction of the lives chosen for enduring memory. The scholar defines two social functions of the obituary:

The obituary has a two-fold significance. In the first case, such a notice is itself one of the stakes of class reproduction in that it is one of a series of material and symbolic rewards for lives considered well-lived. The obituary offers the rare accolade of public recognition, the first step towards posthumous memory. Yet it is not just a store of value, it is also a measure of value: the obituary as a biographical form illuminates the social reality of dominance and distinction. (Fowler, 2007: 8)

In the first part of her book Fowler investigates the evolution of British obituaries by analyzing the changes in principles of selecting the deceased in The Times' obituaries by comparing obituaries published in 1900 and 1948, but her major research concentrates on the obituary writing process and the qualitative and quantitative analysis of obituaries published in 2000-2001 in four British (The Times, The Independent, The Guardian, and Daily Telegraph) one French (Le Monde) and one American (The New York Times) national dailies. The quantitative analysis (Fowler, 2007: 129-156, Fowler & Bielsa, 2007) proves that contemporary British obituaries continue to be oriented to the elite, represented mainly by higher professions, artists, military and political elites, whose educational background reveals a high proportion of public school (77%) and Oxbridge (35%) graduates. Simultaneously, they display gender and ethnical inequality, since women and ethnic minorities (except for the Jews) are underrepresented: the former are remembered in only 19% of all British obituaries; similarly, obituaries for African, African-American, Afro-Caribbean and Asian account for 5% of all British obituaries.

In the second part Fowler explores the principles and practices through which the lives of the deceased of the elite (politicians, artists, writers, trade unionists and sportspeople) are commemorated. In the qualitative analysis she applies her own classification of obituaries into five types:

- the traditional positive obituary, being the most common and usual type of obituary, which descends from the traditional, conventional obituary or eulogy;
- the negative obituary, being a form of critical discourse, in which “by revealing the subject’s subversion of legal or ethical rules, the writer effectively undercuts the obit’s ostensible objective: to praise” (18); that is the obituary that the subject’s family would prefer had not been published at all (e. g. obituaries of dictators, terrorist leaders, Nazi supporters);
• the tragic obituary, which “reveal contradictions or social clashed which posses tragic dimensions” (20); the writer presents a subject who had some success but is brought down by a fall (e.g. obituaries of assassinated political leaders, spies, exiles);

• the ironic (or satirical) obituary, which subverts conventions by “inviting a contrasting and distanced reading of the subject’s actions” (20); those obituaries, emphasizing subject’s eccentricities, are particularly characteristic of *The Daily Telegraph* editors;

• the untraditional positive obituary, which abandons “the assumption of a steady ascent upwards, as in the classical career. Instead, their subjects have been thrown by a roller-coaster of experience” (22).

The influence of Fowler’s considerations of how obituaries construct images of gender to be remembered can be observed in the recent study of Irmina Wawrzyczek (2012), who tackles the problem of representation of women in British obituaries in the 20th century. The scholar analyzes two corpora of women’s obituaries published in *The Times* in the 1920-1925 and 1985, and argues that they do not adequately commemorate the diversity of women’s experiences and accomplishments; on the contrary, they “reflect dominant British images and ideas of womanhood in the time of their publication, contributing at the same time to memory distortions of women as individuals and as a group” (93).

British gerontologists, Bill Bytheway and Julia Johnson (1996) explore some of the images of the life course that are conveyed in obituaries published in *The Guardian* (their corpus contains 86 obituaries published in 26 editions of June 1995), paying particular attention to the ways in which obituaries cover the biography, age, ill-health, death and personal relationships of the deceased. Their research reveals that most obituaries are written by men about men (70 obituaries); the occupation of the majority of the deceased involves politics, business, art, literature, sport and education; the absence of professions of medicine, law, religion and the military may be due to the profile of the newspaper and the editor’s choice (it is worth mentioning that in Britain the abovementioned professions tend to publish their obituaries in their journals, e.g. *The British Medical Journal*).

Since the deceased were of national or international fame, Bytheway & Johnson (1996: 221) claim that “an entry in the current edition of *Who’s Who* remains an important criterion for inclusion and a source of information for obituarists.” In most obituaries biographical details that take up most of the text relate to the career of the deceased, thus the texts are peppered with dates, titles of their books or films, and expressions containing a superlative, e.g. ‘the
best’, ‘the greatest’, ‘the longest serving’, or ‘the last of a generation’ (225). Apart from the statement of age at death in the first paragraph, few obituaries refer to it afterwards, nor do they provide details concerning the period of retirement, disability, bereavement, terminal illness, or the causes, location, and other circumstances of death. A number of obituaries refer to the last activity, an event the deceased participated in, or finished book or film. The ill-health and the cause of death are usually presented by mentioning a diagnosis, very few obituaries present the struggle with the terminal disease or explain premature death. In concluding paragraphs, obituaries may make references to the works of the deceased (particularly the final or unfinished ones) and reveal the sense of loss of the bereaved.

A similar view is held by James Ferguson (1999), an obituary editor of The Independent, who analyzes the function of obituaries in British press and society: they present a “small biography” of the deceased, being “documentaries of lives, not deaths …for the most part, of small lives, lives well lived” (158), as details concerning death (causes and circumstances) are rarely mentioned in, or even, as in the case of The Daily Telegraph, the date of death may be even omitted.

3.6.8. Genre analysis of British and American obituaries and death notices

Surprisingly, in contrast with wide ranges of issues researched by historians of culture and sociologists, British and American obituaries and death notices as genres have attracted little attention of linguists.

Rae A. Moses and Giana D. Marelli (2004) compare two corpora of texts taken from The New York Times (chosen from 2003-2004 issues): one containing 99 staff edited obituaries, and the other, 98 family authored death notices (additionally four smaller samples of 10 texts each, representing the issues of 1983 and 1993 respectively, have been collected to examine change over time) with the aim of providing the description of the genre and explaining how it contributes to American understanding of death and life. The scholars have applied the notion of the topic framework of Brown and Yule (1983) in order to construct two discourse grammars to account for both text types, and to present relationship of Life and Death to each other, by means of constructing labeled tree diagrams identifying the basic elements of the texts, their relationships and order (see Diagram 3.1 and 3.2.).
Moses and Marelli observe that both subgenres reveal basic similarities: they divide the topic into discourse about death and life, and have similar components (the information concerning the funeral arrangements tends to be missing in the edited obituaries though). However, the contents of components differ, for instance, the cause of death is described with objective medical terms in edited obituaries, whereas in family authored texts it is frequently referred to
by means of adverbials (‘peacefully’, ‘suddenly’, ‘in his sleep’, etc.). Although the Life History component always occurs, the family authored texts are less schematic and not only allow for a more personal, subjective and emotional interpretation of the deceased’s life, but also to select which of his/her accomplishments should be presented. The researchers conclude that, contrary to the fairly stable and predictable structure of the edited obituary, the family authored texts display a more varied structure and less rigid order of components.

Włodarski (2008) analyses various ways of expressing value judgments within headlines of obituaries published in The Daily Telegraph and The Guardian, ranging from the very direct and explicit evaluation to culturally and socially motivated connotations and inferences. Similarly, Marzol (2006a) analyses the structure of 350 British and Spanish obituaries headlines and points out their stereotypical nature, functionality and dominant patterns.

Marzol (2006b) in her survey of British and American press discusses the “family stage” component of the obituary, i.e. lines devoted to the surviving members of the deceased, and categorizes it as a regular (yet not obligatory), highly formulaic, genre-specific and multipurpose element, whose traditional function was to inform the readers that surviving members would expect to be offered the community's condolences. Contemporary obituarists, however, face a couple of problems: an increasing number of marriages and divorces in contemporary society, which results in compiling lengthy lists of spouses, ex-spouses, children and step-children, on the one hand, and dealing with other issues that used to be taboo not long ago (for instance, same-sex partners or marriages) on the other.

Fernandez (2006) applies Lakoff’s Conceptual Metaphor Theory to explore the euphemistic language of obituaries published in provincial Irish press of the 1840s. He investigates the manifold ways in which their authors substituted the taboo of dying and death by means of applying a wide range of various devices, both semantic (metaphors, metonyms, hyperboles, circumlocutions) and lexical (technical terms, learned words, borrowings). Fernandez investigates six major conceptual categories in which consolatory euphemistic terms and expressions replace the abovementioned taboo notions: DEATH IS A JOURNEY, DEATH IS A LOSS, DEATH IS A JOYFUL LIFE, DEATH IS A REST, DEATH IS A REWARD, and DEATH IS THE END.

In his other paper (Fernandez 2007), he explores the same corpus with the aim of analyzing the extent to which different praising and consolatory strategies help an obituarist fulfill a social function. He applies Fairclough’s concept of discourse as a social practice in order to
relate the linguistic elements and patterns found in obituaries to the Victorian social conventions regarding funeral customs. Thus, he considers the obituary as a “goal-oriented text with social purpose … [which] can be viewed as an instance of functional language” (9). Although his analysis lacks the distinction between the obituary and the death notice, he distinguishes between the highly formulaic, objective and impersonal “informative” obituary, and emotional and intimate “opinative” obituary. The former aims at providing detailed information about the deceased, his/her death, and funeral, and it performs the locutionary function; the latter is supposed to produce a particular effect on the readers and make a favorable impression by stressing the social status, virtues, and exemplary religious conduct of the deceased; thus it fulfills perlocutionary function. Fernandez claims that in the Victorian opinative obituaries the degree of linguistic elaboration is directly proportional to the social status, wealth and position of the deceased; furthermore, the sentimentalization of death, characteristic of the Victorian epoch, is reflected in the abundance of metaphors, many of which originate from Christian religion. Their application was to help the living to cope with the loss by viewing death as a desirable event in accordance with Christian beliefs: positive image of eternal life contrasted with the negative of the earthly one, and hope that those who died will enjoy a better life in Heaven. Fernandez argues that by using such emotional and hyperbolic language, which exaggerated displays of grief and praises of the virtues of the deceased, the Victorian obituarist “carries out an emotional manipulation of its reading audience … in an attempt to compliment the departed and, in so doing, satisfy those left alive” (18).

3.6.9. Death notice and obituary in journalism and media studies

An Australian scholar, journalist and media expert, Nigel Starck (2001, 2004, 2005, 2006) concentrates his research on the history and evolution of the obituary in three countries: Great Britain, the United States and Australia. He pays particular attention to the development of the obituarist profession in the 20th century, its decline in its first half and revival since the 1980s. Starck’s research is concerned with contemporary publication principles, practices and procedures of editorial work. He aims at comparing different publication styles and policies, and examining (on the basis of his own experience) the challenges inherent in both the exercise and the teaching of the obituary craft. His studies present ethical questions and dilemmas that obituarists have to face, for example, concealing the real cause of death, disclosing errors and misdeeds.
3.6.10. Research into obituaries for representatives of professional groups

Apart from research into obituaries and death notices published in particular newspapers, there are studies concerning obituaries written for professional groups and chiefly published in academic journals, whose goal is to examine how a profession and its members are perceived and presented to the general public. In this manner, Juris Dilevko and Lisa Gottlieb (2004) analyze obituaries of librarians published in *The New York Times* between 1977 and 2002; Malcolm Tight (2008) investigates the obituaries for academics published in the British quality press in 2007; Lorraine Radtke, Madelene Hunter and Henderikus Stam (2000) examine the obituaries for psychologists which appeared in *American Psychologist* between 1978 and 1997; Gabriela Cichy (2011) studies the language of evaluation in the linguists’ obituaries, which were written by other linguists to be published on *The Linguistlist* webpage between 2006 and 2011.

It is worth mentioning some recently published, non-scholarly works on the obituary, which include:

- obituary anthologies and collections, compiled by obituary editors and writers, for example, Marvin Siegel (1997), Hugh Massingberd (2001), Jim Scheeler (2008);
- books depicting the profession of an obituary writer, written by obituarists themselves, for instance Marilyn Johnson (2006), *Life* obituary writer, who investigates the art and craft of major contemporary British and American obituarists, and the process of collecting data, interviewing survivors, creating, writing and editing an obituary;
- handbooks for professional and non-professional obituary writers, compiled by expert American obituarists, for instance Alana Baranick (*The Plain Dealer*, Cleveland), Jim Scheeler (*The Rocky Mountain News*, Denver) and Stephan Miller (*New York Sun*), who co-written a handbook for beginners in the obituary editing profession (Baranick *et al.* 2005).

3.7. Concluding remarks

In this chapter an attempt has been made to create a clear separation by defining and considering the genres of obituary and death notice against other genres representing the discourse of death, with which, due to a number of reasons, both genres seem to have much in
common. It has also been intended to present the origins and evolution of the genres of obituary and death notice in the early British press.

The origins of the obituary and the death notice can be undoubtedly connected with the beginnings of the press in England. Yet, researchers should be cautious in accepting the suggestion of Norman Starck (2006), who treats early death reports as obituaries. Death, especially violent, unusual or unexpected, seems to have always been a particularly important aspect of the news publishing, and sensational information concerning suicides, accidents or executions is to be found on other pages (e.g. sections entitled “Casualties”). Therefore, we follow the model presented by Udo Fries (1990, 2006), who draws a line separating death notices from other death-related texts: death notices are the texts to be placed in appropriately named section. Thus, it must be emphasized that the question concerning the issue of earliest obituary in English is left unanswered.

The earliest death notices, being lists of names ordered chronologically in accordance with the date of death, gradually acquired a more elaborate form, providing more information about the deceased than mere stating his/her name, date and place of death. Although header of the death section of a newspaper may refer to “eminent” or “distinguished” deceased, it appears utterly impossible to establish any rule concerning the editorial choice of selecting the dead to be commemorated; it is only the length of the notice that distinguishes the nobles, as editors presented detailed data concerning their titles, inheritance, relations (living and dead), etc. Evaluative language is avoided; most notices lack appraisal or panegyric commentary, which might justify N.D. Norman’s observation (2008) that the primary purpose of entering a dead person’s name in the death section was strictly linked with legal issues (by officially announcing his death – in and many a case the worth of his possessions).

The research into selected issues of *The Gentleman’s Magazine* shows the development of the death notice and its structural patterns (or templates); moreover, the evolution of the death notice into the full-length, complex obituary can be observed in the early nineteenth-century issues, which clearly corresponds with the change of structuring the entries from purely chronological (i.e. democratic) to predominantly hierarchical, in which detailed obituaries of nobility and gentry, preceding more compact death notices of the clergy, and those of the common folk (organized on geographical-chronological principles).

The analysis also displays the relationship between the form of the text and social characteristics of the deceased; that is the existence of multifarious variant patterns of notices
as regards class, gender (c.f. death notices of women), age (those of children and the aged), occupation (e.g. those of clergymen, army and navy officers).

The above-presented overview of scholarly research in obituaries and death notices shows that in comparison with investigations conducted in Poland, which concentrate on structural and axiological aspects of the genres, and that in Germany and Switzerland, which generally follows the German tradition of text-type analysis, British and American research has been carried most extensively by sociologists, historians of culture and media, and theoreticians and practitioners of journalism, who either explore selected corpora of obituaries in view of observing processes occurring in society (i.e. treating mirror the obituary like a mirror that reflects society and its values), or revealing that obituary practices distort the true image of society by selective, incomplete or biased presentation of the deceased (i.e. proving that the reflection produced by that mirror is far from being accurate). Little, however, has been done as regards the linguistic analysis of the obituary and the death notice as a genre(s).
CHAPTER FOUR
METHODOLOGY AND CORPUS

This chapter constitutes a bridge connecting the theoretical and analytical parts of the study. This chapter focuses on the research model and methodological issues: application of the analytical models, proposed by John Swales and Vijay Bhatia, with the aim of analyzing death notices (4.1.), creation of an appropriate corpus (4.2.), with the emphasis laid on its sources (The New York Times and Legacy.com), statistics, and validity, as well as its subsequent subdivision into sub-corpora; the principles required to assign texts to different subgenres of the death notice are presented therein (4.3.). The question whether the death notice can be regarded as a genre in accordance with Swales’ definition of that concept is disputed afterwards (4.4.). Since each genre can be characterized by determining its communicative purposes and its discourse community, those issues are discussed in (4.5. and 4.6.). To have a proper and thorough comprehension of the genre and its functioning in the community it is also important to observe the stages of the process of preparing, writing and submitting a death notice by an obituarist, and the communicative interactions between members of discourse community are presented (4.7. and 4.8.). The next subchapter (4.9.) concerns the question whether and to what extent an online death notice, hosted at Legacy.com, can be regarded as an example of a web genre. The chapter is concluded by discussing issues and problems regarding register analysis of the genre (4.10.) and research methods applied in the subsequent chapters (analytical part) of the study (4.11.).

4.1. The research model

The present study is exploratory in nature. It relies on a top-down analysis (Biber et al., 2007) of the rhetorical structure of a large sample of death notices, and adopts both quantitative and qualitative approach, with the emphasis put on the latter. Both approaches provide insight into the nature of the death notice as a genre, help understand underlying reasons and motivations for its structure and content, and aim at discovering trends in the contemporary usage of the genre in question, as observed in the examined texts. Yet, the quantitative approach, though limited, is not entirely neglected, and the basic data concerning frequency and representativeness of some lexicogrammatical realizations have to be provided.

The methodology employed in this study follows two analytical frameworks: John Swales’s (1990) rhetorical move/step analysis, and Vijay Bhatia’s (1993) procedure for analyzing genres, presented briefly in Chapter One. Originally, the move/step analysis was developed to
teach non-native speakers the rhetorical structures of research articles (Swales, 1981, 1990), but it was successfully implemented in the research on the structure of a variety of academic texts, for instance university lectures (Thomson, 1994), medical research articles and textbooks (Nwogu, 1991; Williams, 1999), as well as professional texts, for instance legal genres (Bhatia, 1993, Bhatia, 2004, Bhatia et al., 2008), philanthropic discourse (fundraising texts (Biber et al. 2007), grant proposals (Feng, 2002; Feng & Shi, 2004; Connor & Upton, 2004) or job application letters (Connor et al., 1995). More recently, it has been applied effectively in genre analysis of specific non-academic texts such as birthmother letters (i.e. letters written by prospective adoptive parents to expectant mothers considering adoption plans for their unborn children, Upton & Cohen, 2009), press releases announcing reduction in workforce (Taimi, 2013) or suicide notes (Abaalkhail, 2015). Little, though, has been done to examine the genres of obituary and death notice by application Swales’s and Bhatia’s models: Mohammed N. Al-Ali (2005) surveyed a corpus of obituaries of 200 Jordanian newspaper obituaries, Lance Askildson (2007) analyzed a small corpus (42 texts) of U.S. Department of Defense death announcements for soldiers fallen in Iraq, and Shakiba Rostami (2010) compared move structures of 120 contemporary Persian and American staff-edited obituaries. It should be pointed out, however, that no major study that would aim at analyzing a larger corpus of death notices has been carried out yet.

In Bhatia’s methodology (1993: 22-36) Step 1 requires a researcher to investigate the relevant discourse community, by surveying available literature on and around the genre in question. This requires familiarizing oneself with not only contemporary theories of discourse and genre analysis (see Chapter One), but, firstly and foremostly, the literature (particularly that referring to American society) on socio-cultural aspects of death, the discourse of death, its genres and their mutual relationships; the most important findings are presented in Chapter Two. Since the genre of death notice and that of obituary, their origins and evolution, are intertwined, it is essential that existing literature on those issues be studied (Step 2). However, such research should not be limited to studying press obituary traditions in the U.S.A., Great Britain, or other English-speaking countries; but, since the practice of writing and submitting obituaries and death notices seems to develop on a global scale, it is worth finding out about different practices in other countries and communities and their analyses (see Chapter Three).

What matters most in Steps 3 and 5, though, is surveying a variety of texts created by contemporary practitioners of the genre: professional obituarists, funeral directors, or web
developers creating websites devoted to funeral customs and practices. The most significant sources that enable exploring the network of surrounding texts, include:

- anthologies of American press obituaries (in particular, collections comprising obituaries published in *The New York Times*: Siegel, 1997; Thomas, 2001; McDonald, 2012);
- popular manuals, providing basic obituary guidelines and templates (Grider & Davis, 2007; Newberry, 2008)
- specialized websites dedicated to instructing non-professional obituary authors on writing death-related texts (obituaries, death notices, tributes, eulogies) that are supposed to commemorate specific groups of the dead, such as parents, children, ex-spouses, veterans, newborn babies, victims of crimes or cancer, etc.; for instance: http://www.obituaryhelp.net/, http://www.obituaryguide.com/, http://www.remembranceprocess.com/content/9/45-writing-an-obituary-a-step-by-step-guide, https://www.caring.com/articles/how-to-write-an-obituary;
- commercial providers of online obituaries and memorials, for example, The Virtual Memorial Garden, Legacy.com, Tribute.com;
- American funeral homes websites, which may include guidelines, templates, and advice for mourners wishing to write obituaries on their own, for example, http://stevensonandsons.com/how-to-write-an-obituary.html, http://www.skylawnmemorialpark.com/resources/how-to-write-an-obituary;
- obituarists’ own reflections on their profession and their “tricks of trade” (Baranick et al., 2005; Johnson, 2006)
- research done by media experts on the history, evolution, and present state of obituary and death notice in press (briefly presented in Chapter Three)

The fourth step in Bhatia’s method of genre analysis requires selecting an appropriate corpus for the analysis; that fundamental issue is discussed in the following subchapter.

4.2. The corpus

The major step that has to be undertaken in Moves and Steps analysis requires compiling and editing an appropriate corpus of death notices; the process of which is discussed below.
4.2.1. Creating the corpus

The corpus contains the complete set of online paid death notices which were either originally published in the print edition of The New York Times, or appeared only online at the NYTimes.com site in a three-month period between October 1st, 2012 and December 31st, 2012. All the notices were downloaded in the abovementioned period on a weekly basis from the Legacy.com site, http://www.legacy.com/obituaries/nytimes/, where they are hosted, and from where they can be retrieved by means of the ObitFinder search engine (one should fill out the form “Where Life Stories Live On” on the Home page of Legacy.com with the first and last names of the deceased, and choose the option All Records). In this way a set of 1843 texts, consisting of 210,021 words, was created. The corpus of that size allows for both the quantitative and qualitative approaches, and provides a researcher with appropriate data to conduct statistical analysis of lexical items and structural patterns, investigate a variety of sub-genres and macrostructure types, and discover not only exemplary but also uncommon or untypical macrostructural, syntactic or lexical phenomena, which might remain obscure otherwise.

Originally, each downloaded notice followed the default model required by Legacy.com, being headed by the full name of the deceased, which is followed by the term Obituary. The original text of the notice is displayed below; yet this time it commences with the name of the deceased in the reverse order: surname (capitalized), first name (preceded by double hyphens) and optional middle name. The text is always (by default) concluded by the formulaic statement, confirming the date and place of publication, e.g.:

**Published in The New York Times on November 14, 2012**

in the case of notices originally published in the print edition of the newspaper, or:

**Published on NYTimes.com from December 17 to December 18, 2012**

if a notice appeared in the online edition only.

For the purpose of this study, both the heading (full name + Obituary) and the concluding formulaic statement have been deleted in order to obtain the original text of the notice (corresponding with that published in the printed edition of The New York Times).

It must be stated that all corpus quotations in the analytical part of the study are verbatim and therefore include punctuation, sentence structure, spelling and capitalization present in the original (including mistakes). Since quoting the full text of a notice is in many a case is
unnecessary in presenting an issue in question, some parts are then omitted and marked with bracketed ellipsis: […]

The process of adapting the original notice is exemplified below. Figure 1 shows a NYT death notice, originally hosted at Legacy.com website, which has been downloaded for the purpose of the present study.

Figure 4.1. A sample NYT death notice, hosted at Legacy.com website

After downloading from http://www.legacy.com/obituaries/nytimes/obituary.aspx?n=MARTY-RICHARDS&pid=161308371, the text takes the following form:

**MARTY RICHARDS**

**Obituary**

RICHARDS--Marty. The New York Center for Children mourns the loss of our beloved founder and benefactor. His kind, generous spirit will always guide our work. We will miss him greatly.

**Published in The New York Times on Nov. 29, 2012**

After processing, presented above, assigning it to a proper sub-corpus (in this case, The Subcorpus of Farewell Notices), and subsequent tagging (see Subchapter 4.3), the text acquires its final form that can be further used in the analytical part of the study:

| F-171 | RICHARDS--Marty. The New York Center for Children mourns the loss of our beloved founder and benefactor. His kind, generous spirit will always guide our work. We will miss him greatly. |
4.2.2. Validity of the corpus

The large size of the corpus allows for checking whether its texts represent the structure of the discourse community. Since in the vast majority of notices there are neither data regarding the occupation or profession of the deceased nor their origin/hometown, these issues have to be disregarded. The only item of information present in all notices is their gender, which allows for comparing the corpus with the corpora of obituaries used by other researchers (Halbur & Vandagriff, 1987; Ball & Jones, 2000), and statistical information concerning mortality in New York City (Zimmerman 2013; Statistical Abstract 2012). The distribution of notices according to gender and number of notices per person is presented in Table 4.1. below:

Table 4.1. The statistics of NYT death notices in the analyzed corpus

<table>
<thead>
<tr>
<th>Gender</th>
<th>Deceased N</th>
<th>Number of death notices per person</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Male</td>
<td>791</td>
<td>662</td>
</tr>
<tr>
<td>Female</td>
<td>594</td>
<td>520</td>
</tr>
<tr>
<td>Total</td>
<td>1385</td>
<td>1182</td>
</tr>
</tbody>
</table>

The statistics reveal that 57.1% of death notices were written for men, and 42.9% for women, which, on the one hand, seems to correspond with the findings of Bernice Halbur and Mary Vandagriff’s (1987) research in death notices published in Birmingham, Alabama between 1900 and 1985, which shows that the rate is 56.7% to 43.3%; however, on the other hand, it does not with the death occurrence in New York City in 2012: 52,455 (total number of deaths) including 25,667 (48.93%) males and 26,788 (51.07%) females; or the male/female mortality rate in the U.S.A, which in the period 2005-2008 ranged from between 49.55 and 50.46% to between 49.66 and 50.34% (Zimmerman 2013: 9; Statistical Abstract 2012).

In the analyzed sample the overrepresentation of men in death notices is almost 9%, if New York City, or 7%, if the overall mortality rate in the U.S.A is taken into consideration, as compared to that of only 2% in Halbur and Vandagriff’s sample. It must be, however, emphasized that the male overrepresentation in the corpus of NYT death notices is strikingly lower than that of staff-edited obituaries for prominent Americans published in The New York Times between 1993 and 1999: in the total number of 9,834 obituaries 7,705 (78.35%) were written for men and only 1,619 (21.65%) for women (Ball & Jones, 2000: 9).

The majority of the deceased (85.3%, which means 83.7% of men and 87.79% of women) were remembered with a single notice only, yet a substantial number of the deceased were commemorated by publishing two (9.0%, that is 9.7% of men and 8.1% of women), three
(2.7%, that is 2.9% of men and 2.4% of women), or less frequently, more (up to 18) death notices.

Taking the above statistics into consideration it can be argued that the collected set of death notices is representative, and can be used for analyzing the genre in question.

4.2.3. The sources of the corpus

Since all the texts in the corpus come indirectly from The New York Times and directly from the Legacy.com website, it seems important that both sources be presented.

4.2.3.1. The New York Times

Founded on September 18th, 1851 as The New-York Daily Times by a journalist and Republican politician Henry Jarvis Raymond and a journalist and banker George Jones, The New York Times, also nicknamed the Gray Lady, is the most important metropolitan newspaper in the U.S.A. Its print version, with the circulation of 1,250,000 in 2013, makes it the third largest American newspaper, behind The Wall Street Journal and USA Today (Innovation, 2014). The New York Times is generally regarded as one of American ‘newspapers of record’; i.e. newspapers that meet high standards of journalism, pay attention to editorial independence and accuracy; thus they can be considered as reliable chroniclers of events and archives of recorded announcements (Martin, 1998: 1-5). The printed version of the newspaper is organized in three major sections: News, Opinion, and Features; it is in the News section that staff-edited obituaries are included in Obituaries subsection, whereas paid obituaries and death notices are published in Classified Advertisement section. The Classified Advertisement (or Classifieds Marketplace in the online edition) include a number of subsections, ranging from Autos, Jobs, Commercial and Residential Real Estates, through Business Directory, Home & Garden Directory, Vacations Rentals & Inns, to Weddings Directory and Paid Death Notices.

Since 1995 The New York Times has had an online version whose domain nytimes.com attracted about 30 million web readers per month in the U.S.A. in 2013. (“The New York Times” [in] Encyclopaedia Britannica; Innovation, 2014: 4). Originally, the service was free of charge, which in March 2009 made it the most visited newspaper site, but, consequently, may have led to the decrease in the sale of print version in the 2000s (Adams, 2011). As a result, in March, 2011, the company announced the introduction of subscription, which charges online readers for access to the newspaper online content, and a paywall system limiting the number of free articles – including editorial obituaries – to 20 per month (since
January 2012 readers have been able to access just up to 10 articles monthly). The company policy resulted in creating the audience of about 760,000 digital subscribers in 2013. (Innovation, 2014: 4). Free access to classified advertisement, including paid death notices, has remained unlimited, thus the process of downloading them and creating the corpus for the present research project was not hindered.

In April, 2006 the company introduced a digital version of the newspaper, which allowed readers to download articles to their mobile devices (iPhones, iPods and iPads); in 2013 the company boasted of 20 million mobile readers per month. It also opened it its archives from the first issue to 1922 (which can be accessed free as they are in public domain), and from 1923 to the present (“The New York Times. Web presence” [in] Wikipedia).

4.2.3.2. Legacy.com

Legacy.com Inc., founded in 1998 and headquartered in Evanston, Illinois, is the world’s largest provider of online memorials. It is a privately held company, whose investors include Tribune Co., the publisher of The Chicago Tribune, which in 2001 became its first newspaper affiliate. Its aim was not only to offer obituaries and death notices (printed earlier by affiliated newspapers) online, but also to provide their readers with new ways of expressing condolences and sharing remembrances of their loved ones.

The company has grown rapidly: already in 2006 it cooperated with more than 300 newspapers (Urbina, 2006); two years later, in March, 2008, it affiliated the 650th newspaper. In 2008 it hosted obituaries and memorials for more than 60% of the people who died in the U.S.A., and was visited by about 10 million visitors monthly, being among the top 100 trafficked websites in the world (Keagle, 2009) In the same year the company created Legacy Connect, being a social networking component to the site, where users can create their own pages and groups for support. In 2014 it collaborated with more than 1,500 newspapers in the U.S.A, Canada, Australia, New Zealand, United Kingdom and other European countries; its website hosted more than 20 million obituaries and dead notices, and drew more than 24 million visitors each month, which made it one of the 50 most visited websites in the U.S.A. (“About Legacy.com, Inc.”)

One of the first major services provided by Legacy.com is the online Guest Book, created in 2001, which enables anyone to pay tribute to every person whose obituary has appeared in any of affiliated newspapers. At the very beginning of the service Legacy.com posted about 25 Guest Book entries a day; in 2008 its number rose to 30,000 a day, and it is estimated that
about 75% of obituaries and death notices receive entries in their Guest Books. Before posting to the site, each submitted entry is reviewed by the professional staff to ensure that its content is appropriate; the procedure which in 2006 cost about 30% of the company budget and required 45 of its 75 employees to be carried out (Urbina, 2006). Thus the entries are censored not only to eliminate commercial advertising, political or religious promotion, infringement of copyright laws, and violating of any personal, state or national laws, but also entries that are “defamatory, threatening, disparaging, inflammatory, false, misleading, deceptive, fraudulent, inaccurate, or unfair,” are written in “vulgar, profane, abusive, hateful, or sexually explicit language”, and contain “epithets or slurs, text or illustrations in poor taste, inflammatory attacks of a personal, sexual, racial or religious nature, or expressions of bigotry, racism, discrimination or hate” (http://www.legacy.com/ns/termsofuse.aspx). Legacy.com employees estimate that about that almost 5% of its almost 1 million entries each month have to be blocked; the importance of that procedure was accounted for by Hayes Ferguson, company chief operating officer, who explains that “there are thousands of attempts each month to post something mean-spirited. […] Because our guest books are intended to provide comfort to the family rather than cause additional pain, we are committed to preventing people from disparaging the deceased on our site.” (Paulson, 2011)

Apart from hosting obituaries, death notices and guest books for the “common folk” Legacy.com has created separate websites, Special Tributes. The first one, Remember September 11, 2001 was created in response to the terrorist attacks, and by 2008 it had been visited by almost 5 million visitors, who wrote about 200,000 entries both in a specially designed guest book entitled National Book of Remembrance and individual guest books for victims. In March 2005 the company created In Remembrance service, in which families and friends of American soldiers killed in the Iraq and Afghanistan wars can host memorials free of charge. In 2008 their guest books contained about 190,000 entries and by then had attracted 7 million page views. (Theim, 2008). At present Legacy.com service provides over 150 Memorial Sites, whose obituaries and guest books celebrate the lives of individuals who shared a common bond: war veterans (WW I, WWII, Korean War, Vietnam War), Holocaust survivors, university alumni (grouped according to the university they graduated from), professionals (Teachers, Entrepreneurs, Business – and Funeral Directors), servicemen (Military Leaders, Army, Navy, Marines, Coast Guard, Police Officers, Firefighters), celebrities, sport players (grouped according to discipline), poets, musicians, actors (including separate memorials for the Oscar or Emma recipients) victims of floods, tornadoes, fires,
school shootings, and other memorable disasters, like those of Columbia and Challenger space shuttles. Yet, not only humans are commemorated: a special Animal Heroes Memorial Site is dedicated to “exceptional animals who capture the public imagination through their heroic deeds, loyal service to humankind, or simply by their ability to entertain and enlighten us” (“Remember Animal Heroes”).

Since 2008 the company has not only continued and extended its main service involving obituaries and death notices, but has developed multi-medial Memorial Websites service, which allows families and friends to create online memorials that combine stories about the deceased with their photos, videos and music. To help construct an online memorial the company offers a choice of customized background designs that can be then uploaded with texts, video and audio files, which can be submitted also by other users and uploaded after having been approved by the memorial host. Instead of writing a traditional obituary its users can present the deceased’s biography by means of the Timeline, which shows his or her life story in chronological order allowing the user to highlight the most memorable events with photos and videos. Additionally, the user may either link a new memorial website to an existing traditional guest book, or create an optional Memory Book to collect condolences and memories sent by other users; the service also provides users with a possibility of writing a blog, called Journal, as well as including the information about the charities (with hyperlinks to their websites) which the deceased or family have chosen to donate in his/her name.

Contrary to the traditional services of Legacy.com which offer free open access to all obituaries, death notices and guest books hosted on its web site, the host of an online memorial website can control who is able to view it, and limit the access to the site (“Legacy Memorial Websites”).

Legacy.com also provides support on the issues concerning the memorial service and funeral etiquette, mourning customs in different faiths; its experts advise how to express sympathy and write a condolence message. The site also contains a Guide to Writing an Obituary page, whose aim is instruct non-professional obituary writers how to collect biographical information about the deceased, select and include it in the obituary, how to include information concerning the funeral service, donations to charities, etc., and, finally, how to submit the text to one of Legacy.com newspaper affiliates (“Advice and support: Guide to writing an obituary”).

The company continues expanding: it is estimated that in 2014 about 1500 newspapers were affiliated, which allowed for hosting about twenty million obituaries and death notices; the
site is visited by twenty-four million visitors each month, making it one of 50 most visited websites in the U.S.A. In April, 2015 Legacy.com bought its major rival, Tributes.com, thus becoming the largest provider of online obituaries in the world.

4. 3. Creating the sub-corpora
The first reading of the downloaded texts has revealed that they do not constitute a homogeneous set but rather a collection of sets, each containing texts sharing certain features and serving similar purposes. Thus, in order to divide it into sub-corpora, it has been necessary to formulate a preliminary set of major communicative purposes that could help distinguish different their major types, which may be referred to as subgenres of the death notice. By applying the categorization of the Polish death notice, proposed by Jacek Kolbuszewski (1997) and presented in Chapter Three (see 3.6.1.2.), it has been possible to work out basic sets of distinctive features identifying each subgenre. The procedure resulted in creating four sub-corpora of different size, each containing texts that are supposed to represent particular subgenre of the death notice (see Tables 4.2. and 4.3.). It should be pointed out that the statistics of males and females given in Table 4.3. do not equal the total number of males and females given in Table 4.1, as one person can be commemorated by texts belonging to different subgenres.

**Table 4.2. Basic features characterizing each subgenre of the death notice**

<table>
<thead>
<tr>
<th>Subgenre</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Informative</td>
<td>• Informs about a person’s death, its causes and circumstances AND/OR • Informs about his/her biography, predeceased and survivors AND/OR • Informs about funeral services and donations • Author remains anonymous</td>
</tr>
<tr>
<td>Farewell</td>
<td>• Expresses loss caused by death • Acknowledges decedent’s traits and accomplishments • Author(s) can be identified</td>
</tr>
<tr>
<td>Condolence</td>
<td>• Expresses loss caused by death • Offers words of sympathy to survivors • Author(s) can be identified</td>
</tr>
<tr>
<td>Anniversary</td>
<td>• Death occurred before December 31, 2011, and either its date or period that passed (in years) is given, OR • Death occurred before October 1, 2012, and there is reference to the decedent’s birthday</td>
</tr>
</tbody>
</table>

Each text has been checked against the criteria listed in Table 4.2, and assigned to one of four sub-corpora (arranged alphabetically) and tagged: informative notices acquired symbols
from I-1 to I-1076, farewell notices – from F-1 to F-246, condolence notices – from C-1 to C-380, and anniversary notices – from A-1 to A-139. This system enabled further referencing in the analytical part of the study: each cited text or its extract is followed by its symbol, which allows for an easy and quick access to the complete text in the appropriate sub-corpus (see Chapters Five to Eight).

Table 4.3. Statistics of five sub-corpora of the death notice corpus (N=1843)

<table>
<thead>
<tr>
<th>Subgenre</th>
<th>Notices (N)</th>
<th>Notices (%)</th>
<th>Males (N)</th>
<th>Females (N)</th>
<th>Ratio Male/Female</th>
<th>N words in sub-corpus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Informative</td>
<td>1076</td>
<td>58.4</td>
<td>591</td>
<td>470</td>
<td>1.26</td>
<td>163,771</td>
</tr>
<tr>
<td>Farewell</td>
<td>246</td>
<td>13.3</td>
<td>109</td>
<td>68</td>
<td>1.60</td>
<td>14,200</td>
</tr>
<tr>
<td>Condolence</td>
<td>380</td>
<td>20.6</td>
<td>143</td>
<td>79</td>
<td>1.81</td>
<td>28,795</td>
</tr>
<tr>
<td>Anniversary</td>
<td>139</td>
<td>7.5</td>
<td>92</td>
<td>42</td>
<td>2.19</td>
<td>3,220</td>
</tr>
<tr>
<td>Original</td>
<td>2</td>
<td>0.1</td>
<td>1</td>
<td>1</td>
<td>1.00</td>
<td>35</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1843</strong></td>
<td><strong>99.9</strong></td>
<td><strong>936</strong></td>
<td><strong>660</strong></td>
<td><strong>1.42</strong></td>
<td><strong>210,021</strong></td>
</tr>
</tbody>
</table>

The task of assigning a text to a sub-corpus has not always been easy: for instance, with few texts categorized as anniversary notices, classification had to rely on additional criteria, as those texts lack any reference to the date of death or after-death period (see Table 4.2.); in such a case it is necessary to look for other notices commemorating the same person and find out the required data; for example, this is the case of the following very short text:


Searching Legacy.com has disclosed his family custom of submitting an anniversary notice every year since 2007. That issue is discussed in detail in Chapter Eight, where texts of that type are classified as indirect anniversary notices.

Nevertheless, two following texts defy the above classification, since they do not comply the requirements, and cannot be assigned to any of the major four sub-corpora; therefore, a mini sub-corpus, containing just two texts, quoted below, has to be created:

[2] ROUSMANIERE--Jim. You know this already but it is so nice to say: Obama and the Democrats wiped 'em! (O-1)

[3] SLATER--Noreen Marie Colby. Romney lost a vote in Virginia. Services Friday in Manassas Park, VA. (O-2)
Both texts have appeared on Paid Death Notices pages of the NYT, so they should be regarded as death notices, but their major topic is elections, as if their authors wished to share their news with the deceased. Thus, formally they can be described as messages to the deceased (i.e. virtual readers) written with the aim of ‘informing’ them on the latest news (although the latter text includes also a reference to the funeral or memorial service). Taking all that into consideration they should be classified as original or non-standard death notices.

Figure 4.2. Death notice corpus divided into sub-corpora (according to the number of notices in a sub-corpus)

Figure 4.3. Death notice corpus divided into sub-corpora (according to the number of words in a sub-corpus)
It is hardly surprising, as Figures 4.2. and 4.3. show, that, with 58.4% of all the texts, containing 78% words, the subgenre of informative death notice constitutes the largest and most numerous sub-corpus; the subgenre that can be regarded as the oldest and primary subgenre of the death notice since it descends directly from traditional obituaries; hence informative notices are sometimes referred to as family-placed obituaries (Baranick et al., 2005: 20). Their Move and Step analysis is carried out in Chapter Five, the longest in the present study. The statistics show that other subgenres, those of farewell, condolence and anniversary notices are also well represented, which allows for their detailed analysis, presented in Chapters Six, Seven, and Eight respectively.

After the corpus and its sub-corpora has been described, the question whether death notice can be regarded as a genre is worth considering. If the answer is positive, reasons for identifying its sub-genres will be discussed.

4.4. The death notice as a genre

In the present study, the definition of genre proposed by John Swales (1950: 58) has been accepted as the starting point for further analysis. Although Swales views genre as an “extremely slippery” and “fuzzy concept, a somewhat loose term of art” (33), his definition is probably the most comprehensive. Having applied it for the present purposes, it can be observed how a specific genre of the death notice adheres to that definition:

1. “A genre comprises a class of communicative events, the members of which share some set of communicative purposes.” The list of communicative purposes of the death notice are presented below; it should be stated that different subgenres of the death notice comprise different sets.

2. “These purposes are recognized by the expert members of parent discourse community, and thereby constitute the rationale of the genre.” Expert members who recognize those purposes include professional obituary editors, employed both by the NYT and Legacy.com, funeral directors, non-professional obituarists (relatives or friends of the deceased, representatives of institutions that submit notices).

3. “This rationale shapes the schematic structure of the discourse and influences and constrains choice of content and style.” The rationale rigidly shapes the structure of a notice (e.g. all death notices published in the printed edition of the NYT have to be limited to one paragraph, and begin with the capitalized surname of the deceased), its size, contents, and style.
4. “Communicative purpose is both a privileged criterion and one that operates to keep the scope of a genre as here conceived narrowly focused on comparable rhetorical action.” The rhetorical action is focused around reading about the deceased, which may lead to performing some action, for instance, offering condolences to survivors, expressing grief at the loss, or attending memorial or funeral ceremonies.

5. “In addition to purpose, exemplars of genre exhibit various patterns of similarity in terms of structure, style, content and intended audience.” Those patterns are strictly connected with realization of particular communicative purposes; moreover, any key modifications in the communicative purpose would result in the development of a different genre.

6. “If all high probability expectations are realized, the exemplar will be viewed as prototypical by the parent discourse community.” The prototypical exemplars are presented in guidelines instructing both members and non-members of the discourse community how to write obituaries and death notices (both published and hosted on websites (see 4.1.).

7. “The genre names inherited and produced by discourse communities and imported by others constitute valuable ethnographic communication, but typically need further validation.” The analysis of the genre of the death notice and its subgenres may, to some extent, reveal some facts concerning the discourse community, for instance, characteristics of its services for the dead, traits of the deceased that are particularly valued by its members, the structure of the community (i.e. who commemorates whom, how and why).

Taking all seven statements that Swales’ definition of genre is composed of, it can be argued that the death notice fulfills the requirements necessary for classifying it as a genre.

4.5. Communicative purposes of the death notice

Since a genre has to share a number of communicative purposes, it is important that the following purposes be present so that a text can be identified as an exemplar of the death notice. Step 6 (Level 3) of Bhatia’s analytical model requires identifying the Move and Step structure of a text and its communicative purposes. Therefore, before proceeding to macrostructural and lexico-grammatical analysis, which is investigated in Chapters Five to Eight, the complete list of communicative purposes should be presented. It can be observed that the set consists of fifteen purposes:

1. Informing the reading audience about a person’s death, its causes and circumstances, major facts concerning his/her biography, and his/her predeceased and survivors;
2. Informing possible participants about the time, date and venue of services, donations and contributions;

3. Honoring the deceased by highlighting his/her most highly valued and memorable traits as well as the most significant accomplishments;

4. Expressing feelings of loss and grief resulting from death;

5. Offering words of sympathy to survivors;

6. Commemorating the deceased by sharing memories and/or recollections of him/her;

7. Inviting other mourners to share their memories of the deceased (e.g. by contributing to a memorial book)

8. Thanking particular members of community (e.g. healthcare professionals, hospice staff, and friends) who might have helped in the terminal period of the life of the deceased;

9. Educating the community about facts concerning the deceased that may be unknown to, respected and highly regarded by its members;

10. Providing psychological closure by the actual writing a death notice;

11. Creating a “virtual connection with the deceased,” being the virtual addressee of the message;

12. Creating historical or public record of death for further scholarly or private research;

13. Establishing a community, which helps the bereaved family feel connected to other people that the deceased was related to;

14. Reminding the community of the anniversary of death, or other dates important for the deceased and his/her family;

15. Identifying the author(s) of the notice.

Taking into consideration Swales’ definition of genre it can be argued that it is identified primarily according to its communicative purpose or purposes. Yet, different subgenres of the death notice exhibit different patterns, since they realize a different set of communicative purposes; therefore, the distribution of the communicative purposes depends on the subgenre of the death notice; their obligatory presence (+), optional occurrence (+/−), or absence (−) in a particular subgenre is displayed in Table 4.4.
Table 4.4. Distribution of communicative purposes in four subgenres of the death notice (I – informative, F – farewell, C – condolence, A – anniversary)

<table>
<thead>
<tr>
<th>Communicative purposes</th>
<th>I</th>
<th>F</th>
<th>C</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Informing the reading audience about a person’s death, its causes and circumstances,</td>
<td>+</td>
<td>+/</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>major facts concerning his/her biography, and his/her predeceased and survivors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Informing possible participants about the time, date and venue of services, donations</td>
<td>+</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>and contributions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honoring the deceased by highlighting his/her most highly valued and memorable traits</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+/-</td>
</tr>
<tr>
<td>as well as the most significant accomplishments;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expressing feelings of loss and grief resulting from death</td>
<td>+/-</td>
<td>+</td>
<td>+</td>
<td>+/-</td>
</tr>
<tr>
<td>Offering words of sympathy to survivors</td>
<td>–</td>
<td>–</td>
<td>+</td>
<td>–</td>
</tr>
<tr>
<td>Commemorating the deceased by sharing memories and/or recollections of him/her</td>
<td>+/-</td>
<td>+</td>
<td>+</td>
<td>+/-</td>
</tr>
<tr>
<td>Inviting other mourners to share their memories of the deceased</td>
<td>+/-</td>
<td>+/-</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>(e.g. by contributing to a memorial book)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thanking particular members of community (e.g. healthcare professionals, hospice staff,</td>
<td>+/-</td>
<td>+/-</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>and friends) who might have helped in the terminal period of the life of the deceased</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educating the community about facts concerning the deceased that may be unknown to,</td>
<td>+</td>
<td>+/-</td>
<td>+/-</td>
<td>–</td>
</tr>
<tr>
<td>respected and highly regarded by its members</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Providing psychological closure by the actual writing a death notice</td>
<td>+/-</td>
<td>+</td>
<td>+</td>
<td>–</td>
</tr>
<tr>
<td>Creating a ‘virtual connection’ with the deceased, being the virtual addressee of the</td>
<td>–</td>
<td>+/-</td>
<td>–</td>
<td>+/-</td>
</tr>
<tr>
<td>message</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creating historical or public record of death for further scholarly or private research;</td>
<td>+</td>
<td>+/-</td>
<td>+/-</td>
<td>–</td>
</tr>
<tr>
<td>Establishing a community, which helps the bereaved family feel connected to other</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+/-</td>
</tr>
<tr>
<td>people that the deceased was related to;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reminding the community of the anniversary of death, or other dates important for the</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>+</td>
</tr>
<tr>
<td>deceased and his/her family.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Identifying the author(s) of the notice.</td>
<td>–</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
</tbody>
</table>

The presence or absence of a particular purpose may be regarded as a distinctive feature of a sub-genre; for instance, offering words of sympathy to survivors, which is obligatory for condolence notices, distinguishes that sub-genre from other subgenres. It should also be pointed out that a communicative purpose may be expressed by a single move (e.g. expressing feelings of loss and grief resulting from death), several moves (e.g. informing the reading audience about a person’s death, its causes and circumstances, major facts concerning his/her biography, and his/her predeceased and survivors), or an entire text (e.g. establishing a
community, which helps the bereaved family feel connected to other people that the deceased was related to).

4.6. The discourse community of death notice users

It is worth considering whether death notice users (that is both authors and readers) constitute a discourse community. Therefore, it is important to consider whether it fulfills the requirements “necessary and sufficient for identifying a group of individuals as a discourse community,” proposed by Swales (1990: 22-27):

1. “It has a broadly agreed set of common public goals.” Although common public goals are not formally inscribed in documents, they are deeply rooted in Western tradition and culture: broadly speaking, the goals include informing on death of its members, honoring their lives, and commemorating their role in the community (it can be argued that, more specifically, the set of communicative purposes characterizing the death notice, presented in 4.5. corresponds to the set of its common public goals).

2. “It has mechanisms of intercommunication among its members.” Death notices appear in American press, both national and local. Newspapers contain specific pages/section, distinguished by an appropriate heading, for example “Deaths,” entirely devoted to informing the community on death of their member.

3. “It uses its participatory mechanisms primarily to provide information and feedback.” Press readers may respond to publishing an informative notice by submitting their farewell or condolence notice. Moreover, Legacy.com enables its visitors to respond immediately by leaving their own comments (condolences, tributes, memories, etc.) in Guest Books, attached by default to all submitted notices.

4. “It utilizes and hence possesses one or more genres in the communicative furtherance of its aims.” The discourse community has developed and continues employing several genres (presented in Chapter Two); their users have to comply with the norms and traditions established in the course of their evolution; otherwise, a text may be even regarded as inappropriate, impolite, or even offensive.

5. “In addition to owning genres, it has acquired some specific lexis.” Lexis found in death notices, including such issues as specific euphemisms and metaphors characterizing the discourse of death, is discussed in Chapter Two.
6. “It has a threshold level of members with a suitable degree of relevant content and discoursal expertise.” Theoretically, the discourse community should include all English-speaking New York residents; however, since the NYT is a major national newspaper its policy involves publishing notices for non-residents. Its novice member can be defined as a person who, because of personal emotions or social convention, faces a responsible task of authoring a death notice that would comply with the requirements of the genre and community traditions and conventions, breaking of which might result in hurting or offending the decedent’s family and other mourners. Experts that help novice members of the community achieve necessary standards are to be found among authors of popular manuals or websites, who offer their advice and help them in creating death notices for their deceased; but first of all, novice members may imitate and follow staff-edited obituaries, written by professional obituarists, and published on the “Obituaries” section of the NYT.

It should be concluded that a notice has to be submitted in English, since no notice in another language has been detected (yet a text may include non-English words or phrases, for instance, members of New York Jewish community are likely to use words or phrases characteristic of Hebrew discourse of death).

4.7. The process of preparing, writing and submitting a death notice

When a member of the discourse community dies, another member, whether a novice or expert, may write an informative death notice to inform other members of his/her death and to publicly commemorate him/her. Professional obituarists, Kate Rauch and Alana Baranick (2005: 12-23) argue that the process of preparing, writing and submitting an informative notice requires careful planning and non-professional authors should proceed according to the following steps:

1. **Choosing a newspaper.** An author should choose one or more newspapers to publish a notice; apart from decedent’s hometown s/he may include other locations (e.g. the town where s/he grew up or attended college).

2. **Contacting the newspaper(s).** An author should contact the newspaper(s) and ask for guidelines, pricing options (in both print and online editions), and make sure of deadlines, in particular, if the notice includes information about the funeral or memorial service so that the obituary will be published in advance of the service.

3. **Gathering facts.** An author should collect all the basic information about decedent’s life and death, his/her family, services, donations, etc. S/he may add any additional
information that is relevant or important to those closest to the decedent; it is also advisable that some of his/her relatives check data for accuracy.

4. **Writing the notice.** An author, following guidelines and conventions, should write the text of the notice; it should be double-checked by another member of community before submitting it to the newspaper(s).

5. **Submitting the notice to the newspaper(s).** When the text is submitted, it will be edited by its staff; it is however recommended that they send it back to the author, so that s/he could check it before printing. If the published text contains factual mistakes (such as incorrect time or place of service) or a vital piece of information is missing (for instance, some survivors’ names) its author may send another text: a brief corrective notice (see 5.5 for examples).

**Figure 4.4. Order of publishing death notice**

This procedure is applicable in the case of an informative notice, which should be published within days after death; other subgenres may be submitted later: farewell and condolence notices can be written either when their authors learn about the person’s death directly (for instance, from his/her family), or when they read an informative notice published in the press (thus, they can be regarded as examples of immediate response to the exigence of death). The last subgenre that may be employed by non-professional authors is the anniversary death
notice, which is commonly submitted on the anniversary of death or decedent’s birthday; that is why it can be regarded as delayed response to death (see Figure 4.4).

4.8. The interaction between members of discourse community

Each subgenre of the death notice can be associated with a specific relationship between its author(s) and reader(s). Figure 4.5. presents a communication model in which a subgenre of the death notice determines who may perform the roles of sender and receiver of a message (i.e. a death notice).

**Figure 4.5. Communication model involving different subgenres of the death notice**

Informative notices, whose characteristic feature is anonymity (see Table 4.4), are authored by the decedent’s relative or relatives, representatives of an institution s/he was associated with, or funeral director(s) in charge of organizing his/her service. They are addressed to general public, enabling all members of the discourse community to learn about a person’s death, find out about his/her biography, traits, accomplishments, family, etc., They can also, if their presence is not restricted, attend planned services, and, if they wish, offer donations. Finally, receivers may reply by submitting a condolence or farewell notice.
Contrary to informative notices, notices belonging to the remaining three subgenres have specified senders, whose names appear in a text; however, apart from the general public (here: the NYT or Legacy.com readers), they have additional, specified receivers. Thus, a condolence notice is expected to be read primarily by one or more named member(s) of the discourse community, usually decedent’s relative(s), partner(s) or friend(s); the message is supposed to strengthen the emotional bond between the receiver and the sender, who shares his/her grief and mourning. In the case of farewell and anniversary notices, the message may be ‘sent’ to the deceased himself/herself, who can be referred to as a virtual reader. In that situation a newspaper or website becomes a medium of communication between the living and the dead (Kściuczyk, 2005). It can be argued that the deceased is treated as a member of the discourse community, and is believed to be able to ‘reside’ somewhere, in a place where s/he is able to ‘receive’ the messages sent by survivors (in the case of anniversary notices, such an act of communication may be repeated year after year).

4.9. The death notice as a web genre

Hosting a death notice, previously published in the printed edition of The New York Times, on the Legacy.com site poses a question: whether or not it can be regarded as a web genre (cybergenre), and, if the answer is positive, to what extent the impact of the new media has affected the traditional genre of the obituary or death notice.

The dynamic growth of the Internet and the World Wide Web resulted in creating and developing numerous new types of communications, which was accompanied by a tremendous increase in the number of texts (as well as genres) appearing on the web. Traditional genres are known to have developed slowly and gradually, whereas the new media, and first and foremost, the computer technology, allow for rapid implementation of new possibilities leading to modification of the traditional genres and triggering the emergence of completely new ones, which are certain to exist only in the new medium. Barbara Kwasnik and Kevin Crowston (2005) vividly compare the evolution of traditional genres and contemporary web genres:

> In the realm of print documents, genres have evolved over the millennia, often slowly and gradually, occasionally suddenly, and while there may be lively discussion about when, say, a novella becomes a novel, genres in general have been relatively stable. … As documents have migrated to the web, however, their identity as genres has also evolved. New document genres have emerged … while older ones have blended, changed, and been incorporated into different social endeavors. Print-document genres adapted to the web, and new electronic genres emerging frequently, appear to be
shuffled, disassembled and then put together again, in a seemingly chaotic manner. (Kwasnik & Crowston, 2005: 80)

The unique properties of the computer and the Internet allow for the application of the third feature (apart from those of form and content) in describing web genres, named functionality (Shepherd & Watters, 1998). It describes how a person interacts with the instance of the web genre, and specifies the degree of dependency upon the technological capabilities of the World Wide Web: the more fully a web genre exploits the new medium and its capabilities, the higher functionality can be observed. It is intrinsically related to two properties of the web: multi-medianess and hypertext technology (Askehave & Nielsen, 2005).

Multi-medianess may be characterized as a capability to integrate various media into one common format: a screen page can combine text, images, animation and sound, thus providing a user with the possibility of simultaneous reading, watching and/or listening. That is a major feature of web memorial sites, such as Virtual Memorials (http://virtual-memorials.com/), Virtual Graveyard (http://virtualgrave.eu/), The World Wide Cemetery (http://cemetery.org/), or the abovementioned, Legacy Memorial Websites (http://memorialwebsites.legacy.com/; see Section 2.2.2 for details), but not of the NYT death notices: their reader can only read the text of a notice, and see a photography of the deceased only if it has been attached to its original printed version.

Hypertext technology enables the writer and reader, by means of a systems of links, to connect textual chunks inside a text (internal links), or a given text to other texts in cyberspace (external links). In this way non-liner transmission of information is possible; in result the web page reader can choose either the reading mode (similar to the traditional linear reading) or the navigating (link) mode, which allows a user to follow his/her own reading path through one or several web pages or sites. This means creation of a new way of reading, the hypertext reading: at any moment the reader can shift from one mode to the other (for the notion of modal shift, see Askehave & Nielsen, 2005: 126-127; Finneman, 2001: 40-44). In the case of death notices, when a text is uploaded to Legacy.com, one or more external hyperlinks can be created. They fall into two major functional categories involving either decedent’s biography or funeral and/or donation information. In the former situation they connect a reader with an appropriate Memorial Site at Legacy.com, commemorating the lives of individuals who shared a common bond; thus, for instance, if a decedent fought in the World War II, his notice will be included in Memorial Site dedicated to its veterans. In the
latter case, hyperlinks take a reader to home pages of funeral home or charity/charities a donation can be sent to.

According to Caballero (2008) three functions of hyperlinks can be identified: topical, rhetorical and discursive. The abovementioned hyperlinks perform the first two: the topical function helps expand the topic or topics of a text by providing direct access to other text(s) by means of key words of the text, connecting with the other text(s) dealing with the same or similar subject and the rhetorical function provides different reading options by applying navigating and reading modes according to a reader’s own choice and preferences; therefore, someone interested in a particular social group (e.g. veterans, university graduates, film stars, cancer victims, etc.) is able to read notices commemorating the deceased of similar background, biography or death cause.

**Figure 4.6. A fragment of a sample Guest Book: the Guest Book for Marty Richards (I-775)**

![Guest Book for Marty Richards](image)

However, it is the discursive function that allows a reader to interact more actively and quickly than in traditional media. Thus, when a notice is uploaded to Legacy.com, an individual Guest Book (see Figure 4.6.), dedicated to the deceased, is created by default (free of charge for a period of two weeks), allowing him/her to contact its author and post his/her message to the author of the notice or the deceased (messages represent a wide range of
genres: letters, condolences, tributes, memorial poems, biblical quotations, prayers, memories, etc.). Additionally, the Guest Book allows members of the community to perform a number of other activities: they can add a photography, view a Photo Gallery (containing photos sent by other readers), light a virtual candle, send sympathy flowers, and if they wish, attach their email address, which allows for establishing a direct link between the author/sender of a death notice and an author of an entry in the Guest Book.

Following two major taxonomies of web genres as proposed by Kevin Crowston and Marie Williams (1997) and Michael Shepherd and Carolyn Watters (1998), the great majority of the NYT death notices (farewell, condolence, and anniversary in particular) hosted at the Legacy.com can be classified as an example of reproduced (Crowston & Williams) or replicated (Shepherd & Watters) genres, that is genres that more or less faithfully reproduce traditional genres or constitute their combinations. Only one in four informative notices (25.7%) can be regarded as exemplifying as adopted (Crowston & Williams) or variant (Shepherd & Watters) genres: genres which show signs of adaptation of a traditional genre to the capabilities of the web, and acquire new functionality by application of hyperlinks to the reproduced/replicated genre.

4.10. Register of death notices.

The register of a death notice is directly related to its subgenre and type. All death notices share one feature: they are all written after the death of a person (the act of creating a text is obviously delayed in the case of anniversary notices), contrary to staff-edited obituaries of the famous, which tend to be pre-prepared, so that they can be published immediately after they die (see Johnson, 2006). Therefore, death can be regarded as the exigence that requires a specific, socially and culturally approved response in a form of an appropriate notice. Depending on its subgenre and type, its register may differ to a considerable extent. It can be argued that differences occur on all three levels: field, tenor and mode (Eggins & Martin, 1997; Biber & Conrad, 2009), and depend on several factors listed below:

Field depends on the communicative purpose(s) that determine(s) the subgenre of a notice and its content; for instance, in the case of an informative notice, its anonymous sender emphasizes its expository function: s/he intends to announce a person’s death, inform members of the community about its circumstances; to provide them with biographical information (highlighting his/her achievements – and not failures, following the Classical principle of the discourse of death de mortuis nihil nisi bene), and finally, to inform them
about the funeral arrangements. On the other hand, if a condolence notice is concerned, its primary function is emotive, as its author, the condoler, is expected to express loss and offer sympathy, usually to (a) specified addressee(s), the mourner(s), so, instead of factual information its readers should find (more or less) conventional condolences, and (optionally) a subjective picture of the deceased, resembling a eulogy, and acknowledging decedent’s traits and accomplishments. Thus, it can be argued that notices representing different subgenres should differ at the level of field.

**Tenor** depends on the complex network of relationships between the addressor and the addressee, as well as the addressee and the deceased. For example, in the case of informative notices that relationship is loose, as they are addressed to all members of the discourse community, whose number is limited if reading audience of the NYT is concerned, or potentially unlimited, as a notice hosted at Legacy.com can be accessed globally; moreover, if an informative notice includes funeral service information, then, each member of the community is invited to participate (unless attendance is openly restricted in the notice). In the case of farewell or condolence notices, their authors generally do not remain anonymous, and the addressor-addressee relationship as well as the addressor-decedent relationship are clearly stated. It should be also pointed out that the status of the author affects the relationship: the relationship is more formal if a notice is sent by an institution (whose representatives may not know the addressees personally), and more intimate if it is written by a private condoler. Still, a completely different relationship is created between a sender and virtual addressee, the deceased, which results in creating an intimate message (though, paradoxically, it is open to the reading public).

**Mode** is related to the channel a notice is transmitted through, which can be either printed or electronic. The death notice is traditionally connected with the press, so its editing and publishing have to follow certain spatial (e.g. a number of words, attaching photos) or temporal requirements (hence it is required that a notice is submitted by its author a day or two before its publication, see 4.7.); it may result in publishing incorrect or inaccurate information, which requires publishing another notice (see Chapter 5). On the other hand, the process of uploading a notice to Legacy.com website is instantaneous and theoretically unrestricted as far as the size and content are concerned (but for the company ‘censorship’; see 4.3.2.3.). Additionally, both the NYT and Legacy.com require a notice to follow specific layout, for example, a notice published in the printed edition of the NYT has to consist of one paragraph only, disregarding its size; and begin with the capitalized surname of the deceased.
– those requirements are not binding if a notice is published only online; similarly, Legacy.com requires concluding statement informing about original source of publication and its date (see 4.2. and Figure 4.1). The electronic medium also enables interactiveness: the addressee can interact with the author(s) of a notice by uploading, for instance, his/her condolence notice, or adding his/her message to the decedent’s Guest Book (see 4.9.).

4.11. The research method applied in the research part of the thesis

Having completed the preliminary analysis of death notice as a genre, it is time to proceed to Step 6, which involves researching its four subgenres by means of Moves and Steps analysis, combined with lexico-syntactic analysis, which will be carried out in Chapters Five to Eight. Each chapter of the research part of the thesis concerns one subgenre of the death notice, in consequence the structure and contents of each chapter rely on the sequence of moves and steps characteristic of the particular subgenre. Therefore, this is a preliminary task of the researcher to discover and identify all moves corresponding to communicative purposes of each subgenre, and check whether they are obligatory or optional. External factors, such as, for example, the addressee-addressee relationship or the reason for sending an anniversary notice (birthday or death anniversary), should also be taken in consideration, as they result in distinguishable variants, which will be referred to as types and subtypes of a subgenre.

Next, it is essential to check if a move is realized by a series steps and, if it is, identify them. Having completed that task, each move or step is to be analyzed for selected register features; the frequency of occurrence of selected linguistic items in is measured by means of Find tool of Word 2013, and the results will be presented in appropriate tables/figures. The size of the subcorpora allows for not only analyzing typical syntactic patterns or lexical items, characteristic of a particular move or step, but also for discovering more uncommon and original move/step realizations, which will be presented and discussed separately. Should the need arise, the analysis will encompass other unpredictable issues to be found in the corpus.
CHAPTER FIVE

THE MOVE AND STEP ANALYSIS OF THE INFORMATIVE DEATH NOTICE

This chapter aims at the Move and Step analysis of the informative death notice. It begins with brief information about statistics and authorship of the analyzed texts (5.1); the analysis focuses on its seven major components, discussed in detail in 5.2-5.10, and three minor ones (5.11); the chapter is concluded with the presentation of basic subtypes of the informative notice (5.12) and discussion of those cases in which a single person is commemorated with two or three notices (5.13).

5.1. General characteristics of informative notices

Comprising 1076 texts the sub-corpus of informative notices, created by applying the principles presented in 4.3., is by far the largest in the corpus. The texts inform about death of 1061 people, including 591 men (55.7%) and 470 women (44.3%), all of whom are adults – the sub-corpus does not contain any notice for a child or an adolescent. The statistics show that a decedent is predominantly commemorated with a single informative notice (98% of all decedents), exceptionally with two (only 13 persons) or three (one person) notices; the commonest reasons for submitting more than one informative notice per person are discussed in Subchapters 5.11 and 5.12. This differentiates the informative notice from the remaining three subgenres of the death notice (farewell, condolence and anniversary), in the case of which a number of notices commemorating a person is theoretically unlimited.

The length of informative notices in the sub-corpus ranges from brief and compact ones, consisting of as few as 15 words (I-198, I-255, I-715), to lengthy and complex texts, the longest of which, the notice for Raphael Edmund Davis (I-192) comprises 923 words; four texts (I-294, I-803, I-949, I-952) exceed 600 words. An average informative notice contains 152.2 words.

Since no informative notice in the sub-corpus is signed by its author(s), it is impossible to establish their authorship; rarely can they be attributed to decedent’s relatives or friends, for instance, if they express their emotions caused by his/her death, stating ‘we (will) miss you/him/her’ (see Subchapter 5.8). Therefore, authors of informative notices analyzed in this chapter will be referred to with the word ‘obituarists,’ the term will denote both professional obituarists (employed by the press or funeral homes) and non-specialists (relatives, friends or colleagues of the deceased).
5.2. Moves and steps constituting the informative death notice

The communicative purposes of the informative death notice are expressed by the following sequence Moves and Steps:

**Move 1: Identifying the deceased: name, age, occupation, and place of residence – the Identification Component (IC)**

- Step 1: name of the deceased
- Step 2: age at death
- Step 3: occupation or profession
- Step 4: the place of residence

**Move 2: Providing information concerning death circumstances (DC)**

- Step 1: the date and/or day of death
- Step 2: the place of death
- Step 3: cause of death
- Step 4: the manner of death

**Move 3: Presenting the predeceased and survivors – the Family Component (FC)**

**Move 4: Presenting the deceased: the Biographical Component (BC)**

- Step 1: date and place of birth
- Step 2: parents and family background
- Step 3: childhood and education
- Step 4: military service, awarded medals and decorations
- Step 5: employment, accomplishments, awards, honors and other recognition, retirement
- Step 6: voluntary work
- Step 7: private life: hobbies, sports, and/or special interests, activities, passions, and other enjoyment

**Move 5: evaluating life and achievements of the deceased by presenting his/her personal qualities and attributes – Evaluative Component (EC)**
Move 6: expressing survivors’ emotions: the Farewell Message Component (FMC)

Step 1: expressing the loss caused by death

Step 2: promising remembrance

Step 3: wishing the deceased eternal peace

Move 7: informing about funeral arrangements: Funeral Information Component (FIC)

Step 1: providing information concerning the funeral and other ceremonies and attendance restrictions

Step 2: providing information regarding funeral home in charge

Step 3: providing family/friends contact information

Step 4: suggesting donation

5.3. Move 1: Identifying the deceased: name, age, occupation, and place of residence – the Identification Component (IC)

5.3.1. Step 1: the name of the deceased

As Alana Baranick (2005: 36) argues, the primary function of any obituary (and it can be added, of any death notice) is to identify the deceased to a wide audience of readers through biographical information. It can be stated that generally it is a person’s name that can differentiate him/her from or confuse him/her with another person – presenting a reader with a regrettable situation that all obituarists wish to avoid.

As it has been stated in Chapter Four (see 4.2.1.), all notices hosted by Legacy.com begin with the surname of the deceased, followed by his/her first and middle names, and optionally preceded or followed by his/her professional title (see e.g. Texts [1], [2], [8], [10], or [14]). The surname and first name can be additionally repeated; this time in the natural order: first name + middle name(s) + surname, so as to begin the initial sentence of the notice (e.g. in Text [16]). Nevertheless, in order not to confuse the deceased with other the same-named individuals, obituarists may provide more detailed information, such as other ways of addressing or referring to the deceased, his/her age at death, occupation or profession, and the last place of residence.
To illustrate the importance of the problem the case of two informative notices that were hosted on Legacy.com site in October 2012 can be considered. Both texts (see Texts [1] and [2]) begin with the capitalized surname LIEBERMAN, followed with the given name of the deceased, Seymour, and his academic title: Dr. Yet, the notices commemorate not the same person but two different scientists, who happened to have died within a week. It was, primarily, the information about their different age at death, following their names, and as well as different areas of their research (in the case of Text [1] included in the initial sentence) that allows their readers for positive identification of each decedent:

[1] LIEBERMAN--Dr. Seymour, 86, a Social Psychologist who was a pioneer in survey research methods, died on October 1st, 2012, due to complications of Parkinson's disease. […] (I-552)

[2] LIEBERMAN--Dr. Seymour of NYC, age 95, passed away on October 8, 2012. […] He was Professor of Biochemistry at Columbia University, former president of The Endocrine Society and member of the National Academy of Sciences. […] (I-551)

If a deceased person was commonly called with the diminutive form of his/her given name or a nickname, it predominantly follows his/her name and is usually put within quotation marks or/and parentheses; it may be preceded with the phrase ‘known as…’ or ‘known by/to…as…’:  

[3] CALABRESE--Donald Wayne, known as "Cal," age 65, resident of Sagaponack, NY, died, peacefully, on Monday, after a brief illness. […] (I-130)


[7] Sauer--H. Robert, 71, known to all as Bob, passed away in his sleep on December 18, 2012. […] (I-834)

In a single case, the obituarists recall two diminutives the deceased was called with, specifying the users of either:

[8] Dr. Josephine Y. King (Dolly as she was known to her family and Jo as she was known to her friends and colleagues) of Washingtonville, NY passed away on October 24, 2012. […] (I-482)

It can be pointed out here that not only the nickname of the deceased but also that of his/her spouse may be mentioned, reminding the readers of the intimate way they used to address each other:
ROY--Philip H. Philip H. Roy, ("Phil") devoted husband for more than 68 years to his college sweetheart, Treva "Billie" Poling Roy, died in his home in Phoenix, AZ, Wednesday, November 28, 2012. [...] (I-813)

The origin and meaning of a nickname can also be presented in a notice, directly as in the notice for Donald Craig McArt (accompanied with a photo of his, which also displays his striking physical attribute):

McART--Donald Craig, D.D., passed away Tuesday, November 13, 2012. A diminutive man with large, prominent ears, he was known as "Bunny" to friends and an extra modest fellow to all. [...] (I-609)

or indirectly, as in that for Arthur Wullschleger, whose nick is associated with numerous activities responsibilities and posts held in a variety of sailing and yachting associations, which are dealt with in detail in the following parts of the notice:


A nick may be used jocularly throughout the entire text; thus, the authors of the notice for Von Zelowitz employ the word ‘von,’ the preposition characteristic of family names of German nobility, to refer to the deceased instead of his surname or given names: firstly within quotation marks, and later on without (note the unusual usage of Saxon Genitive and lower case; my italics):

VON ZELOWITZ--Irving H., died at his home in Solebury, PA at age 83 on October 14 after a prolonged illness. At his time of passing, "von" was surrounded by his loving wife Birgitta and his sons Nils and Per. Von is also survived by his son Jon, daughter Pamela, daughters-in-law Leigh-Anne and Karin, and five grandchildren. At von’s request, the family is mourning in private. (I-1001)

If a deceased woman was married, her maiden name can be optionally put within parentheses, following her surname and first name, but preceding her nickname or diminutive. It is usually preceded with the term ‘nee’ (NB, the accent mark in this word of French origin, née, is omitted):

WAGNER--Rhoda, (nee Pearl) September 17th, 1929-November 30th, 2012. [...] (I-1004)

Alternatively, a woman could use both names, which the notice for Joan Morgenthau Hirschhorn, a professor of medicine, illustrates: her maiden name (Morgenthau) in professional situations, and her husband’s surname in others:

HIRSCHHORN--Joan M. Joan Morgenthau Hirschhorn, also known as Joan E. Morgenthau, M.D., died on Monday, October 1, 2012. [...] (I-414)
If a woman was married twice, her other surname(s) can also be mentioned parenthetically; yet, if her maiden name is also given, it has to be preceded with the term ‘nee’ to distinguish it from her present or former surnames. This is a case of Ann Campion, whose first marriage with Frank Campion ended in divorce; however, she continued using her first husband’s surname after she had married her second husband, Dwight Thomson, for it was recognized as the name of a company she launched:


Since some immigrants and their offspring change their original names, obituarists may include a formerly used name or names; this is the case of the notice for Alvy West (his original surname, Weisfeld, implies his German or Jewish origin), who dropped his original name and assumed a new Americanized one, or Elsie Traub, who changed her German first name (it can be deduced that she assumed her married surname, Wilheim):


[17] WILHEIM--Denise, died peacefully on October 7, after her 100th Birthday. Born Elsie Traub in Prague, Czech Republic, she emigrated to New York over 70 years ago. […] (I-1039)

In a similar manner a person’s name could be changed for religious reasons (the case of nuns or converts) or gender ones (for example, transvestites and people who underwent sex change); however, no instances of that type of name change are to be found in the corpus.

A person may be identified not only by his/her own name but by that of his/her spouse. The following brief notice for a woman provides no information about her except for her marital status as the wife of David M. Shaffer, which may help readers identify her:

[18] SHAFFER--Shirley K. Beloved wife of David M. Shaffer, passed away Sunday. Funeral services at Temple Beth-El, 11:30am on Tuesday. Shiva: Tuesday and Wednesday, 5pm at 270-10 Grand Central Parkway, Apt 8N. Bldg 2. (I-872)

This phenomenon is commonly observed in notices for women whose husbands hold or held a prominent post or play(ed) an eminent role in society; then the notice provides more detailed information about her husband’s life, posts and achievements than hers:

[19] RIDDLE--Elisabeth Pope Sloan, died at home in New York City on October 2, 2012. She was 94 years old. Mrs. Riddle's husband was The Very Reverend Sturgis Lee Riddle, who was Dean of the American Cathedral in Paris from 1949 to 1974. […] (I-778)
Yet, it has to be stated that the reverse situation does not occur in the corpus, and no man is identified as a husband of his better-known wife.

The name can be preceded or followed with an abbreviated academic degree that the deceased held (e.g. Texts [8], [10], [14]) The authors of only one notice, commemorating an American immigrant of Polish origin, precede his first and middle names with his Polish aristocratic title of the ‘Count’:

[20] GROCHOLSKI--Count Tadeusz Mikolaj, 86, born August 2, 1926 in Warsaw, Poland, passed away peacefully surrounded by his family on September 20, 2012, in Miami, Florida, after receiving the Last Rites of the Roman Catholic Church. [...] (I-358)

Finally, certain honorifics can help identify the deceased as a pious follower of Judaism. In this case a person’s name is followed by appropriate traditional honorifics for the dead (the choice depends on their particular status and sex, the commonest phrases used are zikhrono livrakha for a man or zikhronah livrakha for a woman). The honorifics can appear either as Hebrew abbreviation (in Roman alphabet: z’l) or as its English translation, ‘of blessed memory’:

[21] STEMPLER--Arliene. [...] Arliene Stempler, 87, of blessed memory, passed away on Friday, November 2, 2012, [...] (I-939)

5.3.2. Step 2: age at death

The simplest way of informing about the age of the deceased is to follow the conventional press patterns of following a person name with digits within commas, which signifies his/her age (e.g. Texts [26], [30], [31]), or with the dates of birth and death given in parentheses. The information may also conclude the initial sentence of the notice, following the date of death, by means of one of the following expressions: ‘age…,’ ‘aged…,’ ‘at … years of age,’ ‘at (the) age (of)…’ (e.g. in Texts [12], [25], [32]). The information about the age of the deceased is present in 62.3 % of informative notices.

If it is a case, obituarists may emphasize the fact that death occurred a short distance from his/her birthday by employing counterfactual perfect conditional (Text [22]) or the phrase ‘shy of…’ (Text [23]):

[22] LAMBERG--Pearl, passed away December 19th, 2012. She would have been 100 years old in March. [...] (I-522)

[23] STEVENS--Lorna. Lorna Stevens (nee O'Rourke), passed away on September 30th, one month shy of her 69th birthday after a long battle with cancer. [...] (I-945)
Rarely though do they attempt at hiding his/her true age, which may sound particularly frivolous in the following case of a notice commemorating a beauty, professional dancer and musical actress (the notice has been published with a photo of hers, taken in her prime):

[24] FREEZER--Eunice Healey [...] died in Manhattan on October 30th at the age of 99 plus. [...] (I-279)

Finally, despite a great age of a person, s/he can be courteously called ‘young,’ so Elsie Lazaroff died not when she died was 86 years old, but “lost her long and courageous battle with lung cancer at 86 years young” (my italics, I-530).

5.3.3. Step 3: occupation or profession

Since a person may be well-known for his professional achievements, position or status, this information also helps identify him/her; it predominantly follows his name and age (and place of residence, if named), as in Text [25], in which the most significant accomplishment is mentioned:


Several authors follow the manner of professional obituarists, who tend to create an eye-catching headline for an obituary. It may be assumed that this situation occurred while preparing a notice for Merlin E. Fisk, who is referred to as an “Oil Executive and Probate Judge Edgar Fisk, 91.” In fact, its senders copied his obituary published in Republican American on November 22, 2012 (Text 27), and inserted the original headline into the initial sentence of their own text, which is proved by comparing the initial parts of both texts:


[27] Merlin E. Fisk
Oil executive and probate judge

SOUTHBURY -- Merlin Edgar Fisk, 91, died on Nov. 12, 2012, at Danbury Hospital in Danbury, Conn. after a full and generous life. [...] (Retrieved from: http://rep-am.com/articles/2012/11/22/obituaries/685523.txt)

Likewise, the authors of the notice for Douglas Kirkby not only closely follow the text of the obituary published in a medical online magazine ETR (Text [29]), but begin their notice by quoting the headline of the obituary literally:

[28] KIRBY--Douglas B., World-Renowned Researcher in Adolescent Sexual and Reproductive Health, Dies at 69. Douglas Bernard Kirby, PhD, a senior research scientist at ETR Associates and a pillar in the field of adolescent sexual and
reproductive health, died of a heart attack on Saturday, December 22, 2012 while climbing Cotopaxi in Ecuador. […] (I-484)


Douglas Bernard Kirby, PhD, was a senior research scientist at ETR Associates and a pillar in the field of adolescent sexual and reproductive health. He died of a heart attack in December 2012 at age 69, while mountain climbing in Ecuador. […] (Retrieved from: http://www.etr.org/more-about-doug-kirby/doug-kirby-tributes/)

In both texts features characteristic of press headlines, such as the usage of capital letters and present tense while referring to past events, can be noticed.

It is, however, not only a highly respectable profession or post that matters; obituarists may also underline high social status that the deceased enjoyed, thus a conventional identification is substituted with an evaluative statement (referring to the generation who grew up in the U.S.A. during the deprivation of the Great Depression, and then went on to fight in World War II):

[30] MORGENSTERN--Arthur, 93, a member of our country's greatest generation, died at his home in Fort Lee, NJ, on October 4, 2012. […] (I-649)

5.3 4. Step 4: the place of residence

The final piece of information, present in 36.4 % of texts, that is to help readers of a notice identify the deceased is his/her place of residence; it predominantly follows the pattern: the name of the city and the abbreviated name of the state:


If a person moved homes, obituarists may not only refer to his/her last place of residence but also enumerate the former one(s):

[32] Larson, Dr. Alden A. "Beano" 86 of Nashua, New Hampshire, formerly of Scarsdale, NY and Falmouth, MA, died peacefully December 22, 2012 with his loved ones at his side. […] (I-525)

Alternatively, if a person had moved to a nursing home and stayed for a longer period of time there, its name can be provided instead of that of his/her hometown:

[33] LENNOX--Marion C. Marion has been residing at the Flushing Manor Nursing Home for the past several years, passed away quietly on September 28, 2012. […] (I-538)

Since the NYT death pages mainly include notices for New York City inhabitants, the fact of being a native New Yorker or a longtime resident of a fashionable district can be emphasized as well:
LEIBOWITS--Robert Martin. A native New Yorker, Robert Martin Leibowits died in Manhattan on the 8th of November, 2012. [...] (I-536)

PYNE--Noel Dru, on November 16th, 2012 from Ovarian Cancer. Longtime resident of Scarsdale (Edgemont), New York. [...] (I-755)

If the information concerning a person’s residence is included in a notice, it usually follows the name and age of the deceased; preceding the verb announcing the person’s death, thus identifying information can be structured in the following order:

(Professional title) + Surname + Given name(s) + (Professional title) + (Maiden name/Nickname/Diminutive) + Age + of + Place(s) of Residence + (Occupation)

which is exemplified by Text [31]. Alternatively, it may directly follow the full name of the deceased; according the pattern:

(Professional title) + Surname + Given name(s) + (Professional title) + (Maiden name/Nickname/Diminutive) + of + Place(s) of Residence + (Occupation)

In the latter case, the information about the age is usually placed at the very end of the initial sentence, as Text [36] illustrates, or postponed to the next sentence as in Text [37]; in both texts it is the place of residence that may be crucial for identification:

[36] FLAMM--Alec, of Palm Beach FL and White Plains, NY, died Friday, November 16, 2012 at 86 years of age. [...] (I-266)

[37] FISMAN--Robert A., MD. Robert A. Fishman, MD of Tiburon, CA died on December 4. He was 88 years old. [...] (I-264)

Having identified the deceased, obituarists can proceed to the next move: announcing his/her death.

5.4. Move 2: Providing information concerning death circumstances (DC)

Obituarists notify readers about the death of a person by providing details concerning the DC: predominantly, its date and/or day (93.2%), and less frequently its place (33.6%), cause (17.7%), and a manner a person died (21.4%). Customarily, the information is disclosed in a simple affirmative sentence (commonly the initial sentence of a notice), whose subject performs the identifying function discussed above, and its adverbials contain more or less detailed information when, where, from what, and how a person died.

5.4.1. The choice of verb

Figure 1 proves that obituarists generally refrain from using euphemistic verbs to denote death. In almost half of the notices (468 texts, i.e. 44%) death is announced in the simplest
way: with the verb ‘died’; if they prefer announcing it in a more euphemistic manner the commonest alternative is choosing its synonym ‘passed away’ (280 texts).

**Figure 5.2. Verb used in a sentence announcing death of a person (sub-corpus of informative notices, N=1076)**

Uncommonly, two different verbs are used: the first verb is to specify the time and/or place of death, whereas the second, found in the subsequent part of the notice, is used while providing additional information about other DC:

[38] **BLUM**--Roger G., son of Joseph K. Blum and Madelaine Blum, resident for many years of Greenwich, CT, passed away on November 4, 2012 at 93. […] He died quietly at home from natural causes and complications of dementia. […] (I-92)

[39] **NEUFFER**--Colette H. (nee Coleman), 84, a native New Yorker, died in Seattle WA. on September 23, 2012.[… ] She passed peacefully surrounded by her loving family. […] (I-671)

It is worth noticing that in almost every third notice the verb is omitted (see Texts [31], [35]); such ellipsis does not hinder the correct interpretation of a text, since it is published in the obituary section of the newspaper, the meaning of the sentence can be properly deduced. Furthermore, this manner may be perceived as a remnant of the telegraphic style, characteristic of early death notices (see 3.4.4 and 3.6.3; for the further discussion of the issue see 5.4.6)
It is only in as few as 23 notices that other verbs can be found, all of which express the notion of death metaphorically. The metaphors of death employed in that group can be classified into the following categories:

**A. DEATH AS A JOURNEY:** apart from the commonly found verb ‘pass away’ obituarists used:

- ‘left’ (4 texts) – the dying leave the world and set for the journey to the other world. Obituarists tend to emphasize particular circumstances of their death, which correspond to the way they lived, by using appropriate adverbs: they die ‘peacefully and gracefully,’ or prepositional phrases ‘with love’ or ‘with the quiet grace.’ In the last example (Text [43]) the obituarist uses not only the verb, but also wittily compares the person’s death and leaving the world to breaking her marital promise:

  [40] BONFIGLI--Dorris Carr, Lived in love and left us, peacefully and gracefully, on November 24th. […] (I-94)

  [41] ALCABES--Abraham. Left peacefully from Calvary Hospital, October 28, 2012, age 89. […] (I-16)

  [42] PARNELL--Sol, 94, on October 11. Veteran of WWII who served in Italy. A former textile export executive for H. Warshow & Sons, he left the world with the quiet grace with which he inhabited it. […] (I-705)

  [43] FINKELSTEIN--Marilyn R. (nee) Posner of Woodmere, NY, at age 81, broke her promise to her adoring husband Manny and left their 59 year honeymoon before him. […] (I-261)

- ‘departed’ (1 text) – the author(s) of Text [44] decided to introduce this verb (a formal synonym of ‘leave’) in the initial sentence, to be followed with the more conventional verb ‘die’ in the second one, so as to describe the cause and circumstances. The metaphor of the journey reappears in the third sentence, this time combined with another stylistic device, in which she is compared to a blooming flower:

  [44] COLWELL--Phoebe Ann Talbot Peterson, 79, departed this world October 2, 2012 in Boise, ID, with family at her side. She died peacefully and with dignity, after enduring a long struggle with Alzheimer's. Her journey begins anew, a daisy blooming in the fresh morning light. […] (I-167)

- ‘deceased’ (2 texts) – ‘decease’ is a formal, euphemistic synonym of ‘die,’ originating from Latin *decessus* ‘departure.’ The participle ‘deceased’ is commonly used parenthetically to refer to the predeceased relatives, e.g. “Devoted father of Andrew (deceased)” (Grossbardt, Jerome J., I-359), thus replacing the attributively used term ‘late’ (i.e. “Devoted father of the late Andrew”); additionally the year of death may be
stated; e.g. “Loving wife of 59 years to Gerard F. Fox (deceased 2008). Beloved mother of Patricia (deceased 2002)” (Fox, Jeanne McNulta, I-272); however it is only in two texts (Brower, Mark, I-115; Lisa Hamburger, I-378) that the verb “deceased” refers to the decedent himself/herself:


- ‘slipped away’ (1 text) – ‘slip away’ as an informal synonym of ‘die peacefully’ (from ‘slip’ – ‘move, pass, decline smoothly gently or quietly’)

[46] MENZI--Donald Wilder. Slipped away peacefully at his Greenwich Village home on the morning of Wednesday, November 21st, just shy of his 75th birthday. […] (I-629)

A particularly elaborate and vivid image of death of a deeply religious Christian, which is compared to a journey to “heavenly gates,” where she is greeted by God in the company of angels has been created by the author(s) of the following notice (note also the usage of the formal adverb ‘therein’). The text displays its author’s wish to present the deceased as a pious and devout person:

[47] ESPADA, Elsie G., age 70, of Dayton, OH. It was November 13, 2012 when God encamped his angels around Elsie; opened heavenly gates and called her to gently enter therein. She had already accepted Christ as her personal savior and she was ready to go. […] (I-234)

It should be pointed, though, that the target domain of the metaphor is not necessarily death: obituarists may also employ a metaphor of ILLNESS AS A JOURNEY; in the following text the fatal illness of the deceased is likened to a long and arduous journey that both he and his family had to undertake:

[48] FREDMAN--Irwin (Fred), aged 88, died at his home in New York City on November 26. His journey and that of his family through late-stage Alzheimer's Disease was eased immeasurably by the support of the Visiting Nurse Service hospice team. […] (I-277)

B. DEATH AS A REST: expressed by phrases ‘went to/entered eternal rest,’ or ‘was called to rest’ (see also Text [53]):


C. DEATH AS THE END: expressed by the verb ‘expire,’ from Latin expirare, whose original meaning ‘breath out’ was used euphemistically to replace ‘die,’ being the metonymy of dying as giving the last breath. It is found in a single notice only:
D. **DEATH AS A REWARD** and **DEATH AS NEW LIFE** metaphors illustrate Christian belief in Heaven, where reward is granted to those who obeyed God in the course of earthly life. The former metaphor seems to be characteristic of notices for clergymen, which is exemplified with the collocations ‘be promoted to Glory’ and ‘transition from labor to reward’. The latter one is expressed with a phrase ‘begin new life in the Kingdom of Heaven’ (Text [55]), or it can be linked with the metaphor of DEATH AS A JOURNEY, by combining the verb ‘pass’ and locative ‘into glory’ or ‘into Life Eternal.’ In the last example (Text [56]) the verb ‘died’ is ellipted, yet the destination of her journey, expressed by the infinitive clause of purpose “to reunite with late husband, Raulston,” should be construed as Heaven:

E. **DEATH AS REST** metaphor, exemplified by one structure – ‘to take one’s final rest,’ is used in Text [57], where it follows that of DEATH AS A REWARD and refers to her burial place (the notice lacks further specific information concerning her funeral):

F. **DEATH AS A LOST BATTLE**: obituarists who employ this metaphor obligatorily provide information concerning the name of the illness being the immediate cause of death. The last period of a person’s life is perceived conventionally as a battle with the terminal disease, which is eventually lost; and the person has to succumb to it:

- ‘succumbed to,’ found in 3 texts, derives from Old French *succomber* (compare Latin *subcumbere* ‘lie’) and has been used in the meaning of yielding to the attacks of a
disease, wounds, or effects of operation since the 19th century (OED). Therefore it has to be followed by the name of illness:

[58] PURO--Carol Sue, age 57, of New York, NY, succumbed to cancer on Wednesday, November 21. […] (I-754)

[59] WHITE--Thomas Patrick, Jr. 1918-2012. of Fairfield, Palm Beach and New Canaan at 94. He lived his life to the fullest, playing golf, dining out, being an avid reader and movie goer until he finally succumbed to complications from a three month courageous battle with cancer. […] (I-1033)

[60] GOODWIN--Cliff. […] For the last year he struggled with acute leukemia, finally succumbing to it on October 8. […] (I-340)

- ‘lost’ appears in one notice, and like ‘succumbed to’ is followed by image of the “long and courageous battle with lung cancer.” Yet, having presented the cause of death the authors of the notice resume the issue and, using a more conventional ‘passed away,’ comment on its place and circumstances:

[61] LAZAROFF--Elsie ("Ellie") […] lost her long and courageous battle with lung cancer on September 29th, 2012 at 86 years young. […] She passed away with dignity in her Los Angeles home surrounded by immediate family and adoring friends at her bedside. […] (I-530)

Very seldom do obituarists attempt to introduce the image of death in a more poetic manner than the authors of the following text, the parents of the deceased, have done. The notice begins not with the conventional initial sentence, informing about the date and place of his death, but with the image employing a classical poetic metaphor of DEATH AS A BLOWN CANDLE:

[62] CONNABLE--Joel Barnes. A bright light has gone out of our lives. Our wonderful, cheerful, courageous son died Tuesday, November 6 in Seattle. […] (I-170)

While analyzing the fragment of the notice for the Elsie Lazaroff [Text 61] quoted above, a reader will find full information concerning her death. Its author(s) stated its date (“on September 29th, 2012”), place (“in her Los Angeles home”), cause (“lung cancer”) and circumstances (“surrounded by immediate family and adoring friends at her bedside”). Nevertheless, not all notices cover all four issues. The following sections focus on the ways obituarists cope with them.

5.4.2. Step 1: the date and/or day of death

The examples provided in the previous subchapters prove that obituarists regard the information about the date of death as an essential constituent of the informative notice.
Although most obituarists give the full date, the year is frequently omitted, as it is clearly evident, since an informative notice is customarily published within few days or weeks after death. Additionally, they can state the day of week (e.g. Texts [58], [62], [63]); yet rarely do they present more precise information about the time of death, which may be given as vaguely as: “on the morning of Wednesday, November 21” (Text [47]); similarly, it can be read that Bernard Schechter (I-845) died “after breakfast on October 27.” The most exact timing is found in one notice only:

[63] NEWSTADT--David Roland. […] died at 8:25am on Thursday November 8th at his home in Danville, CA. […] (I-675)

On the other hand, some obituarists state only the day of the week, assuming that readers, knowing the date of publication will calculate the date of death: since Text [64] was published on October 1st, 2012, the Saturday previous to the publication was September 29th:

[64] HORING--Saul, 83, of Woodmere, NY, died peacefully at home Saturday. […] (I-422)

Others emphasize that death occurred on a public or religious holiday:

[65] HAYS--Richard M., beloved husband of Susan Pope Hays and professor emeritus of medicine at Albert Einstein College of Medicine in New York, died peacefully Thanksgiving morning in Greenwich, CT. […] (I-396)

or on another day of special national or historical importance:


or, when an extraordinary situation or event (which was not a cause of death, though) was happening:

[67] Hugh Cecil Bell, career photographer and a New York native of St. Lucian decent, passed away in the wake of storm Sandy in New York on Oct 31. […] (I-60)

Finally, if a period between the death of a person and his/her spouse is relatively short, the fact may also be commented upon:

[68] SIMON--Claire LeKashman, 91, formerly of Long Island, died November 12 in Solana Beach, CA, following the death of her husband Jacques in June. […] (I-894)

5.4.3. Step 2: the place of death

The above examples show that the day or date of death are usually preceded or followed with the information referring to the place it occurred. It is true to say that the vast majority of Americans die either at home or in hospital. In the former situation, obituarists use a phrase ‘at home’ or ‘at his/her home, which may be followed by the name of a city (and, optionally, state) as in Texts [12] or [47]. In the latter case, they refer to the name of the hospital and the
city it is situated in (see Text [26]); if the institution is located in New York City, its name is sufficient, as in the following text:

[69] Emily Squires, 71, died on November 21 at Mount Sinai Hospital of undetermined causes. [...] (I-925)

If obituarists do not intend to specify the place of death, they can mention only the name of the city or district if a person died in New York City, (e.g. Text [24]). If the name has already been mentioned as his/her place of residence in the initial sentence (to identify the deceased), it can be omitted later on as redundant; however, it can be repeated as in Text [52]. Nevertheless, when a person dies in a city not being his/her hometown, it is essential that his/her place of death be stated (see Texts [16] and [39]); furthermore, when an elderly resident of a nursing home dies there, obituarists may also mention its name:

[70] LIGHTBOURNE--Helene. Died in her sleep at age 95 at Mary Manning Walsh Nursing Home. [...] (I-559)

[71] SAX--Belle, 95, formerly of Palm Beach, FL, died December 17, at the Jewish Home in Scranton, PA. [...] (I-838)

Alternatively, they may imply that s/he died there, if a nursing house is said to have been his/her final place of residence (see Text [33]). It may, however, be unknown to general public (particularly to inhabitants of NYC); in such a case authors may add some additional explanation:

[72] Julien Johnson LeBourgeois, 88, [...] died September 16th of heart and kidney ailments at Williamsburg Landings, a retirement community, in Williamsburg, Va. [...] (I-531)

[73] Donald Cort Olivier, age 71, of Dorchester, MA, died peacefully on Thursday (October 18, 2012) from complications arising from multiple sclerosis, a disease he lived with for forty-five years. From 1998 until his death, Don was a resident of The Boston Home, a long-term care facility for people with progressive neurological illnesses. [...] (I-687)

Few writers provide a reader with a more detailed information about the place of death; they tend do it when the place itself is unusual, as in Text [74], or death occurred as a result of a tragic accident, as in Text [104]:

[74] LIEBLER--Anthony M., of West Palm Beach, Florida, formerly of Bronxville, New York, died on November 11, 2012, at age 74 on board his boat, Kathleen M, at Sailfish Marina in Florida after a long and courageous battle with cancer. [...] (I-555)

On the other hand, by providing an image of a man dying outside his house (in a yard?), they might evoke mood of peace and serenity:
It can be observed that, in many a cited text, the information about time and place of death is followed with that of its cause; the issue that is to be discussed in the next section.

5.4.4. Step 3: cause of death

Rarely do obituarists present the cause of death as clearly and straightforwardly as they did in the following text:

[76] KAUFMANN--Ed, of Rye, NY, passed away on December 26, 2012. The cause of death was respiratory failure. [...] (I-468)

The cause of death is found in only 17.7% of the analyzed informative notices, which may suggest that a substantial number of obituarists decide to omit it; yet, when they decide to present it, they vary in choosing an appropriate way to cope with that issue, particularly when death resulted from diseases regarded as “unmentionable,” such as AIDS and related complications, which, as Alali (1994) and Winick (1996) observe, may reflect prejudice about homosexuality. No notice in the corpus has been detected to present AIDS as a cause of death. Similarly, nor drug and alcohol abuse is mentioned. And, although cancer is frequently found in the analyzed notices to have been the cause of death, the analysis reveals that only the first part Susan Sontag’s opinion that “[t]he word cancer is uttered more freely, and people are not often described anymore in obituaries as dying of a ‘very long illness’ ” (Sontag 1991: 100) should be regarded as justified; in fact, the phrase is still very common, as it will be argued below.

On the other hand, there is one disease, to be more precise, one type of cancer, whose victims are commemorated by Legacy.com providers by dedicating a special memorial site – breast cancer. In 2013 Breast Cancer Memorial Site included over 65,000 memorials for women who died of it; therefore a notice can include a link to the site:

[77] WALSKI--Julia P. of Westchester, IL. Julia died Tuesday from the complications of metastatic breast cancer. [...] (I-1012)

As Moses & Marelli (2003) observe, many times donation requests hint at the cause of death. Thus, if there is no direct reference to the cause in the initial part of a notice, its final part, which includes suggestions for donations, can give a clue: a person or his/her relatives are likely to express their wish to donate an institution that carries out research into the disease s/he died of. This is confirmed by the following text, in which the cause is mentioned three
times: first, conventionally in the DC, then the topic is developed in the concluding sentences of the biographical component, and finally, in the donation proposal:

[78] HAMBURGER--Lisa T. […] Deceased November 6, 2012 of Ovarian Cancer in San Francisco. […] She fought Ovarian Cancer, killer of women, to a standstill a number of times over her five year struggle and gave it no rest. Finally her body succumbed though her spirit never surrendered. […] Any who wish may make donations in Lisa's name to the Ovarian Cancer National Alliance, www.ovariancancer.org […] (I-378)

Nevertheless, the information regarding donation suggestion(s) cannot be regarded as absolutely reliable, and readers cannot be sure that there is any link between the cause of death and the type of hospital, foundation or another charity that a person or his/her family suggested donating:

[79] SANTOS--Eliseus R., 73, died peacefully at home on November 30, 2012. He is survived by his loving family. In lieu of flowers, please make donations to the Juvenile Diabetes Research Foundation at www.jdrf.org. […] (I-831)


Obituarists may just declare that the cause remains unknown, as it is stated in Text [69]. Alternatively, if a notice has not been written by relatives of a deceased, its authors (probably funeral directors) may refer to them as a source they rely upon (“According to his family…”) while collecting data with the aim of writing a notice:

[81] Raymond. W. Zrike, Sr., (90), of Greenwich, CT, died on December 15 at Greenwich Hospital. According to his family, he died from complications related to pneumonia. […] (I-1073)

One of possible ways of dealing with a cause of death is to refer to it with brief but vague euphemistic phrases: ‘after a brief illness’ (25 occurrences in the subcorpus) or ‘after a short illness’ (11 occurrences), both of which are supposed to be interpreted as heart attack, stroke or cardiac arrest, or ‘after a long illness’ (35 occurrences), which should be understood as a synonym of cancer, Alzheimer’s disease, dementia, or other chronic illnesses:

[83] WILLSON--Sam Van Kuren, 84, of Sag Harbor, NY and New York City, on October 2, after a brief illness. […] (I-1041)

[84] TRAYNOR--Anne Marie, 67, passed away on December 18, 2012 in New York City, after a long illness. […] (I-980)

If obituarists intend to be specific, however, they refer to the fatal disease using its name; they commonly employ one of the following structures ‘died of/from,’ ‘passed away as a result of,’ ‘suffered (from) … and died,’ or more euphemistically, ‘succumbed to’ or ‘succumbed to complications of’ (see section 3.1.):
SHEFFER--Isaiah, 76, died on November 9, 2012, of complications from a stroke he suffered in June. […] (I-876)

MAHER--John F., 69, suffered a heart attack and died Saturday, October 13. […] (I-584)

ILACQUA-- Rosario S. Manhattan- Rosario "Sal" Ilacqua passed away on December 11, 2012 at the Beth Israel Hospital in NYC where he succumbed to complications of congestive heart failure. […] (I-434)

In one notice, though, the initial information about the cause of death is supplemented with an additional comment, concluding the notice, describing the decedent’s final hours of life:

SCHESSEL--Dr. Eli S. Beloved husband, father and grandfather passed away on October 4th as a result of a sudden massive stroke. […] He spent his final hours sitting behind home plate watching his beloved Yankees, beat the Red Sox and win the American league East he was stricken shortly after just as he returned home. (I-847)

It can be also observed that some authors tend to capitalize the names of diseases, especially if they choose to apply formal medical terminology (including professional abbreviations), which the following fragment illustrates (see also Text [93]):

METZGER--Barry, died from complications of Pancreatic Cancer on Saturday, December 22nd, 2012 in New York City. […] (I-636)

Obituarists frequently emphasize lingering illness (stating its length), its repetitive bouts or prolonged suffering that a person experienced, which may go back as long as World War II (see also Text [63]):

SHENKMAN--Phyllis, passed away on October 10 at home in New York City after her third bout with cancer in twenty years. […] (I-881)

SNYDER--Robert E., 85, on December 23, of Sunny Isles Beach, FL and Seaview, Fire Island of complications related to his WWII disabilities. […] (I-911)

If the cause is not mentioned in the initial sentence, as in texts discussed above, it may be dealt with in a subsequent part of a notice; for instance, within the Family Component:

Hugh Cecil Bell, career photographer and a New York native of St. Lucian decent, passed away in the wake of storm Sandy in New York on Oct 31.

An 8-year battle with kidney failure and a 2012 diagnosis of leukemia left Mr. Bell frail and unable to overcome the complications of a recent stroke. His survivors, including 2 daughters and 4 grandchildren, announced the death. (I-60)

Military metaphors relating the world of medicine and physicians to that of war and armies have been deeply rooted in Western tradition. As Susan Sontag claims, they are particularly active while talking or writing about cancer: “There is the ‘fight’ or crusade’ against cancer; cancer is the ‘killer’ disease; people who have cancer are ‘cancer victims’ ” (1991: 59); thus, in numerous notices the metaphor ILLNESS IS WAR can be found. Since regular war activities involving two opponents are attacking and defending, a disease is regarded as an
enemy from whose attacks a person, assisted by doctors and nurses, defends himself/herself with weapons of medicine. Thus, the process of treating a disease is conceptualized as a fight or battle, which Sontag’s words illustrate:

Treatment also has a military flavor. Radiotherapy uses metaphors of aerial warfare; patients are ‘bombarded’ with toxic rays. And chemotherapy is chemical warfare using poisons. Treatment aims to ‘kill’ cancer cells (without, it is hoped, killing the patient).

(66)


[93] LICCIONE--Jean E. 67, of Morristown, NJ and Wilmington, NC, passed away on October 4, 2012, in Wilmington, in the company of loved ones, after a long and brave battle with a rare neurological condition, Cortical Basal, Ganglionic Degeneration. […] (I-558)

In a single notice only there is a combination of three unique adjectives:

[94] DEJOUX--Blair Christine Hopkins, 44, died peacefully at home on November 3, 2012, after a valiant, graceful, and dignified battle for 2 ½ years against the cancer that finally took her life. […] (I-196)

The collocations are obligatorily post-modified with a prepositional phrase: ‘with + the name of disease’ and optionally pre- or post-modified with a phrase specifying its length in a number of years:

[95] BLEEMER--Arthur, 84, of Westport, CT and Truro, MA, after nearly eight years of a noble fight with lymphoma brain cancer. […] (I-89)

[96] KOHN--Shirley. Died November 6, 2012 after a seven year battle with ovarian cancer. […] (I-495)

Alternatively, ‘battle’ can be used as a verb in the collocation ‘to battle + Adjective + illness/disease’ or ‘to battle + the name of disease’:

[97] LONDON--Barbara Ellen, passed away the morning of November 29th, 2012 peacefully with dignity surrounded by her loving family. She battled cancer valiantly for six years. […] (I-564)

[98] SILVERSTEIN--Dr. Ellen, 70, died peacefully on November 16, 2012, after courageously battling a prolonged illness. […] (I-897)
A disease itself can be regarded as an enemy a person’s body fights with; it is an adversary whose attacks are treacherous and pernicious: “battling an insidious, cowardly disease” as Text [55] says.

In their fight against a disease, a person is aided with support of many, which emphasizes the role of survivors enumerated in the text. In the Family Component of the notice for Blair De Joux appropriate comments on their importance can be read:

[99] DEJOUX--Blair […] She was a devoted wife, mother, daughter, sister, aunt and a beloved friend to many. She was blessed with enormous support from a broad and loving group of friends and family throughout her courageous battle. […] (I-196)

The cause of death can also be referred to by means of a metaphor. Obituarists may employ an old conventional metaphor of dying of broken heart; in particular, when a person’s death followed the death of his/her spouse, which the following text exemplifies:

[100] ROSENBERG--Barbara, passed away peacefully on Wednesday December 26th. […] Her loving husband, Dr. Stephen N. Rosenberg passed away in April 2010. She died of a broken heart. […] (I-792)

Alternatively, if no direct cause is found, notice writers may indicate that death resulted from ‘natural causes’ or ‘declining health’:


[102] ROSENBERG--William, 90, peacefully at home in Delray Beach after several years of declining health. […] (I-795)

or ‘an accidental injury’:

[103] TRENK--Joseph (93) died December 27, 2012 of an accidental injury. […] (I-981)

It should be argued, however, that those expressions are justified only in the case of the elderly, as above texts show, and not of the young, for death of the latter is regarded as premature, unfair and unjustified. Therefore notice readers expect obituarists to provide them with more detailed information on its causes and circumstances. Consequently, both notices for Carter Preston Smith (aged 21) and Alan Andrew Young-Bryant (aged 32) inform a reader that their death resulted from fatal accidents, the circumstances of which are briefly described:

[104] Carter Preston Smith, a lifelong resident of Hastings-on-Hudson, NY, died on December 11, 2012 of injuries sustained in a motor vehicle accident in Yonkers, NY. […] (I-907)

[105] Alan Andrew Young-Bryant, 32, died December 5, 2012 in Ithaca, NY in an accidental fall along Cascadilla gorge. […] (I-1061)
Yet, if a young person died of an unspecified cause, its readers are left to speculate what happened; whether his death was natural or not, since such a vague statement might also suggest death resulting from crime (e.g. murder, shooting, or drug abuse) – or suicide:

[106] LEWIS--Jonathan Samuel Jonathan Samuel Lewis, 25, a resident of New York City and Westport, Connecticut, died suddenly on Wednesday, October 17, 2012 in Manhattan. […] (I-548)

In the case of two elderly men whose death was a result of an accident, no detailed information about the incident is provided. Text [107] is the only notice in the corpus in which the verb ‘killed’ is used (strange as it may seem, the corpus contains no notices commemorating American servicemen fallen in Iraq or Afghanistan):

[107] SLATER--Arnold, 75, Manhattan, wonderful friend to many, brother of Paul and Gene, killed in a hit-and-run on September 29. […] (I-903)

Neither can a reader learn from the notice for Russell F. Neary, volunteer fireman with the Easton Fire Department, whether he died fighting with fire or in another emergency, since the text gives no clue. In fact, it is only when one reads a local paper that he will learn that he died when a tree fell on him as he was on duty during hurricane Sandy (Davis 2012):

[108] NEARY--Russell F., age 55, of Easton CT, died on October 29, 2012 in the line of duty. […] (I-664)

Finally, obituarists may not only mention a terminal disease, but also comment on a person’s manner of coping with it. They admire his/her attitude to life and death while describing his/her final days. What they commonly point out is strength and dignity a person displays as s/he faces death:

[109] TROYANSKY--Valerie. Died on December 11 in NYC, surrounded by loving family and friends. She had been diagnosed with pancreatic cancer over a year ago and dealt with the pains and indignities of disease with strength and grace. […] (I-985)

[110] SCHNELL -Nancy Billman (59) passed on, after a heroic battle with lung cancer, on November 29th 2012.[…] Nancy was not frightened of death; she just wanted to live. […] (I-853)

[111] ROSS-FEIN--Milton, died on October 8, at home in Manhattan. He was, as he said, "at peace." Milton faced his long illness and coming death as he lived his life: with strength, intelligence, sensitivity, and perception. […] (I-805)

[112] MESSUD--Margaret Diane […] She left this world in peace and serenity, having borne obliterating illness with inspiring dignity. Her essential spirit - gracious, generous, beautiful - remained intact to the last. […] (I-634)

The examples quoted above lead to the final question: how did a person die? This issue will be presented in the following section.
5.4.5. Step 4: the manner of death

The way a person died is disclosed in only 21.4% of informative notices; in the majority of which it is done by means of an adverb or a brief prepositional phrase. In the former case, obituarists predominantly choose the lexeme ‘peacefully’ (202 occurrences) or ‘suddenly’ (23 occurrences); the frequency of other adverbs is definitely lower: ‘quietly’ (5) ‘unexpectedly’ (4), ‘quickly’ (1) and ‘gracefully’ (1); besides they can be combined as the following notice shows; thus strengthening the impression of abruptness of death:

[113] GELBER--Anita, 86, died suddenly and unexpectedly on November 1, 2012. […] (I-308)

The terms ‘suddenly’ and ‘unexpectedly’ suggest that death might have resulted from heart attack or stroke, which, in a number of cases may correspond with the phrase ‘after a short illness’ and be regarded as its synonym. Rarely do, however, authors provide additional information that would account for such unsuspected and unpredictable death:

[114] McKNELLY--William Von, Jr. 83, of Overland Park, KS, died suddenly on October 10th while preparing to go to work. […] (I-618)

In a similar manner, the terms ‘peacefully,’ ‘quietly’ or ‘gracefully’ can be interpreted as euphemistic synonyms of a dying person being unconscious, asleep or comatose.

The latter option, a prepositional phrase, is less frequent: the commonest phrase ‘with dignity’ occurs in three notices only (see e.g. Texts [44] and [97]); other collocations include phrases ‘at peace,” “in his sleep,” “in peace and serenity,” or “with clarity and vigor,” (Texts [111], [112], [115], [116]):

[115] WEINER--David, died November 5, 2012, with clarity and vigor to his last days. […] (I-1020)

[116] Sauer--H. Robert, […] passed away in his sleep on December 18, 2012. […] (I-834)

The prepositional phrases can also be combined with adverbs to heighten emotional impact; for example, “She died peacefully and with dignity” (Text [44]).

Numerous obituarists emphasize the fact that death occurred in presence of a person’s family, which may be commented upon with such conventional phrases as “in the company of his loving family” (Peter Chow I-147), ‘surrounded by her family” (Helen Mackler I-580), “surrounded by her devoted husband and loving family” SHAPIRO, “surrounded by family and friends” (Frances A. Sosnoff I-914) “with family by her side” (Pearl O. Mades I-583), “with family beside her” (Janith Steinhardt I-935), “with his loved ones at his side” (Ralph
Steinman I-937), and so forth. However, some authors provide a detailed list of those members of his/her family who were present at his/her deathbed:

[117] ROSENTHAL--Erica Kremen, died on November 26th at her home in Washington, DC. Douglas, her husband of 45 years, her son, Ben and his wife Mila, her daughter Lizzie, her mother Ruth, and her sister Andrea were at her bedside. Her granddaughter Jojo was nearby. The cause was ALS (Lou Gehrig's Disease). […] (I-803)

[118] STEBBINS--Alison Morgan Henning, died in Providence, RI on November 12 after a long battle with brain cancer. Morgan's son Rowland Stebbins and her brothers Bill and Cam Henning were with her at the time of her death at Hallworth House, a short walk from her apartment on Benefit Street. […] (I-929)

Yet, it is not only family members who are referred to as those who were present in the last moments of life; it may be presumed that Ms. Harrison may have lived a solitary life: hence the reference to her caregiver:

[119] HARRISON--Evelyn Byrd. […] Eve died peacefully in her apartment in New York City accompanied by her long-term caregiver, Kathleen Doherty. […] (I-392)

While describing the process of dying writers wish to point out the closeness and physical contact between the dying and those present; therefore they use the verb ‘embrace’ or the phrase ‘hold hands,’ which we can observe in the following extracts (notice the additional comment on the role played by his friends and neighbors in Text [120], which emphasizes the role of community in the life of the deceased):

[120] NEWSTADT--David Roland. […] His wife, Bette, and his children Todd and Tracy were embracing him as he left. Many of his friends and neighbors had provided him with loving care in his final weeks. […] (I-675)

[121] FASTENBERG--Harriet Bernice Albert.[…] Died peacefully at home in the loving embrace of her beloved “sonny boy.” […] (I-240)

[122] POTASH--Monroe. Monroe Potash died peacefully […] holding hands with his wife of 70 years, Perle. […] (I-743)

In only two notices can a reader come across an unconventionally witty comment on someone’s way of death: the author(s) of the notice for a cinematographer and director Andrew Costikyan wished to compare the ‘qualities’ of his death to those of his productions, stating: “His death, like his work, was on time, under budget and very beautiful.” (I-179). The comment found in the following notice seems to be even more coruscating:

[123] THOMPSON--McKean […] passed away peacefully after a long battle with various ailments. He braved all his challenges with optimism and a willingness to go the distance. In the end, he went out on his own terms. […] (I-972)
5.4.6. Death unmentioned

It would seem clear and evident that information about a person’s death is a fundamental component of an obituary or death notice. However, that is not always the case, and the corpus contains texts that do not mention any data that would inform its readers when, where and how a person died. This is characteristic of some lengthy obituaries and notices (see the notice for Walter H. MacWilliams Jr., I-581), commencing with his date of birth and concluding with a list of his survivors. The fact that there is no information about his funeral services may imply that the text might have been written before his death. Its authors, whether former colleagues, comrades-at-arms or family members, or MacWilliams himself, as the text might as well be an autobituary, definitely aim at celebrating the life of the deceased, his military service, inventions and other achievements, but not his death:

[124] MacWILLIAMS--Walter H., Jr. Born in Portsmouth, VA on September 1, 1916, Walter H. MacWilliams Jr. was the eldest son of Walter H. and Birdella Rothfuss MacWilliams. Walter's father was a career U.S. Navy officer who was on duty in the Mediterranean Sea at the time of his son's birth. […]

In stark contrast to the highly formal and elaborate notice for MacWilliams, the brief notice for Anne Katzenberg (I-467), most probably written by her relatives, does not say anything about her death or life spent in New York (its readers learn only about her date of birth and friendly personality). The fact that she died can be deduced from two characteristic elements of the death notice: a list of the people who were dearest to her, the survivors, and information that they will be “receiving” other mourners on specified days at their residence:

[125] KATZENBERG--Anne Stern. Born March 1, 1926 and spent most of her adult life in New York City. She was married to E. Walter Katzenberg for 67 years and had many dear friends and to know her was to love her. She is survived by her husband and brother John R. Stern. She has two children Gene and Jeffrey, Gene has two children, Lauren and David, while Jeffrey had twins, Laura and David. We all loved her so much. The family will be receiving October 27 and 28 Saturday and Sunday from 2-5pm at 315 East 72nd Street.

The importance of a decedent’s family, particularly his/her survivors, in the death notice is to be investigated in the next subchapter.

5.5. Move 3: Presenting the predeceased and survivors: the Family Component (FC)

5.5.1. The role performed by the FC in the obituary and death notice

Comparing obituary practices in the U.S.A, Britain and Australia, Nigel Starck comments on special attention paid by American professional obituarists to the concluding section of staff-edited obituaries, which is devoted to the family of the deceased:
The closing stages of American obituaries are magnanimous in terms of devoting space to surviving family. Offspring, and their home towns, are named; siblings are accorded similar recognition; grandchildren are enumerated. (Stark, 2003: 228)

This observation is shared by Isabel Marzol, who argues that the ‘Family stage,’ as she calls the FC, usually takes up one or two paragraphs, and comprises two pieces of information: “the trajectory of the deceased in family terms (marriages, divorces, offspring and deceased members) and the surviving members” (2006b: 70).

It can be observed how and to what extent the complexity of the FC serves as an indicator attached to surviving family members in the composition of staff-edited obituaries; it is definitely not less significant in paid family-authored notices. Rae A. Mozes and Giana D. Marelli (2003), who compare 99 staff-edited obituaries and 98 paid-for death notices from The New York Times (published between 2002 and 2003), differentiate between the contents of staff-edited obituaries and paid family-authored notices. In the former, a list of family members usually begins with the name of the spouse or partner (sometimes a spouse who predeceased the decedent is also mentioned); besides his/her children and siblings are sometimes named and the number of grandchildren given. In the latter, the list of relatives is more extended, and may even include cousins, aunts or uncles; furthermore, there is more adjectival description of both the deceased and his/her relationship with kin, for example “devoted father” or “adoring grandmother,” which emphasizes intimacy of relationships within a family. (2003: 125, 127). Concluding, Mozes & Marelli claim that this component is not only an obligatory element of both genres, but it is the most extensive part of the family-authored notice as well.

In sharp contrast to British press, where the family of the deceased is dealt with restraint, American newspapers devote much more space to that issue. As an example, Starck presents the policy practiced by The New York Times staff obituarists:

At the Times, the obituary text ends, when so demanded, with some of the following: the name of the surviving partner (usually marital), the year of marriage or marriages, the name of any former marital partners, a reference to dissolution of marriage or death of a partner, the number and sex of surviving offspring and stepchildren. Offspring are named if they have achieved public prominence. (Starck, 2003: 203)

What might happen if this component is purposely omitted is illustrated by the case of Argus Leader, a local paper published in Sioux Falls, SD, whose staff decided to introduce free obituaries limiting its size and contents to basic information only: name, age, date of death, time, date and place of the funeral – and exclude survivors. In result here was huge negative readers’ reaction; as the editor explained:
We got a fair amount of complaints from readers who wanted more detail, or families who wanted to list second cousins as survivors or from funeral homes because we didn’t run everything they sent us. (Readership Institute, 2001)

After a week, the paper changed the policy and decided to publish longer obituaries for extra charge.

5.5.2. Position of the Family Component (FC) and its structure

The FC is present in as many as 86.8% of the notices in the sub-corpus, and in 41.4% not only survivors but also the predeceased are enumerated. Yet, the position of FC in a notice is not fixed. As it has been said in the previous section, Starck, Marzol, and Mozes & Marelli claim that the FC closes staff-edited obituaries; however, as many texts in the sub-corpus prove, this rule does not have to be obeyed in the case of paid death notices; examples of a notice concluded with the survivors’ list are the notices for Ann Campion (I-127), Janice Cutler (I-186) and Walter MacWilliams (I-581). If shorter texts (up to about a hundred and fifty words) are considered, the common practice is to conclude the notice with funeral arrangements, suggestions for donations, or other minor or optional constituents (e.g. thanks or farewell message to the deceased) and not the survivors’ list; besides, it can be observed that the FC occupies a more prominent position in the death notice, as the following notices reveal (fragments in question have been italicized). In Texts [126] and [127], FC immediately follows the identification of the deceased and circumstances of his/her death, preceding other major pieces of information (the BC in Text [127], and the FIC in both):


The telegraphic style of both notices, created by producing a sequence of phrases instead of sentences (the only sentence in Text [127] is a conventionalized formula: “Jerry will be deeply missed”) requires applying the same technique while listing the relatives. Thus, survivors are enumerated in the order of importance: spouses, children, parents (if alive),
grandchildren, siblings, and other relatives. Each listed relative is presented with a phrase
denoting the relationship of the decedent to him/her, following the formula:

\[(\text{Adjective/adjecitives}) + \text{kinship term} + \text{of} + \text{relative’s/relatives’ name(s)}\]

Notice readers do not have to be informed that the list consists of survivors’ names only, thus,
the phrase ‘survived by’ is redundant; however, if obituarists wish to list the predeceased relatives, the phrase ‘predeceased by’ is obligatory to avoid confusion, which we can notice in
Text [127].

In order to make the notice even more compact and concise, names of relatives’ spouses are
put within parentheses, as in Text [128]: “devoted father of Laura (Bill) and Brainard (Delia)
and stepfather to Alyssa (Avi), Leigh (Stacey), Reva and Joshua (Tricia).”

Alternatively, since all those phrases refer to the deceased, their list can be used as a multi
phrasal subject of the sentence announcing his/her death, in accordance with the following
pattern:

\[\text{Subject} + \text{Verb} + \text{Adverbial(s) of Time, Place, Manner}\]

in which Subject is composed of a sequence of phrases denoting relatives of the deceased (as
we wrote above, in the decreasing order of importance)

\[\text{Subject} = (\text{evaluative Adjective}) + \text{kinship term}_1 + \text{of} + \text{name(s)}, + (\text{evaluative Adjective}) + \text{kinship term}_2 + \text{of} + \text{name(s)}, + (\text{evaluative Adjective}) + \text{kinship term}_3 + \text{of} + \text{name(s)} \ldots\]

\text{Verb} is realized by the verb ‘died’ or its euphemistic synonyms, and \text{Adverbials} (whose
order may vary) describe the circumstances of death. This pattern is exemplified by the
following notice:

[128] SALZBERG--Marvin, Ph.D, 81. \textit{Beloved husband of Ellen, devoted father of Laura (Bill) and Brainard (Delia) and stepfather to Alyssa (Avi), Leigh (Stacey), Reva and Joshua (Tricia), adoring grandfather of Miles Stevens, Shiva Carey, Sheli, Moore and Liam Gonen, Jake, Henry, Max and Zak Zawel} died on December 29th following a
long illness. Professor of Music BCC/CUNY Composer and raconteur. Joyous
member of a large and loving extended family. Funeral services, Monday, December,
31st 11:30am at Weinstein Memorial Chapel, 1652 Central Park Avenue, Yonkers,
NY 10710. (I-829)

Obituarists may also combine two techniques. They list roles the deceased played in his/her
family by means of a series of kinship terms modified by evaluative adjective, which is
characteristic of the farewell notice (see 6.3.3), and afterwards, they list the names of relatives
in question, preceded by kinship terms; the first list modifies the subject of the initial sentence (decedent’s name), whereas the second one is preceded by the phrase ‘survived by.’ This pattern is exemplified by the following text:

[129] BEHR--Sheila, devoted wife, loving mother, adoring grandmother, beloved sister, cherished aunt, and beloved daughter, died after a heroic battle with cancer. Survived by her husband Saul; son Michael; daughter-in-law Michelle, and grandchildren Ezra and Rebecca. Donations may be made in her memory to CancerCare. (I-59)

Yet, by comparing both lists, it can be discovered that they match only partially: “devoted wife” of “her husband Saul,” “loving mother” of “son Michael” and “daughter-in-law Michelle,” and “adoring grandmother” of “grandchildren Ezra and Rebecca.” Readers, however, do not learn for whom she was “beloved sister, cherished aunt, and beloved daughter,” and whether they survive her or not.

In the case of longer obituaries, comprising over 150 words, most obituarists tend to insert the FC either immediately after presenting death circumstances (Text [131]) or decedent’s biography (Text [130]). If they do not intend to provide any detailed biographical information or evaluation, it may become the central and most extensive part of a notice, bordered with death circumstances and funeral arrangements (Text [132]).

The analysis of the FC present in the three texts cited below reveals different approaches and techniques their authors have applied. In Text [130], the FC comprises two sentences; the first contains a list of the predeceased in the order of importance (readers are not informed when they died, though): her parents (whose names are mentioned earlier, in the biographical component), siblings and her first husband. The second sentence lists the survivors, again in the order of importance: her second husband, children, grandchildren, great grandchildren, siblings, and three selected “special” distant relatives – a nephew, a niece and a daughter (which is imprecise and confusable, as her children are mentioned earlier; thus readers might wonder whose daughter she might be). The list is concluded with a reference to a heterogeneous group consisting of unnamed survivors: “a host of nieces, nephews, other relatives and friends.” Since the survivors’ reside in different cities and states, their places of residence are provided as well; in addition, following the convention, their spouses’ first names are given in parentheses.

[130] ESPADA, Elsie G., age 70, of Dayton, OH. It was November 13, 2012 when God encamped his angels around Elsie; opened heavenly gates and called her to gently enter therein. She had already accepted Christ as her personal savior and she was ready to go. She was born on October 8, 1942 in Logan, West Virginia to the late George and Maedelia Henley. Elsie attended schools in West Virginia and Roosevelt High
School in Dayton, Ohio where she lived many years before moving to New York City. She worked as a Traffic Cop for the New York Transit Division - Police Department where she retired. She was preceded in death by her parents, brothers George Jr., Fred and Willie Lee Henley; sisters, Betty Miller, Helen McIntosh and Anna Ruth Johnson; 1st husband James Black. She leaves to cherish her memories; her husband, Raul Espada, NYC; daughter, Wanda Dunning of Dayton, OH; son, Steven Black of WVA; granddaughters, Me'Shell Mattison of Dayton, OH and Leslie Mattison of NC; grandchildren, Adrian and Adrianna; great grandchildren, Ruben and Alphonso of Dayton, OH; siblings, John Lewis of Detroit, MI, Willa Short (Elton) of Detroit, MI, Eileen Ellington (Fred) of Dayton, OH, Gerald Henley (Twin) of Dayton, OH and Albert Henley of New York, NY; special nephew, Dwayne Sr. of Dayton, OH; special niece, Joy of NYC; special daughter, Tajuana of Dayton, OH and a host of nieces, nephews, other relatives and friends. Funeral service 12:00 Noon, FRIDAY, November 23, 2012 at THOMAS FUNERAL HOME, 4520 Salem Ave., Dayton, OH, with Rev. Candy Hardy, officiating. The family will receive friends one hour prior to service. Final disposition: Cremation. On line condolences may also be sent to the family at www.thomasfunerals.com

A different technique is applied in Text [131], whose author(s) focus on survivors (the predeceased are marked as such by the adjective ‘late’), who are dealt with in two sentences, thus discriminating between her close and distant relatives. Additional information concerning the relationships between family members, their spouses and children is provided in parentheses. Similarly to Text [130], only few of her numerous distant relatives are distinguished by being named and evaluated with an appropriate adjective (“dear first cousin Selma Solomon and her darling second cousins Robert Berke and wife Sheila”).

[131] LAZAROFF--Elsie (“Ellie”) Elsie Berkowitz Lazaroff, an elegant beauty lovingly known as Ellie, born in NYC, March 9, 1926, to William Berkowitz and Turkish born Dora Weiss, lost her long and courageous battle with lung cancer on September 29th, 2012 at 86 years young. Ellie was a former resident of Staten Island, the Bronx, Queens and Smithtown Long Island; most recently residing in Port Charlotte, FL, and Los Angeles CA. She passed away with dignity in her Los Angeles home surrounded by immediate family and adoring friends at her bedside. Ellie is survived by her loving husband of 67 years Irving Lazaroff; her beloved children Daniel, Barbara and William; adored grandsons Cameron and Byron Lazaroff-Puck, (Barbara and former spouse Wolfgang Puck’s sons) and Benjamin and Timothy Lazaroff, (William and daughter-in-law Irene’s sons); and John Hanwell, Barbara’s loyal partner. Other surviving family members include sister-in-law Sylvia Berkowitz, (widow of Ellie’s brother Harold), and their sons Barry Berkowitz, Ellie’s godchild, (his wife Linda), and brother Douglas Berkowitz, (his wife Marleta); Diane Weiss Schildkraut and Edward Weiss (his wife Renee) children of her beloved late sister Jean and late brother-in-law Michael Weiss; dear first cousin Selma Solomon and her darling second cousins Robert Berke and wife Sheila, along with many great nieces, nephews and cousins. […] (I-530)
Still another technique is to be found in Text [132], where the deceased is placed in relation to other family members (both dead and alive) by means of a series of parallel sentences, according to the following pattern:

**He was the (+ evaluative adjective) + kinship term + of/to + (the late) + relative’s name**

[132] KESSEL--Lawrence Lawrence (Larry) Gary Kessel died on Sunday, November 18, 2012, at his home in Naples, Florida. Beloved husband of Annette Pakula, he was the son of the late Dr. Joseph and Freda Kessel, and the son-in-law of Dr. Lawrence and Sheila Pakula. He was the dear brother of Suzi Kessel Gerber and the late David Gerber, the late Arleen Kessel Lhormer and Barry Lhormer, and dear brother-in-law of Baila and Dr. Bruce Waldholtz, Dale and Philip Perreault, and Louis and Laura Pakula, loving uncle to Steven and Sue Ellen Gerber, Molly Gerber and Jason Silverman, the late Kenneth Gerber, Marc and Brenda Lhormer, Jan Lhormer and John Moore, Matthew Lhormer, Andrew, Jennifer and Lauren Waldholtz, Frank and Elizabeth Pakula and Benjamin, Sydney and Daniel Perreault. He was the loving great uncle to Emily, Meghan and Katie Gerber, Audrey and Zachary Silverman, Arlin Moore and Anderson Lhormer. Funeral services will be private and held on Friday, November 23, 2012. Contributions in Larry's memory may be sent to The Shelter for Abused Women and Children in Naples, Florida: www.naplesshelter.org or The Immokalee Foundation: immokaleefoundation.org (I-480)

As the texts in the sub-corpus reveal, the commonest structures used to introduce the predeceased and survivors follow the pattern of the passive sentence:

**Subject + is predeceased/survived by + Object1 + Object2 + Object3 …**

in which Subject is realized by the first name of the deceased (often in hypocoristic form, as in Text [131) or personal pronoun (Text [130]). Objects denoting relatives of the deceased are commonly realized by the structure:

**his/her + (evaluative Adjective) + kinship term + full name/first name of a relative + (of + name of his/her place of residence)**

The subject and the copula ‘is’ can be ellipted to produce more compact structures: ‘Survived by…’ and ‘Predeceased by … ’ (see, e.g. Text [129]).

Other structures employed to introduce the predeceased are the following: ‘… was preceded by… (Text [150]), ‘… was preceded in death by …’ (Texts [130] and [139]), and a unique inverted structure, used in a single notice only: “Preceding in death was his sister Phyllis Post Hubbard, of Vashon Island, WA, […]”. Likewise, the survivors’ list in the same notice begins with a parallel structure: “Surviving Austin are his wife of 28 years, Roberta Post, sons Charles Austin Post (Pen Post) […]” (Post, Austin I-742)
An alternative verb to introduce survivors is ‘leave,’ which can be followed with the preposition ‘behind’ (Text [135]). An original structure involving the verb ‘to leave’ appears in Text [130], where the survivors are introduced with “She leaves to cherish her memories,” which employs a collocation ‘to cherish memories of…,’ being characteristic of the farewell death notice.

If obituarists decide to divide a lengthy list into two or more sentences, they are likely to use both verbs alternately (Text [138]), or apply a different structure altogether; such as the one we can see in Text [131]: “Other surviving family members include… .”

In a single notice (Nelson, Anita I-666), its author(s) express in an original way the survivors’ wish to continue the decedent’s legacy: “Her adventure is carried on by her husband John, admiring daughters Kirsten (Bill) Hood and Kari (Michael) Chronopoulos, […]”

5.5.3. Evaluative adjectives

While reading lists of survivors one cannot ignore a common custom of modifying a kinship term with an appropriately selected adjective that subjectively appraises the deceased and his/her relationship with obituarists. The set of adjectives used in the sub-corpus is limited to twelve lexemes, eight of which occur at least in forty-five times (see Figure 5.2). The commonest adjective, ‘beloved’ is predominantly used to refer the bond that, in the opinion of an obituarist, was the most important and strongest, hence ‘beloved wife/husband,’ ‘beloved mother/father’ or ‘beloved grandmother/grandfather.’ The second commonest, ‘loving’ as well as ‘cherished’ are used more widely and can appear in a collocation with any kinship term. On the contrary, the use of other adjectives tends to be limited to representatives of particular generations, for example ‘adoring,’ ‘adored’ ‘proud’ or ‘doting’ are predominantly used while referring to parental and grandparental generations (including aunts and uncles), whereas ‘dear’ is mainly used to value relatives of the same generation (brothers, sisters, cousins) and friends. Likewise, the use of ‘devoted’ is generally limited to the closest relatives (wives, parents and children, in particular), ‘caring’ to the closest female relatives (mother, wife or sister), and ‘loyal’ to wives, brothers, friends and partners.
It must be stressed, though, that neither the choice of evaluative adjectives nor their collocations with kinship terms do not follow any strict rules: their usage – or omission – depends entirely on obituarists, who, for instance, can precede each kinship term with a different adjective (Texts [126] and [129]), join them in pairs (Text [127]), or choose to modify only selected kinship terms with adjectives (Text [130]).

5.5.4. Variants, unusual, and special cases

It is not obligatory to restrict the information about the predeceased to the FC only; they may be referred to in the Biography Component as well:

[133] CAMPION--Ann. […] She married Frank D. Campion (deceased) in 1947 and divorced in 1964. In 1981, she married Dwight Thomson (deceased) and moved to Santa Barbara, CA. […] (I-127)

Writing about the deceased, obituarists may specify the year of death of a close relative (particularly spouse, parent or child); for instance: “He was predeceased in 1968 by his youngest child, Roger A. (Randy) Blum.” (Blum, Roger, I-92) or, in the case of a spouse, the length of their marriage: “Predeceased by her loving husband of 53 years, Michael” (Sherman, Sylvia, I-884). Rarely, though, do they mention the cause of death of the predeceased; they do it if it is identical with or related to that of the deceased: in this manner Lisa Hamburger, a victim of ovarian cancer, “was preceded by two sisters Debra and Hilary Hamburger, both passed away from breast cancers” (I-378).
In the vast majority of notices survivors and predeceased are only enumerated and their lives are not commented upon; however, in one notice only, extended information about the decedent’s siblings, whose achievements the author(s) of the following notice wish to emphasize, is given:

[134] HAYDEN--Frances, was born September 9, 1910, to J. B. Hayden and Rachel Winston, in Nashville, Tennessee, and died at her home yesterday, December 27th. She was the first of three remarkable sisters who came to New York to join and contribute to the city’s creative energy from before the middle of the last century and continuing firmly into this one. Frances flourished selling the books she loved at the legendary Scribner's Bookstore on Fifth Avenue. Nicie, who died in 2000, worked for the renowned theatrical producer Robert Whitehead and company, where she was cherished. Terry, who is 91, has had many roles in the theater, including actor, producer, director, and founder of the Players Guide and Equity Library Theater. She continues to teach at Circle in the Square. (I-389)

On the contrary a much more common procedure can be observed: in order to economize on space (and publication fees), some obituarists omit evaluative adjectives and only state the number of relatives representing each generation; their names may be omitted (see Text [136]), which happens particularly frequently in the case of more distant relatives:

[135] POTASH--Monroe. [...] In addition to his wife, Perle, he leaves behind three daughters: Barbara, Marlin (Marnie) and Joyce; five grandchildren: Hilary, Laura, Mindy, Jason and Heather; four great-grandchildren: caregivers Maysie, Norma, Cynthia and Sandra, and other beloved family and friends too numerous to mention but always and forever in his thoughts. [...] (I-743)

[136] MERIWETHER--Mimi Murray [...] She leaves three nieces, five nephews and an enormous number of friends, particularly Heather Croome--Carroll and Diane Summers, who were so good to Mimi in her sickness as were so many others. [...] (I-630)

Both fragments reveal the fact that it is not only relatives who are enumerated in the FC: caregivers are treated as if they were part of a family, so their names are listed, and their help and devotion while taking care of the deceased are underlined:

[137] MESSUD--Margaret Diane [...] the remarkable women who cared for her in her long illness: Michelle, Lydie, Enyellah, Jennifer, Jadwiga, Beata, Malgosia and Bozhenka. [...] (I-634)

[138] SHERMAN--Sylvia, [...] Sylvia also leaves her devoted personal aide Joan Riley. Joan cared for Sylvia for over 10 years with compassion and love, ensuring that she was comfortable and beautiful at all times. [...] (I-884)

A survivors’ list frequently ends not only with some reference to unnamed distant relatives, but also to other persons who were dear to the deceased, such as: “friends too numerous to mention but always and forever in his thoughts” (Potash, Monroe, I-743), “a global community of brothers and sisters in spirit,” (Nelson, Anita, I-666) or “good friends, former
colleagues and the many students and young people whose lives she touched” (Rupprecht, Carol Schreier, I-822)

Finally, if that is a case, obituarists mention the fact that the deceased did not leave behind any immediate survivors:

[139] BURKE--Mary Griggs, […] She was preceded in death by her husband, Jackson Burke. […] There are no immediate survivors, but Mrs. Burke is survived by numerous loving cousins and friends. (I-122)

or he was the last male representative of a family, “dynasty” as the author of Text [140] calls it (the fact that he was survived by his daughters seems to be of no significance):

[140] ROSENBERG--William, […] The last surviving child of Oscar and Beatrice Rosenberg's ten children; his death marks the end of a dynasty. Survived by his daughters Susan (Peter Braverman) and Debbie (Gary Bush). […] (I-795)

Yet, readers of the following text are in a real quandary: since there are not survivors mentioned, does it mean that the deceased died without any survivors? Or, was the notice written by some friends of hers (mentioned in the text), who may have not known anything about her relatives:

[141] DOLAN--Ellen C., on November 26, 2012 at the age of 84. Beloved daughter of the late John and Waverlyn. Loving friend of Mary I. Mazeau and the McCaslin family. […] (I-211)

5.5.5. Presentation of homosexual relationships in the FC

As Starck (2003: 204) remarks, “on occasions, there are references to intimate relationships of the same sex” in staff-edited obituaries. However, such relationships can be referred to in the coded meaning of euphemistic expressions, for instance, “he never married,” “she was unmarried,” “he was a lifelong bachelor,” “she lived with her long-term companion,” which, as Marzol (2006b: 77) argues, are commonly used as the most appropriate formulas to deal with those issues. The choice whether to present them openly or euphemistically, or to omit them entirely depends on particular preferences of an obituarist and the policy of a newspaper, as Marzol argues, having analyzed several obituaries for Susan Sontag, a famous writer and social activist, with respect to her relationship with the photographer Annie Liebovitz (Marzol 2006b: 77-78). In the case of family-authored notices, the information concerning the existence of homosexual relationships of a person can be deliberately omitted from his/her notice by its author(s). Therefore, while analyzing the corpus, it impossible to deduce whether any ‘controversial’ information about the deceased was deliberately omitted or not.
Yet, as the following three fragments reveal, there are obituarists who neither omit nor code euphemistically homosexual preferences of the deceased; on the contrary, their partners are treated with the same respect as heterosexual spouses in other notices: their names head the list of survivors, and the length of their relationship is emphasized (note the use of phrase “husband and partner” in [142] and “loving wife” in [144]):

[142] Brian Patrick Heard [...] He is survived by his husband and partner of twenty-two years, artist Henry Catenacci, as well as four brothers -- James, Mark and Philip Heard of Austin, TX, and Paul Heard of Beevile, TX -- ten nieces and nephews, one grand-niece, one grand-nephew, and many dear friends. [...] (I-400)

[143] MERRILL--Willard. [...] Bill is survived by his loving, long-term partner, Michael Mullins, his sister-in-law Jacky Merrill, his nephews Patrick Merrill and CJ Merrill, and his nieces Susan Lepore and Christy Sopko. [...] (I-631)

[144] KOHN--Shirley [...] She is survived by her loving wife Adee, her beautiful children Ari and Izzy, and her brother Frank Kohn. [...] (I-495)

Partners of relatives may also be included in survivors’ lists; in that case the name of the partner (preceded by the phrase ‘his/her partner’ or ‘his/her life partner’) follows the name of a relative:

[145] PAOLUCCI--Ann Bradfield. [...] She is survived by her husband Larry; son Tom, partner Pete Emrick; daughter Ginny Acord, husband Mark [...] (I-703)

[146] ROSS-FEIN--Milton [...] He is survived by his wife Anita Ross-Fein, his son Skylar Fein and his partner Bryant Wilms, [...] (I-805)

[147] WHITE--Thomas Patrick, Jr. He is survived by [...] and nephew Bill White, and his life partner Bryan Eure, [...] (I-1033)

It should be remembered that the law that allows gender-neutral marriages for both same- and opposite-sex couples, the Marriage Equality Act, was introduced by the New York State Assembly as late as July 24, 2011 (as the sixth state of the Union); before that date New York only recognized as legal same-sex marriages performed in other states of the U.S.A. and countries where such a marriage is legal. Perhaps that is a reason why only one notice in the corpus mentions overtly the same-sex marriage the deceased entered into shortly before her death (note the phrase “cherished wife”):

[148] TROYANSKY--Valerie. [...] She filled the last year of her life with joy, culminating in her August 26 marriage to Amy Chasanoff, who shared the medical adventures and a remarkably active social life until the end. [...] Besides her loving father and her cherished wife, she leaves her devoted brother David, her admiring sister-in-law Amy, her beloved niece Anna and nephew Aaron, and a host of friends around the world. (I-985)
5.5.6. Treatment of animal survivors

It is not only humans that are enumerated: obituarists can include favorite animals the deceased used to take care of. Their list always concludes the section devoted to survivors; they are referred to either collectively, for instance as “rescued canine and feline ‘grandkids’ who adored her” (Anderson-Salk, I-26), or individually, with their names (optionally in inverted commas): “his devoted dog Maddie” (Goldberger, I-331), “his three peppy pug dogs, ‘Jilly,’ ‘Buda,’ and ‘Lavinia,’” (Gulden, I-364). Alternatively, pets are dealt with in a separate sentence, following the one concerning humans, as in the following text:

[149] GUMAN--Jean Marie […] Jeanie is survived by her sister Diane and her niece Dana Marmo as well as many aunts, uncles, cousins and cherished friends. She also leaves behind her beloved cat, Seymour. (I-365)

In a single, special case of the notice for Lisa Hamburger, a zoologist and zoo keeper, the names of apes she took care of and was surely attached to (“her chimpanzee charges”) are listed together with her unnamed “beloved friends” (yet it remains unclear whether by her “friends” the obituarist(s) meant humans or animals):

[150] HAMBURGER--Lisa T. […] Lisa is survived by her parents, husband Anthony Bila, stepson Jess Bila, two grandsons Nicolas and Valdemar, niece Toya, grand-nieces Saylor, Jasper and Mercy. Many beloved friends as well as Cobby, Minnie, Maggie and Tallulah her chimpanzee charges for many years. (I-378)

5.5.7. The size of the FC as a symbol of its importance

The analysis of the FC structure and content shows that it may occupy a fairly substantial part of a notice, and in particular, it is the survivors’ list that can comprise much of the content of the notices. It becomes more evident if the number of words used in the Family Component present in seven texts analyzed above, is compared with the total number of words. The results of the comparison are presented in Table 5.1:

Table 5.1. The size of the Family Component in seven selected notices (in decreasing order)

<table>
<thead>
<tr>
<th>Decedent’s name</th>
<th>Text number</th>
<th>Family component word count</th>
<th>Total text word count</th>
<th>Family Component size (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kessel, Lawrence</td>
<td>[132]</td>
<td>130</td>
<td>182</td>
<td>71.4</td>
</tr>
<tr>
<td>Behr, Sheila</td>
<td>[129]</td>
<td>27</td>
<td>45</td>
<td>60.0</td>
</tr>
<tr>
<td>Salzberg, Marvin</td>
<td>[128]</td>
<td>41</td>
<td>86</td>
<td>47.7</td>
</tr>
<tr>
<td>Espada, Elsie</td>
<td>[130]</td>
<td>133</td>
<td>285</td>
<td>46.7</td>
</tr>
<tr>
<td>Bart, Ira</td>
<td>[126]</td>
<td>22</td>
<td>57</td>
<td>38.6</td>
</tr>
<tr>
<td>Lazaroff, Elsie</td>
<td>[131]</td>
<td>124</td>
<td>451</td>
<td>27.5</td>
</tr>
<tr>
<td>Schwartz, Jerome</td>
<td>[127]</td>
<td>28</td>
<td>102</td>
<td>27.4</td>
</tr>
</tbody>
</table>
Concluding it can be observed that the data presented in Table 5.1. disclose the importance of the FC for both the decedent’s family and society, and confirm the findings of Isabel Marzol, who comments on its social purposes:

Undoubtedly, the ‘Family’ stage may be traced back to the long-standing tradition of obituaries written by members of the family or by those death announcements made public in small communities, where it still fulfils a clear-cut social purpose. In those contexts, surviving members would expect to be offered the community's condolences. From this perspective, readers become users [original italics] of those obituaries. (Marzol, 2006b)

5.6. Move 4: Presenting the deceased: the Biographical Component (BC)

5.6.1. Position and contents of the BC

The Biographical Component commonly follows either the Death Circumstances or the Family Component (FC); uniquely, it follows the Identification (IC) in the situation when the information about death and its circumstances is entirely omitted (see e.g. Text [124]. If the FC precedes the BC, then the BC is commonly followed by the Evaluation Component, Farewell Message Component, or Funeral Information Component (see 5.7, 5.9 and 5.10).

The BC can comprise seven steps that highlight consecutive periods of a person’s life, beginning with his/her birth and family background, through periods of education, military service, employment to retirement; and regard both his/her professional and private life; however, they are not necessarily sequenced in the chronological order. Presence or absence of particular steps depends entirely on obituarists’ choices and preferences; they can focus on some and omit others, rearrange their order so as to emphasize those moments or aspects of a decedent’s life, activities or achievements that, in their opinion, are worth commemorating.

5.6.2. Step 1: date and place of birth. Step 2: parents and family background

If a person’s biography follows a traditional chronological pattern, the information concerning the date and place of his/her birth, parents and remote ancestors should definitely begin the BC. Thus, the date of birth is present in 25.9% of the texts, and its place in 29.1%. However, for a number of obituarists this information seems to be of lesser importance; not so noteworthy as a decedent’s professional or artistic career; therefore they tend to shuffle it to the conclusive part of a notice, together with the data concerning his/her childhood, education and military career (see the notices for business executives, Marshall Butler (I-124), LeRoy J. Herbert (I-404), or Joseph L. Rosenmiller, Jr.(I-811) as examples of inverted biography).

The information about the date and place of birth generally follows either of patterns:

(S/he was) born on + date + place
(S/he was) born on + place + date

and may lead to the presentation of the decedent’s parents. In the case of short notices it
follows the identification of the deceased and the circumstances of his/her death:

[151] COATS--Ellen Chaplin, a long time resident of Rye, NY and Palm Beach, FL, passed
away peacefully in her sleep at her home in Rye, NY on Saturday, October 20, 2012 at
the age of 91. Ellen was born on July 3, 1921 to Richard and Mary Ellen Modigh
Chaplin in Dover, NJ. […] (I-153)

[152] COOK--George V. Age 85, Attorney, Former Bell System Executive and General
Counsel, of Garden City, NY, died peacefully on October 20. Born in Glendale, NY to
Walter P and Ida R (Smith) Cook on February 14, 1927. […] (I-175)

Obituarists may also point out that the deceased had numerous siblings (who might also be
referred to in the FC):

[153] DUFF--Odile […] She was born in Remiremont, Vosges, France on February 23,
1924, the third of seven children to Marie-Claire and Henri Utard who was a member
of the Resistance. […] (I-220)

The date of birth can be omitted, though, if a notice represents Type 2 (NYT notices
published only online), since Type 2 requires an obligatory line with years of birth and death.
Then, as Text [154] displays, obituarists can skip the year of death in the body of a notice as
redundant:

[154] Joan Marie Higginbotham Cook
1932 – 2012
Joan Marie Higginbotham Cook, 80, of Murrells Inlet, SC, died on November 28,
2012 at home. Born at the Chelsea Memorial Hospital and raised in Winthrop, MA.
She was the daughter of Helen and Joseph Higginbotham. (I-175)

Uniquely, the full dates of birth and death appear twice, since the author(s) of the notice for
Catherine Higgins Hastings have decided to repeat them by creating an additional obituary-
like headline:

[155] Catherine Higgins Hastings
1926 – 2012
Catherine Higgins Hastings
August 31, 1926 – September 16, 2012
Catherine Higgins Hastings of Smithtown, New York, died September 16, 2012 after a
short illness. Kay was born on August 31, 1926 in New York City. Her father, John,
was a roofer; her mother, Catherine (Honan), a homemaker. (I-395)

As the above text shows, readers can learn not only the decedent’s parents’ names but can
also find out about their jobs. Mrs. Hastings seems to have descended from an average
working class family, her parents were anonymous New Yorkers, which cannot be said of
William Bauman “son of a prominent New York physician, Dr. Louis Bauman and Mrs.
Stella Bauman of New York City and later of Larchmont, NY,” (I-54) or Priscilla Cochrane, whose mother was an English teacher but her father “invented sound detection circuits that made Sonar possible. He was founder and president of H.H. Scott Inc.” (I-154). It is with great pride that obituarists bring up memorable events that involved the deceased and their eminent and distinguished parents, such as those of Joan Hirschhorn, who was “the daughter of Elinor Fatman Morgenthau and Henry Morgenthau, Jr., Secretary of the Treasury, 1934-45, under President Franklin D. Roosevelt, who gave her a debut party in the East Room of the White House in 1940” (I-414). Additionally, they may provide further characteristics of the decedent’s parents and/or his/her early life:

[156] BELL--Ruth Ann McCarthy.[…] Mrs. Bell was born in Baltimore, Maryland on October 14, 1915. She was one of five children that included two sisters and two brothers, all of whom are deceased. Ruth grew up in Baltimore and her father, a Navy Fireman on board the USS Ohio, was part of the “Great White Fleet” that was sent around the world by then President Theodore Roosevelt. Her father died at forty when Ruth was only twelve. Her mother, Lydia, raised the five children by herself. She was a kind and caring mother with a big heart and able to surround the children in a happy home. […] (I-61)

Yet, not only prominent parents and their achievements are worth mentioning, obituarists emphasize the fact that decedent’s family is deeply rooted in American history:

[157] VAN NOSTRAND--William Scott, III, […] He is descended from Jacob Janse Van Nostrandt who came to New York from Holland in 1638. […] (I-993)

[158] ROSENMILLER--Joseph L.[…] Mr. Rosenmiller was the sixth generation of a family that followed William Penn's call for religious freedom by moving to this country in 1751. […] (I-801)

Additionally, they take pride in its glorious past and enumerate spectacular achievements of their notable ancestors:

[159] NIEDRINGHAUS--Lee. I., III […] The son of Lee and Jane (Switzler) Niedringhaus, he was great-grandson of William Niedringhaus, who with his brother Frederick produced Granite Enamelware at the St. Louis Stamping Co. in St. Louis and Granite City, IL. Niedringaus was also descended from William F. Switzler, a prominent 19th century Missouri journalist. […] (I-676)

In an extreme case of the notice for LeBrun Rhinelander McKnight, her family history is traced back to the colonial epoch, since, as the notice says:

[160] […] Brunie took great pride in her ancestors' ties to early Manhattan. Her mother was related to an early mayor of New York City, John Cruger (1678-1744), and to a prominent 19th century suffragette, Lucretia Mott (1793-1880). Her father's family, Philip and John Rhinelander, arrived in New York in about 1686, establishing farms around what is now 89th Street and the East River to feed lower Manhattan and then organizing a shipping company to import molasses from the Caribbean, converting the
molasses to sugar at their sugar mill (established in 1763) on 23rd Street. They later founded the Rhinelander Real Estate Company, which eventually became one of the largest landholders in New York City. In 1848 the Company began to build blocks of row "brownstone" residences on the upper East and West Sides to meet the City's expanding housing needs. In 1900 it completed the construction of the landmark Rhinelander Mansion at 72nd Street and Madison Avenue. [...](I-617)

This historical section occupies almost a third part of her notice, being in contrast to her own modest achievements (work as Red Cross nurse’s aide during and after World War II and support for animal protection), which is described in less than 10% of the text.

On the other hand, obituarists tend to emphasize the modest background of those deceased, whose parents immigrated to the U.S.A., as that of Anita Pagliaro, a daughter of Italian immigrants and an example of American Dream career (after having been employed as a receptionist and switchboard operator for three years she married the company president):

[161] PAGLIARO--Anita Tabacchi. [...] Anita was the daughter of Italian immigrants Giacomo Tabacchi, who first entered the United States through Ellis Island in 1905, and Carlotta Ciotti Tabacchi, who came to the United States in 1909. [...] (I-700)

Obituarists recall not only economic immigrants. In the case of European Jews, the information about their birth is frequently followed by that about their successful escape from the Nazis (note the common use of the verb ‘flee’); the drama of which can be summarized in telegraphic style as in Texts [163] and [164]:

[162] KOCHEN--Joseph Abraham [...] He was born in Antwerp, Belgium on July 12, 1931, son of Rose and Solomon Kochen. After fleeing the Nazis, the family spent the war years in London, eventually settling in Montreal, Canada, [...] (I-493)


After providing the data concerning the decedent’s date and place of birth and his/her family background, notice authors proceed to the next step: informing about his/her childhood and education:

5.6.3. Step 3: childhood and education

While writing the BC a great majority of obituarists concentrate on three major aspects of a decedent’s life: his/her education (present in 37.7% texts), military service (15.4%), and professional career (59.1%). They are presented chronologically in the majority of the analyzed texts; however, as it has been stated above, if obituarists regard the information concerning the career as the major part of the BC, the pattern may be reversed, and then, the
information about his/her childhood, education and military service follows and not precedes
the information about a decedent’s professional or political career.

Information about education involves listing schools, colleges and universities that the
deceased attended, as well as diplomas and certificates s/he was awarded, and degrees s/he
held. It may be limited to enumeration of names of schools, faculties and degrees earned in
each:

[165] SMITH--Martin […] Marty was born, raised, and educated in New York City. An
Eagle Scout, and a graduate of the public school system in the Bronx, he went on to
earn his BS in Education from City College of NY, and his MA in Education, MS in
Guidance/Counseling, and a Professional Certificate in Administration/Supervision all
from Brooklyn College. He also pursued doctoral work at Teachers College, Columbia
University. […] (I-910)

Optionally, the name of the university may be used as a link to Legacy.com Memorial Sites,
where visitors can see notices for its other graduates:

[166] DONALD--Douglas Dunn […] He received his Engineering degree from Princeton
University and his Masters of Science and Mining Engineering from the School of
Mines, Columbia University. […](I-213)

Obituarists emphasize exceptional achievements in sports and education as well as
membership in college sports teams and honor societies (e.g. Phi Beta Kappa or Sigma Chi):

[167] PIDGEON--Lawrence S. […] Larry excelled in both golf and basketball and was an
exceptional student. A graduate of Theodore Roosevelt High School in 1981, he then
matriculated to Yale University, where he received simultaneous undergraduate and
graduate degrees in Economics, graduating Summa Cum Laude and elected to Phi
Beta Kappa. […](I-7250)

[168] SCHESSEL--Dr. Eli S. […] Born in the Bronx 1932, graduate of Stuyvesant High
School, captain of the track team. Class of 1953 Cornell University, lettered in track
and polo. Received MD from Chicago medical school and training in General and
Plastic Surgery from Kings County Hospital in Brooklyn New York. […](I-847)

The fragments quoted above exemplify an objective, unemotional manner, in which the
majority of obituarists tend to present decedents’ school years. Nevertheless, some attempt to
describe them more subjectively by, for instance, depicting their outstanding talents,
squandered to some extent by a rational choice of profession (Text [169]), reminiscing about
their adolescent life full of fun and joy (Text [170]), or juxtaposing carefree early years with
involvement in political activity at college and participation in a historical event (Text [171]):

[169] ROY--Philip H. […] Young Phil was a soprano in the choir of St. George's by-the-
River in Rumson, NJ. He enjoyed singing most of his life, singing in local church
choirs, as a cantor for a temple, and a Tenor in a "barber shop"-styled group. Though
he would begin his college career as a music major, Phil decided the vocation of
musician would not provide the financial security that he sought and pursued a Commerce and Finance degree instead. A Sigma Chi brother, Phil graduated Phi Beta Kappa from Bucknell University in 1942. [...] (I-813)

[170] STIRES--Sidney Homer [...] He spent his childhood in Richmond, Virginia and Waco, Texas where his father was an Episcopal Minister. His summers were spent on Lake George, New York at the homes of both his maternal grandparents, composer Sidney Homer and his wife, contralto Louise Homer, and his paternal grandparents Bishop Ernest M. Stires and his wife Sarah Hardwick. There, he spent his days biking miles to Lake George village, fishing, and boating with his many cousins. (He would later inherit the Rob Roy (ELCO) from his Grandfather and bring it to Barnegat Bay in 1959.) Evenings were spent singing and enabling the mischief and romances of his older siblings, Ernie, (who pre deceased him in 2008), and Loulie Curtis. [...] (I-949)

[171] HARRIS--Margaret [...] Peggy had fond childhood memories of going to Chicago's Buckingham fountain with her mother, visits with her grandparents Lise (Cheskis) and Louis Rubenstein, and going to Dauber & Pine bookshop on Fifth Avenue with a stop at Schrafft's when visiting her grandfather Samuel Dauber. While in college, Peggy carpooled and took Greyhound to participate in Dr. King's historic march in Selma, Alabama. Peggy received her bachelor's and master's degrees from the U.C. Berkeley School of Social Welfare. [...] (I-388)

It is true to say that many a notice reveals a complex social situation, which young people, representatives of the “Greatest Generation,” had to face: they grew up during the Great Depression, fought in World War II or contributed to the war effort by serving at home front, and after the war they went back to school. This issue is exemplified by the following two fragments, presenting hard lives and commitment of the decedents to their country and families; the notices commemorate a first-generation American of Jewish origin, a New Yorker, whose career was embodiment of the American dream, and a Ohio woman, who managed to combine her college education, family life and service at home front:

[172] Howard Jonah Pincus, age 90, passed peacefully Wednesday October 17, 2012. A child of the Great Depression and veteran of World War II Howard was a sterling example of The Greatest Generation. He will always be remembered for his unwavering commitments to his family, integrity, and to personal and professional excellence. Howard was a first-generation American born at his aunt Dinah’s home in Brooklyn, New York on June 24, 1922. His father Otto Max Pincus (originally Pincu), who had emigrated from Rumania in 1901 was a cloth cutter in New York’s garment district, and his mother Gertrude (nee Jankowsky) who had emigrated from Poland in 1897 was a homemaker. Howard spoke often of his father’s stoic efforts to support his family throughout the Depression and of his mother’s kindness and love of reciting poetry.

As a child Howard and his family moved to the Bronx, where he attended Public School 28. He was later graduated from DeWitt Clinton High School in the Bronx in 1938 at age 15. Howard earned a B.S. in Mathematics at the City College of New York, graduating as a Phi Beta Kappa in June 1942. Howard then enlisted in the U.S. Army, earning the
rank of First Lieutenant and commanding a combat engineering group in The Philippines.
Returning to New York City after the war, Howard lived with his father in Greenwich Village while completing masters and doctoral degrees in Geology at Columbia University, where he also was elected to the Sigma Xi scientific research society. (I-729)

[173] BERLISS--Suzanne Frankel […] She grew up in Cleveland Heights, OH and, after graduation from Heights High, she attended Goucher College where she graduated in 1940. She married Arthur Berliss, Jr. on August 16, 1940. Sue and Arthur first met when she attended a Yale football game as the date of a mutual friend, Herb Buckman, who remained a lifelong friend of theirs. While Arthur served in the US Navy during World War II (much of it overseas), Sue volunteered as a nurse's aide and in other armed services support capacities in New Orleans and other United States cities where Arthur was stationed. Their daughter, Elizabeth, was born October 18, 1943 and their son, Henry, on May 14, 1945. She went back to school and earned a masters degree from Bank Street College in New York City, an institution she continued to actively support and raise substantial funds for. […] (I-70)

5.6.4. Step 4: military service, awarded medals and decorations
The previous two fragments mention the military service of the deceased, which constitutes a major point in their early lives. Thus, if the deceased was a veteran, his/her military service and its details, such as its length and type, the dates of entry and separation, the dates of oversees service, the unit with which s/he served, the attained rank, as well as earned medals and decorations, may be included in the BC. The amount of information presented in the sub-corpus varies, from brief statements, in which obituarists refer only to the force, rank and post, for instance: “Served honorably as a Major in the U.S. Air Force as flight surgeon and chief of surgery at Loan Air Base in France” (Dr. Eli Schessel, I-847) and, if applicable, the war s/he fought in: “he joined the U.S. Navy war effort in the South Pacific as Lieutenant” (Philip Roy, I-813), “He was a World War II veteran, serving for two years in the South Pacific as a Naval officer” (Douglas Dunn Donald, I-213), “went on to serve his country during the Korean Conflict” (Sam Van Kuren Willson, I-1041 ), to longer and more detailed recollections, in which his/her rank, type of service and involvement in particular actions or activities are specified, and their impact on his/her future life is emphasized. Obituarists also underline the feeling of great pride that the deceased took in serving their country:

[174] Phill Carlos Archbold […] During the Vietnam War, he served as a Staff Sargeant in the United States Army serving as personal secretary to General William Westmoreland. He received the Presidential Citation from President Lyndon B. Johnson as well as numerous citations, awards, and medals. […] (I-28)

[175] Justin Ehrlich […] During WWII, he was commissioned as Second Lieutenant in the United States Army Corps of Engineers and promoted to First Lieutenant. Following the war, he served in an expedition known as AMFOGE, American Military Forces
Observing Greek Elections. He completed his engineering degree at New York University before moving with his young family to Anchorage, Alaska, where he was stationed during the Korean War. His military service was a source of pride, and he spoke of how his Army experience contributed to his leadership abilities and his confidence in undertaking new challenges. […] (I-224)

[176] FRANK--Walter Albert […] He gave up his business on December 8th, 1941 to serve in the US Army. He rose to the rank of Captain and served "on loan" to the Royal Air Force where he was tasked with interrogation of high ranking German prisoners of war. His remarkable intelligence and ease with his native German enabled him to build trust with these men in order to obtain useful information. He was very proud of his contribution to the Allied war effort. […] (I-274)

[177] SMITH--Martin […] Marty was also proud of his service in the United States Army. He served from 1952-54 and was Honorably Discharged. He was stationed in Germany with the 527th Military Police Prison Guard Company. […] (I-910)

If the deceased was awarded a medal or decoration, such a distinction cannot be omitted in a notice; in particular, the Purple Heart, given to the military personnel being wounded or killed in action, is the medal that obituarists do not fail to mention, even in the most general and concise reference to the service, as in the following fragment: “The Judge served in the US Army; earning a purple heart” (Robert Maidman, I-587). If the deceased was decorated, his/her list of decorations or medals conclude the information about the military service:

[178] GOOLRICK--William K. […] He served 5 1/2 years in the U.S. Army on the staff of General George S. Patton, Jr., and with the 80th Infantry Division. He was wounded in the Battle of the Bulge on the last day of 1944 and spent 2 1/2 years recuperating in Army Hospitals. He was awarded the Purple Heart and the Bronze and Silver Stars. […] (I-340)

Many an obituarist seems to attach a great significance to the military service and medals awarded while serving the country, which is best exemplified by a notice for Judge Lawrence Cullen, whose BC, opening the notice, consists of a list of decorations awarded and posts held in the army and judiciary system:

[179] CULLEN--Lawrence V., on November 25, 2012, Served First Marine Air Wing Vietnam, Purple Heart Ribbon, Combat Active Ribbon, Navy Presidential Unit Citation, National Defense Ribbon, and Vietnam Service Ribbon. Knight of the Grand Cross Holy Sepulchre. NYS Court of Claims (retired), Justice Elect NYS Supreme Court. […] (I-183)

The objective telegraphic style of the notice, the bare list of honors and posts, deprived of any subjective obituarists’ comments, emphasizes the image of the deceased as a war hero and representative of law.
5.6.5. Step 5: employment, accomplishments, awards, honors and other recognition, retirement

What follows the information about decedent’s education and/or military service is the chronological presentation of his/her professional or military career, and/or government or church service. The amount of information varies, depending on the type of job, and number of places of employment, promotions, posts and positions. As a minimum it contains the type of job and/or position(s), name(s) of place(s), and corresponding periods of employment, which is presented in one or two sentences:

[180] BERLISS--Suzanne Frankel [...] In 1957 Sue began working in the field of early childhood education. Her work assignments ranged from Dalton School to South Bronx day care centers such as Sunshine Day Care Center and Molly Perlbinder Day Care Center. [...] (I-70)

[181] DONALD--Douglas Dunn [...] He had been with Scudder Stevens and Clark from 1962 until 1996 and was Vice President and Manager of Scudder's Gold Fund since its inception in 1988. [...] (I-213)

If a decedent held more positions, obituarists may present in the CV-like manner, thus emphasizing his/her promotions and accomplishments in professional career; if applicable, they also enumerate his/her awards and other forms of recognition:

[182] ROY--Philip H. [...] Phil's professional life began with his certification as a public accountant in New York State. He worked for the Liedesdorf Public Accounting agency and Trans World Airlines before accepting a position as a VP/Finance with Merck & Co, Inc., in 1951. At Merck, he successfully rose from International Division Director of Finance (1964) to Corporate Controller (1968) to Vice President-Finance (1972) and, finally, to Senior Vice President and Member of the Chairman's Staff (1976). [...] (I-813)

[183] Howard Jonah Pincus [...] After Columbia Howard’s professional career included positions rising from instructor to full professor and chairman of the Department of Geology at Ohio State University (1949-1967); geology research supervisor at the U.S. Bureau of Mines in Minneapolis, MN (1967-1968); full professor of geology and civil engineering and dean of the College of Letters and Sciences at the University of Wisconsin-Milwaukee (1968-1987) where he also received the university’s first Alumni Award for Teaching Excellence; and consultant in geology, rock mechanics, tunneling, and energy storage in rocks in San Diego, California (1987-2009). [...] (I-729)

[184] DICKEY--Charles D., Jr. [...] Following the war, he joined the Scott Paper Company as a salesman. After numerous positions, including time as President of British Columbia Forest Products, he became Chairman and CEO of Scott Paper in 1971, and held that position for 11 years before retirement. He was a director of General Electric, J.P. Morgan and Cigna. He served as Chairman of the Smithsonian National Board. In addition, he worked tirelessly for numerous civic organizations. He received an honorary LL.D. from the University of Pennsylvania in 1987. [...] (I-207)
Additionally, they may comment on his/her work and activities as well as necessary traits of character they revealed; such evaluation emphasizes positive aspects of his/her work and its beneficial impact on the society:

[185] HARRIS--Margaret […] For about 29 years, Peggy worked as a therapist at the Richmond Mental Health Clinic where she was happy to support people who were making positive changes in their lives despite life's circumstances. […](I-388)

[186] SMITH--Martin […] Marty enjoyed a long career as an educator in the NY City school system. Beginning in 1956 as junior high school social studies teacher, he worked his way into and up the guidance-counseling sector. That was truly his professional passion and calling. He served as a junior high school guidance counselor, and was promoted to Supervisor of Guidance in 1966. After twenty years, he became the Assistant Director of Guidance for the entire New York City public school system, retiring in 1991. Marty was an energetic, creative, and inspiring teacher and administrator – touching the lives of so many of New York's children and their teachers. […](I-910)

In the case of entrepreneurs and business people, obituarists praise decedent’s hard work and commitment, which helped develop the business s/he established or company s/he worked for, which may be supported by providing appropriate financial data as in Text [188], which creates an erroneous impression that its author has accidentally mistaken a death notice for a financial report:

[187] FRANK--Walter Albert […] After the war he affiliated with his South African family firm: "Frank and Hirsch" and formed Cape York Shipping. In 1964 he severed his association with these family members and began running the business himself. He built this firm into an extremely successful venture exporting textiles to Australia and England, to name a few. […](I-274)

[188] PIDGEON--Lawrence S. […] Larry began his career with Goldman Sachs as a Securities Analyst then with Plaza Investment Managers, where he worked with Louis Simpson to manage the GEICO investment portfolio. In 1996, Larry started CBM Investments, an investment partnership. The performance of CBM Partners was extraordinary: from inception, his fund achieved a 345% cumulative net return as compared with a 29% return in the S&P 500. […](I-725)

[189] ROSENMILLER--Joseph L […] In 1956, Mr. Rosenmiller and fellow Yale alumnus, Peter A. Bordes, with an agreement signed on the back of an envelope, purchased a small AM radio station in Bridgeport, CT. Their partnership gradually developed into the formation of Greater Media, Inc., a radio powerhouse that owned stations in top-10 markets. Rosenmiller and Bordes were among the first to recognize the potential of the cable television and obtained franchises in Philadelphia, suburban Detroit and western Mass. Greater Media pioneered the "magic radio" format, a precursor to the popular classic rock format later adopted by many stations. […](I-801)

Alternatively, obituarists may focus on particular achievements: discoveries, inventions, and active involvement in historic and dramatic events, limiting the CV-like informational pattern of consecutive positions and employment periods; thus, authors of the notice for plastic
surgeon and inventor Dr. Eli S. Schessel decided to highlight the crucial or decisive landmarks of his life and medical career rather than list his jobs and posts:

[190] SCHESSEL--Dr. Eli S. [...] He was admitted to the American Academy of Plastic and reconstructive Surgeons in 1969 as its 1,651st member and was an early pioneer in the use of pig skin as a biologic dressing for the care of deep burns. As a young surgical resident Dr. Schessel visited the local zoos in the New York area harvesting the skin of various animals to determine their suitability for this purpose. He also traveled to Israel on numerous occasions to train doctors to treat burns and other wounds suffered in the conflicts. Latter in his career he was a co-developer of Proxiderm, a tissue expander which has saved the limbs and lives of countless elderly and debilitated patients. On 9/11 Dr. Schessel was rushed by police to run a triage unit near the world trade center site. [...] (I-847)

If the some aspects of the decedent’s life or his/her career were unusual, they may be treated unconventionally, since they require special selection of data in their BCs. This issue can be exemplified by two notices, one for a Vice Admiral and the other for a Holocaust survivor. The sub-corpus contains only one notice for a retired senior officer of the U.S. Navy, Vice Admiral, Julien Johnson LeBourgeois; in three consecutive paragraphs his BC deals with three major aspects of his military career: combat assignments in World War II and Vietnam War, senior positions in the Navy and NATO, and service medals and decorations he was awarded (see also Texts [196] and [218]):

[191] Julien Johnson LeBourgeois [...] During World War II he was gunnery officer of USS Columbia in operations to liberate the Philippines. The ship sustained three near-crippling kamikaze strikes. In the 1970s he commanded USS Halsey, which rescued 17 U.S. airmen shot down over land and sea during the Vietnam War.

In addition to his combat assignments, Admiral LeBourgeois served as Assistant Naval Attaché in Morocco; Executive Officer of USS Blandy, which returned the remains of the Unknown Soldiers of World War II and Korea to Washington D.C. in 1956; Commanding Officer of USS Norris; and as senior aide to the Chief of Naval Operations. He later held senior positions in NATO’s Supreme Allied Commander in Belgium and Norfolk, Va. From 1974 to 1977, he served as President of the Naval War College in Newport, R.I., his final post.

Admiral LeBourgeois’ service decorations include the Distinguished Service Medal (awarded twice), the Legion of Merit (awarded twice), and the Bronze Star for service in combat. [...] (I-531)

Although the sub-corpus contains six notices for Jews who survived Holocaust, it is only in one text, the notice for Aron Goldfarb, in which Holocaust recollections constitute the salient point of the BC; whereas the information about his successful apparel business in the U.S. seems to be of minor importance:

[192] GOLDFARB--Aron. Holocaust Survivor and Founder of the G-III Apparel Group [...] Born February 10, 1924, in Bialobrzegi, Poland, Aron was a Holocaust survivor who
overcame seemingly insurmountable odds and founded a successful apparel business known as the G-III Apparel Group. The son of Moshe and Sarah Goldfarb, he was one of seven children and one of three to survive the Holocaust. When the Germans took Aron from his father, the last words his father said to him were "go, my son...maybe you will survive". Those words would stay with him for the rest of his life and eventually would become the title of a book he wrote about his struggle. Aron's family was sent to the Treblinka concentration camp in 1941, while Aron and his older brothers Itzhak and Abraham were sent to the Pionki labor camp. Another brother, Jacob, would survive the war by escaping to Russia. In 1944, Aron with his brothers and a friend Zisman Birman escaped from the camp and fought for survival in the forests of Poland. His brother Itzhak and Zisman Birman were caught while in hiding and executed. Aron and Abraham would survive the war by living in a bunker they built not far from a German gunnery position near their hometown. Armed with only their familiarity with the landscape and their courage they would break into the German outpost not far from their hiding spot and steal food and supplies through the winter of 1944. In 1978, the brothers returned to Poland to retrieve the remains of Itzhak and Zisman and brought them to be buried in Israel. […] (I-332)

As can be noticed, both notices contain links to the appropriate Memorial Sites at Legacy.com, where notices for World War II veterans and Holocaust survivors are hosted, which allows readers to delve into lives of others who shared the war experience.

Concluding the career and employment information obituarists may additionally refer to decedent’s retirement, briefly summarizing changes in his/her life, including his/her past or new activities and pastimes, which may range from moving home or travelling all over the world, to taking up a new board membership or starting an awarded education program:

[193] ROY--Philip H. […] After 34 years of outstanding contributions to the success of Merck, he and Treva moved to their retirement residence in Phoenix, AZ, in 1985. […](I-813)

[194] FRANK--Walter Albert […] He retired in the early 1980's devoting his later years to travels around the world with his wife, including enjoying time at his second home in Vail Colorado. […](I-274)

[195] DONALD--Douglas Dunn […] After retiring, he started a precious metals stock consultancy and was on the boards of Piedmont Mining, Repadre Capital, Stillwater Mining and Dayton Mining companies. […](I-213)

[196] Julien J. LeBourgeois […] In retirement, Admiral LeBourgeois relocated with his wife to New Hampshire, where they lived for 31 years in Tamworth and New London. Travel, outdoor activities and academe marked these years, culminating in the creation of a popular continuing education program, "Adventures in Learning," at Colby-Sawyer College. The college acknowledged his "extraordinary involvement in and noteworthy contributions to the community" by bestowing "The Town Award" in 2004. […](I-531)

5.6.6. Step 6: voluntary work

It is not only professional employment but voluntary work whose importance is emphasized by obituarists in 10.9% of the analyzed texts. They also may provide information about
decedent’s membership in charities and other non-profit organizations (6.4%). Voluntary work seems to have been of primary importance for Edmee Schaefer Combs, a medical assistant and mother of eight, who spent all her adult life doing voluntary and charitable work:

[197] COMBS--Edmee Schaefer […] She returned to the New York area and began the first of many volunteer positions with the American Red Cross and other hospital organizations. […] She continued her volunteer career at many of the hospitals in their local community, constantly giving back and showing her tremendous love of life and care for other people. She was a founding member of the Paoli Hospital auxiliary, and a ‘Pink Lady’ at Bryn Mawr Hospital for many years. She was honored to have served on the Pennsylvania Electoral College during the 1984 Presidential Election. […](I-168)

Additionally, if applicable, they inform about decedent’s membership in charitable, religious, fraternal, political organizations, as well as other affiliations, and the positions he held, both in employment and retirement period. For example, the authors of the notice for Andre A. Crispin, businessman and diplomat of Belgian origin, list his executive and board member positions; the list is concluded with reference to foreign decorations he was awarded:

[198] CRISPIN--Andre A. […] In addition to his success as a businessman in his adopted country and his diplomatic service on behalf of his country of birth, he was extraordinarily active in the Houston community. He served in executive leadership or board member positions to many organizations, including but by no means limited to the Awty School, the Texas Junior Chamber of Commerce, the Belgian-American Chamber of Commerce, the French-American Chamber of Commerce, the Alliance Francaise, the World Affairs Council, the Petroleum Club, the Houston Chamber of Commerce, the Institute of International Education, the World Trade Association, the University of St. Thomas, and Texas A & M University. He was also Grand Maitre of the Commanderie de Bordeaux in the U.S. and a charter member of Lakeside Country Club. Numerous awards and accolades included the French Legion of Honor and Commander of the Belgian Order of the Royal Crown. […](I-181)

Whether professional membership or voluntary work, voluntary work of numerous people was, by no means, limited to their periods of employment; they might have continued them after retiring or decided to participate in some new ones:

[199] DONALD--Douglas Dunn […] After retiring, he started a precious metals stock consultancy and was on the boards of Piedmont Mining, Repadre Capital, Stillwater Mining and Dayton Mining companies. His professional memberships included the Society of Mining Engineers, Association for Investment Management and Research, Mining and Metallurgical Society of America and New York Society of Security Analysts. His New York interests included Squadron A., Sons of the Revolution, Saint Nicholas Society and Church Club. He was a trustee of Staten Island Richmond Town Restoration and was a director and on the board of Staten Island Historical Society and was instrumental in engineering the coordination of the two organizations which are now under the management of the Staten Island Historical Society. […](I-213)
In a similar manner, obituarists enumerate a long list of various institutions the deceased used to sponsor, and which benefitted from his patronage – the issue which plays an important role in the case of the farewell death notice (see 6.3.1), since representatives of those institutions are likely to express their gratitude to benefactors in farewell notices they submit:

[200] ROY--Philip H. […] Phil was a generous and anonymous patron of the arts, the Episcopal Church, The Salvation Army, Berea College, Bucknell University, Scottsdale Healthcare and countless local charities and foundations. […](I-813)

Alternatively, they may present a general characteristics of decedent’s voluntary work, stating, for example: “In addition, he worked tirelessly for numerous civic organizations” (Charles, D. Dickey, I-207), “He was always available to offer a helping hand to students and took pleasure in furthering the careers of others” (Stephen Frankfurt, I-275); or emphasizing a particular activity, for instance: “In retirement, she was active in The Round Table, a peer-taught program for retirees at Stony Brook University (Catherine Higgins Hastings, I-394), “He often contributed his time and skills to community organizations. Most recently, he volunteered at the Bishop Wicke Health Center, playing the piano on Sundays for residents there” (John W. Gallagher, I-294). They may also combine both techniques, pointing out his/her post or membership in one or two major organizations or foundations out of many s/he supported or belonged to, highlighting the most memorable achievement, for instance the number of blood units the person donated in his lifetime (Text [202]):

[201] GOODMAN--Anita D. […] She was a tireless and generous supporter of UJA, served on the Board of Directors and Grant Committee of the Jewish Women's Foundation of New York, was a member of Congregation Kol Ami in White Plains, and an active supporter of many other philanthropic and cultural organizations. […](I-338)

[202] MATLIN--Nathaniel A. […] After his retirement he served on the board of the Lower Bucks County Red Cross. Over the years he donated 174 units of blood. He also volunteered for the United Way, the Bucks County Technical High School and SCORE chapter 570 […](I-605)

[203] LYNCH--Thomas P. […] After his retirement, they spent winters in Florida at John's Island Club in Vero Beach and travelled extensively with the People to People Program, visiting countries around the world to promote goodwill and international relations through golf and cultural activities. An avid golfer and bridge player, Mr. Lynch held memberships at Morris County Golf Club, Baltusrol Golf Club, Canoe Brook Country Club and John's Island Club. […](I-573)

The last text links the issue of voluntary work with that of decedent’s private life, whose treatment in the BC will be analyzed in the following section.
5.6.7. Step 7: private life: hobbies, sports, and/or special interests, activities, passions, and other enjoyment

The facts concerning professional life may be intertwined with those referring to private one, the approach that is displayed in the following notice for Elsie Lazaroff, since she successfully combined both spheres of her life, so they cannot be dealt with separately. Her portrait of “a true modern day Jewish Mama,” as she was called by her obituarist(s) is additionally enlivened with the presentation of her personal qualities and passions:

[204] LAZAROFF--Elsie […] Ellie was a talented amateur oil painter and charcoal artist, who loved to sing, dance and had a flair for design. She was a meticulous homemaker and applied that exactitude to her bookkeeping career. In her childhood years she assisted in her father’s bakery, and later worked for the telephone company in her teens and soon after as a secretary to a fight promoter who handled Jake LaMotta among other boxers. A woman of warmth and integrity, she continued to help support the family after her children were born and held various positions in fashion retail management, was a head bookkeeper in Manhattan for Bankers Trust, but favored her position at Coit Pharmaceuticals, which was her last professional assignment prior to retirement. Dearly loved by all who encountered her beauty and the light that emanated from within, she will be mourned by many who delighted in her easy laughter, wit and wisdom and her genuine concern for others. She was a true modern day Jewish Mama with grace, style and the desire to valiantly persevere through her illness as long as possible to enjoy her family. […](I-530)

A similar picture of a “do-it-all Jewish mom” is also shown in the following notice; minute details of her life, revived by her obituarists, allow mourners to recall the deceased, her everyday chores, which she managed to cope with so successfully, and her active social life full of voluntary work and visits with her friends:

[205] HARTMAN--Millie. […] Millie loved to dance, cook, teach, and most of all, to nurture her three children, Susie, Phil and Jesse. The quintessential do-it-all Jewish mom, she would race home from teaching, prepare breaded veal chops or potted chicken, supervise homework and music practice, and still find time to listen to a new Beatles song or watch an episode of Cheers curled up on the couch with her kids. In later years Millie would become chairwoman of her cherished Plainview High School Math Department, and post-retirement, an instructor at the College of Staten Island. Winters with friends in Spain, Mexico and Florida filled her later years, as did the great pleasures of her grandchildren: Leon, Asa, Odetta, Willa, Camellia, Charlie and the just-born Marlena, who was named for her shortly before she died. […](I-392)

In a similar manner, the authors of the following notice for a businessman, Sidney Homer Stires, present a vivid, although slightly chaotic, picture of the deceased as an eccentric but likeable person, who enjoyed sport and music. Their humorous style might seem inappropriate in the solemn genre of death notice; however, the images of young Sidney as a
weirdly behaving sports fan or amateur pianist, performing unusually scaled tunes must appeal to mourners and evoke their memories of the deceased:

[206] STIRES--Sidney Homer [...] Sidney graduated from St. Paul's School in Garden City, Long Island and from Harvard University in 1951. He only missed one or two Harvard/Yale games since that time, and could easily be spotted at The Game wearing his grandfather's enormous raccoon coat performing cacophonous whistles with his fingers. After serving in the military, Sidney moved to Manhattan, and worked for his uncle, Hardwick Stires at Scudder Stevens. He soon met Judy Lohman and they married in 1954 at the home of Judy's parents Mr. and Mrs. Eugene W. Lohman of Summit, New Jersey. Judy died in 2008. Sidney's career as an analyst and then a banker involved work at many institutions including; Kidder Peabody, Ruane, Cunniff and Stires, and finally at Stires and Company, where Sidney balanced the rigors of financial analysis with periodic visits to his office's upright piano. He was a gifted musician who loved everything about music, and was taught to play the piano by his housekeeper, Marie, who could only play in F sharp. Sidney's signature F sharp style challenged but never discouraged his fellow piano duet players. The Stires households at both 1158 Fifth Avenue, and Mount Street in Bay Head, New Jersey were the setting for decades of many loud and happy piano parties. Sidney and Judy spent the last 20 years living between New York City, Bay Head, New Jersey, and Venice, Italy, where Sidney was on the board of Save Venice, Inc.. Sidney spent many hours absorbed in the drama of Renaissance treasures, while Judy enjoyed the lovely little moments of Venetian life. [...] (I-949)

Most obituarists, though, proceed to describing the private life of the deceased only after presenting his/her education, military service and professional or government career. They tend to present the deceased as people leading stereotypical happy family life – occasionally their joy being dimmed by death of a relative – caring for their children that shared their passion and hobbies:

[207] BERLISS--Suzanne Frankel [...] She and Arthur traveled extensively, both on their own and with family. In 1975 Sue and all her family mourned the death of her daughter, Elizabeth. Her grandsons, Jeremy and Jeffrey, born in 1976 and 1980 respectively, were always a great source of joy for her and Arthur. Sue always had a great love of classical music, and she played the piano much better than she thought she did. [...] (I-70)

[208] Justin N. Ehrlich [...] Justin and Barbara raised their four sons in White Plains, NY, where they were active in neighborhood and civic life. Justin was a respected Scoutmaster in the Boy Scouts of America, and all of the boys were active in scouting. Together, Justin and Barbara were passionate travelers whose love of adventure took them to destinations around the world. [...] (I-224)

In the case of the following text, its authors (who can be identified as his closest relatives) briefly emphasize the importance of family in his life in the first paragraph of this section, and proceed to present his hobbies and interests in the second:
SMITH--Martin [...] Marty's personal life was solidly centered around his wife, three children, and six grandchildren. We were clearly his greatest love and his first priority.

He was an avid amateur radio operator, and sports fan. He was instrumental in introducing amateur radio into the NY School curriculum. He was an active member of many radio clubs, enjoyed playing golf, and serving as a volunteer little league baseball coach. He thoroughly enjoyed reading and music throughout his long life. [...] (I-910)

Hobbies, sports, or other activities favored by the deceased frequently constitute a major item of information, which is present in as many as 18.6 % of the analyzed texts; such information may be limited to a simple list, beginning with ‘S/he enjoyed’:

GOODMAN--Anita D. [...] She enjoyed travelling, the opera, philharmonic, ballet and entertaining her many friends. [...] (I-338)

GALLAGHER--John W. [...] For various spans of his life, he enjoyed skiing, squash, tennis, and golf, and was a member of The Side Show, a golfing group at Oronoque. [...] (I-294)

Yet, such a list can be converted into a less conventional presentation: in order to show how a versatile person she was, the authors of the notice for Catherine Higgins Hastings use a series of five nominal phrases, in which each noun denoting her occupation is modified by an opinion adjective or another noun phrase to show her excellence in all passions she shared:

Catherine Higgins Hastings [...] She was a devoted reader, especially of The New Yorker magazine; a baker of renowned Christmas cookies; a competitive golfer; an accomplished bridge player; and an enthusiastic solver of New York Times crossword puzzles. [...] (I-394)

Alternatively, obituarists may focus on one particular interest or hobby and demonstrate his/her enthusiasm and passion shared with others:

FRANKFURT--Stephen [...] Besides his family, Mr. Frankfurt's other great joy was his home in Quiogue, New York. He delighted in giving tours of his farm, showing his llamas, french geese, exotic chickens, ducks, tortoises, and wild turkeys. If a frog was sunning itself on his pond, he might snatch it up to have a closer look. [...] (I-275)

They may also draw readers’ attention to a phenomenal and remarkable achievement:

HARMON--Leonard B. [...] Winner of four national bridge championships (Chicago, Vanderbilt, Open Pairs and Spingold), all at a time when bridge was regularly covered in Sports Illustrated. [...] (I-387)

or an uncommon training technique, which will definitely surprise its readers (note the use of the exclamation mark)

HANDLERS--Martin [...] An avid marathon runner, sailor, dancer, singer, swimmer, painter, sculptor, potter and world traveler, Marty trained for marathons by running up the stairs to the 29th floor of the bank building! [...] (I-382)
So important must Dr. Eli Schessel’s hobby have been for him that the obituarists do not refrain from remarking that it occupied the final hours of his life – it might be speculated that stress and emotions it brought about could be the ultimate cause (the sudden massive stroke) of his death:

[216] SCHESSEL--Dr. Eli S [...] Avid Skier and tennis player and lifelong fan and former peanut vendor of the New York Yankees. He spent his final hours sitting behind home plate watching his beloved Yankees, beat the Red Sox and win the American league East he was stricken shortly after just as he returned home. [...] (I-847)

The style of treatment the private life of the deceased and his/her activities in a notice seems to reflect the attitude of its authors to him/her and the relationship between them: the solemn style of the notice of the notice for Vice Admiral Julien J. LeBourgeois points at Navy officials or his subordinates rather than relatives as its possible authors:

[217] Julien J. LeBourgeois [...] He spent his final years in Williamsburg, Va., continuing to pursue lifelong passions for lively company, Navy football, Civil War and World War II history, the French language, biographies of historical figures, and tall tales Cajun style-which he could be readily persuaded to relate in character. [...] (I-531)

Nevertheless, notices do not always need to be so solemn. They can also be a way to show their authors’ unique perspective on decedent’s life and to share a sense of humor. It is highly probable that the following notice was written by a keen observer of the decedent’s life, a close friend or relative, who ends it with juxtaposing three enjoyments of her life: cats, Chopin’s piano music performed by Rubinstein and favorite brand of chocolate:

[218] BARCLAY--Paulette [...] Paulette loved all animals, but especially her cats, Tiny, Kiki, Chauchat and Tonkin. Throughout her life she was enchanted by the music of Frederic Chopin, as interpreted by Arthur Rubinstein, and she was made only sweeter by her favorite indulgence, Godiva chocolate. (I-43)

In the following notice, the decedent’s love for food – sweets in particular – is underlined: its readers can imagine the dying man enjoying his favorite treats in the final hours of his life:

[219] GERSN--Barry, [...] Courageous and generous until his final moments, he loved all types of food particularly great Chinese, hot dogs, and desserts, enjoying cake and ice cream on the evening before his death with his grandsons. (I-313)

Another obituarist, commenting on decedent’s activities and skills playfully, concludes his/her notice with a request to his/grieving friends or neighbors, which, in a jocular manner, constitutes a parody of a request for donation, commencing with the stereotypical introductory phrase ‘In lieu of flowers…’ (see 5.10.4):

[220] Mckibbin--William [...] All around athlete who enjoyed sailing, swimming and skiing, played football and ran track. A supportive friend to many. Skilled handyman who occasionally lent tools. In lieu of flowers, kindly return tools! (I-616)
5.7. Move 5: evaluating life and achievements of the deceased by presenting his/her personal qualities and attributes: Evaluative Component (EC)

The presentation of the private life of the deceased, his/her hobbies, interests, activities, etc. may be concluded with a statement summarizing his/her personal traits, and evaluating his life and accomplishments in a single sentence:

[221] DICKEY--Charles D., Jr. [...] He was an avid bee keeper and fly fisherman. He thrived in Maine at "Soundings" his summer place on Mount Desert Island where afternoon sails on "Tyee" were the order of the day. He devoured books on history and biographies of great leaders. He was very much a product of a past that valued personal relationships, hard work, humbleness, and integrity. [...] (I-207)

Alternatively, they may be merged together with the facts concerning his/her life, activities, and achievements; this technique is applied when obituarists wish to prove that his/her life exemplified the qualities they enumerate:

[222] COLWELL--Phoebe Ann Talbot Peterson [...] Phoebe lived a full life. She was funny, spontaneous, creative, witty, tenacious, at times feisty, and fiercely independent. She was a woman of many diverse roles: mother, homemaker, writer, traveler, photographer, master cook, home economist, fund-raiser, and much more. Phoebe was an avid gardener, always rescuing the least-worthy plant, and nurturing it back to life. She also loved her animals. Having grown up in many differing geographies, she valued roots, family and community. It was in Grand View where her roots were firmly planted, surrounded by her magnificent gardens, which survive today. Phoebe lives on in our hearts, minds, souls, and in the gardens of friends and family, where her plants remind us all of her. [...] (I-167)

[223] FUND--Karen L. [...] Karen functioned as a dynamic feminist manager, leading with strength and a soft-spoken voice. She affirmed her co-workers, cultivated their talents, took pride in their successes, and inspired through exceptional ability to close a deal. She was warm, generous, artistic, cool, stylish, funny, open-minded, and kind. Karen combined the ethos of the counter culture of the 1960's with an entrepreneurial spirit and an astute understanding of people. She was an articulate opponent of racial prejudice and gender discrimination. A loving wife and mother, she was especially caring and wonderful to her children, Ben and Chloe, transmitting her visceral empathy for other people and her personal courage. She will be remembered for her vitality and compassion. [...] (I-291)

[224] MERIWETHER--Mimi Murray [...] Mimi was beloved by friends beyond number. The charity in her heart was unrestrained, and often found exercise in her generosity to friends in need. The parade of visitors to the hospital from near, far and very far was remarkable. How she was loved! Mimi was a profoundly spiritual person whose virtue was evident to all who knew her. Many times she traveled to Medjugorje, a place of pilgrimage in the former Yugoslavia, where she often brought friends as her guests. From childhood, Mimi loved horses, and she became a very accomplished competitive horsewoman. She achieved international success in the demanding sport of three day eventing, which has been likened to competing in a triathlon. Arrestingly courageous in coping with her illness, Mimi was small of frame and had an extraordinary
sweetness and magical delicacy that captivated all who had the great grace of knowing her. [...] (I-630)

Uncommonly, depiction of personal qualities begins a notice: in the notice for an actress and dancer, Eunice Healy Freezer, her evaluation seems to be the most significant piece of information for its author, and precedes other components:

[225] FREEZER--Eunice Healy. A sweetheart in every way, kind, gentle, and spiritually generous. A true beauty. Born in Richmond CA, she started her professional dancing career in NYC at the age of 13 [...] (I-279)

The enumeration of personal virtues of the deceased is present in 20.9% notices. What many an author emphasizes is the lasting and profound positive impact of the deceased, their lives and attributes on the society they lived in, particularly on their families, colleagues and friends. Obituarists stress their unique qualities while referring to feelings of overwhelming grief and irreplaceable loss, which their death caused:

[226] COFFEY--William John [...] Bill also leaves scores of relatives and friends who benefitted from his playful wit, good humor, and many kindnesses. He was a mentor to many, performing countless acts of generosity, touching the hearts of so many. [...] (I-155)

[227] CHERNAK--Michael [...] His enthusiasm for life was remarkable and he made a positive impact on many lives. Everyone he met was struck by his warmth, his wit, and his generous spirit. He made many charitable donations but it was his personal touch that will be missed by everyone; from the boys in the old neighborhood to the rich and famous. He was a unique character and his passing is a great loss to a great many people. [...] (I-143)

[228] FLANDERS--Amy Ober [...] In her quiet, unconditional love, she changed lives. She was a vast, irreplaceable presence on this plane. We love her dearly, we are frozen with shock and inconsolable with grief. We will never be the same. [...] (I-267)

[229] PULIS--Carolyn [...] Spending time with family and friends brought love and joy to her life. Uniquely beautiful inside and out, her spirit of enthusiasm, generosity and devotion to those she loved will be deeply missed [...] (I-753)

In the case of notices authored by colleagues, the emphasis is laid on those of the decedent’s superior qualities and attributes that characterize him/her as an eminent professional, who was deeply involved in his/her work or research, a reliable colleague and loyal friend. They underline his/her legacy, which they believe will provide continuous inspiration in their future work. This approach is illustrated by the following extracts from the notices for two doctors of medicine (Robert Fishman and Lawrence Benjamin Klein) and a scientist (sexologist) Douglas B. Kirby:

[230] FISHMAN--Robert A., MD. [...] Despite his professional accomplishments and awards, Dr. Fishman's greatest legacy will be that of an outstanding teacher and superlative mentor to over two generations of academic neurologists, helping to pave
the way for the current and future leadership in the field. Dr. Fishman was a devoted friend and family man. All that knew him will forever miss and remember his unfailing good humor, wit, intelligence and kindness. [...] (I-264)

[231]  KIRBY--Douglas B. [...] Dr. Kirby was a passionate professional who was incredibly generous with his time--answering inquiries from research colleagues, policy-makers, and students with thought and depth. He was also a caring human being who took the time to build relationships, show concern, and share his support no matter how overwhelmed or busy he was in his professional life. One of Dr. Kirby's goals in life was to help make the world a better place--he achieved that goal and more. Dr. Douglas Kirby will always hold a position of influence in the field of sexual and reproductive health and will continue to serve as an inspiration to others in the field for years to come. [...] (I-484)

[232]  KLEIN--Lawrence Benjamin, MD. [...] Dedicated to helping others, Dr. Klein, "Larry" to his friends, will be remembered for his devotion to his family. Larry was truly a free spirit and a Renaissance man. Cultured and refined, quirky and eclectic, Larry was, if nothing else, a good, good friend. For all of his brilliance, Larry cared most about his daughters, Jordan and Chandler, and the well-being of his family and friends. The smartest man we ever known, Larry was never aloof or beyond reproach. For a brilliant man of science, Larry would be most proud to know that he is remembered lovingly for his compassion, his patience, and an enormous loving heart.

If obituarists do not intend to create a separate EC, they can present those qualities of the deceased that they believe to have affected his/her professional life in that part of the BC that deals with their presentation of his/her career (see Section 5.5. e.g. Texts [185] and [186]).

5.8. Enriching the BC and EC with quotations

5.8.1. Quoting decedent’s own words

A decedent’s biography and characteristics can be enriched by means of quotations: obituarists can either quote those sayings or statements of the deceased that, in their opinion, precisely and veraciously describe his/her personality and attitude to life, family or work, or recall comments made by people who knew him/her well enough: relatives, friends, colleagues, schoolmates, etc. The length of quotations vary: from brief epigrammatic sayings, such as those found in the notice for Rosalyn Schwartz:

[233]  [...] She was a devoted mother and woman of extraordinary grace and talents, who lived a full and varied life. She once said, with her typical humor, "I've not been idle". [...] Active to her final days, she became a technology and Internet maven, sending messages, frequently with risqué anecdotes, to friends around the world from her 'global command post' at home. Speaking of life as an octogenarian she said, "I'm not an antique, I'm a collectible!" [...] (I-863)

to lengthy orations, as in the notice for Mary Pratt Barringer, where a quotation occupies almost a third of the notice:
BARRINGER--Mary Pratt, [...] Her zest for life was infectious. For her 50th college reunion, she wrote: "It's been wonderful -- aided and abetted by a husband whose curiosity is boundless and who shares the non-directed way of life. We are 'shunpikers': we follow small roads in the general direction of our desired destination. We frequently do not know precisely where we are, and the time is usually longer than necessary, but en route we see the wonders along our way. We are not going too fast to miss the beauties of the roadside or the far horizon, and the time spent covering the road has been worthwhile in itself." [...] (I-47)

On the whole, if obituarists are willing to insert a quotation, they tend to use it in order to conclude the EC, or less frequently, the BC. A short and witty remark can help them summarize what, in their opinion, was most important for the deceased and how he/she wanted to be remembered by survivors, who may keep recalling it for many a year after his/her death. For example, the author for the notice for Hugh Bell, a jazz photographer, concludes the notice with a paradoxical statement, which summarizes his idea of success as an artist:

[235] [...] “I never held a regular job,” he said, when asked what his proudest achievement was. And he kept finding inspiration and shooting until his formidable physique betrayed him, well into his illness. He was loved by his family and friends and will be missed by many in the creative community. (I-60)

Most statements made by the deceased and quoted by obituarists concentrate on their perception of life and work; for instance, John Glass’ brief biography (in fact, a reader learns only about his Lithuanian ancestry and his WW II service in Air Force) is concluded with the following obituarist’s comment: “In his words, he enjoyed ‘a life well lived full of love by and between my whole family.’” Likewise, Ann Campion, a boutique owner, is said to have described her work as “making couture fashion and style accessible for a great, everyday lifestyle” (I-130).

In the majority of texts it is impossible to detect the source: in the case of longer quotations obituarists must have relied on some recorded, private or public sources which they got access to; for example the speech of Schwartz (Text [233]) might have been printed, recorded, or videotaped; similarly the statement made by Emily Hull Squires, a television writer, director and ecologist, may have come from an interview of hers:

[236] [...] “She explained her passion for these pursuits by saying: ‘I have always been concerned about where we’re headed as a species. At this critical juncture in our evolution, we can either work to raise human consciousness to a new level of understanding and caring for one another and the world around us; or we can sit by and let climate change and political, economic, and social lethargy drag us down so far that we will die out as would any other failed species.’” (I-925)
Alternatively, the sources are provided by relatives, friends or colleagues of the deceased; it can be supposed that Eunice Healey Freezer’s partner must have provided the author of the following notice with her philosophical comment concluding the text (unless he authored the notice himself):

[237] […] Of undeniable intelligence, a student of learning she was fond of saying, to the love of her life and sole survivor, David D. Gilbert, "I sit at the feet of wisdom willing to be taught by any circumstances that can teach". (I-279)

Similarly, colleagues of William R. Watson, a travel agency manager, who created the following notice, recall their boss’ inspiratory slogan that they must have heard him saying many a time; by quoting it they seem to keep reminding each other of his policy and declaring their promise to continue it:

[238] WATSON--William R. […] Creating many ‘firsts in travel’ he designed hundreds of original itineraries that many in the industry emulate and thousands enjoyed. "Change is inherent in Life, the essence of travel. Travel is change in people, places, what happens en route, while there and with whom, dealing with new relationships and differences." Bill, your spirit inspires us every day! Remembrances and shared travel memories to: wwatson@raycomb.com (I-1015)

5.8.2. Quoting survivors’ words

Not only obituarists cite decedent’s words, but they also quote comments about the deceased that were made either by a relative or friend of his/hers, or by a person that was professionally related with him/her. The example of the former is the following text, whose author concludes the notice for Eva Eisen by including the reflections of Paul Stanley, her son and founder, lead singer and guitarist of the rock group KISS, who commented on her life (she was also a fan of the group) in the following words:

[239] […] "My mother found so much pleasure and fulfillment in all the various types of music that she so loved." Reflects Mr. Stanley. "Through her that same passion was introduced and nurtured in us all. She lived long enough to see, enjoy and love a very grateful and fortunate extended family. She found numerous ways to contribute to her community and was appreciated and loved by those who knew her. My mom was the matriarch of our family and words cannot express our loss." (I-227)

The latter can be exemplified by two notices for people involved in rock concert business, whose authors, in their BCs, include statements made by world famous musicians who cooperated with the late Frank Barcelona and Christopher Stamp. Both obituarists refer to the circumstances the musicians praised the deceased and quote their actual words:

[240] BARSALONA--Frank […] He is also credited with vastly improving the fan experience upgrading the quality of live rock performances." At the Nordoff-Robbins award ceremony honoring Frank in 2002, U2's Bono recounted, "I think about what
Frank Barsalona said earlier about long-term vision, because without Frank Barsalona
and Barbara Skydel and that kind of long-term vision -- there would be no U2 after
that second album." […] (I-50)

[241] STAMP--Christopher Thomas. […] Chris discovered and co-managed The Who in
1964 with Kit Lambert, until 1974. Performing in Detroit, Roger Daltrey paid tribute
telling the audience Chris "flew into the universe on a pair of rainbow wings." […] (I-927)

In the case of the notice for Christopher Stamp, the fragment quoted above immediately
follows the information concerning his death and constitutes his only characteristics; which
reveals how important the tribute made by a man of prominence – the founder and lead singer
of legendary The Who band – seems to be both for the author and survivors, whose list
occupies a larger part of the text.

5.9. Move 6: expressing survivors’ emotions: the Farewell Message Component (FMC)

In the Farewell Message Component (FMC) obituarists express their emotions caused by a
person’s death. They express their loss and declare how much they do or will miss him/her;
additionally, they promise to keep him/her in their memories, and, in accordance with their
faith, they may wish him/her eternal peace. The FMC, present in 21% of the texts, either
follows the BC, or concludes the entire notice.

5.9.1. Step 1: expressing the loss caused by death

The characteristics of personal qualities may be concluded with obituarists’ declaration,
stating how much they miss or will miss the deceased and promising remembrance (see Texts
[229] and [230]); alternatively, it may conclude the notice (see Text [232]). In order to
express their emotions resulting from the death of a person obituarists use a limited range of
passive structures with the verb ‘miss’, which are found in 165 texts; the verb may be
preceded with an appropriate modifying adverb ‘deeply’ (19 occurrences), ‘greatly’ (19
occurrences) or ‘sorely’ (13 occurrences):

- **Name of the deceased/He/She will be (deeply/greatly/sorely) missed.** (e.g. “He will
  be greatly missed,” Mark Brower, I-110)

- **Name of the deceased/He/She will be (deeply/greatly/sorely) missed by +
  survivors’ names/term denoting mourners’ group.** (e.g. “Donnie will be greatly
  missed by her loving family and friends,” Donnie Cahn, I-127; “She will be deeply
  missed by her daughters Joan Brodsky Schur and Alice Brodsky Forcier and by her
  devoted sister Julia Schwarz, who survives her,” Margaret Bach Brodsky, I-106)
• **Name of the deceased/He/She was + personal features + who/and will be (deeply/greatly/sorely) missed.** (e.g. “Ellen was a wonderful and loving woman who will be greatly missed by all of her family and innumerable friends,” Ellen Coats, I-153)

• **His/Her personal features + will be (deeply/greatly/sorely) missed by + survivors’ names/term denoting mourners’ group.** (e.g. “His warmth, kindness, and sense of humor will be greatly missed by his family and all who knew him,” William Itkin I-440; “Her charm, elegance and generosity of mind and spirit will be sorely missed by friends and colleagues who knew and worked with her over the years,” Lenore Norman, I-667)

The verb ‘miss’ can be also used in the active voice; however, it appears in 36 texts only in either of the following structures:

• **Collective term denoting mourners’ group/we will miss him/her (dearly/deeply)**
  (e.g. “We will all miss him dearly,” William John Coffey, I-155; “All who knew Ed will miss him, each in a different and special way, for he touched all who were lucky enough to be his friend,” Edward Harmon, I-386)

• **Collective term denoting mourners’ group/we + will miss his/her + personal features** (e.g. “His many friends will miss his keen wit, humor and friendship,” William L. Goldstein, I-336); “Her 18 grandchildren and 38 great-grandchildren, friends and extended family will miss her smile, laugh and loving nature,” Doris Murphy, I-656)

5.9.2. Step 2: promising remembrance

Alternatively, obituarists may declare that they will remember the deceased and/or his/her qualities; they predominantly use either of the passive structures (57 occurrences):

• **Name of the deceased/He/She will be (always/forever) remembered by + survivors’ names/ term denoting mourners’ group** (e.g. “She will be remembered by her close neighbors on West 11th Street where for years they nurtured a flourishing roof-garden,” Norma Fire, I-263)

• **Name of the deceased/He/She will be (always/forever) remembered for + personal features** (e.g. “She will be remembered for her optimism, determination, kindness, and an unwavering belief in living life well, with great beauty and grace,” Jennifer Ruth Chouraqui, I-146)
Both declarations of grief and remembrance may be combined in a single sentence, as the following examples show:

[242] DUFF--Odile […] Odile will be sorely missed and fondly remembered by all who knew her. […](I-210)

[243] GOLDFARB--Aron […] Aron will be missed but his memory, lessons and legacy will be carried on by all those who loved him and all the lives he touched. […](I-332)

[244] STEVENS--Lorna […] Her presence will be greatly missed and she shall be honored and remembered for her grace and kindness by all she touched. […](I-945)

[245] MAIZUS--Virginia […] She will be greatly missed by family friends and neighbors who will remember her fierce loyalty, witty conversation, and outspoken opinions as a lifelong Democrat. […](I-588)

Ultimately, obituarists may address their declaration of love and remembrance directly to the deceased himself/herself; it can be done as simply and straightforwardly as: “Teddy you were so loved” (Theodore Kavovras, I-470) or “At peace now, you will be missed” (Diana Jane Sacks, I-827). Additionally, such a message may follow a brief praise of the decedent’s personality or major traits of character, for example: “An honest man, you will be sorely missed” (Nathan S. Renick, I-771), “Honest-Straight Forward-Family Man: you are loved and will be missed” (Norman Gatof, I-303), or “You are without equal and unforgettable; we love you and will miss you” (Bernice Sheldon, I-879). By addressing their message to the deceased obituarists combine the functions of the informative notice with those of the farewell one (see Chapter Six); thus producing a hybrid informative-farewell notice.

5.9.3. Step 3: wishing the deceased eternal peace

The FMC, or an entire notice, may be concluded with a traditional religious expression wishing the deceased eternal rest and peace; if it concludes a notice, it is placed after the Funeral Information Component. Surprisingly, the sub-corpus contains only six occurrences of the Christian expression, “Rest in Peace” which typically appear on headstones and tombs, abbreviated as R.I.P. It is used in two variants:

- **May s/he rest in peace**

  as the concluding statement in the following brief notice:


- **(May you) rest in peace**

  addressed directly to the deceased, as in the following conclusion, where it follows the expressions of grief and continuous remembrance:
We miss her profoundly, and will continue to all of our days. Rest in Peace dear lovely Shana. (I-2160)

Uncommonly, the expression is combined with an Internet slang acronym OTL (i.e. Only True Love): “Rest in peace OTL” (Cpt. Albert George Zevin, I-1068) or a motif of the ‘rainbow bridge,’ characteristic of contemporary popular culture: “Somewhere over the rainbow may you rest in peace” (Lita Torgan, I-976). Yet, a truly most original farewell message concludes the notice for a journalist and writer, Lee Guthrie; it is a fragment of Irish blessing, part of which is written in Gaelic and translated into English:

To our spirited, defiant, independent, sassy, acerbic Irish Princess: Go n-eiri on bothar leat. Slan agust beannacht leat. May the road rise with you. Goodbye and blessings on you. (I-368)

In the case of the followers of Judaism, their notices may include one of the following expressions:

- **May his/her memory be (for) a blessing**
  being translation of a Hebrew honorifics for the deceased, zikhrono livrakha (לזכרונה לברכה) or zikronah livrakha (לזכרונה לברכה). It appears in three notices, in one of which it is supplemented with a list of her qualities:

- **May peace be upon him/her**
  another traditional Hebrew honorifics (שלום על) used in only one text, the notice for Isidore Haiblum, where its Hebrew version is followed with an English farewell message: “Isidore, Olev Hasholem, Go in Peace” (I-370)

- **May his/her soul be bound up in the bond of eternal life**
  which is a verse from the Bible (I Samuel , 25:29), the abbreviation of which (תְּנִצָּב) is traditionally placed at the end of many Hebrew tombstone inscriptions; in the sub-corpus it concludes the notice for Stanley Drake (I-218).

There are hardly any non-religious or agnostic farewell messages in the sub-corpus; an example of such is the statement concluding the notice for a court reporter, Joan Marie Higginbotham Cook (who is referred to with her nickname): “Good night Mrs. Calabash wherever you are” (I-177).
5.10. Move 7: informing about funeral arrangements: Funeral Information Component (FIC)

5.10.1. Step 1: providing information concerning the funeral and other ceremonies and attendance restrictions

Authors of death notice attach utmost importance to detailed and precise information concerning funeral arrangements; by publishing it a decedent’s family and/or other mourners invite readers of the notice to participate in all or some ceremonies, inform them that they have already taken place or are to be held in unspecified time in the future, or, on the contrary, their participation in a funeral or particular ceremonies is restricted, and only presence of certain categories of mourners is requested.

Funeral Information Component (FIC) is required to be highly informative, accurate and detailed: notice readers are expected to find out the time and venue of the memorial and/or funeral service(s), visitation, viewing, and/or reception; date and place of interment. Additionally, it may contain information about the persons (for instance, the name of an officiating priest) and/or institutions (funeral home or cremation society) in charge. Finally, if required, obituarists also provide readers with appropriate information that allows them to contact the decedent’s family and or institutions responsible for funeral arrangements (i.e. their names, addresses, phone number or email address).

The FIC is present in 65% of informative notices; however, this issue may assume such paramount importance that it constitutes the only information to be provided in a notice, which is exemplified by the following short texts:

[250] FONDARAS--Elizabeth. A memorial service will be held on November 29th at 11am at St James' Church, 865 Madison. (I-268)

[251] HARDIN--Cecelia Jo Parrish. A Memorial Service will be held on Saturday, January 12, 2013 at 12 o'clock noon, at The Brick Presbyterian Church, Park Avenue at 91st Street, New York City. No flowers please. (I-384)

The FIC may also constitute the major part of an informative notice; in the following two notices it becomes the largest part of both texts – almost two thirds (about 63%), and follows the FC. In both notices the FICs provide detailed information about a sequence of arranged celebrations (visitation/calling hours, Mass of Christian Burial, interment or burial), their place and time, and restrictions concerning mourners’ participation in a particular celebration. In Text [253], its author expresses the family wish that the interment should be private, hence neither details of its time nor the name of a New York cemetery can be found. The notices are
concluded with the information on donations or contributions; and, additionally in Text [252], contact information (the link to the webpage of the funeral home):

[252] FOSKETT--Sarah M., October 25, 2012. Wife of the late Charles A. Foskett, Mother of Charles T., Walter A., Christopher M., Cecilia M. Foskett and Patricia A. Thomas, Sister of the late Thomas and Patrick Fitzpatrick, Grandmother of 12, Great-Grandmother of ten. Residence Cranston and East Providence, RI and East Northport, NY. Funeral Wednesday at 9:00am from the Jones-Walton-Sheridan Funeral Home, 1895 Broad St. at Park Ave., Cranston, RI, followed by a Mass of Christian burial at St. Paul Church, One St. Paul Pl., Cranston, RI at 10:00am. Burial will be at Gate of Heaven Cemetery, East Providence, RI Calling Hours Tuesday 4:00-7:00pm. In lieu of flowers, donations may be made to The Scandinavian Home Inc., 1811 Broad St, Cranston, RI 02905 or The Alzheimer's Association New York City Chapter 360 Lexington Ave, New York City, NY 10017. Please visit: www.jwsfh.com (I-269)


It is uncommon for obituarists to mention the name of the celebrant; however, they do so, especially if he is related with a decedent’s family, or the deceased is honored by having his/her memorial service officiated by a bishop or cardinal (Text [256]):

[254] ILACQUA-- Rosario S. […] Sal's Mass of Christian Burial will be celebrated on Saturday December 15 at 10:00 am at St. Pius X Church 23 Crumitie Rd., Latham. Rev Michael Farano will officiate. […] (I-434)

[255] MERIWETHER--Mimi Murray. […] Mass of Resurrection will be celebrated by Monsignor George Deas, a close family friend, at The Church of St. Ignatius Loyola, Park Ave. and 84th Street, on Wednesday, October 3rd at 10am. […] (I-630)

[256] WYCKOFF--Edward Lisk […] Lisk was named papal hon. Knight Commander, Order of St. Gregory the Great in 1998, and received the Star in 2002 in recognition of his personal service to the Holy See and the Roman Catholic Church. […] His Eminence Edward Cardinal Egan will celebrate a public memorial Mass at 3:30pm on April 2, 2013 at The Church of St. Jean Baptiste at Lexington Ave. and 76th St., NY […] (I-1055)

Exceptionally, the position of the FIC in a notice may be changed: it may be shifted to the very beginning of the notice if its author assumes that the memorial information should be of higher importance than that covered in other components; in the following text the BC seems
to be of lesser importance. The cause and place of death are missing, as well as the funeral information, since she died two months before publishing the notice. Furthermore, it seems crucial for the author to inform its readers about the requirements (invitation and its confirmation) to be fulfilled to be able to participate in a special memorial:

[257] BROWN--Helen Gurley. A special gathering to remember and celebrate the life of Helen Gurley Brown will be held on Thursday, October 18 at 4 p.m. at Alice Tully Hall at Lincoln Center (65th St. and Broadway) in New York City. Reception to follow. Memorial is by invitation. Attendees must RSVP to hearstrsvp@hearst.com or 212-649-2148 prior to the service. Helen Brown, legendary editor-in-chief of Cosmopolitan magazine for more than three decades and recently editor of Cosmopolitan’s 64 international editions, passed away August 13. She was 90. Widely heralded as a legend, Helen Brown put her personal stamp on the brand in a way rarely replicated by editors. She joined the magazine in 1965, after her bestseller Sex and the Single Girl, and reinvented Cosmopolitan to speak to a new generation of working women. Under Helen Brown’s reign, Cosmopolitan became the bible of “single girls” worldwide and remains the best selling young women’s magazine today. Donations may be made to The Pussycat Foundation, c/o Karen Sanborn, Hearst Corp., 300 W. 57th Street, New York, NY 10019, to benefit U.S. women entering the workforce, while pursuing their career and creative potential. (I-112)

The FIC does not have to be informative only: in a unique notice, authored by the decedent’s family or friends, its large, deeply emotional, part describes the funeral service; its authors emphasize their belief that the decedent’s spirit guides them and can be addressed (moreover, it is one of two notices in the sub-corpus to include the link to her Legacy.com guestbook):

[258] JOYCE--Lizanne Lucarelli. […] Over 1700 people attended her services in Illinois a great tribute to the remarkable woman that she is and always will be to her beloved family and friends. Lizanne’s spirit will forever be guiding us and we can be sure that our heavy hearts will be lightened, knowing that she is planning one of our notorious family reunions with the Lord, as only she could do it, so the laughter may continue. Until we meet again our dear Lizanne for that fabulous reunion our lives will never be the same. We love you Lizanne. Memorial service will be held at St. Mary's of the Assumption Church in Deal, NJ at 11:00am, November 17, 2012. Please view guestbook on legacy.com. (I-452)

However, if funeral arrangements were held in the past, the FIC can be reduced to a brief statement, for example: “Graveside services were held” (Zelda Ackerman, I-5), “As she wished, private services were held and the family is not sitting Shiva” (Jeanette Rappoport, I-759). Similarly, no details are given if a person was buried abroad: “Services were held in Bolgheri and Budapest, Hungary where he was laid to rest” (Peter Zwack, I-1075), “Interment was in Jerusalem, Israel” (Robert Levy, I-544), or the funeral is to take place abroad, as it is highly unlikely that notice readers intend or are able to participate in the celebrations: “Services will take place in South Africa” (Sifa Nsengimana, I-681), “Her ashes will be
returned to Buenos Aires for final rest. A Celebration of Life event will take place in New York at a time to be determined” (Maria Taddei, I-960), “His ashes will be put to final rest in Warsaw, Poland, on November 22, 2012” (Tadeusz Grocholski, I-358).

Since comparatively few celebrations are held abroad, obituarists may give a reason for such a wish:

[259] WEISSENBERGER--Guntram. […] As per his wishes he will be laid to rest in his home town of Frankenmarkt in Austria where he was distinguished as an honorary citizen as well as the recipient of the prestigious "Austrians Aboard [sic!] Award”. [I-1027]

Obituarists also inform that memorial service will be held in the unspecified future: “A memorial service will be held at a future date” (Hugh Aitken, I-13) “Memorial service to take place in January” (Jonathan Auerbach, I-33), “Cremation has taken place and a celebration of his life will be held at a later date” (Charles Whelan, I-1032). Alternatively, its date or location may not be determined yet: “A memorial service will be held at Central Presbyterian Church, 593 Park Ave., on a date to be determined” (Margaret Liebling, I-555), “Services will be held at Frank E. Campbell Funeral Chapel on a date to be determined with interment at the U.S. Military Cemetery on Long Island” (Jerome Spivack, I-921). Furthermore, they may ask mourners to contact the family of the deceased to obtain further information: “A memorial service will be held on Thursday, contact the family for location and time” (Saul Clateman, I-152), or promise to provide them with further information in the future: “Friends will be notified of services, to be held in mid-December” (Diane Whitten, I-1035).

If the deceased or his/her family demanded the funeral service be attended by the closest relatives only, their wish is expressed directly in the FIC; in such a case, obviously neither time nor place of the ceremony is specified in a notice: “Services will be private for immediate family only” (Edmee Schaefer Combs, I-168), “At von's request, the family is mourning in private” (Irving H. Von Zelowitz, I-1001), “There will be no public ceremony or viewing” (Joseph Jaffe, I-445), “Memorial Services and burial will be private and there will be no calling hours” (Brian Edward Miller, I-639), “As she wished, private services were held and the family is not sitting Shiva” (Jeanette Rappoport, I-759), “In accordance with Flo's wishes there will be a graveside service for immediate family on Friday” (Florence Klein, I-487), “Interment with full military honors will be private” (John Gallagher, I-294), or, simply and straightforwardly, “Burial private” (Roslyn Ackerman, I-5). The family may also restrict public attendance at the burial, whose details are not stated, and inform about other forms of celebration open to all mourners:
[260] COLLINS--Ruth Carson. [...] A wake will be held at Badger Sports Club (119 Rockland Ave. Larchmont) on Thursday October 11, 2012, 12-7pm. Interment is private. (I-165)

[261] GUMAN--Jean Marie. [...] A Mass of Christian Burial will be celebrated at Holy Cross Parish, 200 Delaware Ave., Olyphant, PA on Tuesday, November 20th at 9:30am. The family will be receiving friends from 8:45am until the time of the mass. Interment will be private and at the convenience of the family. [...] (I-365)

The deceased may have also wished no service whatsoever; his/her decision is subsequently announced in a notice: “Per his wishes, there will be no formal service” (Peter Chow, I-147), “In accordance with his wishes, there will be no funeral service” (William Coffey, I-155), “As Brian wished, his body will be cremated and there will be no funeral service” (Brian Patrick Heard, I-400), “There will not be a service based on David's wishes,” appended with the information that "David will be interred at Beth Israel Cemetery, Woodbridge, New Jersey, next to Penny" (David Newstadt, I-675). However, obituarists may simply state: “There will be no service” (William Blair, I-87) or “No services” (Stanley Stellar, I-938) without offering any explanation.

Nevertheless, some deceased may opt for a more original and unique form of commemoration: the following example displays a ceremony that seems to be a peculiar combination of sorrow and fun:

[262] REINITZ--Neale. [...] A memorial service celebrating Neale's life will take place at 1:30pm Saturday, November 3, 2012 at Shove Chapel at Colorado College, preceded at the same location by a showing of 'Horsefeathers,' by the Marx Brothers, at noon. (I-768)

The deceased may also express his/her wish concerning the way his/her body should be dealt with: “Body has been donated to Yale Medical School” (Leo Kellerman, I-475), “Final disposition: Cremation” (Elsie Espada, I-234), “She is dearly missed and her ashes are to be placed at sea according to her wish” (Francesca D. Drew, I-219); yet, it is in one notice only that the reason for unconventional disposal of the body is explained, stating indirectly that the same procedure was undertaken when her husband died:

[263] Marion Catalane Robinson. [...] A celebration of Marion's life will be held at a later date. In the meantime, her body was cremated and the ashes distributed in the ocean off Rockaway Point so that she could meet up with her beloved husband Jim for one more grand tour of Europe via the Gulfstream. [...] (I-783)

If a decedent’s family is in possession of a family plot or a mausoleum, this fact may be underlined while mentioning the burial place: “Her remains will be interred in the family plot in Berlin, New Hampshire” (June H. Geneen, I-310), “Graveside services were held at Oakland Cemetery with burial in the Livingston [her mother’s family] family plot” (Mary
Griggs Burke, I-121), “Entombment will follow at the Herbert Family Mausoleum at the Woodbine Cemetery” (LeRoy J. Herbert, I-404).

5.10.2. Step 2: providing information regarding funeral home in charge
Funeral information may be concluded with specific information concerning the funeral home that is to provide (or provided, see Text [266]) funeral services for the deceased. Such information, present only in 4.1% of the analyzed texts, may contain its name and contact information (address, telephone number, email address):

[264] ALPERT--Harriet Lesnik […] Arrangements made by Bernheim-Apter-Kreitzman 973-422-0600. (I-20)

[265] BYRNE--James T., Jr. […] Services will be handled by Fairchild Sons Funeral Home in Garden City, New York. (I-126)

[266] CHERNAK--Michael […] Services were made by: Gutterman Warheit Memorial Chapel, Boca Raton, FL. 1-800-992-926 (I-143)

Although such information seems to aim at allowing a notice reader to phone the morticians for details if required, it can be regarded as a sort of advertisement for funeral services provided by the funeral parlor in question, which may indirectly suggest morticians’ authorship of the texts quoted above (note that in Text [268] the name of the funeral home is typed in capital letters only). Nevertheless, as contemporary funeral homes provide a wide range of on-line services, their directors inform the public about the possibilities their on-line services offer, for instance, webcasting of a funeral service, posting on-line tributes or condolences, sharing memories in a memorial guest book, accessing a full obituary, uploading photos and stories, etc. In such a case, the parlor provides the information about its services and e-mail address:

[267] Rev. Dr. Phill Carlos Archbold […] For additional information or to watch a webcast of the service any time after October 29, visit www.spencefuneralservices.com. (I-20)

[268] ESPADA, Elsie G. […] funeral service 12:00 Noon, FRIDAY, November 23, 2012 at THOMAS FUNERAL HOME, 4520 Salem Ave., Dayton, OH, […] On line condolences may also be sent to the family at www.thomasfunerals.com (I-234)

[269] KRONFELD--Zelda Barbara […] Funeral service will be held 1:00pm on Thursday December 13th at the Gutterman and Musicant Jewish Funeral Directors, 402 Park Street, Hackensack, NJ 07601 201-489-3800. For directions and shiva info: www.guttermanandmusicant.com. […] (I-510)

[270] LEACHMAN--Lamar Robert […] Complete obituary, funeral details and online guest register are available at www.msfh.net. McMillan-Small Funeral Home, Myrtle Beach, SC (843)449-3396 is serving the family. (I-532)

[271] RUSSO--Charles […] Services by the Hennessey Heights Funeral Home, Hasbrouck Heights, NJ. Please visit www.hennesseyheightsfuneralhome.com to sign the online
guestbook, as well as to find out more information on a celebration of Charlie's life scheduled for early next year. (I-824)

5.10.3. Step 3: providing family/friends contact information

Some decedent’s relatives or friends who submit their death notice also provide their phone numbers or e-mail address in case its readers have any inquiries about the funeral or wish to attend celebrations (see Text [273]), or the information about them in the notice itself is not sufficient enough (e.g. the time of the funeral or memorial service is not known or given; see Text [275]):

[272] BOND--Bonnie Lee. […] Any questions regarding the service or viewing please call Toby Anderson at 646-703-8244. (I-93)

[273] CARLHIAN--Jean Paul […] There will be a celebration of Jean Paul's life on November 30, 2012 at 4:30pm in Boston, MA. For details of celebration, please RSVP to: jpccelebration@gmail.com if you would like to attend. (I-134)

[274] GOODWIN--Cliff. […] Please email: Goodwinmemorialservice@gmail.com for details. (I-339)


Others inform notice readers about a possibility of sharing their recollections, memories or thoughts of the deceased, or request to have condolences addressed directly to them and not via a funeral home:

[276] LEVY--Sy. […] Remembrances can be sent to 10 Greenwood Circle, Great Barrington, MA 01230. (I-546)

[277] WATSON--William R. […] Remembrances and shared travel memories to: wwatson@raycomb.com (I-1015)

[278] SCHEIN SNYDERMAN --Selma, […] Thoughts, testimonials and condolences may be emailed to rschein@gmail.com. […] (I-846)

Lack of appropriate specific information concerning the funeral and other pre- or post-funeral celebrations may hinder or even prevent mourners from attending them, as the following, exceptional, text shows, in which only the name of the funeral parlor is stated. The detailed information about the funeral arrangements is missing; moreover, the notice lacks any phone number or e-mail address the family or morticians can be reached at (unless it is the only one in the town and can be easily located):

[279] STIX--Jill R., on November 25, 2012, at home after a brief illness. Beloved wife of the late Tom and mother of David, she will be missed by her son John, her grandchildren Alex, Beatriz, Ben, and Adam, her nieces Carol and Jill, her daughters-in-law Dora and Roxana, her sister Suki, and her nephew Matthew. Funeral entrusted to Frank E. Campbell. (I-950)
If provided, which happens in 6.8% of analyzed texts, contact information, whether regarding the funeral home or the decedent’s family, usually concludes the death notice (in Text [269] it constitutes the penultimate section, as the notice is concluded with donation suggestions).

5.10.4. Step 4: suggesting donation

The request for donation follows the information about the funeral and other ceremonies. Present in as many as 41.0% of the analyzed informative notices, it points out its importance both for the deceased and mourners. Therefore, obituarists propose a charity or a list of charities that could receive donations, or suggest sponsoring a charity of decedent’s own choice; thus, instead of purchasing flowers, mourners are expected to contribute unspecified amount of money to honor the deceased. Their request includes the contact information (name, address, telephone number, e-mail address, link to a webpage or a bank account) of the charity. In the majority of texts it constitutes a single statement, which commonly begins with the phrase “in lieu of flowers” (found in as many as 233 texts, i.e. 21.7 % informative notices):

[280] ABRAMS--Sandra […] In lieu of flowers, donations in Sandra's name may be made to the Metropolitan Opera or the Clinton Foundation. (I-4)

Although sentences commencing with the above phrase are the commonest, a request for donation may be expressed with other passive constructions, for example: “Memorials are preferred to …” (Mary Griggs Burke, I-121), “Memorial donations may be sent to…” (Marie Cashin, I-138), “To honor him, the family would appreciate donations be sent to…” (Dr. Seymour Charles Conarck, I-169), or it may straightforwardly assume the form of an imperative sentence: “To honor Millie, please plant a tree in Israel with the Jewish National Fund” (Millie Hartman, I-392).

Uniquely, in an extreme case, the author of the following notice gives precise instructions about different ways the donation can be made – the instruction constitutes almost half of the notice (45%):

[281] REGAN--Kenneth P. […] Ken's family asks that in lieu of flowers, donations be made through Mount Sinai's Cancer Philanthropy website www.philanthropy.mountsinai.org/donate. Select "OTHER" under designation. Place Ken Regan's name in the section titled "Tribute Information." If you prefer to mail the donation, please send to: Maura Lynch, Tisch Cancer Institute, Mount Sinai, 1 Gustave Levy Place, Box 1049, New York, N.Y. 10029. Place "In Memory of Ken Regan" on your check. (I-762)

The family of the deceased may additionally inform the potential donors that the choice of a charity follows the intentions, requests or wishes of the deceased himself/herself:
[282] LIBERTI--Dr. Paul Lawrence. […] In lieu of flowers, donations can be made to the California State University of Long Beach, Marine Biology Scholarship Fund, which held a special place in Paul's heart. The address for the Fund is: SCTC, Foundation, P.O. Box 87, Long Beach, CA. 90801. (I-550)

[283] COFFEY--William John. […] Bill would not have wanted flowers but for those who would like to contribute, there are three causes he believed in strongly, and donations in his name to any of these organizations would be welcomed: Hurricane Sandy Relief (www.nyc.gov/fund) Marriage Equality R.I. www.marriagenequalityri.org) Mount St. Charles Academy (www.mountsaintcharles.org) (I-155)

If the family has no preferences, the name of a charity is omitted, and mourners are free to choose one that, in their opinion, corresponds with the decedent’s ideals:

[284] STIRES--Sidney Homer. […] Gifts in Sidney's memory can be made to any of the causes he served and loved, and are much appreciated by his family. (I-949)

Additionally, obituarists may provide reasons for suggesting a particular charity; the choice may be determined by the illness the deceased suffered from (see Text [285]); furthermore, the explanations may be lengthy and detailed, as in Text [286], where the request, occupying 36% of the notice, occupies the central place in the text, being preceded by the BC and followed by other funeral information:

[285] CHOW--Peter. […] Contributions may be made in his honor to the Martin O'Neill Cancer Center at St. Helena Hospital, 10 Woodland Road, St. Helena, CA 94574, in support of clinical trials. It was a cause dear to Peter's heart, and his great hope that the research would help future generations afflicted with cancer. (I-147)

[286] MADEH--Pearl Oxorn. […] In lieu of flowers, donations in her memory may be made to the Pearl Oxorn Mades Scholarship Fund at the Osher Lifelong Learning Institute at Johns Hopkins University, Zanvyl Krieger School of Arts and Sciences, 9601 Medical Center Drive, Rockville, MD, 20850. Donations may also be made to the Experimental Education Unit (EEU) at the University of Washington which Pearl's grandson Sean attended for preschool and kindergarten. It is a state of the art inclusion program with a major focus on helping educate children with autism. Please indicate that it is in memory of Pearl Mades at: www.haringcenter.washington.edu/giving or the Experimental Education Unit, Attn: Development, University of Washington, Box 357925, Seattle, WA, 98195 […] (I-583)

Nevertheless, not all requests suggest donations to charities. The authors of the following notice suggested commemorating a departed baseball fan in an unusual way:

[287] GREENE--Fred H. […] He was the Number 1 fan of the St. Louis Cardinals Baseball Team ever since at the age of 11 when he became a bat boy for the team. He loved golf and was a member of Sunningdale Country Club in Scarsdale, NY and Windsor in Vero Beach. Burial will be private. In lieu of flowers/donations, please root for the Cardinals in the playoffs! (I-351)
5.11. Minor and rare components
Apart from the major components, presented above, an informative notice may include additional components, which will be discussed below.

5.11.1. Expressing thanks and gratitude
Survivors may be willing to express their gratitude to individuals (relatives, friends, physicians, nurses or caregivers) or communities (hospital or hospice staff) that cared for the decedent and helped them cope with his/her terminal decease. This brief and rare component (it appears in 13 texts of the sub-corpus, i.e. 1.2 %) of the informative notice, consisting of one phrase or sentence, or very seldom, two sentences (see Text [295]), usually follows the FC or the EC, and precedes the FIC; exceptionally, it concludes the notices (only three texts in the sub-corpus: I-699, I-811, and I-935). Obituariests are observed to choose one of the following patterns:

- Special thanks (from his/her family) to … /go to …

[289] ROSEN--Lillian […] Special thanks to her loyal caregiver, Antonette Benny. […] (I-791)

[290] Rev. Dr. Phill Carlos Archbold […] Special thanks to those at Brethren Village that provided compassionate care for Phill Carlos during his last days. […] (I-28)

[291] Donald Cort Olivier […] Special thanks from his family go to the staff at The Boston Home for their rare combination of professionalism, expertise and loving care (I-687)

- The family is very/eternally/deeply grateful to …

[292] PAGLIARO--Anita Tabacchi […] The family is very grateful to Anita's physician, Dr. Thomas Pellechi, of Greenwich, Connecticut; and caregivers Andrea McKenzie, Viveene Ellis, Olga Brown, Patricia Nast, Paul Ciacci, Warren Gabriello, Cornelio Galang, Tara Gibson, Stephanie Brown, Fernanda and Fernando Souza, Michelle Lee and Nina Kruse for their care and devotion over the years. (I-699)

[293] ROSENBERG--William […] His family is eternally grateful to Sonia, Margaret and Kemiesha, who took such good care of him; to Kathy Forges - the best social worker in Palm Beach County and to niece, Linda and Steve Strick whose devotion knows no bounds. […] (I-795)

[294] ROTKOFF--Sandi. […] The family is deeply grateful to the nurses of the Foley Agency and the Hospice Team, whose wonderful support will never be forgotten. (I-811)

- The family wishes/would like to thank/acknowledge … /express/extend our/their appreciation/gratitude to …. 

[295] BELL--Ruth Ann McCarthy […] The family wishes to extend their gratitude to the Greenwich Hospital Palliative Care Unit, and especially Dr. Donna Coletti and her support staff for their kindness, compassion and incredible care in Ruth's final days.
They also wish to thank the Greens of Greenwich for all of their love and good care during the past six years that Ruth lived there. […] (I-61)

[296] HARRISON--Evelyn Byrd […] The family would like to acknowledge Eve’s longtime physician Dr. Arnold Lisio for his many years of excellent care. […] (I-391)

The choice of the structures commencing with the subject ‘family’ not only makes it more formal, but even makes an impression that the text is not family-authored but it has been written by a professional obituarist, who has applied a conventional formula. It may also lead to clumsy statements, such as the following case displays – the family thanks itself:

[297] Janith Margaret Steinhardt […] The family warmly thanks friends and family for their love and concern during Janith's long life and last illness. (I-935)

In a single text only the sentence begins with the subject ‘we,’ which directly points at decedent’s relatives as its authors:

[298] GULDEN--Michael Isham […] We wish to thank Michael's loyal nurses who have helped us endlessly through the last few trying years; Evelyn Diver, Helen O'Hara, Joanne McGrath, Jane Belfiore, Christina Flores, Rosilia Cintron, Lanise Lagone, Shirley Tucker, and Sadie Fashaw; and Hospice of Palm Beach County. […] (I-364)

While expressing its gratitude to individuals, a decedent’s family tends to denote their professions or functions (or relationship, if it wishes to thank a distant relative), frequently stating whether their help and support was given throughout the whole period of an illness or in its terminal phase. It obligatorily gives the reason why the family appreciates what they did and praise them for their assistance, care, compassion, concern, devotion, guidance, kindness, love, professionalism or support (each term may be additionally pre-modified to emphasize their dedication and amount of work, e.g. ‘compassionate’ or ‘incredible care’).

Some obituarists seem to pay special attention so as not to omit any name of many a nurse or caregiver involved (see Texts [292] and [298]), others, who do not intend to thank any particular person, extend their gratitude in a more general manner, which the following text shows:

[299] ATKINS--Gayle Angela Perkins […] The Atkins family wishes to express our deep appreciation for all of the assistance, guidance and love shared with us during this time. […] (I-30)

Thus, if a reader of the above notice was in touch with the deceased and/or her family during her last illness and stay in hospital, he/she could consider that appreciation as being addressed to him/her as well.

Finally, if authors do not wish to devote any special section to express thanks, they can attach expression of gratitude to another component of a notice, for instance, the FMC:
McKNIGHT--LeBrun Rhinelander [...] She will be missed by her family and by her faithful and loyal caregivers in Southampton, Isadora Cooks and Norma Manangon, for whom her entire family is forever grateful. (I-618)

5.11.2. Informing about a decedent’s religious denomination

The direct reference to the religious denomination of a departed person is rarely to be found in a notice. It may be referred to in the BC and straightforwardly declared at its very beginning:

PATTERSON--Evelyn Joan, passed away in her Sterling, VA. home on November 23, 2012. Born in Neptune, NJ on July 15, 1934 Evelyn was devoted to the Catholic Faith. She grew up on 72nd St. in NYC [...] (I-708)

Alternatively, it may be listed in the EC as one of his/her positive traits an obituarist wishes to emphasize; for instance, Nancy Billman Schnell is said to have “loved reading and the arts, had a wonderful sense of humor, and cherished her Christian Science faith” (I-853), and Marty Smith is praised to have “lived by a set of values grounded in his Jewish faith” (I-910). Likewise, Robert Schoenholt is described as “Lifelong Buddhist. Seeker of Truth and knowledge” (I-855), and Elsie Lazaroff as “a true modern day Jewish Mama with grace, style and the desire to valiantly persevere through her illness as long as possible to enjoy her family” (I-530).

If the deceased was actively involved in his/her church activities and hold positions there, such information may be given in the concluding section of the BC, where other affiliations and memberships are listed:

STIRES--Sidney Homer [...] They were devoted members of St. George's Anglican Church in Venice. Sidney and Judy were also faithful attendees at All Saints Church in Bay Head, New Jersey, and St. Thomas Church in New York, where Sidney had served as the Senior Warden and on the board of St. Thomas Choir School. [...] (I-949)

The denomination can be deduced indirectly from the information regarding commemorative or funeral ceremonies and customs, included in the FIC; whose type, character and venue indicate the faith the person adhered to. Thus, readers of the notice for David Sheinkopf are informed about the venue of funeral service (Jewish Community Chapel) and a sequence of Jewish mourning practices: the traditional seven-day period of mourning, shivah (note its uncommon traditional spelling; in the other forty occurrences of the term in the sub-corpus the word is spelled shiva), and three consecutive prayers: afternoon mincha, evening ma’ariv, and morning shachrit:

Sheinkopf, David. Loving husband of Julia Marin, father of Henry (Debbie), Eliot (Yaffa), Michael (Rosemary), George (Yoelina). Grandfather of Isaac, Sarah, Moshe, Na’ama, Talia, Michael, and Hannah. Great-grandfather of Ella. Services at Plaza
Jewish Community Chapel 91st Street and Amsterdam Avenue, Manhattan. Shivah will take place at the home of Hank and Debbie. Mincha will be at 4:15pm followed by Ma'ariv. Shachrit will take place at 7:30 am. The family requests no visitors past 9pm. (I-877)

Likewise, obituarists refer to other Jewish religious customs and traditions; for instance, minyanim (the plural of minyam) denoting the obligatory quorum of ten adult Jews required for a prayer: “Shiva Minyanim will be held at 7:30pm” (Albert Holtzman, I-421), or “With respect to the Jewish tradition, the family has requested no flowers” (Belle Sax, I-838). In the case of Christian denominations, it is also the venue of the funeral service and its character that disclose the information; for example, the abbreviation RC following the name of the Church and/or the term “Mass of Christian Burial” indicates that the deceased was a Roman Catholic, as in “Mass of Christian Burial Tuesday 10:45am at St. Raymond of Penyafort RC Church, East Rockaway, NY.” (Marie A, Cashin, I-137). Similarly, the information about the venue, stating that “A viewing of her urn and remains will be held at St. James' Episcopal Church in Manhattan, NY at 865 Madison Ave.” (Bonnie Lee Bond, I-93), points out to her being a member of the Episcopal Church, and the statement: “Reposing at the Holy Trinity Greek Orthodox Cathedral, 319 East 74th St., New York” (Rev. Angelo H. Gavalas, I-305) means that the deceased was a Greek Orthodox priest.

5.11.3. Attaching literary quotes
The usage of literary and religious quotes, appropriately chosen proverbs and sayings made by prominent people is characteristic of funeral speeches and eulogies, as they are believed to bring comfort to and uplift the spirit of those in grief: the family of the deceased and other mourners who attend funeral ceremonies (Ropchan, 2013). Odd as it may seem, very few obituarists embellish their texts with literary quotes. Only five notices contain them; however their position and function in a notice vary. In two notices (Texts [304] and [305]) they precede the major components of the notice, following the heading, thus they perform the function of a motto, emphasizing solemnity of the situation and summarizing obituarists’ reflections on the deceased, his/her life and death to be dealt with in the following sections of a notice. The notice for Marion Catalane Robinson, a newspaper reporter and editor, is headed by a quote from The Little Prince (Chapter XXI) by Antoine de Saint-Exupery; it can be argued that it has been chosen to summarize the role of a reporter and justify her perception of the issues she wrote about:

[304] Marion Catalane Robinson  
1923 – 2012
"It is only with the heart that one can see rightly. What is essential is invisible to the eye."
- Antoine de Saint-Exupery, The Little Prince

Marion Catalane Robinson died at the age of 89 on October 30, 2012. Marion leaves behind her son […] (I-783)

The other notice beginning with a motto commemorates a young scholar, who met his death in an unusual accident; here the quote, taken from the “Conclusion” to The Renaissance (1873), an essay written by British literary and art critic Walter Pater, aims at summarizing in a single sentence that brief restless life of the deceased and his multifarious interests and activities; the issue that is elaborated on in the subsequent section devoted to characteristics of the deceased:

[305] Alan Andrew Young-Bryant
1980 – 2012

"To burn always with this hard, gem-like flame…" --Walter Pater

Alan Andrew Young-Bryant, 32, died December 5, 2012 in Ithaca, NY in an accidental fall along Cascadilla gorge. After his sudden and tragic death, friends, mentors and family mourn the loss of a brilliant, vital young man whose enthusiasm for life brought joy to those around him.

Alan is remembered as a remarkable scholar and athlete; a quick-witted conversationalist and patient listener; and above all as a thoughtful, compassionate friend. Among his many pursuits, he was an avid reader, squash-player, runner, sailor, and cook. He was drawn to places of natural beauty. […] (I-1061)

One text in the sub-corpus is concluded with a quote; in spite of that it may be regarded as a motto since, contrary to the previous two texts, which appeared in the online edition of the NYT only, the notice for Milton Ross-Fein (I-805), was originally published in the printed version of the newspaper, which does not allow for commencing a one-paragraph text with a motto. Ross-Fein, an educator, the youngest and the longest serving principal in New York City, faced his illness and death, as obituarists write, as he lived his life: “with strength, intelligence, sensitivity, and perception” (see also Text [111]); therefore, a well-read obituarist decided to compare his stoic attitude to death and dying with that of Dr. Johnson, expressed in one of his proverbial sentences, recorded in The Life of Samuel Johnson by James Boswell (Boswell,1831: Vol. V, 292): "I will be conquered; I will not capitulate."

In two remaining notices quotes conclude the characteristics of the deceased in their ECs. A versatile artist, Pearl Lamberg, is to be remembered by a famous first verse of John Keats’ Endymion, which she used to quote; thus her beauty and talent, admired by many, as well as joy she brought to her audience are to be commemorated – even immortalized
(particularly, if a notice reader should recall the verses that follow: “it will never Pass into nothingness; but still will keep A bowe quiet for us”):

[306] LAMBERG--Pearl, passed away December 19th, 2012. She would have been 100 years old in March. She was beautiful, kind and talented as well as an accomplished sculptor and painter. In her youth Pearl sang on the radio; and her program was called "The Voice of Brooklyn."[..]. Pearl Lamberg epitomized her favorite quotation, "A thing of beauty is a joy forever." [..] (I-522)

On the contrary, the author(s) of the notice for John E. Tuchler chose a probably equally famous quote from Hamlet (V. 2. 342-343), Horatio’s lament over the corpse of the Danish Prince, to mourn his death:

[307] TUCHLER, John E. [..] He lived his life in a dignified, humane and charitable fashion. He will remain alive in all of our hearts forever. "Now cracks a noble heart. Goodnight, sweet prince; and flights of angels sing thee to thy rest." [..] (I-987)

It can be argued that the use of literary quotes sets the solemn and lofty tone of the notice, and helps express its author’s emotions in a more eloquent manner. Literary quotes also make its contents more unconventional and personalized; thus, the text becomes more memorable to readers. The quote itself may be regarded as a way of communicating the obituarist’s deepest feelings to the deceased himself/herself, as can be observed in Text [307]: its author, by recreating and imitating the scene from Hamlet, addresses his/her farewell message to the late John Tuchler in the same way as did Horatio by bidding farewell to Hamlet.

Surprisingly, authors of informative notices refrain from quoting the Bible and other religious texts, which might seem to be the most obvious source of appropriate quotes. Yet, biblical quotations are by no means absent in the corpus: they are to be found in texts representing other subgenres, namely, the farewell and condolence notices (see Chapters Six and Seven).

5.12. The basic subtypes of the informative notices

The analysis of Moves and Steps that constitute the informative notice leads to establishing the basic patterns that characterize its subtypes (bearing in mind that two distinctive types of death notice has been identified so far: Type 1, which is published in the online edition of the NYT only, and Type 2, originally published in its printed edition).

Subtype 1 is an extensive obituary-like informative notice, published only in the NYT online edition, which allows for structuring its content into paragraphs; it begins with a heading: name + (middle name/names) + surname of the deceased, optionally followed with the years of birth and death (or, rarely, full dates); the text of the notice does not begin with his/her capitalized surname (see headings of Texts [144], [155], [304] or [305]). Prototypically, it
should comprise all Moves 1-7; however only Move 1 has to be regarded as obligatory (surprisingly, information about death (Move 2) can be skipped, yet only if other moves, for instance Move 3 or Move 7 are present (see e.g. Texts [124] and [125]).

**Subtype 2** shares the features of Subtype 1; the fundamental difference between Subtype 1 and 2 originates from the primary medium: Subtype 2 notice is primarily published in the printed edition of the NYT, only to be submitted subsequently to Legacy.com afterwards. This restrains its authors and prevents them from structuring a text into paragraphs; consequently a text runs continuously, beginning with the capitalized surname of the deceased.

Subtype 3 is represented by brief, compact notices, whose telegraphic, information-packed style, comprising mainly of short phrases and subjectless sentences allows for presenting detailed information within limited space, and, simultaneously, for cutting down costs of submitting a notice. Thus, the 108-word text of the notice for Selma Andersen is constructed of a sequence of Moves 1, 2, 3 and 7:

[308]  
{M1: [S1: ANDERSEN--Selma,] [S2: age 85,] [S4: of Long Beach, NY, (formerly of Staten Island and East Setauket)]}  
{M2: [S1: on November 26, 2012,]} [M1: [S3: NYC Public School Special Education Teacher,}]  
{M3: Beloved wife of the late IB. Loving mother of the late David. Dear sister of Rita Ott. Cherished aunt of Sabina Ott.}  
{M7: [S1: Reposing at O.B. Davis Funeral Homes, 4839 Nesconset Highway, Port Jefferson Station, NY 11776. Visiting Saturday 12:30 - 1:30pm with a Celebration of Life Service starting at 1:30pm. Interment to follow in the Cedar Hill Cemetery, Port Jefferson, NY.] [S4: In lieu of flowers, donations to the Greater Port Jefferson Arts Council PO Box 204 Port Jefferson, New York 11777. www.obdavisportjefferson.com]} [I-24]

Nevertheless, obituarists may focus on one particular Move; for example, in the short (41-word long) notice for Charlotte D. Bakst, with the dominant Family Component, its readers will find neither facts from her life nor funeral details; the only evaluation of hers is to be observed in conventionalized evaluative adjectives preceding kinship terms:

[309]  
{M1: [S1: BAKST--Charlotte D.,] [S4: of Delray Beach (formerly of Brooklyn)]}  
{M2: [S1: on October 12, 2012,]} [M1: [S2: at age 88,] [S3: Beloved sister of Bennett and the late Larry Bakst. Cherished aunt of Lyle (Karen) Bakst, Shauna (Peter) Heeger, Kathy (Mio) Miljanic and Ronna (Craig) Zimmer.]} [I-40]

Likewise, the authors of the notice for Sal Alberti, a text of 24 words, omit death circumstances, by stating vaguely that he “passed away,” since it is presentation of funeral information that they aim at (Move 7):
Since a text appears in the obituary section of the newspaper, the fact that a person died is to be regarded as self-evident; therefore the authors of the following text limit their message to Move 7, informing mourners about the date and venue of the funeral ceremony for Nancy Kaminsky:

**KAMINSKY--Nancy Beatch.** A memorial will be held on October 20th, 2-3pm at Marble Collegiate Church at 29th St. and 5th Avenue, NYC.]

The primary aim of **Subtype 4** informative notice is to either correct imprecise or incorrect information provided in a notice published in an earlier issue, or to append it. In both situations, a short, one- or two-sentence notice appears after a longer one, representing Subtypes 1, 2 or 3, and containing inaccurate or imprecise data, has been published. For instance, the FIC in the first notice for Margery Bach Brodsky ([I-106], dated October 23, 2012) states: “A memorial service will be held at the Weill Art Gallery of the 92nd Street Y at ten o'clock the morning of November 1st”; however, over a month later, readers are informed about its postponement as well as reasons for such a decision in the following text (dated December 3, 2012):

**BRODSKY-Margery Bach.** The memorial service for Margery Brodsky (postponed due to Hurricane Sandy) will be held at the Weill Art Gallery of the 92nd Street Y at eleven o'clock the morning of December 9th. [I-107]

Similarly, since Move 7 in the first notice for Cecelia Hardin, [I-383], dated December 14, 2012) contains no details of memorial services but only a promise: “A service celebrating Jo's life will be announced for early January,” its authors fulfilled it on December 30 by submitting the following text:

**HARDIN--Cecelia Jo Parrish.** A Memorial Service will be held on Saturday, January 12, 2013 at 12 o'clock noon, at The Brick Presbyterian Church, Park Avenue at 91st Street, New York City. No flowers please. [I-384]

In the most uncommon case of the three-text set of notices for Ellen Lopin Blair, the first text appeared on October 20, that is, two days after her death:

**BLAIR--Ellen Lopin, born July 18, 1933, died October 18, 2012 after a short illness. Beloved wife of William Granger Blair. Stepdaughter to Laura and Robert Blair and devoted aunt to Abby, Jeremy, and Carol Nash. In lieu of flowers please donate to the Solo Competition of the Oratorio Society of New York, 1440 Broadway, 23rd Floor, New York, NY 10018.** [I-84]
Since it lacks any reference to her burial, it had to be appended with another notice, containing the missing FIC, and informing about a memorial, planned in unspecified future:

[315] BLAIR--Ellen Lopin. Burial is today Monday October 22 at Noon in Queens at Mount Hebron Cemetery at 130-04 Horace Harding Expressway, Flushing. A memorial is being planned. [I-85]

Therefore, the third appending notice had to be submitted on November, 13, reminding mourners about its date – and providing them with a contact phone number, as neither its time nor venue were stated (it may be deduced that they were unwilling to submit still another notice):

[316] BLAIR--Ellen Lopin. Died Oct. 18, 2012. A memorial will be held November 17, 2012. For more info please call 917-402-8873 [I-86]

In a single case obituarists submitted an additional notice in order to append survivors’ list (Move 3) with the name of a relative they had omitted in the first notice:

[317] SAX--Belle, formerly of Palm Beach, FL, is also survived by a daughter-in-law, Dania Kier Schwartz, wife of Dr. Richard Schwartz. (I-837)

Although almost all informative notices follow one of the subtypes presented above, the sub-corpus contains one notice (Text [318]) whose structure seems to break American obituary traditions, since its BC follows the pattern of the curriculum vitae. Since the deceased was a foreigner, it may be assumed that her obituarists, possibly her compatriots, are unfamiliar with the well-established rules and conventions:

[318] Mira Yovanovich

Retired physician, Mira, was the beloved mother of Boyan Jovanovic, mother-in-law of Mika Kato, grandmother of Natalie Light, and great-grandmother of Dylan and Sienna Light. Cremation service was held on Saturday, November 24, at 10:30 AM, at Green-Wood Cemetery, Brooklyn. Mira is also survived by her cat Jumbo.

Mira's life history in brief.
1922 Mira Crnjanski is born on June 21 in Pancevo, Yugoslavia (now Serbia) to Jovan and Jovanka Crnjanski
1922-45 Mira lives in Novi Sad, Serbia
1947 September 15, Mira marries Zoran Jovanovic in Belgrade, Yugoslavia
1951 Son, Bojan, is born on April 5
1953 Mira and Zoran finish medical school in Belgrade
1953-55 They are doctors in Srbica, Kosovo province
1956-62 Doctors at a Belgrade hospital
1962-70 Doctors in Addis Ababa, Ethiopia
1971-74 Doctors in Kumasi, Ghana
1974-77 Complete their residency at the Edgewater Hospital, Northwestern Univ., Chicago, IL.

They change the spelling of their family name from Jovanovic to Yovanovich
1978-80 Doctors at the Rehabilitation Institute of W. Florida, Palafox St., Pensacola,
Florida
1980-92 Mira & Zoran open a private practice at 1008 Harrison Ave, Panama City, Florida.
1992 November. Mira and Zoran retire in Panama City
1999 Mira and Zoran move to 245 E 63 St., NYC
2003 June 17 Zoran dies at home in NYC
2012 Nov. 21, Mira dies at Brooklyn Hospital, NYC

5.13. Commemorating a person with two or three notices
Since, as it is stated in 5.1, the situation in which a person is commemorated with two or more informative notices is extremely unusual, as the sub-corpus contains only one set of three (Ellen Lopin Blair) and twelve pairs of notices for the same person (Elaine Berlin, Margery Bach Brodsky, Justin N. Ehrlich, Cecelia Jo Parrish Hardin, David Koch, Seymour Lieberman, Margaret Cant Haaker Liebling, Belle Sax, David L. Sheinkopf, Emily Hull Squires, Bernard Tannenbaum and Matthew Zimmerman. That phenomenon allows for comparison of notices within each pair or set. It can be argued that two contrasting tendencies are be observed: if both texts were published in the printed edition of the NYT, then the text published at a later date appends the first notice by providing additional information, predominantly concerning the FIC, which is exemplified by the notices for Elaine Berlin ([I-67] and [I-68]), Margery Bach Brodsky ([I-106] and [I-107]), Cecelia Jo Parrish Hardin ([I-383] and [I-384]), David Koch ([I-491] and [I-492]), Seymour Lieberman ([I-552] and [I-553]), Belle Sax ([I-837] and [I-838]). The same rule regards the set of three notices for Ellen Lopin Blair, ([I-84], [I-85] and [I-86]; see the discussion below). The second notice of each pair may either be supplemented with sentences containing new information, as in the notices for David Koch (my italics refer to the supplemented fragment):

KOCH--David, died at 80, on Thursday, December 6th. Devoted husband of the late Phyliss, beloved father of Richard and Lynn, Steven and Ellen, and Susan and Michael and grandfather of Billy, Johnny, Andrew, Laura, James, Sam and Anna. Cherished brother of Peter. He was truly loved and will be terribly missed. Services will be held on Sunday, December 9th, at 10:00am at Riverside Memorial, located at 76th Street and Amsterdam Avenue. The family will be receiving visitors at David's residence on Sunday from 4pm to 8pm. Donations may be made in David's name to the Anderson Center for Autism, 4885 Route 9, Staatsburg, New York 12580. [I-492]

or constitute a brief text comprising the new information only (see discussion of Subtype 4 in 5.12).

In one case, both notices for Matthew Zimmerman ([I-1070] and [I-1071]) were published on the same day, December 4, 2012; it is highly probable that they were written by different obituarists: in Text [320], the survivors’ list contains the names of his in-laws (missing in
Text [321]), who are likely to have authored it, and concludes with their farewell message to their son- and brother-in-law (my italics):

[320] ZIMMERMAN--Matthew Brett, of Tenafly, NJ. He was born May 10, 1978 and died December 3, 2012. Matt is survived by his loving wife, Samantha; sons Ethan and Jordan; parents Arlene and Kenny; brothers Zachary, Ryan, and sister Nicole; father in law Stephen Lerner, mother in law Rita Lerner; brothers in law David Lerner and Jason Lerner. Services will be at 1:00pm Tuesday, December 4, 2012 at Temple Sinai, 1 Engle Street, Tenafly, NJ. We love you, Matt, and you will always be in our hearts. [I-1070]

whereas Text [321], most probably submitted by representatives of the funeral home (note their email address, concluding the notice), contains detailed information concerning the memorial period and suggestions for donations:

[321] ZIMMERMAN--Matthew, of Tenafly, NJ. Beloved husband of Samantha (nee Lerner). Cherished son of Arlene and Kenneth Zimmerman. Devoted father of Ethan and Jordan. Dear brother of Nicole, Zachary and Ryan. Services will be held at Temple Sinai, 1 Engle St. Tenafly, NJ 07670 on Tuesday December 4, 2012 at 1:00pm. The Memorial period will be observed at the residence of Samantha Zimmerman Tuesday-Thursday 3-5 and 7-9pm and Friday from 3-5pm only. Contributions in Matthew's memory may be made to The Defining Moment 126 Chestnut St., Englewood, NJ 07631 www.GuttermanMusicantWien.com [I-1071]

Yet, if obituarists decide to submit one notice on the NYT.com website (Type 1) and another one in the printed edition (Type 2), in all but one case the submitted texts differ in size, structure and length. Surprisingly and unexpectedly, all the texts were published in the same period, between 25 and 29 November, 2012; notices on the NYT.com website appeared throughout a period of two to five days, in contrast with those published in the printed edition on one particular day. With the exception of the notices for David L. Sheinkopf, those representing Type 1 are at least twice as long as their Type 2 equivalents, and are structured into a sequence of five to nine paragraphs of varied length.

In the case of the notices for David L. Sheinkopf there are no major differences between the texts of similar length, both of which were published on NYTimes.com in the same three-day period, except for the FIC (only the former text mentions the custom of ‘shachrit’) and the FC: the survivors’ list in the latter contains one more name and kinship term (“Brother of Renee”); therefore it may be assumed that they were authored by different obituarists, which is indicated by different spelling of a Hebrew term: ‘shivah’ in [I-877] and ‘shiva’ in [I-878].
In order to present similarities and differences between Subtypes 1 and 2 two pairs of corresponding notices have been chosen (see Texts [322], [323], [324], and [325]). All four texts begin with the identification of the deceased (Move 1), which ranges from the barest minimum of his surname and first name in Text [325] to the extended information on the position and major achievements (“six Emmy awards”), which made Emily Squires a recognizable person in the U.S. media (Text [323]). That is followed with Move 2; all the texts include Step 1 and inform on the date of death; but it is Subtype 1 notices where more information about other circumstances is to be found. All the notices in question conclude with funeral information (Move 7); yet, uncommonly, Text [324] directs readers to the more detailed FIC included in Text [323]. Both texts representing Subtype 1 differ in sequencing Moves 3 and 4: in Text [322] the short survivors’ list precedes the extended, chronologically arranged, biographical component, which emphasizes Erlich’s military service and voluntary work, whereas in Text [323] their order is reversed. Its BC the crucial information concerns Squire’s professional career, in particular her work for television, and includes the titles of programs she wrote or directed and awards she received; to be followed with reference to her voluntary activities and profound passion for ecology, illustrated with a 75-word quotation of her speech; therefore, it may be assumed that facts concerning her childhood and education seem of lesser importance for obituarists, and explains the reason why Move 4 follows the non-chronological sequence of Steps: 5, 6, 1, 2 and 3.

[322]  [Heading: Justin N. Ehrlich ]  
1922 – 2012

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### Table 5.2. Quantitative data of five pairs of corresponding notices published on the NYT.com website and in the NYT printed edition

<table>
<thead>
<tr>
<th>Name</th>
<th>Subtype Text number</th>
<th>Publication date</th>
<th>Number of paragraphs</th>
<th>Number of words</th>
<th>Ratio 2/1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justin N. Ehrlich</td>
<td>1 [I-224]</td>
<td>Nov. 26 to 27</td>
<td>5</td>
<td>353</td>
<td>0.28</td>
</tr>
<tr>
<td></td>
<td>2 [I-225]</td>
<td>Nov. 27</td>
<td>1</td>
<td>99</td>
<td></td>
</tr>
<tr>
<td>Margaret C. H. Liebling</td>
<td>1 [I-555]</td>
<td>Nov. 25 to 29</td>
<td>6</td>
<td>282</td>
<td>0.47</td>
</tr>
<tr>
<td></td>
<td>2 [I-556]</td>
<td>Nov. 27</td>
<td>1</td>
<td>132</td>
<td></td>
</tr>
<tr>
<td>David L. Sheinkopf</td>
<td>1 [I-877]</td>
<td>Nov. 26 to 27</td>
<td>1</td>
<td>80</td>
<td>n/a</td>
</tr>
<tr>
<td></td>
<td>1 [I-888]</td>
<td>Nov. 26 to 27</td>
<td>1</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Emily Hull Squires</td>
<td>1 [I-924]</td>
<td>Nov. 28 to 29</td>
<td>8</td>
<td>502</td>
<td>0.1</td>
</tr>
<tr>
<td></td>
<td>2 [I-925]</td>
<td>Nov. 28</td>
<td>1</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Bernard Tannenbaum</td>
<td>1 [I-963]</td>
<td>Nov. 26 to 27</td>
<td>9</td>
<td>494</td>
<td>0.42</td>
</tr>
<tr>
<td></td>
<td>2 [I-964]</td>
<td>Nov. 27</td>
<td>1</td>
<td>210</td>
<td></td>
</tr>
</tbody>
</table>
Justin Ehrlich of Pleasantville, NY, died peacefully at home on Saturday, November 24, 2012. He was 89. He is survived by Barbara, his beloved wife of 65 years; his cherished sons and daughters-in-law: Roger and Robin, Douglas and Ellen, Kenn and Robyn, and Clifford and Sherrie; and his ten grandchildren: Rachel, Daniel, Blake, Hannah, Tyler, Elisabeth, Lauren, Gregory, Becky, and Heather. He was brother to the late Howard Ehrlich.

Justin was born on December 25, 1922, in New York City to the late Harvey and Lily Ehrlich. During WWII, he was commissioned as Second Lieutenant in the United States Army Corps of Engineers and promoted to First Lieutenant. Following the war, he served in an expedition known as AMFOGE, American Military Forces Observing Greek Elections. He completed his engineering degree at New York University before moving with his young family to Anchorage, Alaska, where he was stationed during the Korean War.

His military service was a source of pride, and he spoke of how his Army experience contributed to his leadership abilities and his confidence in undertaking new challenges.

After his military service, he joined his father Harvey at the New York Sample Card Company, a family business founded in 1911 and serving customers in New York’s garment district and beyond. Now helmed by sons Roger and Kenn, the company celebrated its 100 year anniversary last December.

Justin and Barbara raised their four sons in White Plains, NY, where they were active in neighborhood and civic life. Justin was a respected Scoutmaster in the Boy Scouts of America, and all of the boys were active in scouting.

Together, Justin and Barbara were passionate travelers whose love of adventure took them to destinations around the world. Justin and Barbara were honored for their active role and long relationship with the Brandeis National Committee, which is dedicated to providing philanthropic support to Brandeis University.

A service will be held on Tuesday, November 27, 2012 at 10:30am at Congregation KTI, 575 King St., Port Chester, NY. In lieu of flowers, charitable contributions may be made to Brandeis National Committee, Waltham, MA.

Emily Squires, 71, died on November 21 at Mount Sinai Hospital of undetermined causes. Squires was a television writer and director, most known as a pioneer for her work on Sesame Street which garnered her six Emmy awards. After graduation from the University of North Carolina in 1962, she began her career at the CBS Television News Department, then for PBL (Public Broadcast Laboratory) which was the first regularly scheduled nationwide Public Television series. She worked in Public Television from 1967 until her retirement in 2007.

Squires loved writing and for several years also wrote for the soap operas As the World Turns, Guiding Light and in 1985 was given a Writers Guild Award for Search for Tomorrow. She was nominated for 15 Daytime Emmy Awards for her work on the soap operas, Sesame Street and Between the Lions.

Her acclaimed interfaith documentaries include After Hiroshima, Visions of Perfect Worlds with the Dalai Lama; PBS's The Art of Being Human (Cine Golden Eagle

[323] [Heading:  Emily Hull Squires] 1941 – 2012

[323] [Heading:  Emily Hull Squires] 1941 – 2012

Emily Hull Squires
award) about artist/philosopher Frederick Franck; and Five Masters of Meditation (Hartley Films) She was awarded a Humanitas Prize, an award created to celebrate television programs that affirm dignity, freedom and our common humanity."

[S6: Squires was a founding member of the Evolutionary Leaders organization and was on the board of Friends of the Institute of Noetic Sciences, the Source of Synergy Foundation and was instrumental in the founding of the Coalition for One Voice. She explained her passion for these pursuits by saying: "I have always been concerned about where we're headed as a species. At this critical juncture in our evolution, we can either work to raise human consciousness to a new level of understanding and caring for one another and the world around us; or we can sit by and let climate change and political, economic, and social lethargy drag us down so far that we will die out as would any other failed species."

More recently Squires was involved in the anti-fracking movement and made a video explaining its dangers called "Living with Fracking."

[S1: Ms. Squires was born in Alexandria, Virginia on August 23, 1941] [S2: to David Denton Squires and Sara Cross Squires (Robert)] [S3: She graduated from St. Agnes School (1958) and attended Randolph-Macon Woman's College (Lynchburgh, Va.) where she was later honored as an outstanding alumna.] [M3: She is survived by her husband Len Belzer, with whom she wrote the book Spiritual Places In and Around New York City.

In addition to her husband, Squires is survived by Sara Squires Erickson (sister) and husband Richard Culver Erickson of Richmond, Virginia; Emily Erickson Smith (niece) and her husband Cameron (two boys) of Brisbane, Australia; David Squires Erickson (nephew) and his wife Jennifer (three girls) of Loveland, Colorado; Carol Robert Armstrong and Frank Robert (step siblings) and several loving cousins; and many loving friends.

{M7: A memorial service with reception following will be held Monday, December 17th at 4 PM, Madison Avenue Presbyterian Church, 921 Madison Avenue, New York, N.Y. 10021.}

The authors of the corresponding Subtype 2 notices, for the sake of brevity and simplicity, omit detailed information, in particular that which is comprised in Moves 3 and 4; in the case of Text [324], they limit given information to the most basic facts, so as to fulfill two crucial purposes of the informative notice: announcing death of Emily Squires, whose positions and accomplishments are only mentioned, and informing about her memorial service (Moves 1, 2 and 3). Therefore, the text lacks the Biographical Component and the survivors’ list (both of which are available for curious readers in the Subtype 1 notice).

[324] {M1: [S1: SQUIRES--Emily,] [S3: writer and director for Sesame Street and numerous other television programs and specials,]} [M2: S1: died November 21st] [S2: at Mount Sinai Hospital.]} [M7: A memorial service will be held Monday December 17th, 4:00pm, Madison Avenue Presbyterian Church, New York, with reception following at the church. (See NY Times online for details)].

[325] {M1 S1: EHRLICH--Justin N.} [M4 [S1: December 25, 1922] [S2: to the late Harvey and Lily Ehrlich,]} [M2 S1: died November 24, 2012.] {M4: [S3: A graduate of
On the contrary, Text [325] lacks only Move 5 (a short comment on the impact of Ehrlich’s military service upon his features of character, present in Text [322]). Other Moves are present, yet in a much reduced form (see Table 5.3); for instance Move 1 contains only his name, Move 2 states only his date of death, and the BC (Move 3, Steps 1 – 3, and 5) contains the most substantial information about his army service and employment, omitting any facts from his private life and voluntary work. In comparison with that in Text [322], the survivors’ list is shorter, as his late brother is omitted; additionally his grandchildren’s names are missing, and their number is given instead. Finally, both Steps 1 and 4 of Move 7 are reduced to the minimum (note the use of phrases instead of sentences). It is also worth noticing that the usage of identical evaluative adjectives in Move 3 (‘beloved’ and ‘cherished’) may indicate the common authorship of both texts.

Table 5.3. Comparison of selected Moves and Steps in the notices for Justin N. Ehrlich

<table>
<thead>
<tr>
<th>Move</th>
<th>Subtype 2 (Text[322])</th>
<th>Subtype 1 (Text [325])</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 1</td>
<td>S1: EHRLICH--Justin N.</td>
<td>S1: Justin Ehrlich</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S2: of Pleasantville, NY,</td>
</tr>
<tr>
<td>M 2</td>
<td>S1: died November 24, 2012.</td>
<td>S3: died peacefully</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S2: at home</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S1: on Saturday, November 24, 2012.</td>
</tr>
<tr>
<td>M 3</td>
<td>He was the beloved husband of 65 years to Barbara, cherished father of Roger (Robin), Douglas (Ellen), Kenn (Robyn), and Clifford (Sherrie), and dearly-loved grandfather of ten.</td>
<td>He is survived by Barbara, his beloved wife of 65 years; his cherished sons and daughters-in-law: Roger and Robin, Douglas and Ellen, Kenn and Robyn, and Clifford and Sherrie; and his ten grandchildren: Rachel, Daniel, Blake, Hannah, Tyler, Elisabeth, Lauren, Gregory, Becky, and Heather. He was brother to the late Howard Ehrlich.</td>
</tr>
<tr>
<td>M 4</td>
<td>S1: December 25, 1922</td>
<td>S1: Justin was born on December 25, 1922, in New York City</td>
</tr>
<tr>
<td></td>
<td>S2: to the late Harvey and Lily Ehrlich,</td>
<td>S2: to the late Harvey and Lily Ehrlich.</td>
</tr>
<tr>
<td></td>
<td>S3: A graduate of NYU</td>
<td>S3: He completed his engineering degree at New York University before moving with his young family to</td>
</tr>
</tbody>
</table>
5.14. Concluding remarks

The detailed analysis of the informative notice, its contents and components has revealed the following features of the subgenre:

1. Informative notices constitute the commonest subgenre of the death notice. Continuing the tradition of early obituaries and death notices, discussed in Chapter Two, they are submitted with the aim of notifying the public about a person’s death, and providing detailed information about post-death rituals to be performed to those mourners (readers of the NYT or Legacy.com), who are willing to participate in them. Yet, an informative notice may contain other constituents, which makes them akin to the genre of the obituary.

2. Contrary to other subgenres of the death notice, it is impossible to determine the authorship of most informative notices, as they are not signed by their authors, here called obituarists: the texts in the sub-corpus might have been created by either family members, friends, colleagues of the deceased, or professional obituarists, employed by funeral homes.

3. It has been noticed that the structural analysis reveals existence of seven major components of the informative notice, which can be presented by a sequence of Moves; yet not all of them

---

**S4**: He served as First Lieutenant in the U.S. Army Corps of Engineers during WWII and the Korean War.

**S5**: Before joining New York Sample Card Co., the family business which celebrated its 100 year anniversary last year.

**M 7**

**S1**: Service today, 10:30am, Congregation KTI, Port Chester, NY.

**S4**: Donations to Brandeis National Committee, Waltham, MA.

**S1**: A service will be held on Tuesday, November 27, 2012 at 10:30am at Congregation KTI, 575 King St., Port Chester, NY.

**S4**: In lieu of flowers, charitable contributions may be made to Brandeis National Committee, Waltham, MA.
are required to create a notice. Neither do they have to follow the order in which they are discussed in the paper (with the exception of Move 1, which has to begin the text of the notice).

4. The only obligatory part of any notice is the Identification Component (Move 1); the information conveyed there helps identify the deceased correctly by providing his/her name(s) and, optionally, age, place of residence, occupation or profession, so as to avoid confusing him/her with another person, dead or alive.

5. The IC is predominantly followed by the statement that the person died (Move 2); yet obituarists may refrain from using the straightforward verb ‘die’ and replace it with an appropriate euphemism (or omit it entirely, as placement of a text in “Deaths” section of the NYT, points out at its primary function). They provide death circumstances, in particular its date or day, and additionally its place, manner, and cause. The information given in this component may range from highly conventionalized vague comments on his/her last moments of life (e.g. that s/he died ‘peacefully’ or ‘suddenly’) and declarations that death occurred after a ‘long’ or ‘short illness,’ to more detailed data, including, for instance, enumeration of the names of the closest relatives present at deathbed, and the cause of death, referred to by means of proper medical terminology.

6. The informative notice may contain a list of the decedent’s relatives, both the predeceased and survivors, collected in the Family Component (Move 3); their names and kinship terms are optionally preceded by conventionalized evaluative adjectives underlining the emotional bonds between the deceased and his/her relatives.

7. Death notice readers can also find more or less detailed presentation of the decedent’s biography (the Biographical Component – Move 4), and his/her qualities (the Evaluative Component – Move 5). Obituarists tend to highlight the most significant periods in his/her biography: childhood and education, military service, professional career, retirement (yet not necessarily in that order: it is up to them which period is to be dealt first as the most important); what they aim at is emphasizing his/her achievements and accomplishments, awards and honors. They do not fail to describe decedent’s private or family life, interests, hobbies, and passions, as well as voluntary work, charitable activities, and membership in organizations (church membership or political affiliation are hardly ever mentioned directly, though). No notice has been detected to contain any negative aspects of life, his/her failures, disappointments, etc.; thus, it has to be argued that the analyzed notices comply with the classic requirement de mortuis nil nisi bene. The objective presentation of facts or qualities
may be supplemented with an anecdote, appropriate quote of the decedent’s own words, or other people’s words of praise.

8. The informative notice may express obituarists’ emotions caused by death of the person they loved and admired. They brood over the loss, and may direct their message to the deceased himself/herself, promising their future remembrance, and/or wishing him/her eternal rest. It can be argued that, in that respect, the Farewell Message Component (Move 6), conveying postmortem emotions and feeling of loss, shares the properties characteristic of the farewell death notice.

9. The vast majority of informative notices are concluded with detailed information about funeral arrangements, which includes their timing, venues, and restrictions imposed on participation, or, alternatively, the decedent’s request to refrain from observing any memorial rituals or services. If needed, the Funeral Information Component (Move 7) may also include family or funeral home contact information (address, phone number(s) and/or email address). In accordance with the wish of the deceased or his/her family, obituarists may suggest one or more institutions or organizations that would benefit from a donation or contribution (particularly ‘in lieu of flowers,’ which are likely to be sent or brought by mourners).

10. Few informative notices in the sub-corpus contain other components: obituarists may additionally wish to express their gratitude to specific people, groups, and institutions that took care of the deceased in the last period of his/her life. They may also attach a suitable literary quote to embellish their notice (then it is used as a motto), reflect upon his/her life and achievements, or supplement his/her characteristics in the Evaluative Component.

11. All informative notices in the sub-corpus can be divided into two types and four subtypes; it can be observed that the choice which subtype obituarists are likely to choose depends on the medium (Subtype 1 is the preferred option if a notice is to submitted to the NYT online i.e. it represents Type 1), whereas the other subtypes are to be found in its printed edition, i.e. they represent Type 2), on the amount of information they wish to include (and money to spend – in that case, the compact telegraphic style of Subtype 3 should be chosen), or the major aim (e.g. if they have to correct or append a notice published before, Subtype 4 ought to be selected).

12. Differences between particular subtypes regarding their Moves and Steps structure are plainly visible if two notices for the same person but belonging to different types and subtypes are compared. Divided into paragraphs, lengthy notices of Type 1 definitely contain more detailed information that one-paragraphed texts of Type 2, in which obituarists limit either a number of moves and steps or the amount of information to the most substantial facts.
CHAPTER SIX

THE MOVE AND STEP ANALYSIS OF FAREWELL DEATH NOTICES

This chapter aims at the Move and Step analysis of the subgenre of the farewell death notice. It begins with introductory information on the statistics of different subtypes of the farewell notices (6.1. and 6.2.). What follows is the Move and Step analysis of the institutional farewell notice (6.3) and three types of the private farewell notice (6.4 – 6.6). The chapter is concluded with brief presentation of untypical components of the subgenre (6.7. and 6.8.).

6.1. General characteristics of the farewell death notice sub-corpus

The sub-corpus of farewell notices contains 246 texts (13.2% of all notices in the corpus). With their average length of almost sixty words (58.9 words per text), farewell notices tend to be shorter than both informative notices (152.2 words per text) and condolence notices (72.8 words per text), but much longer than anniversary notices (24.2). On the whole, 177 deceased were commemorated by posting at least one farewell notice; the majority of whom (60.9%) are men (109 individuals). The distribution of farewell notices is presented in Table 6.1 below.

<table>
<thead>
<tr>
<th>Number of notices per person</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of the deceased</td>
<td>147</td>
<td>10</td>
<td>10</td>
<td>7</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>177</td>
</tr>
</tbody>
</table>

6.2. The authorship of farewell notices – its types.

As in the case of the condolence notice (see 7.1), if the authorship of a notice and the relationship between the authors of the notice and the deceased are considered, two major subtypes of the farewell notice can be identified: institutional farewell notices and private farewell notices. Institutional farewell notices are sent by a representative (or representatives) of an institution (organization, association, society, company, congregation, club, lodge, etc.), who wish to commemorate their late employees, colleagues, partners, business associates, members, etc. The set of private farewell notices, that is, of non-institutional authorship, can be further subdivided into two subsets in accordance with their authorship: one contains family-authored notices, which are sent predominantly by the closest relatives of the deceased, and the other consists of non-family-authored notices,
where the deceased is commemorated by his/her friends, acquaintances, schoolmates, colleagues or partners.

In the analyzed corpus the private farewell notices constitute a large part with 163 texts (66.3%), over a third of which, that is 58 texts (35.6%) can be classified as family-authored notices and almost two thirds, that is 105 (64.4%) as non-family-authored ones. The institutional notice is represented by 80 texts (32.5%); the sub-corpus of farewell notices, however, contains three notices the authorship of which cannot be identified, as it is exemplified by the following, anonymous notice (Text [1]), whose author has not included any reference that would enable its reader to identify him/her:


Taking into consideration the addressee of the notice, farewell notices can be additionally subdivided into three types, whose distribution is presented in Table 6.2:

- **Type 1**: the text is addressed to an anonymous reader of the notice, being either a person that may have known the deceased, or a casual reader of the NYT or Legacy.com website. Type 1 texts can be found in both sets of private and institutional farewell notices, and are almost exclusively used by the senders of the latter type (79 out of 80 institutional notices, i.e. 98.7% belong to Type 1).

- **Type 2**: the text has two addressees: the real one (the same as the one characterized above) and the virtual one – the deceased. Thus, the farewell notices can be regarded as a message addressed by the living to the decedent in question. Type 2 is typical of the private farewell notices only; they constitute a substantial group as 23 out of 58 (i.e. 39.6%) of the family-authored texts, and 40 out of 105 (i.e. 39%) non-family-authored texts may be assigned to Type 2. On the contrary to Type 1, no text that can be classified as Type 2 has been detected in the analyzed set of institutional notices.

- **Type 3** combines the features of abovementioned types as it commonly begins with the characteristics and evaluation of the deceased, typical of Type 1 texts, only to be concluded (comparatively briefly) with the message to the deceased that is being commemorated. Type 3 is the rarest in the analyzed sub-corpus: only 7 (12.1%) of the family-authored texts, 5 (4.8%) of the non-family-authored ones, and only one of the institutional ones (1.3%) follow Type 3 pattern.
Table 6.2. Distribution of the types of the farewell notice.

<table>
<thead>
<tr>
<th>Authorship</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Private (family)</td>
</tr>
<tr>
<td>Type 1</td>
<td>28</td>
</tr>
<tr>
<td>Type 2</td>
<td>23</td>
</tr>
<tr>
<td>Type 3</td>
<td>7</td>
</tr>
<tr>
<td>Total</td>
<td>58</td>
</tr>
</tbody>
</table>

6.3. The structure of the institutional farewell notice

In the vast majority, that is sixty-five texts (81.2% of all institutional farewell notices), their structure displays a high degree of similarity to that of the institutional condolence notice – the most significant difference is the lack of expression of sympathy, which is the crucial and obligatory element that identifies the condolence notice, and therefore helps distinguish it from the farewell notice that lacks it (see Chapter Seven). Thus, the commonest pattern includes the following four Moves:

**Move 1: Identifying the deceased – the Identification Component (IC)**

**Move 2: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)**

  Step 1: Identifying the author(s)/sender(s)

  Step 2: Expressing their emotions caused by death

  Step 3: Informing about the author-decedent relationship

  Step 4: Expressing gratitude

**Move 3: Evaluating the deceased – the Evaluative Component (EC)**

  Step 1: Providing general characteristics of the deceased

  Step 2: Informing about his/her biography

  Step 3: Informing about awards and other achievements

  Step 4: Informing about personal traits

**Move 4: Declaring the feeling of absence after death**

**Move 5: Providing the final identification of the author(s) (FIC)**
It has to be remembered that Move 1 is obligatory in all notices, as required by the newspaper and Legacy.com, in accordance with the pattern: SURNAME--first name, which is optionally followed by an abbreviated or full academic (e.g. Text [73]), religious (Text [20]) or professional title (Text [85]), hypocoristic form of a name (Text 2), or a nickname (Texts [52]). Additionally, the IC may contain other information, typical of Move 1 of the informative notice, yet it occurs infrequently in comparison with the analyzed informative notices (see 6.8.), and is predominantly limited to stating the age at death (in a similar manner, authors of farewell notices rarely inform about the circumstances of death – with the exception of its date). The central part of that type of farewell notice is constituted by Moves 2 and 3. Move 5 is optional, as the name of the institution that sends the notice usually is placed at the beginning of Move 2 (the acknowledgement of the loss); yet the notice may be additionally signed by its representatives, whose names (and, optionally, their posts held in the institution) conclude the notice.

The remaining sixteen notices do not share any common pattern; yet, what distinguishes them is the absence of Move 2, and emphasis put on Move 3, which highlights the most significant moments of their biography and special qualities, in particular. Therefore, some of those, less conventional notices will be dealt with in the analysis of Move 3 (see 6.3.2.).

6.3.1. Move 2: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)

The structure of the ALC in the farewell notice shares the same features as the ALC of the condolence notice (see 7.3.): Step 1 begins either with the name of the institution sending the notice or the pronoun ‘we.’ However, the use of ‘we’ requires concluding the notice with Move 5; therefore either the name of the institution or the full name(s) of its representative(s) must be placed at the very end of the notice:

[2] BERLIN--Elaine "Bobby". We mourn the death of our Past President who worked for so many years to elect a quality judiciary and so many progressive Democrats. Park River Independent Democrats [F-18]

Analyzing the structure of verb patterns in Step 2 (see Table 6.3) it be can observed that the choice, made by senders is more limited than that of the condolence notices: the commonest verb ‘mourn’ is present in 35 sentences (57.4%); the verbs tend to be postmodified with a prepositional phrase containing the nouns ‘sadness,’ ‘sorrow’ or ‘regret,’ or, rarely, premodified with the adverb ‘deeply.’ A person’s death is referred to either directly with the term ‘death’ (37.3%) or its euphemistic equivalents: ‘passing’ (33.9%) and ‘loss’ (28.8%).
Table 6.3. Verbal collocations used in the acknowledgement of the loss of institutional farewell notices

<table>
<thead>
<tr>
<th>PATTERN</th>
<th>Adv. of manner</th>
<th>Verb</th>
<th>Adverbial</th>
<th>Object</th>
<th>No of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>announce(s)</td>
<td>with great regret</td>
<td>the death of X</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>acknowledge(s)</td>
<td>with sadness</td>
<td>the passing of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>express(es)</td>
<td>their deep sadness</td>
<td>over the passing of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>sadness and sorrow</td>
<td>on the passing of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>its profound sorrow</td>
<td>upon the passing of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>join(s)</td>
<td>in the mourning of X</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>mark(s)</td>
<td>the passing of X</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(deeply)</td>
<td>mourn(s)</td>
<td>X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the death of X</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the loss of X</td>
<td>13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the (sadden) passing of X</td>
<td>11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with great sadness</td>
<td>the loss of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with profound sorrow</td>
<td>the death of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>note(s)</td>
<td>with (deep/profound) sorrow</td>
<td>the death of X</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with great regret</td>
<td>the death of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with great sadness</td>
<td>the death of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with sadness</td>
<td>the passing of X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>record(s)</td>
<td>with profound regret</td>
<td>the recent death of X</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>deeply regret(s)</td>
<td>the passing of X</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>sincerely</td>
<td>the loss of X</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Rarely, though, do the senders choose other structures to express their acknowledgement of the loss; their choice is limited to using a passive sentence with the verb ‘sadden’, as in the following examples:

- …. is greatly saddened by the death of…. (2 occurrences)
- … are deeply/profoundly saddened by the loss of …. (2 occurrences)
- … are saddened by the passing of …. (1 occurrence)
- … is saddened to record the passing of … (1 occurrence)

or a cleft sentence (present only in two texts: [3] and [12]):

[3] KLEIMAN--Alfred H. It is with deep sorrow that we mourn the death of Judge Alfred H. Kleiman, […] [F-109]
Alternatively, instead of acknowledging death and expressing their mourning, the senders may begin their notice with making reference to the life and achievements of the deceased; it is his/her life that the mourners wish to remember and celebrate and not death. The subcorpus contains four unconventional introductory sentences of this type (see Texts [4], [5], [6], [7]):

[4] BARZUN--Jacques. The New York Society Library remembers Jacques Barzun, a cherished member of our Board of Trustees and a distinguished scholar. […] [F-12]

[5] CARTER--Elliott. Carnegie Hall celebrates the life and achievements of one of the greatest composers of our time, Elliott Carter, who passed away peacefully on Monday afternoon. […] [F-38]

[6] COHEN--Mildred Thaler, September 15, 2012. Saluting the life of a loyal Hunter alum, a founding member of the Queens Chapter, and a former president of Hunter’s Scholarship & Welfare Fund, where she helped students achieve the dreams that education brings. […] [F-50]

[7] SHEFFER--Isaiah (December 30, 1935-November 8, 2012). It is with both heavy hearts and a deep sense of gratitude that the staff, board, and community of artists of Symphony Space honor the life of our Founding Artistic Director, Isaiah Sheffer […] [F-189]

As the quoted examples display, the ALC is generally concluded with the name of the deceased, which may be preceded, as in Texts [5] and [7], or followed, as in Text [4], with the list of titles, posts, functions, awards and achievements that seem to be of the highest importance for the institutional sender; it also provides the information about the relationship between the institution and the deceased (Step 3). Thus, for example, Professor Jacques Barzun, commemorated in four notices (see Texts [4], [8], [9], and [10]), is not only remembered as a “distinguished scholar,” or more metaphorically and hyperbolically, as “America’s great aristocrat of the mind” and “the epitome of civilized erudition,” but also, respectively, as a colleague, board member, honorary trustee and The National Institute of Social Sciences’ Gold Honor Medal recipient:


[10] BARZUN--Jacques. Reading Reform Foundation notes with profound sorrow the death of Professor Jacques Barzun, an honorary trustee of our Board of Trustees. […] [F-15]

It can be, however, observed that the name – yet not the posts, titles or other achievements – of the deceased, which conclude the acknowledgement of the loss is redundant and optional, as his/her full name is obligatory placed at the head of every notice (constituting Move 1); such an omission is noticeable in a number of texts (e.g. Texts [8] and [9]). Alternatively, the
name may be appended with an academic title, military degree, honorifics, as in Text [12], where the deceased is referred to as “Frederick D.S. Choi, Dean Emeritus of the Undergraduate College, Professor and former Chair of the Accounting Department” (it has to be remember that the publisher’s formal requirements do not allow to begin any notice with military or academic title; both the NYT and Legacy.com only permit to follow the capitalized surname with the first – and optionally middle name(s) – of the deceased, or their initials).

In its minimal form the institutional farewell notice may constitute a concise one-sentence text, which comprises all the necessary parts and performs all functions of the farewell notice, Texts [4] or [11] display (see Table 6.4.); Text [11], consisting of 18 words only, is the shortest institutional farewell notice in the sub-corpus:


Table 6.4. The structural components and their functions within one-sentence institutional farewell notices

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Move 1: Identifying the deceased (IC)</td>
<td>BARZUN--Jacques.</td>
<td></td>
<td>RICHARDS--Martin.</td>
</tr>
<tr>
<td>Move 2: Acknowledging the loss – (ALC)</td>
<td>Step 1: Identifying the author(s) /sender(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The New York Society Library</td>
<td></td>
<td>The Board and membership of the Southampton Rose Society</td>
</tr>
<tr>
<td></td>
<td>Step 2: Expressing their mourning</td>
<td>remembers</td>
<td>mark the passing of</td>
</tr>
<tr>
<td></td>
<td>Step 3: Informing about the author-decedent relationship</td>
<td>Jacques Barzun, a cherished member of our Board of Trustees and a distinguished scholar.</td>
<td>our friend and benefactor.</td>
</tr>
</tbody>
</table>

6.3.2. Move 3: Evaluating the deceased – the Evaluative Component (EC)

Although, as the examples presented above reveal, it is possible to convey all functions of a farewell notice within one sentence, yet the majority of senders concentrate on the central and most important component of the farewell notice, the Evaluative Component (EC), which may run into over three hundred words: the notice for Frederick Choi (see Text [12] presented in Table 6.5.), is the longest in the sub-corpus; its EC consists of thirteen sentences made of
317 words (which means 90.3% of the total length of the notice, i.e. 351 words). The structure of the notice is presented in Table 6.5.

Table 6.5. Structure of an exemplary institutional farewell notice – the notice for Frederick Choi (Text [12] [F-43])

<table>
<thead>
<tr>
<th>Move 1: Identifying the deceased – the Identification Component (IC)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHOI--Frederick D.S.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Move 2: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Step 1: Identifying the author(s)/sender(s)</strong></td>
</tr>
<tr>
<td><strong>Step 2: Expressing their mourning</strong></td>
</tr>
<tr>
<td><strong>Step 3: Informing about the author-decedent relationship</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Move 3: Evaluating the deceased – the Evaluative Component (EC)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Step 1: Providing general characteristics of the deceased</strong></td>
</tr>
<tr>
<td><strong>Step 2: Informing about his/her biography</strong></td>
</tr>
<tr>
<td><strong>Step 3: Informing about awards and other achievements</strong></td>
</tr>
</tbody>
</table>
As can be noticed, the author(s) of the notice evaluate Frederick Choi as their colleague, academic, teacher and scholar: in each professional role he earned excellent reputation, since he was “beloved by students, respected by faculty and cherished by the entire Stern community” and was known for his “dedicated service” for the university community, “passion for students, teaching and scholarship” as a professor on the one hand, and on the other, as a dean, for “his thoughtful and visionary leadership” (my italics). Readers are expected to be impressed by his long professional career in the institution, the NYU Stern School of Business, as well as his brilliant achievements and numerous awards conferred to “this marvelous man”. However, they learn very little about his personal life, of which only his love of his wife and other members of his family is mentioned. The emphasis is placed on the impact of the deceased upon the institution: his multidimensional roles in its community, which is summarized in the concluding sentence: “Scholar, leader, teacher, friend -- we will miss this marvelous man.” As it is said earlier in the notice, his impact on the future of the school and community is not supposed to disappear with his death, but “will reverberate for generations to come.”

Throughout the text the deceased is referred in a formal way, as “Frederick D.S. Choi” in Moves 1 and 2, and as “Dean Choi” in the initial part of Move 3; however, in its subsequent sentences he is called “Fred,” which may suggest authors’ both respect to and familiarity with the deceased. In their evaluation, apart from using terms (mainly adjectives, nouns and their combinations) of positive connotations (italicized above), they employ rhetoric devices: metaphors and hyperboles (“his influence …will reverberate,” “he touched the lives of legions”).

In the case of a person of national fame, such as Elliot Carter, composer of classical music, who died at the age of 103, an analysis of a larger number of published notices allows for comparing senders’ emphasis on particular aspects of his life and activities in their evaluation; (see Texts [13-16] in Table 6.6.).
Although all four texts emphasize a prominent role that Carter played in the history of American music as a composer, it is the notice sent by Carnegie Hall that emphasizes its role in presenting his works to public and recalls two memorable events – the composer’s first visit to the hall and his 100th birthday concert. The Julliard School and The Aaron Copland Fund for Music, Inc. notices, respectively, point out Carter’s involvement in both institutions as a professor of composition and supporter of other composers as well as performers of American contemporary classical music. Three texts (Text [14] being exception) also mention his personal traits, particularly emphasizing his warm personality (compare the characteristics of Carter’s personality presented in institutional notices with that shown in a private notice, i.e. Text [67]).

Table 6.6. Evaluation of the deceased in the acknowledgement of the special qualities in four institutional farewell notices for Elliot Carter

<table>
<thead>
<tr>
<th>Text/Words</th>
<th>Sender (M2 S1)</th>
<th>Deceased – sender relationship (M2 S2)</th>
<th>General characteristics (M3 S1)</th>
<th>Personal traits (M3 S4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[13] [F-36]</td>
<td>The Juilliard School</td>
<td>... member of our composition faculty from 1966 to 1984</td>
<td>… one of the most distinguished and important composers of our time; … compositional genius; innovative approach to all that he created; … as teacher, he was profoundly influential in preparing new generations of musicians…</td>
<td>extraordinarily wisdom, warm personality</td>
</tr>
<tr>
<td>115 words</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[14] [F-37]</td>
<td>The American Academy of Arts and Letters</td>
<td>esteemed colleague</td>
<td>His unique and brilliant music opened expressive and dramatic new ways of experiencing musical time.</td>
<td></td>
</tr>
<tr>
<td>33 words</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[15] [F-38]</td>
<td>Carnegie Hall</td>
<td>…. Richard and Barbara Debs Composer's Chair in the 2008-2009 season; … his first memories of Carnegie Hall were as a child -- as a guest of composer Charles Ives ... his 100th birthday [was marked] with the New York premiere of “Interventions” receiving a birthday cake on stage at the end of the performance.</td>
<td>… one of the greatest composers of our time, … a tectonic force in the shaping of American musical life,</td>
<td>radiant smile and impish eyes</td>
</tr>
</tbody>
</table>
The Aaron Copland Fund for Music, Inc.

… over 199 performances of 90 works beginning in 1951

… one of the founding directors of the Fund

… his own compositions are among the finest works of American classical music ever written,

… dedicated a great deal of time and effort to supporting the entire field of American contemporary classical music and the composers and performers.

generous and warm spirit

The institutional contributors are not obliged to present an extended characteristics of the deceased, as they do in Texts [12], [13], [14], [15], and [16]; on the contrary, they may only point at that particular activity of his/hers that was of the highest importance to them, as in the case of Elaine Berlin (see Text [2]), commemorated by her local party division since she “worked for so many years to elect a quality judiciary and so many progressive Democrats”; however, they refrain from presenting a more distinctive picture of hers or any characteristics of her personal qualities.

In a similar manner, the authors of the following notice (being one of three farewell notices sent by mason lodges), lodge brethren of the deceased, who is referred to as “esteemed Brother,” emphasize the highlights of his Masonic career (my italics), disregarding any characteristics that seems to be redundant in portraying a member of a lodge (apart from calling him “a true gentleman”):

[17] POEKEL--Charles Axel, Sr.-Kane Lodge No. 454 F. & A.M. mourns with profound sorrow the death on November 7, 2012 of our esteemed Brother Charles Axel Poekel, Sr., D.S.A. Bro. Poekel was raised in West Essex Lodge No. 40 in Caldwell, New Jersey on June 30, 1938 and affiliated with Kane Lodge on February 5, 1985. Kane Lodge honored Bro. Poekel with the Dedicated Service Award for his faithful service to the Lodge. On October 16, 2012 Bro. Poekel received his 75 year pin and certificate for faithful service to the craft. He will be fondly remembered as a true gentleman by the brethren and friends of Kane Lodge. Armando (Sandy) Carles, Master Alan G. Moore, Secretary [F-156]

Yet, brevity and compactness of the notice may make its readers be in a quandary: Text [18], a brief twenty-five-word-long notice, lacks Move 2; on the contrary, the identification of the sender occupies 40% of the notice (10 words); however, a reader might wish to learn more about the deceased (e.g. whether he was an AIDS victim or a member of the organization), who is described by a bare sequence of three adjectives and a nominal phrase:
Alternatively, instead of presenting a general portrait of the deceased, contributors may recall a single event, which in their view, is important enough to characterize the deceased and his connections with the institution. For example, the authors of one of the less formal institutional notices in the sub-corpus, Text [19], refrain from writing even a short profile of Will Barnet, who is only referred to as a “great artist, friend and inspiration” to their institution; instead, they focus on two pieces of art he donated and recollect a meeting, probably the last one, short of his death, when “Will spoke eloquently about art and his life.”

[19] BARNET--Will. A great artist, friend and inspiration to the Print Club of NY, Will generously created two exceptional prints for our members, the first in 1998. The second, an image of his granddaughter dancing in Gramercy Park, was just presented in September 2012. Will spoke eloquently about art and his life. We will miss him. [F-8]

In a similar manner, personal traits of the deceased enumerated in a notice (Move 3, Step 4), may be illustrated with an anecdote, which, like a medieval or classical exemplum, used to emphasize moral conclusions or illustrate a point of doctrine, is supposed to prove that the characteristics of the person is not exaggerated. This is exemplified in the following notice for Rabbi Meyer Hager (Text [20]), whose actions during September 11th terrorist attack illustrate two personal traits mentioned by the authors: “warmth and cordiality.” Its concluding appraisal, “This was a man!” (an exclamation derived from mensh, a Yiddish term of high compliment, and used to describe a person to admire and emulate, someone of noble character, integrity and honor; see Rosten, 1970: 237) summarizes his whole life:

[20] HAGER--Rabbi Meyer. We mourn the passing of a dear friend, a cherished leader of his community, a person of exemplary good deeds, an individual continually extending warmth and cordiality to all as shown by his opening of The Wall Street Synagogue doors to the traumatized survivors of, and first responders to, the 9/11 tragedy which took place very near to his House of Worship. This was a man! The Alumni of Cornell University’s Center for Jewish Living [F-85]

Another technique that is used requires illustrating the biographical information concerning the deceased with the actual words of either the deceased (see Text [21]), or another person who knew him well (see Text [22]; yet, in the latter case it impossible to specify the circumstances they were uttered: apparently they come from a funeral speech, tribute, or letter of condolence. In Text [21], the quoted words focus on and emphasize the valued traits of the deceased: his generosity, modesty and piety (it may be assumed that he used to donate the school that the authors represent):
SCHNEIDER--Irving, was a powerful man of business, with his wife Helen at his side. He was also one of God's Earth Angels. When praised for philanthropic work that improved the lives of millions, his humble response was "I thank the Almighty that I was chosen." Reverend Dr. Carl and Faye Flemister Michele Sola Manhattan Country School [F-181]

In Text [22], the professional skills and personal traits of the deceased are commented upon by another real estate lawyer; that quotation is placed between the list of his major professional accomplishments and his educational and professional biography.

GRUNDMAN--Neil. The attorneys and staff at Olshan deeply mourn the loss of esteemed real estate lawyer Neil Grundman, founding partner of the Olshan law firm in New York, who passed away Thursday morning. [...] Olshan partner Thomas Kearns noted that, "Neil was one of the leading real estate transactional lawyers in the city for decades. He had a unique ability to cut to the key parts of a transaction and negotiate them effectively for his clients, always with great humor and professionalism." [...] [F-84]

The EC may be concluded with Step 4: the expression of gratitude or thankfulness to the deceased for his/her work, service, dedication, etc. to the contributors’ institution, as Texts [23] and [24] show (the expressions of gratitude are italicized):

CONNELLY--Vincent. The Caedmon School’s Board of Trustees, Faculty and Staff mourn the passing of one of its founding members, Vincent Connelly. Mr. Connelly, his wife Betty, and several other parents were pioneers in establishing one of the first Montessori schools in New York City in 1962. Mr. Connelly was active within the Caedmon community for many years after its doors opened. We are forever grateful for his insight, counsel and commitment to our school. [F-52]

HARRISON--Evelyn Byrd, 1920-2012. The Institute of Fine Arts mourns the loss of Evelyn Byrd Harrison, Edith Kitzmiller Professor Emerita of Fine Arts. A specialist in ancient Greek art, she leaves behind a legacy as a historian, educator, and a highly gifted professional in her field. Students, faculty and staff of the Institute are grateful to have known and worked with Professor Harrison and will always remember the dedication and great care she brought to her work. [F-87]

In Text [23], Step 4 is realized by the sentence where the praised qualities of the deceased are enumerated, as the preceding part of this section is concerned with presenting some key moments of her biography; in Text [24], however, the final sentence performs two functions: its first part expresses the gratitude of all members of the community ("Students, faculty and staff"), the second declares their promise of future remembrance. A similar conclusive promise is noticeable in Text [25], whose authors vow that they will continue the work of the deceased:

KREITMAN--Rabbi Benjamin Z. The American Friends of Neve Hanna expresses its profound sorrow upon the passing of its beloved founding President, Rabbi Benjamin Z. Kreitman. He demonstrated his boundless compassion for the children of Israel through selfless commitment for so many years. We shall continue his legacy. [F-119]

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Very few ECs are as unconventional as the following one, concluding the notice contributed by representatives of a local Presbyterian church, where the deceased used to sing as a soloist in the choir: “We celebrate her life, and know with joy she is singing with the angels now” (Zannoth, Sherry [F-243]).

6.3.4. Move 4: Declaring the feeling of absence after death

Move 3 can be followed by the authors’ declaration that they miss or will miss the deceased (see e.g. Text [19]). This statement is present in 31 institutional notices (38.7%), and is expressed with the verb ‘miss’, which generally tends to be used in either of the following patterns:

- He/she will/shall be (deeply/greatly/sorely) missed (by all of us). (9 occurrences)
- We will/shall miss him/her. (6 occurrences)

Contributors vary the patterns by introducing the following alterations:

- the personal pronoun ‘he’ or ‘she’ denoting the deceased is replaced with an evaluative phrase, as in Text [12]: “we will miss this marvelous man”;
- particular groups of mourners are enumerated (instead of collective ‘we’): “Her colleagues and friends at the firm will miss her greatly” (Toedter, Virginia [F-225]);
- The statement of the loss is combined with an expression of love: “He was widely loved and will be dearly missed” (Barnett, Will, [F-10]), or gratitude: “We thank him for his contributions to FPWA [contributors’ institution] and we will miss him dearly” (Dumpson, James, [F-59]).

Alternatively, the authors of the notice may refer to a particular feature or activity that they will miss; then they employ either of the patterns:

- We will/shall miss his/her …
- His/her … will be missed (by…).

The former, active structure appears in three notices only: “We will deeply miss his extraordinary wisdom and his warm personality” (Text [13]), “We shall miss his voice that spoke for intellectual endeavor as a defense of the humane and the democratic” (Barzum, Jacques, [F-15]), and “We will sorely miss his dedication to children and his gentle presence as a colleague and friend” (Reisman, Anthony, [F-162]). The latter, passive structure, occurs in six notices, and its users tend to list most significant traits of the deceased; from one, e.g. “His wise counsel will be missed by all” (Stein, Jacob, [F-198]) to four, e.g. “His scholarship,
eloquence, generosity, and wit will be missed by the entire American decorative arts community” (Garrett, Wendell, [F-74]) – three being the commonest option. The passive structure is preferred if particular groups of mourners are to be enumerated: “She will be sorely missed by our attorneys, our staff and our clients” (Snyder, Renee, [F-196]).

As the above examples prove, a list of traits (Move 3) may be merged with the statement declaring the feeling of absence resulting from his/her death (Move 5):

[26] BYRNE--Ann. The staff of O’Dwyer & Bernstien, LLP mourn the death of their friend and colleague Ann Byrne. Her grace, kindness and dedication will be sorely missed by all who knew her. [F-34]

As it has been said (see 6.1), the sub-corpus of institutional farewell notices contains one Type 2 text. What follows a conventional Move 2 (supplemented with evaluative elements), is the statement directed to the deceased: in the second sentence (my italics) he is addressed both with the pronoun ‘you’ and his full name, which makes the authors’ address more dramatic. The authors of the notice promise him that despite his death, his legacy will be continued in their institution:

[27] FLAMM--Alec. We at the Raymond F. Kravis Center for the Performing Arts have lost a dear friend and a remarkable gentleman who applied his exceptional business acumen and time to numerous projects and areas of importance to the Kravis Center. You will be missed, Alec Flamm, but your devotion to the Kravis Center, the arts and to the cultural fabric of the Palm Beach County community will live on for generations to come. William A. Meyer, Chairman of the Board Judith A. Mitchell, Chief Executive Officer [F-66]

6.4. The structure of the private farewell notice – Type 1

The farewell notice of Type 1 is the most common structure type chosen by authors of private farewell notices since, as the corpus statistics reveals (see Table 6.2), for 48.3% notices authored by family members and 55.6% non-family-authored notices represent this type. Their length, pattern and complexity vary, from the shortest (12 words) notice, whose central part is made of an epigrammatic sequence of three parallel phrases, each commencing with ‘always’:

[28] STERN -- Rose. Always remembered, always missed, always loved. Larry and Val [F-210]

to lengthy, complex texts; the longest of which contains 459 words (Text [29]). Its structure follows the pattern typical of institutional notices; yet it is extended EC, which in a detailed manner exemplifies his “talent of a financial genius” by presenting his professional career and accomplishments. However, what differentiates it from institutional notices is a component referring to the survivors, which follows EC (my italics):
BUTLER--Marshall D. We deeply mourn the passing of Marshall D. Butler, an enlightened businessman and a citizen of the world in a true sense of the word. He combined the talent of a financial genius with the humility of one’s best friend who cared more about others than himself. He was as much at home in Kyoto or Tokyo as he was in Tel Aviv or Jerusalem, or in uptown Manhattan or Quogue, Long Island. Marshall received his degree in Business Administration from NYU and grew up on West 155th Street in Manhattan. He founded Alloys Unlimited with his friends Hamburg Tang and Greg Coleman, and the company went public and was a very successful semiconductor piece parts manufacturer. Plessey Ltd., a major English electronics corporation, bought Alloys Unlimited some years later. Marshall was asked by investors to join Aerovox Corporation of Myrtle Beach, NC, later called AVX. He quickly became its Chairman and CEO and that company some years later was acquired by Kyocera of Kyoto, Japan in a transaction for shares, never done before by a Japanese company. Kyocera became listed on the NYSE. Marshall remained an important Director of Kyocera. AVX was later partially spun off from Kyocera but Marshall remained close to the founder of Kyocera, Dr. Kazuo Inamori. The Jewish technology businessman and the founder of Kyocera, now KDDI, became immersed in helping others. In Marshall’s case, the State of Israel and its great non-profit the Technion Institute. Dr. Inamori founded the Inamori Foundation and created the Kyoto Prize. Marshall served as a Director of Kyocera Venture Capital. Back in America, Marshall also served as a Director of Mass Mutual Corporate Investors and Mass Mutual Participation Investors. As his interest in Israel became more pronounced, Marshall received the Israeli Prime Ministers award for his contribution to Israeli industry and he received an Honoree Doctorate from the Technion Institute. In Israel, Marshall was Chairman of Infinity Private Equity Fund. He was a Director of Tadiran Telecommunications Ltd., Shellcase, Galil Medical Ltd. and in New York he was a member of the NY State Council of Humanities, and A.R.T New York, which manages a host of off Broadway theaters Back in Israel, he became a Director of Syneron Medical Ltd., which later went public in the U.S. One rarely meets a man as devoted to quality in his business activities and generosity, as well, in all he did. He was blessed with a devoted family, his wife Marilyn, his sons, Michael, Elliot, Larry, his daughter, Hillary, and their families, as was well as his friends who will find the future with a little less quality, but also joyously filled with wonderful memories and important examples of how one should live their lives. The Towbin Family [F-31]

The Family Component, typical of the informative death notice, where it appears as Move 3 (presenting the predeceased and survivors, see 5.5) seems to be of special importance, especially in the case of family-authored notices (its position and function in the farewell notice will be discussed in 6.4.2).

A large majority of notices consist of full sentences; however, for the sake of brevity (and perhaps to economize as well), a text may be made up of a series of nominal or adjective phrases instead; thus avoiding beginning each sentence with the recurrent existential ‘be’; that is “She was… ”

The information in that text seems to be presented chaotically; yet it is the Evaluative Component (Move 3) that it focuses upon (the text in italics); whereas other components are reduced as much as possible (e.g. Move 2 Step 3: “My companion for 21 years,” Move 2 Step 2: “Taken too soon,”).

The structure of the private farewell notice is more complicated and varied than that of the institutional farewell notice. It supplements the structure of the latter with additional Move, henceforth referred to as Move 3. Additionally, Move 2 may be realized by performing alternative functions: either acknowledging the loss or providing information concerning death circumstances. The notice may be concluded with the information concerning funeral service or donation suggestions in Move 7.

**Move 1: Identifying the deceased – the Identification Component (IC)**

**Move 2: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)**

- Step 1: Identifying the author(s)/sender(s)
- Step 2: Expressing their emotions caused by death
- Step 3: Informing about the author-decedent relationship
- Step 4: Expressing gratitude and/or promising future remembrance

  or: **Providing information concerning death circumstances (DC)**

  - Step 1: the date and/or day of death.
  - Step 2: the place of death
  - Step 3: cause of death
  - Step 4: the manner of death.

**Move 3: Presenting the predeceased and survivors – the Family Component (FC)**

**Move 4: Evaluating the deceased – the Evaluative Component (EC)**

- Step 1: Providing general characteristics of the deceased
- Step 2: Informing about his/her biography
- Step 3: Informing about awards and other achievements
- Step 4: Informing about personal traits
Move 5: Declaring the feeling of absence after death

Move 6: Providing the final identification of the author(s) (FIC)

Move 7: Informing about funeral arrangements: Funeral Information Component (FIC)

Step 1: Providing information concerning the funeral and other ceremonies and attendance restrictions

Step 2: Suggesting donation

In the private farewell notice, Move 1 displays the same characteristics as Move 1 in the institutional farewell notice, therefore its analysis here seems redundant; the structure of the following moves is discussed in the following sections.

6.4.1. Alternative types of Move 2

6.4.1.1. Move 2 A: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)

Contrary to the analyzed institutional farewell notices, the texts of very few private notices begin with Move 2, and even fewer follow one of the patterns characteristic of the former. Only one notice (i.e. the abovementioned formal notice for Marshall Butler, sent by his friends, Text [29]) opens with a conventional formula: “We deeply mourn the passing of Marshall D. Butler, an enlightened businessman and a citizen of the world in a true sense of the word.”

In three family-authored notices, the terms denoting the position, occupation or profession of the deceased tend to be replaced with kinship terms, as in Texts [31], [32] and [33], (note also the use of the more informal verb ‘lose’ in [33] instead of more formal collocations ‘mourn the loss/passing of…”

[31] MARMON--Abraham Harold. We mourn the loss of our dear husband, father, grandfather, great-grandfather, brother and friend who passed away peacefully in his home. […] [F-132]

[32] WEISS--David G. With broken hearts we mourn the passing of our beloved husband, father, grandfather, great grandfather and brother. […] [F-232]

[33] KRONFELD--Zelda. We have lost our most loved and cherished sister and sister-in-law. […] [F-121]

Alternatively, in two notices the kinship terms are omitted entirely, as in
KREVAT--Leona. With great sadness we mourn the passing on October 1, 2012 of Leona Krevat, 88 of Atlanta, GA (formerly of Rancho Santa Fe, CA and Old Westbury, NY).” [...] [F-120]

JURIST--Brett. We are heart broken [sic!] by the tragic loss of our dear Brett on November 20, 2012. [...] [F-96]

When a farewell notice is sent by friends or colleagues of the deceased, Move 2 may be conventional yet simple, and include only one evaluative term ‘dear’:

SHULMAN--Sylvia W. We deeply mourn the passing of a dear friend. [...] [F-190]

However, other authors tend to combine the functions of both Move 2 and Move 3 by adding evaluation expressed by adjectival collocations emphasizing the special bond between the author and the deceased (Text [37]), its duration (Text [38]) or a list of personal qualities (Text [39]).

KOCH--David. The Richard Jacobs family mourns the loss of David, peerless colleague, treasured friend. [F-110]

SILVER--Marc. It is with great sadness that we say goodbye to our dear friend Marc, Larry's buddy since childhood. [...] [F-192]

WEINSTOCK--Louis. 1915-2012. We mourn a very special person - generous, fun loving and at home in the world. [...] [F-231]

As can be observed, all examples of the ALC quoted above begin with the pronoun ‘we,’ and conclude with Move 7 (the final identification of its author); the only exception being Text [37], whose single sentence performs required functions of Moves 2 and 3 (identifies its authors, expresses their emotions and evaluates the deceased).

6.4.1.2. Move 2 B: providing information concerning death circumstances (DC)

If contributors do not intend to start their private farewell notice with the acknowledgement of the loss, they tend to begin it either with the list of survivors (see 6.4.2.) or the information concerning death circumstances (DC). The structure of the DC in farewell notices resembles the DC present the informative death notice structure (see 5.4.); it consists of a single sentence of the following pattern:

Subject + Verb + (adverbial of Manner) + Adverbial of Time + (Adverbial of Place)

where Subject is represented by the name of the deceased, Verb is either the verb ‘died’ or its euphemistic synonym (the commonest being ‘passed away’ and ‘left’; the most unusual is a poetic, metaphorical phrase ‘soared to heaven’ in Text [42]), Adverbial of Time is usually expressed by the date of death (the year is optional), although it may be imprecise as in Text
[41], as informing about decedent’s death and its circumstances are not of the primary importance in the case of the farewell notice:


[41] Curtis—Lucy. My best friend, Lucy Curtis, passed away a couple of months ago. […] [F-56]


Optionally, the sentence contains information about the cause, place, or other death circumstances death, although seldom as detailed as Texts [47] and [48] reveal, for in both cases death was sudden and unexpected. In the case of Text [44] the exact date is not stated, since some readers (that is his distant relatives or friends) might be expected to know the date of his wedding anniversary. Additionally, the age at death may be stated in the following sentence:

[43] Weinstock—Louis, died on December 4, 2012. He was 97. […] [F-230]

[44] Wengrover—Bernard, died peacefully in his home one day shy of his sixty-fourth wedding anniversary. […] [F-233]


[46] Vissell—Ralph. After a long illness Ralph left us on September 19th. […] [F-229]

[47] Compitello—Robert. Writer, media director, film/ video producer, and public relations maverick, died on August 31 after suffering a massive heart attack during an early morning run along Lake Shore Drive in Chicago. He was 48 years old. […] [F-51]

[48] Reisman—Anthony Joseph, 65, died tragically as a result of injuries sustained in a car accident on Friday, September 21. […] [F-163]

Very few authors decide to begin their notice with a more unconventional statement; they aim at describing their situation resulting from the death of their next of kin. Text [50] is quoted in full here because of its untypical spelling: almost all its words are capitalized, as if its anonymous authors wished to cry out their pain:

[49] Wolfson—Barbara S. My precious Mother is no longer here in body, but will always be with me in heart and spirit. […] [F-237]

[50] Chernin—Freya. The World Is A Sadder Place With The Passing Of Freya Chernin, on November 16, 2012. She Was a Magnificent Mother. Grandmother And Friend. She Impacted The Lives Of All That Knew Her and Never Lost Her Dignity Or Humor, Even Under the Most Trying Of Times. We Will Miss Her Terribly. [F-42]

6.4.2. Move 3: Presenting the predeceased and survivors – the Family Component (FC)

The authors of private farewell notices tend to pay special attention to enumerating relatives of the deceased, both surviving and deceased. A list of relatives may constitute the text of a
complete notice, as in Text [51], which, unsigned though, may be attributed to one of the relatives:

[51]   FELDBIN--Abraham Isaac Rabbi. He was predeceased by his beloved wife of 66 years, Beatrice "Betty", his two younger sisters, Minnie Doppelt and Esther Sommer, and his son-in-law Robert Brown. He is survived by his four daughters, Rena and Ernie Perelmuter, Judith Brown, Rachelle and Jeff Urist, and Aliza Avital. He was the adored zaidie of 12 grandchildren and superzaidie of 17 great-grandchildren. He also leaves his devoted companion, Ingrid. [F-64]

All relatives listed in Text [51] are introduced with their full names and divided into two groups, introduced with the passive structures: the dead -- "He was predeceased by..." and the living -- "He was survived by...." The names of his living daughters are followed by the names of their husbands; yet no names of his grandchildren and great-grandchildren are mentioned (he is referred to as their ‘zaidie’ and ‘superzaidie,’ the term derived from Yiddish zeide ‘grandfather, grandpa’). The last person to be mentioned is not a member of his large family, but his companion (who may have looked after the deceased). As Text [51] shows, the predeceased and the survivors can be presented in the most traditional and formal manner, characteristic of Move 3 of the informative death notice; yet this technique is extremely rare, since this text is the only instance in the sub-corpus, in which the predeceased and the survivors are listed separately. It must be stated, however, that such a notice, so concentrated on Move 3 and comprising only a list of his relatives and lacking any evaluation of the deceased or elements of his biography, is the most uncommon and extreme example of the farewell notice.

Most authors choose either of two ways of presenting the relatives of the deceased: they are referred to immediately either after Move 1 or after Move 2. It is a comparatively common procedure to begin a notice with a list of relatives: in the sub-corpus, 10 out of 35 Type 1 and Type 3 family-authored texts (28.6%) begin with making a reference to the relatives of the deceased. They are presented as a sequence of phrases describing the relationship of the deceased and each of the relatives; each can be understood as a sentence (or a sequence of sentences as in Text [52]) with an ellipted subject and verb: “He/she was ...

[52]   KORNBLUH--Charlotte, “Cha Cha.” Beloved wife of Louis, loving mother of Martin and Bonnie, adoring sister of Bea and Esther, special grandmother of Lauren and Russell, Ali and Barry, Julie and Paul, Anneliese and David, doting great-grandmother of Sydney, Chloe, Lily, Drew, Taryn, Jordan, Lindsay, Jim, Devin, Natalia, and Tyler. Cha Cha was a brilliant designer and business woman. Her strong determination, amazing passion for life, fun-loving spirit, and dynamic personality will forever be an inspiration to all of us. We will love and miss her forever. Donations may be made to Jupiter Medical Center, Jupiter, FL. [F-117]
Table 6.7. Structure of an exemplary private family-authored farewell notice (Type 1) – Text [52] [F-117]

<table>
<thead>
<tr>
<th>Move 1:</th>
<th>KORNBLUH—Charlotte, “Cha Cha.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Move 3:</td>
<td>Beloved wife of Louis, loving mother of Martin and Bonnie, adoring sister of Bea and Esther, special grandmother of Lauren and Russell, Ali and Barry, Julie and Paul, Anneliese and David, doting great-grandmother of Sydney, Chloe, Lily, Drew, Taryn, Jordan, Lindsay, Jim, Devin, Natalia, and Tyler.</td>
</tr>
<tr>
<td>Move 4</td>
<td>Cha Cha was a brilliant designer and business woman.</td>
</tr>
<tr>
<td>Move 4</td>
<td>Her strong determination, amazing passion for life, fun-loving spirit, and dynamic personality …</td>
</tr>
<tr>
<td>Move 2A</td>
<td>… will forever be an inspiration to all of us. We will love and miss her forever.</td>
</tr>
<tr>
<td>Move 7</td>
<td>Donations may be made to Jupiter Medical Center, Jupiter, FL.</td>
</tr>
</tbody>
</table>

It can be supposed that the listed relatives in Text [52] are survivors only; if any relative were dead he/she would be referred to with the adjective ‘late,’ preceding his/her name, as in the following notice for a widow:


In both Texts [52] and [53], the final identification of their authors (Move 5) is redundant; we presume that the notice was contributed by at least one of the relatives mentioned in the text. Alternatively, the list of survivors is placed at the very end of the notice, as in Texts [54] and [55]; thus, it can simultaneously perform the function of identifying the authors of the notice (Move 3 = Move 5).


[55] KAFKA—Martin, 91, musician, mathematician and businessman. Loved by wife Blanche, sons Ben and Les, and grandchildren Anna and Samantha. [F-97]

Move 3 may either directly follow Move 2 (see Text [56]), or Move 4 (Text [57]); in the latter case the list has to be preceded with the phrase: “Survived by…” which is also used in Text [56], but with the aim of distinguishing between her predeceased (“sister of the late…”) and living siblings:

[56] KREVAT—Leona Ruth. With great sadness we mourn the passing on October 1, 2012 of Leona Krevat, 88 of Atlanta, GA (formerly of Rancho Santa Fe, CA and Old Westbury, NY). She was the matriarch of our family. Wife of the late Larry. Mother of Jeff (Susan), the
late Jon, Barbra (Gene), Lauren (Doug), Elisabeth (Hassan). Grandmother of Eric, Seth, Meredith, the late Peter, Liz, Robert, Scott, Brad, Evan, Justin, Alex and Alan. Great-grandmother of Drew, Ryan, Max, Juliette, Francesca, Jade and Nathaniel. Sister of the late: Pearl, Beatrice, Florence and Arnold. Survived by sister, Tessie and brother, Jerry. [F-120]

[57] MARMON--Abraham Harold. We mourn the loss of our dear husband, father, grandfather, great-grandfather, brother and friend who passed away peacefully in his home. Co-founder of Garden World and Marmon Florist, President of Marmon Enterprises. Proud Veteran of WWII. Commander of Cpl. Larry Muss Post 415 Jewish War Veterans, founder and Captain of Precinct III Auxiliary Police. Survived by Pearl, his loving wife of 73 years, children Frances, Donna and Michael, seven grandchildren, eight great-grandchildren, and sisters Sylvia and Gertrude. Services Today 12 noon, at Gutterman's, 8000 Jericho Tpke., Woodbury, L.I. [F-132]

As Text [57] displays (see Table 6.8.), the acknowledgement of the loss may contain a list of family relations of the deceased (it precedes the enumeration of his posts and achievements); they are connected with the survivors’ list in the adequate order: “dear husband” – “Pearl, his loving wife of 73 years,” “father” – “children Frances, Donna and Michael,” “grandfather” – “seven grandchildren,” etc.

**Table 6.8. Structure of an exemplary private family-authored farewell notice – Text [57]**

| Move 1: | MARMON--Abraham Harold. |
| Move 2 A | We mourn the loss of…. |
| Move 2 A Step 2 | … our dear husband, father, grandfather, great-grandfather, brother and friend… |
| Move 2 B | who passed away peacefully in his home. |
| Move 4: | Co-founder of Garden World and Marmon Florist, President of Marmon Enterprises. Proud Veteran of WWII, Commander of Cpl. Larry Muss Post 415 Jewish War Veterans, founder and Captain of Precinct III Auxiliary Police. |
| | Survived by Pearl, his loving wife of 73 years, children Frances, Donna and Michael, seven grandchildren, eight great-grandchildren, and sisters Sylvia and Gertrude. |
| Move 7: | Services Today 12 noon, at Gutterman's, 8000 Jericho Tpke., Woodbury, L.I. |

6.4.3. **Kinship terms and their attributes. Attributes describing friends and colleagues.**

A kinship term denoting the deceased is frequently preceded by an appropriate, conventionally positive, attribute (rarely two attributes, for instance, “beloved and cherished”), whose aim is to emphasize the emotional union between the deceased and the contributors of a notice; the collocations are presented in Table 6.9. and their frequency in the sub-corpus in Table 6.10.
It can be argued that the choice of attributes is limited and conventional. As Table 6.10 reveals, for the mourners the most important emotion concerning their relationship with the deceased is love; hence the predominant usage of adjectives ‘beloved,’ and ‘loving’ (as well as less frequent ‘dear’ and ‘cherished’ – yet not ‘loved,’ which is used only twice attributively). They are particularly common while referring to the deceased spouse; additionally, ‘loving’ is a preferred term while relating to parents, whereas ‘devoted’ tends to precede female kinship terms: wife, daughter or sister. On the contrary, a number of adjectives collocate only with few kinship terms: only father is described as ‘proud’ and brother as ‘big,’ ‘caring,’ or ‘talented’; likewise, only grandparents and great-grandparents are praised as being ‘exceptional’ or (very) ‘special.’

Table 6.9. Evaluative collocations used in private family-authored farewell notices

<table>
<thead>
<tr>
<th>Attribute (number of occurrences)</th>
<th>Family relation</th>
</tr>
</thead>
<tbody>
<tr>
<td>beloved (7) dear (2) loving (2) adored (1) cherished (1) devoted (1) wonderful (1)</td>
<td>husband</td>
</tr>
<tr>
<td>beloved (6) loving (6) devoted (4) beautiful (1) beloved and devoted (1) cherished (1) dear (1) grateful (1)</td>
<td>wife</td>
</tr>
<tr>
<td>loving (3) proud (2) beautiful (1) devoted (1) precious (1)</td>
<td>father</td>
</tr>
<tr>
<td>loving (2) wonderful (2) adoring and intrepid (1) adored (1) beautiful (1) cherished (1) magnificent (1) wonderful (1)</td>
<td>mother</td>
</tr>
<tr>
<td>adoring (1) beloved (1) dearest (1)</td>
<td>grandfather</td>
</tr>
<tr>
<td>beloved (1) exceptional (1) loving (1) very special (1)</td>
<td>grandmother</td>
</tr>
<tr>
<td>special (2)</td>
<td>great-grandmother</td>
</tr>
<tr>
<td>doting (1) extraordinaire (1)</td>
<td>great-grandmother</td>
</tr>
<tr>
<td>beloved (1) favorite (1) loved (1)</td>
<td>uncle</td>
</tr>
<tr>
<td>beloved (1)</td>
<td>aunt</td>
</tr>
<tr>
<td>beloved (3) big (1) caring (1) cherished (1) dear (1) talented (1) wonderful (1)</td>
<td>brother</td>
</tr>
<tr>
<td>adoring (1) beloved (1) dear (1) devoted (1) devoted and loving (1) loved and cherished (1) loving (1)</td>
<td>sister</td>
</tr>
<tr>
<td>best (1) cherished (1) loyal and loving (1)</td>
<td>son</td>
</tr>
<tr>
<td>devoted (2) adoring (1) beloved (1) beloved and cherished (1) cherished (1) darling (1)</td>
<td>daughter</td>
</tr>
<tr>
<td>adored (1)</td>
<td>grandson</td>
</tr>
<tr>
<td>loving (1)</td>
<td>mother-in-law</td>
</tr>
<tr>
<td>beloved (1) wonderful (1)</td>
<td>brother-in-law</td>
</tr>
<tr>
<td>special (1)</td>
<td>son-in-law</td>
</tr>
<tr>
<td>beloved (1)</td>
<td>cousin</td>
</tr>
</tbody>
</table>
Table 6.10. Frequency of adjectives in evaluative collocations used in private family-authored farewell notices (in decreasing order)

<table>
<thead>
<tr>
<th>Adjective</th>
<th>N in adjectival collocations</th>
<th>Adjective</th>
<th>N in adjectival collocations</th>
</tr>
</thead>
<tbody>
<tr>
<td>beloved</td>
<td>26</td>
<td>caring</td>
<td>1</td>
</tr>
<tr>
<td>loving</td>
<td>18</td>
<td>darling</td>
<td>1</td>
</tr>
<tr>
<td>devoted</td>
<td>11</td>
<td>dearest</td>
<td>1</td>
</tr>
<tr>
<td>cherished</td>
<td>8</td>
<td>doting</td>
<td>1</td>
</tr>
<tr>
<td>wonderful</td>
<td>6</td>
<td>exceptional</td>
<td>1</td>
</tr>
<tr>
<td>dear</td>
<td>5</td>
<td>extraordinaire</td>
<td>1</td>
</tr>
<tr>
<td>adoring</td>
<td>4</td>
<td>favorite</td>
<td>1</td>
</tr>
<tr>
<td>(very) special</td>
<td>4</td>
<td>grateful</td>
<td>1</td>
</tr>
<tr>
<td>beautiful</td>
<td>3</td>
<td>intrepid</td>
<td>1</td>
</tr>
<tr>
<td>adored</td>
<td>3</td>
<td>loyal</td>
<td>1</td>
</tr>
<tr>
<td>loved</td>
<td>2</td>
<td>magnificent</td>
<td>1</td>
</tr>
<tr>
<td>proud</td>
<td>2</td>
<td>precious</td>
<td>1</td>
</tr>
<tr>
<td>best</td>
<td>1</td>
<td>talented</td>
<td>1</td>
</tr>
<tr>
<td>big</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The deceased can be referred to with several family relation terms, each preceded by a different attribute as in Texts [52] or [53]; yet seldom is the author’s choice of adjective as innovative as that in Text [58], whose authors called the deceased “grandmother extraordinaire” (note the adjective of French origin and its postpositive use) or that in Text [59], whose anonymous and unidentifiable author fails to explain his/her reason for choosing the attribute “intrepid” to describe his/her mother:

[58] FORMAN--Joan. […] A wonderful mother, exceptional grandmother and great-grandmother extraordinaire. […] [F-67]

[59] PARKER--Susan E. 1950-2012. A vital force and an adoring and intrepid mother. It was a great honor to be hers. [F-150]

Finally, the deceased may be referred to with his/her nickname, as in the following notice, written by his grandchildren, who quote the words they used to call their grandfather when he was alive (see a similar case in Text [63]):

[60] GREEN--Joel, 90, of Boca Raton. Deb, Arthur, Jenn, Gregory will miss their beloved "Papa Joel" who passed away December 11. [F-79]

In the set of the non-family-authored notices, the most frequent term used to refer to the deceased is ‘friend’; the other term, ‘colleague’ is rare; both are likely to be preceded with a positive attribute (see Table 6.11.).
Table 6.11. Frequency of adjectives collocating with ‘friend’ and ‘colleague’ in private non-family-authored farewell notices (in decreasing order)

<table>
<thead>
<tr>
<th>Adjective</th>
<th>N in adjectival collocations</th>
<th>Adjective</th>
<th>N in adjectival collocations</th>
<th>Adjective</th>
<th>N in adjectival collocations</th>
</tr>
</thead>
<tbody>
<tr>
<td>dear</td>
<td>20</td>
<td>cherished</td>
<td>1</td>
<td>esteemed</td>
<td>2</td>
</tr>
<tr>
<td>best</td>
<td>9</td>
<td>fabulous</td>
<td>1</td>
<td>peerless</td>
<td>2</td>
</tr>
<tr>
<td>good</td>
<td>5</td>
<td>great</td>
<td>1</td>
<td>beloved</td>
<td>1</td>
</tr>
<tr>
<td>beloved</td>
<td>2</td>
<td>long term</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>dearest</td>
<td>2</td>
<td>special</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>extraordinary</td>
<td>2</td>
<td>treasured</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>loyal</td>
<td>2</td>
<td>true</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>wonderful</td>
<td>2</td>
<td>warm</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6.4.4. Move 4: Evaluating the deceased – the Evaluative Component (EC)

The family of the deceased may comment on his/her life: traits, achievements or events they wish to remember. The form of the evaluation of the deceased varies and no predictable pattern can be observed, therefore authors can select any of four steps Move 4 consists of. In the vast majority authors tend to draw a generalized picture of the deceased (Step 1) and point out the most significant traits of the deceased (Step 4), as in the case of Parsla Berzins (Text [61]), whose family emphasize her generosity and loyalty to her friends, her creativity and individuality:

[61] Berezins--Parsla. Loving mother to Kaija, grandmother to Nate and Henry, generous and loyal friend to many. Parsla was a unique person who lived life on her terms. She inspired her many friends and her family with her creativity. Most of all she loved Kaija, Nate and Henry who kept her going through many years of adversity. Donations to TAG (treatmentactiongroup. org) [F-19]

Alternatively, it is the achievements of the deceased that matter the most (Step 3): the family of Brett Jurist present him as a model for other members of their family, a perfect man; they point out the successful roles he played in his life:

[62] Jurist--Brett. We are heart broken by the tragic loss of our dear Brett on November 20, 2012. Brett was the loving husband of Melissa. Devoted father of Jordan, Tyler and Ryan. Cherished son of Robert and Renee Jurist. Dear brother of Rachael Jurist. Adored grandson of Florence Jurist and Thelma Adoff. Special son-in-law of Roberta and Jerry Roth. Brett was an inspiration to all. A spectacular family man, star athlete and successful businessman. He will be sorely missed. The Jurist and Roth families [F-96]

The presentation of the life of the deceased (Step 2) does not have to be stereotypical, but it may contain a detail that distinguished his/her somehow; it can be an unusual hobby or interest. The description of Zachary Loozis’ life and personality might resemble any
conventional evaluation but for a minute detail: he is remembered as “a giver of harmonicas
to anyone who showed an interest”:

[63] LOOZIS--Zachary. October 13, 1922 - September 26, 2012. No one had more
appreciation for the happy times of life, or was more optimistic when times were hard. A
vibrant love of family, friends, history, music, nature and all things Italian. An accountant, a
poet and a giver of harmonicas to anyone who showed an interest. Predeceased by loving wife
Florence. Devoted loving father of Matt (Lisa) and Bev (Kim). Dearest Papa Zach to
granddaughters Melanie, Pam and Cara. Always in our hearts. [F-127]

The evaluation of the deceased may be concluded by presenting him/her as a model or an
inspiration for the family (and friends as well), the person to be followed and imitated. It is a
recurrent theme in farewell notices: “Her strong determination, amazing passion for life, fun-
loving spirit, and dynamic personality will forever be an inspiration to all of us,” (see Text
[52]) or “An extraordinary woman of strength and beauty who taught us by example the
meaning of family, life and love” (Text [53]).

Yet, some authors intend to be brief; they may only highlight the most important biographical
fact: e.g. being a World War II veteran and list his/her personal traits (Text [54]), enumerate
his/her professions and/or occupations (Text [55]), or summarize in a metaphorical
way the
impact of the deceased on other people (Text [64])

[64] KEELEY--Mary. My dear wife of 61 years, who always brought sun into the lives of
those who knew her, died peacefully on October 25. Edmund Keeley [F-104]

In the case of non-family-authored notices, their senders emphasize the role the deceased
played in their lives. Their evaluation of the deceased may be brief, compact and consist of a
list of his/her personal traits, which they believe were the most significant in their friendship,
therefore they will be missed (see Texts [65] and [66]). While comparing the presentation of
Elliot Carter’s life in the institutional notices (Texts [13] – [16]) with that in the private notice
(Text [67]), it can be observed that emphasis is put on his professional and artistic
achievements in the former ones, in which not more than two of his personal traits are
mentioned. By contrast, Carter’s friends enumerate several qualities of his, particularly his
“youthfulness and vivacity” (at the age of 103, when he died), and omit any reference to his
biography.

[65] KATZ--Arnold. We shall miss his wit, humor and loyalty. With love, Nancy, Suzanne
and Bob [F-100]

[66] LITTLE--David. Many people are remembering the kindness, love and warmth of his
friendship. Alice Zoloto-Kosmin [F-124]

[67] CARTER--Elliott. Model of youthfulness and vivacity. We will miss his wit, his
candor, his stories, and the warmth of his friendship. Richard and Dee Wilson [F-35]
Authors may also concentrate on one particular feature of the deceased, and, consequently, elaborate on it: Irving Schneider’s friends focus on his generosity expressed in his commitment to charity; in that respect authors of both texts (Texts [68] and [69]), share their opinion with the author of the institutional notice (Text [21]):

[68] SCHNEIDER--Irving. Irving had a great philosophy. He wanted to give away all of his money before he died. His problem however, was that he did not know how long he would live. We will miss him. Donald and Barbara Zucker [F-182]

[69] SCHNEIDER--Irving, had an incredible commitment to helping others. His care and concern for children was manifest in the hospitals he built here and in Israel. His dedication and service to so many institutions and causes was inspirational. He did not seek the closeness of many men, but to those to whom he gave his friendship he did so with more than ordinary devotion. I am grateful for and will always cherish that friendship. Sol Wachtler [F-183]

Since the most fundamental aspect linking the authors and the deceased is friendship, they may recollect the moment they met for the first time:

[70] KOCH--David. We knew David since we met on our honeymoons. We loved him and will miss him as we do Phyliss [the late wife of the deceased]. Beth & Howard [F-113]

Other authors recall the last period of their friendship, commenting on the way the deceased faced their illness:

[71] CHOURAQUI-Jennifer Freudman. To Jennifer, life's glass was always full. Her courage, grace and positivity, even in the face of her illness, was simply remarkable, as she continued to live each day to its fullest. […] [F-44]

or their final encounter (Marty Richards was an eminent musical producer and Academy Award winner; the cited lyrics, written by Dianne Reeves, come from a song “I Remember”):

[72] RICHARDS--Marty. Our last conversation we had with Marty Richards, he said: “I remember days. Or at least I try. But as years go by They're a sort of haze. And the bluest Ink Isn't really sky. And at times I think I would gladly die For a day Of sky.” […] [F-168]

Finally, an author may point out that a particular moment in the decedent’s life was significant although it has been omitted by other obituarists: for example, Dr. Daniel Stern is commemorated in three farewell notices, but only one author recalls events from the distant past, as if she wished to append the image of the deceased presented in the other texts; she provides neither comments nor evaluation of his life, but just facts:

[73] STERN--Dr. Daniel, was a civil rights activist risking his life as a Freedom Rider in 1961, and aiding the sick and injured on the March from Selma to Montgomery in 1965. Ann K. Gollin [F-209]
6.4.5. Move 5: Declaring future remembrance.

Concluding their notice, relatives or friends of the deceased can apply the shortest and most conventional formula, declaring how much they do and will miss the deceased, which as Texts [74] and [75] prove, may constitute the major part of a notice:

[74] BENRUBI--Bonni. We will miss our dear friend. Love, Katherine, Jane and Martin Tandler [F-17]

As in the case of institutional notices, the most frequently used patterns include both active and passive sentences with verbs ‘miss’:

- We will miss him/her (terribly/greatly/deeply/sorely). (e.g. Text [50])
- We will miss his/her TRAITS/VIRTUES. (e.g. Text [65])
- We will miss our (dear) friend (NAME). (e.g. Text [74])
- He/she will be (terribly/greatly/deeply/sorely) missed (by all). (e.g. Text [62])

A number of senders refer to a particular activity or a favorite saying of the deceased:

[76] KOCH--David. […] We will miss sharing our children and grandchildren. […] [F-112]
[77] WEINSTOCK--Louis, […] We love him dearly and will miss his kind words of wisdom, especially his constant exhortation to "Have Fun." […] [F-230]

For some, a simple, regularly observed custom or habit that death has broken may bring painful memories, as the following text shows:

[78] KAMINSKY--Nancy Beatch. […] For us, she was our special friend, always available to share her perspective, advice and support. Our morning calls made everyday better. Saying we will miss her sounds so trite, and yet, it is the simple truth. […] [F-99]

As an alternative to ‘miss,’ yet infrequently, the authors use verbs ‘remember’ or ‘not/never forget’:

[79] NATKINS--Elaine. […] She will be remembered most for her unwavering love to those who surrounded her. […] [F-141]

Authors also tend to combine the concepts of loss and love (Texts [52] and [70]); few authors, though, attempt to produce a more original or elaborate expression of irreplaceable loss, wishing to cry out their inexpressible sorrow and promising to cherish the memory of their friendship:

[80] HIRSCH--Marilyn […] Our bond of friendship will never be broken. […] [F-90]
[81] KAMINSKY--Nancy Beatch […] Words cannot describe how valued and important she was to us and how much she will be missed and already is. […] [F-98]
SACKS—Carole Alpert […] She leaves a hole in our hearts that will never be filled, but her memory will always inspire us to live every day to the fullest. [F-180]

SCHNEIDER--Irving […] I am grateful for and will always cherish that friendship. […] [F-183]

SLOANE--Marc […]. Left behind for us to cherish are wonderful family memories spanning many years. Taken from us way too soon, he will remain forever in our hearts and thoughts. […] [F-195]

6.4.6. Move 7: The final identification of the authors/senders.

As it has been stated above (see Section 6.3.1.), the final identification of the authors of a notice is unnecessary if they are mentioned in its beginning (e.g. in Text [60]). It is also customary not to list its authors or senders (since its highly probable that a text has been written not by the relatives of the deceased but someone else, for instance, a funeral director, and only then submitted by the family) in those family-authored notices that include the survivors’ list (e.g. Texts [51] and [57]), since it is supposed that all survivors are to be regarded as its contributors (and one of them can possibly be the author). Yet, despite listing the survivors, the notice may be signed additionally by a collective author, as in Text [62], signed by “The Jurist and Roth families” (the latter were the parents-in-law of the deceased). Hardly ever, though, are family-authored notices signed by a single author: Text [64] is signed by the husband of the deceased, who might be the only survivor.

Although the words ‘friend’ or ‘colleague’ may appear in the text, which enables a reader to detect the relationship between the deceased and the author (sometimes that relationship is as complex as in Text [85]), in non-family-authored notices their use is optional, contrary to the use of words denoting family relations in family-authored texts. This hinders identification of the author(s) of the notice; thus, the question concerning the deceased-author relationship remains unanswered, as anonymous Text [86] proves, since it is not known whether its author was a friend, colleague, neighbor, partner, or a distant relative of the deceased.

BROWER--Mark S., M.D. I knew him as a student, colleague, collaborator, personal physician and dear friend. I will miss him deeply and mourn his untimely death. Aaron J. Marcus, M.D. [F-29]

GREENHAUS--Philip Sherwood (Woody). Family man, attorney, musician, and lover of life. Died December 15, 2012, at age 69. He will be sorely missed. [F-81]

It has to be stated that the overwhelming majority of non-family farewell notices are concluded with the names of their authors or contributors. Their analysis shows that the authorship can be individual (one author) or multiple (two or more authors). In both cases the notices are signed either with the full name as in Texts [28] and [66], (if the authors are a
married couple, husband’s first name tends to precede his wife’s, as in Texts [67] and [68]), or the first name or names, as in Texts [65] and [75]: such a technique, on the one hand, makes the text less formal; yet, on the other, it hinders full identification of its author(s). Thus, it can be assumed that only a narrow circle of friends and relatives of the deceased will be able to recognize its author(s) and their relationships with the deceased.

Optionally, the name(s) are preceded by an informal complimentary close “love” or “with love” (see Text [65] and [74]) or, uniquely, they are followed by a title (see Text [85], in which it is clearly stated that both the author and the deceased were colleagues – doctors of medicine).

6.5. Type 2 farewell notice – its function and structure.

As stated in 6.2., this type of the private farewell notice follows the structure of an informal letter addressed to the deceased, who is treated by its author(s) as a virtual reader who could read it. In this way, a newspaper, like The New York Times, or a website, like Legacy.com becomes a medium enabling the living communicate with the dead, as if the latter were still active readers of either, and were able to read the message directed to them. As Jacek Kolbuszewski (1997/1998) comments jocularly on that ‘transcendental’ means of communication, those notices are similar to children’s letters to Santa Claus left for him on the window sill: like Santa Claus who is to collect them, the deceased are to take a newspaper and looking through the obituary pages will find out in what way those who loved and respected them say farewell.

Mourners that choose this type seem to believe that the deceased addressee is somewhere close; for example, the author of the following notice, who might have been unable to attend a visitation and pay his respect in person, writes:

[87] TRYNIN--N. K. Nick, There is no reason to visit you, because you are with me everyday. Cliff [F-228]

Some messages to the deceased also indicate their authors’ strong faith in an afterlife; thus the dead can be directly addressed to and asked to “rest in peace” (derived from Latin Requiescat in pace) as in Texts [88] and [89]; in the latter, it is supposed that the person must have endured long and intense suffering and deserves peaceful rest (hence the metaphor of ILLNESS AS A FIGHT):

[88] AARON--Irving, our beloved friend, you will live on forever in our hearts. We will always cherish our times together. Rest in peace, Lois and Bob. [F-1]
PAUL--Alan. Our beloved Uncle. You fought long and hard, now rest in peace. We will always love you. Stephen, Laurie and Ben [F-151]

Other messages (Texts [90]-[93]) voice a devout hope their deceased have joined the predeceased and can enjoy eternal rest, which exemplifies the metaphor of DEATH AS REST or wait for the survivors – including the authors (my italics):

CURTIS--Lucy. [...] I know your parents and grand parents were waiting for you. I know you will be waiting for me when my time comes. [...] [F-56]

deLEON-- Dennis. You will always be my life. Pius and Leo are with you now. Bruce [F-57]

PAUL--Alan. You've been such an important person in our lives for more than 60 years. Now you rejoin Rachel your life's partner. We are here for all our nieces, nephews and families. Aunt Na and Uncle Paul [F-152]

KAUDER--Beatrice, 88, beloved wife, mother, grandmother and friend. It is hard to imagine life without you. You're with Sam - Rest in peace. Love, Ronnie & Paul Susan, Stuart & Alison, Jenna, Nadine, Elana, Samantha, Chase, and all your relatives and friends. Services were held Monday October 22, 2012 at "Sinai Chapels" 162-05 Horace Harding Expressway, Fresh Meadows, NY. [F-101]

In another text the afterlife is metaphorically presented as a place where the deceased has not only finally joined his late wife and several friends of his, but can do a favor to the living: prepare a “seat at the table” for the authors, who are certain to join him there in the future.

KOCH--David. Dearest David, forever young and forever loved. You are with your beloved Phyliss and your friends Peggy, Chip, Irwin and Allen. Save us a seat at the table. Roberta, Lois, Alva, Judy W., Sandy, Judy and Ralph [F-114]

Mourners seem to believe that the deceased are able to ‘read’ their notices: although no reply is ever possible, such one-way communication with the dead, and its procedure is supposed to ease grief and mourning, thus it can perform a therapeutic (or rather auto-therapeutic) function. It also allows the living to inform the deceased what they wanted to tell them when they were alive, but, for some reason or other, never succeeded. It should be stated that this particular set of notices analyzed here contains a large number of brief (average length is 37 words; the shortest (Text [95] consists of 9 words only) yet highly emotional and intimate texts.

GOLDWERT--Marvin. Thinking of you everyday. Suzanne and Sidney [F-78]

The structure of the Type 2 notice resembles that of an informal letter; apart from the standard IC, it comprises the optional salutation and two obligatory parts: the body and the identification of the author(s), which may be preceded by an optional complimentary close. Thus, its structure can be presented as the sequence of the following moves:
Move 1: Identifying the deceased – the Identification Component (IC)

Move 2: Greeting the deceased – the salutation

Move 3: Sending a message to the deceased – the body (consisting of one or more of the following: declaration of loss, author’s feelings and emotions, evaluation of the deceased, gratitude, promise of remembrance)

Move 4: Identifying the author(s)

   Step 1: Complimentary close
   Step 2: Name and/or kinship term

6.5.1. Move 2: Greeting the deceased – the salutation

The salutation is optional; it appears in eleven notices only, and varies from a diminutive form of a first name (Text [87]) to extended multiword phrase (Text [98]); the commonest being conventional phrases “Dear/Dearest + friend/name of the deceased”; which alternatively may take the form of a prepositional phrase beginning with the preposition ‘to’ (Text [97]). If the deceased was a close relative, they tend to use a simple, kinship term, like “Dad” (Text [107]), “Mom” (Text [111]), or “Our uncle” (Text [102]):

[96]   PURO--Carol Sue. My darling daughter, I already miss you and will love you forever. Mother [F-160]
[97]   FRANKEL--Paul. To our 2nd father Paul, […] [F-68]

Instead of the salutation characteristic of an informal letter, an expression derived from the epitaph “In memory of + the full name of deceased (date of birth – date of death),” or its Latin equivalent, “In Memoriam” (N.B. it is a phrase used frequently to head obituary or death notice pages in the press) can introduce the body of the notice. The sub-corpus contains only three notices commencing with that expression:

[99]   LONDON--Barbara. In Memory of Barbara London. […] [F126]
[100]  SCHWARZ-- Richard. In Memoriam. We all miss you very much. Love, Ronnie [F-184]

Yet, since each death notice published by the NYT and Legacy.com has to start with the surname and first name of the deceased, thus allowing for his/her full identification, the salutation is optional, as the introductory full name may serve well the purpose; therefore the most notices of Type 2 begin with the body.
6.5.2. Move 3: Sending a message to the deceased

It should be stated that both the form and the contents of the body vary. It may resemble the EC: the authors praise the deceased and claim how much they miss them; furthermore, they can also promise to remember them, their traits and acts and/or friendship in the future (see Texts [102] and [103]). Thus, if they substituted the pronouns ‘you’ and ‘yours,’ with ‘he’ or ‘she’ and ‘his’ or her’ respectively, authors would succeed in creating private farewell notice of Type 1.

[102] CHAIMOWITZ--Norman. Our uncle. As the foundation of our family you showed us love, compassion, integrity, strength and always with a smile. We will miss you but never forget you. Elly & Steve Hammerman Ira & Karen Hammerman Charles & Nanci Hammerman Michael & Meredith Hammerman Daniel & Caryn Fisch [F-41]

[103] FRANKEL--Paul. Your curiosity was limitless, your enthusiasm infectious, your love and friendship beyond compare. We shared life's joys and sorrows with you and Evy, always together. Our lives won't be the same without you. With love forever, Kathy and Sam [F-69]

As the above examples show, authors tend to present the qualities as a list of nouns (Text [102]) or phrases, or, uniquely in the sub-corpus (Text [104]), as a sequence of short simple sentences, each commencing with ‘you’, which emphasizes the straightforwardness of the message to the deceased:

[104] RICHARDS--Marty. You had the biggest heart. You had the kindest soul. You were uncle Marty. You were our best friend. You were our family. We will miss you each and every day. Never to forget all the good times, all the fun and all the laughter we shared. We love you, forever in our hearts. Marcy, Michael and Andrew Warren [F-170]

Additionally, if the authors were friends or colleagues of the deceased, they may wish to express their final thanks to him/her for their friendship (see Text [105]), as well as for other kind and praiseworthy deeds and/or noble feelings they experienced, as in Text [106], whose addressee, a doctor of medicine, is thanked for the care he must have provided for the authors and their families. In the case of notices commemorating a relative, the authors (like those of Text [107], written by a daughter to her late father) express their gratitude for love and care they experienced.

[105] COHEN--Abraham. Barry you were and will forever be our example of good values, friendship, loyalty, and family. Your life mission was to help and care for others. Thanks to you and your family for your friendship. Fiorenza and Yaron Cohen [F-46]

[106] BUTLER--Marshall. Thank you for a marvelous friendship. Your caring for us will never be forgotten. We love you always, Hansi, Bernie and Family [F-30]

[107] POPOFSKY--Martin L., (Marty) Dad, in addition to being the very best dad and grandpa, you were my best friend. Thank you for loving me so much and taking such good care of me. Love, Jan [F-157]
Authors also tend to recall joyful or funny memories, events they participated in, and shared moments of their lives (Texts [103], [108]):

[108] RUBIN--David. We enjoyed a lifetime of laughs and adventures. You gave me incredible guidance, support, and advice. Your compassion and concern were endless. I will miss you. Meryl [F-179]

Yet, it is the expression of authors’ emotion connected with their promise of continuous future love and remembrance that is the commonest issue raised in the body of the message to the deceased, as it is found in 57 out of 64 Type 2 farewell notices (89%), and may fulfill the only function of the notice, as in Texts [109], [110] and [111]:

[109] BLACKER-- Virginia. We miss you very much, you will never be forgotten for being such a special person. Love, Steve, Peter and Andrew [F-25]

[110] GREENBERG--Charles H. You will be cherished and adored forever. Doree, Andy, Deanne, Emily, Charlie, Lynn, Hillary, Scott, Joely and Eric [F-80]

[111] GREGORI--Katherine, passed away on November 3, 2012. Mom, you will always be in my heart with love. Now you are at peace. Mellon [F-82]

It can be observed that authors’ emotions are predominantly and conventionally expressed by means of verbs ‘love’ (37 occurrences in the set Type 2 farewell notices), ‘miss’ (22), ‘forget’ – always preceded by ‘never’ (9), ‘remember’ (4), ‘cherish’ (3), and two adverbs ‘forever’ (20) and ‘always’ (27). Few mourners attempt to be more original and use a variety of rhetorical devices:

[112] GROSS--Sidney. Time can not [sic] steal you from us. Your love, laughter and caring are with us always. Zenith & The Family [F-83]

[113] OLIVER--Lily Rowan. Your power has not diminished nor your influence faded. We carry on. All our Love, Mommy [F-146]

[114] WHITE--Michael. Loved forever and always. To the stars and back. Your Adoring Family [234]

Despite the high number of fairly stereotypical structures and issues raised in the majority of analyzed notices, there are a couple of longer texts, whose authors seek for variety and originality. In Text [115] a brief four-verse farewell poem constitutes the main part of the body (it should be kept in mind that the obligatory format of the NYT/Legacy.com notice does not allow for displaying a poem in verses or stanzas, but only as a continuous text). It can be assumed that the poem is the original creation of the authors:

[115] KRONFELD--Zelda. Our Beloved Aunt. As we think of you, we wipe a tear. We all keep wishing, you were still here. Special memories we treasure, and never will part. For they remain forever, deep in our heart. We love you and miss you, Jodi & Bob, Stacey & Phil, Mira & Brad & your adoring great nieces & nephews [F-121]
The body of the following notice, on the contrary, only begins with a brief two-verse poem, one of many that are commonly found in anthologies of funeral poetry or obituaries, and is followed by a sequence of five statements, each introduced with the first names of friends and/or relatives of the deceased. As the poem suggests, the authors failed to say farewell to him in person and express their words of praise and gratitude; therefore, the farewell notice they compose together is to be treated as the last message they want to communicate to him:

[116] DEVLIN--James K. In Memory of James K. Devlin 2/17/38 to 8/23/12 We did not see you close your eyes, or hear your last faint sigh, We only heard that you were gone too late to say goodbye. Kurt and Trudy: Thank you for all your help; you were tough to live with and will be tough to live without. John and Val: You’ve slipped the surly bonds of Schenectady; rest easy, bro’. Kurt and Chris: You showed me the difference between liking what you do and being committed to what you do. That helped give me a different perspective on work… and life… and it is something that I think of often. Serena and Brian: Your guidance and support has forever made an imprint on our lives. Keith and Jeanne: You were the compass for many but left the map reading to the traveller. We will miss you. [F-58]

The initial sentences of the notice commemorating David Paul Frankel, contributed by their friends and business partners, deal with the long history of their partnership and friendship as well as the presentation of Frankel’s attributes. What follows is a sequence of rhetoric questions; each emphasizing the loss and authors’ feeling of loss and emptiness after his unexpected death (as can be deduced, for they failed to say good-bye). Yet, they hope that their mourning is to pass and sadness is to be dispersed while recollecting their common past.

[117] FRANKEL--Paul David. Paul, the Frankel and Fagenson names have stood together for over 50 years, since our fathers first went into business on the New York Stock Exchange trading floor. Margaret and I simply can’t believe or accept that you are gone. As a partner and a friend you reminded us to laugh, enjoy life and care for one another. You were ahead of every trend in art, style, travel, you name it. How are we ever going to get a reservation at the hot new restaurant, where you knew the maitre’d before we had even heard of the place? Who is going to make us laugh when we feel like we want to cry? Who will remind us that family is most important? Who can fill the emptiness in our hearts that was filled by your friendship? You spared family and friends from the anguish of watching you suffer but robbed us of the precious time to say a proper farewell. To Evy, the one and only and Justin the best son one could have; to Larry the only brother, thank heavens for Rachel, Jackson and Ava and for friends like Sam and Kathy. Paul your legacy lives on in all of our hearts. We will cry for a while and then laugh out loud remembering one of the hysterically funny situations we shared that was a part of being your friend. The Fagenson Family [F-70]

6.5.3. Move 4: Identifying the authors

Contrary to private farewell notices of Type 1, all notices of Type 2 in the sub-corpus are concluded with the final identification of their authors, since they could be regarded as impolite – like anonymous letters – if they were not signed. The only exception is Text [116];
yet, as we have shown above, it was written by multiple authors, whose names precede individual messages that each of them directed to the deceased.

The final identification takes a wide range of different patterns and their combinations (note the frequent use of the ampersand to economize on the word number)

- Single author’s first name: “Cliff” (Text [87]), “Bruce” (Text [91])
- Multiple authors’ first names: “Roberta, Lois, Alva, Judy W., Sandy, Judy and Ralph” (Text [94])
- Single author’s full name: “Jewell Jackson McCabe” (Text [121])
- Multiple authors’ full names (married couple): “Fiorenza and Yaron Cohen’ (Text [105]),
- Multiple authors’ full names (relatives of the deceased and their spouses): “Elly & Steve Hammerman Ira & Karen Hammerman Charles & Nanci Hammerman Michael & Meredith Hammerman Daniel & Caryn Fisch” (Text [102])
- Multiple authors and senders; the latter referred to collectively: “Jodi & Bob, Stacey & Phil, Mira & Brad & your adoring great nieces & nephews” (Text [115])
- Single author’s first name + collective ‘(The) Family’: “Zenith & The Family” (Text [112])
- Multiple authors’ first names + collective ‘(The) Family’: “Hansi, Bernie and Family” (Text [106])
- Single author; kinship term: “Mommy” (Text [113]),
- Multiple authors; kinship term(s): “Your children & grandchildren” (Text [120])
- Kinship term + first name: “Aunt Na and Uncle Paul” (Text [92])
- Collective authors (their surname can be deduced from the surname of the deceased): “Your Adoring Family” (Text [114])
- Collective authors – The + surname + Family: “The Fagenson Family” (Text [117])

The signatures of the author(s) may be preceded by a complimentary close: “Love,” “With love forever,” or “Rest in peace.”

In many a case, by comparing Move 2 and Move 4, it is possible to identify the type of relationship between the author(s) and the deceased; for instance, it can be easily deduced that both Texts [115] and [102] (note their respective salutations: “Our Beloved Aunt” and “Our uncle”) are written by their nephews and nieces.

6.6. The structure of the private farewell notice – Type 3.

Type 3 private farewell notice combines the patterns and functions of Type 1 and Type 2 notices. Not as numerous as the other two types (see 6.2), those hybrid notices show how their authors shift from more formal and conventional Type 1 notice to more emotional and
intimate Type 2, since all analyzed Type 3 notices begin with introducing information about the deceased (the acknowledgements of the loss and special qualities), optionally including the information about the survivors and death circumstances. It is in their conclusive sentences or phrases that their authors address their deceased directly, saying farewell, stating how much they miss or will miss them or promising to remember them forever, as Texts in Table 6.12 display (note the rhyming declaration of the authors’ love in Text [118]).

**Table 6.12. Structure of private final notice – Type 3 as a hybrid of Type 1 and Type 2 notice.**

<table>
<thead>
<tr>
<th>Notice type</th>
<th>Text [118] [F-65]</th>
<th>Text [119] [F-141]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type 1</strong></td>
<td>FINK--Dr. Stuart. Ph.D. Master Teacher at NYU's McGhee Division of SCPS passed away Saturday, November 17, 2012 after a short illness. Professor Fink was loved and respected by his students and colleagues. He was an enthusiastic photographer and New York Times Crossword Puzzle addict. An avid traveler; he enjoyed the arts as well as good food. Dr. Fink is survived by his sister Phyllis and her husband Walter, their two daughters Debra and Jane and their spouses Tom and Jeffrey as well as his great-nieces and nephews Lindsay, Andrew, and Luke. He is also survived by his companion Kirsten and her family.</td>
<td>NATKINS--Elaine. Our beloved grandmother passed away in her sleep on October 14. Elaine cherished spending time with her family, friends and ever faithful dog, Lily. She was a vivacious, lively woman who truly danced with joy at family gatherings. She will be remembered most for her unwavering love to those who surrounded her.</td>
</tr>
<tr>
<td><strong>Type 2</strong></td>
<td>We will all miss you, Uncle Stu from NYU.</td>
<td>A final toast to you, Grandma! With love, your grandchildren, Sarah, Lianna, Molly, Justin, Levi, Joel and Jacob</td>
</tr>
</tbody>
</table>

**6.7. Use of quotations in private farewell notices**

The authors of three notices have inserted famous and memorable quotations, two of which come from English classics: from Sir Walter Scott’s *Lady of the Lake* (Canto I, stanza 21) in Text [120], and Shakespeare’s *Hamlet* (Act V, Scene 2) in Text [122], whereas the third quote, in Text [121], is commonly misattributed to Winston Churchill. The quotations are supposed to praise the deceased and summarize his/her life in an epigrammatic manner instead of or together with a conventional long list of his/her virtues or deeds:

A number of analyzed farewell notices include additional information, characteristic for the informative notice. It is predominantly found in Move 1 (IC) or Move 2 (DC):

- date of death (either full date or the phrase ‘last + day of the week’) – 13%
- dates of birth and death (either full dates or years only) – 5.3%
- age – 3.6%
- death cause and/or other circumstances – 2.8%

or in Move 7 (FIC):

- specific information referring to the time and venue of a memorial service or celebration – 3.2%
- information about donations – 2.8%

6.9. Concluding remarks

The analysis of the farewell notice can be summarized in the following points:

1. The analyzed sub-corpus of farewell notices reveals a high level of diversity, the highest in the whole corpus of the NYT death notices. It can be argued that this remarkable phenomenon results in identifying three major types of the farewell notice as regards the sender-addressee relationship (Types 1, 2, and 3); each type can be further subdivided into subtypes by taking into consideration the authorship. Thus, one can differentiate between the institutional notice, submitted by an anonymous or non-anonymous author, representing the institution that either employed the deceased or was, in some way or other, linked with him/her (the decedent was its partner, trustee, club member, lodge brother, benefactor, donator, sponsor, etc.), and private notice, sent either by a relative of the deceased (most likely his/her next of kin) or someone not related by blood (friend, colleague, schoolmate, neighbor, etc.). Therefore, all private notices can be further subdivided into family-authored and non-family-authored ones.

2. The major function of a notice attributed to Type 1 is to share its author(s) emotions resulting from the demise of the person that was, in some way, important to them. The
addressee of the text is a NYT or Legacy.com reader, who might have known the deceased (for instance as a distant relative, or a person related to him/her in his/her professional or private life) or a casual reader of “Deaths” pages. In both cases, authors aim at displaying their grief by acknowledging the loss, and presenting a most positive portrayal of the deceased by extolling his virtues and accomplishments and pointing out the most crucial biographical facts. Additionally, they frequently declare how much they miss him/her and, particularly in the case of institutional notices, they are likely to promise that they will remember his/involvement with the institution and continue his/her legacy. The notice is usually written in the name of all members/employees of the institution (whose departments or parts can be enumerated) to show that grief is shared by everybody, and signed by its major executives (whose names may be accompanied by their titles or posts), which is to emphasize the loss for the whole community.

3. Type 1 notice is definitely preferred by institutional authors, who, as the analyzed sub-corpus proves, abstain from submitting a more intimate and personal Type 2 notice. It can observed that the structure of Type 1 institutional notice, and the sequence of its Moves and Steps closely resemble the structure of the institutional condolence notice: the only fundamental difference between them is the lack of the expression of sympathy in the former. One may speculate why an institution prefers submitting a farewell notice to a condolence one; it is highly probable that its representatives do not know the survivors, even the decedent’s spouse. Yet, as the statistics show, institutions generally tend to express their grief by means of the condolence notice (they submitted 85% condolence notices in the corpus), and not by the farewell one, so that they can simultaneously share their emotions with and offer their sympathy to survivors.

4. Since there are twice as many private farewell notices as institutional ones, it can be argued that this subgenre is preferred by the family of the deceased or another person related in any way to him/her, who wishes to acknowledge their loss without providing any more detailed information about the deceased, his/her biography (but not traits, which constitute the major component in his/her evaluation), death circumstances, funeral arrangements, donations (as it has been shown in Subchapter 6.8.; the low percentage of occurrence of informative elements proves that their presence in farewell notices is definitely marginal). They can create a notice of either Type 1 or Type 2 (or, much more seldom, merge both types, creating a Type 3 notice); their choice depends on who they believe should be regarded as the major addressee of their message.
5. If private authors choose Type 1 notice, they can follow the same sequence of Moves as institutional authors; however, they can refrain from the initial, more formal, ALC (typical of institutional notices) and replace it with the DC, believing that readers may expect to learn more about death circumstances. Apart from evaluating the deceased and highlighting those of his/her qualities that they regard as fundamental for their family life or friendship, they may recall some aspects of their common biographies, memorable events, shared interests, customs, routines, etc. they are going to miss. The enumeration the predeceased and survivors (some of whom have created texts in question) in the case of family-authored texts aims not only at informing readers about the decedent’s family, but also emphasizing strong bonds that existed between him/her and his/her relatives, which is exemplified by commonly used, yet fairly conventional, evaluative adjectives preceding kinship terms.

6. On the other hand, if they decide to create Type 2 notice, it means that they not only want to share their feelings with the living (i.e. the NYT readers or Legacy.com website visitors) but also wish to establish contact with the deceased themselves by addressing them in the most direct and straightforward way: in this respect, the decedent becomes a virtual addressee of the message, who, as the authors seem to believe, is somewhere close enough to receive and read it. Type 2 notices differ from other farewell notices, for they follow the pattern of the informal letter, and contain an appropriate salutation, body, complimentary close, and their authors’ names. The message that most of them want to deliver is supposed to inform the deceased about their present situation they have to cope with, to express their gratitude for what s/he did to them, and, finally, to promise their perpetual love and remembrance.

7. It is also possible for an author to conclude Type 1 notice with the direct message to the deceased, in such a case, a hybrid notice (the rarest in the sub-corpus) can be created.

8. It should be pointed out that, in order to make their message less stereotypical but more personal and poignant as well, a few non-institutional authors decide to adorn their texts with quotations or popular funeral poetry, or to use unconventional spelling (capitalization); yet, as the analysis has shown, such practices are definitely uncommon.
CHAPTER SEVEN
THE MOVE AND STEP ANALYSIS OF THE CONDOLENCE DEATH NOTICE

This chapter aims at the Move and Step analysis of the subgenre of the condolence death notice. The information on the statistics of the sub-corpus and types of condolence notices (7.1.) is followed by presentation of the genres of the condolence letter and the sympathy note as the predecessors of the condolence notice (7.2.). The Move and Step analysis of the condolence notice (7.3), constitutes the major part of the chapter. What follows is the presentation of specific issues: untypical components (7.4.), application of hyperlinks (7.5) and elements of humor (7.6). The chapter is concluded with the analysis of the minor types of the subgenre: private condolence notice, hybrid condolence-informative notice and the hybrid farewell-condolence notice (7.8-7.9.).

7.1. The statistics and types of condolence death notices

Condolence notices constitute a major set of the analyzed corpus, surpassed only by that of informative notices. The sub-corpus of condolence notices consists of 379 texts, which accounts for over one fifth (20.13%) of all notices in the corpus; none of which is accompanied by a photo of the deceased though. Condolence notices, whose average size is over seventy words (72.8 words per text), tend to be shorter than informative notices, yet longer than farewell or anniversary notices. On the whole, 222 deceased were commemorated by posting at least one condolence notice; almost two thirds of the commemorated (64.4%) are males (143 individuals). All notices were published in the printed edition of the NYT. Their distribution is presented in Table 7.1. below.

Table 7.1. Distribution of condolence notices per person

<table>
<thead>
<tr>
<th>Number of notices per person</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of the deceased</td>
<td>162</td>
<td>32</td>
<td>11</td>
<td>6</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>222</td>
</tr>
</tbody>
</table>

Having taken into the consideration the authorship of a notice and the relationship between its authors (henceforth called condolers), its addressees (the survivors), and the deceased, two major types of the condolence notice can be identified: institutional condolence notices and private condolence notices.

- The **institutional condolence notice** is authored by a representative of an institution (organization, association, society, company, congregation, club, etc.). Condolences are offered to employees (colleagues, partners, business associates, members, etc.)
who lost a family member, or to the family of an employee (colleague, partner, business associate, member, etc.) who has died.

It should be stated that the most frequently commemorated deceased in the sub-corpus are remembered not only as professionals (the majority of them were entrepreneurs, physicians, stock brokers, educationalists) but also as philanthropists, benefactors, members and sponsors of numerous clubs, societies and organizations, whose boards and directors send their condolence notices.

- The **private condolence notice** is written by a friend, neighbor, acquaintance, schoolmate or distant relative of the deceased. Condolences are offered to the person(s) who is/are closest to the author (e.g. friend whose family member died), or the person who was closest to the deceased (e.g. his/her spouse, partner, parent or child), and can be extended to other survivors.

In the analyzed sample institutional condolence notices constitute the predominant part with 322 texts (85%); whereas the private notice is represented by 57 texts (15%) only.

Apart from the primary aim of offering condolences, the notice can also perform the functions of another subgenre, that is, of the informative notice or farewell notice; in that case, they will be referred to as the **hybrid condolence-informative notice** (see 7.7.) and the **hybrid farewell-condolence notice** (see 7.9).

Unlike the contemporary informative death notice, which continues tradition of early obituaries and death notices (see Chapters Three and Five), the condolence notice has different origins, which will be presented in the following subchapter.

### 7.2. The condolence letter and the sympathy note as the predecessors of the condolence death notice

The condolence death notice has its roots in two related genres: the condolence letter and the sympathy note. In American tradition, a condolence letter, written by hand on standard stationery, has been an accepted way of expressing words of sympathy and memory to the bereaved person to whom its author feels closest, or the family of the deceased. It should be sent to the bereaved within two weeks after the death, yet the sooner it is written the more comforting it is supposed to be. Such a letter has two major aims: to offer tribute to the deceased and to comfort the survivors, and according to Ron Wolfson and Elizabeth Menkin (Wolfson, 1993: 223-226; Wolfson & Menkin, 2005), it usually contains the following seven sections:
1. Acknowledgement of the loss: by using the name of the deceased the author informs the bereaved how s/he learned of the death and how s/he felt upon hearing the news.

2. Expression of sympathy: by using words of sympathy the author shares his/her own sorrow and lets the bereaved know that they are not left alone in their suffering.

3. Acknowledgement of the special qualities of the deceased: the author should note the special qualities of personality or attributes that s/he cherished most about the deceased.

4. Recollections of the deceased: the author should recall a memory about the deceased by telling an anecdote or a brief funny story that features the deceased; it lets the bereaved know what the author admired, appreciated or respected in him/her and why, and also how the deceased touched the author’s life.

5. Reinforcement the ability of the bereaved to cope with the situation: the author should remind the bereaved of their personal strengths and qualities (e.g. optimism, patience, resilience, religious belief and trust) that will help them go through that period.

6. Offer of help.

7. Conclusive phrase or sentence of sympathy.

Alternatively, the condoler may send the bereaved a brief sympathy note (which is either written on standard or personalized stationery, or added to a commercially available card). The purposes of sending a sympathy note are the same as those of the letter of condolence, yet it tends to be much shorter, and contains only sections 1, 2, 3 and 7 from the abovementioned list.

It is recommended that both the letter and the note be short, simple and sincere; the author, experiencing grief by himself/herself, should be focused on the recipient(s) feelings and not his/her own emotions only; s/he should also refrain from using clichés or including vague offers of help or advice in the text (e.g. in section 6 of the letter).

Although contemporary course books of business correspondence state that unless the circumstances leave the author absolutely no choice, handwritten messages are preferred to computer-printed ones; moreover, the electronic media should be avoided (Bovee & Thill, 2011: 180-181; Krizian et al. 2011: 212). However, the practice of submitting condolence notices in press or posting electronic condolence messages, often referred to as e-condolences, has become a common practice, yet, preferably, they should be followed by a traditional,
A user of Legacy.com can not only read the condolence notices originally printed in newspapers and hosted on Legacy.com site, but also submit his/her own condolence message to be hosted in the memorial Guest Book that accompanies each notice. It must be stated, however, that the present study does not aim at investigating texts placed in guest books, but only condolence notices that were originally published in *The New York Times*.

### 7.3. Moves and steps constituting the condolence death notice

The condolence notice, whether institutional or private, can be divided into five Moves, two of which, Move 1 and 4 are obligatory; Move 5 is obligatory if condoler identification is not included in Move 2 (i.e. Step 1 is missing).

**Move 1: Identifying the deceased – the Identification Component (IC)**

**Move 2: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)**

- Step 1: Identifying the condoler(s)
- Step 2: Expressing their emotions caused by death
- Step 3: Informing about the condoler-decedent relationship

**Move 3: Acknowledging special qualities of the deceased – the Evaluative Component (EC)**

**Move 4: Expressing sympathy**

- Step 1: Identifying the condoler(s)
- Step 2: Offering condolences
- Step 3: Identifying the addressee(s) of condolences

**Move 5: Providing the final identification of the condoler(s) (FIC)**

As can be observed, most institutional condolence notices follow the structure of the traditional handwritten sympathy notice and consist of five abovementioned moves. In the vast majority of analyzed texts (295 of 322 institutional notices; i.e. 91.6%) their authors follow the abovementioned sequence of Moves and Steps.

### 7.3.1. Move 1: Identifying the deceased – the Identification Component (IC)

The structure of Move 1 in condolence notices is significantly reduced if compared with that
commencing the informative death notice; it follows the pattern: SURNAME--first name, which is optionally followed by an abbreviated academic or professional title (see e.g. Texts [2], [12], [40], [99]), hypocoristic form of a first name (Texts [17], [36], [64]) or a nickname (Text [109]; uncommonly, the age at death is stated as well (Text [18]).

7.3.2. Move 2: Acknowledging the loss – the Acknowledgement of the Loss Component (ALC)

7.3.2.1. Move 2 Step 1: identifying the condoler – the subject of the acknowledgement of the loss sentence

Move 1 of the condolence notice is made up of a single sentence, which usually begins with the name(s) of the institution(s) whose representatives wish to offer their condolences:

[1] MEED--Vladka. The United States Holocaust Memorial Museum mourns the passing of its longtime friend and partner, Vladka Meed, one of the most significant leaders of the Holocaust remembrance movement in the US. […] [C-207]

Almost in all notices the Simple Present verb forms are in concord with the subject (the name of an institution); however, infrequently, the subject is regarded as a collective noun, followed by the plural form of a verb:

[2] LIEBERMAN--Seymour, PhD. The Department of Obstetrics & Gynecology of Columbia University College of Physicians and Surgeons (P&S) mourn the passing of our dear friend and esteemed colleague. […] [C-109]

Instead of providing only the name of the institution, the condolers can enumerate the bodies constituting it, which emphasizes the loss to the whole community; this practice seems to be characteristic of notices sent by medical, legal or academic institutions. In such cases a notice may be authorized by the most important of the bodies (see Text [3])

[3] MARMON--Abraham, The members, Board of Governors and staff of Pine Hollow Country Club mourn the passing of our long time member and good friend. We extend our sympathies to his wife Pearl and the entire family. The Board of Governors Pine Hollow Country Club [C-204]

If a notice begins with the name(s) of institution(s), their additional identification in its final section (Move 5) is redundant; in result the condolers’ names and/or posts held in the institution can be omitted (see Text [4]):

[4] RUDMAN--Warren B. The partners, counsel, associates and staff of the firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP express profound sorrow at the death of our former partner, current Of Counsel, friend and colleague, Warren B. Rudman. We express our deepest sympathies to all members of the family. [C-274]

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Alternatively, the notice may begin with the personal pronoun “We,” which collectively represents the condolers, whose names and posts held, or the name of the institution only (see Text [5]) are enumerated at the end of the notice; in that case Move 5 is obligatory. This practice can be observed in forty institutional notices (12.5%), particularly in those whose initial sentence combines both functions of acknowledgement of the loss and expression of sympathy and is characteristic of brief, concise notices posted by leaders of Jewish religious congregations (see Text [6]):

[5] MACCHIAROLA--Frank J. We are deeply saddened by the passing of Frank J. Macchiarola. Frank was counsel, mentor and friend to the partners, associates and staff of our firm. We will miss his wisdom, caring and warm smile. We extend our heartfelt condolences to Mary and the family. Tannenbaum Helpern Syracuse and Hirschtritt LLP [C-199]

[6] NADEL--Elizabeth. We note with sorrow the passing of our long time member Elizabeth Nadel and extend sincerest condolences to her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City [C-222]

The third, rarest, option combines both abovementioned techniques; the condolers use both the pronoun “we” and the name of the institution. This technique can be observed in four texts only; two of which (see Text [9]) begin with the phrase “on behalf of “:

[7] MORGENTHAU--Joan E. Hirschhorn, MD. We at The Mount Sinai Medical Center are deeply saddened by the passing of our dear friend and longtime colleague, Joan E. Morgenthau Hirschhorn, MD […] [C-219]

[8] GOLUB--Nancy. We at Congregation B’nai Yisrael mourn the loss of our longtime friend […] [C-139]

[9] FORTUNOFF--Louis. On behalf of Israel Discount Bank of New York (IDB Bank) and the entire Israel Discount Bank Group, we mourn the loss of our esteemed Board Member, Louis Fortunoff. […] [C-112]

The least conventional beginning of the acknowledgement of the loss can be seen in Text [10], whose author decided to begin her text with “today,” thus stressing the uniqueness (and perhaps unexpectedness) of the situation. Her use of the first person singular pronouns emphasizes the personal and intimate character of the condolences; similarly the reference to the deceased with the capitalized word “Friend” points at the most important out of four relationships enumerated by the condoler “father-figure, mentor, teacher, and Friend”:

[10] SCHNEIDER--Irving. Today I mourn the passing of a father-figure, mentor, teacher, and Friend. Irving Schneider was all of the above. My heartfelt condolences to the Schneider Family-Lynn and Mindy- You were wonderful daughters- I.S. is proud. Fond memories always, Donna M. Zavattieri, Executive Vice President Schneider&Schneider, Inc. [C-278]
Text [10] merges the features of the institutional and private notice, and its tone can be contrasted with the other, more conventional, yet less emotional, institutional notice [11] sent by the executives of same company on the same date (November 25th); with her name concluding the list of condolers (being the only case of the vertical arrangement of names and posts listed in Move 5 in the whole sub-corpus):

[11]  SCHNEIDER--Irving. The staff at Schneider & Schneider, Inc. extends their sympathy and condolences to the entire family for the loss of Irving Schneider. He was truly an icon in the history of New York Real Estate. But more importantly, he was a true humanitarian for children worldwide. His legacy will endure.
Schneider & Schneider, Inc
Irving Schneider, Chairman
Lynn C. Schneider, President
Donna M. Zavattieri, Exec. VP [C-279]

When the condolers begin their notice with the pronoun “we,” being the subject of the ALC sentence, they continue using the first person plural pronouns throughout the whole text. However, the more common option, that is using the complex name of the institution and/or its divisions, sections or bodies, leads to a pronominalization problem in the text that follows: which pronoun(s) should replace the name of the institution whose representative send the notice. The third person singular possessive “its” is used only in five notices (see Text [1]); its incorrect spelling can be observed in Text [12], where the pronoun is used twice, and the latter instance (with the apostrophe) is misspelled (my italics):

[12]  EPPLER--Heinz. The Palm Beach Country Club expresses its profound sorrow at the passing of its’ long time member, Heinz Eppler, and extends sincere sympathy to his wife, children, grandchildren and other members of his family. William L. Mack,President Alan Curtis, Secretary [C-100]

Similarly, the third person singular possessive “their” can be found in six notices; it can either replace a collective noun, for instance “staff” in Text [11] or a subject comprising two or more groups of condolers, as in Text [3], where the condolers constitute two groups: the Board of Governors of Montammy Golf Club and its members:

[13]  ROTHMAN--Philip. The Board of Governors and members of Montammy Golf Club express their deepest sorrow at the passing of their beloved member and extend their heartfelt sympathy to Muriel and the entire family. Frederic Krieger, President [C-264]

However, in the majority of texts which begin with the name of the institution, whether in singular or plural, the condolers tend to use the first person plural “we” and “our” (see Texts [2], [3], [4], which seems to violate the anaphoric reference; thus, in Text [3] for instance, the collective subject comprising three groups (the members, the Board, and the staff of the club)
is not replaced with the third person personal pronouns and possessive determiners but the first person ones: “we” and “our”. That, seemingly incorrect, pronominalization by means of the pronoun “we” is supposed to make the notice more personal than the choice, grammatically correct, of the third person pronouns and possessive determiners.

7.3.2.2. Step 2: Expressing condolers’ emotions – the choice of verb

The condolers use a very limited selection of verbs to recognize the fact of death and express their sorrow it has caused; the most frequent being the transitive verb “mourn”, which implies deep emotion, sometimes more ceremonial than sincere though, and whose other meaning is related to exhibiting the conventional signs of grief for the deceased, for instance wearing mourning garments. It is used in the basic pattern “mourn somebody” only in a single notice:


The commonest patterns used in the analyzed corpus involve collocations “mourn something”: the condolers mourn the death; however, the straightforward word “death” tends to be replaced with its euphemistic synonyms “passing” and “loss,” which are dominant in the analyzed set (their occurrences are presented in Tables 2-8, and Diagram 1). Other commonly used transitive verbs include “acknowledge”, “announce”, “express”, “note”, “record”, and “regret”, and “sadden” (the last verb is always used in passive voice). Few condolers attempt to express their emotions with other verbs; their use is limited to single notices: “mark” (“mark the passing”), “lament” (“lament the passing”), “grieve” (“grieves the loss” and “is grieved by”); their low frequency in the corpus may seem surprising as both lamenting and grieving imply deeper mental anguish and suffering than mourning. Semantically, most of the verbs used in condolence notices fall into two categories: one contains verbs of high negative emotional content, linked with the feeling of sorrow, grief and distress (“grieve”, “lament”, “mourn”, “regret”, “sadden”), which may be followed directly by the object; the other includes the verbs admitting the condolers’ awareness of the fact that a person died (“acknowledge”, “announce”, “note”, “record”); therefore to express their feelings a prepositional phrase (see below) preceding the object has to be used. Additionally, the condoler may not only acknowledge the death, but honor the life of the deceased in a notice, therefore he/she “celebrates the life and mourns the loss of…”, “celebrates the life and mourns the passing of…”, “salutes the life of”, or “honors the life of…..”.
The verb may be modified by an adverb “deeply” (less frequently: “profoundly”, “greatly” or “terribly”), or a prepositional phrase, containing a limited set of collocations of three nouns “sadness”, “sorrow” and “heart”: “with deep/great sadness”, “with deep/deepest/great/profound sorrow”, “with heavy hearts.” Optionally, the condolers may focus on their feelings expressed by the prepositional phrase by restructuring structures into cleft sentences; the prepositional phrase is then postmodified by a clause containing one of the abovementioned verbs. The analyzed set contains seven examples of that sentence type:

- It is with great sadness that … acknowledges the passing of …
- It is with deep sadness that we mourn the death of …
- It is with deep sadness that … mourns the loss of …
- It is with deep sorrow that we record the passing of …
- It is with great sorrow and profound loss that we mourn the death of …
- It is with great sadness that we mourn the death of …
- It is with profound sorrow that we mourn the death of …

Table 7.2. Patterns with the verb ‘mourn’

<table>
<thead>
<tr>
<th>Adv of manner</th>
<th>Verb</th>
<th>Adverbial of manner</th>
<th>Object</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ø</td>
<td>mourn(s)</td>
<td>X</td>
<td>the passing of X</td>
<td>1</td>
</tr>
<tr>
<td>Ø</td>
<td></td>
<td></td>
<td>the sudden and untimely passing of X</td>
<td>96</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>the sudden and unexpected passing of X</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>the passing of X</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>our esteemed member’s passing</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with heavy hearts</td>
<td>the passing of X</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with sorrow</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with profound sorrow</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with sadness</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with great sadness</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Ø</td>
<td>deeply</td>
<td>the loss of X</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>Ø</td>
<td>deeply</td>
<td></td>
<td>the death of X</td>
<td>1</td>
</tr>
<tr>
<td>Ø</td>
<td>deeply</td>
<td></td>
<td>the untimely death of X</td>
<td>1</td>
</tr>
<tr>
<td>Ø</td>
<td>deeply</td>
<td></td>
<td>the passing of X</td>
<td>7</td>
</tr>
<tr>
<td>Ø</td>
<td>deeply</td>
<td></td>
<td>the death of X</td>
<td>4</td>
</tr>
<tr>
<td>Ø</td>
<td>deeply</td>
<td></td>
<td>the loss of X</td>
<td>1</td>
</tr>
</tbody>
</table>
### Table 7.3. Patterns with the verb ‘acknowledge’

<table>
<thead>
<tr>
<th>Verb</th>
<th>Adverbial of manner</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>acknowledge(s)</td>
<td>Ø</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with sadness</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with sorrow</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>with profound regret and sorrow</td>
<td>1</td>
</tr>
<tr>
<td>the passing of X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Table 7.4. Patterns with the verb ‘announce’

<table>
<thead>
<tr>
<th>Verb</th>
<th>Adverbial of manner</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>announce(s)</td>
<td>Ø</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with great sorrow</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with profound sorrow</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with sadness</td>
<td>1</td>
</tr>
<tr>
<td>the death of X</td>
<td>the passing of X</td>
<td></td>
</tr>
<tr>
<td>the Christian passing of X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>with profound sorrow</td>
<td>the passing of X</td>
<td></td>
</tr>
<tr>
<td>the passing of X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Table 7.5. Patterns with the verb ‘express’

<table>
<thead>
<tr>
<th>Verb</th>
<th>Adverbial of reason</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>express(es)</td>
<td>profound sorrow</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>its/our/their deepest sorrow</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>profound sorrow</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>its sadness</td>
<td>1</td>
</tr>
<tr>
<td>the death of X</td>
<td>at the death of X</td>
<td></td>
</tr>
<tr>
<td>the passing of X</td>
<td>at the passing of X</td>
<td></td>
</tr>
<tr>
<td>on the passing of X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Table 7.6. Patterns with the verb ‘note’

<table>
<thead>
<tr>
<th>Verb</th>
<th>Adverbial of manner</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>note(s)</td>
<td>with sadness</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>with sorrow</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>with sorrow</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>with deep sadness</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with great sadness</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>with deep sorrow</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>with great sorrow</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with profound sorrow</td>
<td>3</td>
</tr>
<tr>
<td>the death of X</td>
<td>the passing of X</td>
<td></td>
</tr>
<tr>
<td>the sudden passing of X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Table 7.7. Patterns with the verb ‘record’

<table>
<thead>
<tr>
<th>Verb</th>
<th>Adverbial of manner</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>record(s)</td>
<td>Ø</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>with sadness</td>
<td>1</td>
</tr>
<tr>
<td>the passing of X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>record(s)</td>
<td>with profound sorrow</td>
<td>6</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>with deep sorrow</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>the death of X</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with sorrow</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>the loss of X</td>
<td></td>
</tr>
</tbody>
</table>

Table 7.8. Patterns with the verb ‘regret’

<table>
<thead>
<tr>
<th>PATTERN</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verb</td>
<td>to-Infinitive</td>
</tr>
<tr>
<td>regret(s)</td>
<td>Ø</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>to announce</td>
</tr>
</tbody>
</table>

Table 7.9. Patterns with the verbs ‘sadden’ and ‘grieve’

<table>
<thead>
<tr>
<th>PATTERN</th>
<th>Number of occurrences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be</td>
<td>Adverbial of manner</td>
</tr>
<tr>
<td>are</td>
<td>Ø</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>deeply</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>greatly</td>
</tr>
<tr>
<td></td>
<td>profoundly</td>
</tr>
<tr>
<td></td>
<td>Ø</td>
</tr>
<tr>
<td></td>
<td>deeply</td>
</tr>
<tr>
<td></td>
<td>terribly</td>
</tr>
<tr>
<td>is</td>
<td>Ø</td>
</tr>
</tbody>
</table>

Only in one notice (see Text [15]) does the acknowledgement of the loss contain the religious element: the condolers (whose names, as well as that of the deceased, may suggest Mexican-Spanish origin) refer to “the Christian passing” of the person, which may be understood as administration of the last rites or the Sacrament of Extreme Unction to a dying person; the religious aspect is reinforced by conventional Christian wishes concluding the notice:

[15] GORIS--Juan. Suelopetrol announces the Christian passing of: Juan Goris. Beloved husband of our dear friend Annerys Betances. The Board of Directors of Suelopetrol, along with Henrique Rodriguez and Xamaira Rojas wish to express our deepest sympathies. God bless him and may he rest in peace. [C-141]

7.3.2.3. Step 3: Informing about the condoler-decedent relationship

In the final Step of Move 2 the name of the deceased is repeated; it may be preceded (e.g. in Texts [1], [4], [6], [7], and [8]) or followed by the information concerning the relationship between the condoler and the deceased; the latter procedure can be observed in Text [16],
where the name of the deceased is postmodified by a phrase defining her formal status (“a dedicated Trustee”) and her personal relation (“a friend”) with the condolers:

[16] ATKINS--Gayle Perkins. The Board and staff of The Metropolitan Museum of Art mourn the passing of Gayle Perkins Atkins, a dedicated Trustee and friend. [C-33]

Since, by default, each notice begins with Move 1, containing the full name of the deceased, it can be omitted in the text of the notice; thus leaving only the description of the relationships to be mentioned (see Texts [2] and [3]); both examples show that the statement describing the personal relationship may either precede the one referring to the formal status (e.g. “our dear friend and esteemed colleague” in Text [2]) or follow it (e.g. “our long time member and good friend” in Text [3]). However, if condolers wish to enumerate a lengthy series of terms denoting relationships, they tend to present them in a separate sentence, as in Text [5]: “Frank was counsel, mentor and friend to the partners, associates and staff of our firm.”

Alternatively, the information may emphasize the significance of the addressee for the condoler, and define the complex relationship between the condoler, the deceased and the addressee of the notice, who, as the case Text [17] shows, is the major survivor. The condolers refer to the deceased by naming his family relationship to the main addressee (his wife) with a phrase “beloved husband”, and simultaneously, their mutual formal relationship with her as “our esteemed Past President and Management Council member, Roberta K. Pincus.” It is worth noticing that the survivor seems to be of higher importance than the deceased if the length of the phrases and use of capitalization are considered. It is also worth noticing that, due to hypocorisms “Mike” and “Bobbie,” the register becomes less formal:

[17] PINCUS--I. Meyer (Mike) NCJW NY Section mourns the passing of I. Meyer (Mike) Pincus, beloved husband of our esteemed Past President and Management Council member, Roberta K. Pincus. Mike was an active participant in our Council Lifetime Learning Program. We offer our heartfelt sympathy to Bobbie and her family. Gail Hochman and Karol Todrys, Co-Presidents Joan Shapiro Green, Executive Director [C-245]

Similarly, it is the addressees, that is, enumerated survivors, who the condolers may focus upon; the information about the decedent in Text [18] is limited to her only being mentioned as mother of the main addressee of the notice, who is referred to as “our esteemed Executive Director”:

[18] BLACK--Norma, 87. The Board of Directors and staff of Sid Jacobson Jewish Community Center mourns the loss of Norma Black, mother of our esteemed Executive Director, David Black. In addition to David and his wife Wendy, Norma is survived by daughters Marsha and Laurie and granddaughters Rachel, Lindsay,
Moriah and Taylor. We extend sympathy to the entire family. Debra Buslik, President
[C-44]

The information about a relative of the deceased may seem irrelevant, as in the case of Text
[19], whose authors, wishing to commemorate their alumnus, Arthur O. Sulzberger, The New
hesitate to mention his son, who also attended their school (my italics):

[19]  SULZBERGER--Arthur O. The Browning School is saddened by the death of Arthur
O. Sulzberger '44. In 1938, he entered Browning's Sixth Grade and was enrolled for
three years. His son, Arthur Jr., attended Browning for 11 years, graduating in 1970.
In 2006, Mr. Sulzberger received Browning's Alumnus Achievement Award. Our
thoughts are with the entire Sulzberger family. James S. Chanos, President, Board of
Trustees Stephen M. Clement, III, Headmaster Alka K. Singh, President, Parents
Association Michael P. Beys '89, President, Alumni Association [C-327]

While reading the notice one may be astonished that a survivor acquires almost the same level
of importance as the deceased. However, it should be pointed out that Arthur O. Sulzberger,
Jr. has succeeded his father, and is the present publisher and chairman of the board of The
New York Times Company, so he is definitely as important a person for the condolers as the
deceased himself.

If a decedent is a Jewish widow, she may be additionally identified with the reference to her
late husband, whose name is optionally followed by an acronym “z’l,” standing for a Hebrew
phrase: zikhrono/zikhronah livrakha (“May his/her memory be a blessing”); it implies that the
abovementioned person is no longer alive (it is the equivalent of “late,” used in the phrase
“her late husband”):

[20]  POMRENZE--Brondell. The Yeshiva University family mourns the passing of the
wife of the late revered Colonel Seymour J. Pomrenze, z’l, a truly admired "woman of
valor," Brondell Pomrenze […][C-250]

Move 2 is not an obligatory component of the condolence notice; it is absent in twenty-seven
notices (8.4%). In that case, the texts begin either with the Move 4 (twenty texts) e.g. Text
[11], or Move 3 (seven texts), e.g. Text [21]:

[21]  CARY--Katherine Fenimore Cooper--Inspiring advocate of Glimmerglass Opera for
almost forty years; a wise and determined force in the company's growth from a local
to an internationally-known institution and in the care of its friends; a beloved and
civilized presence--welcome, cheering and enthusiastic even in her frail late year. She
will be irreplaceable. We extend our deepest sympathies to her loving family. From
the board, staff and friends of GLIMMERGLASS [C-68]
7.3.3. Move 3: Acknowledging the special qualities of the deceased – the Evaluative Component (EC)

As it has been stated above, in the vast majority of texts the sentence acknowledging the death conventionally ends with the name of the deceased, which is preceded or followed by a noun phrase or a sentence depicting the relationship between the condolers and the deceased; such a phrase or sentence also helps the condolers evaluate the deceased. The adjectival collocations pre- or post-modifying the name of the deceased and depicting the special qualities of the deceased that are used in the analyzed sub-corpus are listed in Table 7.10.

Table 7.10. Adjectival collocations depicting the special qualities of the deceased

<table>
<thead>
<tr>
<th>Adjective(s)</th>
<th>Noun/Noun Phrase</th>
</tr>
</thead>
<tbody>
<tr>
<td>admired</td>
<td>broker</td>
</tr>
<tr>
<td>amazing</td>
<td>woman</td>
</tr>
<tr>
<td>beloved</td>
<td>benefactor, board member, former Trustee, friend, friend and union member, grandmother and great-grandmother, husband, member, past chairman, teacher, wife</td>
</tr>
<tr>
<td>beloved and esteemed</td>
<td>artist, officer and friend</td>
</tr>
<tr>
<td>beloved and inspiring</td>
<td>friend and colleague</td>
</tr>
<tr>
<td>brilliant</td>
<td>scholar</td>
</tr>
<tr>
<td>caring</td>
<td>member of our community</td>
</tr>
<tr>
<td>caring and passionate</td>
<td>community leader</td>
</tr>
<tr>
<td>cherished</td>
<td>father and grandfather, founding member, friend, friend and pursuer of justice, friend and supporter, leader and philanthropist, member, neighbor and friend, Vice President</td>
</tr>
<tr>
<td>cherished and beloved</td>
<td>benefactor</td>
</tr>
<tr>
<td>committed</td>
<td>Board member, member of our community, partner in our work</td>
</tr>
<tr>
<td>compassionate</td>
<td>clinician, man, philanthropist, physician, teacher, teacher and supervisor</td>
</tr>
<tr>
<td>compassionate and generous</td>
<td>human being</td>
</tr>
<tr>
<td>consummate</td>
<td>gentleman, professional</td>
</tr>
<tr>
<td>courageous</td>
<td>friend, Jew</td>
</tr>
<tr>
<td>creative</td>
<td>genius, scientist</td>
</tr>
<tr>
<td>dear</td>
<td>former colleague, friend, friend and associate, friend and benefactor, friend and colleague, friend and esteemed colleague, friend and fellow member, friend and longtime colleague, friend and partner, friend and trusted physician</td>
</tr>
<tr>
<td>dedicated</td>
<td>alumnus, benefactor, Board member, community builder, Jewish leader, member and benefactor, mentor and leader, philanthropist, steward to the Jewish community, Trustee, Trustee and friend</td>
</tr>
<tr>
<td>devoted</td>
<td>Board member, leader, member, member and benefactor, supporter, volunteer,</td>
</tr>
<tr>
<td>devoted and valued</td>
<td>member</td>
</tr>
<tr>
<td>Term</td>
<td>Description</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>discerning and determined</td>
<td>champion</td>
</tr>
<tr>
<td>distinguished</td>
<td>alumna, citizen, colleague, ophthalmologist, physician, scholar</td>
</tr>
<tr>
<td>distinguished and compassionate</td>
<td>teacher</td>
</tr>
<tr>
<td>dominant</td>
<td>figure</td>
</tr>
<tr>
<td>dynamic and devoted</td>
<td>leader</td>
</tr>
<tr>
<td>enlightened</td>
<td>partner</td>
</tr>
<tr>
<td>enthusiastic</td>
<td>amateur violinist</td>
</tr>
<tr>
<td>esteemed</td>
<td>alumna, artist, benefactor, Board member, chairman, colleague, consulting engineer, friend, honorary life member, member, officer and friend, partner and friend, Past President and friend, Trustee</td>
</tr>
<tr>
<td>esteemed and longtime</td>
<td>member</td>
</tr>
<tr>
<td>esteemed and trusted</td>
<td>Board member</td>
</tr>
<tr>
<td>generous</td>
<td>benefactor, donor, human being, supporter,</td>
</tr>
<tr>
<td>generous and caring</td>
<td>member</td>
</tr>
<tr>
<td>gentle</td>
<td>man</td>
</tr>
<tr>
<td>good</td>
<td>friend, friend and client,</td>
</tr>
<tr>
<td>great</td>
<td>friend</td>
</tr>
<tr>
<td>industrious</td>
<td>man</td>
</tr>
<tr>
<td>inspirational</td>
<td>alumnus, benefactor, mentor, teacher, Trustee</td>
</tr>
<tr>
<td>kind</td>
<td>man</td>
</tr>
<tr>
<td>kind and caring</td>
<td>physician</td>
</tr>
<tr>
<td>kind and generous</td>
<td>woman of valor</td>
</tr>
<tr>
<td>longstanding</td>
<td>donor, member</td>
</tr>
<tr>
<td>long time/long-time/longtime</td>
<td>advocate and supporter, benefactor, Board member, colleague, congregant, director, faculty member, friend, friend and partner, leader, partner, trumpet player, Trustee</td>
</tr>
<tr>
<td>loving</td>
<td>friend, husband, man, mother</td>
</tr>
<tr>
<td>loyal</td>
<td>client, supporter</td>
</tr>
<tr>
<td>loyal and caring</td>
<td>friend</td>
</tr>
<tr>
<td>loyal and gentle</td>
<td>friend</td>
</tr>
<tr>
<td>prolific and ebullient</td>
<td>person</td>
</tr>
<tr>
<td>prominent</td>
<td>leader</td>
</tr>
<tr>
<td>proud and courageous</td>
<td>Jew</td>
</tr>
<tr>
<td>renowned</td>
<td>advocate, collector of Japanese art, leader, physician, researcher, teacher</td>
</tr>
<tr>
<td>respected</td>
<td>Board member, benefactor, figure</td>
</tr>
<tr>
<td>superb</td>
<td>cardiologist, clinician and teacher, mentor and educator</td>
</tr>
<tr>
<td>supportive</td>
<td>friend and mentor</td>
</tr>
<tr>
<td>talented</td>
<td>artist and scholar, man</td>
</tr>
<tr>
<td>thoughtful and emphatic</td>
<td>spokesperson</td>
</tr>
<tr>
<td>tireless</td>
<td>advocate</td>
</tr>
<tr>
<td>treasured</td>
<td>friend, member</td>
</tr>
<tr>
<td>true</td>
<td>champion, gentleman, humanitarian</td>
</tr>
<tr>
<td>trusted</td>
<td>Board member and colleague, physician</td>
</tr>
<tr>
<td>undisputed</td>
<td>authority</td>
</tr>
<tr>
<td>venerated</td>
<td>member</td>
</tr>
<tr>
<td>visionary</td>
<td>architect, creator, historian, leader</td>
</tr>
</tbody>
</table>

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What commonly follows Move 2 is Move 3: the acknowledgement of the special qualities of the deceased, being the most varied, and in the large majority of texts, the longest component of the condolence notice. The presentation of the special qualities of the deceased may range from a brief relative clause (e.g. in Text [22]), or a one- or two-sentence-long summary of the most significant achievements, which can be observed in Text [23], to a lengthy eulogy, which constitutes the central part of the Text [24], being the longest (329 words) condolence notice in the corpus: Move 3 in Text [24] contains 265 words, that is, 80.5% of the text. The deceased, Syril Rubin, is described as a “Woman of Valor” (from Hebrew Eshet Chayil), the term opening the concluding chapter of the book of Proverbs (31: 10-31), which depicts the most perfect woman and wife (the text is customarily recited by her husband before Kiddush on Friday evening). It is preceded by two attributes (“kind” and “generous”), and followed with the relative clause enumerating her virtues (vibrancy, compassion and wisdom). What follows is enumeration of numerous charitable activities in which the deceased and her husband participated; the acknowledgement is concluded by the condoler’s declaration that her life and deeds will be remembered and inspire future activists (in each text below the discussed section has been italicized).

[22]  BUTLER--Hon. Abbey J. The Hampton Synagogue mourns the passing of our dedicated benefactor, who was instrumental in the founding of our congregation. To his beloved family, our heartfelt sympathy. Rabbi Marc Schneier Morris Tuchman, President Seymour Siegel, Treasurer [C-54]

[23]  MACCHIAROLA, Frank J. The Council of School Supervisors and Administrators mourns, with heavy heart, the passing of our beloved friend and union member, Frank J. Macchiarola, former schools chancellor and among the most inspiring educators of his time. He was renowned for setting the highest standards for students, teachers and school leaders. We will remember him as a large soul, with a humble heart, who lived and died in the service of children. To his beloved wife Mary and sons Joseph, Michael and Frank, their wives and children, we offer our profound condolences. [C-198]

[24]  RUBIN--Syril. It is with deep sadness that the Kaplen JCC on the Palisades mourns the loss of Syril Rubin, a kind and generous Woman of Valor, who will be remembered for her vibrancy, compassion and wisdom. Syril and her husband, Leonard were founding members of the JCC and leaders in both local and global Jewish communities. Dedicated to scholarship and Jewish culture, Syril launched
innovative and meaningful programs at the JCC, including the JCC Forum Lecture series, which featured renowned speakers such as Bruno Bettelheim, George McGovern and Arthur Schlesinger. Devoted to the elderly, she secured handicapped accessible transportation to bring seniors to the JCC so they could remain socially engaged; established the Ruth and Pete Nelkin Endowment for Horticulture Therapy, named for her parents, to allow seniors to participate in gardening projects; and offered her ongoing, compassionate support for the JCC Adult Reach Center, which cares for people with Alzheimer's and related forms of dementia. Syril demonstrated a lifetime commitment to children, generously supporting a scholarship fund for children with special needs, as well as the JCC Nursery School, which nurtures hundreds of children each year and bears the Rubin name. Deeply dedicated community builders, Syril and Lenny established numerous endowments to provide for Jewish continuity and vital JCC programming including Youth Leadership, Professional Development, Maccabi Scholarship and a scholarship for the March of the Living and Education in Israel. The JCC annual Rubin Run, which has been supporting healthy lifestyle programs at the JCC for more than 30 years, is also named for the Rubin family. Syril’s legacy as a caring and passionate community leader will continue to inspire future generations and her extraordinary commitment to our Center will never be forgotten. We send our sincerest condolences to her children, Daniel, Eileen, Robert, Toby, Leslie and Mark, her 12 grandchildren and 10 great-grandchildren. She was deeply loved and will be sorely missed. May her memory be for a blessing. Pearl Seiden, President Avi A. Lewinson, CEO [C-273]

Condolers may emphasize extraordinary qualities of the deceased by means of structures containing the superlative degree; in this manner they emphasize the fact that only few people they know could be valued so highly; that pattern can be seen in Texts [23], [25], [26] and [27]:

[25] BURKE--Mary Griggs. […] Mary Griggs Burke, class of 1938, who was one of the College's most devoted and generous alumni […] [C-53]

[26] STEINBERG--Saul P. […] one of the most beloved and devoted members of the Library family […] [C-315]

[27] SULZBERGER--Arthur Ochs. […] Mr. Sulzberger was one of the longest serving members of our Boards of Trustees, serving since 1978 […] [C-332]

Decedents may also be described as individuals “committed to,” “dedicated to” or “devoted to”; those aspects of life that seemed to be of the highest importance not only to them and their families, but also to the condolers, who represent institutions they worked for, organizations they were members of, and, broadly speaking, the society or community they lived in (see Texts [28], [29], [30], [31]):

[28] KRASNOFF--Julienne. […] Together with her husband, Julienne was committed to strengthening the quality of healthcare. […] [C-177]

[29] MASLANSKY--Jean. […] Jean was dedicated to providing support for those in need and strengthening our community […] [C-205]
DIAMOND--Morton. […] a community leader who was dedicated to the Jewish people […] [C-89]

BIKOFF--William. […] An industrious man devoted to both business and family […] [C-43]

The deceased may be also referred to as “a man /woman of….”; the phrase is then followed by a list of his/her most highly valued qualities:

OSTERLAND--Alfred. […] A man of boundless energy and commitment, Al faithfully served the Medical Center for over 35 years […] [C-234]

TAUB--David S. […] A man of boundless enthusiasm, drive, and creativity, he will be long remembered as a dominant figure in the wine and spirits industry and a compassionate and generous human being […] [C-348]

TEICHER--Milton. […] A man of great intelligence, with an inquiring mind, wry sense of humor and deep interest in our activities […] [C-349]

CIECHANOVER--Atara. […] a woman of wisdom and heart whose creativity and pioneering spirit enriched our lives […] [C-72]

Alternatively, the condolers may promise that the special qualities of the deceased (enumerated here) will be remembered/never forgotten (see Texts [23], [24], [36] and [37]):

- We shall/will (always) remember his/her quality/qualities
- Name of the deceased/ He/She/ will (forever) be (long) remembered quality/qualities
- His/Her quality/qualities will long be remembered.

SCHWAEBER--Henry T. (Pat) […] Pat will forever be remembered for his steadfast and energetic advocacy to ensure quality of life for Parker's residents and patients […] [C-289]

de KOONING--Lisa […] Her extraordinary generosity of spirit and innate kindness will long be remembered […] [C-84]

Death of a person creates a new situation for mourners: the world without him/her is never going to be the same. The condolers, experiencing the loss after the death of the person they loved and admired, refer to the situation by means of the verb “miss,” used either in the passive (53 occurrences in the sub-corpus) or active voice (34 occurrences). In the former structure the function of the subject is performed either by the name of deceased (which can be pronominalized), or by the list of those qualities of his/hers that seem to be most significant for the condolers (see Texts [37], [41], [42]). The passive sentence may be agentless, as in Texts [36], [37] and [38]; however, if the agent is present, it encompasses not only the condolers but a larger community of friends, colleagues and clients, or even –
everybody in the community or society; hence the phrases: ‘by many,” “by all,” or “by all who knew him” (see [39] and [40]).

- **Name of the deceased/ He/She/You will be**
  dearly/deeply/greatly/profoundly/sorely/ terribly/truly missed.

[38] BARNET--Will. […] He will be deeply missed, but will live on through his generous spirit and extraordinary works of art. […] [C-36]

[39] POMRENZE--Brondell. She will be sorely missed by all who knew her and were inspired by her love of Tora Learning. […] [C-250]

[40] SHLIMOVICH--Pavel, MD. He will be greatly missed by all those whose lives he touched. […] [C-298]

- **His/her quality/qualities will be missed.**

[41] DIKMAN--Dr. Steven H. […] Steve was a magnificent teacher and friend; his gentle character and genuine thoughts will be missed. […] [C-90]

[42] ENGEL--Margery G. […] Her thoughtful presence and continued commitment to our Board will be greatly missed. […] [C-95]

If the condolers address the deceased with the pronoun “you,” such directness not only emphasizes the feeling of the loss, but also carries the conviction and promise that his/her works and activities will be continued by them; as Text [43] shows:

[43] KEST--Jon. Forest City Ratner Companies mourns the passing of a true champion of the working class and poor New Yorkers. You will be missed and never forgotten. […] [C-167]

On the other hand, the choice of the active voice requires the invariable use of the pronoun “we,” to be followed by either the list of qualities:

- **We will (greatly/ deeply) miss his/her quality/qualities.**

[44] ESPOSITO--Dr. Ronald. […] We will miss his warmth and caring, his devotion to family, friends and community. […] [C-101]

[45] ATKINS--Gayle Perkins. […] We will miss her always astute advice and her lively, outgoing charm. [C-33]

or pronominal reference to the deceased; in this case what predominantly follows is the offer of sympathy:

- **We will (greatly/ deeply) miss him/her (deeply) + offer of sympathy**

[46] FRANZEN--Ulrich. […] We will miss him deeply, and we offer our heartfelt condolences to his wife Jo and family. […] [C-120]

In one notice only (Text [47]), the condolers (the Board of Directors), instead of using the pronoun “we,” have decided to enumerate the people who will miss his qualities:
FINCLAIR--Barry. [...] Barry's many friends and colleagues will sorely miss his razor-sharp wit, extraordinary virtuosity, and superb artistry. [...] [C-109]

If the condolers choose to refer to the deceased with his/her first name, they tend to switch from the full name commencing the notice (Move 1) or concluding Move 2 (Step 3), to the hypocoristic form in Move 3. Such a change both lowers the formality of the notice and makes the message more personal; the hypocoristic form is then used in the following sentences of the notice (see Text [50]):

COOPER BLAIR--Antoinette. It is with great sadness that the Board of Trustees of Alvin Ailey Dance Foundation acknowledges the passing of our beloved Board member Antoinette Cooper Blair. Toni was a passionate and devoted supporter of the Ailey organization and she will be greatly missed. [...] [C-45]

GOLDMAN--Martin J. Goldman Copeland Assoc. PC, announces with sadness the death of our founder, Martin J. Goldman, PE. Marty will be greatly missed by all of us who had the privilege of working with him. [...] [C-138]

The positioning of that statement is varied: it may immediately follow Move 2, as in the examples quoted above (Texts [48] and [49]); it may also conclude a lengthy acknowledgment of the special qualities such as that in Text [24]; or follow the condolences (Move 4), as in Text [50] (my italics):

BERGER--Edwin. The Officers, Trustees, and members of the Forest Hills Jewish Center mourn the passing of Edwin "Eddie" Berger, distinguished past President of our congregation and friend and mentor to generations of synagogue members of all ages. Our heartfelt condolences are extended to his beloved wife Julie; his daughter Cynthia and Peter and their family, and to all the members of the Berger and Bass families. The legacy of Eddie's life is the synagogue and community he leaves to us all. He will be sorely missed. Rabbi Gerald C. Skolnik, Hazzan Henry Rosenblum, Joseph Fox, President [C-39]

Alternatively, it may be merged with the condolences; which the following text exemplifies:

HARDIN--Jo Parrish. Stribleing & Associates regrets the loss of our dear friend and esteemed colleague. Jo was an admired broker at our firm for the past 17 years. We will greatly miss her and extend all our sympathy to her husband Adlai and her family. Elizabeth Stribleing, President Stribleing & Associates [C-148]

Exceptionally, in one two-sentence text, which lacks the initial acknowledgment of the loss, the statement performs the role of Step 1 (Move 2), since it begins the notice; only to be followed by brief Move 4:

PAULUS--Sonya Lee. The Acting Company will greatly miss our devoted volunteer and beloved friend. Our deepest sympathy to Kristin. [C-237]

Finally, the condolers may use the declaration twice, as in Text [53]: initially they enumerate the qualities of the deceased that will be missed (a passive sentence with a double agent), yet, having offered their condolences in Move 4, they return to Move 3 by directing another
statement of the loss; this time it is message to the deceased (active sentence), ‘informing’ him that his entire person will be missed and remembered forever:

[SILVER--Marc. Our dear friend and partner, Marc, was an inspiration and the leader of our Team at 237 Park Ave. *His wisdom, unique sense of humor, keen wit, and guidance will be missed, not only by us, but by the clients he serviced throughout his 20 plus year career in Institutional Sales.* Marc brought ethics, passion, focus and friendship to our team and clientele every day. Our heartfelt condolences and love go to Karen, his wife of 22 years, and his three beautiful children, Ben, Micaela, and Ari. "A LIFE LIVED WELL”. You will be with us forever. We miss you. Your Partners from Stifel NYC, Claire MacGillivray, Mitch Lester, Michael Pagano, and Michael Weissman [C-302]

It is worth studying the list of special qualities of the deceased and their adjectival collocations, presented in Table 7.11, since the frequency of their occurrence reveals which personal traits and qualities are most highly valued in the contemporary American society, and its business and professional sectors (optional attributes are in parentheses):

**Table 7.11. The list of qualities of the deceased and their obligatory or optional attributes**

<table>
<thead>
<tr>
<th>Attributes</th>
<th>Quality</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>(continual, extraordinary, lifetime, profound, strong)</td>
<td>commitment</td>
<td>23</td>
</tr>
<tr>
<td>(extraordinary)</td>
<td>generosity</td>
<td>19</td>
</tr>
<tr>
<td>(exemplary, enormous, outstanding, tireless, unfailing)</td>
<td>dedication</td>
<td>17</td>
</tr>
<tr>
<td>(exemplary)</td>
<td>leadership</td>
<td>17</td>
</tr>
<tr>
<td>(caring, entrepreneurial, generous, humanitarian, indomitable, noble, pioneering)</td>
<td>spirit</td>
<td>17</td>
</tr>
<tr>
<td>(good, loyal, warm)</td>
<td>friendship</td>
<td>16</td>
</tr>
<tr>
<td>(expert, wise)</td>
<td>counsel/counseling</td>
<td>12</td>
</tr>
<tr>
<td>(great, true)</td>
<td>inspiration</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>wisdom</td>
<td>12</td>
</tr>
<tr>
<td>(boundless, exceptional, intense, keen, outstanding, sharp)</td>
<td>intellect</td>
<td>8</td>
</tr>
<tr>
<td>(gentle)</td>
<td>kindness</td>
<td>8</td>
</tr>
<tr>
<td>(abiding, enormous)</td>
<td>passion</td>
<td>8</td>
</tr>
<tr>
<td>(abiding, personal)</td>
<td>warmth</td>
<td>8</td>
</tr>
<tr>
<td>(tireless)</td>
<td>devotion</td>
<td>7</td>
</tr>
<tr>
<td>(great, keen, playful)</td>
<td>intelligence</td>
<td>6</td>
</tr>
<tr>
<td>(abiding, deep, extraordinary, many, special)</td>
<td>interest(s)</td>
<td>6</td>
</tr>
<tr>
<td>(artistic, optimistic, strong)</td>
<td>vision</td>
<td>6</td>
</tr>
<tr>
<td>(keen, sharp, sly)</td>
<td>wit</td>
<td>6</td>
</tr>
<tr>
<td>(great, impeccable, utmost)</td>
<td>integrity</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>compassion</td>
<td>4</td>
</tr>
<tr>
<td>(scientific)</td>
<td>creativity</td>
<td>4</td>
</tr>
<tr>
<td>(great, wry)</td>
<td>sense of humor</td>
<td>4</td>
</tr>
<tr>
<td>(clinical, enormous, great)</td>
<td>skill</td>
<td>4</td>
</tr>
<tr>
<td>beautiful, gracious, large, spiritual</td>
<td>soul</td>
<td>4</td>
</tr>
<tr>
<td>(steadfast and energetic)</td>
<td>advocacy</td>
<td>3</td>
</tr>
</tbody>
</table>
7.3.3.1. A case study: the characteristics of the deceased in the institutional notices for Mona Ackerman

While writing their condolence notices, condolers concentrate on and highlight those achievements of the deceased and their qualities that seem to be of particular importance for the condolers and the institution they represent. That phenomenon is revealed while analyzing the set of condolence notices for Mona Ackerman, Ph.D., an eminent psychologist, who ran a weekly advice column for The Huffington Post (Slotnik, 2012). Her death from ovarian cancer on December 3rd, 2012 resulted in publishing twelve condolence notices, including nine institutional and three private ones (the analysis of the latter can be found in Section 7.8.3.). Table 7.12. presents the condolers and their characteristics of both Mona Ackerman (née Riklis) and the major addressees of the institutional condolence notices.

Table 7.12. Characteristics of the deceased and the major addressees in nine institutional condolence notices for Mona Ackerman

<table>
<thead>
<tr>
<th>Text</th>
<th>Institutional condolers</th>
<th>Addressees and their characteristics</th>
<th>Characteristics of the deceased</th>
</tr>
</thead>
<tbody>
<tr>
<td>[54]</td>
<td>Park East Synagogue</td>
<td>devoted member and benefactor Ira (Diana) Riklis, [brother and sister-in-law of the</td>
<td>beloved sister</td>
</tr>
<tr>
<td>[C-24]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td>Acknowledgments</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>[56]</td>
<td>Israel Policy Forum</td>
<td>esteemed Board Member Marcia Riklis [sister of the deceased] and her family</td>
<td>sister</td>
</tr>
<tr>
<td>[57]</td>
<td>The Jewish Community Relations Council of New York (JCRC)</td>
<td>esteemed Board member Ari Ackerman [son of the deceased]</td>
<td>[…] was a dedicated Jewish leader and gracious friend who opened her home to JCRC and many other worthy causes.</td>
</tr>
</tbody>
</table>
| [58]  | The Hampton Synagogue | the entire family | […] cherished and beloved benefactor. A dynamic presence, Mona was instrumental in the founding and building of our Jewish community. […] "Many women have done superbly but thou excellest them all."

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Acknowledgments</th>
</tr>
</thead>
<tbody>
<tr>
<td>[59]</td>
<td>The Foundation for Ethnic Understanding</td>
<td>the entire family</td>
</tr>
<tr>
<td>[60]</td>
<td>The Israel Cancer Research Fund (ICRF)</td>
<td>family and friends</td>
</tr>
<tr>
<td>[61]</td>
<td>The American Friends of the Israel Philharmonic Orchestra Board of Directors and staff</td>
<td>the Ackerman family</td>
</tr>
<tr>
<td>[62]</td>
<td>VOICE Ovarian Cancer Research Program at Mt. Sinai School of Medicine</td>
<td>the Riklis and Ackerman families</td>
</tr>
</tbody>
</table>
The notices sent by Park East Synagogue [54], Rabbi Arthur Schneier Park East Day School [55], and Israel Policy Forum [56] lack any presentation of Mona Ackerman’s qualities and accomplishments; she is referred to only as “sister” or “beloved sister” of the main addressees of the notices, her siblings. It is her siblings who are valued as a “devoted member and benefactor” and an “esteemed Board member”; thus, the emphasis is shifted from the deceased to the addressees, whose noteworthy personalities seem to be more significant. Moreover, it can be concluded that her life and activities neither affected nor were linked in any way with the condolers’ institutions. On the contrary, the condolers representing the Hampton Synagogue [58], the Foundation for Ethnic Understanding [59], the ICRF [60], the American Friends of the Israel Philharmonic Orchestra [61], and VOICE [62], concentrate on the respective qualities, activities, and achievements of the deceased, emphasizing those aspects of her life that were of particular importance for the author’s institution; the addressees are marginalized and referred to as “the Ackerman family” (i.e. her children and grandchildren), “the Riklis and Ackerman families” (including her father, siblings and their families), or generally as “the entire family”, and “family and friends.” One notice only, sent by the Jewish Community Relations Council of New York [57], pays respect to both the deceased, who supported the author’s institution, and her son, being its board member. It is worth noticing that, in contrast with three private condolence notices, the name of her partner Richard is not mentioned in any institutional notice, which may indicate his exclusion from the survivors’ list.

7.3.3.2. The use of quotations in evaluating the deceased

Three notices in the sub-corpus contain brief, one- or two-sentence long quotations, used by the condolers to highlight the special qualities of the deceased. In one of the notices for Mona Ackerman (see text [58] in Table 7.12), the condolers, the Jewish synagogue authorities, refrain from submitting conventional condolences; instead, they insert a biblical text: "Many women have done superbly but thou excellest them all" (Proverbs 31:29). That, slightly altered, quotation from King James’ Bible (the condolers replaced the original words “daughters” and “virtuously” with “women” and “superbly”), comes from a passage (Proverbs 31:10-31) that presents the virtues of an ideal Jewish woman. Here it has been chosen to honor and praise the deceased woman and her role in the Jewish community.

In other two texts the condolers quoted the actual words of the deceased; their choice aimed at summarizing their personalities and virtues by means of a memorable sentence. Thus, the condolers representing New York Citizens Union quote the words of Frank J. Macchiarola,
lawyer and educator, which, in their opinion, describe his activities in the Union and attitude
to society briefly but most accurately:

[63] MACCHIAROLA--Frank J. Citizens Union mourns the passing of a smart, affable, and public-spirited New Yorker who was a CU member and 2010 recipient of our Robert F. Wagner, Jr. Award. In accepting the honor, he wisely said, "We must learn to talk civilly to one another about real change." [...] [C-202]

In the case of the notice for Nikolai (Nick) Stevenson, president of The Association for Macular Diseases, its authors, representing three medical institutions involved with treatment of vision impairment related to macular disease, quoted a fragment of a book, whose author, Henry Grunwald, himself suffered from that impairment. Grunwald found the words of the deceased particularly consoling; now, used by the condolers, the message can be understood as a final memento for the patients of the deceased:

[64] STEVENSON--Nikolai (Nick). [...] In his memoir 'Twilight', former Time Inc. editor-in-chief Henry Grunwald describes Nick's advice to those in the same situation. He recalls him saying: “Surely it would not be to sit down on a chair and give up. Willing or not, we must fare forth: we must remain part of the world.” [...] [C-322]

7.3.4. Move 4: Expressing sympathy

7.3.4.1. The position of condolences in the notice structure

Expression of sympathy constitutes the most important step in the structure of the condolence notice; it is obligatory and decisive in classifying a death notice as belonging to the subgenre. In the majority of the analyzed texts condolences are offered is a single sentence, usually following Moves 1-3; they may, however, be also connected with Move 2 or 3, as in text [65], being one of the shortest in the sub-corpus, since its authors decided to omit Move 3 and combine together Move 4 and Move 2:

[65] BERCH--George. We mourn our esteemed member's passing and send heartfelt sympathy to his family. Hewlett-East Rockaway Jewish Centre [C-38]

It should be emphasized that such short notices, in which Moves 2 and 4 are expressed in a single sentence constituting the text of the notice, are particularly characteristic of the condolence notices written by representatives of numerous Jewish organizations, for instance the Central Synagogue of New York City (13 texts), Congregation Emanu-El Of the City of New York (7 texts), Hewlett-East Rockaway Jewish Centre (2 texts). They can be regarded as template texts as their authors have to fill in the template with the name of the deceased. Thus the template employed in all thirteen notices that were submitted by Central Synagogue of New York City takes the following pattern to be filled in:
SURNAME--first name. We note with sorrow the passing of our member ............ and extend sincerest condolences to his/her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City

[66] WINTERS--Gertrude. We note with sorrow the passing of our member Gertrude Winters and extend sincerest condolences to her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City [C-374]

A similar template is used by Congregation Emanu-El Of the City of New York:

[67] WOLFSON--Barbara S. We mourn the death of our cherished member and extend deepest sympathies to her family. Congregation Emanu-El Of the City of New York [C-375]

Condolences may be included in Move 3 as well; in that case the condolers also wish to express their gratitude for the most significant qualities or achievements of the deceased:

[68] CARTER--Elliott. […] We send our deepest condolences to his family as we honor Elliott both for his great musical works and for his tireless devotion to the field of contemporary concert music and the musicians who create and perform it. […] [C-67]

[69] GREENBERG--Arnold. […] We are thankful for his commitment to NYU Langone and extend our deepest condolences to his wife, Roberta, an advisory board member of the NYU Cancer Institute, his children, and his entire family. […] [C-143]

[70] JONES--Theodore T. […] St. John's [University] is grateful for his loyalty and service and extends its heartfelt sympathy to his beloved wife, Joan, and family during this time of sorrow. […] [C-158]

Alternatively, condolences may follow Move 1 and be concluded by the list of condolers (Move 5); in this case both Moves 2 and 3 are missing (see also Section 4.2.1):

[71] ACKERMAN--Mona. Israel Policy Forum sends heartfelt condolences to esteemed Board Member Marcia Riklis and her family on the death of her sister, Mona Riklis Ackerman. Peter A. Joseph, Chairman David A. Halperin, Exec. Dir. [C-17]

Finally, the entire notice may focus on condolences; condolers then refrain from submitting their names (in Move 5); thus, they can be identified thanks to the name of the institution, which becomes the subject of the condolence sentence:

[72] TAUB--David S. The President, Board of Directors and the entire staff of the CAVIT Winery, Trento, Italy, wish to express their heartfelt condolences to the Taub Family and members of Palm Bay International for the loss of our beloved David. [C-345]

[73] LOZITO--John. Board and staff of Education Through Music extend deepest condolences to our esteemed Executive Director, Katherine Damkohler, and her family on the passing of her father. [C-195]

7.3.4.2. The structure of Move 4

The condolers employ a very limited number of structures to express sympathy, most of which employ on of the nouns: “condolences” (211 occurrences in the sub-corpus),
“sympathy” (85) or “sympathies” (54), or the combination of both; furthermore both tend to be premodified with one of three attributes: “deepest” (115), “heartfelt” (105), or “deep” (3); the lexeme “condolences” (but not “sympathy/sympathies) can also collocate with “sincere” (27), “sincerest” (21). Other recurring nouns include “hearts” (14), “thoughts” (11), “love” (11), and “prayers” (10), which are frequently combined into phrases e.g. “hearts and prayers,” “thoughts and prayers” (see below). If the condolers decide to use the lexemes “condolences” or “sympathy/sympathies”, their choice of verb is highly limited: “extend” (161) and its past participle “extended” (19) are preferred; others are far less frequent: “offer” (18), “send” (17) and “convey” (1).

The condolence sentence may begin with the name of the institution that sends a notice (Step 1), particularly if the expression of sympathy is the first sentence of a notice (see Text [71]); however, if it follows the acknowledgement of the special qualities (Move 3), it usually begins with the pronoun “We.”

The commonest and the most conventional structures employed to express sympathy found in the sub-corpus turn out to be the following five patterns (see the number of occurrences):

- … extend(s) (its/our) deepest sympathy/sympathies to … (34)
- … extend(s) (its/our) heartfelt condolences to … (33)
- … extend(s) (its/our) sincerest condolences to … (18)
- … extend(s) (its/our) deepest condolences to … (13)
- … extend(s) (its/our) heartfelt sympathy/sympathies to … (10)

Though rarely, some condolers prefer expressing their sympathy by means of a passive structure, which makes the conventionalized statement much more formal; the most common patterns include the past participle “extended”:

- (Our) heartfelt/deepest/sincere/sincerest condolences are extended to … (10)
- (Our) deepest/heartfelt sympathy/sympathies is are extended to … (9)

Alternatively, condolers lower conventionality and formality by choosing one of the following structures, most of which contain one or two of the abovementioned nouns (“hearts,” “love,” “prayers,” “thoughts”) followed by the verbs “be” or “go out,” for instance:

- Our hearts and prayers/ thoughts and prayers/ love and prayers are with …
- Our hearts/thoughts go out to …
- Our hearts/thoughts are with …
Instead of writing full condolence sentences, condolers can also drop the verb entirely, and shorten them to the following phases:

- Our deepest/heartfelt condolences/sympathy to …
- Love and sympathy to …

Very few condolers, indeed, create their own original condolences and either refrain from conventional formulae (Texts [74]) or combine original with conventional ones (Texts [75], [76], [77], my italics). Such a procedure not only decreases the formal style of a notice, but also convinces its readers that the condolers have attempted at expressing their true feelings and have not repeated worn-out conventionalisms:

[74] FRIEDMAN--George. [...] Our hearts and hands embrace the Friedman family. Howard P. Meitiner, President and CEO Thomas W. Jasper, Chairman Mitchell S. Rosenthal, M.D., Founder [C-125]

[75] SCHWAEBER--Henry T. [...] We wish to offer our heartfelt condolences to his beloved wife, Lois, and to the entire Schwaebah family, and hope that loving memories and the best wishes of friends help the family during this most difficult time. Sincerely, Lenny Tanzer, Chairman of the Board Michael N. Rosenblut, President and CEO [C-289]

[76] STERN--Daniel N. [...] Our love holds Nadia close and we send our heartfelt condolences to the entire family. Watermill Art and Science Workshop Marina Abramovic Suzanne Dikker, PhD Ilene Sackler Lefcourt Kathe Sackler, MD Myrna Weissman, PhD Robert Wilson [C-320]

[77] TAUB--David S. [...] We extend our heartfelt condolences to David's beloved wife, Linda, and to the entire Taub family. [...] We hope that the warm wishes of friends help ease the pain of the Taub family during this most difficult time. Lenny Tanzer, Chairman of the Board Michael N. Rosenblut, President & CEO [C-343]

In Text [78], on the other hand, a conclusive sentence of sympathy is added to emphasize the fact that the condolers share the mourners’ grief; additionally, the direct address to the widow (see the fragment in my italics) makes it more personal and emotional:

[78] CIECHANOVER--Atara. The Board and staff of the Elie Wiesel Foundation are deeply saddened by the loss of Atara, our friend and wife of our beloved Board member Yossi Ciechanover. [...] Yossi, we know there are no words to console you. Please know that we are with you in your sorrow and that of Tami, Dafna, and Tzachi. Elie Wiesel, President Marion Wiesel, Vice President Marc Winkelman, Director [C-71]

Finally, one notice in the corpus (text [79]) consists of three sentences offering condolences: the first is addressed to the major mournner, the daughter of the deceased, as she is the president of the institution that submits the notice; the second – to other survivors (including the widow); the third unites all the mourners and condolers in condolers’ declaration of sympathy and prayers:
JAFFEE--George. The Board and staff of the Henry Kaufmann Campgrounds wishes to express its sincere condolences to our esteemed President, Scott Jaffe on the passing of his father, Mr. George Jaffee. We extend our heartfelt sympathy to his wife, Helen Jaffee and to his entire family. All are in our thoughts and prayers. David M. Katz, Chairman Leonard B. Silberman, CEO Jeffrey A. Coopersmith, Executive Director

The names of the addressees of the condolence notice conclude the sentence in Step 3; they tend to constitute the list commencing with the name of the major mourner, who is the person closest to either the deceased or both the deceased and the condolers. In the former case, the first (rarely the full name) of the major mourner is given; it may be preceded or followed by a phrase denoting the family relationship between him/her and the deceased, which usually includes one of the following adjectives: “beloved,” “devoted” or “dear”; for instance, “to his beloved wife, Joan” [70], “to David's beloved wife, Linda” [78], “And to his dear wife Gila and sons Ilan and Dan” [108]. In the latter situation the condolers may define the professional relationship of the major mourner with the institution sending the notice; “to our esteemed Executive Director, Katherine Damkohler” [73], “to our esteemed President, Scott Jaffe” [79], or describe the bond between the deceased, institution, and one of the major mourners, as in [80], [81], and [82]:

DIKMAN--Dr. Steven H. […] The Department of Pathology [Mount Sinai Hospital] sends its deepest condolences to his wife Carol and son Andrew, who is currently continuing his father's legacy at Mount Sinai. […] [C-90]

FRIEDMAN--Erika. The Beth Israel Medical Center community extends our condolences to the family of Erika Friedman, wife of Dr. Ira Friedman and mother of Dr. Richard Friedman. Our deep sympathy is with our esteemed colleagues, and all their loved ones, over their loss. […] [C-122]

OSER--Alan S. The Directors of New Paths in Music wish to note with sadness the death of our Chairman and Founder, Alan S. Oser. […] Our condolences go to his widow, Jan, their children, Roy and Andrea, whose husband, David Alan Miller is the Music Director of New Paths in Music and Conductor of the Albany Symphony Orchestra, and the other members of their family. […] [C-233]

The name of the major mourner may be followed by a list of other survivors; each name is then preceded by a kinship term:

CAVANAGH--John A. […] Our deepest sympathies go out to his wife, Barbara, his daughter, Connie, and her husband Paul Deering, his daughter, Nancy, and her husband Jerry Maliwesky, his son, Sean, and his wife Joanne, and his grandchildren Ian and Cathaline Deering, and John Armstrong (Jack) and Christian Cavanagh […] [C-70]

However, in the majority of notices the name(s) of the major mourner(s) are followed only by general reference to other survivors:
Additionally, the condolers may emphasize the sense of loss by informing about the size of the family of the deceased and stating the number of his/her children, grandchildren and great-grandchildren, as in Text [24]: “We send our sincerest condolences to her children, Daniel, Eileen, Robert, Toby, Leslie and Mark, her 12 grandchildren and 10 great-grandchildren.”

If the condolers do not know the first or full names of all survivors, they are collectively referred to as: “the (entire) + surname of the deceased + family,” “(all) members of the + surname of the deceased + family,” “their/the entire family,” “his/her bereaved family,” or, most vaguely, as: “the family”:

[85] BERGER--Edwin. […] Our heartfelt condolences are extended to his beloved wife Julie; his daughter Cynthia and Peter and their family, and to all the members of the Berger and Bass families. […] [C-39]

Not only family members are offered condolences; the circle of addressees may encompass other survivors: “the family and friends,” “and all their dear ones,” “and many loved ones,” “his family, friends and colleagues worldwide,” “his many friends and colleagues around the world,” or a specific social group the deceased was attached to, as in [87]. In Text [86] – unique, since it is the only notice in the sub-corpus that was sent after death of a Catholic priest – the condolers offer their sympathy also to members of his order:

[86] TOWEY--Brother Augustine Denis, C.M. […] We extend our deepest sympathy to his family and his Vincentian confreres in this time of sorrow. […] [C-351]

[87] NESSEN--Hermine. […] We send our condolences to her family and friends and those who share our deep respect for Hermine's tireless commitment to child advocacy and, in particular, her dedication to juvenile justice and education. […] [C-223]

Finally, no survivor may be referred to by his/her name; the notice is then addressed to “his/her (entire/bereaved) family.” Such generalization is typical of the notices sent by Jewish institutions (see [66] and [67]), whose authors are likely to be unfamiliar with the names of relatives of the deceased.

In order to emphasize the importance of the mourners, who constitute, syntactically, the object of the condolence sentence, their names can be transposed before the subject of the condolence sentence; however, however such transposition occurs only in five texts; for example, in Texts [92] and [104].
7.3.4.3. Jewish condolence declaration

Condolence notices commemorating pious Jews and submitted by representatives of synagogues include traditional Jewish condolences. According to Jewish customs, visitors, concluding their condolence visit, should comfort the mourners with the sentence: “May the Almighty comfort you among the mourners of Zion and Jerusalem,” which expresses the idea that the entire community shares in the mourning of an individual’s death just as the destruction of Zion and Jerusalem is mourned by the entire nation of Israel (Goldstein, 2014). In the analyzed notices the notion is conveyed by one the following sentences (or their combination), which either follows (Text [88]) or replaces (Text [89]) the conventional offer of sympathy:

- May his/her memory be for a blessing (to all of you/to her children) (and a shining beacon of light in the world)
- May the (entire) family/they be comforted among/amongst the mourners of Zion and Jerusalem
- May He who consoles the mourners of Zion and Jerusalem bring comfort to his/her family

[88] CIECHANOVER--Atara. We mourn the loss of our dear friend, Atara Ciechanover, a woman of wisdom and heart whose creativity and pioneering spirit enriched our lives. With her beloved husband Yossi she formed an extraordinary partnership of love for family and friends and dedication to the State of Israel. Our heartfelt sympathy to the entire family. May they be comforted among the mourners of Zion and Jerusalem. Rabbi Arthur and Elisabeth Schneier [C-72]

[89] FISHMAN--Samuel. Hadassah, the Women's Zionist Organization of America, Inc., is deeply saddened at the passing of Guardian of Tomorrow donor, Sam Fishman, beloved husband of Elinor, and cherished father and grandfather. Sam was devoted to his family, and carried this passion to his work on behalf of Hadassah. May his memory be for a blessing, and may the family be comforted among the mourners of Zion and Jerusalem. Marcie Natan, National President [C-110]

In one notice (Text [90]), the condolences in English are followed by those in Hebrew: “Min Hashamayim Tenuhamu!” [“May you be comforted from Heaven”], which are customarily used by Sephardic Jews (Wolfson, 1993):

[90] ROUSSO--Julia. [...] May the entire family be comforted among the mourners of Zion and Jerusalem. Min Hashamayim Tenuhamu! Yeshiva University Richard M. Joel, President Norman Lamm, Chancellor [C-266]
7.3.5. Move 5: Providing the final identification of condolers

The condolence notice can be concluded with the final identification of the condolers, which is obligatory if the notice begins with the personal pronoun “We”; yet optional if it begins with the name of the institution sending the notice. Move 5 is present in the vast majority of analyzed institutional notices (280; i.e. 87.2%); out of which 263 (93.9%) they are signed by one (see, for example, [89]) or more condolers, whose names are either preceded or followed by their titles or posts they hold in an organization (see, for example, Texts [74 -79]); in only one notice (Text [11]) the vertical arrangement of condolers’ names can be noticed. There is also one notice (Text [91]) that ends with alphabetically arranged list of condolers; it can be argued that the condolers’ institution, Ennead Architects, is a non-hierarchical organization and none of its partners wished to express his/her superiority in offering sympathies:

[91] JOHANSEN--John M. Ennead Architects is deeply saddened by the death of John M. Johansen. He was a maverick, a visionary architect, a free thinker and a wonderful person - an example to us all. Our thoughts are with his family, particularly his son, our colleague Christen Johansen. Joseph Fleischer, Timothy Hartung, Duncan Hazard, Guy Maxwell, Kevin McClurkan, Richard Olcott, James Polshek, Susan Rodriguez, Tomas Rossant, Todd Schliemann, Don Weinreich, Thomas Wong [C-155]

If condolences are offered by an alumni association, both the names of the deceased and the condolers are respectively followed by information concerning their graduation years:

[92] ALEDORT--Ruth. Albert Einstein College of Medicine records with profound sorrow the passing of Ruth Aledort, beloved wife of our distinguished alumnus, past president of our Alumni Association and generous supporter, Louis M. Aledort, M.D. '59. To Dr. Aledort and the entire family, we extend our heartfelt condolences. Yeshiva University Richard M. Joel, President Albert Einstein College of Medicine Jack Stern, M.D. '74, Ph.D. '73 President, Alumni Association [C-28]

The name of the institution offering condolences is optionally added to the name(s) of condolers representing it (see Text [90]); however, it is obligatory if it has not mentioned earlier in Move 2 (e.g. in [104]).

In a small number of notices (seventeen texts), whose Move 2 sentence begins with “We,” individual condolers remain unidentified, as the notice concludes with the name of the institution sending the notice; that is characteristic of all brief notices of the “template” type (see 7.4.3.1) sent by Jewish institutions (Texts [65], [66] and [67]).
7.4. Additional information and optional constituents

7.4.1. The age of the deceased, the date and cause of death

Since condolence notices usually follow the publication of informative notices, the information concerning the age of the deceased, the date and particulars of his/her death as well as funeral arrangements tend are generally omitted. The age at death is reported only in three notices (see texts [16], [93], and [97]); in each case it follows the name of the deceased, and belongs to Move 1 or 2:

[93]  BLUM--Roger G. We are saddened by the death of our mentor, friend, and guiding force, Roger G. Blum PE, age 93. [C-46]

The date of death is provided in ten notices; then it usually concludes the acknowledgement of the loss, as in Texts [94] and [98]; however, in a single case, [99], it begins the notice:

[94]  FINCLAIR--Barry. The Board of Directors of the chamber music organization L'Ensemble announces with great sorrow the passing of violinist Barry Finclair on October 23, 2012. [C-109]

However, two texts ([95] and [96]), both sent by the New York Philharmonic, reveal that the condolers use a template to be filled with appropriate data; the formula of the notice employed by that institution seems to require filling in the dates of death and the period of employment:

[95]  BOITANO--Eugene. The New York Philharmonic mourns the loss, on November 12, 2012, of Eugene Boitano, the longest-serving staff member in our history who served as head of the mailroom, 1956-99. […] [C-47]

[96]  FORNAROTTO--Carmine. The New York Philharmonic mourns the loss, on October 10, of Carmine Fornarotto, a longtime trumpet player in the Orchestra, 1963-93. […] [C-111]

A unique example of using a non-standard calendar is Text [97]; its condolers, members of Lubavitch movement of Hasidic Judaism, as Orthodox Jews follow the Hebrew calendar while referring to death, which occurred on “the tenth of Kislev” (the ninth month of the Hebrew calendar) , i.e. on November 24th. Other Hebrew elements in the text include the terms “ohel”, (a tomb of a prominent Jew in a form of a tent), and “nachas”, (pride and joy derived from children). It is also the only condolence notice to contain detailed information concerning the place of interment, although it provides neither the name nor address of the cemetery; it is essential who she was to be interred next to: she is honored to have been buried near the grave of the last Lubavitcher Rebbe, the person that is considered to have been one of the most influential Jewish leaders of the 20th century (Chabad.org. 2014). It is also the only
one that provides its readers with a web address, enabling them to email their condolences directly to the family of the deceased:

[97] KRINSKY--Deborah. We mourn the passing of Mrs. Deborah Krinsky, 74, beloved wife, cherished matriarch of a beautiful family. She passed away Friday night, the tenth of Kislev, after a brief illness. Interred Sunday near the grave-site of her parents and the Ohel of the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson. She was the wife of Rabbi Yehuda Krinsky, Chairman of the educational and social services arms of the world-wide Chabad-Lubavitch Organization. Beloved mother of Rabbis Hillel, Menachem Mendel, Levi Yitzchak, Shmaya, and daughters Sheine Friedman and Chana Futerfas; and beloved grandmother and great-grandmother. Sister of Rabbi Moshe A. Kasinetz. Our heartfelt condolences to the entire Krinsky family. May you all be comforted among all mourners of Zion and Jerusalem, and be blessed with nachas, happiness and success always. For condolences: krinskyfam@gmail.com. Lubavitch World Headquarters. [C-181]

Condolers may also provide details of death circumstances; however, such information, typical of informative notices (Move 2 of the informative notice), appears in two condolence notices only. Text [98] reveals the cause of death by combining a conventional metaphor, employed by obituarists to refer to a long-lasting terminal decease, “a long and valiant struggle against” with a medical term “pancreatic cancer” within a phrase following the abbreviated date of death. Text [99] begins with the date of death immediately following the name of the deceased and his abbreviated professional degree. The second sentence of the text provides readers (yet not the addressees of the notice, that is, his relatives, who witnessed his death and must be familiar with its details) more information about the circumstances of his death, which may remind a reader of the notion of Victorian “good death”:

[98] FRIEDMAN--Daniel S. The staff of the Children's Evaluation and Rehabilitation Center of the Rose F. Kennedy University Center for Excellence in Developmental Disabilities at Albert Einstein College of Medicine mourn the loss of Dan Friedman, our friend, colleague and guiding light, who passed away on Nov. 8 after a long and valiant struggle against pancreatic cancer. […] [C-121]

[99] STERN--Daniel N., MD. November 12, 2012. It is with great sadness that we mourn the death of our beloved Dan Stern: the leader, originator and inspiration of the Watermill Art and Science Workshop. Dan died this morning in Geneva, Switzerland, much loved and peaceful, surrounded by his wife Nadia, his children and grandchildren. […] [C-320]

7.4.2. Particulars of the funeral or other ceremonies commemorating the deceased

Contrary to that of the informative notice, it is not the primary aim of the condolence notice to provide information concerning any memorial or funeral service(s), found in Move 7, Step 1 of the informative notice; therefore it can be found in seven notices only. However, condolers may include that information; particularly when they are simultaneously in charge of
organizing the funeral service (see Text [100] or holding a special celebration of the life of the deceased (Texts [101] and [102]). Additionally, they can add information concerning voluntary donations collected in honor of the deceased, that is Move 7, Step 4 of the informative notice (see [103]):

[100] PELSON--Victor. We mourn the death of our cherished member and extend deepest sympathies to his family. Services Sunday, December 2 at 11am at Temple Emanu-El, Fifth Avenue at 65th Street. Congregation Emanu-El of the City of New York [C-238]

[101] KLAUBER--Arthur. The Board of Governors and members of Fairview Country Club note with profound sorrow the passing of our beloved longtime member, Arthur Klauber. The celebration of Arthur's life will be held at Fairview Country Club on Saturday, October 6th from 5pm to 7pm. […] [C-173]

[102] WEIL--Floyd. The Board of Governors and members of Fairview Country Club note with profound sorrow the passing of our beloved longtime member, Floyd Weil. […] A tribute to Floyd will be held at Fairview Country Club on Sunday, December 2nd at 11am. Michael Tannenbaum, President Bryna Sweedler, Secretary [C-370]

[103] BARNET--Will. […] A memorial service in New York will be planned for a later date. In lieu of flowers, contributions in Will's honor may be made to the Art Students League Scholarship Fund. Alexandre Gallery 41 East 57th Street New York, New York 10022 www.alexandregallery.com [C-36]

7.4.3. Expressing gratitude for condolences

Although the major aim of the analyzed subgenre is offering sympathy, the text of the notice may contain also expression of gratitude for the received condolences; the sub-corpus contains only one text, [104], whose authors, colleagues of the deceased, before sending their sympathies to his family, thank his (and, what is highly probable, their) “friends and colleagues within the industry” for their condolences. Both sentences share similar sentence structure: both begin with objects; the verb “send” is ellipted from the second sentence:

[104] ZELAZNY--Joseph. Joe joined us as a partner in 1987 and became President in 1993. He has taken our firm to new heights --- literally, as we constructed some of the tallest residential structures in the Western hemisphere --- and in all other respects with his professionalism and integrity. To his many friends and colleagues within the industry we send thanks for their expressions of sorrow and esteem. And to his dear wife Gila and sons Ilan and Dan our deepest condolences and affection. Kreisler Borg Florman General Construction Company Samuel C. Florman, Chairman David Stein, Treasurer Virginia Crowley, Secretary [C-379]

7.5. The use of hyperlinks within the text

The collected sub-corpus displays a low occurrence of hyperlinks, as only six texts contain them. The hyperlinks point to the following source pages:

- the website of the condoler’s institution (see [103])
the website of the institution which, following the request of the family of the deceased, the donation can be made to (see [103] and [105]):

[105] CAVANAGH--John A. […] In lieu of flowers, John's family requests that donations be made to the Elizabeth Seton Pediatric Center. Their website can be located at www.setonpediatric.org/elizabeth-seton-pediatric-center. [C-70]

the web address allowing the mourners to receive condolences directly from readers (see [97])

the Memorial Sites at Legacy.com: in the notice for Mark S. Brower, MD, professor of medicine and oncologist (Text [106]), the hyperlink points to the Breast Cancer Memorial Site, whose aims include raising awareness about the decease and commemorating its victims; similarly, following the hyperlink in the notices for Aron Goldfarb (Text [107]) or Theodore T. Jones (Text [108]), readers can access the Holocaust Survivors Memorial Site or Vietnam War Memorial Site, where they can read the same notices in context of notices commemorating other Holocaust survivors or Vietnam war veterans.

[105] BROWER--Mark S., M.D. […] A leading hematologist-oncologist who treated patients with bleeding disorders, hematologic malignancies and breast cancer, Dr. Brower was committed to helping advance cancer research and treatments for patients […] [C-50]

[106] GOLDFARB--Aron. […] A Holocaust survivor, Mr. Goldfarb was a proud and courageous Jew […] [C-137]

[107] JONES--Theodore T. […] He will be remembered as a jurist of intense intellect and impeccable integrity who proudly served his country during the Vietnam War and, thereafter, served the people of New York State with a deep and abiding awareness of how the law impacts the lives of ordinary citizens […] [C-157]

7.6. Humor in condolence notices: sympathy for a ‘common guy’

The subgenre of the condolence notice, as all death notices, is supposed to follow tradition; its register should preserve serious and solemn mood, emphasized by appropriately chosen vocabulary, collocations and structures as not to hurt or even offend the family of the deceased and other mourners. Nevertheless, some elements of gentle and inoffensive humor may be encountered in the analyzed texts; their usage breaks the rigid style and makes the message less stereotypical and more personal. Text [109] has been written by the board of a bathing club to commemorate their member: a “gentle man” and one of “good guys,” friendly and polite, but a totally average person; none of his traits of character is mentioned except for his sense of humor (my italics):
TODRES--Simon "Sid". The Board of Governors and Members of the Elberon Bathing Club mourn the sudden and unexpected passing of our long time member and dear friend, Sid Todres. Father of four, three of whom are part of our EBC Family, he was a fixture at the Club for so many years it's hard to believe he is gone. A gentle man with an active sense of humor, seeing him sitting in his customary chair reading his paper, always with smile and "hello" (unless, of course, he was taking a snooze) became as much a part of EBC as the white sand and blue Atlantic. Our heartfelt condolences go out to Shelley, Amy, Wendy, Ben and the entire Todres family. Sid was one of the "good guys" who left us too soon and will be missed by all who knew him. Robert Fagenson, President Douglas Schwartz, Secretary [C-350]

What follows a conventional sentence acknowledging the loss, and precedes equally conventional expression of sympathy, is an informal portrait of the deceased, who is presented in a typical beach situation he was associated with: reading a paper or having a catnap. The mourners may smile while reading the bracketed sentence, written in the colloquial style, which seemingly inappropriate, makes the description both vivid and moving. The deceased is referred to as a “fixture at the club,” and seemed to be such an everlasting symbol of the club as “the white sand and blue Atlantic.”

7.7. Hybrid informative-condolence notice

Since a condolence notice may contain information typical of the informative death notice, such as the dates of birth and death, information concerning the date and venue of funeral ceremonies and services, donations, etc. (see 5.10.) a limited set of notices can be classified as examples of the informative-condolence notice, which combines the elements of both subgenres, namely Moves 1, 2, 4, 5, 7, constituting the informative notices and Moves 1-5 of the condolence notice:

VIGTEL--Gudmund. The High Museum of Art mourns the passing of our friend and colleague Gudmund Vigtel (July 9, 1925 - October 20, 2012). Vig, as he was commonly known, was much more than our director emeritus. He was a visionary leader who built the High Museum of Art we know today. Throughout his 28 year tenure as Director (from 1963 to 1991), Vig grew the Museum's collections, endowment and infrastructure with unparalleled insight and an undeniable charm. Vig was a supportive friend and mentor. He was also a talented artist and scholar. He worked tirelessly to bring the finest art in the world to Atlanta and to create a beautiful home for the High Museum of Art. We are grateful to have had such a dynamic and devoted leader. To honor his legacy we have established the Gudmund Vigtel Memorial Fund. In lieu of flowers, donations may be sent to: The Gudmund Vigtel Memorial Fund, c/o The Office of the Director, High Museum of Art, 1280 Peachtree Street NE, Atlanta, GA 30309. Our deepest sympathies and condolences go out to Carolyn Smith Vigtel and the Vigtel/ Wallentin families. Michael E. Shapiro, Nancy & Holcombe T. Green, Jr. Director, High Museum of Art and the High Museum of Art Board of Directors. [C-355]
It can be argued that only few institutional notices in the analyzed sub-corpus can be classified as such; no private informative-condolence notice had been detected, although the existence of that type in obituary practice cannot be excluded.

7.8. The structure of the private condolence notice

The set of fifty-seven private condolence notices constitutes a minor group of condolence notices in the analyzed sub-corpus (15.7%). With average size of 46.5 words per text, they tend to be shorter than institutional condolence notices (77.9 words per text); the longest private notice contains 138 words, whereas the shortest only 16.

The structure of private notices varies to a much greater extent than that of the institutional notice; a significant number of condolers choose to imitate the structure of the latter, as the Text [111] displays:

[111] AARON--Irving. The Meltzer family deeply regrets the passing of a dear friend. Our heartfelt sympathies are extended to his wife Lorraine, his children Marni, Fanee, Mindy Horowitz and Robert Beer, his grandchildren and the rest of his family. He was a wonderful and loving husband, father and grandfather. A compassionate man who left his mark and was always sensitive to the needs of others. [C-12]

It contains three of four Moves characteristic of the institutional notice; Move 5 is omitted, since their family name is mentioned in the first sentence, where it replaces the name of an institution.

In a similar manner, when Move 2 begins with the pronoun “We,” the list of condolers (Move 5) obligatorily concludes a notice; as can be seen in Text [112]. Although in the majority of notices the condolers can be identified by their full names, it can be argued that signing the notice with their first names is sufficient enough, as the condolers – most probably the survivors’ friends – are well known to them:

[112] WEISBERG--Arthur. We note with sadness the death of a wonderful man. Art was foremost a family man. His life's biography also made him a philanthropist, humanitarian, the pride-of-Huntington, West Virginia, benefactor to Marshall University, electrical engineer and business leader. We extend heartfelt condolences to Joan, our friend Pamela and her sons Simon and Kalman and the Weisberg Family. Lynn, Sari and Seth [C-373]

By contrast, a notice may be made of only one obligatory sentence, supplemented with the condoler’s names:

[113] PIZZITOLA--Frank J. Our heartfelt condolences to the family from longtime friends. Allen and Diana Weber and family [C-247]
Nevertheless, in the shortest private notice of the sub-corpus ([114]) three standard constituents can be detected: acknowledgement of the special qualities of the deceased (Move 3): “A charming, impressive and gentle man,” expression of sympathy (Move 4): “Condolences to Linda and family,” and identification of condolers (Move 5): “Herb and Bunny”; yet each is expressed not by means of a sentence but a nominal phrase, which resembles clipped, elliptical structures, typical of the telegraphic style:


7.8.1. Move 2: acknowledging the loss

Move 2, which is present in 23 (40.3%) texts of the sub-corpus, usually follows one of those patterns characteristic of the institutional notice discussed in 7.3.2, as the following texts show:

[115] FORTUNOFF--Louis. We deeply mourn the passing of Louis, the beloved son of our dear friend, Helene Fortunoff Grossman […] [C-114]

[116] FRANKEL--Paul D. We are all heartbroken over the loss of our very special and dear friend. […] [C-118]

[117] GATOFF--Harvey M. The Lober family is heartbroken by the loss of Harvey Gatoff, the patriarch of the Gatoff family. […] [C-132]

It can be observed that such formulas, following the conventions of the genre, display a high level of formality; however, condolers also express their emotions upon the loss of their friend in a more original, and frequently, less formal manner, as the following examples show:

[118] AARON--Irving. We have lost our Irving. He fought to stay with his loving Lorraine to the very end. […] [C-10]

[119] KRONFELD--Zelda. We have lost a generous, kind and loving friend. […] [C-184]

[120] LONDON--Barbara. In memory of our courageous friend, who devoted her life to her loved ones. […] [C-194]

The condolers may also emphasize the fact that death was unexpected and untimely, as in [121], [122] and [136]:

[121] UNGER--Richard. Too soon, too soon. The lovely life cut short at age 57. […] [C-354]

[122] ZIMMERMAN--Matthew. We are heartsick about Matthew's sudden passing, […] [C-382]

Ultimately, condolers may feel unable to express in words grief at the loss of their friends:

[123] ACKERMAN--Mona. […] Words can not [sic!] convey my grief. […] [C-18]
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[124] ZIMMERMAN--Matthew. Words fail. My deepest condolences to the Zimmerman and Lerner families on their tragic loss of Matthew. His absence is felt by many. Abigail [C-381]

7.8.2. Move 3: acknowledging special qualities of the deceased

Since the majority of private notices commemorate condolers’ friends, the high frequency of the word “friend” is noticeable: 36 occurrences in 43 notices (i.e. in 74.1% of all private condolence notices); it might be added that in another 3 texts the condolers use the word “friendship” to describe their relationship with the deceased. The word ‘friend’ is predominantly collocated with the possessive determiners “my” or “our” and adjectives: “dear” (19 occurrences), “wonderful” (3), “loving” (3), “generous” (2), “kind” (2), “very special” (2); there are also single occurrences of other adjectives describing the virtues of a friend: “caring,” ‘cherished,” “close,” “courageous,” “great,” “humorous,” “long time,” “loyal,” “smart,” “warm” and “warmest,” which can co-occur in a phrase.

Because of brevity of private notices, the characteristics of the deceased tends to be summarized in one or two sentences that emphasize the most memorable features, qualities or traits of behavior of the deceased – those that the condolers believe to have influenced their mutual relationships and, particularly, friendship, whose long period may be stressed, as in Texts [123] and [129]:

[125] FRIEDMAN--George. […] George was more than a great friend, he was a big part of our family. […] [C-124]

[126] HELLER--Peggy. We will always remember her generous spirit, unusual common sense and easy laughter. She was a true inspiration and we cherished her friendship. […] [C-150]

[127] LITTLE--David. […] David's kindness and warmth touched us in ways far beyond our ability to express. […] [C-192]

[128] ORZAC--Edward, M.D. Sadly, we say goodbye to our dear friend Dr. Ed Orzac, a master healer, dignified and devoted family man and a wonderful friend. It was an honor to be his friend. […] [C-231]

[129] ZIMMERMAN--Matthew. Our families have been intertwined for 34 years. We are heartsick about Matthew's sudden passing, but we will always remember his beautiful smile, warmth and compassion. […] [C-382]

The condolers also recall memorable events and activities which they shared or which affected their lives:

[130] AARON--Irving. We share their grief at the loss of our fun loving, kind and dear friend Irving and will never forget our hilarious times and travels together. […] [C-4]

[131] BROWER--Mark Steven, M.D. […] As a doctor, he was the consummate professional, but he was also the warmest friend - devoted to each and every patient,
but making each feel like we were his only ones. He was a part of our extended
family, always with us in our most important moments. From the joy of birth to the
stress and sadness of illness, he treated our family and friends as his own. […] [C-49]

[132] GATOFF--Harvey M. […] Harvey and the entire Gatoff family were much more than
just friends to us, they were and are family. Vacations, weddings, hospital visits,
graduations, driving, eating, fishing… We did it all together for over 40 years. […] [C-
132]

[133] KLAUBER--Arthur. Wonderful friend. A companion on golf trips to Ireland and
Scotland. […] [C-171]

[134] PORGES--Robert. […] This wonderful, intelligent, caring doctor delivered our
daughter and became a close friend for life. […] [C-251]

The portrayal of a deceased person reveals those particular aspects of his/her life that seemed
most valuable and memorable for his/her friends, which may be observed while reading a set
of private condolence notices commemorating, for instance, Irving Aaron (eleven notices, see
texts [111], [118], [130] and [142]) or Paul David Frankel (four notices, see Texts [135],
[136], [137] and [144]). Thus, the latter is described as an active man of numerous interests,
full of enthusiasm and passion:

[135] FRANKEL--Paul. A renaissance man. Paul had an extraordinary appreciation for the
“art of living”. He was always learning and teaching, caring and sharing, and loving.
[…] [C-116]

[136] FRANKEL--Paul David. A wonderful man has left us too soon. Paul’s many interests
opened others’ eyes to beauty, fun and adventure. His generosity inspired us to follow
suit. […] [C-117]

[137] FRANKEL--Paul D. […] A truly extraordinary and exceptional man with an
enormous passion for life. […] [C-118]

Rarely do, however, the mourners refer to the deceased in such an unconventional and
metaphorical manner as it is noticeable in Text [138], whose author compared him to “a noble
spirit,” who has left the community and his friends:

[138] NYMAN--Morton. A noble spirit has left us. In mourning Morton Nyman’s death, we
celebrate his life: a life devoted to helping others […] [C-228]

7.8.3. Move 4: expressing sympathy

Although a small number of condolers prefer extending their condolences by means a
conventional sentence, characteristic of institutional notices (see Section 7.3.4), which can be
seen, for instance, in Texts [111] and [112], the majority of authors (thirty-nine texts, i.e.
almost 70%) choose a concise and less formal phrase, containing the words “love,”
sympathy,” and “condolences” and followed with survivors’ names. The expression of
sympathy may also concluded with the general statement “the (entire) family” or “the (entire) + surname + family.”

- Love to …
- Sympathy to …
- Love and sympathy/sympathies …
- Our (heartfelt) condolences to …
- Our love and condolences to …
- Our (heartfelt/deepest) sympathy/sympathies to …
- Our most sincere sympathies and love to …
- Our thoughts and prayers are with …
- Our love and prayers are with you all.

The manner in which survivors are listed in the analyzed private condolence notices does not differ from that found in institutional ones: the name of the principal mourner is usually followed by the names of other survivors (see, for instance Texts [111], [112]); yet condolers tend to use their first names only (frequently in their hypocoristic form, as in [143]); alternatively the minor mourners can be referred to only by their kinship terms, for instance, “his grandchildren,” “his two daughters.”

In a single notice (Text [131]) the offer of sympathy is extended beyond the family circle, as the condolers – friends and patients of the deceased – write: “…we offer our deepest sympathies to his family, the medical community, his patients and friends”

Table 7.13. Characteristics of the deceased and the major addressees in three private condolence notices for Mona Ackerman

<table>
<thead>
<tr>
<th>Text</th>
<th>Private condolers</th>
<th>Addressees and their characteristics</th>
<th>Characteristics of the deceased</th>
</tr>
</thead>
<tbody>
<tr>
<td>[139]</td>
<td>Roz Goldberg and Family</td>
<td>Ari, Gila, Marcia, Ira and Richard</td>
<td>Mona was a unique life force whose friendship enriched my life for 40 years.</td>
</tr>
<tr>
<td>[140]</td>
<td>Louise M. Sunshine and</td>
<td>Gila, Ari, Richard, the Riklis family and her two treasured grandchildren</td>
<td>Mona was a very special and loving friend who was a gracious resource for wise counseling and kindness.</td>
</tr>
<tr>
<td>[141]</td>
<td>Miriam and Steve Ruzow</td>
<td>Ari, Gila and Richard</td>
<td>[…] an extraordinary woman whose wisdom, vision, warmth and dedication inspired so many. She was an amazing woman, a life well lived, a beautiful soul. She was a loyal and caring friend, a devoted mother and grandmother.</td>
</tr>
</tbody>
</table>
As Table 7.13, presenting the characteristics of Mona Ackerman and her survivors: Ari, Gila (children), Marcia, Ira (siblings) and Richard (partner) in three private condolence notices, reveals, the list of mourners may also include names absent in the institutional notices: no institutional condolences offered to her family (see Table 7.12) are extended to Richard, whose name concludes the list of mourners of all three private condolence notices; which might be interpreted as the lack of recognition of her status as a divorcee by the Jewish organizations that sent institutional notices.

7.8.4. Move 5: providing the final identification of condolers

The private condolence notice concludes with the identification of the condolers, unless their collective name, i.e. the family name as in text [111]), appears in Move 2. Contrary to institutional notices, where full names of the condolers and their degrees, ranks or positions held in condoling institutions are given (which allows for their clear identification by the general public), the authors of private notices are, in numerous cases, more difficult to identify, particularly when they sign notices with their first names only. The frequent use of hypocorist forms and omission of surname(s) suggest a deeply personal relationship with survivors and/or the deceased (see Texts [114], [132], [144]). The name(s) of condoler(s) may be preceded with a farewell phrase: “(with) (much) love,” “much love to all,” “in sorrow,” or conventional Christian expression “May you/ she/he rest in peace” (see [143]).

7.9. Hybrid farewell-condolence death notices

Although the condolence notice is generally addressed to the relatives of the deceased, it may have the other virtual addressee – the deceased. The sub-corpus contains three texts, whose authors (friends in the case of [142], some distant relatives in [143], and friends and former partners in [144]) send their message not only to the mourners, but to the deceased as well. Two texts can be divided into two parts: the first one, directed to the deceased, praises him/her, his/her special qualities as well as describes the bonds between him/her and condolers (see the italicized lines); in this respect it shows similarity to the farewell notice; the second one offers conventional words of sympathy to the survivors:

[142] AARON--Irving. You’ve lived your life to the fullest and you are an inspiration to us all. “You did it your way”. We will miss you dearly. Our condolences to your wonderful wife Lorraine and loving families. Marianne and Harvey Joyce and Michael Barbara and Fred [C-2]

[143] BENRUBI--Bonni. Bonni, we loved and adored you. You were the rock of the Benrubi family and one of the coolest relatives we could ever have. We all admired the strength you exhibited over the last few years. We will never forget the great times we
have shared since childhood. We offer our deepest condolences to Dennis, Samuel, Jack, Sam, Katie, and the entire Benrubi and Powers family. May you rest in peace. Howard, Thea, Brian, Allison, and Michael Lorber [C-37]

The third text, which begins with formal, conventional Move 2, displays a sudden shift in style: the sentences that follow Move 2 are addressed directly to the deceased, whose name begins the farewell message (text in my italics). The condolers, his friends and partners, whose hypocoristic first names (neither their surnames nor posts held are stated in Move 5) recall their joyful moments spent together at the New York Stock Exchange. In view of the style and form of that farewell message the text may be regarded as an example of the private notice and not the institutional one.

[144] FRANKEL--Paul David. The former partners of Fagenson Frankel & Streicher mourn the sudden and untimely passing of our great friend and long time partner, Paul Frankel. Paul, you never let us forget how to laugh and enjoy life, even under the pressure of the NYSE trading floor. We miss you already. Our hearts go out to Evy, Justin and all your family and friends who loved you as we did. Robbie, Jimmy, Steve, Irwin, Jeff, Mike and all your old friends at FFS and the NYSE [C-119]

Since the analyzed notices share features of condolence and farewell notices; they should be classified as examples of the hybrid farewell-condolence death notice.

7.10. Concluding remarks

The research into the subgenre of condolence notice can be concluded in the following points:

1. The analysis of the collected corpus reveals the existence of distinctive two subtypes of the condolence notice: the institutional notice and private notice; thus it may be argued that the authorship of the notice determines its pattern and contents, although a limited number of authors of private notices tend to imitate the institutional subtype.

2. The set of institutional notices outnumbers that of private notices, which may be interpreted as the continuation of American tradition and social convention requiring high rank representatives of an institution to extend their sympathies to the whole family of the deceased, who was in a particular way related with the institution as an employee, member, congregant or partner, etc., or to that survivor who is somehow important to the institution, mainly as its employee, member, congregant or partner. The importance of this relationship can be manifested by an appropriate manner the condolers refer to him/her in the text (e.g. “the esteemed/cherished Board member”).

3. On the contrary, the small number of private notice, most commonly written by friends of the deceased may suggest that other condolers have decided to offer their condolences by means of a different medium (for instance, orally, in a face-to face or telephone
conversation, by writing a letter or sympathy note, or by sending their condolences to the guest book attached to previously posted informative notices at Legacy.com). In view of the fact that the cost of publishing a notice depends on its size, the limited number of private notices and their length may also point at condolers’ wish to economize.

4. The institutional notices generally follow the model of the traditional condolence letter and consist of five Moves. In the vast majority of analyzed texts all Moves are present; they usually follow the abovementioned order; however, only three of them are obligatory: identification of the deceased, expression of sympathy, and identification of condolers, as it is essential who extends the condolences, to whom and on whose death.

5. Moves 2 and 4 are least varied and most conventional; they employ a limited set of structures, lexemes and collocations. In the majority of institutional notices they consist of one-sentence units each; aside from their main purposes they help identify the condolers (the ALC may contain the name of the institution) and the addressees of the notice (mourners’ names and, optionally, their relationship with the condolers (and, optionally, their institution) are an obligatory element of Move 4).

6. Although optional, Move 3 is the most original and extensive part of the text as the condolers wish to present those virtues and accomplishments of the deceased that are of particular significance to them and/or their institution. It can be argued that the institutional condolers emphasize those aspects of the life of the deceased that were of highest significance for the institution they represent, society or community, whereas for private condolers those traits of his/her life that they valued most seem to be most significant; furthermore, the idea of real and long lasting friendship and its determinants is a recurrent motif in their evaluation of their dead friends.

7. The identification of the condolers in Move 5 is easier in the case of institutional notices, whose authors are usually listed, predominantly in accordance with the hierarchy of their posts, by their full name; such identification (by an average reader of the notice and not by its addressee) may be hindered in private notices, whose authors may sign them with their first names only.

8. As can be observed, several institutions seem to employ template texts, which are then filled out with the details concerning the deceased; such a procedure may reveal their authors’ ultimately conventional and schematic treatment of the situation resulting from death: they seem to fulfill only the social convention requiring to offer sympathy; yet their grief and mourning may be interpreted by mourners not as genuine and heartfelt but customary, superficial and even doubtful.
9. Although the authors of some private notices follow the pattern of the institutional notice, the prevailing majority express their feelings in less conventional and stereotypical but more emotional and direct manner. That effect is heightened by a more compact and concise form of notice, which is the result of their preference to use phrases rather than sentences.

10. Few private notices take the form of the tribute, typical of the farewell notice; they are addressed not only to the mourners, who are offered sympathy, but to the deceased him/herself, who is sent a farewell message; such notices have been classified as instances of the hybrid farewell-condolence notice.

11. A condolence death notice may contain optional information referring to the age, date and/or place of death and its cause, as well as the particulars concerning the funeral and other ceremonies celebrated in honor of the deceased; if a large amount of such information is present a notice, it is suggested it be classified as the hybrid informative-condolence notice. No private notice has been found to contain the reference to the funeral, though.

12. Only few institutional condolers (and no private ones) use hyperlinks, which, in most cases, point to the particular Memorial Sites at Legacy.com, where notices commemorating the deceased sharing the same aspects of their biographies (e. g. veterans) are collected.

13. Rarely do condolers quote the words of or about the deceased; in contrast, numerous notices commemorating Jews provide references to the Bible. No use of funeral poetry or other literary references has been detected.

14. The size of the sub-corpus of condolence death notice, being second after the sub-corpus of informative notice, proves that the idea of offering condolences by posting a notice in press is still popular with U.S. middle class (the major audience of The New York Times); yet, it must be pointed out that it also reflects the structure of the discourse community: the high percentage of notices sent by various Jewish religious, educational, cultural and charity organizations proves a high percentage of Jewish readers of the newspaper. It also accounts for the use of conventional Hebrew offers of sympathy present in institutional notices commemorating pious Jews.
CHAPTER EIGHT

THE MOVE AND STEP ANALYSIS OF THE ANNIVERSARY DEATH NOTICE

The final chapter investigates the least common subgenre of the death notice: the anniversary death notice, whose statistics in the corpus, taxonomy, and characteristic patterns are presented in 8.1 and 8.2. The Moves and Steps analysis of both major types, birthday anniversary notice and death anniversary notice, is presented in the successive two subchapters (8.3. and 8.4.). What follows is the discussion of a number of topics undertaken by their authors (8.5), whose identification problem is dealt with in 8.6. Since some authors include poetry in their texts, their preferences and choices are analyzed in 8.7. The final subchapter concentrates on the issue of the layout of some notices, and usage of capitalization in particular.

8.1. The anniversary notice, its statistics and types

Represented by 139 texts only, anniversary notices constitute the least numerable sub-corpus, as they account for 7.39% of all notices in the corpus. They commemorate 134 deceased, that is, 92 men (69%) and 42 women (31%). In the great majority of cases a person is commemorated by one text (130 decedents), exceptionally by two notices (three decedents: Stephanie Wilmer Kay, [A-54] and [A-55]; Bertram Óstrau, [A-85] and [A-86]; Meyer Steinberg, [A-119] and [A-120]; only one person, Malvin Peace Sevin, by three anniversary notices (each representing a different subcategory; see below). Six anniversary notices are accompanied by a photo of the deceased.

If the major purpose of the notice, that is commemorating an important moment of a decedent’s biography, is taken into consideration, the subgenre comprises four following types:

1. death anniversary notice
2. birthday anniversary notice
3. birthday-death anniversary notice
4. indirect anniversary notice

The primary function of the death anniversary notice is to mark the anniversary of a decedent’s death; it is the commonest type in the sub-corpus, represented by 86 texts (61.9%); and exemplified by one of the notices for Malvin Peace Sevin, submitted on December 19th, 2012:
In a similar manner, the purpose of the birthday anniversary notice is to celebrate his/her birthday; this subtype is represented by 28 texts (20.1%). The authors of Text [1] remembered about Malvin Peace Sevin’s birthday, and had a following text published on October 27th, 2012:

[2] SEVIN--Malvin Peace. Malvin dear, your birthday, and our memories of you are forever. Your love and wisdom is the force of our strength. Love always, Audrey, Irik & Jaar-mel [A-109]

Furthermore, since two major holidays, Thanksgiving and Christmas, are celebrated in the analyzed period (October 1st – December 31st), a notice may refer to two co-occurring dates: a decedent’s birthday and Thanksgiving (one text in the sub-corpus):


Or, in a single case, it refers to two memorable events occurring on three consecutive days, that is birthday and wedding anniversary, separated by Christmas Day (one text in the sub-corpus), which allows the author of the following notice to send the deceased her triple wishes:


The commemoration of both death and birthday can be present in the same text; that is the case of a man who happened to die on his birthday:


Alternatively, the death anniversary occurred in a relatively short period of time before or after birthday:

[6] FRANCIS--Francesca Zolotov. Deceased October 20, 2011. Remembering, thinking about and missing you on your birthday (December 20) and every day with much love always. [A-32]

The three texts presented above (Texts [4], [5], and [6] are the only instances of the rarest type of the anniversary notice, which is henceforward referred to as the birthday-death anniversary notice.

The fourth subcategory contains twenty texts (14.39%) that lack any direct reference either to a decedent’s death anniversary or birthday, although they preserve the main, commemorative,
function of the text; furthermore, their publication date is does not immediately follow his/her death. Thus, they can be referred to as examples of the indirect anniversary notice. One more time Malvin Peace Sevin was commemorated, and it is only due to the fact that the Text [7] was published on the same day (December 19th) as his death anniversary notice (Text [1]) that its commemorative purpose can be deduced:


Similarly, the notice for Bertram M. Ostrau (Text [9]), written by his child (actually, the text is anonymous; it is only the reference to the deceased as “Dad” that helps identify its author) can be categorized as the death anniversary notice only in the context of another notice (Text [8]), sent by his wife, on the same day (December 31st) on the first anniversary of his death. There is no reference to that event in Text [9], whose message, mysterious and incomprehensible to general reading audience of the NYT or Legacy.com, may convey some special meaning to the closed community of the deceased man’s relatives and may be related to something that is familiar only to them:

[8] Ostrau--Bertram M. To My Bert-A year of first's has come to an end.... Miss you more than words can express. Love, Dorothy [A-85]
[9] Ostrau--Bertram M. Dad/Paga... pennies on the ground, O's on ceiling, YOU always in our hearts... Love you [A-86]

In many a case of indirect anniversary notices it has been necessary to search in the archive of Legacy.com and look for other notices commemorating the same person; for example, the text of the notice for Virginia Blacker [Text 10] contains neither the date of her birth and/or death nor any helpful key terms, such as ‘anniversary’ or ‘birthday.’ It is only after discovering and analyzing two other notices for her, published in the NYT (the first, informative notice, after her death on December, 28th, 2009; the second, anniversary notice, Text [11], on December, 28th, 2011), can it be established for certain that Text [10] represents the subgenre of the anniversary notice and not the farewell on:

[10] BLACKER-- Virginia. We miss you very much, you will never be forgotten for being such a special person. Love, Steve, Peter and Andrew [A-8]
(http://www.legacy.com/obituaries/nytimes/obituary.aspx?n=Virginia-BLACKER&pid=155231151)

8.2. The structural patterns of the anniversary notice. The question of authorship

The anniversary notices are, on the whole, the shortest and most concise of all notices in the corpus, with an average of 24.2 words per notice; the longest text, the notice for Michael L.
Caviano consists of 74 words. If the dates of birth and death and the name(s) of the sender are not counted, the shortest ones, are made up of a single phrase:


or a word, whose significance to the sender, and, as it may be assumed, to the virtual addressee, the deceased, is emphasized by the use of the quotation marks:


The structure of the majority of the NYT anniversary notice follows either of two basic patterns, which will be referred to as Type 1 and Type 2, or their combination, Type 3.

8.2.1. Type 1: Eulogy about the deceased – a notice is meant to be a brief appraisal and/or recollection of the deceased and/or a statement confirming its author’s emotions. In most cases, its author’s or authors’ name(s) or kinship term(s) conclude a text:

[14] VIRANY--Beverly Kushinsky. 25 years ago today we said goodbye to a very special and beautiful 31 year-old woman. She was the most wonderful wife and loving mother. We miss her greatly. Forever in our hearts. Steven and Rachel [A-126]

It may, though rarely, remain anonymous; yet, as in the following example shows, the long list of kinship term provides the information concerning the authorship:


In few instances, the author may hide his/her identity and remain absolutely anonymous, so readers can only speculate on the relationship between him/her and the deceased, whom he/she addresses by his nickname; the problem is exemplified by the following text:

[16] DRABKIN--Sol (Drake). Happiness was just a guy named Drake. How special he was! [A-26]

It is the analysis of his Legacy.com website, which comprises now (December 2015) his informative notice and a series of seven anniversary notices, published every year since 2008, that helps identify his family (most probably his wife) as their authors.

8.2.2. Type 2: Letter to the deceased – a notice is directed to the virtual addressee, that is the deceased person, and its form resembles that of an informal letter, which is either signed by the sender(s) of the notice, e.g.:

[17] MARAN--Lawrence D. Dad: It's been a year. We love and miss you. Andy, Carolyn, Nicoletta, Alex [A-70]

[18] MOORE--Dolorita Wallace. 1933-2001 Dearest Dolorita, To our loving, devoted sister. Today we honor you. We miss your wonderful smile and ability to share your love with
so many. I was so lucky to have you as my sister. Your Brother Stratford December 4, 2012 [A-78]
or remains anonymous; yet the relationship between the addressee and the addressor (not
his/her name, though) may sometimes be deduced from the message, as the following
example shows:

[19] DIMSTON--Blanche K. Happy Birthday, Mom. Missing you very much with lots of
love. [A-24]

8.2.3. Type 3: the hybrid of Type 1 and Type 2
An anniversary notice may combine both patterns, as in the following texts, whose first
sentences perform the function of the eulogy: both texts commence with the enumeration of
kinship terms preceded by the conventional evaluative adjective “devoted”, followed by brief
evaluation of decedents’ most memorable activities or traits. Their second parts, expressing
their families’ emotions and promising future remembrance are directed to the deceased
themselves:

friend, remembered with great fondness for his wonderful knowledge and stories as well as
his commitment to Jewish thought and study, Opera, music and the law. We've all come
together in missing you. You will always be remembered. Love, your family and friends [A-
47]

friend; dedicated scholar, artist, musician and athlete. You are in our hearts and minds
forever. Love, Mom [A-83]

8.3. The birthday anniversary notice structure and its components
All but one birthday anniversary notices follow Type 2 pattern. It can be presented as the
sequence of the following Moves and Steps:

Move 1: identifying the deceased

Move 2: presenting his/her dates/years of birth and death

Move 3: celebrating his/her birthday

Step 1: greeting the deceased (salutation)

Step 2: offering birthday greetings/remembering his/her birthday

Step 3: expressing permanent loss

Step 4: promising continuous remembrance

Move 4: identifying the author(s)
Moves 1, 3 and 4 are obligatory; Move 3 constitutes the central and crucial element of the birthday anniversary notice; authors may choose one or more steps, but they have to clearly refer to commemorating a decedent’s birthday; Move 2 is optional, for instance, it is missing in Text [24].

The deceased are treated by the authors of the following three notices as if they were alive: the messages commence with conventional “Happy Birthday” or “Happy + ordinal numeral + Birthday” greetings, which can be optionally preceded by their dates of birth and death and/or the salutation, and followed by a statement confirming everlasting love or grief. The notice is concluded with Move 4: an optional complimentary close and the author’s first name(s), kinship term or, as in Text [22], the collective term “Family”:

[23] LUBELL--Nathan. 12-7-1912 Happy 100th Always thinking of you. Sharon, Kenny & Grandchildren [A-67]

Alternatively, instead of sending the deceased birthday greetings, authors may express their regret that they can no longer celebrate his/her birthday, and wish they could enjoy it together:

[25] CHENKIN--Norma. Today we miss you more and more than ever. It would be your 86th Birthday. Miss you, love you, Norman [A-19]
[26] STEINBERG -- Richard. 12/14/18 - 1/22/01. What a party we should be having. Miss your smile, wit and incredible warmth. I was so lucky, Dad. Love, Vicki [A-121]

Despite the fact that Text [26] does not contain any reference to his birthday, it can be deduced from the publication date, which corresponds to his birthday and not death. Authors may also refer to another dead relative, whose name is mentioned in the notice:

[28] BLUM--Evelyn. Dearest Evie, Happy 90th Birthday. As you dance with your beloved Robbie, please know we continue to celebrate your life. All our love, Janie, Stanley, Robyn, Margot and Ron [A-11]

Although a notice has to refer to a single deceased, other members of his/her family can be mentioned if their birthdays coincide; the sub-corpus contains one notice being an example of double commemoration:

13, 1905 - Dec. 16, 1985) with the Swedish tradition of candles on St. Lucia's day. With love always, Kay Olson Freeman [A-33]

An exceptional example of the birthday anniversary notice is the following text, the only instance of Type 1, whose authors inform about the person’s birthday and recall his personal qualities; the deceased is referred to as an “icon,” respected and adored by his family:


It can be observed that the text quoted above resembles the pattern of Move 2 in the farewell notice (acknowledging the loss); it is the phrase “celebrates the 100th Birthday” instead of, for example “mourns the death” that helps classify it as the anniversary notice.

8.4. The death anniversary notice and its structure

A vast majority of death anniversary notices (69 out of 86 texts; i.e. 80.2%) can be regarded as a short letter or message to the deceased (Type 2); the remaining texts belong to Type 1. The statistics presented in Table 1 reveals that the largest number of death anniversary notices were sent on the first anniversary, and, on the whole, within six years after death, the 10th and the 25th anniversaries also tend to be also remembered. The most remote death is that of a four-year old boy, Larry Gordon; it happened in 1960, that is, fifty-two years before submitting the notice by his mother (Text [A-44]).

Figure 8.1. The statistics of death anniversary notices in the sub-corpus (including birthday-death anniversary notices)
The death anniversary notice comprises the following four moves:

**Move 1: identifying the deceased**

**Move 2: presenting his/her dates/years of birth or death**

**Move 3: celebrating the death anniversary**

**Step 1: greeting the deceased (salutation) – only in Type 2**

**Step 2: stating the period of time that passed since his/her death**

**Step 3: remembering the deceased, his/her life and/or traits**

**Step 4: expressing love and permanent loss**

**Step 5: promising continuous remembrance**

**Move 4: identifying the author(s)**

In both Types 1 and 2, Move 1 constitutes the standard pattern identifying the deceased: the surname and first name of the deceased, which are optionally, followed by its hypocoristic form, e.g. “GLICKSMAN--Albert, Aly”; his/her nickname: “COHEN--Israel, el pasha”; academic or professional titles: “DEAN--Andy Chen, M.D., Ph.D.” They are optionally followed by Move 2, expressed by the dates of birth and death (predominantly in digital manner); in rare cases, only the latter is mentioned (see the notice for Johnson, Lawrence H. [A-50]). In a single case the author uses an unconventional metaphor of SUNRISE IS BIRTH, SUNSET IS DEATH: “Sunrise 05/30/1950 Sunset 12/11/2011” (Charles-Xavier, Theresa [A-18]). Those dates are usually supplemented with the information concerning the period of time (in years) that has passed since death (Move 3 Step 2), which, if authors follow Type 2, may be preceded with the salutation (Move 3 Step 1), which the following text exemplifies:

[31] AIN--Theodore. Teddy, you are gone three years today and I am missing you so. Always in my heart. Love you, Phylis  [A-2]

The information regarding the time period seems to be of crucial importance for authors; it may presented straightforwardly by means of a phrase: “20 years ago today”, “Three years gone,” “10 years,” “Ten long years,” “away from us 37 years”; or a declarative sentence: “Died 25 years ago today”. “It has been one year since you left us,” “25 years ago today we said goodbye to.” Yet, it is more common to link the statement concerning the period that has passed with emotions of mourning, sadness, loneliness that the senders have been experiencing since; the dead are constantly remembered by the senders, who recall and cherish the memories of happy time spent together (Move 3, Steps 3 and/or 4).
The following selection of quotations (arranged from the shortest to the longest after-death period) reveals the significance of the issue of passing time for the senders, yet it also proves that its length does not affect the way their feelings are displayed in death notices:

- It's been a long, lonely year without you. [A-135]
- Two lonely years without my twin sister. [A-97]
- today marks four years that I have had to go on without you. [A-17]
- Our 6th year without you, but loving thoughts and cherished memories helped to sustain us. [A-101]
- Ten years of missing and loving you. [A-76]
- Ten years later and we still miss you. [A-58]
- 14 years have passed and while we miss you more than words can describe, the wonderful memories we shared together cannot fade. [A-14]
- 20 years & still missing you as our family grows. [A-46]
- Remembered these past 25 years. [A-28]
- 30 years remembering you everyday with love. [A-60]
- Gone 42 years but remembered with love forever. [A-50]
- 52 years have passed since you left me, but the memories of your short life are indelible. [A-41]

Rarely, however, do the senders use unconventional language by means of figures of speech:

- metaphor: In these three years you have passed from dynamo to legend, but your influence remains. [A-45]
- rhetoric question: Can it really be 3 years since you left us? You're still so very much part of our lives. [A-6]
- ellipsis and metonymy: A year of first's has come to an end.... [A-85]
- paradox: It has been 10 years and we still ache from the presence of your absence [A-117]

8.5. The major issues raised in anniversary notices (Move 3)

8.5.1. Time

The issue of passing time is a recurrent motif of anniversary notices. Even if the after-death period is not specified precisely anniversary death notices (Move 3 Step 2), authors tend to refer to it, displaying their grief and mourning, which does not decrease with the passage of time:

- As time passes, I miss you more and more. [A-114]
- Time does not make it better, it does not heal. Time does however provide an opportunity for sincere reflection. [A-17]
• Time does not lessen how much we miss you. [A-108]
• Time can not [sic!] steal you from us. [A-44]

8.5.2. Love, loss and remembrance (Move 3 Steps 4 and 5)
Authors, while expressing their emotions, emphasize the significance of loss after the death of their beloved, who are said to be constantly loved and remembered; hence the recurrent use of the adverbs: “always” (40 occurrences in the sample) and “forever” (19 occurrences), as well as verbs: “love” (101 occurrences), “miss” (54 occurrences) and “remember” (31 occurrences). To make their message concise the authors tend to use phrases or participial clauses instead of sentences, frequently introducing them with adverbs “always”, “never” or “forever”:

• Always in my heart. [A-2]
• Always remembered. [A-12]
• Loved forever and always. To the stars and back. [A-133]

To highlight their emotions the senders apply parallel structures by repeating the pattern twice, for example:

• Sadly missed, lovingly remembered. [A-104]
• always loved, forever remembered. [A-107]
• you & me, me & you – always. [A-80]

or three times:

• Missed greatly, loved deeply, remembered always. [A-75]

Authors of Type 2 notices can also reassure the virtual addresses of their feelings by means of sentences addressed to them and beginning with the 1st person personal pronoun, for instance:

• I owe it all to you and miss you so. [A-5]
• I will always treasure your memory. [A-51]

To make the style more colloquial the subject (and copula “be”) may be omitted:

• Loving you; Missing you; yesterday, today, tomorrow. [A-94]
• Missing You and Recalling Special Days of Yore. [A-71]

Finally, numerous authors refer to conventional notion of heart (24 occurrences), for instance:

• Forever in our hearts & minds. [A-77]
• Always & Forever Our Hearts Will Always Touch. [A-79]
8.5.3. Traits and accomplishments: evaluating the deceased (Move 3 Step 3)

The text of an anniversary notice may contain the evaluation of the deceased or appreciation of what he/she accomplished. The manner of evaluation ranges from a brief noun phrase, as in the case of the following anonymous notice:


to a lengthy description of a person’s versatile interests and talents, which deeply affected his survivors’ lives:

[33] KERZ--Leo. 1912--1976 Berlin, Johannesburg, New York . . . A life in transit. An artist in exile whose passion was social and political theater. As a stage, film, and opera designer his art was his message. The days are now a precious few. Your noble gifts to me . . . encouragement and inspiration changed my life, as do our two sons Jonathan and Antony and our six grandchildren; Kara, Kaylee, Leonardo, Maxwell, Nicole, and Danielle. Eternal love, Louise [A-56]

Alternatively, the senders may point at those aspects of the virtual addressee’s life that they miss the most, or what he/she is remembered for; hence the use of the verbs “miss” and “remember(ed) for”, followed by lists of varied length enumerating personal features, attributes, pastimes, accomplishments, etc.:

[34] KLEIN (Cardinale)--Phyllis Ten years later and we still miss you and your passion for gourmet food, Frank and the Giants, but most of all, your passion and love for us. Henry, Emily & Peter [A-58]

[35] GANZ--Victor W. Died 25 years ago today. Remembered for his brilliance, his modesty and his wit by his children, grandchildren and countless others. [A-35]

Finally, the deceased can be just described with one adjective in superlative degree – “best”:

[36] ARKIN--Tessie. 4/10/1912 - 11/22/2000 Mom, you were quite simply, the BEST! Love, Joan [A-4]

8.5.4. The afterlife

The subject of the afterlife is rarely mentioned in the sub-corpus; it appears in six notices only. Thus, a woman sends her birthday greeting to the virtual addressee, who, as she writes, is in heaven:

[37] SALKIND--David 10/31/37-3/29/11. Happy Birthday in heaven Pumpkin; everyday with you was my birthday present. Love, Bonnie. [A-98]

A daughter is convinced her father dwells in heaven, surrounded by angels:

[38] STEINBERG--Meyer "Mike." Beloved Dad, I know you are with the angels because you were an angel while here on earth! You are with me always. Lovingly, Susan [A-119]

Still other authors believe that their deceased stay in an unspecified and unnamed place, in the company of their predeceased:
The deceased are also believed to continue performing their earthly activities in the afterlife:

[41] BLUM--Evelyn. Dearest Evie, Happy 90th Birthday. As you dance with your beloved Robbie, please know we continue to celebrate your life. All our love, Janie, Stanley, Robyn, Margot and Ron [A-11]

[42] GORE--Gerie. 11/11/19 - 5/21/12 Celebrating the first birthday without you. We miss you every day, but know you are busy somewhere, continuing your accomplishments and contributions. Eternally incomparable. Love, Eloise & Allen [A-42]

8.5.5. Unusual themes, issues, and patterns
Most notices deal with the abovementioned conventional issues in a customary manner. Only few authors express their emotions in a more original way or send an unusual message. An anonymous author describes his/her dream or vision of the deceased and his imaginary presence:

[43] SKARIMBAS--Elias. 4/29/26 - 11/10/10 The mood begins with violins, and suddenly you're close to me. As long as there's music for sweethearts to sing, my loneliest nights will not seem so long. As long as there's music, you are the song. Unavoidably Yours [A-116]

Another sender intends to share the latest news with the deceased (most probably husband or father), so in short, simple sentences, and wishes to update him on the most important family events that occurred recently:

[44] MAHONEY--Michael J. 03/15/37 - 11/30/08 Sacha loves trains and super heroes. Mimi is still a great pianist. Cole was amazing at Bergen County Chorus and Max and Dylan are Co-Captains of the LHS Swim Team. Your heart still remains and we love and miss you. [A-69]

It is noticeable that both these notices differ in style: that of the former can be ranked as high and literary, almost poetic (with the internal rhyme: long – song); whereas that of the latter is low and colloquial, resembling the style of a traditional postcard one sends to a long-lost relative or friend.

Although the analyzed notices perform the major commemorative function, the sub-corpus contains a notice that combines that primary function with another one, expressing gratitude to other mourners: an anonymous sender wishes to thank those who attended an unspecified memorial ceremony:

[45] EVICA--GM. Hero to the end, left at high noon, 2007. Special thanks to those who traveled here to honor him. [A-29]
8.6. Identification of authors (Move 4)

Unless a notice remains unsigned, its final component (Move 4) provides information about its author(s). A great majority of authors conclude their notices with either their first names, kinship terms, or combinations of both; they can be preceded by a complimentary close, for example: “Your Loving Wife, Pearl,” “Your Brother Stratford”; only two notices are sent with full names of their authors and four with their initials. If a notice has been sent by a collective author, the most common choice is providing a list of mourners, for instance, “Rhoda, Children, Grandchildren,” “Mom, Sis & Bro”; or a collective terms: “Your Adoring Family,” “Family and Friends,” “Katz and Malik Families”; few senders tend to conclude their notices in a more original way, e.g.: “Gene and 3 Generations,” “We who love you.” Finally, a list of mourners may be appended with the names of those who were born after the death of the deceased:

[46] RABIN--Thomas Daniel, May 29, 1963 - December 7, 1987, Gone 25 years, longer than you were here. Loved and remembered forever. Ruth and Steve Rabin, Mom and Dad; Betsy Rabin Gabay, sister; Thomas and Benjamin Gabay, nephews you never knew. [A-92]


8.7. The use of poetry and rhyme in anniversary notices.

Very few authors (only 4 texts in the sub-corpus) have decided to quote poems, lyrics or rhymes in their notices. Each case represents a different approach to the issue; it may be assumed that the author’s choice depends on his/her education, culture or interests, and ranges from classics of English literature to amateur poetry (most probably written by the author of a notice). Due to that heterogeneity of inspirations each notice in the sub-corpus that includes some poetry is discussed below.

8.7.1. Case 1: quoting classic elegiac poetry

A notice author may quote a selection of verses, a fragment of an elegiac poem, composed by a highly esteemed poet, which not only corresponds to his/her mood but also is rooted in the literary tradition of Romantic funeral poetry. The author of Text [48] is the dead young man’s father, writing also on behalf of his mother, who has appropriately chosen the first stanza of Robert Burns’ lament (“A Mother’s Lament for the Death of her Son”). Because of the standard layout of the death notice hosted in Legacy.com, the cited fragment (in quotations
marks, and copied preserving original spelling and punctuation) is presented as a continuous
text, followed by the notice author’s comment on his feelings:

[48] GREENE-- Andrew B., M.D. Nov. 19, 1980 - Dec. 31, 2008 "Fate gave the word, the
arrow sped, And pierc'd my darling's heart; And with him all the joys are fled Life can to me
impart." Four years, and the wound is still fresh. Mom and I are left desolate. – Dad [A-43]

8.7.2. Case 2: quoting contemporary popular funeral poetry

An author quotes a poem (or its fragment) originating from popular contemporary (and
usually anonymous) funeral or bereavement poetry, which he/she may have downloaded or
copied from an anthology of religious poems or a website dedicated to bereavement help. The
author of Text [49] has selected one of versions of a poem “God saw you getting tired”
attributed to Frances M. Coelho, which is assumed to be an appropriate poem to
commemorate a person who died of cancer. The text is cited without quotation marks
(although it preserves original spelling and punctuation) and is left without any comments of
the anonymous sender:

you getting tired, And a cure was not to be. So He put His arms around you, And said, "Come
unto Me." With tearful eyes we watched you, As you slowly passed away. And though we
loved you dearly, We could not make you stay. Many times we've needed you, Many times
we've cried. If only love could have saved you, You never would have died. [A-18]

8.7.3. Case 3: quoting popular song lyrics

A notice can be enriched with a fragment of a popular song. The first lines of Carly Simon’s
song “Not A Day Goes By,” which itself is not a song about death, is cited to emphasize the
issues the author of Text [50] wishes to share: passing time and repetitive memories of the
deceased. The quoted and embedded fragment becomes the initial part of the first sentence of
the notice; the song is likely to have been a favorite song of the deceased (or the author):

[50] ROBERTS--Flora. December 12, 1998. 'Not a day goes by, not a single day....' without
missing your unique and incomparable humor and wisdom. All of us who knew and loved
you, know enough not to look for another you. Helen [A-95]

8.7.4. Case 4: creating one’s own poem

Finally, an author, instead of quoting a poem or song, can try creating his/her own short poem
to be included in a notice. The first two sentences of Text [51] are a closed couplet; being one
of the simplest rhyme schemes in poetry it lets the author both reveal his/her emotions and
attract the attention of its readers:

[51] WAINWRIGHT--Tony. 9/14/33 - 10/3/03. You had to leave, you had no choice. But
how I grieve without your voice. Tony I love you. Your MB [A-128]
8.8. Capitalization

The standardized layout of the notice does not allow for any part of the message to be graphically distinguishable, as no alterations in font size or type are permitted (including the use of italics, bold fonts or underlining). Therefore, the only way to emphasize the contents of the message is capitalization: the surname of the deceased is always capitalized as the default setting, but authors optionally use capital letters in two ways to make their whole message or one of its parts look more emphatic and dramatic. The examples of non-standard capitalization include either beginning each major word of the text with a capital letter:


or capitalizing a single word or phrase, e.g.:

[53] ARKIN--Tessie. 4/10/1912 - 11/22/2000 Mom, you were quite simply, the BEST! Love, Joan [A-4]

Finally, both techniques can be applied:


On the other hand, a reverse technique – avoidance of any capitalization and repetitive use of the ampersand instead of “and” may also catch the attention of the reader, as the following text shows:

MORRIS--Wayne J. 11/27/08 you & me, me & you - always. [A-80]

8.9. Concluding remarks.

The last research chapter of the study has revealed the following observations concerning the subgenre of the anniversary death notice:

1. The anniversary notices, collected in the sub-corpus, prove that, contrary to other major subgenres of the death notice, there is no need to divide them into private notices and institutional ones, as regards their authorship, as all anniversary notices in the corpus are private, which may lead to the conclusion that submitting an anniversary notice by an institution does not belong to American culture of mourning. All analyzed anniversary notices have been submitted by either relatives or friends of the deceased.

2. The authors of the anniversary notices commemorate either a decedent’s death anniversary or birthday; in some cases, their dates may correspond to anniversaries of other memorable events that are recalled as well. Therefore, the whole sub-corpus has been divided into four
categories, and four types of the anniversary notice have been identified, the most important of which are the death and birthday anniversary notices.

3. Contrary to the other three subgenres, which are written and submitted within a short period after death, there is no time limit in submitting an anniversary notice: the analysis of the sub-corpus reveals that death anniversary notices are predominantly published in the first decade after death, and then on the tenth and twentieth anniversaries. It proves that many a mourner is willing to continue memorialization as long as possible, which is exemplified by seven notices published over thirty years after death.

4. Subsequently, considering the relationship between the author (mourner) and the deceased, three types of the anniversary notice have been identified; the division follows the one that has been employed while investigating the subgenre of the farewell notice: authors of Type 1 notices direct their message to newspaper or website readers, so as to remind them of the successive birthday or death anniversary, whereas those who submit Type 2 notices address their deceased directly, as if the dead subscribed to the NYT, or could browse the Legacy.com website, and authors were sure that their beloved could read their messages. That is particularly noticeable in birthday notices of Type 2, where the deceased are sent birthday wishes as if they were alive.

5. The content of analyzed notices – and death anniversary notices in particular – reveals the commonest issues of love, loss, and longing; mourners comment on passing time, which cannot blot out memories that come flooding back; they believe both in presence of the deceased in their lives, and in the reunion of the deceased with other predeceased relatives in heaven or other undefined place. The findings correspond with the content analysis of Nigerian death notices (Alali, 1993) and anniversary notices published in Wisconsin State Journal (Bromley and Nimocks, 2009).

6. By publishing an anniversary notice, its authors remind their community of their beloved, who might have died a long time ago and have been almost forgotten since; therefore they may insert information concerning the dates of birth and death, relationship between the authors and the deceased, basic biographical data, appraisal of their traits and main accomplishments. Brevity and compactness of most notices proves their authors’ tendency to economize and cut down on publication fees.

7. It can be expected that writing, publishing or submitting an anniversary notice on the day of a decedent’s death or birthday may additionally help mourners (who tend to perform that
ritual on the regular yearly basis) not only recollect him/her, but also overcome recurrent grief and feeling of loss. Moreover, by doing that in the press and/or the website, particularly in the case of Type 2 notice (being, in fact, a personal, intimate message to the deceased), they openly declare their never-ending love and remembrance to the reading public. In response, readers may contribute to commemoration by submitting their own recollections and other thoughts to be included the memorial Guest Book dedicated to the deceased.
CONCLUSIONS

Obituaries and death notices seem to occupy a special place in American society and culture. Although they represent the discourse of death, in fact they can be viewed as a form of glorification of the lives of the deceased, and in a broader perspective, a window into the society they lived; by pointing out specific aspects of their lives and deaths they provide important information who and what is valued, respected and regarded as an example to be followed in a particular epoch. Contrary to staff-edited obituaries that chronicle only the lives and deaths of public figures, death notices are more democratic: a notice for a celebrity may share a page with a person known only to a couple of friends or neighbors. Having a chance of being commemorated in this way, the ‘common folk’ – the people whose lives will never be celebrated in obituaries have their lives publicly chronicled and recorded. Nevertheless, not every individual is commemorated in NYT or Legacy.com death notice: members of other language communities, unemployed, or poor mourners, for whom the costs of publishing a notice is prohibitive, are unlikely to send their notice for their beloved. Similarly, there are deceased, who can be regarded as the ‘excluded dead,’ whose lives and deeds are believed to violate social norms: no notice in the corpus commemorates criminals, prostitutes, drug addicts, drunkards, transients, etc. Therefore, if a person had any negative traits, they are most probably not acknowledged, but they are either omitted or minimalized – no ‘skeleton in the closet’ is revealed either.

Authors of death notices, whether private or institutional, not only acknowledge death of their beloved, express their own mourning, offer sympathy, recollect the significant moments of his/her life, and inform about the ceremonies held to honor him/her, but they also attempt to justify the value of the deceased to the community or society by enumerating his/her virtues and achievements, and indicating that the loss should be experienced not only by the next of kin, who are likely to be enumerated in a notice, friends, colleagues and associates, but by the entire community or society. Additionally, by publishing a notice, its authors seem to express their wish and conviction that the community should they share in experiencing survivors’ grief.

Death notices occur in written, printed or on-line form; in the case of The New York Times their position in Classifieds Marketplace pages, together with sections devoted to jobs, real estates or gardening seems to distinctively separate the dead commemorated there from those famous public figures that are featured in the Obituary columns. The texts vary in length, structure, and communicative purposes: their minimum length is determined by a varying...
number of obligatory components that have to present in order to achieve the communicative purpose(s) of each subgenre; with inclusion of optional components a notice may become longer (no notice in the corpus exceeds the length of 1,000 words, and only five exceed 600 words).

The study has revealed the existence of four distinctive subgenres of the death notice, each serving a different set of communicative purposes; the hybrid subgenres, merging communicative purposes of two genres are possible, yet their occurrence is low. It is highly unlikely that a text does not belong to one of four subgenres: the only two brief texts in the corpus that defy the classification can be regarded as instances of messages to the deceased ‘informing’ them on current affairs. The taxonomy proposed by Jacek Kolbuszewski (1997) included one major category: the thank-you notice (the notice submitted after the funeral ceremonies, whose main purpose is to express gratitude to medical staff, clergy, and/or those members of community who took care of the deceased in his/her last days, or participated in the ceremonies); therefore, it can be concluded that this subgenre is alien to American funeral tradition and discourse of death.

The most common subgenre, the informative death notice is the direct descendent of the early British obituary, as found, for example, in The Gentleman’s Magazine, whose primary and fundamental aim was to inform the general public about the death of an individual. It is true to say that in many a case a notice is the first and only report that a community receives about the death of their former member. It may also serve several other purposes: memorializing the deceased, paying public tribute to his/her live and accomplishments and successes, especially educational and professional ones, emphasizing the role of his/her family and/or friends in his/her life and the values s/he cherished, and, finally, by providing information about the funeral or memorial services, inviting members of the discourse community to participate in them. The size, structure and contents of informative notices differ; thus it has been necessary to distinguish specific types, which range from lengthy texts, providing detailed biography (or hagiography?) of the deceased, and, in this respect revealing affinity to the genre of obituary, to brief statements, providing substantial information about him/her, his/her survivors or amending or correcting a previously published notice.

Both farewell and condolence notices identify their author(s), either institutional or private, who wish to express their grief over the irreplaceable loss, praise the dead by presenting those facts, features and role in the institution or family they regard as the most significant, and in the case of condolence notices, to offer their words of sympathy (in a highly stereotypical and
conventionalized form) to specified mourners. Thus, the former continue the ancient tradition of eulogy and tribute, whereas the latter are a printed form of a traditional letter of condolence. Interestingly, the addressees of several private farewell notices are the deceased themselves, which shows loose associations with funeral speeches or orations, addressed to the dead.

The least numerable sub-corpus of anniversary notices contains shortest but most personal and intimate texts, whose contents vary and range from reminding the discourse community of a successive anniversary and its date to paying tribute to the deceased or expressing author’s feelings; the message may be directed to the dead, so as to convince them about survivors’ never-ending love and longing. Authors usually explore the topics of love, passing time, bereavement, and the afterlife. The structure of anniversary notices tends to be less stereotypical and conventional than that of the other subgenres as some authors include poetic fragments or epigrams.

It can be argued that the discourse community of the American death notice consists of two circles: the inner circle comprises the writer of a notice and the main mourners, whose names and/or kinship terms or relationship to the deceased are mentioned in the text, and the outer circle that includes any reader of the notice whom might find the notice appealing or interesting for some reason (for instance, a war veteran or university graduate might search in the “Death” section or Legacy.com Memorial Pages for his/her mates or friends). It should be emphasized that the deceased is not excluded from the community as s/he may take a special role of the addressee of a notice, a virtual reader who is believed to be able to communicate with the living, receive mourner’s messages, and perhaps, act on their behalf. That bond between mourners and the dead can be observed in numerous farewell and anniversary notices: in the case of the former the sender may be regarded as the one who genuinely wishes the virtual addressee good journey (compare Middle English imperative expression ‘fare well!’ and the metaphor DEATH IS JOURNEY); in the latter, as each anniversary of birth or death brings back the memories of their beloved, the virtual addressee is reminded of being loved, remembered and mourned; additionally, such continual communication with the dead is supposed to bring about positive psychological effects and help soothe pain (the stage of acceptance in Elizabeth Kübler-Ross’ model of grief, Kübler-Ross, 1969).

Register analysis has revealed that a great majority of authors avoid using original, individual terms while referring to the issues of death, treatment of the deceased and survivors, or expressing their emotions. Instead they rely on highly conventional terms and collocations; to
mention just a few: talking about death they frequently use conventional euphemistic synonyms of the verb ‘die’ (presented in Chapter Two), and if they provide death circumstances, they tend to use general expressions: ‘surrounded by,’ ‘peacefully,’ ‘suddenly’ ‘at home,’ ‘after a long struggle,’ or ‘after a courageous battle’ (reminding a reader of the 19th century notion of “good death), or, rarely, they state the cause by providing medical terminology. Likewise, a dominant tendency to use clichéd adjectives while describing the deceased has been observed: they are memorialized as ‘beloved,’ ‘loving,’ ‘cherished,’ ‘devoted,’ ‘proud,’ etc.; similar vocabulary is used while referring to the survivors (which can be observed while analyzing the manner condolers send them their expressions of sympathy). Conventional formulae are employed mainly by institutional authors: the dead are invariably ‘missed’; their death or ‘passing’ is ‘mourned,’ ‘announced’ or ‘acknowledged’ with ‘great sadness’ ‘sorrow’ or regret – the repetitiveness of those phrases lowers their emotional content. It can be concluded that the language used there seems to perform and regulate appropriate ways in which members of discourse community should mourn, and what social roles (e.g. of a spouse, sibling, child, parent) they should take.

Although, as it has been observed, each subgenre displays changes in sequence of moves and steps and their varied contents, it can be argued that the death notice show a high degree of stability and intertextuality: potential authors know similar texts that they can use as a norm and standard, so, if they wish, they can even copy their text from others they have seen in the NYT or Legacy.com; and treat them as templates to be filled in with appropriate data; otherwise it would be difficult to explain striking similarities in the form, syntactic patterns, and usage of certain lexemes or collocations in some texts: for instance, all condolence or farewell notices submitted by some institutions share the same pattern and differ only in personal data of the deceased; one can also notice a recurrent usage of the phrase ‘in lieu of flowers.’ What also helps to follow the standards and conventions of the genre is the Internet: a number of web pages (including Legacy.com) provide online memorial service, instructing authors on how to write a death notice, what information to include, and in which sequence.

Yet, despite technological innovations possible online, for instance the hypertext, online NYT notices provided by Legacy.com do not display any revolutionary changes or alterations. Authors of death notices remain conservative in their approach to the genre, and tend to rely on existing models and patterns of its subgenres; it might be predicted that the rate of its future evolution will be rather slow, as radical innovations might be misunderstood as
dishonoring the dead or showing disrespect for other members of community, who will not tolerate those authors who do not comply with set norms.

It seems that at present the most important advantage of submitting an online notice is the possibility of retrieving it from a memorial website anywhere and at any time, which enables potential mourners (for instance, distant relatives or friends living elsewhere) to access the news about the death of their beloved and respond appropriately in no time (for example, by posting their message to the personalized decedent’s Memorial Book).

Concluding, it must be also stated that the applied methodology and research model of genre analysis, proposed by John Swales and Vijay Bhatia, enabled the author of this study to conduct a fruitful though demanding and time-consuming research into fascinating field of the discourse of death in general and the genre of death notice in particular. All that considered, the author suggests that the future research into death notices hosted at Legacy.com, by means of the methodology employed in this study, should definitely investigate a wider range of texts: the present research has concentrated only on death notices published in The New York Times; yet one might ask the following question: do notices published in local newspapers, published in different regions of the U.S.A. share the characteristics shown in this study? Since Legacy.com records notices published in all English-speaking countries, the scope of research may be broadened to formulate the question: do notices published in America, Britain, Australia, etc., all having their roots in the 18th century British death notice and obituary, follow the same or different patterns and models? Alternatively, it would be worth conducting the research into the genre of memorial guest books, attached to notices at Legacy.com, for their structure and contents, for they can be regarded as a novel web genre.
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Grzegorz Cebrat

NEKROLOG JAKO GATUNEK TEKSTU – ANALIZA WYDANIA INTERNETOWEGO THE NEW YORK TIMES

STRESZCZENIE


Rozprawa składa się z czterech rozdziałów teoretycznych oraz czterech badawczych. Pierwszy rozdział przedstawia postawowe pojęcia z zakresu analizy dyskursu i gatunku,
natomiast rozdział drugi omawia zagadnienia związane z dyskursem śmierci, a zwłaszcza z problemem językowego tabu śmierci, efemizmami zastępującymi m.in. słowa „śmierć” i „umierać” oraz przeglądem gatunków wyrażających dyskurs śmierci i ich historię. Rozdział trzeci przybliża pojęcie nekrologu, jego powstanie i ewolucję w prasie brytyjskiej XVIII i XIX wieku, oraz różnice pomiędzy dwoma pokrewnymi gatunkami, obituary i death notice; w drugiej części rozdziału przedstawiono stan badań nad nekrologiem w literaturze anglojęzycznej, polskiej i niemieckojęzycznej. Rozdział czwarty stanowi bezpośrednie wprowadzenie do badań: omawia metodę badawczą, wstępną charakterystykę analizowanych tekstów oraz zasady tworzenia korpusu i jego podziału na podkorpusy. Każdy z czterech kolejnych rozdziałów jest poświęcony analizie gatunkowej jednego z czterech zidentyfikowanych podgatunków (nekrologu informacyjnego, pożegnalnego, kondolencyjnego oraz rocznicowego), z uwzględnieniem charakterystycznych dla każdego podgatunku tematów, struktur, słownictwa i kolokacji.

Przeprowadzone badania wykazują silne umocnienie analizowanego gatunku w amerykańskiej kulturze i tradycji funeralnej oraz bardzo wysokie jego skonwencjonalizowanie. Przedstawiając sylwetki zmarłych (zawsze w pozytywnym świetle, zgodnie z zasadą de mortuis nihil nisi bene) amerykański nekrolog opisuje i podkreśla te etapy i aspekty życia zmarłych (edukacja, kariera zawodowa, społeczna, wojskowa lub polityczna, życie prywatne), oraz osiągnięcia, cechy i wartości osobowe i społeczne, które są postrzegane jako cenne i pożądane przez społeczeństwo. Nekrologi zazwyczaj zawierają również rozbudowane i zhiroarchizowane listy zawierające nazwiska krewnych zmarłego, zarówno żyjących jak i zmarłych. Każdy podgatunek charakteryzuje swoisty zestaw celów komunikacyjnych, który jest realizowany poprzez szereg następujących po sobie posunięć (moves) i kroków (steps). Najczęściej występujący podgatunek, anonimowy nekrolog informacyjny, kontynuuje najstarsze tradycje gatunku i ma na celu poinformowanie społeczności o śmierci osoby (opcjonalnie o jej okolicznościach) oraz terminie i miejscu pogrzebu i innych uroczystości. Styl i zawartość nekrologu pożegnalnego i kondolencyjnego związane są ściśle z autorstwem tekstu, dlatego można wyróżnić wysoce sformalizowane nekrologi instytucjonalne i mniej standardowe lecz wysoko emocjonalne nekrologi prywatne, w których nianonimowy autor (przedstawiciel instytucji lub osoba prywatna) wyraża żal i uczucie straty, spowodowane przez śmierć danej osoby, opiewając jej biografię, zalety i znaczenie dla rodziny, społeczności czy instytucji, a w przypadku nekrologu kondolencyjnego, składa również kondolencje rodzinie zmarłego. Najrzadsze i najkrótsze to
nekrologi rocznicowe, publikowane w rocznice śmierci lub urodzin; przypominają one o kolejnej rocznicy, często zapewniając o nieustającej pamięci o zmarłym i nieprzemijających uczuciach autora. Istotnym czynnikiem mającym wpływ na treść i dobór środków językowych jest adresat nekrologu: znacząca grupa nekrologów pożegnalnych i rocznicowych stanowi przesłanie skierowane bezpośrednio do zmarłego, będącego „wirtualnym odbiorcą” tekstu. Analiza rejestru wykazała powszechne stosowanie przez autorów nekrologów, zwłaszcza nekrologów instytucjonalnych, skonwencjonalizowanych środków językowych, co może świadczyć o wysokiej intertekstualności gatunku – nieprofesjonalni twórcy nekrologów mogą wzorować się na opublikowanych tekstach oraz korzystać z poradników pisania nekrologów. Należy również nadmienić, że wykorzystanie nowego medium, jakim jest internet, nie wpłynęło znacząco na formułę gatunku – tylko w nielicznych nekrologach online na stronie Legacy.com znajdują się hiperłącza (linki) odwodujące do stron grupujących nekrologi zdefiniowanych grup zmarłych (n.p. weteranów wojennych, absolwentów danego uniwersytetu, zmarłych na raka piersi, itp.).
Grzegorz Cebrat

DEATH NOTICE AS A GENRE:
AN ANALYSIS OF THE NEW YORK TIMES ONLINE EDITION

SUMMARY

The thesis presents an analysis of the death notice as a genre, which has been conducted by applying the research models of genre analysis designed by John Swales and Vijay K. Bhatia, and taxonomy of Polish death notices by Jacek Kolbuszewski. This in-depth structural analysis is based on a large corpus of texts (1843 texts consisting of 210,021 words), containing all death notices published in the online edition of The New York Times in a three-month period (October 1st, 2012 – December 31st, 2012), and downloaded from Legacy.com (the leading global provider of online obituaries and death notices). The analysis involves identifying subgenres of the death notice and their communicative purposes, applying the Move and Steps analytical model to investigate the macrostructure of each subgenre of the death notice and its variants, and carrying out a register analysis, based on lexical and syntactic study with the aim of discovering patterns and lexemes characteristic of each move and/or step.

Contrary to the well-researched staff-edited obituary, the genre of American death notice, written by non-professional authors (e.g. relatives, friends, employers or colleagues of the deceased) has not been thoroughly investigated; therefore, it is believed that the thesis will not only make a valuable contribution to the understanding of the genre in question, but it can be used as a reference manual helping prospective writers create a death notice in accordance with the American traditions and rules of the genre.

The thesis consists of a theoretical part (Chapters One to Four) and a research part (Chapters Five to Eight). Chapter One revolves around the concepts of discourse, text and genre, and presents an overview of their theories. Chapter Two investigates the American discourse of death; it concentrates on the issue of death as a language taboo and various ways of coping with it, and provides a historical overview of numerous genres commemorating the dead. Chapter Three focuses on the both genres in question; it outlines their origin and evolution in the early British press, and summarizes contemporary research into them. Chapter Four introduces the research part as it discusses the corpus and principles of its division into subcorpora, the research model and applied methodology, and presents the discourse community and communicative purposes. Each of the four chapters constituting the research part deals with the Move and Step analysis of one of four subgenres of the death notice: informative
(Chapter Five), farewell (Chapter Six), condolence (Chapter Seven), and anniversary (Chapter Eight); their lexi-co-structural analysis is illustrated with numerous excerpts from the respective sub-corpora. The Conclusion summarizes the research, and provides implications for future projects.

The research has shown that the death notice is a highly conventionalized genre, deeply rooted in American culture and funeral tradition. While presenting biographies of the deceased (always in a positive way, according to the classical rule de mortuis nihil nisi bene), the American death notice emphasizes those specific periods and aspects of their lives (education, professional, political or military career, private life), accomplishments and traits that are valued and respected, and should be imitated by other members of the community. A notice usually contains a lengthy hierarchical list of relatives, both the predeceased and survivors. Each subgenre can be characterized by a specific set of communicative purposes, which are accomplished by a sequence of moves and steps. The commonest subgenre, the informative notice, continues the oldest traditions of the genre by informing the community about a person’s death (optionally its circumstances) and the date and place of the funeral and other services. The style and content of the farewell notice and the condolence notice depend on authorship: highly conventionalized formal institutional notices contrast with more original and intimate private ones. Their authors, whether representatives of an institution or relatives, friends, colleagues, etc., express their loss and grief, praise lives and deeds of the deceased, emphasize their importance for the authors or institution, and, in the case of the condolence notice, they offer their sympathy. The anniversary notice, the rarest subgenre, commemorates the anniversary of decedent’s birth or death, and frequently reminds the community about never-ending love and remembrance of its authors. A significant number of farewell and anniversary notices are addressed to the deceased themselves, the ‘virtual readers,’ which affects their structure and style. The register analysis displays a high level of intertextuality: non-professional obituarists tend to use conventional and stereotypical lexicon, phrases and structures, or even templates (they may copy or imitate other texts and study models provided in obituary manuals). There is no substantial evidence that the Internet has affected the genre: only few texts include hyperlinks that direct to the memorial sites at Legacy.com, where particular groups of the dead are commemorated (e.g. war veterans, university graduates, breast cancer victims).
<p>| I-1 | AARON--Irving, 75, of Kingspoint, NY and Miami Beach, FL passed away on October 6, 2012 in Milan, Italy. Irving is survived by his beloved wife, Lorraine, his children Marni and Julie, Fanae and Flint, Mindy and Ron, Robert and Lyndsey, and his grandchildren, Dari, Eric, Perri, Madison, Ryder, Cody, Dori, and Risa. Irving was Bronx - born, a passionate sports fan, a lover of golf, travel, family and most of all, life. Services will be held at Temple Israel of Great Neck, on Thursday, October 11, 2012, at 11am. |
| I-2 | ABERLIN--Jane, 98, of Staten Island, on October 19. Widow of Isador, beloved mother of Robert and Jean, grandmother of Phoebe, Noah, Kathryn, and Alex, great-grandmother of Liliana. Long active in community volunteer work and the arts, 1971 Staten Island Advance Woman of Achievement. Calling hours at Meislohn-Silvie Funeral Home at 1289 Forest Ave on Monday, October 22, 7-9 PM, and Tuesday, October 23, 10-11 AM. Funeral and internment at 11:30 AM Tuesday at Baron Hirsch Cemetery, followed immediately by memorial tribute at JCC of Staten Island, 1466 Manor Rd. |
| I-3 | ABRAMS--Sandra, 79, of NYC on December 24, 2012. Beloved wife of the late Sherwin. Loving mother of Andrew (Christine) and grandmother of Sophie and Lilly. Funeral service Friday, 11:30am at Frank E. Campbell, 1076 Madison Ave. (81st). Interment Linden Hill Cemetery. In lieu of flowers, donations in Sandra's name may be made to the Metropolitan Opera or the Clinton Foundation. |
| I-5 | ACKERMAN--Roslyn, December 17, 1927 of Syosset, NY died November 25, 2012 peacefully surrounded by her loved ones. Preceded in death by her loving husband Sheldon and daughter Denise. Survived by Mark and Linda, Leslie Link and Richard, Peter and Ada; seven grandchildren Sarah, Colin, Jay, Melissa, Danny, Jake, Corey and 2 great-grandchildren Ethan and Emily. Burial private. |
| I-6 | ACKERMAN--Zelda Sondack, 100, of New York City, died October 8, 2012. Beloved wife of the late Arthur, cherished mother of Evelyn Bernette and Felicia Nimue. Hunter College Alumna (1931) and a founding teacher of the High School of Music and Art; dedicated volunteer at YIVO. Graveside services were held. In lieu of flowers, contributions may be directed to the Scholarship and Welfare Fund of the Alumni Association of Hunter College, the Zelda Sondack Ackerman Fund for Foreign Language Students of the Alumni and Friends of La Guardia High School, or the YIVO Institute for Jewish Research. |
| I-7 | ADAMS--Elaine Evans, 1915-2012. Formerly of Salt Lake City, New York, New Canaan and Greenwich, died peacefully in Long Island. She was predeceased by her husband, Lane W Adams, and her son, Anthony Lane Adams. She is survived by her daughter, Victoria Quan, son-in-law, Dr. Stuart Quan and Stuart's son, David Quan, of New York; her daughter-in-law, Louise Adams Vanderlip and her husband, Henrick Vanderlip of Greenwich, Connecticut; her grandchildren, Anthony Lane Adams, Jr. and Isabelle Adams of Greenwich, Connecticut and David Quan; her sister, Francine Timothy, her brother-in-law, Preston Adams, and four sisters-in-law, Joyce Evans. Carol Adams, Ann Adams and Beverly Adams, all of Utah; and her extraordinary caregivers, Doreen and Marcia. This graceful and kind lady will be sorely missed. Interment will be private. In lieu of flowers, the family kindly suggests donations be made to: The Lane W. Adams Quality of Life Award c/o Dr. Otis Brawley, Medical Director, The American Cancer Society, 50 William Street, Atlanta, GA 30303. |
| I-8 | ADLER--Daniel H. MD, Retired Chairman of Obstetrics and Gynecology at Norwalk Hospital, died of natural causes at his home in Weston, CT December 2, 2012. He was 92. |
| I-10 | ADRIAN--Irene S., of Palm Beach Gardens, FL on December 15th. Born in London, England, Irene is the loving daughter of Samuel and Amelia Steward. She is the beloved mother of Richard Adrian, Carol Price and Robert Adrian and the beloved grandmother of Richard, Elizabeth, Conor, Morgan, Sam, Alexandra, and Matthew. She will be greatly missed and never forgotten. Services private. In |</p>
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<td>I-11</td>
<td>AIN--Victoria (Bensusan)</td>
<td>Wife of the late Herbert Ain. Mother of Sanford, Stuart, Robert and Michael Ain. Grandmother of eight grandchildren. Services at Star of David Chapel, 1236 Wellwood Ave, West Babylon, NY, on Wednesday, October 3 1pm. Contributions can be made at: <a href="http://www.mazon.org">www.mazon.org</a></td>
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<td>I-12</td>
<td>AISENBERG--Bernard, of New York City and formerly of New Rochelle, NY, peacefully, on October 17, 2012. President of Rosedale Management Company. With his partners, he developed and built The Coliseum Park Apartments located at Columbus Circle in New York City, as well as many other apartment buildings. Lifelong supporter of the ACLU and many other similar causes. Beloved husband of Michele, devoted father of Elizabeth (Betty) and Robert (Bob) and daughter-in-law Kathy. Adored grandfather of Danny, Alison, Jonathan and James. Dear brother of Alan. Service Sunday, October 21, 2012, 11:15am at &quot;The Riverside&quot;, 76 St. and Amsterdam Ave. Contributions in his memory may be made to MJHS Hospice, 440 9th Ave, 14 Fl., New York, NY 10013 or The ACLU, 125 Broad St., New York, NY 10004.</td>
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<td>I-13</td>
<td>AITKEN--Hugh, 88, passed away peacefully on December 24th at his home in Oakland, New Jersey. He is survived by his wife Laura, children Peter and Alexandra, two grandchildren, and one great-grandchild. Born in New York City, he served in the Army Air Corps in Europe during WWII as a B-17 navigator. After the war he attended the Juilliard School of Music. A composer and music educator his whole life, he was on the faculty at Juilliard before being recruited by William Paterson College where he served in many roles, including chairman, until his retirement in 1996. His compositions range from solo and small ensemble pieces to full symphonies and operas; they have been played worldwide by noted performers including Yoyo Ma, Emmanuel Ax, The Seattle Symphony, and the New York Chamber Soloists. Much of his music can be found on recordings. A memorial service will be held at a future date.</td>
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<td>I-15</td>
<td>ALBERTI--Sal, passed away. A memorial will be held on October 20th, 2-3pm at Marble Collegiate Church at 29th St. and 5th Avenue, NYC.</td>
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<td>I-16</td>
<td>ALCABES--Abraham. Left peacefully from Calvary Hospital, October 28, 2012, age 89. Husband, father, teacher, and friend. Born on the Lower East Side to Sephardim from the Edirne region, he was raised by a network of devoted relatives after his mother's death in 1926. He joined the Army Air Corps after America entered WWII, flew 35 combat missions, and reached the rank of First Lieutenant. First member of his family to speak English, he graduated from Queens College, took masters degrees at Columbia University and the University of California at Berkeley, and earned a doctorate in social work at Columbia. He joined the Columbia University School of Social Work faculty in 1963 and inspired generations of students. Married to Ina Schwartz Alcabes for 51 years, until her death in 1997. He is mourned by his son Philip and daughter-in-law Judith Baumel, his daughter Elisa and son-in-law Steven Garfinkel, his grandchildren Analena Alcabes, Jonathan, David, and Gillian Garfinkel, and Sam and Aaron Ghitelman, by Arthur Schwartz, and by a multitude of students, colleagues, relatives, and friends. Funeral services Friday, November 2nd at Westchester Jewish Center. In lieu of flowers, please send donations to the USO (USO.org), Smithsonian Institution (si.edu), or Calvary Hospital (calvaryhospital.org).</td>
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<td>I-17</td>
<td>ALEDORT--Ruth, 75, died at Mt. Sinai Hospital on November 2, 2012 after a long and courageous battle with cancer. She was the beloved wife of Dr. Louis Aledort for 53 years, devoted parent to Eric and Nina, and an adoring grandmother to her four grandchildren. She is also survived by her mother Ilse and her brother Stanley. For many years she worked as a speech therapist, and for the last twenty years, she was an active volunteer at the Mt. Sinai Breast Health Center, devoting her time and energy helping others with breast cancer. She will be remembered forever and deeply missed. Memorial service will be on November 18 with details to follow. The family will be home on November 4 and 5 after 2pm. In lieu of flowers, donations can be made to the Mt. Sinai Breast Health Resource Program.</td>
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<td>I-18</td>
<td>ALEXANDER--Joan Saphir, 84, died on November 25. Wife of the late Arthur Alexander, she was extraordinary, energetic, loving and generous and is missed by her children, Susi, Bob and Bonnie, and her grandchildren, Ramsey and Cassi. In lieu of flowers, please donate to the Alzheimer's Association . atact.alz.org/goto/Jojo.</td>
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<td>I-19</td>
<td>ALLING--Wilson S., died on Friday, October 5th, outside on a beautiful afternoon at his home in Greenwich, CT. He was born on May 30, 1943 in Montclair, NJ near where his ancestors established a farm in 1639. He graduated from Montclair Academy and Gettysburg College. He began his teaching career at Riverdale Country School in 1966. He earned a Master's Degree at Columbia University and moved to Connecticut in 1974, joining Greenwich Country Day School as Head of the Upper School. He taught English, coached lacrosse and served in a variety of administrative positions including Assistant Head until 1995. Between 1980 and 1982 he took a sabbatical to study with Rev. Terry Fullam at St. Paul's Church in Darien, learn to read Hebrew at Temple Shalom in Greenwich and work on the pediatric service at Sloan Kettering Hospital in Manhattan. For 10 years he was co-owner with four close friends of an observant Jewish, co-ed summer camp in Monroe, NY. His family summers were spent in Westhampton Beach. In 1979, he purchased a small island in Maine and over the next decades built a solar-powered summer home, hosting scores of family and friends. Some of the most wonderful friendships of his life were with the local fisherman and builders and their families in the community of St. George, ME. He had a deep, abiding interest in the spiritual dimension of the human experience and studied eastern religion during his time at Riverdale. For the past eight years, he worshipped at the Islamic Center in Stamford, CT at the regular Friday prayers, learning the third Abrahamic tradition. He was equally comfortable attending a Catholic mass or joining the Episcopalian services in which he was raised. He read through the Bible, The Quran, the Bhagavad Gita numerous times as well as hundreds of religious texts, always looking for the correspondences rather than the points of separation in the different faiths. This lifelong study shaped his perspective of living. He is survived by his beloved wife of 15 years, Patricia Lamsburgh Alling; her two daughters Nikki Malcolm of Park City, UT and Ashley Malcolm Laakso of Park City, UT; Ashley's husband, Thomas, and their three daughters, Paige, Reese and Blake, all of whom he loved as his own children and grandchildren; his sisters Susan Miller, Dr. Stearly Holt, and his brother Dr. Frederic Alling; eight nieces and nephews, 15 great nieces and nephews and two great-great nephews, one great-great niece; and hundreds of friends whom he dearly loved. In lieu of flowers, donations may be sent payable to the &quot;Wilson S. Alling Fund&quot;, P.O. Box 484, Greenwich, CT 06836, from which gifts will be sent to the many not-for-profit organizations to which Wilson was consistently committed. Wilson's presence will be sorely missed, yet he will abide in the hearts of his family and friends.</td>
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| I-20 | ALPERT--Harriet Lesnik, age 90, of New York City formerly of Short Hills, NJ died Thursday October 25 at Cornell Medical Center, NY. Funeral services will be held Friday October 26, 10am at Temple B'nai Jeshurun, 1025 South Orange Ave., Short Hills, NJ 07078. Interment will follow to B'nai Abraham Cemetery, Union. She was born in Newark, where she lived many years before moving to Short Hills. She was a former member of Mount Ridge Country Club, West Caldwell, a volunteer at Mount Sinai Hospital, NYC, former member of Temple B'nai Israel, Millburn, and a member of Temple Shaaray Tefila, NYC. Mrs. Alpert was the beloved wife of the late Milton Lesnik and the late Dr. Herman Alpert. Devoted mother of Margery Karp and her husband Donald, Peter Lesnik and his wife Elizabeth, Cheryl Sofer and Jeffrey Alpert. Dear sister of Rita Weinstein. Adored grandmother of five and most precious great-grandmother of 12. Contributions in memory of Mrs. Alpert may be made to Temple B'nai Jeshurun, Short Hills. Arrangements made by Bernheim-Apter-Kreitzman 973-422-0600. |

| I-21 | ALSOFROM--Jeanette, née Robinson, born February 21, 1925 passed away after a short illness on September 28, 2012. Jeanette was born in Hartford, and grew up in Torrington, Connecticut, resided in Highland Park, New Jersey before settling in Galloway. Jeanette attended Columbia Teacher's College and was the proprietor of a clothing store in Torrington. She is survived by her children Seymour D. Alsofrom, Judith A. Fenton (Richard) and Daniel D. Alsofrom (Julie), her grandchildren Leslie Fenton (Ann), Jessica Fenton, Jonathan Fenton and Stacey Alsofrom and two great-grandchildren. Memorial services were held in Galloway, New Jersey. Kindly make contributions to Seashore Gardens, 22 W. Jimmie Leeds Road Galloway, NJ, 08205. Jeanette will be missed. |


| I-23 | AMDURER--Nettie, 93, died October 30, 2012, in Danville, PA. Born in New York, she lived in South Orange, NJ for fifteen years before moving to Danville twelve years ago. While in South Orange, she was an active member of the Oheb Shalom Congregation. While in Danville, she was a member of Congregation Beth-El of Sunbury. She had many jobs and careers, including that of |
"Rosey the Riveter". What brought her most joy in work and life was the 60 years she spent on the administrative staff of Camp Monroe, Monroe, NY. There she held various positions, including Girls Head Counselor, and, most recently, Camp Mother and Camp Grandmother. Predeceased by her husband, Hyman, she is survived by her children, Arthur of Airmont, NY, Leonard of New Hempstead, NY and Joan Brabander of Danville, PA. In addition to her children, she is survived by seven grandchildren and six great grandchildren. Memorial contributions may be made to the following: Congregation Beth El, 249 Arch Street, Sunbury PA 17801; Geisinger Hematology and Oncology, C/O Dr. Querry, Geisinger Medical Clinic, Knapper Clinic, Danville PA 17822; ACA-Camp Monroe Scholarship Fund, P.O. Box 475, Monroe, NY 10949.


ANDERSSON--SALK--Kerstin Elise. February 27, 1932 - November 15, 2012. Elegant Swedish-born model and consummate New Yorker passed away in Sleepy Hollow, NY, where she lived with daughter Pia, and son-in-law Peter Neidell. Born in Boras Sweden, Kerstin was previously married to the late Dr. Lee Salk- psychologist, author and brother of polio pioneer, Dr. Jonas Salk. She lived on CPW, near her beloved Lincoln Center. Kerstin worked in the boutiques of couture fashion designers including Hanae Mori and Louis Feraud. Kerstin also dedicated her time to women's rights issues. She is survived by long-time partner Herb Kiehn, former mayor of Chatham, NJ; son Eric, his wife Susanna, grandchildren Oliver and Winston, daughter Pia, her husband Peter and their rescued canine and feline ‘grandkids’ who adored her. She was a remarkable woman and will be missed. In lieu of flowers, donations can be made in her name to: NY chapter of Swedish Women's Educational Association (SWEA) or Church of Sweden New York. Memorial Saturday, November 24, noon. Contact drpiasalk@gmail.com or phone 845-270-4827.
ARBON—Joan, age 91, died peacefully on December 15, 2012, in London. Beloved wife of Paul and adored mother of Carol, Joyce, Robin and April. A very special grandmother to Alexes, Ashe, William, Daly, Christabel and Daisy; as well as great-grandmother to Eliza. Private family funeral.

Phill Carlos Archbold
1936 - 2012
Rev. Dr. Phill Carlos Archbold, 76, of Brethren Village, Lancaster, PA, formerly of Brooklyn, NY, was promoted to Glory on Monday morning, October 1, 2012 at Brethren Village following a brief illness. Born in Colón, Panama, he was the son of the late Jaroth and Sophronia Stephens Archbold.

Brother Phill Carlos was an energetic preacher and prominent leader in the Church of the Brethren. He served many years as Associate Pastor for Hispanic & Special Ministries in the Brooklyn (NY) First Church of the Brethren where he was still a member. Phill Carlos retired from the Brooklyn First Church in 2002 and was called back to serve the church in an interim capacity. He was a popular evangelist and renewal speaker.

Prior to entering the ministry, he was a health care administrator for Harlem Hospital Center, and has been recognized for his expertise in health issues. During his time in Brooklyn, he founded The Positive Place, a drop-in center and library-lounge for persons with HIV/AIDS and was active in ministry to those afflicted with AIDS.

In 1990, he was chosen as Group magazine’s "Youth Leader of the Year" and received many other awards recognizing his service to the Brooklyn community. A former member of the Atlantic Northeast District Board, he held many positions in the church, including serving as moderator of the Church of the Brethren Annual Conference 2001.

During the Vietnam War, he served as a Staff Sargeant in the United States Army serving as personal secretary to General William Westmoreland. He received the Presidential Citation from President Lyndon B. Johnson as well as numerous citations, awards, and medals.

He is survived by a brother, Jaroth Archbold, husband of Eleonora, Colón, Panama; three sisters, Ann Jones, St. Louis, MO, Edda Meinardus, wife of Jurgen, Eugene OR, Che-Che Archbold, San Francisco, CA and Alicia Archbold, Valencia, CA; nephews, nieces and cousins. He was preceded in death by a sister, Olive Petit, and two brothers, Victor and José. Although Phill Carlos had no children of his own, many considered him their father.

Special thanks to those at Brethren Village that provided compassionate care for Phill Carlos during his last days.

A memorial service will be held on Sunday afternoon, October 28, 2012 beginning promptly at 4:00 pm at Lititz Church of the Brethren, 300 West Orange Street, Lititz, PA with Pastor Robert Kettering officiating. There will be no viewing. Private interment will be in Arlington National Cemetery, Arlington, VA. Guests are invited to a light reception in the Family Life Center of the church immediately following the service. Kindly omit flowers. If desired, contributions may be made in his memory to Brooklyn First Church of the Brethren, 358 60th Street, Brooklyn, NY 11220, Brethren Village, Good Samaritan Fund, 3001 Lititz Pike, Lancaster, PA 17606, or to an AIDS organization of the donor’s choice. For additional information or to watch a webcast of the service any time after October 29, visit www.spencefuneralservices.com.

ASHER--Michael, 69, Passed away Monday, October 15, 2012 in Los Angeles. Asher, an artist and educator, was on the faculty of California Institute of the Arts since the early 1970s. His keen wit, careful observation and interest in expanding the potential of education influenced several generations of students and artists. Michael Asher was born in Los Angeles to parents Leonard Asher, a physician, and Betty Asher, a collector and curator. He had one sister, Rayna Asher Allen who predeceased him in 1983. He was educated at University of California Irvine, and earned a Bachelor of Arts degree in 1966. A memorial and celebration of his life will be held Friday, December 7 at 1:00pm at California Institute of the Arts in Valencia, California outside of Los Angeles. Reply to ashermemorial@calarts.edu. In lieu of flowers, those who wish to extend their regards may contribute to a charity of their choice .

ATKINS--Gayle Angela Perkins, a civic leader and former award-winning broadcast journalist, passed
away peacefully on December 15, 2012, at Memorial Hospital, Memorial Sloan-Kettering Cancer Center, in New York City. Mrs. Atkins was born in Richmond, Virginia on May 28, 1951 to the late Matthew Emmett Perkins, Sr. and the late Grace Virginia Blackwell Perkins. Mrs. Atkins helped to integrate the Richmond public schools, and graduated from the historic boarding high school, St. Francis De Sales School for Girls, in Powhatan, Virginia. Mrs. Atkins earned a Bachelor of Science degree from American University and a Master of Science degree from the Columbia University Graduate School of Journalism. Recent and previous board service by Mrs. Atkins includes The Metropolitan Museum of Art, George Mason University, Smithsonian Archives of American Art, Reading is Fundamental, Virginia Executive Mansion, The Washington Ballet, The Kennedy Center National Council, The Juilliard School Council, The Visiting Nurse Service of New York, The Visiting Nurse Service of New York Hospice, The Center for Social Inclusion and The Studio Museum in Harlem. Additionally, she served on the Advisory Council for the Harvard Law School Charles Hamilton Houston Institute for Race and Justice, as well as The Parrish Art Museum Advisory Council. Mrs. Atkins was also a member of the American Friends of the Royal Academy Trust.

During the course of her active life, Mrs. Atkins was a parishioner of St. James’ Church in New York City; and was a member of several organizations including Alpha Kappa Alpha Sorority, Incorporated, The Links, Incorporated, The Girl Friends, Inc. and Carrousels, Inc. Mrs. Atkins is survived by her husband, Charles N. Atkins, Jr. of New York City; her brother, Matthew E. Perkins, Jr. of Richmond, Virginia; her first cousin, Kim Daguer Biddle of Bowie, Maryland; her brother in-law Edmund E. Atkins and his wife Vera, of Washington, D.C.; her sister in-law Valerie Atkins Alexander of Wilmington, Delaware; and many other relatives and devoted friends across the nation. The Atkins family wishes to express our deep appreciation for all of the assistance, guidance and love shared with us during this time. The wake for Mrs. Atkins will be held Tuesday, December 18, 2012, 1:00 p.m. to 4:00pm and 6:00pm to 9:00 pm at Frank E. Campbell, 1076 Madison Avenue in Manhattan. The funeral celebration will be held Wednesday, December 19, 2012, 3:00pm at St. James' Church, 865 Madison Avenue, also in Manhattan. The Atkins family requests that in lieu of flowers, contributions be made to The Metropolitan Museum of Art (www.metmuseum.org), in the memory of Trustee Gayle Perkins Atkins.


I-32 ATWOOD—Frederic Lawrence, 82, of Islip, NY on December 13, 2012. Fred is survived by his dear wife of 57 years Elizabeth Morse Atwood. He is the father of Frederic Jr., Julia Berman, George, and James. He is the proud grandfather of 11. A memorial service will be held at St. Mark's Episcopal Church in Islip on December 29th at 11am. Memorial donations can be made to the Seatuck Environmental Association, PO Box 31, Islip, NY 11751 or St. Mark's Episcopal Church, 754 Montauk Highway, Islip, NY 11751.

I-33 AUBERCH—Jonathan L., beloved husband and father, international businessman and avid supporter of the arts, died November 29 in New York City. He was 70 years old. Jonathan is survived by his wife, Annie Luce, and his four children, Gabrielle, Jake, Nick and Sasha, his father Joseph Auerbach, and sister Hope Pym. He was a founder and managing director of Auerbach Grayson & Company, which provides international securities research, execution and settlement for U.S. institutions. The firm, which he started in 1993, was the capstone of a career in international securities trading and marketing that spanned more than 40 years. Jonathan was a graduate of Yale University. After his graduation from Yale he served in the U.S. Army. A multifaceted person with wide-ranging interests, Jonathan was involved in art, theater, film, environmental advocacy and vintage car road rallies. In May this year he took part in the Trans-America Rally in his 1951 Chrysler New Yorker, navigated by his son Jake, and they drove over 4000 miles from New York City to Vancouver. He also competed in several motoring events and rallies outside of Trans-America including the Mount Washington 'Climb to the Clouds' and the New Jersey 'Vintage Grand Prix.' He served in leadership roles at the Shakespeare Globe Center in the United States and the Globe Center in London, which he helped found. He produced the acclaimed underground film "Vortex," which was selected for the New York Film Festival and other major festivals, and appeared in the film Belladonna, which premiered at the Whitney Biennale. Jonathan was also committed to providing opportunities for young people. He combined this passion with his love of international business by establishing a number of internship programs that gave students the opportunity to participate in the development of capital markets in emerging countries. He also started a scholarship fund at his alma mater, Noble and Greenough School, in Dedham, MA, to provide assistance primarily for students from emerging markets. He also
served as a trustee of the Dwight School. Jonathan had a deep affinity for Africa as a developing nation. His friendship with conservationist and Nobel Peace Prize recipient Wangari Maathai inspired him to support the Green Belt Movement with a reforestation project in the Machakos District of Kenya. Memorial service to take place in January.

I-34

AXLER--Bruce H, age 69, died at NYPH on November 7. A food service expert, consultant and author. He began his career at 16 working in the basement kitchens of the Waldorf Astoria. Oscar, chef of the Waldorf, told him if he was serious about food to go live in Paris, which he did, for ten years. Returning to the US he worked as Director of Food and Beverage for Pan American Airlines, where he quickly memorized the entire flight schedule. A fleet of 747s deployable for raspberries in New Zealand, caviar and vodka from the USSR while pleasing was insufficient. He fought until food grade foil was produced printed with the word butter in six languages. Warner LeRoy recruited him to run Tavern on the Green, in Central Park, where he found a constant influx of four-footed guests without valid credit cards or currency. Bruce was thrilled to discover that ferrets would solve this problem. Unfortunately, the Health Department disagreed, much to the ire of the author of 25 technical books on professional food service including Sanitation and Safety Maintenance. After Tavern on the Green he worked for American Express, led the American expansion of Bice restaurants, served as Dean of the Fairleigh Dickinson School of Hotel and Tourism Management, and in a senior capacity at The Institute of Culinary Education. He was a diligent supporter of Citymeals on Wheels and served for a time on the board of Culinary Institute of America. Bruce was a chevalier in the order of Merite d'Agricole. Fluent in four languages, he was gifted with the ability to learn rapidly enough to give any man speaking any language sufficient instruction to work as a dishwasher. He was a lifelong collector and gathered a large and curious array of 19th and 20th century pocket objects, an interest he shared with his much beloved only child. He is survived by his son Abraham, his ex-wife, Amy and the collection. Funeral services will be private.

I-35

BABB--Bernard, a legal scholar, philanthropist, educator, and humanitarian passed away October 3rd, 2012 while vacationing in Holland. He was 81 years of age and is survived by his beloved wife of 36 years, Frances Babb, his two sons from a previous marriage, John and Christopher Babb, and his two grandchildren, Xavier and Dorothy. Mr. Babb attended St. Peter Claver School and Cathedral Preparatory Seminary. Graduate of St. John's University where he received his undergraduate degree in 1953, served two years in the United States Army, and returned to St. John's School of Law receiving his Juris Doctorate in 1958. He was an avid supporter of the Vincentian values and carried this throughout his lifetime. He began his career with the Legal Aid Society to serve the underprivileged. He then served for 15 years as a trial attorney and subsequently as the Assistant Chief of the Civil Division for the United States Justice Department. After retiring from Public Service, Mr. Babb went into private practice specializing in International Customs Trade Law and became a partner with Wasserman, Schneider, Babb, and Reed. Currently, he was of Counsel to Simons and Wiskin and was serving as a Court Evaluator for the Appellate Division, 2nd Judicial Department. Mr. Babb was a member of the McCallen Society at St. John's University, served as an Adjunct Professor of Law, and was the recipient of the Pieta Medal, one of the highest Honors conferred by St. John's University. He will be waked at Terregrossa's Funeral Home in Brooklyn on October 13th and 14th, 2012. A Funeral Mass will be held on Monday, October 15th, 2012 at 10:00am at the Assumption of the Blessed Virgin Mary in Brooklyn Heights.

I-36

BAER--Lore, (nee LeBrecht), Beloved wife for over 66 wonderful years to Leo Baer. Adored by her nieces and nephews; Hannah and Ed Baer, Anne and Lenny Loewentritt; and their children. Funeral services, Sunday, October 21st, 11:45am at Riverside Chapel, 76th and Amsterdam. Shiva will be observed Sunday, Monday, and Tuesday, 4-8pm at the home of the deceased, 585 Westend Ave, Apt 4B, NY, NY 10024.

I-37

BAERWALD--Shirley Arnoff, 97, died peacefully at her home on October 2, 2012 surrounded by her family. Pre-deceased by her husband of 47 years, Herman. She is survived by her devoted children, Barbara B. Bronfman, Paul and Susan Baerwald and Sara Baerwald; sister Betty A. Prashker; grandchildren Stephen, Ellen, Joshua, Samuel and Allison; six great-grandchildren and many nieces and nephews. Her life was long and full and - whether on 88th Street or in Elberon, New Jersey. She lived with grace, style and wit. A member of the first graduating class at The Dalton School and educated at Smith College, she was curious about everything. She was admired for her love of family, her intellect and her devotion to her work as a docent at The Metropolitan Museum of Art. For many years, she was an active member of The Regency Whist Bridge Club and The Ocean Beach Club. Her gift for friendship enriched all who knew her. She will be mourned by all whose lives she touched. Services at Frank E Campbell, October 4, 11:30am. Contributions in her memory may be made to the
Education Department, The Metropolitan Museum of Art.

I-38 BAHNY--Anne Lucille Treske, passed away early Saturday at the age of 90. Daughter of Nathaniel and Kate Schuman Treske and wife of the late Herman Leon Bahny, she is survived by her children Nathan (Elizabeth), Jay (Laurie), and Barbara (Malki), nephews Mark (Elaine) Treske, David (Michelle) Treske, cousins Arthur (Toby) Schuman and Jerry (Eleanor) Comins. A veteran of World War II, she served honorably in the Waves and later served as a volunteer in the Israeli Army. She delighted many with her singing, and was known particularly for her wonderful performances of the mezzo-soprano roles in the operettas of Gilbert and Sullivan. Service Monday, December 10th at 11:15am at "The Riverside" Amsterdam Avenue and 76th Street, NYC.

I-39 BAKER--Elizabeth Baird. On Friday October 12, 2012. Beloved wife of the late William Thompson Baker and devoted mother of Barbara Phyne Baker and William Thompson Baker, Jr. (Bayard). She is also survived by other members of a loving family including three grandchildren, Alice W. Baker, R. Cass Baker (Jennifer) and Heather T. Baker and two great-grandchildren, Wesley and Philip Baker and a step-grandson, J. Kingman Gordon (Shelley) and their children, Stark and Cannon Gordon. A memorial service will take place at 10am on November 5 at St. James Church, 865 Madison Avenue, New York, New York. Gifts in her memory may be made to St James Church where she had been a former member of the vestry.

I-40 BAKST--Charlotte D., of Delray Beach (formerly of Brooklyn) on October 12, 2012 at age 88. Beloved sister of Bennett and the late Larry Bakst. Cherished aunt of Lyle (Karen) Bakst, Shauna (Peter) Heeger, Kathy (Mio) Miljanic and Ronna (Craig) Zimmer.

I-41 BALKIN--Sylvia Brook, aged 92, passed away in Miami, Florida on December 24th. Sylvia grew up in Astoria, Queens and attended Bryant High School. She then graduated from the School of Nursing at Beth Israel Hospital where she met and married the love of her life, Dr. Seymour Balkin, who predeceased her one year ago. Although a nurse by profession, Sylvia was a homemaker, and together with Seymour, in Kew Gardens Hills, created a home that was always filled with love, warmth, music and friends. She was also the quintessential caregiver, providing food and assistance to neighbors and friends in need. For many years Sylvia volunteered for the Women's Auxiliary at Booth Memorial Hospital in Queens. Her acts of loving kindness and selflessness were truly boundless. "Many women have excelled, but she outshone them all." Sylvia is survived by her beloved children, Jeffrey, Dr. Ronald and Cindy (Dr. Alan) Lewin, seven adoring grandchildren and nine great-grandchildren. Funeral service was held in Miami.

I-42 BARBER--Charles Finch, former chairman of ASARCO, Rhodes Scholar, and past director of the New York Stock Exchange, died peacefully at home in Greenwich, CT on September 30, 2012 at the age of 95. He was born February 26, 1917 in Chicago, Illinois and graduated from Northwestern University, Harvard Law School, and Oxford University. During World War II, he served in the U.S. Navy for five years. He served as Navy Secretary to the Joint War Plans Committee in Washington DC. Later, he was Aide and Flag Secretary to Admiral R. A. Spruance, Commander of the Fifth Fleet in the Pacific. After the war, as a lawyer with Covington and Burling, he helped represent Pakistan for the 1960 Indus Treaty with India. Then, he joined the staff of the Justice Department as Assistant to the Solicitor General of the United States and argued cases in the U.S. Supreme Court. His principal business career was in the mining and metals industry. As chairman of ASARCO, Inc., he expanded copper production and helped finance the Cuajone copper mine in Peru. He received the Copper Man of the Year Award and served as chairman of the American Mining Congress. He was a member of the Americas Society and the Council on Foreign Relations. Most recently, he was public director for the New York Stock Exchange and chaired its Regulatory Advisory Committee. He was also director for several companies and mutual funds. For 2000, he was named Fund Trustee of the Year by Institutional Investor. In 1947, while a Rhodes Scholar in Oxford, England, he married Lois Helen LaCroix. They enjoyed hiking and sailing together. She passed away three years ago after 62 years of marriage. They are survived by their four children, Brad Barber, Ann Barber, Robin Barber, and Elizabeth Siegler. Services will be held on Friday, October 12th at 11am at the First Presbyterian Church in Greenwich, CT. In lieu of flowers, please send donations in his name to the Boy Scouts of America Chicago Area Council, 1218 West Adams, Chicago, IL 60607, 312-421-8800.

I-43 BARCLAY--Paulette, passed away peacefully on Saturday, November 10, 2012, at the age of 89. Born in Antwerp, Belgium, in 1923, she was unspeakably fortunate to reach the welcoming shores of the United States in February 1940, only three months before her native land was overrun. She met her beloved husband, Norbert, shortly after World War II and she shared life with him, much of it in New Rochelle, until 1991, when he passed on, altogether too young. In her later years she made new friends.
at Atria Senior Living in Rye Brook. She will be lovingly remembered forever by her family: her son Jeffrey, her daughter-in-law Toby, her precious granddaughters Katharine Nicole and Margot Elyse; her sister-in-law, Suzanne; and her devoted nephews and nieces, Ned and Lynn, Ellen and David, Anne and Carlos, Susie and Bob, and Nancy and Dan. Paulette loved all animals, but especially her cats, Tiny, Kiki, Chauchat and Tonkin. Throughout her life she was enchanted by the music of Frederic Chopin, as interpreted by Arthur Rubinstein, and she was made only sweeter by her favorite indulgence, Godiva chocolate.

I-44 BARNARD--Barbara Bralver, died unexpectedly on November 1st during a courageous battle with breast cancer. Beloved daughter of Judy and the late Paul, mother of Matthew and Joshua and wife of the late Michael. Dear sister of Chuck and aunt of Andrew, Rob, Cally, Owen, Reed, and Lexi. Devoted her long career to supporting research at CUNY. Lifelong musician and music-lover. Memorial Monday, November 5th at 11am at the Yale Club, 50 Vanderbilt Ave. In lieu of flowers, donations to Collegiate Chorale or Memorial Sloan-Kettering suggested

I-45 BARNETT--Marilyn, 87, died on October 19, 2012. She is survived by her loving husband for 66 years, Albert. She was beautiful and very talented as a singer. She graduated from Queens College with a degree in music. Later she became a kindergarten teacher, where she was always ready to lead the class in singing. She will be missed by her three children Larry, Holly and Jonathan and their spouses and her five grandchildren

I-46 BARNET--Will, on November 13, 2012. Beloved husband of Elena. Loving father and grandfather. Private services were held by family. Memorial services will be held at a later date. In lieu of flowers, donations may be made to Art Student League of New York.

I-47 BARRINGER--Mary Pratt, died on December 5, 2012, at Kendal in Kennett Square, PA, from complications of Alzheimer's Disease. Mollie was born on September 26, 1920, in Brooklyn, NY, daughter of Richardson and Laura Parsons Pratt. She attended Packer Collegiate Institute and Westover School in Middlebury, CT. After graduating from Vassar College, she married Charles Minor Barringer, who survives her, and they moved to Chadds Ford, PA, in 1950. She was an active member of Christ Church Christiana Hundred, the Wilmington YWCA, the local Republican Committee, and Vassar College alumnae, and served on the boards of Westover School and Limen House, and Delaware College of Art and Design, both in Wilmington. Her husband of 70 years survives her, as do her children and their spouses: Therese E. Barringer of Haddonfield, NJ, Mary Barringer and J. Doster of Shelburne Falls, MA, and Elizabeth Barringer and John Clark of Cambridge, MA, six grandchildren, and six great-grandchildren. Her son Charles M., Jr., and daughter Lucy predeceased her. She was an avid cook, gardener, and traveller. Her zest for life was infectious. For her 50th college reunion, she wrote: "It's been wonderful -- aided and abetted by a husband whose curiosity is boundless and who shares the non-directed way of life. We are 'shunpikers': we follow small roads in the general direction of our desired destination. We frequently do not know precisely where we are, and the time is usually longer than necessary, but en route we see the wonders along our way. We are not going too fast to miss the beauties of the roadside or the far horizon, and the time spent covering the road has been worthwhile in itself.” A memorial service will be held at Christ Church, Greenville, DE at 11am on December 22. In lieu of flowers, donations may be sent to Limen House or DE College of Art and Design.

I-48 BARRY--Amy Anhalt Buchner, 98 years old, October 19, 2012 in Atlanta, GA. Daughter of the late Sidney Anhalt and Blanche Anhalt. Beloved wife of the late Paul Barry. Mother of Judith Williamson (William), Susan Black (Mark Miller) and Jonathan (Susan). Grandmother of Sharon (Peter), Michael, Gideon, Nicholas, Justin and Rachel. Great-grandmother of Katie, Adam, Madeline and Ryan. Long time resident of Great Neck, NY and Boca Raton, FL. She was a beautiful woman who brought joy and love where ever she went.


I-50 BARSALONA--Frank. Born in Staten Island, NY. Frank Barsalona was a legendary talent agent credited with revolutionizing the rock concert business. He died early on the morning of November 22, 2012, at his home in Manhattan of natural causes; he was 74. Barsalona began his career in the mail room at GAC, a New York-based talent agency where he went on to become the agency's youngest agent and helped book the first U.S. appearances by the Beatles and the Rolling Stones. He launched Premier Talent Agency in 1964. Premier would go on to represent numerous rock superstars,
including The Who, Bruce Springsteen, U2, Led Zeppelin, Bon Jovi, Jimi Hendrix, J. Geils Band, Tom Petty, Van Halen, and Herman's Hermits. By encouraging and working with young promoters around the country to showcase emerging artists at their local venues, he created the infrastructure for the modern day concert touring business. Upon his passing, Billboard noted, "One of Barsalona's lasting legacies was to see that musicians' compensation and treatment improved whereby they could earn a good portion of their living through touring and beyond selling records. He is also credited with vastly improving the fan experience upgrading the quality of live rock performances." At the Nordoff-Robbins award ceremony honoring Frank in 2002, U2's Bono recounted, "I think about what Frank Barsalona said earlier about long-term vision, because without Frank Barsalona and Barbara Skydel and that kind of long-term vision -- there would be no U2 after that second album." Above all, Frank was known for his warmth, generosity, and unwavering integrity. Everyone who met him, whether an old friend or stranger, inevitably received a huge hug and kiss, and usually an invitation to his home for dinner. He is survived by his best friend and wife of 46 years, June Harris Barsalona, their daughter Nicole Barsalona Tonelli and his son-in-law Michael Tonelli.


I-52 BASHOVER--Albert. Age 88 died October 7 after a brief illness. Born in Newark, NJ, son of hardworking immigrants Isadore and Dora. Enlisted December 1941, 90 day wonder in USN. Married to Beatrice Dansiger for 64 beautiful years. Graduate Newark State on GI bill, Masters degree and post Masters degrees. Self taught engineer, holder of over 100 patents. Teacher, guidance counselor, artist, sculptor, musician, poet, inventor, writer, and Renaissance man who passed his many gifts on to those who knew him. Survived by four children and 10 grandchildren. He showed us that we can do anything that we put our minds to. Always a rational and happy man.

I-53 BAUM--Joseph A. age 84, died on October 16, 2012. Cherished husband of Sherry, loving father of Debbie Kassimir (Owen), Jane Dornbush (Jerold) and Jonathan (Beth) and adored grandfather of Alexandra, Ethan, Perry, Hannah and Michelle. Joe Baum was an attorney in Flushing, NY for over 50 years, serving the Queens County Bar Association as past president and Grievance Committee as chairman. Funeral today, October 18, 11:30 am, Riverside Chapel, Great Neck, 55 N. Station Plaza.

I-54 William Bauman

1923 – 2012

William Allen Bauman, MD, of Somers, NY died on Wednesday, November 28, 2012 at the age of 89.

He was born on November 23, 1923 in New York City, son of a prominent New York physician, Dr. Louis Bauman and Mrs. Stella Bauman of New York City and later of Larchmont, NY. He graduated from Phillips Academy Andover in 1942 and enrolled at Harvard College, and received his MD from the College of Physicians and Surgeons at Columbia University in 1947.

He completed residency in pediatrics at The Babies Hospital of Columbia-Presbyterian Medical Center in 1950, enrolled in the Air Force as a Captain, practiced pediatrics at Mitchell Air Force Base, and was honorably discharged in 1952. It was during this time that he met and then married Joan CarlSEN in 1952, his beloved wife for 60 years.

He was appointed to the clinical faculty at Columbia and practiced pediatrics at Babies Hospital until 1975, where he served as chief of the pediatric clinic. His interest in clinical research led him to study biostatistics at the School of Public Health at Columbia where he was first introduced to computers. In 1966, he was asked to establish the first medical data processing department at Columbia-Presbyterian where he served as director until 1974.

His interest in computers and medicine spanned nearly five decades, and as a pioneer in this newly developing field, he served, in 1983, as President of the American Association of Medical Systems and Informatics (AAMSI), and was elected an inaugural fellow of the American College of Medical Informatics in 1984. He left Columbia-Presbyterian in 1974 to become a Vice-President at GHI and Chairman of the Board of Governors of Hillcrest Hospital in Queens until 1979. He was then appointed Vice-President of Medical Affairs at The Danbury Hospital in Connecticut where he remained until he retired in 1990.
He was a devoted supporter of the P & S Club at the College of Physicians and Surgeons, the largest medical student activities organization, and served as chair of their advisory board for two decades, until 1990. Following retirement, he served as a medical consultant and also as Chair of the Committee on Communications and Information Technology for the New York State Medical Society until 2007. He later returned to pursue his first passion in caring for children, and volunteered at a pediatric clinic in Danbury, Connecticut.

William Bauman was the beloved husband of Joan Carlsen Bauman, dear brother of Elfreida Eckels (deceased), devoted father to William, Phillip and Pamela and loving grandfather to Adelaide, Bree, Lindsay, Mary, Nicholas and Allison.

Friends may call at Clark Associates Funeral Home in Katonah, NY on Sun. Dec. 2nd between 2-5 pm. A celebration of his life will be held at 3pm. A memorial service at the Larchmont Avenue Church, in Larchmont, NY will be announced in the future.

In lieu of flowers, donations in his name may be made to the Columbia P & S Club, Bard Hall, 106 Haven Avenue, New York, NY 10032.

| I-55 | BEAUMONT--Ralph. March 5, 1926 - October 25, 2012. He was a dancer/choreographer on Broadway, in film, and in Europe and partnered Gwen Verdon in the smash Broadway show "Can Can." Later he served as Production Supervisor at the Ahmanson Theatre until 1989. He is survived by nieces and nephews. |
| I-56 | BECKER--Frances Tiger. February 27, 1928 - October 30, 2012. Loving wife to James for 57 years. Devoted mother to Arto (Beverly), Jonathan (Patti) and Roger and mother-in-law to Debbie, adored grandmother to Neil, Isaac, Noah, Michael, Julie, Talia and Haylee, great-grandmother to Eversmith, and aunt and friend to many. Predeceased by husband, James, children Nancy and Neil and granddaughter Stephanie. Generous, loving and supportive to all. She will be deeply missed and her memory cherished. |
| I-57 | BECKER-- Stephanie Rachel, 28, passed away on October 4. Intelligent and beautiful, inside and out. Passionate, loving and energetic, her optimistic attitude was magnetic. UPenn (BA 2006, Magna Cum Laude); NYU Stern (MBA 2012). Managing Consultant at IBM for six years. Survived by her parents, Jonathan and Patti, brother Michael, sister Julie, grandmothers Joan Rubenstein and Frances Becker. She will forever live in our hearts and through the wonderful memories she gave us. Services Sunday, 1pm at Temple Beth El, Stamford, CT. |
| I-58 | BECKMAN-JACOBS--Cecille, passed peacefully on September 27. Loving mother to daughter Marcia, son Michael, son-in-law Jerry. Grandmother to Andrew, his wife Hillary, Jason and fiancé Fabiola. Great-grandmother to Zachary, Zoe and Julien. A storied career in show business followed by marriage and a career in hospitality. A life filled with both joy and moments of sadness. Through it all her cup was never half empty but always at least half full. September 30, private family funeral followed by Shiva 1:30-8pm at the home of Marcia and Jerry Golden. |
| I-59 | BEHR--Sheila, devoted wife, loving mother, adoring grandmother, beloved sister, cherished aunt, and beloved daughter, died after a heroic battle with cancer. Survived by her husband Saul; son Michael; daughter-in-law Michelle, and grandchildren Ezra and Rebecca. Donations may be made in her memory to CancerCare. |
| I-60 | Hugh C. Bell  
1927 – 2012  
Hugh Bell, Hot Jazz Photographer, Dies at 85  
Hugh Cecil Bell, career photographer and a New York native of St. Lucian decent, passed away in the wake of storm Sandy in New York on Oct 31.  
An 8-year battle with kidney failure and a 2012 diagnosis of leukemia left Mr. Bell frail and unable to overcome the complications of a recent stroke. His survivors, including 2 daughters and 4 grandchildren, announced the death.  
Bell studied Cinematic Art at NYU and frequented and photographed the dancehalls of the 50’s, capturing most of the legendary artists of the era’s most radical music form. Artists like Billie Holiday, Duke Ellington, Charlie Parker, Thelonious Monk and Louis Armstrong. In 1955, Edward Steichen selected Bell’s “Hot Jazz” for ‘The Family of Man’ exhibition. Over 2 million photos were submitted and only 503 were selected. The exhibit showcased work from 273 photographers including... |
Dorothea Lange, Edward Weston and Irving Penn. ‘The Family of Man’ was first shown in the Museum of Modern Art in New York City and then toured 38 countries over several years. It is considered to be the most successful photography exhibit ever.

A child of Harlem during the great depression, Bell moved to the Village to pursue his vision and establish the multiple studios carrying his name. A chance encounter with the late documentary filmmaker Richard Leacock sent Bell to Spain, where he was able to capture everyday life in Ibiza of a time and place of serenity and innocence that cannot be regained. During these trips he was also able to capture Ernest Hemingway, Lauren Bacall and matador Luis Miguel Dominguin. Despite objections from clients to work with an African American, Leacock always insisted on the inclusion of the young Hugh Bell. And as an act of loyalty and appreciation, Bell extensively documented the Leacock family over a span of 4 decades.

In later years Hugh Bell enjoyed a successful career as a commercial photographer, working for brands like Coca Cola. His photographs have been exhibited extensively in New York. They have been immortalized on album covers like “after hours with Sarah Vaughan” and in the pages of Avant Garde, Esquire, Essence and others, along with K.Abe’s “Jazz Giants” and “In Between The Raindrops”, a limited edition retrospective.

His work resides in the permanent collection of the MoMA and in several private collections.

“I never held a regular job,” he said, when asked what his proudest achievement was. And he kept finding inspiration and shooting until his formidable physique betrayed him, well into his illness. He was loved by his family and friends and will be missed by many in the creative community.

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BERGER--Dirk, MD, on October 8, 2012. Beloved husband of Heidi. Devoted father of Felicia and Matthew. Cherished grandfather. Services Thursday 10am at "The Riverside," 76th St. and Amsterdam Ave. hberger@elliman.com


I-66 BERKOWITZ--Helen, on October 3, 2012, peacefully and with dignity. Beloved wife of Seymour for 63 years. Devoted mother of Marsha (Wayne), Carol (Steven) and Ira (Linda). Adored grandmother of Benjamin, Victoria, Allie, Zachary, Michael and Amanda. Cherished sister of Ceil. Born on March 7, 1928 in Brooklyn, Helen taught for 20 years in NYC public schools. Service Sunday, October 7, 2012, 12 noon at at the Jewish Memorial Chapel, 625 McClean Avenue, Yonkers. Donations in her memory may be made to of Greater New York www.kidneyeny.org

I-67 BERLIN--Bobby. Fierce Upper West Side Democratic activist Bobby Berlin, who was most proud of her efforts to help reform the Manhattan Judiciary, passed away peacefully on October 25. She feely donated her time, unparalleled wisdom and expertise to elect many highly qualified judges. She is survived by her brother Herbert, daughter Christina, son-in-law Robert, grandchildren Lauren and Lisa, niece Shossana, nephew Robbie and many friends from government, politics and her community. She was predeceased by her longtime companion Joe. Funeral Services will be held at 10am on Monday, October 29 at Riverside Memorial Chapel, 180 West 76th Street. In lieu of flowers, memorial contributions may be sent to World Wildlife Fund, Alzheimer's Association or Planned Parenthood.

I-68 BERLIN--Elaine "Bobby", of NYC on October 26, 2012. Services, Monday, October 29, 10am at "The Riverside" W. 76st St. and Amsterdam Ave., NYC. Interment, Beth El Cemetery, Paramus, NJ.


I-70 BERLISS--Suzanne Frankel, died peacefully on October 31, 2012 at age 94. She is survived by her son, Henry; her grandsons, Jeremy and Jeffrey, and her brother, James. She grew up in Cleveland Heights, OH and, after graduation from Heights High, she attended Goucher College where she graduated in 1940. She married Arthur Berliss, Jr. on August 16, 1940. Sue and Arthur first met when she attended a Yale football game as the date of a mutual friend, Herb Buckman, who remained a lifelong friend of theirs. While Arthur served in the US Navy during World War II (much of it overseas), Sue volunteered as a nurse's aide and in other armed services support capacities in New Orleans and other United States cities where Arthur was stationed. Their daughter, Elizabeth, was born October 18, 1943 and their son, Henry, on May 14, 1945. She went back to school and earned a masters degree from Bank Street College in New York City, an institution she continued to actively support and raise substantial funds for. In 1957 Sue began working in the field of early childhood education. Her work assignments ranged from Dalton School to South Bronx day care centers such as Sunshine Day Care Center and Molly Perlbinden Day Care Center. In addition to her support of Bank Street College, Sue was an active board member and fundraiser for Student Advocacy in Elmsford, NY, which gave her great satisfaction. Throughout her life she worked effectively with children and adults of all economic and social backgrounds. She and Arthur traveled extensively, both on their own and with family. In 1975 Sue and all her family mourned the death of her daughter, Elizabeth. Her grandsons, Jeremy and Jeffrey, born in 1976 and 1980 respectively, were always a great source of joy for her and Arthur. Sue always had a great love of classical music, and she played the piano much better than she thought she did. She was buried on November 2, 2012 between Arthur and Elizabeth. A memorial service will be scheduled. In lieu of flowers, contributions are suggested to Student Advocacy or Bank Street College, or such other charity that people who knew and loved Sue choose.


I-72 BERNFIELD--Audrey, died on her seventy-fifth birthday, November 3, 2012, after a long battle with cancer. Audrey was an innovative force at several universities. At Stanford, she nurtured students in the Program in Human Biology while building an advising system that became a model for the nation. Later, as Director of Undergraduate Advising, she championed the view that college is a place for intellectual exploration where students discover the passions that lead to meaningful lives and careers. As Director of Enrichment Programs at Harvard Medical School, she developed programs that expanded medical students' engagement in the world at large, and was the first non-physician elected
president of the International Health Medical Education Consortium, now known as GHEC. She was a lifelong crusader for reproductive rights, starting as a counselor and eventually serving on the boards of several women's health organizations, including Planned Parenthood of Boston. She also served on the boards of the Massachusetts Women's Political Caucus; The Transition Network, an organization for professional women who are transitioning to retirement; New Georges, a New York City theatre company; and as President of the 1661 Foundation, which supports the development of young progressive leaders. Audrey earned a BA in Political Science from the University of Illinois and a Masters in Counseling Psychology from the University of Santa Clara. She is survived by her children, Susan and her husband Claude Millman, Jim and his wife Camilla Enders, Mark and his wife Rachel Saunders, and four grandchildren. Her husband Merton R. Bernfield died in 2002.

I-73 BERNSTEIN--Edwin A., on December 16, 2012 at age 83. Mr. Bernstein was a lawyer at Scribner Miller; then a successful businessman in entertainment, mining and agriculture; and then a founding partner of Katz Bernstein Katz. A true patriot, he served in the Coast Guard. He was a Golden Glove Boxing Champion, and later in life, an accomplished deep sea diver, squash player, and golfer. He was a loving husband, father, grandfather, brother, and uncle. A man of fortitude, wisdom, and wit, his family will love him and miss him intensely forever. He is survived by his beautiful wife Phyllis; sister Carol; son William and wife Julia; daughter Cathy and husband Steven; and grandkids Sam, Elizabeth, and James.

I-74 BERNSTEIN--Esther, died on November 22, 2012 at the age of 91. Beloved wife of the late Seymour Bernstein for 52 years. Devoted mother of the late Carol Weinstein, Geri Freund and Alan Bernstein. Adored grandmother of Matanya, Noa, Merav, Eliya, and Benjamin. Pioneering lawyer, accomplished businesswoman and leader of charities. Funeral Services will be held Monday, November 26, 2012, 11:45am at "The Riverside," 76th Street and Amsterdam Avenue. Deeply loved, sorely missed. May her strength, wisdom and love be a blessing to us all.

I-75 BERNSTEIN--Lillian, of Brooklyn, NY, passed away on October 26, 2012 at the age of 94. Predeceased by Daniel, her loving husband of 69 years. Devoted daughter of Becky and Joseph Adler. Survived by her sons Mark and Jeffrey (Stacee), grandchildren Daphne, Michelle, Rebecca, Benjamin and Ryan and five great-grandchildren. For funeral service information call: Parkside Memorial Chapels: 718-338-1500.

I-76 BERNSTEIN--Stanley, of Boynton Beach, FL, and formerly of Rye Brook, NY, died at home October 7, 2012. Loving husband of Miriam, cherished father of Mitchell (Sarah), Roberta (Rick Levinson), Nancy Altchiler (Robert), and adored grandfather of Heather, Jessica, Andie and Danielle.

I-77 Alexandra S Berry
1937 - 2012
Alexandra Stavrides Berry, age 75, passed away on September 24, 2012 in Brooklyn, NY after a brief illness.
Born in New York, NY on January, 24, 1937, Alex (Sandra) was the daughter of George and Mary Stavrides. Alex graduated from the Chapin School and Bradford Jr. College. Alex spent much of her life on the Main Line, moving to the island of Nevis in the British West Indies 15 years ago.
She is predeceased by her former husband Benjamin L. Berry IV. She is survived by her daughters, Christine Welsh (Chad) of Wayne, PA, Jennifer Berry (Scott Henderson) of Brooklyn, NY and her son, Benjamin L. Berry V of New York, NY. She is also survived by four grandchildren, Katie Welsh and Hannah Welsh George Henderson and Claire Henderson.
A private internment will be held at Woodlawn Cemetery in New York City on Sat. October 13th.

I-78 BERTLEY--Towana T., of Hempstead, NY on November 22, 2012 to reunite with late husband, Raulston, survived by daughters Taylor and Sydney.

I-79 BIELER--Alan Wayne, age 50, of Manhattan, died on November 20, 2012. Alan leaves behind his parents Joyce and Irving Bieler, of Weston, Florida and his brother Lawrence Bieler. Alan, most recently VP and Treasurer at Marsh & McLennan Companies, spent ten years of his career there. Prior to that, he was Director, Corporate Finance at PepsiCo. He earned an MBA from the University of Chicago and a B.A. from the University of Maryland. Alan was a devoted son, brother and friend, and always put others before his own needs. He will be deeply missed by everyone whose lives he touched. Services will be held Friday, 11am at "The Riverside." Donations in memory of Alan can be
| 1-80 | BIERMAN--Bernard, 104, on November 5, 2012 peacefully at home in New York City. Tin Pan Alley composer of over 60 recorded songs. Brooklyn Law School graduate '30. Service, 2:00pm, Sunday, November 11. Gramercy Park Memorial Chapel |
| 1-81 | BIER--Dr. Martin H., October 10, 1931 - November 22, 2012. Much loved by family, friends, patients and many others whose lives he touched. Dr. Biers practiced medicine in White Plains for 50 years. Survived by his wife, Elizabeth; sons, Eric, Carl and John; daughters-in-law, Carolyn and Nina; brother-in-law Edwin Jaros and his partner Sheila Green; and grandsons, Gabriel and Joseph. A graveside service was held November 23. |
| 1-82 | BILTON--Juan R., Sr. passed July 19, 2012 in Bronx, NY. Survived by wife, Gertrude and sons, Juan, Jr, Ricardo, Alberto and Luis. May he rest in peace. |
| 1-83 | BLANK--Susan, in Greenwich, CT on December 9, 2012. Beloved wife and best friend of Eliot. Dear sister of Nancy Langsan Bernstein and Dan Bernstein. The most loving aunt in the world to Ariana Bernstein, Ken and Kathy Black - their children Jeffrey and Christina, Steven and Margie Black - their children Justin and Sarah, Larry Black. Susan had a long and wonderful career on Wall Street. She was deeply involved in many charitable endeavors wherever she lived. In Phoenix she was on the board of the Phoenix Arts Museum. In Santa Fe she was on the board of the Santa Fe Chamber Music Society. In Connecticut she was on the board of JASSA. Susan and Eliot supported and loved art and music and the institutions that presented them. She died peacefully at home with loved ones at her side. Funeral services will be held on Wednesday December 12th at Temple Shalom in Greenwich, CT at 1:30pm. |
| 1-84 | BLAIR--Ellen Lopin. Burial is today Monday October 22 at Noon in Queens at Mount Hebron Cemetery at 130-04 Horace Harding Expressway, Flushing. A memorial is being planned. |
| 1-86 | BLAIR--Ellen Lopin. Died Oct. 18, 2012. A memorial will be held November 17, 2012. For more info please call 917-402-8873 |
| 1-87 | BLAIR--William G., died Monday, November 19 after a brief illness. Beloved father to Laura and Robert Blair. An elegant and joyful man, he will be sorely missed by his family and many friends. There will be no service. In lieu of flowers, please make donations to The New York Times Neediest Cases Fund. |
| 1-89 | BLEEMER--Arthur, 84, of Westport, CT and Truro, MA, after nearly eight years of a noble fight with lymphoma brain cancer. Son of Rose and David, brother of the late Norman. Husband of Barbara, the romance of his life for nearly 59 years. Beloved father of Nancy, Jill (Seth Weitzman), and Jonathan (Angela), Adored grandfather of Jason, Emily, Meredith, Charlotte, Danny and Andrew. Graduate Rutgers, Teachers College, Columbia (Masters Degree and Professional Diploma). Served in U.S Army, in Psychological Warfare during Korean War. Admired and innovative middle school educator, Westport and Darien Public Schools. Supervised student teachers, Sacred Heart University, advocate for Fairfield County educators. Loved travel, history, dancing, Corn Hill, jazz, swing, apples and most of all, his family. |
| 1-90 | BLOCK--Larry, proud father, actor, and poet, passed away on October 7, 2012, at the age of 69. Survived by wife Jolly (nee King); children Zachary and Zoe (Daniel); brother Kenneth (Ruth); and nieces Hilary (Andrew) and Meryl (Philip). In lieu of flowers, donations may be made in Larry's name to The Actors Fund. |
| 1-91 | BLUM--Barbara Bennett, of Rensselaer ville, NY, died of natural causes on October 6th. She was 82 years of age. Her husband Robert M. Blum and their four children survive her. Ms. Blum, born in Beaver, PA. on January 18th, 1930, had been active for many years in major governmental posts and significant social activities. anMs. Blum served many years as president of the American Public Welfare Association, and as a Trustee of Vassar College, from which she graduated in 1951. a memorial gathering will be held in New York City at the Cosmopolitan Club, 122 E. 66th St., on October 13th at 2pm. In lieu of flowers, donations can be made to The March of Dimes and the Center for Family Life in Sunset Park, Brooklyn. |
BLUM--Roger G., son of Joseph K. Blum and Madelaine Blum, resident for many years of Greenwich, CT, passed away on November 4, 2012 at 93. He was the brother of Elizabeth B. Landauer, of Rye, NY, and the late Donald J. Blum of Scarsdale, NY. He died quietly at home from natural causes and complications of dementia. He is survived by his adored wife of 64 years, Priscilla (Pat) H. Blum. He was beloved by his children, Ellen P. Blum, of Denver, CO, Peter R. Blum, of Concord, MA, and daughter-in-law, Sarah Blum. He was predeceased in 1968 by his youngest child, Roger A. (Randy) Blum. He also leaves three cherished grandchildren, Nicholas (granddaughter-in-law, Christen), Jessica, and Keefer. Roger was raised in Scarsdale, NY, and attended high school there. He graduated from MIT in 1941, with a degree in Engineering and Business Administration, followed by a post-graduate degree in Naval Architecture from the US Naval Academy. He served for five years in the US Navy, attained the rank of Lt. Commander, and was based in Washington, Philadelphia, and New York. While in the US Naval Reserve, Roger earned the rank of Commander. Post-war he joined his father's Consulting Engineering firm, Joseph K. Blum Company in NY. After their father's death, Roger and Donald continued as partners in the firm for many years. Roger enjoyed a broad range of activities - recreational flying, skiing in New England, the Rockies, and Alps; golf, tennis and paddle tennis, gardening, hiking in Vermont, adventure trekking in Nepal, and many journeys with Pat in Europe, Asia, and the South Pacific. He was a volunteer tutor in math and science at Westchester Community College, and served on the Board at Mt. Pleasant Cemetery in Hawthorne, NY, for many years. He belonged to Century Country Club in Purchase, NY, and was an active member of the Greenwich Planning and Zoning Board of Appeals and Retired Men's Association. Funeral services will be private. In lieu of flowers, the family suggests donations in his honor be made to the charity of your choice.

BOND--Bonnie Lee. Passed away peacefully on Friday night October 19, 2012 at the age of 80 after a long battle with cancer. Bonnie was a wonderful and loving woman who will be deeply missed by all of her family and innumerable friends. Bonnie was a lifelong New Yorker; residing at 1 East End Ave. for her first 76 years and then at 185 East 85th St. for her last four years. Bonnie devoted her life to charity, her family and her friends. Her influence bettered the lives of all those she touched. A viewing of her urn and remains will be held at St. James' Episcopal Church in Manhattan, NY at 865 Madison Ave. (at the corner of East 62nd St.) from 3pm-6pm on Friday, October 26, 2012. Her funeral service will also be held at St. James' at 11am on Saturday, October 27, 2012. Any questions regarding the service or viewing please call Toby Anderson at 646-703-8244.

BONFIGLI--Dorris Carr, Lived in love and left us with love, peacefully and gracefully, on November 24th. She was celebrated at her 90th birthday this year by a collection of friends from her many joyful incarnations. At five, Dorris was acting and dancing, and singing on the radio in Los Angeles. Her San Francisco high school's valedictorian, she left Stanford University for acting classes on the lot when Universal Studios offered her a film contract. In the early 1950's she became a pioneer in the new medium of television, starring in dozens of shows on the West Coast. She co-created and co-hosted California's first "Today" style show, interviewing celebrities, singing, and ad-libbing commercials live for two hours, five days a week. Her midnight show, "Dorris Carr's Club Four" was NBC's first version of "The Tonight Show." At the height of her celebrity she stopped working to raise her family. Dorris moved to New York in the 1960s and began commuting between Manhattan and Palm Beach, relishing the cultural and social life, working for her favorite charities and pursuing her interest in meditation and Siddha Yoga. In 1986, she decamped to London, delighting in her new role of theatrical producer, co-founding "Showpeople" with her daughter, the writer Barbara Bonfigli, and the actor-singer David Kernan. They produced such hits as Barbara Cook's acclaimed return to show business "Wait â€‘ Til You See Her", "Ian McKellen Acting Shakespeare", and "Blues in the Night." Returning to Manhattan in 1990, Dorris created a vibrant, elegant salon "The Tonight Show." At the height of her celebrity she stopped working to raise her family. Dorris was a wonderful and loving woman who will be deeply missed by all of her family and innumerable friends. Bonnie was a lifelong New Yorker; residing at 1 East End Ave. for her first 76 years and then at 185 East 85th St. for her last four years. Bonnie devoted her life to charity, her family and her friends. Her influence bettered the lives of all those she touched. A viewing of her urn and remains will be held at St. James' Episcopal Church in Manhattan, NY at 865 Madison Ave. (at the corner of East 62nd St.) from 3pm-6pm on Friday, October 26, 2012. Her funeral service will also be held at St. James' at 11am on Saturday, October 27, 2012. Any questions regarding the service or viewing please call Toby Anderson at 646-703-8244.

| 1-97 | BOWLES--Newton Rowell (December 4, 1916 - October 2, 2012). Born in China to Canadian missionary parents. Worked UN and UNICEF, becoming worldwide Program Director. Holds record for longest service (1945-2010). His work brought relief to millions of children and women. An accomplished painter and poet, he authored Diplomacy of Hope and two books of poetry. Received the Order of Canada in 2001 for humanitarian work. Predeceased by his wife Jean "Pres" Bowles. Service 10:00am, Friday, November 16 at All Souls Unitarian Church, 1157 Lexington. |
| 1-98 | BRANDEL--Danka Kornreich. Holocaust Survivor, Danka Kornreich Brandel, passed away on 21 November 2012. She was 90 years old. Mrs. Brandel and her sister were on the first two mass transports of Jews to Auschwitz and survived over three years in the camps. Her sister Rena, chronicled their ordeal in the best-selling memoir, Rena's Promise: A Story of Sisters in Auschwitz. Mrs. Brandel was the recipient of the promise - to survive Auschwitz together. Their story was nominated for a National Book Award, and is the only published memoir of the first transport of women to Auschwitz. Mrs. Brandel was born in Tylicz, Poland, on June 7, 1922. She married Eli Brandel--also a Holocaust Survivor--in 1948. They emigrated to the United States from Holland where they raised their two children. Mr. Eli Brandel predeceased his wife of 53 years. She is survived by her daughter, Sara; her son, Norman, and five grandchildren. In honor of the sisters' legacy The Rena's Promise Foundation was created in hopes of creating a world free of prejudice, racism and hatred. Tributes can be made at www.renaspromise.com, the National Holocaust Memorial Museum, or The Alzheimer's Foundation. |
| 1-99 | BRANDES--Zita J., on October 9, 2012, wife of Irwin Brandes; mother of Mark, Jed, Paul and their wives, Myriam, Carolyn, Sara; grandmother of Madison, Daniel, Joshua. Services today, 11:15am, at "The Riverside" 180 West 76th St. |
| 1-101 | BRENNER--Leonard, artist and engineer, died on October 12, 2012 in North Carolina at the age of 88. Born in Newark, NJ, he studied painting at the Art Students League in New York City. Two of his paintings from the 1960's grace the permanent collection of the Guggenheim Museum. A man of honor, intelligence, humor, talent, with an enchanting smile, he was loved by all. He will be deeply missed by his wife, Whaley Phillips of Laurinburg; son Joseph Brenner (Ellen Shaffer) of San Francisco and daughter Sara DeLaney (Charles) of Manhattan, son and daughter of Ardeth Brenner; granddaughter Lily; step-children, grandchildren, great-grandchildren and faithful BorBor, his dachshund. He will live on through his paintings, in our hearts, and whenever we see the sea. |
| 1-102 | BRESKEND--Morton, 89, on December 27, 2012. Survived by his wife Jean Spiro Breskend. |
| 1-103 | BRETTLER--Ly Herz, 96, died peacefully at home on December 18, 2012, surrounded by family. She was born in Berlin, Germany and immigrated to the United States via Cuba in 1940. Beloved wife of the late Dr. Maxim Brettler, she is survived by three daughters and sons-in-law: Drs. Doreen Brettler and James Hurowitz, Dr. Eileen Berenyi and John, and Cora and Jeffrey Rubin. Proud grandmother of Jessica, Juliana, Alicia and Matthew. She won a legacy of love and caring among nieces, nephews, friends and family. May her memory be for blessing. Services December 21 11:00am, Temple Beth-El Great Neck, NY. In lieu of flowers, please send donations to Camp Hill Village Development Office P0 Box 1045, Kimberton PA 19442 or charity of choice . |
| 1-104 | BRIDGE--Mary F. Dr., passed away on October 1, 2012, after a long illness, at age 88. Mary was born in Seattle, Washington and educated at Stanford and the University of Washington. She moved to New York City in 1957 to practice medicine in the pathology departments of Lutheran and Long Island Hospitals in Brooklyn. Mary was an accomplished pianist, an avid tennis player (The West Side Tennis Club) and an advocate for the humane treatment of animals. Mary had a summer cottage on Block Island and memorial contributions may be made to Block Island Volunteers for Animals, P.O. Box 402, Block Island, RI 02807. |
| 1-105 | BRIMMER--Dr. Andrew F., former member of the Federal Reserve Board, former professor and President of Brimmer & Company, Inc., died at age 86 on October 7, 2012, in Washington, DC. He is survived by his wife, Ms. Doris M.S. Brimmer of Washington, D.C., and their daughter Dr. Esther Brimmer, son-in-law Dr. Steven Beller, and grandson, Mr. Nathaniel Brimmer-Beller, also of Washington, D.C. The family will hold a small private funeral now and a separate memorial ceremony |
at a future date.

I-106 BRODSKY--Margery Bach, died on October 19, 2012. Two weeks prior to her death she celebrated her 94th birthday with her daughters, granddaughters, their families and her great-grandchildren. She was the beloved wife of the late Samuel Brodsky to whom she was married for sixty-three years. A native New Yorker, Margery embraced the pulse of city life, from its parks to its concert halls. Her volunteer work enhanced the lives of New York City school children and patients at Mount Sinai Hospital. As a graduate of Wheaton College, Margery developed a deep love of New England. Friends and family remember with fondness times spent with Marge and Sam at the weekend home they cherished on Burt Hill Road in New Hampshire. She will be deeply missed by her daughters Joan Brodsky Schur and Alice Brodsky Forcier and by her devoted sister Julia Schwarz, who survives her. A memorial service will be held at the Weill Art Gallery of the 92nd Street Y at ten o'clock the morning of November 1st. Donations in the memory of Margery Brodsky can be sent to the 92nd Street Y at 1395 Lexington Avenue, New York, NY, 10128.

I-107 BRODSKY--Margery Bach. The memorial service for Margery Brodsky (postponed due to Hurricane Sandy) will be held at the Weill Art Gallery of the 92nd Street Y at eleven o'clock the morning of December 9th.

I-108 BROSS--Isabel "Beth", of Poughkeepsie, NY, passed away suddenly on Friday, December 7th at Vassar Brothers Medical Center. Beth was born in Brooklyn, NY on January 20, 1937, the daughter of the late Joseph and Gloria Rosenblum. Beth graduated with a degree in elementary education from Brooklyn College in 1958. Many of her friends and family would leave her house with a new recipe, advice about their health, and something to eat. Her kitchen was always the center stage for dancing, singing and delicious meals. Over the years, she was active in her local community as a frequent volunteer for numerous organizations. Her loyalty, love and dedication to her friends and family, as well as her vibrant spirit and personality will always be remembered. Beth is survived by Arthur Bross, her husband of 47 years, two daughters, Judi (Jeff) Bramson of Highland Park, IL and Jill Bross of Westhampton, NY as well as two granddaughters, Alex and Nina Bramson. In lieu of flowers, any donations may be made in her memory to the Alzheimer's Association.

I-109 BROUS--Burton Barry: of New York City and Southampton, age 83, died December 12, 2012 peacefully in his home. He is survived by his wife Susan; children Terry, Sherry B. Oliver, Nancy B. Oliver, Mort, Buzzy and grandchildren Josh and Harley Saftler, Danielle Oliver, and Isabel Brous. His sons Jeffrey and Robert predeceased him. Burt served in the U.S.A.F. after graduating from University of Missouri. With a burning desire to achieve and an eye for fashion, he founded Susan Ives, a retail chain, later named Ups N Downs. Burt was a visionary and created the "concept of separates" for casual lifestyle in retail clothing. Burt will be missed for his lightning wit and love of life.

I-110 BROWER--Mark S. 64, deceased December 26, 2012. Survived by loving sons Barry and David, mother Elaine, sister Robin, and brother Roy. Clinical Professor of Medicine at Weill Cornell Medical College with specialties in Internal Medicine, Hematology, and Oncology. Services Sunday, December 30, 10:00AM, Riverside Memorial Chapel, Amsterdam Ave. and 76th St. He will be greatly missed.

I-111 BROWN--Bianca. Beloved mother, food editor and world traveler. On November 7, 2012 at age 90. Born in Prague, long-time resident of Syosset, NY whose final years were at Mary Manning Walsh Home. Holocaust survivor, translator of In Memory’s Kitchen and respected food editor for Gourmet and Good Housekeeping. Lected nation-wide as a surviving witness to the Holocaust. She was active, fiercely independent and devoted to family and friends. Bianca was predeceased by husband George C. Brown. Survived by children Peter Brown and his wife Celeste, and Peggy Brown Paviour and her husband Robert; grandchildren Jonah Brown, Malina Rego, Benjamin Paviour and Sonja Paviour; and great-granddaughters Eloise and Evelyn Rego. In lieu of flowers, donations to the US Holocaust Museum. Private family ceremony to be announced.

I-112 BROWN—Helen Gurley. A special gathering to remember and celebrate the life of Helen Gurley Brown will be held on Thursday, October 18 at 4 p.m. at Alice Tully Hall at Lincoln Center (65th St. and Broadway) in New York City. Reception to follow. Memorial is by invitation. Attendees must RSVP to hearstrsvp@hearst.com or 212-649-2148 prior to the service. Helen Brown, legendary editor-in-chief of Cosmopolitan magazine for more than three decades and recently editor of Cosmopolitan’s 64 international editions, passed away August 13. She was 90. Widely heralded as a legend, Helen Brown put her personal stamp on the brand in a way rarely replicated by editors. She joined the magazine in 1965, after her bestseller Sex and the Single Girl, and reinvented Cosmopolitan to speak
to a new generation of working women. Under Helen Brown’s reign, Cosmopolitan became the bible of “single girls” worldwide and remains the best selling young women’s magazine today. Donations may be made to The PussyCat Foundation, c/o Karen Sanborn, Hearst Corp., 300 W. 57th Street, New York, NY 10019, to benefit U.S. women entering the workforce, while pursuing their career and creative potential.

I-113  BROWN--Leo, of St. Andrews Country Club, Boca Raton, FL died at 94 on December 8, 2012. Predeceased by Annette, his beloved wife of 67 years, he is survived by his loving children Cindy Brown, Ellen Stein (Seth), Morrie Brown (Marianne), grandchildren Benjamin Brown, Emily Stein, Rachel Fernbach (Jason) and great grandchildren Ethan and Sarah Fernbach. Born in Brooklyn as a twin (Morris, 1918-1936) to deaf parents he served in the Army during World War II. He and his brother Joseph built Brownell Electro into a multi-million dollar company with 600 employees and 10 offices. He retired to Florida and devoted his time as President of the St. Andrews Chapter of the American Friends of Magen David Adom. In 18 years of working with AMFDA 95 ambulances were gifted to Israel. In memory of his parents, he published "Signs of Bar Mitzvah" the first hearing-impaired handbook now used in synagogues and Jewish schools nationwide. Donations can be made to The Jewish Deaf Resource Center, jdrf.org.

I-114  BROWN--Patricia A., on November 10, 2012 of Sands Point. Survived by her loving husband John. Loving mother of Caitlin, Erin, Thomas, Caroline and Kevin. Cherished daughter of Marge and the late Jim Costello. Devoted sister of Patrick, Jackie and Elaine. Visitation will be held at The Fairchild Funeral Chapel, 1570 Northern Blvd, Manhasset on Wednesday 7-9pm and Thursday from 3-5pm and 7-9pm. Funeral Mass will be on Friday 10:30am, St Peter of Alcantara Church. Port Washington. Interment St Charles Cemetery. Donations may be made to SCO.org or nogreatersacrifice.org


I-116  BRUCE--Margaret (Molly) K. Margaret (Molly) K. Bruce, born July 13, 1918 in Batley, Yorkshire, UK, died peacefully at home in Mt. Kisco, NY at 94, on November 22, 2012 from the effects of stroke. The daughter of Percival Inman Kitchen and Elizabeth (Green) Kitchen, and sister to Stanley Kitchen Esq., Molly is predeceased by her beloved husband William James Bruce. Margaret received her MA in Modern Languages from Cambridge University in 1945 and spent the war years in London during the Blitz working for the Foreign Office Research Department. She was recruited as part of the conference staff for the first United Nations General Assembly held in London in 1946. She joined the Secretariat staff in New York in 1946 working at the temporary UN headquarters at Lehman (then Hunter) College. Margaret married fellow Secretariat member William James Bruce on June 28, 1952, whose service to the UN began with the founding conference in San Francisco in 1945. It was a true UN marriage. She was one of the last of the "Mohicans", Secretariat staff members whose service dates back to the founding of the UN. Molly joined the Human Rights Division in 1946 and served as Secretary of the Commission on Human Rights, working directly with its Chairperson, first lady Eleanor Roosevelt during the drafting of the Universal Declaration of Human Rights. In 1962 she was appointed Deputy Director of the Center for Social Development and Humanitarian Affairs, the department focusing on the role of women in development issues and human rights. In a career at the UN spanning 32 years, Margaret's work in Human Rights included presiding over the World Conference on Human Rights, serving as Deputy Secretary General of International Women's Year and the first World Conference on Women. She traveled the world representing the Secretary General at conferences on Human Rights and the Status of Women. She was proud of her work on the draft covenants on the Elimination of Discrimination Against Women. When she retired from the United Nations in 1977 she was the highest-ranking British woman in the Secretariat for which the British government awarded her the Order of the British Empire (OBE) in 1978. Post retirement she served on the National Board of Directors of UNA-USA from 1995 to 2003, and was a member of the Board of Directors of the Southern New York State Division and the Westchester Chapter of UNA-USA, serving terms as president of both. She was active with the Association of International Civil Servants (AFICS) holding office as its president from 1982 to 1984. Margaret served as the first woman president of (FAFICS), the Federation of Associations of Former International Civil Servants from 1985-1988. She will be remembered not only for her many achievements from the pioneering days of
the United Nations but also for the way she championed its cause with her fortitude, grace and lovely smile. She is survived by her daughter Anne E. Bruce, son-in-law William Sarokin and grand daughter Hannah J. Sarokin of Mt. Kisco, NY and granddaughter Emily N. Sarokin of Brooklyn, NY. In the UK she is survived by nieces Jennifer Griffin and Susan Jefferson. A memorial service will be announced. In lieu of flowers, donations can be made to the UNA-USA Southern New York Division at: www.unasoutherny.org.

I-117 BRUCK--Eugene M., 87, of New York City, on Saturday, December 8, 2012. Survived by wife Marianne Wurlitzer, also by son Anthony Bruck of Chicago. A lifelong New Yorker and key figure in the national and local music scenes. Born June 30, 1925 and for the last 37 years co-partner with his wife of Wurlitzer-Bruck, dealers specializing in rare musical instruments, antiquarian music, autographs and objets d'art related to music. First Music and Program Director of New York radio station WBAI-FM, where he hosted the series "Treasury of the 78" and broadcast the first complete performance of Wagner's "Ring" in the United States. Awarded a Rockefeller Foundation grant "to study the problems connected with the making and distribution of recording of contemporary American music"; General Manager of Phonotapes, where he produced the first recording of electronic music in the United States; Coordinator of concert and symphonic repertory at ASCAP; developed, published and edited the "American Musical Digest" at the request of the Music Critic's Association; taught briefly at Emerson College (Boston) and NYU where he taught a lecture course with a distinguished composer present at each session; Music Director of WGBH-FM in Boston; interview host on WNYC-FM; record annotator for Decca, Mercury, Vox, Columbia and other labels; critic at "Musical America"; contributed to various magazines including "High Fidelity" and "American Record Guide;" served on numerous boards and was a frequent guest lecturer. Graduated DeWitt Clinton High School as Vice-leader of the Honors Society "Arista;" studied oboe at Juilliard; BA from Columbia University in music and English.

I-118 BRYANT--James, D. Min., of New York City died November 18, 2012. Beloved husband (Laura), father (Allison, James), grandfather (Cameron, Sebastian). His outreach included ministries to hospitals, prisons and the bereaved. He will be greatly missed.

I-119 BUCHANAN--Susi, 84, beloved wife of John [New York, NY], died October 18, 2012, after a long illness. Her husband was at her bedside. Susi was born in Goeppingen, Germany, and grew up in Tuttlingen on the upper Danube. The daughter of an outspoken anti-Nazi, who was officially labeled politically unreliable, Susi and her mother lived in straitened circumstances during World War II. Nevertheless, she became a gifted fencer and at age 16 won the women's foil championship of the state of Wuerttemberg. For several years she was an antiquarian book dealer specializing in children's and illustrated books and was well known and popular on the antiquarian book fair circuit in New York and New England. She was equally at home in her lovely garden at Pond Hill Cottage in Columbia County, NY, where she spent summers for thirty-four years, until illness overtook her. Susi was much loved by all who knew her. She will be missed.

I-120 BUKANZ--Elizabeth Fink, of Yonkers, NY died November 12, 2012 at 101. She was married to the late Seymour Bukanz, M.D. for 73 years. She is survived by daughters Ellen Rosenberg and Meg Bukanz; sons-in-law Allan Rosenberg and Allen Hellman; four granddaughters and spouses Vivian and Steven McCord, Debi Sweeney, Elise Rosenberg, Gail and Gary Deutsch; six great-grandchildren Adam and Jessica McCord, Kelsey and Emily Sweeney, Henry and Simon Deutsch. Her family celebrates her wonderful life and requests, in lieu of flowers, donations be made to The Breast Cancer Research Foundation, 60 East 56th Street, 8th floor, New York, NY 10022.

I-121 BURKE--Mary Griggs, was born on June 20, 1916, in Saint Paul, Minnesota, the only child of Theodore W. Griggs and Mary Livingston Griggs. She died on December 8, 2012, in New York City. She resided in Oyster Bay, New York. Raised in Saint Paul, she attended Summit School and upon graduation attended Sarah Lawrence College in Bronxville, New York, and then Columbia University. She was preceded in death by her husband, Jackson Burke. Mrs. Burke was a prominent philanthropist and art collector. She served on many boards of directors, including Sarah Lawrence College, the Metropolitan Museum of Art and the Asia Society. She and her husband founded the Cable Natural History Museum in Cable, Wisconsin, where the Griggs family had a summer estate called Forest Lodge. Forest Lodge was given by Mrs. Burke to the Trust for Public Land, and through them it was transferred to the U.S. Forest Service and will become a national center for the environment. Mrs. Burke received honorary degrees from Northland College in Ashland, Wisconsin, and from Sarah Lawrence College in Bronxville, New York. In 1987, she was awarded the Order of the Sacred Treasure by the Japanese government. Her collection of Japanese art has been shown prominently at the Metropolitan Museum of Art in New York, the Tokyo National Museum in Japan, the Minneapolis
exceptional heart, and a tireless love of life and work. His achievements are

In 1971, the Company merged tax free merger. In 1973, he took over as CEO, and a few years later, as Chairman of AVX Corporation a manufacturer of ceramic capacitors. The company grew to over 500M by 1989 when Mr. Butler facilitated the merger of AVX and Kyocera, the first merger between an American and a Japanese company. He served as a Senior Managing Director of Kyocera until he retired in 1994. At the age of 64, Marshall began a second career as a venture capitalist, where he was a pioneer in attracting foreign venture capital to invest in Israel. His first fund started with 12 million in capital. By the time he retired, Mr. Butler had raised over 600 million and helped fund over 50 Israeli high tech companies. In 1998 he received the Prime Minister's award for his achievements in bringing venture capital to Israel. In addition to his business activities, Marshall was active in many charitable non-profit organizations including The American Technion Society, Israel's most prestigious engineering institution, where he served on the Board of Governors. In 2001, he received an Honorary Doctorate from the Technion. Marshall was a former board member of the Association of Resident Theaters of New York City. He also gave financial support for many years to the United Jewish Appeal and the Anti-Defamation League (ADL). Marshall was born in Manhattan in 1927, and attended the Bronx High School of Science. He served in the U.S. Navy during WWII and attended the New York University on the GI Bill. Marshall is survived by his wife of 53 years, Marilyn, and children Hillary, Lawrence, Michael and Eliot and his six grandchildren. He is also survived by his sister, Rhoda and many nieces and nephews. We will all miss his warmth, love and generosity.

BYRNE--James T., Jr., 73, died October 29, 2012. Born May 4, 1939 in Queens, NY. Graduated from Adelphi College, 1961 and Brooklyn Law School, 1964. Joined Bankers Trust in 1967, retired 2001. Served as an advisor to Deutsche Bank Americas and then was a member of the Board of Directors of Deutsche Bank Trust Corporation and Deutsche Bank Trust Company Americas. He is survived by his wife Carolyn, son Christopher and his wife and daughter, Heidi and Hattie, daughter-in-law Sally
Hostetler wife of Craig (deceased 2010) and their children Amos, Isabella and Augustus. Services will be handled by Fairchild Sons Funeral Home in Garden City, New York.

I-127  CAHN--Donnie, 87, on October 20, 2012. Beloved wife of the late James for fifty wonderful years. Loving mother of Diane and Martin Chesin and the late George, devoted grandmother of Amy Chesin, Lisa and Jacob Gladish, adored great-grandmother of Noah and Adam Gladish. Donnie will be greatly missed by her loving family and friends. Service 11:30am Tuesday, October 23, 2012 at "The Riverside," 76 St. and Amsterdam Ave. Contributions in Donnie's memory to Calvary Hospice, 1740 Eastchester Road, Bronx, NY 10461.

I-128  CAHN--Morton David, Jr., Son of Morton D. and Elizabeth Hofeller Cahn, died peacefully in Dallas, TX, on October 10, 2012. Morton was born in Chicago, IL, on May 20, 1925. He was a graduate of New Trier High School, Yale University and received his M.B.A. from Northwestern University. He served proudly in the U.S. Army in Europe and fought in the Battle of the Bulge. Following his service, he worked in New York before moving to Dallas in 1966. There he founded and was president of Martco, Inc. until his retirement in 2011. Morton's lifetime love of music began with his family's affection for music in which all six members participated! He was a co-founder of the Dallas Lyric Opera, an initial and continuing supporter of the Meyerson Symphony Orchestra Hall, the Dallas Chamber Music organization and a longstanding member/officer of the Dallas Symphony Orchestra Guild. Music was his true passion and Brahms was his spokesperson! His participation in the musical community will be sorely missed. Morton is predeceased by his brothers, Julius H. Cahn and Alan H. Cahn. He is survived by his sister Mary C. Wolf of New York, NY; nephew Matthew S. Wolf of London, England; cousens Morton Cahn and Fredi Cahn, many cherished friends and, of course, his beloved dog Maddy. Burial will take place at a later date in Chicago, IL. Memorials in his name may be made to the Dallas Symphony Orchestra, the Dallas Chamber Music organization or to the charity of your choice.

I-129  CALABRESE--Donald Wayne, known as "Cal," age 65, resident of Sagaponack, NY, died, peacefully, on Monday, after a brief illness. He was born and raised in Huntington, NY, is survived by his wife of 34 years, Janet Gallagher Calabrese; brother Thomas John Calabrese, Jr., of Lloyd Harbor, NY; sisters, Mary Calabrese Connors of Milton, MA, and Jane Calabrese Duggan of Rockville Centre, NY. He was the beloved uncle of four nieces and four nephews. There will be a private family interment. In lieu of flowers, please send donations to: Wounded Warriors, Room 320, 370 Seventh Avenue, New York, NY 10001.

I-130  CAMPION--Ann. Ann Campion (Thomson), (nee Cornell) July 4, 1922 -- September 23, 2012. Recognized for her flawless grace and her unerring eye for fashion, Ann Campion was a successful editor and clothing designer. As a pioneer in fashion marketing, she developed innovative approaches to media. Her clothing designs anticipated trends in sportswear that moved purely functional casual wear clothes into more fashionable, sartorial designs. These lines brought an unexpected elegance to the informal lifestyle of the 1960s. She died peacefully on September 23rd in Montecito, California at the age of ninety. Born in Cincinnati, Ohio, Campion graduated from Smith College (Phi Beta Kappa) and moved to New York City to pursue her love of fashion. She started out as a model, but quickly established a career as a fashion editor and designer. She was an assistant editor at Vogue and an editor at Harper's Bazaar, Glamour and Life magazines. At Vogue, she worked with Irving Penn, Sally Kirkland and Alexy Brodovitch and was part of the team that helped develop the look for Junior Harper's. During this period she worked with a nascent Richard Avedon with whom she became good friends. In 1963, she launched her own company, Ann Campion, Inc. and produced "Gardenaires", a distinctive line of chic gardening attire for Outboard Marine Corporation. In addition to her own fashion lines, she designed products for clients including Janzen, Schraft's and 3M. She moved to Los Angeles in 1974 and opened her own boutique, Ann Campion, on Sunset Plaza. Campion designed all the clothing for the store, and represented other high-end designers such as Rudi Gernreich and Michael Vollbracht. As a women's clothing visionary, Campion described her work as "making couture fashion and style accessible for a great, everyday lifestyle." In the mid 1960s, she guided the complete renovation of The Hedges Inn in East Hampton and turned a rundown, historic inn into a charming, year-round European-style hotel. She married Frank D. Campion (deceased) in 1947 and divorced in 1964. In 1981, she married Dwight Thomson (deceased) and moved to Santa Barbara, CA. She is survived by her son Frank D. Campion, Jr. of Clemmons, NC; her daughter Ann Baird (Barry) Campion of Venice, CA; and her grandson Riley Evans of Venice.

I-131  CANEVARI--Charles Daniel "Charley" passed away quietly in his sleep October 7, 2012 at the age of 981, she married Dwight Thomson (deceased) and moved to Santa Barbara, CA. She is survived by her son Frank D. Campion, Jr. of Clemmons, NC; her daughter Ann Baird (Barry) Campion of Venice, CA; and her grandson Riley Evans of Venice.
Melanie Carsten, 56, of New York City, died Sunday, November 4, 2012 after a brief, unexpected illness. She was born in Yonkers, New York to John and Audrey Carsten. After graduating from Fordham University, where she earned a Bachelor of Arts in communications in 1977, and working in the corporate world of advertising for several years, Melanie decided to change careers. She enrolled and graduated with high honors from St. Vincent's Nursing School in Manhattan in 1985 and began a twenty-five year career in critical care nursing at New York Presbyterian Hospital in New York City. Her compassion for her patients was ever present. She took great pride & experienced much joy as a founder of NORC, Naturally Occurring Retirement Communities. As Past President of, and for multiple decades, provided spirit, goodwill and counsel to NYARM, The New York Association of Realty Managers. Rochelle's career as General Manager of Amalgamated Warbasse Houses in Coney Island was her ultimate gratification. Services 3-6 Thursday, December 20 in Brooklyn (718)/338-1500 Parkside Memorial Chapel. NYARM

Jean Paul, Age 92, of Concord, MA passed away on Thursday, October 11, 2012 at his residence. There will be a celebration of Jean Paul's life on November 30, 2012 at 4:30pm in Boston, MA. For details of celebration, please RSVP to: jpccelebration@gmail.com if you would like to attend. Gifts in his name may be made to: Boston Architectural College, 320 Newbury St., Boston, MA 02115. For complete online guestbook, please visit: www.concordfuneral.com

Melanie Anne Carsten, 56, of New York City, died Sunday, November 4, 2012 at St. Joseph's Church Garden City. Services handled by Fairchild Sons Funeral Home, Garden City

Theresa Rose Casesa died on Wednesday, November 21, 2012 at the age of 83, after a long battle with
lymphoma.

She was born on July 22, 1929 in Brooklyn to Anna and Pasquale Loiola, who emigrated respectively from Benevento and Avellino, Italy, both near Naples. The same midwife who delivered her two older brothers, Robbie and Richie, delivered her at the family's home on Marion Street in Brooklyn.

As a child, she loved to skate, ride bikes and play with her brothers. After graduation from Franklin K. Lane High School, she worked for the New York Telephone Company. As a young woman, she enjoyed traveling and spent many happy vacations at the Eastover Resort in Lenox, Massachusetts and her family's summer home in North Brunswick, New Jersey.

On weekends she attended dances at the Italian Charities of America on Queens Boulevard. It was there she met her future husband, Vincent Casesa, who everyone called "Cliff." His determined personality and sense of humor won her over and they married on February 2, 1958.

They moved to Richmond Hill, Queens, where they opened the Richmond Hill Donut Shop on Liberty Avenue. Cliff was successful in the business, so she left New York Telephone and they decided to start a family. After the birth of their sons John Anthony and Thomas Vincent, they got the daughter they wanted to complete their family, Lorraine Carol. After Lorraine's birth in 1968, they moved to Howard Beach, Queens, to begin their life as a family of five.

Life was fulfilling in those years when her children were growing up. She was a busy homemaker, was active in the PTA and CancerCare, led fun vacations, and spent much time with her extended family, scattered throughout the New York area. Later, she returned to the workforce at the New York City Board of Education, eventually working at her alma mater, Franklin K. Lane.

She and Cliff remained in Howard Beach after her children were grown, and for a too-short period after Cliff's retirement, danced and socialized with friends and family on a regular basis. She also enjoyed exercising at the gym and kept herself in good shape.

In 1998, a brain tumor took Cliff's life at age 71, but she was comforted by the birth of her first grandchild, Samantha, to John and his wife Julie. Although she suffered through treatments for her illness, she was not a complainer, and made new friends and renewed old acquaintances in the last years of her life.

She is survived by John and Julie Casesa, Thomas Casesa, Lorraine Casesa, and her beloved grandchildren, Samantha Casesa and Luke Casesa. She left her friends and family with many happy memories.


I-139  CEITLIN--Eddie, age 106, Birmingham, AL died November 5, 2012. Graduated DeWitt Clinton High School and NYU. Survived by Margaret Biller, Bonnie Nickol and Dr. Harold Ceitlin. He was predeceased by loving wife, Sophie Kaplan Ceitlin and brothers, Morris and Harry.

I-140  CHAMBI--Bahia Mehmet Bin. On Saturday, November 17, 2012, Ms. Bahia Mehmet Bin Chambi, an Algerian-American, businesswoman, with over 50 years of working in international finance and real estate, passed away at 76 years old at her home in New York City. Educated in Algeria, France and Morocco, Bahia was a pioneer, a force to be reckoned with in a world dominated by men. Survived by her children; Ulfet, Redjeb, Badisse and Saada. Daughters-in-law, Kheira and Sabrina. Son-in-law, Glenn, eight grandchildren and one great-grandchild. She will be sorely missed. Bahia's final resting place is at Ain Baida Cemetery in Oran, Algeria

I-141  CHAPIN--Maria, was a deeply talented painter whose work was shown in galleries across the country under her maiden name, Maria Scotti. She died suddenly in Manhattan on Dec. 9. Besides being an artist, she was at times a social worker in Ohio and a law librarian at NYU and Patterson Belknap. For years, she was a researcher at BusinessWeek, where her exacting eye rescued many a careless writer and editor. Born in Providence in 1942, she attended Rhode Island School of Design, graduating as Scholar of the Year. She then studied painting at Villa Schifanoia in Florence, Italy, where she
witnessed the 1966 flood and worked tirelessly to preserve artworks. She earned an M.A. from Schifanoia and later an MFA from RISD. By the early 1970s her artistic career was soaring. Among the highlights: solo shows in 1986 at Ruth Siegel Gallery in NYC and in 1993 at McIntosh Gallery in Atlanta. She was long associated with Michael Walls Gallery in SoHo, where she had shows in 1988, '89, and '92. Maria's quiet intelligence, loyalty, laugh, and loving, giving nature will be sorely missed by her husband of 45 years, Stephen Chapin; her remaining siblings, Ciro, Elena, and Alicia Scotti, all of NYC; Frank and Joseph Scotti of Jamestown, RI; Peter Scotti of Cranston, RI; Paula Shevlin of Bronxville, NY; and Barbara Riehle of Washington, D.C. Also, 16 nieces and nephews; 11 grandnieces and nephews. A memorial mass will be held at Corpus Christi Church, West 121st St., December 21 at 1pm.

I-142 de CHELLIS--Karin D. Died on October 30, 2012 at age 70. Beloved wife of the late Italo V. "Gus". Loving Sister of Ingrid, Barbara and Peter. Devoted aunt. Memorial Mass will be celebrated at 3pm on Friday, November 16, 2012, at the Church of St. Jean Baptiste, Lexington Ave. and 76 St. Donations may be made to the Sisters of Life, Annunciation, 38 Montebello Rd., Suffern, NY 10901 or Memorial Sloan-Kettering Cancer Center, 1275 York Ave., NY, NY 10065.

I-143 CHERNAK--Michael, passed away on December 14, 2012. Born and raised in Brooklyn, NY in 1946 he resided in Boca Raton, FL for many years. Mike was beloved husband to Kathleen (nee Dolan), loving father to Tyler and Briana and friend to many. Mike was CEO of The Treatment Center in Boynton Beach, FL. As an avid sports fan Michael was an active booster of The Miami Heat. His enthusiasm for life was remarkable and he made a positive impact on many lives. Everyone he met was struck by his warmth, his wit, and his generous spirit. He made many charitable donations but it was his personal touch that will be missed by everyone; from the boys in the old neighborhood to the rich and famous. He was a unique character and his passing is a great loss to a great many people. Donations may be made in Michael's memory to: The Alzheimer's Foundation of America (322 8thAve, New York, NY 10001), Battier Take Charge Foundation (www.takechargefoundation.com), or to The American Cancer Society (141 NW 20th Street, #H-1, Boca Raton, FL 33431). Services were made by: Guttermann Warheit Memorial Chapel, Boca Raton, FL. 1-800-992-9262

I-144 Woonsang Choi 1925 – 2012

CHOI-Woonsang, 87, of Seoul, Korea, died peacefully on September 5, 2012 after a long illness. Graduating summa cum laude from Seoul National University, he earned master's degrees from Georgetown University and Harvard University and was the first Korean national to receive a doctorate from Harvard Law School. In 1949, he helped to establish the first Korean Embassy in Washington, D.C. with former South Korean Prime Minister Chang Myon, served at the Republic of Korea's Mission to the United Nations from 1963-1967, and was Korean Ambassador to India (1967-1972), Egypt (1972-1974), Morocco (1974-1976), and Jamaica and the Caribbean (1977-1981). In 1954, during the Geneva Conference on Korean Unification, he was chief of the first section (legal and policy) of the Bureau of Political Affairs at South Korea's Ministry of Foreign Affairs. In 1969, South Korean President Park Chung-hee conferred upon him the Order of Diplomatic Service Merit, Gwangha Medal. After retirement, he taught international law at Yonsei University, Kyung Hee University and Tokyo International University. He also served as foreign affairs advisor to former South Korean President Kim Dae-jung and published several books on Korean history and international law. He is survived by his wife, Inyung Kim Choi of Keller, Texas; children Veronica Kraith of Keller, Texas; Irena Choi Stern of Bronxville, N.Y.; Peter Choi of Los Angeles, Calif.; Monica Choi of Los Angeles, Calif.; Anna Choi of North Andover, Mass; Michael Choi of Maplewood, N.J.; sister Joanna Choi Kalbus of Redlands, Calif.; 13 grandchildren; and two great-grandchildren. Funeral services will be held on Saturday, December 8, 2012 at 9:00 a.m. at Little Church of the Flowers, Forest Lawn Memorial Park, 1712 South Glendale Avenue, Glendale, Calif.

I-145 CHOJNACKI--Gerald J., S.J., on November 6, 2012. Rector of Xavier Jesuit Community. Devoted son of the late Joseph and Frances Chojnacki. Devoted brother of Eileen Correll, Gladys Pfeifer and the late Robert Chojnacki. Reposing Friday November 9, 2012 1:00 to 5:00 and 7:00 to 9:00pm at Xavier High School Chapel 30 West 16th Street, NYC. Mass of Christian Burial Saturday November 10, 2012 10:00 at St. Francis Xavier Church. Interment Our Lady of Martyrs Cemetery, Auriesville, NY.

I-146 CHOURAQUI--Jennifer Ruth (Freudman), Of New York, NY, passed away on December 18, 2012, after a valiant fight against brain cancer. Jenny was 51 years old. For Jenny, her family was the single
most important part of her life, followed by her love for extended family and friends. She will be forever connected to us by the love and friendship she shared with all who knew her. She will be remembered for her optimism, determination, kindness, and an unwavering belief in living life well, with great beauty and grace. She leaves behind her husband Michel; devoted sons Alexander and William; her parents Judith and Victor Freudman; as well as many cousins, nephews, nieces and friends. Services will be held on Thursday, December 20, at 11:15am, at "The Riverside" 76th Street and Amsterdam Avenue. In lieu of flowers, contributions in Jennifer's memory may be made to the Manhattan Sephardic Congregation, 325 East 75th Street, New York, NY 10021.

I-147 CHOW--Peter, of St. Helena passed away peacefully on Saturday, September 22, 2012, in the company of his loving family. Peter was born in Shanghai, China, on May 10, 1944. He fled with his mother to Hong Kong as a young child, spending his formative years there and attending Pui Ching Middle School. During his college years, Peter studied mechanical engineering at Waseda University in Tokyo. In 1968, he immigrated to the United States, where he became a pioneer in global logistics, enjoying success in several ventures in the field over his career. Peter retired in 2006 to return to the Napa Valley, starting a wine business with his family and eventually establishing Napa Reserve in China to bring California wines to the country of his birth. Peter felt he was a living embodiment of the American dream, coming to this country with nothing, working hard and making the most of his opportunities. He departed with no regrets, enjoying a full life and leaving a legacy of generosity. Peter is survived by his wife, Victoria Speach Chow, sons Zelock and Zeon Chow, and mother Mrs. Peony Lie, as well as many friends all around the world. Per his wishes, there will be no formal service. Contributions may be made in his honor to the Martin O'Neill Cancer Center at St. Helena Hospital, 10 Woodland Road, St. Helena, CA 94574, in support of clinical trials. It was a cause dear to Peter's heart, and his great hope that the research would help future generations afflicted with cancer.

I-148 CHRISTMAS--Joyce, passed away on October 7. She was the author of more than 20 novels, including the Lady Margaret Priam and Betty Trenka mystery series, and had been a national board member of Mystery Writers of America. Joyce was also Vice President of a consulting firm specializing in hotel technology. A native of Connecticut, Joyce attended Radcliffe College. She was pre-deceased by partner Larry Chervenak. Donations may be sent to First Book (www.firstbook.org).

I-149 Charles T. Chung
1917 – 2012

Charles T. Chung, born on February 10, 1917 in Harbin, China, passed away on October 5, 2012 in Santa Clara, California. Mr. Chung was fond of saying "I'm just an ordinary man, living life one day at a time." In his 95-years, he lived a full life that was anything but ordinary.

As a young man in China, he enlisted in the Nationalist Chinese Air Force Academy. He learned English quickly, and trained with the American Air Force at the Thunderbird flight training facility in Glendale, Arizona.

During the Sino-Japanese War and the Chinese Communist Revolution of 1949, he flew reconnaissance missions behind enemy lines. During the Korean Conflict, he collaborated with the American Military forces. He later retired as a full colonel with the Chinese Air Force in Taiwan.

Soon after he retired from the military, he began his second career as a press attache with the Nationalist Chinese Foreign Ministry. While stationed in Vietnam during 1967, the Chinese embassy was bombed. Mr. Chung was there attending a meeting and was able to help the wounded.

Later, as he made his way home, soaked in blood, he was greeted by a young woman smiling at him. She fired two shots, hitting Charles in the chest and thigh, and then aimed the gun at his head. He lunged at her, grabbing the .45 which was now pointed at his face. He knocked the gun away as he pushed the assassin to the ground. Sitting on top of her, he landed several punches to her face, breaking her nose. He stopped only after she was motionless.

The police later identified the young woman as "The Dragon Lady," a notorious Viet Cong assassin who had already murdered several American diplomats as well as Vietnamese government officials. Charles had been the assassin's target, but he was very, very lucky: the first bullet entered from his back and exited inches from the heart, without damaging ribs, major arteries or lungs. The second bullet entered the right hip, and exited next to the tailbone, his pelvic bone was spared by a hair.

Mr. Chung was welcomed home back in Taiwan as a hero. After his complete recovery, he continued his role with the information office stationed in San Francisco, and then Malawi, before retiring. He
later immigrated to the U.S. with his family. An avid golfer, photographer, and computer geek, he never stopped learning even well into his nineties. For the past 30 years, he and his wife Lilian, lived in Santa Clara.

Mr. Charles T. Chung was a military man, a diplomat, a national hero, and a family man. He is survived by his wife of 67 years, Lilian, 86 years old, daughters Janny and Peggy, sons Robert and Tom, 8 grandchildren and 5 great grandchildren.

A private funeral service took place on Friday, October 12. A public memorial service will be held later in November.

I-150 CIGANEK—William Anthony (Bill), of Red Bank, New Jersey, after a long illness. He was 68 and born September 24, 1944 in Piermont, New York. Mr. Ciganek married Michele Vierno in 1997. Mr. Ciganek graduated from Fordham University in 1966 and received a Masters Degree in economics from Fairleigh Dickinson University. He worked his entire career at Chicago Title Insurance Company, where he was very successful in marketing insurance to commercial real estate attorneys, lenders and developers, until his retirement in 2000. He continued working as a consultant, while pursuing his passion for nature and sports, including golfing, fishing, birding, and boating. Before moving to Red Bank six years ago, the Ciganeks lived in Alpine, New Jersey. In addition to his wife, Mr. Ciganek is survived by his sons, Matthew and Paul, from his first marriage, three brothers and two grandchildren. His parents and an older brother predeceased him. A wonderful caring man, a true love and best friend, he will be missed forever.

I-151 Lisa Robbins Cissel

1957 – 2012

Lisa Robbins Cissel, 55, passed away on December 13, 2012 surrounded by her family in her childhood Fairfield, CT home after a valiant fight against multiple myeloma.

For Lisa her family was the single most important part of her life, followed by her love for the natural world, developed as a child exploring the woods, fields and ponds of northern Fairfield.

Lisa attended Timothy Dwight School, graduating from Greens Farms Academy (GFA) in 1975 and St Lawrence University in 1979. She taught science and history for 13 years at GFA, where her husband John also worked and all three of their children - Ellie, Katherine and Margaret - were educated. Lisa founded her own preschool and summer camp, Discoveries, and led a preschool program at Dutchess Day School. She launched three different elementary school science programs in as many schools - Fairfield Country Day, Greens Farms Academy and Harbor Country Day School. Her passion for nature was boundless; her love for working with children both magical and inspiring. She loved walking through the woods and on the beach with her family and dog, Mosey, telling stories and sports of all kinds.

She is survived by her husband John, daughters Ellie, Katherine and Margaret, her parents Joan and Walter Robbins, sisters Claire Miner and Anne Mandeville-Long, and brothers Tucker, Jonathan and Peter Robbins, as well as many nephews, nieces, in-laws and friends.

Memorial services will be held at St Timothy's Episcopal Church in Fairfield on Thursday December 20, 2012, and contributions can be made in lieu of flowers to the Multiple Myeloma Research Foundation, 383 Main Avenue, 5th Floor, Norwalk, CT 06851.

I-152 CLATEMAN—Saul, 80. Born April 9, 1932 in Brooklyn, NY. Died October 27, 2012 in Manhattan. Until his recent illness, Saul was a youthful 80, happily traveling the world with Joyce, his "trophy" wife of 48 years. The son of Sam and Jenny, immigrants from the Ukraine, he served in the army during the Korean War, went to NYU on the GI bill and got his law degree at night from Brooklyn Law. Saul will be missed by his colleagues from Charles H. Greenthal & Co. and Steiner Clateman and others who regarded him as a maven of New York real estate. He will also be missed by the members of the ICC of Sherman, CT, where Saul recently completed his term as president, and by his neighbors in New Milford, CT, where Saul and Joyce enjoyed their house on the lake. A lover of New York, particularly Central Park, he was a supporter of many of its cultural and philanthropic institutions. Life had recently achieved perfection with the marriages of his sons Andrew and Peter to Josine and Lena, and the births of his grandchildren Nina, Max and Leora. The family is grateful to his dear nephew, Dr. Martin Goldstein. A memorial service will be held on Thursday, contact the family for location and time. The family is receiving condolence calls in Manhattan from Monday-Thursday,
I-153  COATS--Ellen Chaplin, a long time resident of Rye, NY and Palm Beach, FL, passed away peacefully in her sleep at her home in Rye, NY on Saturday, October 20, 2012 at the age of 91. Ellen was born on July 3, 1921 to Richard and Mary Ellen Modigh Chaplin in Dover, NJ. She graduated as a registered nurse from Mountainside Hospital Nursing School and rose to become the head nurse of a surgical ward at New York Hospital where she met her husband, E. Craig Coats, MD. Ellen was a wonderful and loving woman who will be greatly missed by all of her family and innumerable friends. Ellen was a very active and well respected participant in her community, and her guidance, influence, and friendship bettered the lives of all she touched. Ellen was the chairman of several committees at the Everglades Club and also served on the boards of both the Sailfish Club and the Beach Club for many years. Ellen was predeceased by her husband E. Craig Coats, MD, a daughter Patricia, and her brother Edward Chaplin of Dover, NJ. She is survived by two sons, E. Craig Coats, Jr and his wife Yvonne of West Palm Beach, Florida, and Jeffrey Chaplin Coats and his wife Orquidea of Greenwich, CT., eight grandchildren, and three great grand children. For those who wish, contributions can be made to the E. Craig Coats MD Scholarship Fund at Cornell Medical School, 1300 York Ave., Box 314, NY, NY 10065.

I-154  COCHRANE--Priscilla Scott, 69, born in Lincoln, MA, passed away October 9th at the Smilow Cancer Hospital Yale-New Haven. Survived by her husband of 40 years, William H. Cochrane Jr., and daughters Sarah Ballantine Cochrane and Elizabeth Cochrane Marinello, she was a loving wife and mother and a dear friend to many. She was an avid gardener and had a keen eye for design and decor. Her mother, Eleanor, was a English teacher. Her father, Hermon, invented sound detection circuits that made Sonar possible. He was founder and president of H.H. Scott Inc.. Service Tuesday, October 16th, 11:30am, Greenfield Hill Congregational Church, Fairfield, CT.

I-155  COFFEY--William John (Bill). Died peacefully at home in Newport RI November 10th, 2012 at age 71. Son of Alice V. O'Connor and William J. Coffey, he was raised in Woonsocket, RI. A graduate of Mount St. Charles Academy, College of the Holy Cross and Georgetown University Law Center, he served in the US Navy during the Vietnam War era, attaining the rank of Lieutenant. At the time of his death, he was an Adjunct Professor at Roger Williams University's School of Law and a faculty member of the University of Rhode Island's Department of Marine Affairs. Previously, he was President of R.K. Johns & Associates, Inc. a New York City based consulting firm. He also served as Secretary and Counsel to Sea-Land Service, Inc., an international container shipping line. Beginning his career as a transportation advisor in the Office of the Secretary of Defense, Bill spent many years advising on maritime, legal, regulatory, public and legislative affairs. For the past 12 years, he was President of Beaufort Maritime Group, a strategic marketing and management consulting firm in Newport where his clients included the General Assembly of the State of Rhode Island. He was also a frequent contributor of Op-Ed articles to the Providence Journal. A devoted, proud and fun-loving father, grandfather, and godfather, he is survived by his two loving sons, Connor Edward Mulcahy Coffey, his wife Allison Page Coffey and their two children Carter James (CJ) Page Coffey and Catherine Margaret Coffey; Christopher Mulcahy Coffey and his partner Adam Joseph Riff; his former wife and good friend Diane Mulcahy Coffey. Bill also leaves scores of relatives and friends who benefitted from his playful wit, good humor, and many kindnesses. He was a mentor to many, performing countless acts of generosity, touching the hearts of so many. In recent years, he was a constant presence on Bannister's Wharf, where he could frequently be found at his beloved Coffee Grinder with his dear friends Alyssa, Jeff, Rio and Evers. He loved to laugh and prompt others to join. Particularly in the last five years, he grew to become a fierce and committed advocate of marriage equality, in spirit, active engagement and financial support. We will all miss him dearly. In accordance with his wishes, there will be no funeral service. Bill would not have wanted flowers but for those who would like to contribute, there are three causes he believed in strongly, and donations in his name to any of these organizations would be welcomed: Hurricane Sandy Relief (www.nyc.gov/fund) Marriage Equality R.I. (www.marriageequalityri.org) Mount St. Charles Academy (www.mountsaintcharles.org)

I-156  COGUT--Marilyn, "Lynn" (nee Gurlen) passed away on October 7 in Manhasset, NY. She was 86 years old. Adored by all who came in contact with her, her courage was an inspiration to those who met her and her intense devotion to her family always will be cherished. She is survived by her beloved husband of 61 years, Justin; her two sons Craig and Stephen; her daughter-in-law Deborah and her six grandchildren; David, Jonny, Daniel, Alex, Gregory, and Andrew. Private services will be held. In lieu of flowers, donations in her memory may be made to: Friends of Yemin Orde, 12230 Wilkins Ave., Rockville, MD, 20852. Online: http://www.yeminorde.org/index/php/2012-01-28-09-
| I-157 | COHEN--Abraham “Barry” Ezekiel, on November 22, 2012. Beloved husband of Yvonne (nee Hillel) and loving father of Yvette Pomerantz and her husband Steven, Denise Toperich and her husband Sasha; and his son Daniel Cohen. Cherished grandfather of Hannah, Harry and Hallie Pomerantz. Service Sunday, November 25, 2012, 11:45am at "The Riverside" 76th St. and Amsterdam Ave. He blessed this earth for 76 years as a source of immeasurable light for all those he touched. Never forgotten, he lives on in all of us. |
| I-159 | Ira S. Cohen 1915 – 2012 Ira S. Cohen, 1915-2012 Ira S. Cohen died peacefully on November 10, 2012 at the age of 97. He is survived by his wife Jean Cohen; his daughters Madeline, Alice and Jennifer; and his grandchildren, Evan, Alex, Julia and Eliana. Throughout his long life, Ira played classical piano music which he loved so well. After earning his undergraduate degree from Brooklyn College, he spent two years teaching piano to children at the Normandy school in Miami, and three years teaching music at the Little Red School House in New York City. He completed his studies in music education with a Masters Degree from NYU. He was a US Coast Guard officer during WWII, mostly in the Caribbean and the South Pacific. After the war, he married and taught piano for several years while starting his own business, Spearhead Tool Company. Born in Brooklyn, he and his first wife Louise Giventer Cohen raised their three daughters in Mamaroneck, where he was an avid sailor and tennis player. Louise died in 1977. Ira married Jean McEntee in 1985. He and Jean moved to Florida, where they continued to enjoy their many interests, including playing chamber music with their friends. He loved his family, he loved sailing, traveling, and music. For his entire life, Ira’s unforgettable sense of humor charmed everyone around him. Donations can be made to Hospice of Palm Beach County: Hospice of Palm Beach County Foundation 5300 East Avenue West Palm Beach, FL 33407 To contribute online, go to http://www.hpbcf.org/ |
| I-160 | COHEN--James B. (Jim), of Hartsdale, NY, formerly of Scarsdale, NY, passed away suddenly on November 28, 2012. He was 62. Beloved father of Sara Schmidt (Justin) and Amy with Ellen Shycon Cohen. Cherished grandfather to Jonah. Devoted son of Helen Abrams and the late Bob Cohen, and stepson of Jack Abrams. Loving brother of Peter, and dedicated partner to Sharon. A proud Senior Vice President at Morgan Stanley and a warm, funny, and generous person loved by all who knew him. We will miss him dearly. The funeral service will be held Sunday, 10:00am at Riverside Memorial Chapel, 21 West Broad Street in Mount Vernon. |
| I-161 | COHEN--Marcia Dolgin, Trumbull, CT, surrounded by those she loved on December 19, 2012 after a short and unexpected illness. A nurse, accomplished photographer and journalist. She took greatest pride in being a loving mother, grandmother, wife, daughter, aunt, sister, and friend. She brought smiles and conversation to everyone she met. She will be dearly missed. Memorial service December 21st at 12:30pm at Congregation B'nai Israel, Bridgeport. |
| I-162 | COHEN--Michael Marks, age 75 on December 1. A former Naval officer, he was a law clerk of Chief Judge Stanley H. Fuld of the New York Court of Appeals, and then became an admiralty trial lawyer at the U.S. Department of Justice. He had been in private practice in New York City since 1970, specializing in admiralty law, marine insurance, commodities trading, and international arbitration. Former Senior Partner at Burlington Underwood LLP, he was of counsel to Nicoletti Hornig & Sweeney. He taught the admiralty course at Columbia Law School for more than 30 years. A Titulary Member of the Comite Maritime International, he was an elected member of the American Law |
Institute, which honored him with its John Minor Wisdom Award. He was a member of the Executive Committee of the Maritime Law Association of the United States, and served on the BIMCO Documentary Committee. He was an associate editor of American Maritime Cases, editor of the Digest of the Award Service of the Society of Maritime Arbitrators, and was the editor of several volumes of Benedict on Admiralty. He was selected by the American Bar Association to receive the 2013 Leonard J. Theberge Award for Private International Law. Survived by his wife of 50 years, Cantor Bette Cohen, son Daniel (Jill Drossman), and grandson, Caleb. Funeral services: Riverside Chapel, NYC, 11:15, Monday, December 3.

I-163 COHN--Harold. Beloved husband, father, opa, uncle, and friend, Harold Cohn passed away on Saturday, October 13, at age 89. Brooklyn born, Mr. Cohn spent most of his life in New York City, leaving town to attend the University of Michigan and to serve in the Navy in World War II. Along with his brother and cousin, he engineered and developed numerous properties in the New York area, including Independence Plaza in Tribeca. Mr. Cohn is survived by his wife, Helena; his daughter, Erica; his son, Jonathan; and his two grandsons, Willem and Gerrit. The funeral will be Monday, October 15, at 2pm, at the Plaza Jewish Community Chapel, located at 630 Amsterdam Avenue (91st Street).


I-165 COLLINS--Ruth Carson, Co-founder of Badger Sports Club, along with her late husband Jack Collins, passed away peacefully at her home on October 9, 2012 at the age of 100. Born in New Rochelle, she was a graduate of the class of 1930 of New Rochelle High School. Ruth and Jack were married during WWII and in 1945 started Badger in its present location in Larchmont. They ran the camp together until Jack's death in 1973. Since that time, her son John and later, her grandson John III have run Badger along with Ruth. She is survived by her son John, Her grandsons John III, Brett, Wyatt, Jack and the late Keefe and McKenzie Anastasia. A wake will be held at Badger Sports Club (119 Rockland Ave. Larchmont) on Thursday October 11, 2012, 12-7pm. Interment is private.

I-166 COLMAN--Henry. He was best known as the Producer of the Love Boat and Hotel television series, died on November 7, 2012 at the age of 89. His long career began in live television on Robert Montgomery Presents and Kraft Television Theater. It followed with stints as Associate Producer on Dr. Kildare and Peyton Place. He held executive positions with CBS, Paramount and Screen Gems. He produced many movies for television. He was a longtime member of the Writers Guild of America and wrote episodes for the Love Boat. In recent years, he interviewed many industry notables for the archives of the Television Academy. He served in the Army Air Corps as a navigator on a B-29 in WWII. He earned his BA from Columbia and acted with the Virginia Barter Theater Company. He is survived by his wife Donna Brainard; children Cathy and Richard; and his sister, Hedy Roche. No services were held. Contributions to a charity of your choice can be made in his memory.

I-167 COLWELL--Phoebe Ann Talbot Peterson, 79, departed this world October 2, 2012 in Boise, ID, with family at her side. She died peacefully and with dignity, after enduring a long struggle with Alzheimer's. Her journey begins anew, a daisy blooming in the fresh morning light. Phoebe was born on April 4, 1933 in Berlin, Germany to American banker Arthur T. Peterson and his wife, Phoebe. Her early childhood was spent primarily in Europe, relocating from Germany to London, and then to the US during World War II. She returned to Europe after the war ended, attended high school in Switzerland, and returned to the US as a young adult. She spent time in California before marrying and settling in Grand View-on-Hudson, New York, where she raised a family, obtained undergraduate and graduate degrees, and managed a long and productive professional career. She devoted many years of service to Nyack Hospital and the Nyack Hospital Foundation. She was very active in her community, and touched and influenced many people. Phoebe lived her final years in the presence of loving and compassionate care provided by the Staff and Volunteers at Willow Park Assisted Living Center/Kingswood Manor in Boise, ID. Phoebe lived a full life. She was funny, spontaneous, creative, witty, tenacious, at times feisty, and fiercely independent. She was a woman of many diverse roles: mother, homemaker, writer, traveler, photographer, master cook, home economist, fund-raiser, and much more. Phoebe was an avid gardener, always rescuing the least-worthy plant, and nurturing it back to life. She also loved her animals. Having grown up in many differing geographies, she valued roots, family and community. It was in Grand View where her roots were firmly planted, surrounded by her magnificent gardens, which survive today. Phoebe lives on in our hearts, minds, souls, and in

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the gardens of friends and family, where her plants remind us all of her. She is survived by her
brother, Sterrett C. Peterson of Glenside, Pennsylvania, daughter Megan G. Colwell (Bonnie Stewart)
of Oakland, California, sons Douglas T. Colwell (Carol) of Boise, Idaho, Lincoln Colwell of Sparkill,
New York, Joshua Colwell (Kai) of King George, Virginia, and daughter Honor Colwell (Ken
Hazucha) of Binghamton, New York. She is survived by six grandchildren, Mario and Douglas
Bruzzone of California, Drew and Claire Colwell of Boise, Idaho, and Max and Heidi Colwell of King
George, Virginia. A memorial service will be held at Grace Episcopal Church in Nyack, New York at
2pm on Saturday, November 3, 2012. Thoughts, testimonials, and words of sympathy can be emailed
tophoebememories@gmail.com. Donations in her memory can be made to The Alzheimer’s
Association of America or your local regional office www.alz.org

I-168 COMBS--Edmee Schaefer. Edmee Schaefer Combs, passed away in Wyomissing, PA on October 5th,
2012 surrounded by her loving family. She was born in New York on October 29th, 1925 to Rudolph
J. and Lucia M. Schaefer. She was the first of their four children and was raised in Larchmont, NY.
Edmee is a graduate of The Sacred Heart Convent, Maplehurst, NY and medical assistant school at
The Paine Hall School, New York City. In 1945, at the age of nineteen Edmee married Bill Combs
who had just graduated from the U.S. Military Academy, West Point. After an initial posting at Ft.
Benning, GA Edmee endured Bill's overseas deployment in the Pacific during the waning days of
World War II. She returned to the New York area and began the first of many volunteer positions with
the American Red Cross and other hospital organizations. Shortly after the war ended, Edmee and Bill
initially settled down in New Rochelle, NY, where Bill became a graduate brewmaster for the F&M
Schaefer Brewing Company. In a span of seventeen years, Bill and Edmee had nine children. She is
survived by Bill (Vicki) Combs, George (Maryann) Combs, Lucia (John) Geraci, Noel (Joe) Garapola,
all of Wyomissing, PA, Edmee ‘Toni’ Combs West, West Chester, PA, Jerry (Nancy) Combs, Devon,
PA, Suzanne Combs (Jim) Williamson, Naperville, IL and Tom Combs of Tunkhannock, PA. She has
27 grandchildren and 14 great-grandchildren. She is also survived by Janet Udall Schaefer, her brother
William M. (Gwen) Schaefer, Albany, NY and sisters-in-law, Jane I. Schaefer, Stonington, CT and
Carol Syversen and Cynthia Combs both in New York. Edmee was predeceased by her husband, Bill
Combs, her son, Richard Combs, her granddaughter, Mimi Barrett, and her siblings Lucy Schaefer
Pedersen and Rudolph J. Schaefer III. Edmee was a loving, caring mother who had tremendous
patience and wisdom. She continued her volunteer career at many of the hospitals in their local
community, constantly giving back and showing her tremendous love of life and care for other people.
She was a founding member of the Paoi Hospital auxiliary, and a 'Pink Lady' at Bryn Mawr Hospital
for many years. She was honored to have served on the Pennsylvania Electoral College during the
1984 Presidential Election. She was an ardent supporter of her husband, supporting and encouraging
him in his career and business ventures. In 1969 they founded the Tamaqua Cable Products Corp in
Schuylkill Haven, Pa and continued to live in Villanova, Pa. Edmee and Bill retired in 1986, splitting
their time between Pennsylvania and Key Largo, Florida. After Bill passed away in 2009, Edmee lived
in Wyomissing. Services will be private for immediate family only. In lieu of flowers, please make a
donation to the The Mimi Barrett Fund for Brain Tumor Research, Children's Hospital, PO Box
827790, Philadelphia, PA 19182. Edward J. Kuhn Funeral Home, Inc., West Reading, is in charge of
services. Online condolences may be recorded at: kuhnfuneralhome.com.

I-169 CONARCK--Dr. Seymour Charles, passed away on October 7, 2012 at his home in Connecticut. A
most accomplished and gentle man whose wife, children and grandchildren will always be guided by
the values and love he shared with them. A funeral service will be held on Tuesday, October 9, 2012 at
10:00am at IJ Morris, 21 East Deer Park Road, Dix Hills, NY 11746 followed by a private burial at
Beth Moses Cemetery. To honor him, the family would appreciate donations be sent to Red Logan
Dental Clinic, 70 N. Main Street, White River Junction, VT 05001.

I-170 CONNABLE--Joel Barnes. A bright light has gone out of our lives. Our wonderful, cheerful,
courageous son died Tuesday, November 6 in Seattle. Joel was born in New Orleans, grew up in
Roslyn, Long Island, graduated from the St. Vincent School of Emergency Medicine, served as a
Paramedic with the Nassau County Police Department, and graduated from the University of Southern
California. He was an Emmy-winning TV reporter and anchor, starting at WLTX (CBS) in Columbia,
SC, then KCAL (CBS) in Los Angeles and WTVJ (NBC) in Miami, FL. Founder and CEO of Travel
TV News and Deals, Joel had recently joined KOMO (ABC) in Seattle. He was also a Spokesman for
the Juvenile Diabetes Research Foundation. He leaves his loving parents, Alfred and Roma; his
devoted brother Major Benjamin (USMC ret.); and sister-in-law Rebecca Morrisey; much loved
nephews Aram and Charlie and his adoring fiancee Angela Silyakhov. A memorial service will be
announced at a later date.
| I-171 | CONNELLY--Vincent John. Died on Thanksgiving morning, November 22, 2012, in New York City. Husband to the late Elizabeth Crawford Connelly. Father of Christopher Connelly of Los Angeles and Mary B. Connelly of Pacific Palisades, CA. Father-in-law of Gretchen Henry-Connelly and Julie Silver. Grandfather of Henry, Rose, Gabriel, Sarah Elizabeth and Catherine Connelly. Brother to Gene Connelly and the late Patricia Connelly Keegan Milano. Graduate of Rice High School, Iona College, and St. John's Law School. Co-founder of the Caedmon School. Ever caring and compassionate to those in need, blessed with both wit and kindness, he was cherished and beloved by all who knew him. The wake will be held at Frank E. Campbell's Funeral Chapel located on 1076 Madison Avenue on Sunday, November 25th from 2 to 5pm and 7 to 9pm. The funeral mass will be held at St. Ignatius Loyola Church at 10am on Monday, November 26th. Burial on Tuesday, November 27th at St. Paul's Cemetery in Oswego, NY. |
| I-172 | CONNOLLY--Raymond J., 82, of Harrington Park, NJ passed away on Sunday, October 28, 2012. Beloved husband of Abigail. Father of Abigail, Anne and Christopher Connolly and his wife Patricia of Newton, MA. Adoring grandfather of Liam and Thomas. Brother of Richard and the late Edward and Ann. Mr. Connolly graduated from Regis High School '47 and Fordham University School of Education '51. A lifelong educator, he retired from the NYC Board of Education after 35 years as a master teacher of English at George Washington High School. He also taught for many years at Yeshiva Samson Raphael Hirsch High School and Paramus Catholic High School. Ray was also an active parishioner at Our Lady of Victories RC Church in Harrington Park as a lector and choir member. A Funeral Mass will be celebrated Friday 10:00am at Our Lady of Victories RC church. Visiting hours are Thursday 2-4 and 7-9pm at the Anthony R. Pizzi Funeral Home, 120 Paris Ave., Northvale. In lieu of flowers donations can be made to the Harrington Park Ambulance Corps or the Alzheimer's Association. http://www.pizzifuneralhome.com/ |
| I-173 | CONRAD--Roan, 72, New York, NY passed away October 13, 2012. Memorial services will be held October 20 in New York City at All Souls. Conrad served as Director of the Office of Sustainable Development and Intergovernmental Affairs at the National Oceanic and Atmospheric Administration (NOAA). Before joining NOAA, Conrad pursued a varied career in journalism and management. During 14 years with NBC News in New York City, he supervised national political and election night coverage. Conrad began his journalism career in Washington in 1966, as a reporter and editor at Congressional Quarterly. In 1969, he was a founding editor of National Journal. Opera was a great love of Conrad's. He attended more than 2,000 operatic performances and over 1,000 different operas in 23 countries over fifty years. He kept programs, librettos, and newspaper reviews of each performance. His collection has been donated to the Library of Congress. He was also a dedicated fan of the New York Mets and a soccer enthusiast. Conrad was a graduate of Phillips Exeter Academy and a Phi Beta Kappa graduate of Stanford University. He held a master's degree in history from Harvard, where he was a Woodrow Wilson Fellow. Conrad is survived by brothers Dean and U.S. Senator Kent Conrad. |
| I-175 | COOK--George V. Age 85. Attorney, Former Bell System Executive and General Counsel, of Garden City, NY, died peacefully on October 20. Born in Glendale, NY to Walter P and Ida R (Smith) Cook on February 14, 1927. Graduated from Newtown High 1944, Columbia College 1949, LL.B. Columbia Law 1952, served in the Army at the end of World War II. Married Edith Elizabeth Wengler 1948. Preceded in death by his parents, his brothers Walter, Fred and John and dear wife of 54 years, the late Edith. Survived by children George, James, Robert, Laura, Barbara, Mary, Walter, Elizabeth and Gloria; his 14 grandchildren and great-grandson. Reposing Fairchild Sons Funeral Home, 1201 Franklin Ave., Garden City, NY Thursday 2-4 and 7-9pm. Funeral Friday 10AM Cathedral of the Incarnation, 50 Cathedral Ave., Garden City. Interment following at Holy Rood Cemetery, 111 Old Country Road, Westbury, NY. Donations to Columbia College, Columbia University, City of NY in his memory. https://giving.columbia.edu/giveonline/?schoolstyle=410 |
| I-176 | Joan Marie Higginbotham Cook 1932 – 2012 Joan Marie Higginbotham Cook, 80, of Murrells Inlet, SC, died on November 28, 2012 at home. Born at the Chelsea Memorial Hospital and raised in Winthrop, MA. She was the daughter of Helen and Joseph Higginbotham. |
She is survived by her children, Edmund C. Cook of Cobleskill, NY; Pamela Cook Ward and her husband Christopher O. Ward of New York City; grandchildren Katherine Helen Ward of London, UK, and John Cook Ward of Austin, TX.

She is the sister of Joseph (Martina), the late Paul, David (Josephine), Ruth Loughran (Jim), the late John and Robert (Mary Ellen).

She graduated from Fitton High School in 1949 and was a Massachusetts Superior Court reporter serving the Western Massachusetts counties.

Joan never lost her sense of humor. She enjoyed her trips to Ireland, genealogy research and reading. Arrangements will be private. Contributions in lieu of flowers can be given to the Ovarian Cancer Society.

Good night Mrs. Calabash wherever you are.

I-177 COOPER--Robert L, 80, died at home in Brooklyn, NY, on October 19, 2012. Husband and dearest friend of Alice Pepper Cooper, father of Lisa Philip (Babu) and David Cooper (Sharona); grandfather of Tobias Philip and Eylon, Mia and Talia Cooper, brother of Paul Cooper and Betty Pearle, Robert L. Cooper was Professor of Sociology and Education at the Hebrew University of Jerusalem. His book Language Planning and Social Change (Cambridge University Press 1989) has been influencing educators and social and political planners for over two decades. The Chinese edition is scheduled for 2013. On retirement, he traveled around the world, dropped his middle initial and published Around the World With Mark Twain (Arcade 2000). From 2010 until twelve days before death, he anonymously published: archises-anoldmansjournal.blogspot.com. Services will be at Congregation Beth Elohim 274 Garfield Place, Brooklyn, Tuesday, October 23 11:30am. The family will be receiving at home 4:00 to 9:00pm Wednesday, Thursday and Sunday, 10:00 to noon Friday and Sunday. Contributions in his memory may be made to Congregation Beth Elohim, National Public Radio and Prospect Park Alliance.

I-178 COPELL--Martin, on December 5, 2012. Age 89, after a brief illness. Beloved husband of Anita for 66 years. Loving father of Joan and Jeffrey Grant and David Cooper (Sharona); grandfather of Alexis (Howard) Siegel, Amanda (Chad) Stone, Lindsay (Jeffrey) Schultz, Alexandra (Brett) Kasner and Brett Copell. Adored great-grandfather of Ryan, Zachary, Morgan, Taylor and Lily.

I-179 COSTIKYAN--Andrew M. died October 10, 90th birthday. He was a cinematographer and director of commercials, documentaries and feature films. His death, like his work, was on time, under budget and very beautiful. Predeceased by wife, Kitty, daughter, Carol, and brother, Edward N. Costikyan, he leaves two children, Bob Costikyan of Evanston, IL, and Nancy Costikyan of Arlington, MA, and twin grandsons. Donations to Midwest CareCenter, 847-467-7423. That's a wrap, Andy.

I-180 COTLER--Gordon, (June 4th, 1923 - December 20th, 2012) died at home after a long illness. A brilliant writer, a witty, loving man, Gordon is survived by wife, Marta; daughters, Amy, Joanna, Ellen; sons-in-law, Tom and Mark; sister and brother-in-law Barbara and Mitch; and grandchildren Emma and Sadie.

I-181 CRISPIN--Andre A. Andre A. Crispin, born in Belgium but proud to be a Texan, and in particular, a Houstonian for over 65 years, passed away in the early morning hours Monday, the 22nd of October 2012. His very active life included founding the Crispin Company, an international steel trading firm in 1949, as well as serving as Honorary Consul and Consul General of Belgium in Houston for 53 years. During the Second World War, he served both of his countries: in the underground resistance movement in Belgium, as a member of the Belgian Army, and also as a liaison and interpreter to the U.S. Army during the liberation of Belgium and occupation of Germany. In addition to his success as a businessman in his adopted country and his diplomatic service on behalf of his country of birth, he was extraordinarily active in the Houston community. He served in executive leadership or board member positions to many organizations, including but by no means limited to the Awty School, the Texas Junior Chamber of Commerce, the Belgian-American Chamber of Commerce, the French-American Chamber of Commerce, the Alliance Francaise, the World Affairs Council, the Petroleum Club, the Houston Chamber of Commerce, the Institute of International Education, the World Trade Association, the University of St. Thomas, and Texas A & M University. He was also Grand Maitre of the Commanderie de Bordeaux in the U.S. and a charter member of Lakeside Country Club. Numerous awards and accolades included the French Legion of Honor and Commander of the Belgian Order of the Royal Crown. He is reunited with his sweetheart of 31 years, Sylvia Clevenger Crispin, and survived by five children from previous marriages: Drew Crispin, and his wife, Shawna Flynn, of...
CUBA--Jonathan. Husband, Father, Son, Brother, Teacher, Musician, Writer and Friend. At 43, Jon passed away after a courageous battle with cancer. A graduate of P.S. 6 and Riverdale Country School, Jon went on to get a B.A. from University of Pennsylvania and a Masters in Screenwriting from the American Film Institute. Jon lived in Los Angeles for ten years as a screenwriter and teacher before returning to his home in New York City. At Rodeph Sholom Day School, Jon was the Head of the Math Department and an exceptional math teacher; later, creator and Head of the Digital Arts Department; admired advisor, Jon helped countless students who still send notes of gratitude years later. Rodeph is also where he met his beloved wife, Randi, with whom they have a son, Aaron. Aaron, who just turned three, lit up Jon's life - just hearing his voice always brought a smile to his face. Jon was a creative soul with a great sense of humor which he brought to his writing and his music. An avid sports fan, he adored all teams New York and always had opinions on how they could do better. He will be greatly missed by an expansive community of friends, family, students and colleagues. He is survived by his wife Randi, son Aaron, his parents, Fred and Marion Cuba, his sister Stephanie, brother-in-law, Lawrence Cunningham and their daughter Rebecca; his brothers-in-law Marc Snyder (Emily) and Brian Snyder (Tabitha); his cousin Jennifer Komitee and aunt Phyllis Finkelstein. A funeral will be held Tuesday, November 27 at 10:00am at Plaza Jewish Community Chapel, 630 Amsterdam Avenue (91st St.) in New York. In lieu of flowers, the family asks that donations be made to the Aaron Louis Cuba Trust, for the education of Jon's son.

CULLEN--Lawrence V., on November 25, 2012, Served First Marine Air Wing Vietnam, Purple Heart Ribbon, Combat Active Ribbon, Navy Presidential Unit Citation, National Defense Ribbon, and Vietnam Service Ribbon. Knight of the Grand Cross Holy Sepulchre. NYS Court of Claims (retired), Justice Elect NYS Supreme Court. Devoted son of the late James E. and Ann (nee McElroy) beloved husband of Anya Sinead and Patrick Lawrence. Cherished brother of James (Amanda), Michael (Rosalie), and Bryan (Valerie). A devoted Catholic, he was a member of Holy Name Church and St. Anthony of Padua Catholic Church. Also survived by many nieces, nephews and cousins. Visitation Tuesday and Wednesday 2-9pm at Cullen Funeral Home, 630-817 Woodhaven Blvd, Rego Park. Mass of Christian Burial Thursday 10:45am at St. Andrew Avellino RC Church - Interment at Calvary Cemetery. In lieu of flowers, please send donations to The Multiple Myeloma Research Foundation at www.thenmmrf.org

CURATOLA--Mildred T., 88, passed away on October 8, 2012 in Holmdel, NJ. Family matriarch and beloved wife of the late Vincent J. Curatola. President of the Curatola Bros Trucking Co., loving mother to Dominick A. Curatola, M.D. and his wife, Valerie, of Los Altos Hills, CA, Gerald P. Curatola, D.D.S. and his wife, Georgia, of NY, NY and East Hampton, NY, and LuAnne M. Curatola, D.D.S. and her husband, Joseph A. Zagami, D.D.S. of Holmdel, NJ., and nine loving grandchildren. A dedicated supporter of education and the health professions, serving President of the Women's Auxiliary at NYU College of Dentistry, for a decade providing scholarships. Also of Chaminade HS CAPA on L.I., and Yale University, Colgate University and Wellesley College, in addition to NYU where her three children received their medical and dental degrees. Wake: Wednesday and Thursday, Funeral: Friday at 10am, all info at: evergreenmemorialfuneralhome.com. In lieu of flowers, charitable contributions can be made to NYU.edu/giving (College of Dentistry) memory of Mildred T. Curatola.

CURTISS--Howard "Pat" Jr., Emeritus Professor of Mechanical and Aerospace Engineering at Princeton University, died September 20, 2012. Beloved husband, father, grandfather, colleague and
| I-186 | CUTLER--Janice A., 94, retired NYU chemistry professor, died November 20, 2012 at her home in New York City. Born in Perth Amboy, NJ, she received her BS in 1937 and her Ph. D. in 1946, both from NYU. She then did postdoctoral research at the Polytechnic Institute of Brooklyn. After working in industry she returned to NYU in 1966 to help develop and implement a novel curriculum in science for elementary school students, the Conceptually Oriented Program in Elementary Science, or COPES. COPES was a pioneering exploration-based project that influenced many middle school science teachers. Dr. Cutler began teaching chemistry at NYU in 1972, and was appointed Director of Undergraduate Studies in 1988. She is remembered fondly by generations of advisees whom she mentored and who came to consider her as family. Dr. Cutler's husband, Alvin Zagor, whom she had known since her childhood in Perth Amboy, died in 1979. She is survived by his nephew, David Zagor, of New York City and niece, Harriet Zagor Kelman of Washington, DC. |
| I-187 | CYKER--Marvin Meyer Marvin Meyer Cyker, formerly of Boston, Massachusetts, founder and retired chairman of Healthco International, died on Friday October 12 in Palm Beach, Florida, where he resided. Beloved husband of Jenny Cyker of Palm Beach, Florida, he also leaves daughter Elizabeth Barton (Larry) of Pleasantville, New York, daughter Cindy Braun (Jeffrey) of Boca Raton, Florida, son Frederick Cyker (Nancy) of Boston, Massachusetts, daughter Hedy Keiderling (Keith) of Chicago, Illinois, and twelve grandchildren. Remembrances may be made to Weizmann Institute of Science, Marvin Meyer and Jenny Cyker Professorial Chair for Diabetes Research, c/o Professor Michael Packer, P.O. Box 26, Rehovoth 76100 Israel. |
| I-188 | DAMSKY--Leonard, passed away September 28, 2012 in Boca Raton, FL at age 83. Survived by his wife of 58 years, Audrey, his children Gerald, Susan and Brian, daughter-in-law Adrienne, and grandchildren Matthew, David and Emily. Lenny was Sr VP of Merchandising at Barneys New York before retiring to Santa Barbara, CA and Boca Raton, FL. |
| I-189 | DANILOWICZ--Dr. Delores, Age 78, Clinical Professor of Pediatrics at New York University School of Medicine and former Director of the Pediatric Cardiac Catheterization Laboratory of Tisch Hospital, died on November 22, 2012 due to complications of Alzheimer's Disease. She was married for 52 years to Dr. Hugh Paul Gabriel, Clinical Professor of Psychiatry at the same medical school. She was the youngest of nine siblings of Joseph and Bertha Danilowicz, a coal miner and farmer. She went to New York University as an undergraduate on a New York State scholarship. She was elected to Phi Beta Kappa and entered NYU Medical School in 1956 as a scholarship student. After graduating in 1960, she trained in pediatrics and pediatric cardiology at Albert Einstein College of Medicine (Jacoby Hospital) then spent a year at Johns Hopkins with Helen Tausig and two years at the National Heart Institute with Dr. Jean Braunwald. She then joined the NYU School of Medicine in 1968 to do cardiac catheterizations of children and to assist Dr. Frank Spencer in the pre and postoperative care of children after open heart surgery. She was inducted into Alpha Omega Alpha Society, published extensively and became tenured as an associate and full professor over the years. She was elected teacher of the year by the medical students and took retirement in 2004 at age 70. She is survived by her brother Walter Danilowicz and her husband Dr. Gabriel. There will be a memorial service on Friday, November 30 at 5pm at Andrett Funeral Home, 353 Second Ave., New York. In lieu of flowers, a donation can be made to the Danilowicz-Gabriel Scholarship Fund at the NYU School of Medicine. Checks should be made out to the NYU School of Medicine and Danilowicz-Gabriel scholarship written across the top of the check. |
| I-190 | DANIS--Suzanne, 78, died October 21st at home surrounded by her family. She is survived by her devoted husband, Dr. Martin Podgainy, loving children and step-children, Fran (Judith), Elaine (Matthew) and Robert (Mary Ann), Vivian (Thomas) and Mark (Lisa), beloved grandchildren Andrew, Samuel, Elizabeth, Lila, Edward, Georgia, and Maxine; cherished brother, Alan (Sue) and extended family. She was predeceased by parents, Benjamin and Doris, and brothers Lawrence and Martin. Suzie's selfless unconditional love required the same in return. She found happiness in later years when she married her sixth grade classmate, Marty. Services will be held on Wednesday, October 24th at Temple Beth El, 660 Park Ave., Huntington, NY and interment at Mt. Ararat in Lindenhurst. In lieu of flowers, contributions can be sent to Temple Beth El. |
| I-192 | DAVIS--Edmund Raphael, 86, of Bridgehampton, NY died Monday September 24, 2012 at 2:30pm, Prospect House, Princeton University. |
Southampton Hospital in Southampton NY. Born April 8, 1926 in Brooklyn NY to Mary and Raphael Davis. He is survived by his wife of 44 years, Phyllis Burke Davis, a brother, Will Davis of Newtown, PA, a sister, Nancy Jean Davis of Brooklyn, NY, and numerous nieces and nephews. He is preceded in death by his sister Kathryn Davis Zabe of Medfield, MA. Having just turned 16, Mr. Davis graduated from Poly Prep in Brooklyn, NY in 1942 and went on to Harvard University. While there, his short athletic career before joining the Navy included being named the football team's 1944 Most Valuable Player, and receiving Honorable Mention on the Boston Post's All-American team. After serving in the Navy during World War II, he resumed his education at Harvard and rejoined the lacrosse and football teams. As a lacrosse player, Mr. Davis was named as a third-team All-American in 1946. His exemplary play on the football field caught the attention of then NFL Boston Yanks' coach Clipper Smith who offered Mr. Davis the opportunity to play guard for the Yanks. Mr. Davis decided instead to continue his education, earning an MBA at the Harvard Business School. While there, he was an assistant coach for both the Harvard football and lacrosse teams. During his tenure in the Navy, WWII was nearing its end. Ensign Davis served aboard the destroyer U.S.S. Dortch in Tokyo Bay where he was one of the first to carry out shore patrols immediately following the bombing of Tokyo and before Japan's formal surrender. His ship returned to the United States, where many of the longest serving sailors were discharged. Ensign Davis became the ship's Captain and was in charge when the ship was placed out of commission in reserve. He was 19 years old. Living in the Bay Ridge section of Brooklyn in the late 50's, Mr. Davis served as President of the 13th Congressional District's Young Republican Club, which inspired young voters to participate in politics. As a result, the District's Republican influence in local, state, and national politics grew substantially. During this time, Mr. Davis participated in a vigorous television debate against Bobby Kennedy, a former teammate on the 1946 Harvard football team. In 1960, he worked for the nomination of Governor Nelson Rockefeller as the Republican candidate for President and the re-election of Senator Jacob Javits. In addition to his political activities, he worked in his family's business during the day, attended St. John University's Law School at night, and was admitted to the New York bar. Mr. Davis spent several years working with real estate companies developing large apartment complexes for low and middle-income families in the New York metropolitan area. His management responsibilities included project development and coordinating activities to secure approval from city, state, and federal agencies. He was appointed New York State Deputy Commissioner of Housing and Community Renewal and was one of many public servants who helped solve New York City's dire brush with bankruptcy in the mid 1970's. He later became Deputy Regional Administrator at the U.S. Department of Housing and Urban Development (HUD) and commuted between New York and Washington, D.C. Upon retirement, Mr. and Mrs. Davis built a home in Bridgehampton, NY and moved there full-time in 1994. Davis became active in civic affairs. For many years, he was a commissioner on the Southampton Town Transportation Commission which dealt with the issue of converting County Road 39 from a three lane highway to four. Ultimately, this activity led to a joint Southampton Town/ Suffolk County initiative. Ed was also a member of the Bridgehampton Citizens Advisory Committee, and was later elected chairman. His colleagues remember him as a wise and conservative counselor. His death leaves a difficult gap to fill. Ed was a frequent and grateful passenger of the caring Bridgehampton EMS crew who treated him with medical care en route to Southampton Hospital. He was flattered when he was made an honorary member of the Bridgehampton Fire Department. Southampton Hospital also sustained him through several heart crises, and his ten years utilizing its Cardiac Rehab Program helped him live a productive life. With his wife Phyllis, he became one of the hospital's most generous benefactors. In 2009, they created the Ed & Phyllis Davis Wellness Institute at Southampton Hospital, followed by a second site in Hampton Bays. Recently they made a Challenge Grant to establish a third site in Montauk. When the Hampton Library sought funds for its expansion, Ed and Phyllis underwrote renovation of the Long Island Collection room which houses the library's historical material. In addition, Ed was a former Trustee at Poly Prep where he established the Davis Family Scholarship. He also served as Chairman of the Board of the St. Tropez Condominium Building in NYC. Ed Davis had no idea he was an artist. Having taken painting and figure drawing lessons in New York City, he began sculpting and studied at the Golden Eagle Art Store in East Hampton. His first major work was a cast bronze of two lacrosse players vying for the ball. At time of his death, he was working on a sculpture depicting two football players in mid-tackle. Sculpting had become his passion. Ed Davis was a civic leader, philanthropist, artist, and friend to all who knew him. Services will be private. In lieu of flowers, donations may be made to The Davis Wellness Institute at Southampton Hospital, Southampton, NY or The Hampton Library in Bridgehampton, NY.

Viola died November 17, aged 90. Beloved Croton, NY, teacher; leaves children Seth and Nina, grandsons Mark, Kevin and Simon, sister and nephew Hadassa and Andrew Wlsch.
I-194 de CHELLIS--Karin D. Died on October 30, 2012 at age 70. Beloved wife of the late Italo V. "Gus". Loving Sister of Ingrid, Barbara and Peter. Devoted aunt. Memorial Mass will be celebrated at 3pm on Friday, November 16, 2012, at the Church of St. Jean Baptiste, Lexington Ave. and 76 St. Donations may be made to the Sisters of Life, Annunciation, 38 Montebello Rd., Suffern, NY 10901 or Memorial Sloan-Kettering Cancer Center, 1275 York Ave., NY, NY 10065

I-195 DeFRIESE--Laban Ray, 79. of Franklin, TN, passed away Wednesday, November 28, 2012 at his home.

I-196 DEJOUX--Blair Christine Hopkins, 44, died peacefully at home on November 3, 2012, after a valiant, graceful, and dignified battle for 2 ½ years against the cancer that finally took her life. Beloved daughter of Sydney (Goos) and Robert William Hopkins II, of Princeton, NJ and Palm Beach, FL, adored sister of Chandler Anne Hopkins and Whitney Hopkins Duncan, Blair was the cherished wife of 17 years of Edouard Henri Grace Dejoux and the devoted mother of Christine, 13, Charlotte, 9, and Isabelle, 6. A beautiful and gracious woman, Blair attended Princeton Day School, and was a graduate of St. George's School, where she met her husband. She graduated from Trinity College with a degree in English Literature. Blair was graced with a vibrant sense of humor, a great love of reading, and a special affection for animals. She enjoyed a career in the Fashion industry prior to starting a family. Her greatest joy was motherhood and her three beautiful daughters were the center of her life. She was a devoted wife, mother, daughter, sister, aunt and a beloved friend to many. She was blessed with enormous support from a broad and loving group of friends and family throughout her courageous battle. A memorial service will be held on Friday, November 9th at 10:30am at St. John's of Lattingtown in Locust Valley, NY, where Blair and Edouard were married in 1995. In lieu of flowers, donations may be sent to: Adenoid Cystic Carcinoma Research Foundation, P.O. Box 442, Needham, MA 02494 or www.accrf.org.

I-197 de KOONING--Johanna Liesbeth. With great sorrow, the family of Johanna Liesbeth (àªeLisabeth) de Kooning announces her passing on Friday, November 23, 2012. Ms. de Kooning died in her home on St. John in the U.S. Virgin Islands. Ms. de Kooning, born January 29, 1956, in New York, was the only child of Abstract-Expressionist artist Willem de Kooning (1904-1997) and illustrator Joan Ward (1927-2005). She is survived by her three children: Isabel, Emma, and Lucy de Kooning Villeneuve. Ms. de Kooning, known as Lisa to her family and friends, grew up first in Manhattan and then in The Springs, East Hampton, New York, after her father built his now legendary studio there. She established a Foundation in her father's name and a Trust for her own collection of his work. She was a leading force in maintaining and promoting her father's legacy, and preserved and maintained his studio as he left it, to serve as a resource for children, artists, educators and scholars. She shared her knowledge and collection in connection with countless exhibitions and publications, and represented her father on such occasions as the public installation of his outdoor sculpture in Rotterdam, the city of his birth. Ms. de Kooning, who was also a sculptor, was very actively philanthropic for a wide range of causes throughout her lifetime. The causes closest to her heart were art, children and animals, raising money for and donating to Boys and Girls Harbor, Art for Animals, the Isamu Noguchi Foundation, and local East End charities and art programs, such as the East Hampton Day Care Center, Ladies Village Improvement Society, Springs Fire Department, Longhouse Reserve and Robert Wilson's Byrd Hoffman Water Mill Foundation. In recent years, after establishing a home in St. John, she became active in its local causes, contributing to the Virgin Islands National Park and to Team River Runner's Wounded Veterans USVI program. Like her father, however, she did not confine her generosity to established charities. Ms. de Kooning will be remembered not only for her commitments to the arts and her local communities, but for her spontaneous expressions of good will and kindness toward those she encountered in daily life. The funeral service will be private.


I-199 DENEEN--William Francis, 86, in New York City, on October 19, 2012. A dominant figure in American educational film, early career included 50 titles as director; later transitioned to executive roles; Production Chief for Encyclopedia Britannica Films; Founder/CEO Columbia Picture's subsidiary, Learning Corp of America; Founder/CEO Highgate Pictures. If you were an American child in the 60s or 70s, you knew his films if not his name. Bio at www.afana.org. Survived by spouse of 19 years Matthew Heftler; by three sons from earlier marriage to Margaret Schaldenbrand - Daniel, Peter and Paul; and grandchildren Erin, Peter, Zack, Mathieu, Shan, Jeni. Memorial service early 2013, in Detroit.


I-202  DERSOFI--Nancy, age 76, of New York City, on Saturday, October 27, 2012. Beloved daughter of the late Edmund and Eva (Cohen) Dersofi. Loving sister of Phyllis Kepnes, Judith Goldberg and the late Myrna Bricker. Sister-in-law of Edward Kepnes, Alan Schwartz and the late Robert Goldberg. Dear aunt of Julie and Neil, Michael and Nicole, Alexander, Alison and Jonathan, Jeremy and Leah, Daniel, David and Suzanne, Steven and Tracey. Also survived by many beloved grand-nieces and nephews. Services at Temple Emanuel of Newton, 385 Ward Street, Newton, MA on Thursday, November 1 at 10:30am. Interment at Tifereth Israel of Everett Cemetery. Following interment, memorial observance will be at the home of Judith Goldberg through 8pm and continuing on Friday from 12-4pm. Nancy was a Professor of Italian Literature and Comparative Literature for 34 years at Bryn Mawr College and was an opera lover, world traveler, and a lifelong scholar. In lieu of flowers, remembrances may be made to the Metropolitan Opera, office of Planned giving, 30 Lincoln Center, NY, NY 10023, or to the Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr PA 19010-2899.

I-203  DeSTEFANO--Albert A., Sr. On Wednesday, November 21, 2012, of Silver Spring, MD. Beloved husband of Rose M. DeStefano. Son of the late Rocco and Anna DeStefano; father of Paul J. (Chris), James P. (Debby), and the late Albert A. DeStefano, Jr.; brother of Anne DeStefano and the late Salvatore, Carol, Rose, and Teresa; grandfather of Mark DeStefano, Laura Acton, Brian DeStefano, Katherine DeStefano, Stephen Farias and David Farias; great-grandfather of Sarah, Anthony, Luke, Conor, and Finn. Also survived by many nieces and nephews. Albert was an attorney at Becker, Ross, Stone, DeStefano & Klein in New York City for over 50 years. Later in his career, he taught at Fordham School of Law at Lincoln Center. Albert enjoyed spending time with his family, sharing his wisdom with his loved ones, politics, and sports. Relatives and friends may call at Our Lady of Grace School, 1321 Centre St. Newton Centre, MA. Interment at Tifereth Israel of Everett Cemetery. In lieu of flowers, charitable contributions can be made to: Helen Keller Services for the Blind; St. Francis DeSales School for the Deaf, Brooklyn, New York; and Cleary School for the Deaf, Nesconset, NY. www.collinsfuneralhome.com.

I-204  DEUTSCH--Warren, died October 21, 2012. Beloved of Norma Keller and the Keller clan; devoted father of Sarah and Chuck; grandfather of Rachel and Aaron; loving husband of the late Brina Chernov Deutsch. Former clinic director of Pride of Judea Mental Health Center. Warren was always a kind and caring man who was interested in helping others. He will be in our hearts and thoughts forever. Services at Riverside Nassau North Chapels, Great Neck on Thursday, October 25 at 11:30am.

I-205  DIAMOND--Ruth, 105, died peacefully on October 15, 2012 of natural causes in Lenox, MA. Ruth was the beloved wife of Arthur and mother of Herbert and his wife Carol and Richard and his wife Frayda as well as grandmother of Stuart, Elyse, Adam and Lisa and great-grandmother to Matthew, Danielle, Brian, Alexis and Sophia. She will be greatly missed. For further information call 412-779-0211.

I-206  di BONAVENTURA--Anthony, 83, of Newton, MA died at Brigham's and Women's Hospital, Boston on Monday November 12, 2012. A professor of music at Boston University and director of the Brandwyine International Piano Institute at West Chester University of Pennsylvania, he has performed in 27 countries, appearing in recital and with the major orchestras and conductors of the world. A Mass of Christian Burial will be celebrated Monday, November 19 at 10am in Sacred Heart Parish, 1321 Centre St. Newton Centre, MA. Interment will be private. Visiting hours will be held Sunday from 2-5pm at the Henry J. Burke & Sons Funeral Home, 56 Washington St. Wellesley Hills, MA. In lieu of flowers, donations in Professor di Bonaventura's memory may be made to Boston University College of Fine Arts, care of the Office of Development, 855 Commonwealth Ave., Boston, MA, 02215. To honor his legacy, donations will support need-based scholarships for gifted
### I-207  DICKEY--Charles D., Jr. passed away peacefully at his home in Scarborough, Maine on December 9, 2012. He was 94. Charley was a graduate of St. Paul's School in Concord, NH and Yale University, Class of 1940. After college, he worked briefly for J.P. Morgan and as a special agent for the FBI before enlisting in the U.S. Marine Corps in WWII. He was a veteran of the 5th Marine Division and served in the Battle of Iwo Jima and in the occupation of Japan. Following the war, he joined the Scott Paper Company as a salesman. After numerous positions, including time as President of British Columbia Forest Products, he became Chairman and CEO of Scott Paper in 1971, and held that position for 11 years before retirement. He was a director of General Electric, J.P. Morgan and Cigna. He served as Chairman of the Smithsonian National Board. In addition, he worked tirelessly for numerous civic organizations. He received an honorary LL.D. from the University of Pennsylvania in 1987. He went to great lengths to stay connected and close to his many friends. He was an avid bee keeper and fly fisherman. He thrived in Maine at "Soundings" his summer place on Mount Desert Island where afternoon sails on "Tyee" were the order of the day. He devoured books on history and biographies of great leaders. He was very much a product of a past that valued personal relationships, hard work, humbleness, and integrity. He is survived by Helen ("Rogie"), his beloved wife of 65 years. He was the adoring father of five children: Charley Dickey of Seattle, WA; Heidi Fitz of Cumberland, ME; Sylvia Whitman of Weston, MA; Catherine Dickey of Dedham, MA; and Rob Dickey of West Newton, MA and the much admired father-in-law of their spouses. He was the proud grandfather of Sam, Eric, Megan, Pete, Matthew, Zach, Brad, Heidi, Barrett, Sloan, Will, Matt, Kyle, Charley and Nell, and the delighted great-grandfather of Lukas. He is also survived by his brother Whit Dickey of Lebanon, NH and his sisters, Mary Lindsay, of Cold Spring Harbor, NY, and Cathy Dickey of Princeton, NJ. A celebration of Charley's life will be held on Monday, December 17th at 11:00am at St. Alban's Church, 885 Shore Road, Cape Elizabeth, ME. Arrangements are under the care of Jones, Rich & Hutchins Funeral Home, 199 Woodford St. Portland. In lieu of flowers, you may donate in Charley's name to the Maine Coast Heritage Trust, 1 Bowdoin Mill Island, Suite 201, Topsham, ME 04086, or the Good Shepard Food Bank, 111 Pine Tree Industrial Parkway, Portland, ME 04102. Please visit www.jonesrichard hutchins.com for additional information and to sign Charley's guestbook.

### I-208  DISTLER--Mercer David, Attorney (Harvard, 1958), longtime member of City Club, board member and advocate for Greenmarket. Predeceased by his beloved wife, Betsy. Missed by sons Daniel and Josh, his three granddaughters, his sister Amy, and wife Adele. Services December 30, 2:30pm, Plaza Community Chapel.

### I-209  DOBLIN--Pearl. Beloved mother of Debra Rich (Marc) and cherished grandmother of Alec and Harrison. Passed away peacefully on October 24, 2012. She will live on in our hearts forever. Graveside service on Friday, October 26, at 11:00am, New Montefiore Cemetery, Farmingdale, NY.

### I-210  DOELGER--Agnes Josephine, 81, on October 6, 2012. Elder sister of Marie Doelger O'Brien of Baltimore, MD and the late Madeleine Doelger Brennan of Long Island, NY. She is survived by her sister and six nieces and three nephews. She was the great-granddaughter of Peter Doelger, Brewer. Services private.

### I-211  DOLAN--Ellen C., on November 26, 2012 at the age of 84. Beloved daughter of the late John and Waverlyn. Loving friend of Mary I. Mazeau and the McCaslin family. Graduate of the College of New Rochelle. Retired translator from Manufacturers Hanover. Friends may call at Thomas F. Dalton Funeral Home, 412 Willis Avenue, Williston Park on Thursday from 2-5 and 7-9:30pm. Funeral Mass Friday, 10:00am at St. Aidan's RC Church. Internment Holy Rood Cemetery. In lieu of flowers, donations may be made to the charity of your choice

### I-212  DOMBER--Matthew J., 84, of St. Petersburg and Philadelphia, formerly of New York, died September 19, 2012. Devoted husband of Rachel for 36 years, loving father of Jeffrey (Betty Bird) and Harlan (Esther), brother of Stuart (Rita), and uncle of numerous nieces and nephews. Graduate of DeWitt Clinton High School, Columbia College and Columbia University Law School. Former First Deputy Rent Commissioner of New York, partner in Domber and Ward, pioneering developer of HUD Section 8 housing, and founder and owner of award-winning classic jazz label Arbors Records. Donations should be sent to: Shelly Berg, Dean, Frost School of Music, University of Miami (Arbors Records endowment scholarship funds), P.O. Box 248165, Coral Gables, FL 33124-7610.

### I-213  DONALD--Douglas Dunn, 90, passed away October 1. Born on Staten Island, he was the son of Norman H. Donald and Emilie M. Donald. He leaves his wife of 66 years Grace R. Donald, his
daughter Wendy D. Schaumberg and his son Peter Gordon Donald, two grandchildren and one great-grandchild. He received his Engineering degree from Princeton University and his Masters of Science and Mining Engineering from the School of Mines, Columbia University. He was a World War II veteran, serving for two years in the South Pacific as a Naval officer. He had been with Scudder Stevens and Clark from 1962 until 1996 and was Vice President and Manager of Scudder's Gold Fund since its inception in 1988. After retiring, he started a precious metals stock consultancy and was on the boards of Piedmont Mining, Repadre Capital, Stillwater Mining and Dayton Mining companies. His professional memberships included the Society of Mining Engineers, Association for Investment Management and Research, Mining and Metallurgical Society of America and New York Society of Security Analysts. His New York interests included Squadron A., Sons of the Revolution, Saint Nicholas Society and Church Club. He was a trustee of Staten Island Richmond Town Restoration and was a director and on the board of Staten Island Historical Society and was instrumental in engineering the coordination of the two organizations which are now under the management of the Staten Island Historical Society. A memorial service will be Saturday, October 6 at 12 Noon in the Chapel of St. George's Episcopal Church, Stuyvesant Square, New York City. Contributions may be made in his memory to Calvary-St. George's Church, 61 Gramercy Park North, New York, NY 10010 or Staten Island Historical Society, 441 Clarke Avenue, Staten Island, NY 10306.

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<tr>
<th>I-214</th>
<th>DONTZIN--Michael J. Please join to celebrate the extraordinary life of Judge Michael J. Dontzin Thursday, October 18 6:00PM The Rotunda New York State Supreme Courthouse 60 Centre Street Refreshments to Follow RSVP <a href="mailto:sherzberg@dontzinfirm.com">sherzberg@dontzinfirm.com</a></th>
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<tr>
<td>I-215</td>
<td>DORF--John S. October 24, 1926 - October 27, 2012. John Samuel Dorf passed quickly and peacefully Saturday afternoon, at the age of 86. John was married nearly 60 years to his beautiful wife Patricia. John resided in Naples, FL and was a former resident of Piermont, NY and Old Tappan, NJ. From 1944-1946 he voluntarily served with the Third Infantry Division in Germany and received a “Battle Star” for Central Europe. He then attended NYU and graduated NYU School of Law in 1952. John was later recalled in the Korean Conflict serving in Tokyo in the Office of the Command Staff Advocate General Corp., Far East Command. During his 50 plus year legal career he was Real Estate Counsel of American Broadcasting Paramount Theatres, Inc., a partner with Berg &amp; Dorf, and in 1988 began serving as of Counsel to Rosenberg &amp; Estis. John &quot;AKA&quot; Boppee was known to all as a grandfather to many, a family man, a pit-bull in the courtroom and a great supportive friend! He never skipped a beat and never lacked in his love and support. He was strong when needed and filled with endless wisdom. John made certain all of his grandchildren received top notch educations and an endless amount of love. John is survived by his loving wife Patricia &quot;AKA&quot; Mema, a loving daughter Susan Kijowski, Son-In-Law Michael, and their children Jenna Kijowski and her wife Jessica Collins, Justin Kijowski and his wife Laura; Loving son John Dorf, Daughter-In-Law Linda and their children Randall and Carolyn Dorf; and by their loving son James Dorf. We will all miss him deeply and will always know he is constantly with us. With great love, the Dorf and Kijowski Family. Contributions may be made to the Multiple Myeloma Research Foundation, Norwalk, CT, American Heart Association , or Avow Hospice, Naples, FL.</td>
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<td>I-216</td>
<td>DOWDESWELL--Shana. Shana Elizabeth Dowdeswell (died December 12, 2012) was born on April 1, 1989 in Harare, Zimbabwe. She then moved to New York City where she attended City and Country School, PS 3, and finally PPAS High School. She also began a career as an actress, beginning at age eight. Over the years, she accumulated many credits, including playing Anne Frank at the Papermill Playhouse and working in films and on television. But more than that, she accumulated hundreds of friends and extended family members who loved her as deeply as she loved them. Shana was a bright spirit, a shining, generous, hopeful girl. She traveled the world, returning to Africa, traveling many times to Paris and London where she had beloved family members. Most recently she traveled to Canada with her boyfriend Cameron Moneo. She leaves us with a legacy of compassion and caring for all people, particularly in the performing arts community. Shana is survived by her parents, Laurie and Roger, her brother Jesse, her grandparents Willard and Jane Smith, her godmother Karen Wimmer and by many aunts, uncles, cousins, second cousins and dear friends who might as well be family. We miss her profoundly, and will continue to all of our days. Rest in Peace dear lovely Shana.</td>
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<td>I-217</td>
<td>DOYEL--John, artist, photographer and retired product designer and inventor, who designed most of the television marketed products for the Ronco company during the 1970s, passed away on Friday September 21st at the Bellevue Hospital, two weeks after a fall. Born in 1919 in Winchester, Indiana. His wife, nurse Rowena (nee Diggs), predeceased him 2006. In WWII he served in the Army Core of Engineers. A lifelong glider and motor pilot, who last flew on his 92nd birthday. Survived by his</td>
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<td>I-218</td>
<td>DRAKE--Stanley, 93, born in Brooklyn, NY, son of Samuel and Anna Drach. Passed away October 5 in Lake Worth, FL. He was a pioneer in the retail electronics appliance business in New York City, in partnership with his brother Murray. He was devoted to his family, and loyal to a large circle of friends, who regarded him with love and affection. He was proud of his service in World War II. Stanley was the last of the generation of Drakes born to immigrant parents who came to New York City at the turn of the last century. His wife, Arlene (nee Kimmel), who he sorely missed in his last years, passed in 2005. He is survived by sons Bruce and David, David's wife Maki, daughter Patti and her husband Gerry Glynn, and their son Ray. May his soul be bound up in the bond of eternal life.</td>
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<td>I-219</td>
<td>DREW--Francesca D., of White Plains, NY, passed on September 26th, 2012 after a long struggle with MS. Francesca was the beloved only daughter of the late Roger and Gina; she is survived by her brothers, Roger, Sean, Christopher and Antony and her gentle labrador, Treacle. A graduate of St. Paul's School and Columbia University, a lover of the classical world, Francesca sought knowledge and strove for intellectual honesty and perfection throughout her life and in the workplace as a financial analyst. She is dearly missed and her ashes are to be placed at sea according to her wish. To her now, a graceful peace.</td>
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<td>I-220</td>
<td>DUFF--Odile Odile Utard Duff, 88 years old, passed away peacefully in her home in Manhattan on December 10, 2012. She was born in Remiremont, Vosges, France on February 23, 1924, the third of seven children to Marie-Claire and Henri Utard who was a member of the Resistance. Odile moved to New York in 1954, where she met William Duff to whom she was married for 25 years. They built a house on Shelter Island in the early 60s. Odile earned her Masters degree from the NYU Institute of Fine Arts, where she was a Ph.D. candidate in Egyptian Archaeology. She was an expert on John Singer Sargent and was director of research on the Sargent catalogue raisonne. For many years, she was the director of the American Society of the French Legion of Honour in New York. Odile was active with Accueil New York, an organization that assists French newcomers to the U.S. She was decorated Chevalier by the Legion of Honour in 2004—the ninth member of her family to receive this honor. She is survived by her son Alexander Duff and daughter Fiona Duff Kahn, both of New York City, their spouses, Gigi Ganatra Duff and Robert Kahn, and her grand-daughter, Kiki Fang Duff Kahn. Her eldest daughter, Christina Duff, predeceased her. Odile will be sorely missed and fondly remembered by all who knew her. A memorial service will be held on Friday, December 14 at the Church of Saint Thomas More, 65 East 89 Street, at 2pm.</td>
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<td>I-221</td>
<td>EBERHART--Elizabeth Sophie Lidda, passed away at home on October 1, 2012, after a short illness, one week after her 92nd birthday. She was the beloved wife of the late Walter Mark Eberhart, Sr., for 48 years. She was dearly loved by her daughter Nancy Eberhart Rothe; her granddaughter Caroline Eberhart Grubb; her grandsons Alden and Whitney Rothe, and great-grandchildren Olivia and James Grubb, all of whom survive her. Predeceasing her were her daughter, Susan Elizabeth; her son Walter Mark Eberhart, Jr.; and her granddaughter Julie Elizabeth Eberhart. Mrs. Eberhart spent most of her life in Manhattan and greatly loved New York City. She was an accomplished painter, opera lover, avid patron of the arts, and loved to dance. A memorial service will be held at 11am on Thursday, October 18th, at The Church of the Holy Trinity, 316 East 88th Street. In lieu of flowers, contributions to The Yorkville Community Association at P.O. Box. 226, Dennis, MA. 02638, or The Church of the Holy Trinity would be greatly appreciated.</td>
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<td>I-222</td>
<td>EBERSTADT--Theodora Andrews Eberstadt, 91, of New Canaan, CT, died peacefully in her home on November 23, 2012 surrounded by her family. Born January 30, 1921 in Brooklyn, NY, she is survived by her husband, Rudolph Eberstadt Jr.; her daughter, Page Snow of Fairfield, CT, and her son, Rudolph Eberstadt III of Norwalk, CT. She has two granddaughters, Samantha Moro of Greenwich, CT and Natasha James of New York, NY; a grandson, Peter Otis Eberstadt of Brighton, MA; and five great-grandchildren. In lieu of flowers, memorial donations may be made to the Pulmonary Fibrosis Foundation, 230 East Ohio Street, Suite 304, Chicago, Illinois 60611.</td>
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<td>I-224</td>
<td>Justin N. Ehrlich</td>
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Justin Ehrlich of Pleasantville, NY, died peacefully at home on Saturday, November 24, 2012. He was 89. He is survived by Barbara, his beloved wife of 65 years; his cherished sons and daughters-in-law: Roger and Robin, Douglas and Ellen, Kenn and Robyn, and Clifford and Sherrie; and his ten grandchildren: Rachel, Daniel, Blake, Hannah, Tyler, Elisabeth, Lauren, Gregory, Becky, and Heather. He was brother to the late Howard Ehrlich.

Justin was born on December 25, 1922, in New York City to the late Harvey and Lily Ehrlich. During WWII, he was commissioned as Second Lieutenant in the United States Army Corps of Engineers and promoted to First Lieutenant. Following the war, he served in an expedition known as AMFOGE, American Military Forces Observing Greek Elections. He completed his engineering degree at New York University before moving with his young family to Anchorage, Alaska, where he was stationed during the Korean War. His military service was a source of pride, and he spoke of how his Army experience contributed to his leadership abilities and his confidence in undertaking new challenges.

After his military service, he joined his father Harvey at the New York Sample Card Company, a family business founded in 1911 and serving customers in New York's garment district and beyond. Now helmed by sons Roger and Kenn, the company celebrated its 100 year anniversary last December.

Justin and Barbara raised their four sons in White Plains, NY, where they were active in neighborhood and civic life. Justin was a respected Scoutmaster in the Boy Scouts of America, and all of the boys were active in scouting. Together, Justin and Barbara were passionate travelers whose love of adventure took them to destinations around the world. Justin and Barbara were honored for their active role and long relationship with the Brandeis National Committee, which is dedicated to providing philanthropic support to Brandeis University.

A service will be held on Tuesday, November 27, 2012 at 10:30am at Congregation KTI, 575 King St., Port Chester, NY. In lieu of flowers, charitable contributions may be made to Brandeis National Committee, Waltham, MA.
mother of Ellen (Dr. Myron Conovitz) and Judith (M. Barry Schneider). Adored Nana to Amy (Dr. Robert Lindsay), Jennifer (Steven Russo) and Andrew Schneider. Cherished great-grandmother to Emma Kate and Liliane Lindsay and to Isabelle and Nathaniel Russo. Known as a warm, elegant, wise and beautiful lady.

I-229  ELLER--Sarah, 98, passed away peacefully on December 17, 2012, surrounded by her loved ones. She was the beloved wife of the late Jack Eller; loving mother of Judy, Michael and Robert; adored grandmother of Rachel and Alyson, and great-grandmother to Lily, Noah, Charlie and Sadie. We will miss her everyday and forever. Graveside Services at New Montefiore on Long Island today at 11am.


I-231  ENGEL--Margery G., 100, died peacefully on November 10, 2012 in the home where she had lived since 1941. A graduate of Smith College ’33, she was predeceased by her husband of 40 years, George C. Engel; her companion of 16 years, Howard M. Harris; her son, George C. Engel, Jr.; and her siblings, Eleanor Karger and Harry Goldsmith. She met sorrow with strength and cherished rich and loving connections with all of her family and friends. Margery is survived by her daughter, Susan E. Golden and her son, John P. Engel; daughters-in-law, Diana Engel and Elaine Reichek and son-in-law, Philip Golden; grandchildren, Deborah Goldberg, Nancy Lazarus, Robert Golden, Laura Engel, James Engel, Maria Engel and Luisa Engel; seven great-grand children; stepgrandchildren, Peter Harris, and his wife, Janice Harris; two great-grandchildren; Benjamin Harris and Jesse Harris. Contributions in Margery's honor will be welcomed by New York Service for the Handicapped/Camp Oakhurst and The Center to Advance Palliative Care at The Mount Sinai Hospital.

I-232  ENGELMAN--Isidore "Pete". 1919-2012. Predeceased by wives, Selma and Ethel and son, James Steven; survived by stepdaughters Carolyn Stoller (Ted Steinigut), and Meryl Shapiro, step-grandchildren Chad Stoller, Cindi O'Neil (Sean), and Rebecca Steingut and step great-grandchildren Nova, Kelly, and Andrew, by nephews Richard Engelman (Jane), Arnold Engelman (Carol) and niece Augusta Kaiser (William) and eight grandnieces and nephews. Companion to Faith Grossman. Pete was a proud veteran of WWII, successful New York City businessman, an avid horse player, devoted brother and a great, garrulous, Damon Runyon style guy who will be missed by his extended family. Graveside service, Sunday, November 18, 2012, 11:00am at Beth David Cemetery, Elmont, NY.

I-233  EPPLE--Heinz, 85, died on October 14th, 2012. Beloved husband of Ruthe (married for over 61 years), father of Nancy Eppler Wolff, Marcia Eppler Colvin, and David Eppler. Survived also by sons-in-law John Wolff, Geoffrey Colvin, and daughter-in-law Resa Eppler, and by nine grandchildren, Jacob, Sarah, Jeremy, Andrew, Matthew, Ian, Leigh, Alex, and Michael. Without a college education, Heinz went from salesmen to building a business and then became CEO of Miller Wohl, a large, public retail chain. After the sale of the company in 1984, he devoted his time in furtherance of the Jewish community. He served as President of American Jewish Joint Distribution Committee and was active in many other Jewish community, arts, and philanthropic organizations. It is with great sadness that we mourn his passing. Services will be held Monday, October 15th at 1pm at Plaza Community Chapel at 630 Amsterdam Avenue. Contributions in his memory may be made to American Jewish Joint Distribution Committee (711 Third Avenue New York, NY 10017) or Alzheimer's Foundation of America (322 Eighth Avenue, 7th fl., New York, NY 10001).

I-234  Elsie G. ESPADA

1946 – 2012

ESPADA, Elsie G., age 70, of Dayton, OH. It was November 13, 2012 when God encamped his angels around Elsie; opened heavenly gates and called her to gently enter therein. She had already accepted Christ as her personal savior and she was ready to go. She was born on October 8, 1942 in Logan, West Virginia to the late George and Maedelia Henley, Elsie attended schools in West Virginia and Roosevelt High School in Dayton, Ohio where she lived many years before moving to New York City. She worked as a Traffic Cop for the New York Transit Division - Police Department where she retired. She was preceded in death by her parents, brothers George Jr.,Fred and Willie Lee Henley; sisters, Betty Miller, Helen McIntosh and Anna Ruth Johnson; 1st husband James Black. She leaves to cherish her memories; her husband, Raul Espada, NYC; daughter, Wanda Dunning of Dayton, OH;
<p>| I-235 | ESPY--John W., MD, of New York and Nantucket, MA died peacefully December 22, 2012 following a brief illness. Born April 5, 1931 in Brookville PA, Dr. Espy was graduated from Franklin &amp; Marshall College in 1953 and was elected to Phi Beta Kappa before attending Cornell University Medical School where he was graduated in 1956. After serving as a Captain in the United States Army Medical Corps, he began his residency at Columbia University's Edward S. Harkness Eye Institute in 1960. Dr. Espy maintained a private practice in ophthalmology in New York, and was an Attending Ophthalmologist at New York Presbyterian Hospital and Clinical Professor of Ophthalmology at Columbia University. Upon his retirement in 2011, Dr. Espy was appointed Clinical Professor Emeritus of Ophthalmology in 2012. In addition, Dr. Espy was a member of The Pilgrims of the United States. Dr. Espy was predeceased by his parents John M. Espy and Lulu Varner Espy. He is survived by his wife of forty-seven years, his children Peter W. Espy and Burwell Schorr of New York, his brother Donald L. Espy of Brookville, PA and five grandchildren. A memorial service will be held at St. James Church, 71st Street and Madison Avenue, New York on Tuesday, January 8th at 3:00pm. In lieu of flowers, contributions to Columbia University, Department of Ophthalmology, 635 West 165th Street, Box 13, New York, NY 10032 would be appreciated. |
| I-236 | EYL--Dorothy, age 84, of Wyckoff, died November 30, 2012. Born in Yonkers, NY, as Dorothy Marie Hoar, she was professionally known as Dorothy Hoarton. She was as a Rockette at Radio City Music Hall from 1947 until 1967. She then worked with world reknowned producers Leon Leonidoff and Russell Markert. In 1973 Dorothy married Henri Eyl, well known International Insurance Broker and Yachtsman, founder of Eyl Brothers International. Visiting hours are Sunday, 3-5pm at the Vander Plaat Funeral Home, <a href="http://www.vpfh.com">www.vpfh.com</a>, 257 Godwin Ave., Wyckoff, NJ. Funeral Mass is Monday, 11:00am at the Chapel of Gate of Heaven Cemetery in Hawthorne, NY. Burial will follow at the Cemetery. Memorial Contributions may be made to the Parkinsons Disease Foundation, 110 West 168th St., New York, NY 10032, or the Alzheimer's Disease Foundation, 919 N. Michigan Ave., Suite 1100, Chicago, IL 60611. |
| I-237 | FARLEY--Ryan P., 39, of Montclair, NJ, passed suddenly, September 29. A Memorial Service will be on Sunday, October 7, 2012, at Martin's Home for Service, Inc., 48 Elm St., Montclair, NJ. Survived by, his children; Clare and Oliver, their mother; Joyce, and his parents; Boris and Evelyn Farley. |
| I-238 | FARLIE--William N. Jr. Longtime resident and former Mayor of Montclair (NJ) passed away on Friday, December 14, 2012, at the age of 76. Beloved husband of Barbara and father to Elisabeth, William III, Craig and Matthew, along with their spouses and 10 grandchildren, and brother of Kathleen Murphy. Partner at Gilbert Farlie Inc. (NYC) for 20+ years, with earlier roles in advertising and broadcasting. Mayor of Montclair 1996-2000, responsible for bringing nonstop NYC train service to Montclair (now Midtown Direct). Lector at St. Patrick's Cathedral during Wednesday noon Mass for many years, and a dedicated parishioner at St. Cassian Church. 1957 Princeton graduate with law degrees from Georgetown. |
| I-239 | FARRELL--Michael A.J. Chairman and CEO of Annaly Capital Management. A much beloved husband, father, brother and colleague, died peacefully Sunday morning, October, 21, 2012 surrounded by his family at the Lenox Hill Hospital in New York, NY. He was 61. Born and raised in Brooklyn, NY, Mr. Farrell was a longtime resident of Summit, NJ. He attended the University of New Mexico at Albuquerque and served in the United States National Guard during the Vietnam War. A self made man, Mr. Farrell began his 40 year career in finance with E.F. Hutton. He worked in various positions on Wall Street during his tenure before becoming Chairman, Chief Executive Officer and President of Annaly Capital Management in New York, NY 15 years ago. In addition to Annaly, he served on the Boards of Directors of the National Organization of Real Estate Investment Trusts, the U.S. Dollar Floating Rate Fund, and Wake Forest University. Mr. Farrell was intricately involved in various philanthropic activities, most notably with Oratory Prep in Summit, Wake Forest University, and the Maeve Foundation for Education in Summit, of which he was a director. Survivors include his |</p>
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<tr>
<td>I-240</td>
<td>FASTENBERG--Harriet Bernice Albert. January 27, 1920 - December 7, 2012. Died peacefully at home in the loving embrace of her beloved &quot;sonny boy.&quot; She loved, was loved and will be missed. Wife of the late Abner Fastenberg and mother to David Fastenberg, his wife Leslie, the late Steven Fastenberg and his wife Alisa, and Granny to her grandchildren Judd, Lauren, Emma and Jesse Fastenberg and cousin of Seralie Busch. May her memory be a blessing. Funeral Sunday at 1:15 at Old Westbury Hebrew Congregation.</td>
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<td>I-241</td>
<td>FASTENBERG--Marvin. Died peacefully in New York on October 8 at age 92. Beloved father of Amy (James Marsh) and Lisa (David Rabinowitz), loving grandfather of Sara, Jonah, Daniel, Samuel and Emma. Adoring husband of Mae. Preceded in death by his wife Shirley. Treasured brother of Leonard, Arthur, Milton, Abner and Selma, all of whom predeceased him, and Dr. William Fastenberg. Cherished uncle to his nieces and nephews. Marvin was a longtime partner at Fastenberg and Birnart. He will be missed by many. Services Wednesday October 10, 12:45 at &quot;The Riverside,&quot; 76th St. and Amsterdam Ave.</td>
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<td>I-243</td>
<td>FEFFERMAN--Hilbert, on November 7, at the age of 99, in Maplewood, NJ. Born in New York City and a graduate of NYU and Harvard Law, he was an associate general counsel for legislation and Chief Legislative Counsel for HUD and comparable roles in the predecessor agency from 1941 until 1972, drafting historic and sweeping public housing legislation under numerous presidents including John F. Kennedy and Lyndon B. Johnson. He was a visiting Professor of City Planning at the MIT and special consultant to Fannie Mae. Married to Helen Relkin from 1940 until her passing in 2009, he was an exemplary husband and public servant, living in Bethesda, MD until recently. Surviving are brother and sister-in-law Marvin and Susan Relkin and nieces Abbie and Ellen Relkin and nephews Harry, Lowell and Herbert Relkin and numerous great- nieces and nephews. Donations may be made to Doctors Without Borders.</td>
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<td>I-244</td>
<td>FEIDEN--Elliott, of Mamaroneck, passed away November 17 at home. Born in the Bronx in 1920 and raised in Newburgh, he graduated from Cornell University, where he studied civil engineering. In 1955 he started the firm Throop and Feiden, a consulting engineering company based in NYC that did the structural design for many buildings throughout the metropolitan area. He was active in civic affairs, serving on the Planning Board of Mamaroneck and donating design services for community buildings. He married Elaine Smith of Plattsburgh, a fellow student at Cornell, in 1945, and together they enjoyed many years raising their family and travelling the world. In addition to his spouse, he is survived by his brother, Barry Feiden of White Plains, his children, Cynthia Feiden-Warsh of Santa Fe and Bethesda, MD, Peter Feiden of Takoma Park, MD, and Lucy Silfen of Croton, and 7 grandchildren.</td>
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<td>I-245</td>
<td>FEIMAN--Patricia (nee Spalter). Passed away peacefully on October 26, after a long illness. Brooklyn born, Erasmus High School valedictorian, Baruch College graduate, CPA, world traveler and long-time Manhattan resident. Beloved wife of Richard for 64 years, mother of Ronald and his wife Hilary Ronner, and of Nancy and her husband Jeffrey Kahn. Devoted grandmother of Jessica and her husband Jeremy Marks, Tara and Jed. An exceptional person who will be sorely missed by all. Service at &quot;The Riverside,&quot; 76 St. at Amsterdam Ave. on Monday, October 29 at 11:15am. Family will receive guests at her home on Monday, Tuesday and Wednesday from 5:00 to 9:00pm.</td>
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<td>I-246</td>
<td>FEIN--Lewis, 73, cherished husband of Ariane, beloved father of Bonnie (Gordon) Pollokoff, Larry Fein, Chris (Heidi) Weinstein, brother of Nedra (Paul) Biegel, and best grandpa, died suddenly December 22. Memorial on Sunday, December 30, 2pm, Plaza Jewish Chapel, NYC.</td>
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<td>I-247</td>
<td>FEINER--Jack M., on December 26, 2012. Beloved husband of Margaret (Peggy) Jordan Feiner, loving father of Sorin A. Siddiqui and Jordan Feiner. Cherished grandfather Elizabeth, Imran Jr. and Abraham Siddiqui. He will be deeply missed by all who knew and loved him. Memorial service to be announced at a later date.</td>
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<td>I-248</td>
<td>FELDBIN--Abraham Isaac Rabbi. He was predeceased by his beloved wife of 66 years, Beatrice “Betty”, his two younger sisters, Minnie Doppelt and Esther Sommer, and his son-in-law Robert Brown. He is survived by his four daughters, Rena and Ernie Perelmuter, Judith Brown, Rachelle and Jeff Urist, and Aliza Avital. He was the adored zaidie of 12 grandchildren and superzaidie of 17 great-grandchildren. He also leaves his devoted companion, Ingrid.</td>
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<td>I-249</td>
<td>FELDMAN--Laurence (Larry) age 88 of Sarasota, FL, formerly of Dix Hills, NY, died on November 20, 2012. Loving husband of Joan. Devoted stepfather and grandfather. Larry was born in the Bronx, NY, served in the 3rd Army during WWII, and worked at Russ Togs in New York for many years. He was a long-time NY Giants fan, New York Times crossword devotee, and loved classical, opera, and big band music. He'll always be remembered for his quick wit, entertaining stories, and generous spirit. A memorial service will be held in Sarasota in early 2013. Donations may be sent to Tidewell Hospice at <a href="http://www.tidewell.org">www.tidewell.org</a></td>
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<td>I-250</td>
<td>FELDSTEIN--Benjamin, died at age 96 on September 24 in Bayside, NY. Beloved husband of Sylvia, married 71 years. Loving father of Bert and his wife Marjorie, and Cheryl and her companion Justin. Proud grandfather of Brian, Keith, David and his wife Irene, and Lisa. Great-grandfather of Alec and Victoria. You will be in our hearts forever.</td>
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<td>I-251</td>
<td>FELDSTEIN--Jerome W. Born July 1, 1927-November 22, 2012. Son of late Jennie Watkins and Isador Feldstein, Esq of Hicksville, NY. Harvard Class of ’49 and Downstate Medical Center Class of ’53 Treasured Husband of Vivian (Gelfant) for 56 years. Cherished father of James (Janet Foreman) of E. Setauket, NY, Roy of Stony Brook and Jonathan of Manhattan. Loving grandfather of Justin and Jordan. Also survived by his devoted sister-in-law Rita Gelfant Marcus of Bay Harbor Island, FL, and nieces Jo Anne Cagen of Freeport, NY and Jane Marcus of Menlo Park, CA. He was a caring and respected physician, Board Certified in Internal Medicine and as a Forensic Examiner. Served in the Army in Panama during WWII. An avid collector of antique maps and a world traveler. He was a founding member of Temple Isaiah in Stony Brook and Temple Beth Emeth in Mount Sinai serving as Bal Tekiah. Contributions in his memory may be made to the Feldstein Fund for Judaica, Harvard College Library, c/o Dr. Chas. Berlin or Temple Beth Emeth PO Box 409, Mt. Sinai, NY. Shiva observed at his late residence in Stony Brook, NY.</td>
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<td>I-253</td>
<td>FELT--Serene Leavenworth, of Los Angeles, CA. Devoted mother of the late Randolph Leavenworth III and beloved widow of Irving Mitchell Felt, former Chairman of Madison Square Garden, Serene passed peacefully on November 29th. She is survived by her loving twin granddaughters, Alexandra and Nicole Leavenworth, and a brother, Joseph Bihari. Born February 18, 1917, in Pottstown, Pennsylvania, she worked as an executive buyer for Saks Fifth Ave for over 20 years. As a philanthropist, she was a supporter of the Metropolitan Opera of New York City and the Federation of Jewish Philanthropies as well as serving as a member of the Pepperdine University Board, as a Trustee of the American Academy of Dramatic Arts and as a member of the Board of Directors of Community Television of Southern California. Funeral services will be held at Hillside Memorial Park in Los Angeles, CA, on Sunday, December 2, 2012, at 9am.</td>
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<td>I-254</td>
<td>FENG--Kuo Chen. Age 94, passed away October 8 2012. A retired physician who worked on Long Island, she will be missed by her children and grandchildren, and her many relatives and friends. A memorial service will be held Saturday, October 27 at 1pm, at the Edwards-Dowdle Funeral Home, 70 Ashford Ave., Dobbs Ferry, NY 10522. To honor her in lieu of flowers, a donation can be made &quot;In memory of Dr. Kuo-Chen Wang” and mailed to the Chinese American Medical Society (CAMS), 41 Elizabeth St., Suite 60, New York, NY 10013.</td>
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<td>I-256</td>
<td>Mary Josephine (Gardner) Fenton</td>
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1928 – 2012
Mary Josephine (Gardner) Fenton, 84, died Saturday, Nov. 24, 2012 in Tucson, Ariz., after a brief illness. She is survived by her children John B. Cumings IV, Sarah C. Morse, Alexandra C. Sullivan and Hamilton S. Gregg III, seven grandchildren and a brother Alfred W. Gardner. A memorial service was held at St. Philip's in the Hills, Tucson on Nov. 28. Internment will be at Princeton Cemetery in Princeton, NJ at a later date. In lieu of flowers, please make contributions "in memory of Mary Jo Fenton" to Friends of Catalina State Park, 11570 No. Oracle Rd, Tucson AZ 85737.

I-257
FERENZO--Andre Leon, of Roslyn, New York on November 2, 2012 at the age of 68. Devoted husband of Karen for 44 years. Beloved father of Hal Justin and Farrah Sloane. Esteemed Attorney at Law for 43 years. Funeral service Tuesday 11:30am, at the Schwartz Brothers-Jeffier Memorial Chapels 114-03 Queens Boulevard, Forest Hills. He will be laid to rest at the Knollwood Park Cemetery, Ridgewood, NY.

I-258
FIEDLER--Polly, 99, passed away September 27, 2012. She resided at 3 Island Avenue in Miami Beach for over 50 years. Polly was born on May 22, 1913 in Newark, New Jersey. She was the former president of the Belle Island Hadassah Chapter for over 25 years. She was a private piano teacher and professional for over 60 years. Dear wife of the late Charles Fiedler, loving mother of Lawrence E. (Paula) Fiedler of New York City, adored grandmother of Meredith Sloane Dennes of New York City, cherished great-grandmother of Addison Ryder Dennes and Morgan Skylar Dennes both of New York City. Visitations will be held from 9:00am to 12:00pm on Wednesday, October 3rd at Riverside Memorial Chapel, 180 W. 76th St., NY, NY. Interment at Knollwood Cemetery, Ridgewood, NY.

I-259
FIERMAN--Dr. Louis B., an innovator in the field of psychotherapy and psychiatry, Associate Clinical Professor of Psychiatry at Yale University, and Medical Director of Elmcrest Psychiatric Institute in Portland, CT, died on Wednesday, November 7, 2012 at the age of 90. A memorial service will be held at Beecher & Bennett Funeral Home, 2300 Whitney Avenue, Hamden, CT, on November 18 at 2:00pm. See: www.beecherandbennett.com

I-260
FINKE--Arnold I., passed away November 19th at home with his beloved family at his side. A memorial service will be held Friday, November 23rd, 11AM, at Riverside-Nassau North Chapel, 55 North Station Plaza, Great Neck, NY. In lieu of flowers, please make donations to the charity of your choice.

I-261
FINKELSTEIN--Marilyn R. (nee) Posner of Woodmere, NY, at age 81, broke her promise to her adoring husband Manny and left their 59 year honeymoon before him. She leaves behind her legacy of wonderful children; Geri and Gerald Zachmann, Rebecca (Betsy) and Alan Perahia, Stephen and Cindy Finkelstein, and grandchildren; Joshua and Ashley Zachmann, Craig and Carly Perahia and Ethan and Ross Finkelstein. Most of all she instilled the love of music, art and literature, love, and devotion by example. A life member of Hadassah. In lieu of flowers, please donate to Hadassah or the American Lung Association. Funeral service at Boulevard-Riverside Chapel, 1450 Broadway in Hewlett on Wednesday, November 14th at 9:30am.

I-262
FINCKE-- Clifford B. III (C.B.) Died on November 5, 2012 surrounded by his family. He was 68. Mr. Finkle co-owned and operated Clifford B. Finkle Jr., CBF Trucking and Finkle Transport, all of which are highway contractors for the United States Postal Service, based in Clifton, NJ. He also co-owned Brothers GMC in Bordentown, NJ and Passaic Terminal in Clifton, NJ. He served on the board of North Carolina Savings & Loan. Mr. Finkle was a longtime resident of Essex Fells where he was a volunteer fireman for the Essex Falls Fire Department. He was a member of the Essex Falls Country Club and for nearly 50 years he enjoyed summers with his family at their home in Mantoloking, NJ. A car enthusiast and a champion pool player, Mr. Finkle was also a surprisingly terrific ballroom dancer. Born in Passaic, NJ, Mr. Finkle attended West Essex High School and graduated from The University of Tampa in 1966. He later joined the National Guard. Mr. Finkle will always be remembered for his love and devotion to his family. He is survived by his loving wife of 46 years, Penny Giltzow Finkle; his son Clifford Brown Finkle IV and daughter-in-law Alexis Dougherty Finkle; his daughter Jill Finkle Worth and son-in-law Carter Braxton Worth; and his four grandchildren: Pierce Dougherty Finkle, Skylar Dougherty Finkle, Alden Brown Worth and Brewster Boening Worth. He was predeceased by his parents, Alice Connors Finkle and Clifford Brown Finkle Jr. In lieu of flowers, donations can be made in his memory to Dr. Fine's Pancreatic Cancer Research Fund. Check payable to New York Presbyterian Hospital (memo: Dr. Fine's Research Fund) and mailed to Dr. Robert Fine, 650 West 168th Street, Suite BB20-05, New York, NY 10032. A memorial service will be held on Thursday, November 15th at 4:00pm at St. Peter's Episcopal Church located at 271 Roseland Avenue.
in Essex Fells, NJ. Funeral services are under the direction of Farmer Funeral Home. Condolences and memories may be shared at www.farmerfuneral.com.

I-263 FIRE--Norma. Actress in a City of Friends Norma Fire, the actress best known for her work with David Gordon's Pickup Performance Company, and with the Kitchen Theater in Ithaca, died at the Haven Hospice in Bellevue Hospital in Manhattan on October 11th. The cause was cancer. She was 75. Ms. Fire was born on June 9, 1937 in Bensonhurst and raised in East Flatbush. Her parents, Sam Fire and Miriam (Stern) Fire, emigrated from Warsaw in the early 1920's. Sam worked as a textile warper and shop foreman in a family lingerie company, and Miriam was a homemaker. Norma's theatrical career began at Ms. Pat's School of the Dance in Brooklyn where she perfected a trademark high kick and was teaching tap by the age of 12. She attended Samuel J. Tilden High School and graduated from Brooklyn College, taking a degree in Sociology at the insistence of her parents, who feared her desire to be an actress. Despite their concerns, she acted in college theater productions where she worked with fellow student David Gordon. She performed in many of his works over the subsequent decades, including The Mysteries and What's So Funny; Uncivil Wars; and Aristophanes in Birdonia. She last worked with Mr. Gordon's company in June of 2012 at the Joyce Soho Theater in the premiere of his work, "Beginning of the End of theε", For a few years after college, Ms. Fire was a social worker in San Francisco, acting part-time, but eventually deciding to make her life in the theater. Early in her career she performed in The Macaroni Show at the Old Spaghetti Factory in San Francisco and in cabaret in Detroit with Soupy Sales. An "actor's actor," who happily lived an actor's life, she transitioned fluidly from post-modern to naturalistic work and was a key company member of The Actors' Theater of St. Paul, the North Carolina Shakespeare Festival in High Point, the Kitchen Theater in Ithaca, and a member of New York Theater Workshop's Usual Suspects and the Riverside Shakespeare Festival. In support of emerging playwrights, she created characters in readings and premieres of countless new plays including works by playwrights Kenneth Lonergan, Ain Gordon, Jason Odell Williams, and Rachel Lampert, as well as in independent and student films. She appeared in a recurring role as Judge Jensen on Law & Order, on a recent episode of Royal Pains, in television commercials and voice-overs, and in films including Robot Stories and the recent remake of the film The Producers. She was a member of Actor's Equity and SAG/AFTRA as well as of the Theatrical Wardrobe Workers Union, as she was also a talented seamstress who worked backstage on several Broadway shows, including Cats. Ms. Fire was a natural raconteur with a rich alto speaking voice. She frequently narrated the tale of her father's emigration in The Blood Orange, a concert piece for piano, violin and narrator with music by Max Lifchitz and text by Kathleen Masterson, last performed in April of 2012 at Lincoln Center's Bruno Walter Auditorium. She narrated a dance work, The Most Dangerous Room in the House, for Susan Marshall and Company at BAM's Next Wave Festival. She was a regular narrator for the Jewish Braille Institute and her nuanced recordings for the blind ran the gamut from eloquent Torah readings to interpretations of Playboy Magazine articles with mischievous visual description of the photographs. She delighted in being recognized on the streets of New York by her voice alone. Wherever she worked, she always returned to the center of her world on West 11th Street, where she had constructed a city of extraordinary friendships. Her love of her life in that city, and her fierce will to keep living it were embodied in her two and a half year encounter with cancer. This struggle might be distilled into a lasting image from a few months ago: Ms. Norma Fire pedaling her familiar blue three-speed bicycle uptown from West 11th to an intravenous chemotherapy session at Sloan Kettering on East 53rd and then all the way downtown again to a rehearsal in Soho and home again to West 11th after dark. Angels can fly because they take themselves lightly. Norma Fire is survived in California by her niece and nephew, Genevieve Fire-Halvorsen (Chris), an engineer, and Andrew Fire (Rachel), a molecular biologist and a 2006 Nobel Prize winner in medicine and four grand-nieces and nephews: Sam Carl Halvorsen, Anne Fire Halvorsen, Nathan Krantz-Fire, Margalit Kranz-Fire. She will be mourned by her cousins in Florida, Nadia Rosenfeld and family, and additional cousins in England, Israel and Canada. Norma leaves her sister-in-law, Janet Sherak Fire, wife of Ms. Fire's brother, the late Philip Fire, forever bonded as sisters since Norma was 13 years old. Others of the Sherak family, although not official kin, loved and claimed her as their own, including Bob Sherak (Iliana) and their wonderful daughter, Paloma, of New York. She will be remembered by her close neighbors on West 11th Street where for years they nurtured a flourishing roof-garden. There was also time for serious Scrabble, shopping at Trader Joe's and the Union Square Farmer's Market, and the search for the ultimate sushi in Norma's city of exceptional friends. Those who could be with her at the end filled her days with love while they came to accept that she had to leave us. A memorial is planned for a later date and inquiries may be sent to normaweloveyou@gmail.com. Donations in Ms. Fire's memory may be given to The Pickup Performance Company in NYC (212-244-7622, alyce@pupcs.org), The Kitchen Theater in Ithaca (607-272-0403, or email rachel@kitchentheatre.org.
| I-264 | FISHMAN—Robert A., MD. Robert A. Fishman, MD of Tiburon, CA died on December 4. He was 88 years old. He is survived by his wife Mary C. Fishman and his three daughters, Dr. Mary Fishman, Alice Fishman, Elizabeth Near and a stepson, Dr. Byron Wilson, and their families. His first wife, Peggy Satz Fishman, pre-deceased him in 1980. Dr. Fishman was born in New York City in 1924. He went to Columbia College and University of Pennsylvania Medical School. He trained in Neurology at Yale University, Massachusetts General Hospital and the New York Neurological Institute at Columbia Presbyterian Medical Center. He then joined the faculty at Columbia and began a productive research program. In 1966, he was appointed Chair of the Department of Neurology at UC San Francisco, a position he held for 26 years. Dr. Fishman's contribution to the field of Neurology is unquestioned. His peers and students recognized his qualities of leadership, productivity as an investigator and talent as a teacher, administrator and clinician. His legacy includes the Neurology Library and at UCSF, the Fishman visiting lectureship and a Distinguished Professorship in his name. He served in leadership roles in multiple professional associations. He also served as Editor of the Annals of Neurology and on other editorial boards. He has received awards from universities and professional societies. In 1996, he was honored with the Distinguished Graduate Award from the University of Pennsylvania. He was a senior member of the Institute of Medicine. Despite his professional accomplishments and awards, Dr. Fishman's greatest legacy will be that of an outstanding teacher and superlative mentor to over two generations of academic neurologists, helping to pave the way for the current and future leadership in the field. Dr. Fishman was a devoted friend and family man. All that knew him will forever miss and remember his unfailing good humor, wit, intelligence and kindness. A memorial service will be held at UCSF at a later date. Donations in Dr. Fishman's memory can be sent to UCSF Neurology honoring Robert A. Fishman MD (UCSF Foundation Box 45339, San Francisco, CA 94145-0339). |
| I-265 | FISK—Merlin E. Merlin E. Fisk, 91, Oil Executive and Probate Judge Merlin Edgar Fisk, 91, died on November 12, 2012, at Danbury Hospital in Danbury, Connecticut, after a full and generous life. Judge Fisk, born March 18, 1921, in Great Falls, Montana, graduated from Montana State University with a degree in chemical engineering. After graduation, he worked for a subsidiary of Standard Oil Company of New Jersey (now Exxon Mobil Corporation) in Aruba, Netherlands Antilles, for 20 years; subsequently, he worked for the Exxon organization in Athens, Greece, Madrid, Spain, and Brussels, Belgium. In 1971, he took early retirement from Exxon and, after a six-month sojourn in France, returned to the United States in early 1972, taking up residence in Newtown, Connecticut. There he was three times elected Probate Judge for the Newtown District, serving in that capacity from 1979 to 1991. In 2007, he moved to Southbury, Connecticut, where he was living at the time of his death. While Probate Judge, he served on numerous committees of the Connecticut Probate Assembly and as the Assembly's President-Judge for 1990-1991. In 1987, he received the Connecticut Courts of Probate award as "Judge of the Year." At various times, he served as a director or trustee of the Cyrenius H. Booth Library in Newtown, Connecticut, Newtown Meals on Wheels Inc., and the Brass City Ballet. In addition, he was active in the Connecticut chapter of Recording for the Blind, Inc., and served as the chapter's chairman. He also served as a member of the Newtown Commission on Aging, and as president of the Newtown Scholarship Association and the Horticulture Club of Newtown. His intellect, warmth, and integrity will be deeply missed by those who survive him: his brother and sister-in-law Donald and Marge Fisk, and his sister Barbara Edwards; his daughters and sons-in-law Dana and William Pitts, and Anne and Philip Bergan; his daughters Catherine Forsyth and Elizabeth Fisk; his grandchildren Edward and David Pitts, James Forsyth, and Andrew and Eleanor Barisser; and his great-grandchildren Walker, Anson, Gemma, Liam, and Jane Pitts, and Phoebe and Anna Bergan. His first wife, Margery Hall Fisk, and his second wife, Helen Ruth Freeman, predeceased him. A memorial service is planned for late December. In lieu of flowers, contributions may be made to the Brass City Ballet, 1255 Middlebury Rd., Middlebury, CT 06762, or the Cyrenius H. Booth Library, 25 Main St., Newtown, Connecticut 06470. |
| I-266 | FLAMM—Alec, of Palm Beach FL and White Plains, NY, died Friday, November 16, 2012 at 86 years of age. He is survived by his wife, Miriam; a sister, a son, a daughter and four grandchildren. He was born September 21, 1926 in New York City. He was a graduate of Cornell in 1949. Mr. Flamm was employed by Union Carbide and after 33 years became President and Chief Operating Officer. He retired in 1986 to Palm Beach, where he served on many nonprofit boards and civic associations. |
| I-267 | FLANDERS--Amy Ober. Born February 14, 1956 in New York City, died suddenly at her home in Orange County, NY on November 13, 2012. She is survived by her husband, Richard Flanders, her sister, Dody Ober Schwartz (Les) of Colorado, her nephews Tim Schwartz (Laryssa) and their... |
children, and Michael Schwartz (Suzy) all of Colorado; in-laws Sue and Jim Edwards, their son Ryan of Idaho, their daughter Kristin (Mike) Thomason of California, and her step-mother Benita Ober of North Carolina. Amy graduated from Hunter College High School, Barnard College and New York University School of Social Work. She acted and directed at Barnard, and the American Place Theater, and in the Miracle Plays at Glastonbury Abbey. She joined Richard in a thriving nutritional counseling business through Shaklee Corporation. Amy worked at the Karen Horney Clinic in New York City, first as a psychotherapist, and eventually as Director of the clinic's trauma program. She was a beloved fixture at Broadway Concerts Direct, in which her husband frequently performed. Amy had a quick, original and delicious wit. Her intelligence, insight and compassion were lavished on family, friends, clients, her organic garden, her pets, the earth, and every deer mouse that made it into her cupboards. A long time student of Dr. Jean Houston's Mystery School, and of (the late Isa) and Yolanda Lindwall, she made a lifelong study of the spiritual as well as psychosocial dimensions of healing and wholeness. In her quiet, unconditional love, she changed lives. She was a vast, irreplaceable presence on this plane. We love her dearly, we are frozen with shock and inconsolable with grief. We will never be the same. Contributions in Amy's memory can be made to: Alley Cat Allies, The Wolf Center, Zani's Furry Friends, North Shore Animal League. Contact the family regarding a memorial service December 15, 2012.

| I-268 | FONDARAS--Elizabeth. A memorial service will be held on November 29th at 11am at St James’ Church, 865 Madison. |
| I-269 | FOSKETT--Sarah M., October 25, 2012. Wife of the late Charles A. Foskett, Mother of Charles T., Walter A., Christopher M., Cecilia M. Foskett and Patricia A. Thomas, Sister of the late Thomas and Patrick Fitzpatrick, Grandmother of 12, Great-Grandmother of ten. Residence Cranston and East Providence, RI and East Northport, NY. Funeral Wednesday at 9:00am from the Jones-Walton-Sheridan Funeral Home, 1895 Broad St. at Park Ave., Cranston, RI, followed by a Mass of Christian Burial at St. Paul Church, One St. Paul Pl., Cranston, RI at 10:00am. Burial will be at Gate of Heaven Cemetery, East Providence, RI Calling Hours Tuesday 4:00-7:00pm. In lieu of flowers, donations may be made to The Scandinavian Home Inc., 1811 Broad St, Cranston, RI 02905 or The Alzheimer's Association New York City Chapter 360 Lexington Ave, New York City, NY 10017. Please visit: www.jwsfh.com |
| I-272 | FOX--Jeanne McNulta, of Garden City and East Hampton, NY, died October 11, 2012. Born 1928 in the Bronx, she graduated from Walton High School at age 16. She graduated from Cornell University in 1949 with a degree in home economics. A devoted volunteer for Helen Keller Services for the Blind, the Girl Scouts, and the Stratford School Library, she also enjoyed knitting, needlepoint, gardening, and traveling the world with her husband. In recent years, she was cared for by the kind staff at Harbor House in Oyster Bay. Loving wife of 59 years to Gerard F. Fox (deceased 2008). Beloved mother of Patricia (deceased 2002), Maureen (Rodney VenJohn), Catherine (Genaro Lozano), and Elizabeth. Devoted Grammy of Madeline and Joseph. Sister of the late Joan McNulta Hole. Sister-in-law of Grace McCabe and Donald Fox. She will be greatly missed by all who knew her. Friends welcome at Fairchild Sons Funeral Chapel in Garden City, Sunday from 2-4 and 7-9pm. Mass at St. Joseph's Church, Garden City, Monday at 10am. Donations appreciated to Cornell University (note for Jeanne McNulta Fox), P.O. Box 223623, Pittsburgh, PA 15251-2623 |
| I-273 | FRANK--Katherine L. 56, died December 26, 2012 of cancer. Born and lived in her beloved Manhattan. Graduated from Riverdale, Williams, and Fordham Law. Survived by her husband Jerry Page, her two sons Sam and Ian Page, and her brother, Dan Frank. |
| I-274 | FRANK--Walter Albert. Beloved husband of Syril Harriet Frank (ne: Kaplan), Mr. Frank died the evening of November 10th just six days shy of his 98th birthday. He was blessed with good health until the last day. Walter Frank was born in Mainz, Germany in 1914 and arrived in the United States August 1, 1936. He worked in the garment industry and as a traveling salesman until he established his own small sports wear firm in 1940. He gave up his business on December 8th, 1941 to serve in the |
### I-275

**FRANKFURT--**Stephen, advertising executive, who as President of Young&Rubicam brought the 60's Creative Revolution to TV, died September, 28th, 2012 in New York. In 1967, at thirty-six, Frankfurt became the youngest president of Y&R, the world's second largest agency. He helped bring the 60's Creative Revolution to TV, by building a creative department that ushered in an "era of the art directed commercial" and that launched directors and producers of the TV industry. Under his leadership Y&R produced award-winning advertising for Lays Potato Chips ("Bet you can't eat just one"), Bristol Myers ("The Excedrin Headache") and public service campaigns for The Peace Corps and Partnership for a Drug-Free America. In 1983 Mr. Frankfurt was inducted into the Art Directors Hall of Fame. Frankfurt's revolutionary influence was also felt in Hollywood when he designed the opening titles for, "To Kill a Mocking Bird," a breakthrough for movie title design. He also created campaigns for Rosemary's Baby ("Pray for Rosemary's Baby"), Alien ("In space no one can hear you scream"), That's Entertainment ("Boy. Do we need it now.") and titles flying through space for "Superman: The Movie" With his partners Gips and Balkind, Frankfurt worked on over 55 films. Mr. Frankfurt gave generously by working with Children's Television Workshop, and serving the Boards of American Film Institute, New York City Center of Music and Drama, NYU School of the Arts, Partnership for a Drug-Free America and Pratt Institute. Mr. Frankfurt graduated from Pratt Institute in 1957. He was always available to offer a helping hand to students and took pleasure in furthering the careers of others. Stephen Owen Frankfurt was born in Manhattan, the first of two children of Blanche and Milton Frankfurt. His father worked as a lawyer with the Middle-Income Housing Development for New York City during the Robert Wagner administration. He is survived by his wife Kay Gadda Frankfurt, three daughters; Abigail, Emily and Rebecca Nadler; three Sons; Peter, Jaime and Nicholas his brother Michael and three grandchildren. Besides his family, Mr. Frankfurt's other great joy was his home in Quiogue, New York. He delighted in giving tours of his farm, showing his llamas, french geese, exotic chickens, ducks, tortoises, and wild turkeys. If a frog was sunning itself on his pond, he might snatch it up to have a closer look. Service Tuesday, October 2 2012, 11:45am at "The Riverside", 76 St. and Amsterdam Ave., NYC. In lieu of flowers, contributions to Quogue Wildlife Rescue Center, 228 W. Montauk Hwy. Hampton Bays, NY 11946 or Quoge Wildlife Refuge, 3 Old Country Rd., Quogue, NY 11959.

### I-276

**FRAYNE--**Michael L., on October 14, 2012 in Florida. Survived by his sons Byron and Jesse, sister Heather and long time partner Carol Parks. Graveside service today 1pm at Mt. Moriah Cemetery, Fairview, NJ.

### I-277

**FREDMAN--**Irwin (Fred), aged 88, died at his home in New York City on November 26. His journey and that of his family through late-stage Alzheimer's Disease was eased immeasurably by the support of the Visiting Nurse Service hospice team. He had been an advertising executive, and later active in community organizations in Putnam County. He is survived by his daughters, Lisa Fredman of Boston MA, and Catherine Fredman of New York City. A private memorial service will be held.

### I-278

**FREADMAN--**William, 86, died November 22, will always be remembered. Beloved partner of Greta Kantor, devoted father of Marc, Andrew, Randy and grandfather of Lyle. Former husband of Enid Engelhard. Funeral information: 201- 264-4173.

### I-279

**FREEZER--**Eunice Healey. A sweetheart in every way, kind, gentle, and spiritually generous. A true beauty. Born in Richmond CA, she started her professional dancing career in NYC at the age of 13, starring in eight major Broadway musicals including the original 1930 "Girl Crazy". She had a film contract with Warner Brothers beginning in 1939. She traveled the world as a dancer, singer and actress and maintained worldwide friendships. Later she became a theatrical producer. Eunice died in Manhattan on October 30th at the age of 99 plus. Of undeniable intelligence, a student of learning she was fond of saying, to the love of her life and sole survivor, David D. Gilbert, "I sit at the feet of
wisdom willing to be taught by any circumstances that can teach”.

I-280 FRETWELL--Elbert K., Jr., 88, of Charlotte, NC, died October 18, 2012. Born in New York City, E.K. graduated from Wesleyan University (Connecticut), and earned advanced degrees at Harvard and Columbia Universities. He enjoyed a four-decade career in education during which he taught at every level and held a variety of executive positions, most notably president of SUNY College at Buffalo, chancellor of UNC Charlotte, interim president of the University of Massachusetts five-campus system and of the University of North Florida. E.K. was a leader in numerous civic organizations and maintained a lifelong passion for trains, travel, hiking and music. He was predeceased by his beloved wife, the former Dorrie Shearer, and survived by his loving family: brother, J.H. "Stretch" Fretwell, children Barbara, Jim and Katie Fretwell and Peggy Cross, and seven grandchildren. Details regarding memorial donations and a November 16 celebration of E.K.’s life are available at www.throbertson.com.

I-281 FREY--Mary A., 73, beloved sister, aunt and friend passed away October 12 after a gallant battle with pancreatic cancer. A life-long resident of NYC, Mary was retired Advertising Executive and local artist whose colorful, fanciful abstract watercolors garnered a number of prizes and grace many walls. She is survived by her brother, Everett W. Frey of Westport, CT, many nieces and nephews and dear friends who loved her. A Memorial Service will be held Friday, November 30, 4:30pm at Epiphany Church, 239 E. 21 St., followed by a reception at the National Arts Club. Contributions can be made in Mary's name to the Art Students League of New York, 215 W. 57, St., NYC, NY 10019.

I-282 FRIEDMAN--Barry R., Rabbi Emeritus of Temple B’nai Abraham in Livingston, New Jersey died on October 8, 2012. He was 78. Services will be held 11am Thursday, October 11 at Temple B’nai Abraham, 300 East Northfield Rd., Livingston, NJ with interment to follow at the Beth Israel Memorial Park in Woodbridge, NJ. Please visit www.Bernheimapterkreitzman.com for more information including a detailed obituary.

I-283 FRIEDMAN--Daniel S., 66, of the Upper West Side, passed away on November 8, 2012 after a courageous fight against pancreatic cancer. Dan is survived by his devoted partner and wife of 36 years, Liz Friedman, Manhattan, and sister, Muriel Finkelson, Larchmont, NY. Dan graduated from the University of Pittsburgh, received his master's in Health Planning from NYU, and served in the Peace Corps in Sierra Leone. He worked at AECOM as the Associate Director for the Children's Evaluation and Rehabilitation Center. Dan dedicated his career to helping those with developmental disabilities and was an active member of the Association of University Centers on Disabilities and the Bronx Developmental Disabilities Council. He was an avid golfer and gifted woodworker. Dan's generosity and indomitable spirit will be deeply missed by all who had the privilege of knowing him. Memorial donations may be made to the cancer research group of your choice.

I-284 George Friedman
1935 – 2012

FRIEDMAN - George, 77, died suddenly on October 7th, 2012 of a heart attack at his home in Sagaponack, NY. He leaves his wife, Pam Bernstein Friedman, his son, Eric Friedman, and his stepsons, Josh and Andy Bernstein.

George grew up in Brooklyn, NY, graduating from Brooklyn Technical high school and then Brooklyn College in 1956. After serving in the U.S. Army, he spent 12 years in the advertising business at Doyle, Dane & Bernbach; Foote, Cone & Belding; and Young & Rubicam.

In 1968, he joined the Estee Lauder Companies, eventually becoming Group President for Aramis and Clinique. In 1976, George left to start Warner Cosmetics, a joint venture with Warner Communications and Ralph Lauren. There, he launched a number of successful brands, including Polo, Lauren, Vanderbilt, and Paloma.

In 1984, George sold Warner Cosmetics to a division of L'Oreal and became Adjunct Professor of Marketing at Brooklyn College, teaching for two years.

In 1988, he became Chairman and CEO of Gryphon Development, LP, a joint venture with The Limited, to create fragrances and toiletries for Abercrombie & Fitch, Victoria's Secret, and Bath & Body Works.

In 1992, George sold his stake in Gryphon and returned to teaching, becoming visiting lecturer at the Sloan School of Management at Massachusetts Institute of Technology and at the Graduate School of Business at Columbia University. He also became Chairman of the I Have a Dream Foundation.
sponsoring a class in the program that enabled inner city children to attend college.

George had a lifelong passion for public education. He was a founding member of the Board of New Visions for Public Schools. He was formerly a Trustee and member of the Executive Committee of the New York Public Library. He was also a proud longtime Board member of the Brooklyn College Foundation, the United Way of New York City, Phoenix House Foundation, and John Jay College of Criminal Justice.

Most recently, George was a strategic marketing and branding consultant to Kroll Bond Rating Agency, K2 Intelligence, Verdura, and Siegelvision, the successor to Siegel + Gale.

He loved tennis, spin class, food, travel, and most of all, his family. Services will be held on Wednesday, October 10th, at 9:15am at Park Avenue Synagogue on 87th Street and Madison. In lieu of flowers, please send contributions to New Visions for Public Schools, Park Ave. Synagogue, or John Jay College of Criminal Justice.

I-285 FRIEDMAN--Joel, 91, New York, NY. Playwright, director, actor, teacher. Passed away on September 29, 2012. Devoted husband of Sylvia Gassell. Joel was loved by all who knew him and will be deeply missed by dear friends and family. A gathering in his memory will be held Sunday, October 28th, 2pm, Players Club 16, Gramercy Park South, New York, NY 10003.

I-286 FRIEDMAN--Judith Gottesman, passed away peacefully on December 16, 2012. Wife of the late Isaac Bushie Friedman, mother of Emily and Ezra, Bobbie, and Paula, sister to Michael J. Gottesman. She was the energetic and adored grandmother and great grandmother to a coterie of munchkins. We will miss her. Services at Plaza Jewish Community Chapel, Monday at 12pm.

I-287 FRIEDMAN--Seymour K., 84, of Fair Lawn, NJ, died peacefully on October 2, 2012. Sy was a Bronx-born graduate of City College. A chemist by training, he was a lifelong employee of Witco Chemical Corp. He is survived by his beloved wife, Fran, four children, Barbara, Michael, William and Norman, and thirteen grandchildren.

I-288 FROOS--Betty, An Executive Recruiter in New York City, dies at 101. As a young woman with a passion for singing, Ms. Froos first pursued a career as a solo entertainer on both the nightclub and vaudeville circuits. She performed on the Roxy stage and at the Palace Theatre in Manhattan, as well as at theatres across the country. She sang under the stage name of Betty Fraser, to avoid any confusion with her sister, child star, Sylvia Froos, who appeared in "Stand Up and Cheer" with another child star, Shirley Temple. With the taste of show business behind her, Ms. Froos went on to co-found the Yes Employment Agency, and subsequently launched Betty Froos Associates, a respected Executive Recruiting firm in New York City, where she enjoyed a distinguished career, placing executives in the advertising and cosmetic fields. Her older sister, Mildred Silverstone and her younger sister, Sylvia Froos predeceased her. She is survived by her Goddaughter, June Crasco and two nieces.

I-289 FULLER--Beverley Bozeman, 85, actress, dancer, choreographer, and writer, died on October 31, 2012 after suffering a stroke, in Annapolis, MD with her family around her. She danced with the San Francisco Ballet in 1943, the American version of the "Folies Bergere" in 1944. On Broadway in New York opposite Ray Bolger in "Where's Charley?" 1949-50 and in the Broadway Revival of "Pal Joey" in 1953-54. She returned to the stage in 1982 in "No No Nanette" and in "Pal Joey" in Indianapolis in 1983. She choreographed many ballets with Valerie Bettis in the early 1950's. She wrote "Cooking on Your Knees" in 1973, a cookbook for racing sailors. As a journalist from 1988-91, she wrote for Northeast Magazine/Hartford Courant doing profiles of prominent Connecticut residents. She was married to composer Dean Fuller 1955 to 1980. As a painter she specialized in Chinese Brush Works, studying with renowned Chinese painter Arnold Chang from 1999-2009. She is survived by two children and four grandchildren. In lieu of flowers, please make a donation to the Lincoln Center in New York or the Hospice of the Chesapeake in Annapolis MD.

I-290 FUERTH--Sally, on the 20th day of November. Beloved wife of the late Lothar (Larry) Fuertth; loving mother of Jane Kaplan, Ronny Levine and Lynn Feldman; cherished grandmother of nine grandchildren and five great-grandsons. A graduate of NYU and Long Island University, she was a third grade teacher and reading specialist in the New York City public schools for more than 20 years before her retirement. Services: Graveside, 1pm, today, Wellwood Cemetery, Farmingdale, NY. Services by Bachman, Kulik & Reinsmith Funeral Home, Allentown. Contributions: may be made to Lehigh Valley Hospice, 2166 S. 12th Street, Allentown PA 18103.
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<td>1-291</td>
<td><strong>FUND--Karen L., formerly of New York City, died peacefully at home in Los Angeles on November 28, 2012 after a long illness. She was 65. Beginning her professional life as a rock musician, she played bass guitar on several of Donovan's recordings. She became prominent in print media: Publisher of &quot;Millimeter,&quot; associate publisher and Chairperson of the Board of the alternative newspaper, &quot;The L.A. Weekly,&quot; and co-founder and publisher of the life-style magazine, &quot;L.A. Style.&quot; When &quot;L.A. Style&quot; was sold to American Express Publishing, she was retained as Publisher, becoming a Vice President of the company. Karen functioned as a dynamic feminist manager, leading with strength and a soft-spoken voice. She affirmed her co-workers, cultivated their talents, took pride in their successes, and inspired through exceptional ability to close a deal. She was warm, generous, artistic, cool, stylish, funny, open-minded, and kind. Karen combined the ethos of the counter culture of the 1960's with an entrepreneurial spirit and an astute understanding of people. She was an articulate opponent of racial prejudice and gender discrimination. A loving wife and mother, she was especially caring and wonderful to her children, Ben and Chloe, transmitting her visceral empathy for other people and her personal courage. She will be remembered for her vitality and compassion. She is survived by her husband, David James Fisher; son Ben Fisher; daughter Chloe Fisher all of Los Angeles; her sister Thea Westreich of New York City, and her mother Letty Fund of New Jersey.</strong></td>
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<td>1-292</td>
<td><strong>FURTH--Beatrice Weissman passed away on December 27th. She is survived by her devoted son, Jay, grandchildren, Heather and Adam and daughters in law, Marsha and Inita. She was predeceased by her son Bruce. Beatrice was a graduate of Washington Square College at <strong>New York University</strong>, and received her law degree from New York University Law School. She will be sorely missed by her family and friends. Gravesite Memorial Services on Sunday, December 30th at 11AM at Beth David Cemetery, Elmont, NY.</strong></td>
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<td><strong>GAEBLER--Richard H. Richard H. Gaebler, 81, on December 21, of Cold Spring Harbor, NY and Estero, FL. Survived by his wife of 60 years, Jean; sons Richard (Deborah), Steven (Elizabeth), David (Scott Coulter); and grandchildren Peter, Thomas, Katie, Trevor and Tristan. A graduate of Queens College, he later attended Brooklyn Law School under the G.I. Bill. He worked as an insurance executive spending the majority of his career as President of First Investors Life Insurance Company of which he was an original employee. After retirement in 2000, he continued to serve on the board of F.I.L. Three qualities best describe him: he loved his family above all else; he was a man of great character and integrity; and the only thing he loved more than telling a story was helping his wife Jean tell one. He is loved and will be greatly missed. Contributions can be made under his name to the Juvenile Diabetes Research Foundation.</strong></td>
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<td>1-294</td>
<td><strong>GALLAGHER--John W. Age 87, of Stratford, CT, died Thursday, September 27, 2012, at his home. Born March 22, 1925 in Concord, Massachusetts, he was the son of the late John J. and Ethel F. O'Brien Gallagher. He had lived in Stratford since 1995. He was a member of St. Mark Roman Catholic Church of Stratford. Mr. Gallagher served honorably in two wars. As a First Lieutenant Navigator and Radar Bombardier in the Army Air Forces, he flew missions in both the European and Asiatic Pacific Theaters in <strong>World War II</strong>. Released from active duty at war's end, he remained in the Army Air Forces Reserve and went to college. In October, 1950, shortly after U.S. entry into the <strong>Korean War</strong>, he was recalled to active duty in the Air Force. He attended Advanced Pilot Training, became a Fighter Pilot, and was promoted to Captain. During training, in San Antonio, he met Julia Elizabeth (Betty) Tuttle. In September, 1952, he and Betty began what would be a 58-year marriage. He was released from duty for the final time in December, 1952. After his first release from active duty, Mr. Gallagher attended Harvard College, graduating in 1949. After his second, he attended the Harvard Graduate School of Design, attaining a Master of Architecture Degree in 1957. Mr. Gallagher was a member of the American Institute of Architects and was a Registered Architect in Connecticut, Massachusetts, New York, and Texas. He began his architectural career as a Designer at Skidmore, Owings, and Merrill, in New York City (1957-1959). He then moved his family to Dallas, Texas, where he was a Project Architect at Harrell and Hamilton (1959-1963). Then he started the partnership, Gallagher and Bishop Architects, in Dallas (1963-1965), working also a Visiting Lecturer in Design at Texas A&amp;M University. He then moved his family back to the Northeast, to become Partner in the firm, Hoberman and Wasserman, Architects, in New York City (1965-1974). He then briefly worked on his own, then joined Norman Hoberman in Greenwich, Connecticut, forming Hoberman and Gallagher, Architects and a number of other firms, including: Spaces (with Betty Gallagher), a space planning and interior design firm; Greenwich Development Partnership, a development firm specializing in elderly housing; and GDP Management, a property management firm. From very early on, Mr. Gallagher was a soulful and devoted pianist, playing piano and accordion in professional bands as a child and young adult. While an architectural partner in New York City, he attended advanced piano classes at The Julliard School. Mr. Gallagher lived with his</strong></td>
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family in Stamford, Connecticut from 1966 to 1995, when he retired and moved to the Oronoque Village community in Stratford. While in Stamford, he was an Assistant Scout Master at Troop 3 for several years. He often contributed his time and skills to community organizations. Most recently, he volunteered at the Bishop Wicke Health Center, playing the piano on Sundays for residents there. For various spans of his life, he enjoyed skiing, squash, tennis, and golf, and was a member of The Side Show, a golfing group at Oronoque. Mr. Gallagher was predeceased by his wife Betty, a son Robert, and his sister Ruth G. Bush. He is survived by two sons, David B. Gallagher of Austin, TX, and John E. Gallagher of Norwalk, CT; by John E.’s wife, Rocio; by four grandchildren, Julia, John, George, and Laura Gallagher, all of Norwalk, CT; and by a number of nephews, nieces, and cousins, all of whom will remember him very fondly. Friends may call from 4 to 7pm on Wednesday, October 3, at the William R. McDonald Funeral Home, 2591 Main Street, Stratford, CT. Friends are invited to a Funeral Mass of Christian Burial on Thursday, October 4, at 10am, at St. Mark Roman Catholic Church, 500 Wigwam Lane, Stratford, CT. Reception will follow at the Oronoque Country Club. Interment with full military honors will be private. In lieu of flowers, memorial donations may be made to hospice, to the American Red Cross, to the Brookwood Community (Brookshire, Texas), or to a charity of individual choice.

I-295 GANO--William Brad, on November 17th, 2012, of Mendham, NJ, age 56. He worked in High Yield Bond Sales for several firms, most recently Credit Agricole CIB. Visitation Friday November 23rd 3-5pm at Bailey Funeral Home in Mendham. Funeral Service, Saturday 12pm at Hilltop Presbyterian Church, Mendham. For more info go to www.baileyfuneralhomes.com

I-296 Caroline M. Gardner
1944 – 2012

Caroline Gardner, devoted daughter, sister, aunt, and friend passed away at her home in Devon on Tuesday, October 30th. Caroline was the daughter of Thomas and Eva (Vanin) Schapitl of Wharton, New Jersey. She received her secretarial training at the Katharine Gibbs School of New York, and worked at Certain Teed, Sun Oil, and a several law firms over the course of a successful forty-year career. She enjoyed figure skating, country music, traveling, and photography.

Caroline was dedicated and especially close to her three loving nieces, Ashley, Kelsey, and Lexie. She traveled to every sporting event, recital, prom, and graduation as they grew up, and was always there for a late night phone call from college.

Caroline was a loyal friend to many and was always there when anyone needed her. She treasured her friendships, many of them spanning over twenty, thirty, and forty years.

Caroline was also incredibly passionate about politics, contributing a number of letters to editorial pages over the years, and working the polls every election day.

Caroline is survived by her mother Eva, brother Frank, sister in law Sandy, nieces Ashley, Kelsey, Lexie, and friends the world over. She is predeceased by her brother Thomas.

A memorial celebration will take place on Sunday, December 9th from 2:00pm-5:00pm in the reception hall of St. Luke's Lutheran Church, 203 North Valley Forge Road, Devon, Pennsylvania 19333. Caroline was a four-time cancer survivor and animal lover. In lieu of flowers, donations can be made in her memory to the American Cancer Society or the Humane Society of Pennsylvania.

I-297 GARDNER--Mary K. Beloved wife, mother and grandmother, Mary died suddenly on October 13, 2012. Mary was born in Forest Hills, NY in 1942 and was a graduate of New York University and received Master's degrees at both Queens College and Hunter College. Married to her dear husband Herbert in 1963, they were to celebrate their 50th wedding anniversary this upcoming June. Mary was a teacher early in her career and remained committed to children's causes, including serving as President of both The Ronald McDonald House of Long Island and Child Abuse Prevention Services of Long Island. Intuitive and thoughtful with a keen intellect, Mary welcomed all to enjoy her delicious cooking and great wit. She was warm, an unconditional provider of love, and genuinely cared for people throughout her community in Wading River, NY, where she cherished her time living on the beach, watching sunsets with her husband and family. We deeply mourn her loss, but are so thankful for the gift of our time together. She inspired us to live a life full of compassion and taught us that nothing is more important than family. She is survived by her adoring husband, Herbert, children, Peter, David and Elizabeth, and grandchildren, Benjamin, Ethan, Danielle, Henry and Guy. For those wishing to make a donation in Mary's honor, three organizations were dear to her heart: Child Abuse Prevention Services of Long Island, Ronald McDonald House of Long Island, and Autoimmune
I-298  GAREY--Edward H. Mr. Edward H. Garey entered eternal rest on Sunday October 7, 2012. He was 76 years old. Edward was the beloved husband of the late Constance. He was the devoted father to Jamie and Amanda. Edward also leaves behind a brother Robert. Outside of his family and friends, Edwards's passions included his business, Beacon Products, photography, sports, and world travel. The Garey family will be receiving friends on Thursday evening from 6-9 p.m. at the Harrison Funeral Home. Interment Friday will be private. In lieu flowers, the Garey family requests that donations be made in his honor to the Michael J. Fox foundation for Parkinson's disease. Online condolences may be offered in the Book of Memories at: www.harrisonfuneralhome.com - Harrison Funeral Home 329 Halstead Avenue, Harrison, NY, 10528

I-299  GARMNEY--Rev. Stephen, 79, loving husband of Jane, father of Edward, and grandfather of Nathaniel, died peacefully at home after a long illness, on October 4. He graduated from Harvard College in 1956 and received graduate degrees from General Theological Seminary and the Columbia School of Architecture. From 1972 to 2005, he was the vicar of Calvary Episcopal Church in Gramercy Park, served for many years as the official archivist of the Park, and was the author of "Gramercy Park, an Illustrated History of a New York Neighborhood" (1984). His translation of Rilke's "Duino Elegies" was published in 1972. He was a sculptor whose work was exhibited widely and a noted collector of Russian constructivist works on paper. His collection was exhibited at the Wallach Art Gallery, Columbia University in 2005. A memorial service will be held at the North Cornwall Meeting House, Town Street at Cogswell Road, Cornwall, CT, on Saturday, October 13, at 3pm.


I-301  GASSTER--Michael. Professor Emeritus, Chinese History, Rutgers University, died September 24. A gathering in his memory will be held 2pm, October 7 at the Magill Library, Haverford College. In lieu of flowers, donations may be made to Children's Sport Connection at 1225 Franklin Avenue, Suite 325, Garden City, NY 11530. In Raymond's name would be much appreciated.

I-302  GASPER--Raymond D. on November 11, 2012. Professor Emeritus at Queens College for over 52 years. Beloved husband of Janet. Devoted father of Mark, Kateri, Trina, Frank, Michael, Judy, Jerry, and Peggy. Also survived by 12 grandchildren. Reposing at Martin A. Gleason Funeral Home, 149-20 Northern Blvd., Flushing, NY. Visiting Wednesday 2-5 and 7-9pm. Funeral Private. In lieu of flowers, donations may be made to Children's Sport Connection at 1225 Franklin Avenue, Suite 325, Garden City, NY 11530 in Raymond's name would be much appreciated.

I-303  GATOFF--Norman, 82, of Boca Raton, FL (formerly NYC) died October 1, 2012. Loving son of the late Herbert and Frances Gatof, he is survived by his beloved wife Judith, twin brother Paul, daughter Wendy Malina, son Mark, and grandchildren Catherine, Emily and Max. A graduate of the U.S. Merchant Marine Academy at Kings Point, Mr. Gatof was a successful and highly regarded businessman who, prior to his retirement, was Chairman/CEO of Monet Jewelry and a Group Vice President of General Mills. There will be a private graveside service for immediate family only. Honest-Straight Forward-Family Man: you are loved and will be missed.


I-305  GAVALAS--Rev. Angelo H., on November 24, 2012. Associate Pastor of the Holy Trinity Greek Orthodox Cathedral under the direction of Father Robert Stephanopoulos. Former Head Pastor at Three Hierarchs Greek Orthodox Church in Brooklyn and Former Pastor of the Greek Orthodox Community of St. George and St. Demetrios on East 103rd Street in New York. Beloved husband of the late Presbytera Ismene. Loving father of Catherine and Elaine and the late George and Harry. Dear brother of Helen. Reposing at the Holy Trinity Greek Orthodox Cathedral, 319 East 74th St., New York, on Wednesday from 3-9pm. Funeral Service Thursday, 10am at the Cathedral. Entombment to
follow at St. Michael's Cemetery, East Elmhurst, NY. For further information, contact Krtil Funeral Home at 212-744-3084.

I-306 GAVIGAN--J. Thomas. 65, of Long Island, NY, born August 15, 1947, died unexpectedly of complications from a broken femur, in La Quinta, CA, on October 23, 2012. Tom is survived by his wife, Judy, his four "suns", Mark Thomas, Matthew, Christopher, and Jude, as well as his six grandchildren, Luke, Eve, Poppy, Carleigh, David and Ryan. Tom's spirit of enthusiasm, generosity, and devotion to those he loved will be deeply missed.

I-307 GEISER--Elizabeth A., former New York publishing executive and a leader in publishing education, died at her residence in Naples, Florida, on October 8, 2012. Long active in publishing, she served as senior vice president of the book division of the R. R. Bowker Company and then senior vice president/business development for Gale Research Company. In 1976 she founded the University of Denver Publishing Institute which she directed each summer until her retirement in 2007. She lectured internationally on the subject of publishing and in the early 1990s led educational seminars into Eastern Europe under the sponsorship of the United States Information Agency. In 1988 she was inducted into the Publishing Hall of Fame. She is a graduate of Hood College, magna cum laude, Class of 1947. She received Hood's Alumnae Achievement Award in 1972 and served on the college's Board of Trustees. She is survived by three nephews and a niece. A memorial service will be held at 11am November 30 at Bower Chapel at Moorings Park, Naples, with inurnment at a later date in East Hanover, NJ. In lieu of flowers, contributions may be made to the Elizabeth A. Geiser Endowment Fund, Publishing Institute, University of Denver, Sturm Hall, 2000 E. Asbury Ave., Denver, CO 80208.

I-308 GELBER--Anita, 86, died suddenly and unexpectedly on November 1, 2012. Devoted wife of Sidney Gelber, whom she met 70 years ago; they would have been married 65 years this week. Beloved mother of Alexis, Stephen and Valerie Gelber, mother-in-law of Mark Whitaker, Susan Luciano and Abraham Yacob, and adoring grandmother of Nadine and Regina Sobel and Rachel and Matthew Whitaker and Rose Luciano. A gifted concert pianist and teacher, Anita was a graduate of the Juilliard School and Hunter College and studied with the legendary pianists Artur Schnabel, Edward Steuermann, and Nadia Reisenberg. In 1949, performing as Anita Sixfin, she and Sidney gave the first U.S. performance of the Schubert Fantasy in F minor at Carnegie Recital Hall. In recent years, she gave recitals in New York, Israel and Germany. Before her death, she was in the process of recording all 32 Beethoven piano sonatas. Anita was a proud, elegant and vivacious woman, admired and loved by all who knew her. She generously shared her wisdom, humor and upbeat outlook on life with her family, friends and students. She will be deeply missed. Funeral service will be held on Monday, November 5th at 1pm at Gutterman's Funeral Home, 8000 Jericho Turnpike, Woodbury, NY.


I-310 GENEEN--June H., born in Berlin, New Hampshire, has died at the age of 91, in Boston Massachusetts. Mrs. Geneen was preceded in death by her husband, Harold S. Geneen, the Former Chairman and Chief Executive Officer of ITT Corporation, who passed away in 1997. Mrs. Geneen's family resided in Needham, Massachusetts, for several years. She is survived by a sister, Mrs. Lois Ross, in California, one niece, Stephanie Hjelm, in Needham, Massachusetts, five nephews, four grandnieces and one grandniece. Family and Friends are invited to Visitation at the Eaton Funeral Home, 1351 Highland Ave, Needham on Friday, October 19 from 6:00pm to 7:30pm concluding with a Memorial Service at 7:30pm. Her remains will be interred in the family plot in Berlin, New Hampshire.

I-311 GENSER--Rita, 85 years old, died on December 28, 2012 in Suffern, NY. Rita was predeceased by her husband of 37 years, Jay Genser. Those who knew Rita will remember her as a compassionate woman who believed in human rights for all people in every part of the world. She was the daughter of Bertha and Jack Disick and grew up in Brooklyn, NY. She is survived by her sons, Abbot Genser and wife, Cynthia, Jeffrey Genser and wife Sumjai, Robert Genser and wife Michelle and grandchildren Wyatt, Jackie and Jerry and her brothers Donald Disick and Stuart Disick. Services will be held at 11am on January 2, 2013 at Scarr Funeral Home in Suffern, NY. Burial will take place following the ceremony at Mt. Ararat Cemetery in Long Island, NY. In lieu of flowers, please make a contribution in Rita's name to the Bill Clinton Foundation.
I-312  GERRY--Nancy Whitney, 95, of Boca Grande, FL and Fishers Island, NY died September 26, 2012. She was preceded in death by her husband, Henry Averell Gerry and her son, Averell. She is survived by her children: Sheldon, Ann, Nancy, and Richard; seven grandchildren and seven great-grandchildren. Burial will be private. Memorial Services in Boca Grande and Fishers Island will be announced at a later date. In lieu of flowers, Memorial Donations may be made to: Foxcroft School, The Henry and Nancy Gerry Memorial Scholarship Fund, P.O. Box 5555, Middleburg, VA, 20118; Island Health Project, Box 344, Fishers Island, NY 06390; Boca Grande Health Clinic, P.O. Box 517, Boca Grande, FL 33921.

I-313  GERSON--Barry, died peacefully in his home, with his family on December 17, 2012. He was born in New York City in 1932, and was â€œmarried for 58 years to his beloved wife, Sandra Primoff Gerson. Courageous and generous until his final moments, he loved all types of food particularly great Chinese, hot dogs, and desserts, enjoying cake and ice cream on the evening before his death with his grandsons. He was a loyal and life long fan of the Giants, Knicks and Yankees. After the Korean War and his honorable discharge from the Army, he attended New York University's School of Commerce and founded his own insurance brokerage. Beloved by his many friends, he adored and was adored by his wife, children, and grandchildren. He is survived by his wife, sons Carl, Seth and Frederick, daughters-in-law Milena, Lisa and Paige, grandchildren Matthew, Derek, Benjamin and Francesca, the mother of his grandsons Matthew and Derek, Meryl Silvers, sister, Selma Chertok, sister-in-law Pearl Gerson, and many nieces and nephews. Services will be held at Louis Suburban Chapel in Fairlawn, NJ on Wednesday, December 19, 2012 at 11:00am. In lieu of flowers, contributions in honor of Barry Gerson can be made to Memorial Sloan-Kettering Cancer Center P.O. Box 27106 New York, NY 10087-7106.

I-314  GERSON--Helen, age 94, passed away peacefully at home on November 17, 2012. She is survived by her sons David and Leonard Gerson, her grandson Nadav Gerson, her sister Leonore Borsuk, her nephew Bob Kalish and her nieces, Judy Kessler, Debbie Brill, Essie Borsuk and Wendy Schiele. She was an accomplished civil servant and president of the Gotham Group of Hadassah for more than twenty-five years. Her keen intellect was most revealed in her understanding of love, her belief in the dignity of man and her love of family, friends and Israel. Services on November 21 at 10:00am at Plaza Jewish Community Chapel, 630 Amsterdam Avenue, Manhattan.

I-315  GERSON--Karen, on November 3, 2012, died peacefully at her home in New York City after a year long battle with lung cancer. President of 7th Avenue Trade Apparel. She was a singer, actress, designer, and performed Cabaret in New York City up until the last year before her death. Beloved mother of Jeffrey Gerson and Emily Gerson-Saines, daughter of Ida and the late Harry Goldman, life partner of Herman Babad, sister of Stephen and Andrew Goldman, sister-in-law of Maxine Goldman, mother-in-law Giselle Gerson and Andrew Saines, grandmother of Max Dashiell, Elana, Alexandra and Rebecca. Services, Tuesday 11:45am at "The Riverside" 76th St. and Amsterdam Ave. In lieu of flowers, donations can be made to: autismspeaks.com

I-316  GERSTMAN--Maria, on 7, December, 2012 after a short illness. Mourned by friends and loved ones. Services, Sunday, December 9, 11:30am at "The Riverside," 180 W. 76th St., (corner of Amsterdam Ave.), NYC.

I-317  GETTINGER--Peter, passed away at his home in Miami on October 23. A longtime resident of Manhattan, he was the son of Edward and Vivian, brother of the late Stephen, and husband of the late Mildred Manheimer. He is survived by Whitney, his wife of 39 years, and five children; Ellen, John, Pamela, Geoffrey, and James, and six grandchildren; Taylor, Aaron, Justin, Mia, Alessandra, and Jacob. Peter graduated from the Franklin School, Oberlin College, and Cornell Law School. He practiced law with the firm of Gettinger & Gettinger, and later with Shea, Gould. He served as General Counsel to The Trade Bank and Trust Co., and The National Bank of North America. He was American Counsel to the Bank Depot in Geneva, and Special Counsel to the Chemical Bank Entertainment Division where he arranged financing for hundreds of films in the 50's and 60's. He co-founded Real Properties Corp. of America, and was Vice Chairman and Counsel to Commonwealth United Corp. which had interests in real estate, motion picture production, oil, shipping, construction and music publishing. He was Executive Producer of the first movie made for television. He co-produced Force Ten from Navarone, two documentaries on China, and arranged financing for King: Montgomery to Memphis, and saw that all proceeds went to the Coretta Scott King Foundation. He founded Hotel Film International which was first to show American feature films in hotel rooms around the world. He also co-founded First Czechoslovakian Capital Corp. which provided microloans to small businesses in the newly formed Czech Republic. Peter lived life to the fullest. His
personality and wit will be sorely missed. Donations in his honor may be made to the National Park Foundation.


I-319  GIBSON--William Oran. Photographer and Performance Artist, died November 1, 2012 in Manhattan. Born Greenville, MS, son of the late Mr. and Mrs. Charles Clifford Gibson, Jr., Jerome AR. Assistant and colleague of Martha Swope for 20 years. Intern at The Met Costume Institute with Diana Vreeland. Originated role in the stage premier of "My Manuscript" by David Sedaris. Studied at NYU with Richard Prince. Louise Lawler, Barbara Kruger and Dale McConathy. Headlined his own original works at the Public, P.S. 122, Dixon Place, Here and other venues in the 90's. Longtime volunteer for The Actor's Fund. Early member of ACTUP. Survived by partner Jeffrey Scott Jaech and siblings Margaret Niven, Cliff Gibson, Helen Burks and John Gibson. Uncle of JR Burks, Joy Sims and Chad Gibson. Also survived by his large family of friends, especially his faithful compadre Matt McClendon. Memorials to Broadway Cares, 165 W. 46th Street #1300, New York, New York 10036-SERVICE Thursday, November 8, 1:30pm, Frank E. Campbell, 1076 Madison Avenue at 81st Street. Interment to follow in Arkansas.

I-320  GILFORD--Marcia, actress, advertising executive of New York, NY died Saturday December 29, 2012 after a long and courageous battle with cancer. Marcia Gilford was the only daughter of Sophie and Lou Goldberg of Queens, New York. Marcia received her B.A. from Queens College and attended the Fashion Institute of Technology. Marcia's first love and work was in the theater. Her most favored appearances were in Man of La Mancha and Little Me on Broadway. A gifted writer, she also had a 10 year career as a copy executive in advertising for BBDO and Bloomingdales. In later life she transitioned to fashion, another passion of hers, and worked at Loro Piana. Marcia was survived by close network of dear friends in New York and Florida; and her beloved cat Cougie. The funeral service will be held on Wednesday January 2, 2013 at Riverside Chapel 180 West 76th Street NY, NY at 11:30 AM. Interment will follow directly thereafter at Kenisco Cemetery in Valhalla New York.


I-322  GINANDES--Janet. Janet Ginandes died on October 13, 2012 one week before her 94th birthday. She was predeceased by her husbands Dr. George Ginandes and Professor Melvin Zimet, and by her sister Sylvia Greenberg. Beloved mother of Peter and Carol Ginandes, stepmother to John and Paul Zimet, grandmother of Aaron, Anna and Damon Ginandes and great-grandmother of Mina and Nora. She was admired and treasured by her many dear friends. She was a resident of New York City where she practiced as a licensed psychologist prior to her retirement at Kendal at Hanover, NH. She was a proud graduate of the Dalton School and of Wellesley College. She completed her postgraduate education at Columbia University and at the Postgraduate Center for Mental Health where she served as a faculty member. A lifelong reader and avid learner, she was sorry to miss her Shakespeare class the week of her passing. Burial will be private.

I-323  GLADFELTER--Patricia B., 83, widow of New York Times retiree L. Dean, died August 21, leaving a daughter, Mary.

I-324  GLASS--Blanche, 94, passed away on December 9, 2012. Predeceased by husband Julian Glass, son Arthur Glass and grandson Eric Glass. Survived by her son Robert (Zelda) Glass. Grandmother of Neil (Kerry) Glass. Great-grandmother of Noah and Simon, who were very special to her.

I-325  GLASS--Dr. David Neville, age 70, passed away November 18, 2012 in Cincinnati, OH. He was the former Director of the Division of Pediatric Rheumatology and Associate Director of the Cincinnati Children's Hospital Research Foundation. He was a pioneer in research on Juvenile Rheumatoid Arthritis. Beloved husband of Dr. Laura Wexler Glass, devoted father of Stephanie (Andrew) Glass Wapner, Dr. Eleanor (Elad Mokadi) Glass and Benjamin Glass. Services were held in Cincinnati, OH Wednesday, November 21. In lieu of flowers, memorial contributions to the Cinti Children's Hospital Medical Center would be appreciated. Weilfuneralhome.com

I-326  GLASS--Joseph H., 87, died at his home in Tinton Falls, NJ. He was the adored son of Jacob and
GOLDFARB--Aron. Holocaust Survivor and Founder of the G-III Apparel Group, beloved husband, father, grandfather and great-grandfather passed away after a long illness on October 8, 2012, at the age of 88. Born February 10, 1924, in Bialobrzegi, Poland, Aron was a Holocaust survivor who overcame seemingly insurmountable odds and founded a successful apparel business known as the G-III Apparel Group. The son of Moshe and Sarah Goldfarb, he was one of seven children and one of three to survive the Holocaust. When the Germans took Aron from his father, the last words his father said to him were "go, my son...maybe you will survive." Those words would stay with him for the rest of his life and eventually would become the title of a book he wrote about his struggle. Aron's family

GLASER--Herbert L., 88, died peacefully September 2, 2012. Beloved and adored husband of Muriel for 56 years, devoted brother of Alice and Edmund and special uncle of many nieces and nephews. Herb served his country honorably in active combat during WWII. He had a special sense of humor which endeared him to all who knew him. He was a successful businessman and was known for his honesty and integrity. He will be remembered for his burning passion and love of fishing, at which he excelled. Herbert attended City College, took numerous courses in New York and Florida, was an avid reader, had a thirst for knowledge and never stopped learning. He was a warm, loving, sensitive and caring man who will be missed by all with whom he had contact.

GOLDBERGER--Burton, MD. Peacefully passed away with his loving family at his side. Funeral New Montefiore Cemetery November 21 pm.

GOLDBERGER--Norma. Norma Indyck Goldberg died of Ovarian Cancer. Ms. Goldberg was formerly Distinguished Alumni of Long Island University/CW Post. Recipient of the President's Award for Humanitarian Excellence, North Shore Animal League America. Survived by her beloved family--his children Brent and Cathryn Glass, Keith Glass, Jodi Glass and Ruth Horton, and Larry and Shelly Brown; his grandchildren Sami and Joe Passo; Loren, Tyler, Alex, Maggie, and Lucas Glass; and L J and Madison Brown; and his great-grandchildren, Dylan and Mallory Passo. Born in Brooklyn, NY, his family came to the US in the 19th century from Kaunas, Lithuania. In WWII, he served as a navigator in the 459th bomb group of the 15th Air Force. He and his family were long time residents of Woodmere, NY. In his words, he enjoyed "a life well lived full of love by and between my whole family." Services will be held at noon on Friday, November 9, at Gutterman's in Rockville Center, NY. In lieu of flowers, donations may be sent to the Hurricane Sandy Relief Fund in New Jersey or to the Flight 93 Memorial in Pennsylvania.

GOLDBERG--Richard. A resident of Belle Harbor, NY passed away suddenly at the age of 67. He was survived by his wife of 42 years, Linda Kurland Gold. He also is survived by his two daughters, Melanie Gold Natale (Michael) and Danielle Gold. Richard also was survived by his nieces Michele (Patrick) and Michelle (Juan) and his nephew Barry. He also left behind four great-nephews and his grandson Lucas. He loved and cherished the place he lived in the most "Belle Harbor". His kind and friendly manner in his neighborhood and the beach will never be forgotten. He will be sorely missed by everyone that knew him.

GOLD--Ronald E., 67, passed away December 9, 2012. Successful commercial realtor and humanitarian. Distinguished Alumni of Long Island University/CW Post. Recipient of the President's Award for Humanitarian Excellence, North Shore Animal League America. Survived by his beloved wife of more than 40 years, Amy, and his loving children Jacob and Edward, daughter-in-law Malinda, and his devoted dog Maddie. Forever in our hearts. Funeral 10:00am Wednesday at Central Synagogue. In lieu of flowers, donations may be made to Memorial Sloan Kettering or the Flight 93 Memorial Fund in Pennsylvania.

GOLDFARB--Stephen, 78, of his life and eventually would become the title of a book he wrote about his struggle. Aron's family
was sent to the Treblinka concentration camp in 1941, while Aron and his older brothers Izhak and Abraham were sent to the Pionki labor camp. Another brother, Jacob, would survive the war by escaping to Russia. In 1944, Aron with his brothers and a friend Zisman Birman escaped from the camp and fought for survival in the forests of Poland. His brother Izhak and Zisman Birman were caught while in hiding and executed. Aron and Abraham would survive the war by living in a bunker they built not far from a German gunnery position near their hometown. Armed with only their familiarity with the landscape and their courage they would break into the German outpost not far from their hiding spot and steal food and supplies through the winter of 1944. In 1978, the brothers returned to Poland to retrieve the remains of Izhak and Zisman and brought them to be buried in Israel. While in a Displaced Persons camp in Germany following the end of the war, Aron saw Esther Disman and immediately asked her to a movie. They were soon married and moved to Israel where Aron was a farmer while serving in the Israeli Army. Their son Morris was born in Israel and the family came to the United States in 1956 where Aron, Abraham and Jacob were reunited. Aron and Esther's second son Ira was born soon after. Aron used his skills learned in Poland as an apprentice to a shoe maker to start in 1956 what is today known as the G-III Apparel Group. What started out as a small leather company is still thriving. Aron is survived by his wife Esther; his son Morris and daughter-in-law Arlene and son Ira; his grandchildren Laura, Jeffrey, Scott, Samantha and Brett; great-grandchildren Joshua, Matthew, Amanda, Ryan, Sabrina and Tristan. Aron will be missed but his memory, lessons and legacy will be carried on by all those who loved him and all the lives he touched.


I-334 GOLDSMITH--Paul L., age 82, of Falmouth and Naples, on Thursday, November 8, 2012. Beloved husband of Thelma (Kaufman). Loving father of Shari Adler and her husband Edward, and Judi Appelstein and her husband Matthew. Adored grandfather of Jamie, Melissa, Alex and Jillian. Dear brother of Gloria Sax and the late Phillip Goldman. Services at Stanetsky Memorial Chapel, Canton, MA on Monday, November 12 at 11:00am. Remembrances may be made to American Heart Association. For information, Levine Chapels, 617-277-8300.

I-335 GOLDSMITH--Sandra, of New Rochelle, NY, passed away on November 19. Survived by loving husband Martin; daughters Barbara (Sergio) Marano, Linda (Lou) Pisan; son Michael (Allison) and nine grandchildren. Her brother Donald Kaplan and sister Blanche Broder also survive her. Service Wednesday, November 21, 12:00pm at Riverside Memorial Chapel in Mt. Vernon (914) 664-6800.

I-336 WILLIAM L. GOLDSTEIN

1934 – 2012

Beloved husband, father and grandfather. Dr. William L. Goldstein practiced General Dentistry in Brooklyn, NY for 39 years. He graduated NYU Dental School and was VP of Temple Beth Elohim in Brooklyn, NY in the 1980's. He participated in many dental and Jewish organizations.

54 years ago, he married Elaine Wender and they lived in Lake Worth, Florida. His many friends will miss his keen wit, humor and friendship. He was devoted to his family and is survived by his wife Elaine, son Jay, daughter Barbara, and his grandchildren Ian and Kenny.

I-337 GOLOMBUSKI--Vivian (Pisnoy). Scottsdale AZ. She is survived by her beloved husband Michael of 44 years and their daughter Michele. A woman of uncommon grace, fairness and beauty.

I-338 GOODMAN--Anita D., died peacefully on December 26. She will be profoundly missed by her family and many close friends. She was predeceased by her first husband Carl Rice, son Berton Rice, and husband of 50 years Stanley Goodman. She is survived by her children Marilyn (Frank), Patricia (David), Stuart (Cynthia), Laurence (Cathy), and her grandchildren Bernadette, Ben, Molly, Spencer, Gabriel and Nathan. Born in New York City to Sam Davis and Gertrude Furgatch Davis, she was a champion swimmer, golfer, and a radio engineer who taught Morse code to servicemen during World War II. In 1951 she moved to Hartsdale, NY where she lived until moving to The Osborne in Rye, NY in 2006. For over 50 years she worked as a realtor in Scarsdale, NY, many of them with the Julia B. Fee Agency. She was a tireless and generous supporter of UJA, served on the Board of Directors and Grant Committee of the Jewish Women's Foundation of New York, was a member of Congregation Kol Ami in White Plains, and an active supporter of many other philanthropic and cultural organizations. She enjoyed travelling, the opera, philharmonic, ballet and entertaining her many friends. A private burial was held on December 28. In lieu of flowers, donations can be made to
| I-339 | GOODWIN--Cliff. 1936-2012. Cliff Goodwin, was born April 21, 1936, in Cincinnati, Ohio, and attended St. Martin's College in Washington State. Moving to New York, he played major roles in daytime TV and in theater. In the late sixties he became the Program Director for the New Dramatists, Inc. Goodwin developed an informal pool of young, unknown New York actors who donated their talents to these productions. Among them were Al Pacino, Gloria Foster, Christopher Walken, Clarence Williams III, Robert DeNiro, James EARL Jones, Jill Clayburgh, John Travolta, Linda Lavin, and Bette Midler. Subsequently, he toured small-town America for the National Endowment for the Humanities' National Humanities Series. Goodwin was an artist-in-residence at colleges and universities throughout the U.S. In recent years Goodwin conducted private classes in Shakespearean acting and audition techniques. He lived most of his adult life in his beloved Greenwich Village. For the last year he struggled with acute leukemia, finally succumbing to it on October 8. He is survived by his son, Michael; his sister, Pat Norry; his twin brother Fred; and his younger brothers Bob and Jim. A memorial service is being planned for Friday, January 25, at 2pm, to be held at New Dramatists, 424 W. 44th Street. Please email: Goodwinmemorialservice@ gmail.com for details. |
| I-340 | GOOLRICK--William K., 92, died at his home in Manhattan November 29, 2012. Born in Fredericksburg, VA, he graduated from the Virginia Military Institute in 1941. He served 5 1/2 years in the U.S. Army on the staff of General George S. Patton, Jr., and with the 80th Infantry Division. He was wounded in the Battle of the Bulge on the last day of 1944 and spent 2 1/2 years recuperating in Army Hospitals. He was awarded the Purple Heart and the Bronze and Silver Stars. After the war he earned a masters degree in English Literature from Columbia University. For ten years he worked as a reporter and writer for Life magazine, then became chief editorial writer for The Saturday Evening Post. Later he served as an editor at Time-Life Books. He leaves his wife, Martha, whom he married in 1968, a son John and daughter Page by his first wife, Elizabeth Shaw Goolrick, who died in 1964, and two stepsons, John and Charles Horoshowsk. |
| I-341 | GOTTLIEB--Lea. Passed away peacefully, at the age of 94, on November 17th at her home in Tel Aviv, Israel. Devoted mother to Miriam Ruzow and the late Judith Gottfried, Mrs. Gottlieb was an adoring grandmother to Liora, Danny, Limor, Sharon, Donna and Tal and proud great-grandmother of 11. Born in 1918 in Budapest, Hungary, Mrs. Gottlieb, her late husband Armin and their two daughters were survivors of the Holocaust. In 1949 the family emigrated to Israel from Hungary and together they founded Gottex and built it into the preeminent swimwear company in the world. During her 50 years at Gottex, Mrs. Gottlieb, as Gottex's designer, established Israel on the world map of fashion and Gottex as one of the most successful Israeli brands of all time. Mrs. Gottlieb was honored both in Israel and around the world for her talent and her accomplishments. In 2005, she was voted one of the 200 greatest Israelis of all time. Mrs. Gottlieb worked into her 90's and was respected and loved by all. Her death is a great loss for her family, friends and colleagues. Shiva at her home in Tel Aviv. Donations can be made to the Shenkar College of Engineering and Design, Ramat Gan, Israel. |
| I-342 | GOTTSMAN--Edward J., 1939-2012, born in Philadelphia to Edward C. and Alice McGlynn Gottsman. He died Friday, November 9, at Beth Israel Hospital in New York City. Ed was a student of classical philology who did pioneering computer work while in the Navy. After that he went to Arthur D. Little, consulting to U.S. intelligence agencies and insurance companies, among others. Next, he was recruited into the start-up management team for Mead Data Central, where he combined his background in business and computers with a self-taught knowledge of the law to lead software planning and development for the introduction of Lexitis, the first commercially successful system to allow attorneys to conduct computer-assisted research. After leaving Mead he did independent consulting, primarily to publishing companies. He leaves a wife, Susan; three children, Edward Jr., Thomas, and Laura; their spouses, Barbara Joyce, Keiko Gottsman, and Jon Kessler; seven grandchildren, Jane, Michael, Claire, Olivia, Juliana, Molly, and Teddy; and two stepsons, John and Robert. |
| I-343 | GRAHAM--Laurence Eugene, 60, passed away Sunday, November 11, 2012. Born December 7, 1951 in Artesia, CA, Larry was a writer and passionate runner. His love of running became the inspiration of his latest novel, HOHAs in Love. Survived by his wife, Lourdes Mendoza; his daughter, Olivia Graham; and his mother, Rosemarie Graham. In lieu of flowers, donations welcomed to the DeGregorio Family Foundation to support Esophageal Cancer Research. |
| I-344 | GRANDPIERRE--Anne Winter, 100, passed away December 13 in Vero Beach, Florida. Born in New York City, she moved to Vero Beach in 1987. She is survived by her daughter, Susan Grandpierre and son-in-law, Donald Croteau of Vero Beach; son Glenn Grandpierre in Lankawi, Malaysia; |
granddaughter, Claire Grandpierre and great-granddaughter, Charlotte Soubirous, of New York City. She was predeceased by her husband of 66 years, Kurt, and grandson, Paul Grandpierre. A memorial service will be held at the Unitarian Universalist Fellowship of Vero Beach at 1590 27th Avenue, Vero Beach on Sunday, January 20 at 3pm.

I-345
GRANT--Gerald R., passed away peacefully on December 10th, 2012. He is survived by his daughter Jane, son Jim, daughter-in-law Debra and his beloved grandchildren Elizabeth and Zachary.

I-346
GREEN--Thomas P., S.J., on December 26, 2012. Loving uncle of Donna Majoris of Bridgewater, NJ, and Patricia Funabashi of Wayne, NJ. Reposing at the Murray-Weigel Hall Chapel, 515 East Fordham Rd., Bronx, NY on Sunday, 2:00-5:00pm. Funeral Mass in the Fordham University Church on Monday at 11:30am. Interment at the Jesuit Cemetery, Auriesville, NY. In lieu of flowers, donations may be made to the New York Province, Society of Jesus, 39 East 83rd St., NY, NY 10028. For information contact Farenga Bros. Inc. Directors (718) 654-0500.

I-347
GREENBERG--Arnold S., on October 26, 2012, at the age of 80. Beloved and devoted husband of Roberta, loving brother to Herbert and Blossom Greenberg, loving father of Susan Minster, Robin and David Nijankin, loving step father of Scott and Michele Budoff, Steven and Kim Fields, Gary and Hillarie Budoff. Adoring grandfather of Mallory, David, Kelly, Ryan, Ethan, Dylan, Sam, Hailey, Nicole, Austin, Hunter, Grant, Daniella and "Just" Alex. Pre deceased by his loving wife Marilyn and his devoted son Michael. One of the three founders of Snapple Beverage Company, accomplished entrepreneur and businessman, philanthropist and member of the Board of Trustees at NYU Langone Medical Center. The cherished patriarch of our family. We will love, miss and remember you forever. Funeral at Riverside Chapel, West 76th Street, NY, NY, 9:30 am, Sunday, October 28th.

I-348
GREENBERG--George J., of Palm Beach, died in New York on October 25, 2012. From humble beginnings at the Brooklyn Hebrew Orphan Asylum, he rose to great success in life and business. Beloved husband of Frances. They were together for more than 68 years and adored each other. His children Marilyn (Mark Morrill), Maury (Judy) and Robert (Benedicte) and his nine grandchildren loved him deeply. Also survived by his loving brother Irving. As the longtime Chairman, CEO and President of Loehmann's until 1987, he was a great innovator in the discount industry, expanding the company to 61 stores in 25 states. He met with U.S. presidents, dressed the wives of presidents and many stars, and was himself admired as a natty dresser. A great civic leader, he was a founder of Crime Stoppers in New York and the New York City Partnership. He was a board member of Albert Einstein Medical College, the Brooklyn Hebrew Orphan Asylum and the Fashion Institute of Technology. He was a member of AEA Investors and a founder and long-time member of High Ridge Country Club in Palm Beach, where he famously spoted knickers. His wonderful humor and great story telling will be missed by all who knew and loved him - and all who knew him did love him. In lieu of flowers, donations may be made his memory to Memorial Sloan Kettering Cancer Center in New York City.

I-349
GREENBERG--Marilyn Hoffner. A Memorial Service for Marilyn Hoffner Greenberg will be held Monday, October 15 at NOON in the Great Hall of Cooper Union, 30 Cooper Sq, NYC. Reception to follow.

I-350
GREENBERG--William, 88 of NYC passed away October 7, 2012. Survived by loving wife Millicent, sons Jonathan (Julia), Sanford (Stacey), grandchildren Emily, Alex, Kate, Emma and Lily. Service Friday, October 12, at 10:45am at Riverside Memorial Chapel, 76th St. and Amsterdam Ave.

I-351
GREENE--Fred H. Tim passed away on October 2, 2012 of heart failure. He lived in New York City and Vero Beach, FL. Married to Barbara (Schorr) for 56 years and was father to Robert, Timothy, and Ginger and grandfather to Gibson, Katie, Billy, Mia and Maggie. Tim was a graduate of Riverdale Country Day School, Cornell University, and NYU Law School. He was house counsel at Lanvin-Charles of the Ritz, Paris Collections, YSL, and Valentino. He was the Number 1 fan of the St. Louis Cardinals Baseball Team ever since at the age of 11 when he became a bat boy for the team. He loved golf and was a member of Sunningdale Country Club in Scarsdale, NY and Windsor in Vero Beach. Burial will be private. In lieu of flowers/donations, please root for the Cardinals in the playoffs!

I-352
GREENE--Robert George, died November 2 at home in Montclair, NJ. He was 87. Dr. Greene, a surgeon, had a private practice for 42 years, retiring in 1997. He served as presidents of the New Jersey Orthopaedic Society, the Associated Physicians of Montclair and Vicinity, and Mountainside Hospital. Dr. Greene earned a bachelors degree from Franklin & Marshall College in 1943, graduating cum laude and Phi Beta Kappa honors, and his medical degree from the University of Pennsylvania College of Medicine in 1947. He trained at Lenox Hill Hospital and Roosevelt Hospital in New York.
and at Massachusetts General Hospital, Children's Medical Center and Peter Bent Brigham Hospital in Boston. Dr. Greene served in the U.S. Navy, first during World War II, and in the Korean conflict as a battle surgeon. He was honorably discharged as a lieutenant in 1952. He is survived by his wife of 55 years, Judith A. Greene, three children, two grandchildren, and a brother. Memorial services for Dr. Greene will be held in the Bayberry room at Mountainside Hospital on Saturday, November 10 at 11am. Memorial gifts can be made to the Judith A. and Robert G. Greene M.D., Endowed Scholarship at the Perelman School of Medicine at the University of Pennsylvania. The address is Penn Medicine Development, 3535 Market Street, Suite 750, Philadelphia, PA 19104.


I-354 GREENSPAN--Milicent (Mimi), passed away on November 18th in Coconut Creek, Florida following a valiant battle against cancer. A generous and loving cousin and aunt whose memory will be forever cherished by those left behind. Services at Schwartz Brothers, 114-03 Queens Boulevard, Forest Hills at noon on Wednesday, November 20th.

I-355 GRIEFP--Muriel Hawes. December 2, 1913 - December 23, 2012. Schoolteacher, personnel supervisor, homemaker and author. She is predeceased by her husband Frank and survived by her sons Randall (Eva) of New York, NY, Galen (Sharon McRee) of Glendale, CA, her daughter Marvel (Ted Donson) of Ossining, NY, six grandchildren and one great-granddaughter. A memorial service will be held at 2:00pm, January 5 at St. Peter's by the Sea Presbyterian Church, Rancho Palos Verdes, CA.

I-356 GRIEVE--Florence Brogan. Florence "Flo" Brogan Grieve, 83, of Naples, Florida and Sunfish Lake, Minnesota, died October 1, 2012 of complications from a recent stoke at Thistle House, her home in Sunfish Lake. Her life was characterized by commitment to family, friends and community, as devoted wife, mother, dog lover, patron of the arts, supporter of our Minnesota veterans and their families and, most recently, political activist opposed to voter identification. She is an emerita board member of the Landmark Center in St. Paul, a dedicated supporter, with her husband, of the Guthrie Theater and the Minneapolis Institute of Art, and served on the board of directors of the Minnesota Children's Museum and Milkweed Editions. A long time member of the St. Paul Garden Club, the Pierson and Florence Grieve Courtyard at the Carlson School of Business reflects this passion. At the request of governor Rudi Perpich in the late 1980s, she participated in the development planning for Minnesota’s public Arts High School. Born in Bronxville, New York, Flo attended Roycemore School in Evanston, Illinois, and Northwestern University. In 1956 she moved with her husband, Pierson "Sandy" MacDonald Grieve, and three small children to St. Louis Park, Minnesota, and began a lifelong love affair with the Twin Cities. She is survived, and will be greatly missed, by her husband of 62 years, Sandy, her sister, Katherine Hynds, her three children, Peggy, Scott and Bruce, daughters-in-law, Debbie and Laureen Grieve and grandchildren Joshua Schoen and Alec, Heather, Kate and Pierce Grieve. In lieu of flowers, donations in her name may be made to the Grieve Family Stress and Resilience Fund at the Child Mind Institute, which helps military families get children who are struggling with emotional and behavioral problems the support they need and deserve. (childmind.org/grieve or Child Mind Institute, 445 Park Ave. NY10022).

I-357 GRIFFIN--Alice, Celebrated Authority on Broadway's Golden Age, dies at 91. Alice V. Griffin, prolific scholar, drama critic, noted educator, and beloved wife, mother and grandmother, died on Thursday, December 6 in New York City from cancer. She was 91. Dr. Griffin dedicated her life to the world of theater and literature. She reviewed her first play in 1952 and spent the next sixty years studying, teaching, chronicling and loving the dramatic arts. In the 1950's, she and her husband, John B. Griffin, hosted a radio program on New York's WNYC and WBAI. The couple reviewed show openings and interviewed playwrights, including such luminaries as Arthur Miller and Tennessee Williams. She would go on to serve as the associate editor and drama critic for Theatre Arts Magazine. Her criticism of plays and books on theater appeared in publications ranging from Variety to The New York Times. The Alice Griffin Jewel Box Theater at the Pershing Square Signature Center, designed by the architect Frank Gehry and located at 42nd Street on Manhattan's west side, was dedicated in Dr. Griffin's honor in February 2012. She began her teaching career at the age of 20 while still an undergraduate student at George Washington University, and would continue teaching literature and drama for the next four and a half decades. She went on to earn her Ph.D. in Dramatic Literature and Shakespeare from Columbia University where she was a Fisher Fellow. In 1949, she began teaching
English literature at Hunter College's north campus, which later became Lehman College of The City University of New York. Dr. Griffin helped found the graduate English program at Lehman, and served as director of the program until her retirement from academia in 1991. She met her husband, John B. Griffin, studying in England while pursuing her doctorate. Mr. Griffin was an air traffic controller, having served with the Royal Air Force in World War II, and the pair met at a dance held by the Shakespeare Institute. They bonded over their shared love of the theater and were married at City Hall in New York City in 1952. She gave back to the literature and academic community by establishing graduate-level fellowship programs at Florida Atlantic University, for women seeking to advance their careers, and at Lehman College, to assist graduate students in the English Department seeking master's degrees. She served on the Board of Directors of the Shakespeare Association of America and the American Theatre Association (formerly the American Educational Theatre Association). Dr. Griffin authored eleven books on theater, including Understanding Tennessee Williams, Understanding Arthur Miller, Understanding Lillian Hellman (with Geraldine Thorsten) and Shakespeare's Women in Love. She wrote her last book, Tales from Shakespeare, for younger readers and it was published in December 2010. In addition to her husband, John B. Griffin of Palm City, Florida, she is survived by her son John A. and his wife Amy Griffin of New York City, and her four grandchildren. The family will hold a memorial service early next year.

I-358 GROCHOLSKI--Count Tadeusz Mikolaj, 86, born August 2, 1926 in Warsaw, Poland, passed away peacefully surrounded by his family on September 20, 2012, in Miami, Florida, after receiving the Last Rites of the Roman Catholic Church. As an active member of the Polish Underground Army, he fought in the Warsaw Uprising of 1944. Eventually captured by the Germans, he was held in Stalag X-B, near Sandbostel, Germany, from which he was liberated by British troops in April 1945. For his great wartime bravery, he was decorated by the Polish government with many orders and medals including the Partisan Cross, the Home Army Cross and the Cross of Valor (First Class). Immediately after the war he joined the Polish Military Mission attached to the Allied Forces in Germany. Subsequently he studied architecture in Liege and art history in Vienna, while working on various assignments for British Intelligence. In 1959 he moved to the United States where he initially worked for an architectural firm in San Francisco, and from 1965 on, for various companies, including RAI Italian Television, in New York. Survived by his wife Bozena, his two daughters, Izabela and Kristina, and his granddaughter Samantha, he is mourned by his many relatives and friends. The first of three funeral masses in his memory was held on Monday, September 24, 2012, at the Epiphany Catholic Church in Miami, Florida. The second mass will take place at 10 am, Monday, October 15, 2012, Saint Ignatius Loyola Church, 980 Park Ave, New York. His ashes will be put to final rest in Warsaw, Poland, on November 22, 2012. His great kindness, generosity, and wit will be greatly missed by all those who knew and loved him.


I-360 GROSSMAN--Fred, age 91, in Westport, CT, on October 26, 2012. Devoted husband of his late wife, Shirley; loving father of Lynn and Steve, and beloved grandfather of Chandra, Jordan, Samantha, Dina, and Ben. Veteran of two wars and owner of F.G. Asset Management.

I-361 GROSSMAN--Herbert, of Tuckahoe, NY, passed away peacefully on October 21 after a long struggle with Parkinson's Disease. A very special husband, father and grandfather. He is survived by his loving wife of 56 years, Bernice and children Neil (Mindy), Andrew (Robin), Carol Abramson (Scott); six adoring grandchildren, Jane, Elyabeth, Sam, Matthew, Aliissa, and Will. Funeral service 1:30pm, Tuesday, October 23 at Riverside Memorial Chapel, Mt. Vernon, NY.

I-362 GROSSMAN--Morris, Ph.D., age 90, of Fairfield, CT., passed away on Wednesday December 12, 2012 at St. Vincent's Medical Center. Dr. Grossman was born in New York, NY, a son of the late Isaac and Annie (Turetsky) Grossman, and brother of the late Dr. Jacob Grossman of Riverdale, NY. He was a Professor of Philosophy at Fairfield University from 1968 until 1992. Dr. Grossman also taught at Pennsylvania State University and Portland State University. He received his undergraduate, Masters and Ph.D. from Columbia University. He is survived by his loving sister, Rima Zimmerman of State College, PA., cousins, nieces and nephews. During his long academic career, his essays on prominent philosophers appeared in major philosophical journals, along with his own explorations in the areas of aesthetics and morality. He was much in demand for lectures and platform discussions. Friends knew him as thoughtful, generous, and witty, with a probing mind, a fascination with all of the arts, and a remarkable talent as a pianist. Services will take place on Sunday, December 16, 2012 at
I-363 GRUNDMAN--Neil. 1934-2012, Neil Grundman passed away on November 8, in New York. He and his sister Barbara were born in New York City to Mollie and Sam Grundman and is survived by his loving family: his wife, Sondra; his daughters, Stacey and Nancy; his sons-in-law, Owen and Jay; and his grandchildren, Justin, Avery, Eli and Dana. Neil was a loving husband, father, and grandfather, a loyal friend, a spirited camper and counselor, and an avid Yankee fan. Funeral service will be held on Sunday, November 11 at 10:30 am, at Congregation Emanu-el, 2125 Westchester Ave East, Rye, NY 10580. In lieu of flowers, donations should be sent to Surprise Lake Camp, 307 Seventh Ave., Suite 900, NY, NY 10001 or to Congregation Emanu-el.

I-364 GULDEN--Michael Isham 74, died on Thursday, October 25, 2012 after a long, courageous struggle with Alzheimer's disease. Michael leaves behind his devoted wife of 45 years, Mary Jean Summers Gulden; his two sons, Christopher Adams Gulden (his wife, Alex) of Locust Valley, NY, and David Gaynor Gulden of Nairobi, Kenya; his two granddaughters, Samantha Gulden and Augusta Gulden; and his three pepy pug dogs, "Jilly," "Buda," and "Lavinia." Michael has been a resident of Palm Beach, FL, for the last 28 years. He was a former member of The New York Stock Exchange. He was a past trustee of the Pomfret School. He graduated from The Green Vale School, Pomfret School, and Yale University, class of 1961. He was a member of the Yale Secret Society, Book and Snake. At the time of his death, Michael was a member of the Bath and Tennis Club and the Everglades Club in Palm Beach, and the Piping Rock Club in Locust Valley, NY. We wish to thank Michael's loyal nurses who have helped us endlessly through the last few trying years; Evelyn Diver, Helen O'Hara, Joanne McGrath, Jane Belfiore, Christina Flores, Rosilia Cintron, Lamise Lagone, Shirley Tucker, and Sadie Fashaw; and Hospice of Palm Beach County. At Michael's request, there will be no funeral.

I-365 GUMAN--Jean Marie "Jeanie", 52, of Union City, NJ, formerly of Staten Island, NY and Olyphant, PA, passed away unexpectedly at Westchester Medical Center, New York on Monday, November 12, 2012 due to a complication while recovering from a long and successful battle with leukemia. Jeanie was the daughter of the late George and Helen Guman of Olyphant, PA. She was a graduate of Mid Valley High School and attended Hunter College in New York. She was a long time member of the former St. Michael the Archangel Church, Olyphant. She began her career in publishing at the former Harper and Row, Dunmore prior to moving to New York City in 1984. She joined the Disney team in fall of 2006. She was the sales director of Disney Publishing Worldwide and was charged with oversight of sales efforts with Disney's distribution partners as well as overall book sales in Canada. Throughout her six years at Disney, she created partnerships with both Disney's entire staff as well as the sales forces at HarperCollins and Hachette, whom she worked extremely closely with. Jeanie leaves a legacy of friendships across the entire children's publishing industry. She was an avid reader and lover of Broadway musicals and plays. She traveled extensively both with her job and for enjoyment. She was a great supporter of the arts and was a member of the Roundabout Theater Company, MOMA, Manhattan Theater Club, and numerous other organizations. She was a proud and active member of the Democratic Party to which she contributed to and campaigned for many years. She also donated to numerous charities. Jeanie is survived by her sister Diane and her niece Dana Marmo as well as many aunts, uncles, cousins and cherished friends. She also leaves behind her beloved cat, Seymour. A Mass of Christian Burial will be celebrated at Holy Cross Parish, 200 Delaware Ave., Olyphant, PA on Tuesday, November 20th at 9:30am. The family will be receiving friends from 8:45am until the time of the mass. Interment will be private and at the convenience of the family. Memorial contributions may be made in her name to the Leukemia & Lymphoma Society online at www.lls.org.

I-366 GUNDERSONS--Elaine L., of Greenwich, CT died on November 3, 2012. Elaine and Henry were married for 66 years. They were a great team. Her character was marked by her gentle touch, her loyalty and her compassion, blessings to all whose lives she touched. She caused no one to shed a tear until the day she died. Elaine's profound humanity is her legacy to her family. A loving wife and natural mother, she radiated warmth. She was adored by her children, Susan, David and Joan, and their spouses. Her granddaughters, Alexa, Sarah and Rachel loved her deeply. Elaine and Henry's many years together were serene; she was, truly a Woman of Harmony. Services will be held Monday, November 5, 2012 at 10am in Temple Sholom, 300 East Putnam Ave., Greenwich. Interment will follow in the Temple Sholom Cemetery.

I-367 GUNTER--Edward, age 91, passed away October 12, 2012. Born in Brookline, MA. Mr. Gunter was a resident of Convent Station, New Jersey for 43 years and Fellowship Village in Basking Ridge since 2005. He was a graduate of Clark University in Wooster, Mass majoring in Chemistry and Physics.
Upon graduation he entered the U.S. Navy. He was on active duty in both the Atlantic and Pacific Theaters on a mine sweeper and an attack cargo ship, retiring as a Lieutenant. He was an executive in marketing and new product development for 25 years with Vick Chemical, Lever Brothers and Warner Lambert. He then turned his brilliant marketing skills and his love of horses into a new career becoming a Vice President at Beval Saddlery and then Miller Harness Co., receiving recognition from the Intercollegiate Horse Show Association. He was known for his smart conversation, dry humor, ship model building, athleticism and striking good looks. He is survived by his wife and love of his life for 65 years, Corinne, daughter Stephanie Shnay and her husband Abram, granddaughter Kate and grandson Scott (Haesther). Services will be private. The family requests that memorial donations be made to the Fellowship Village Legacy fund, 3000 Fellowship Rd., Basking Ridge, NJ 07920. For more information, please call J.L. Apter Memorial Chapels of Maplewood at (973)376-2600.

I-368 GUTHRIE--Lee. The brilliant and beautiful Lee Guthrie died July 19, 2012 in Santa Monica, California in the arms of her daughter, Cathleen Young. Born January 14, 1936, she came of age during the anti-war movement, the feminist movement and the civil rights era. She embraced all three as protestor and activist. As a young girl, Lee saw the movie HIS GIRL FRIDAY and found her true calling: newspaper reporter. In 1951, at the age of 15, Lee was a stringer for The Louisville Courier Journal. As the mother of three, Lee graduated from Oberlin College 1965. Lee was named Bureau chief of The Chronicle-Telegram in Elyria, Ohio then became the nightly news reporter for WERE Radio in Cleveland, Ohio. In 1976, Lee and her husband, Donald Young, Jr. moved to New York City - a place they fell in love with "instantly, madly and forever." While Donald worked as the news editor for WPIX 11 in New York City, Lee worked as a freelance writer, selling her first short stories: "In Search of the Perfect Christmas" to Redbook Magazine and "The Two of Us" to McCall's Magazine. Lee wrote three celebrity biographies: Jackie O; Woody Allen: A Biography; The Life and Loves of Cary Grant for Drake Publishers. Her work also appeared regularly in Cosmopolitan, Savvy, The Cleveland Plain Dealer Sunday Magazine and The Field Syndicate. Lee managed the early career of her youngest child, actress Sean Young. Lee co-wrote several television movies with her older daughter, including A PLACE FOR ANNE, the award winning Hallmark Hall of Fame production for ABC for which she won the HUMANITAS Prize and the Christopher Award. She was nominated for an Emmy as well as the prestigious Writer's Guild Award. She co-wrote and produced A Time to Heal for NBC. Lee was loved deeply. To our spirited, defiant, independent, sassy, acerbic Irish Princess: Go n-eiri on bothar leat. Slan agus beannacht leat. May the road rise with you. Goodbye and blessings on you.

I-369 HADID--Foulath, on 29th September 2012 passed away peacefully after a short illness. Philanthropist and scholar; educated at Victoria College, Alexandria and Christ's College, Cambridge, Honorary Fellow of St Antony's College, Oxford. Author of Iraq's Democratic Movement which will be published by Hurst on 12th October 2012. Loving father to Tala and Nick, husband to Kenza and brother to Haytham and Zaha Hadid. Funeral service will take place on Tuesday 2nd October; family only. The family would like to receive visitors between 4pm - 9pm, Thursday 4th October in the Ballroom at The Mandarin Oriental, Hyde Park, London. Contact the family via zaha.family@zahahadid.com or Fax +44 20 7251 8322.

I-370 Isidore Haiblum
1935 – 2012
ISIDORE HAIBLUM (1935-2012)

Isidore Haiblum – writer, loving husband and great friend – was a gentle man known for his integrity, joie de vivre and sense of humor. He died peacefully at home (October 25, 2012) in New York City.

As a quintessential New Yorker, Isidore grew up a Yiddish-speaker in a home that was filled with music, books and the sounds of Eastern European languages.

As a young man, Izzy, as he was known to his friends, showed the sharp intellect, boundless curiosity and vivid wit that characterized him as a person and as a writer. He delved into politics and was a champion of civil rights and social justice. He also developed a lifetime passion for music.

At City College of New York, he earned an honors degree for his knowledge of English literature and Yiddish, as well as his gifts as a writer. Despite an affinity for teaching, he chose the more difficult path of becoming an independent author. His 18-published novels carry the unmistakable mark of his quirky sense of humor and fine-tuned ear for languages. They also reflect his love for New York City and the miles Isidore walked as he worked out plots. His books have been translated into eight...
Isidore, a confirmed bachelor, married the love of his life and fellow author, Ruth Aleskovsky, in 1994. Unable to continue his work as a writer after suffering a stroke in 2008, Isidore, nonetheless, continued to demonstrate the courage, wit and unquenchable optimism that were the hallmarks of his character.

He is survived by his wife, Ruth, numerous friends and countless readers.

Join us in celebrating Isidore Haiblum's life on Saturday, November 10, at 1 p.m. in the Parlor Room, St. Paul and St. Andrew (SPSA), 86th Street and West End Avenue. RSVP: izzymemorial@gmail.com

Isidore, Olev Hasholem, Go in Peace

Memorial gifts in Isidore Haiblum's name can be made to:
Concerts in Motion (www.concertsinmotion.org) or Visiting Nurse Service of New York – In-Home Hospice Care (www.vnsny.org)
| I-377  | HAMBURG--Marian (nee Miller) EdD. Born in Webster Groves, MO on October 20, 1918. Bachelor's degree 1940 University of Missouri, Master's degree 1945 NYU, Doctorate 1950 Columbia University. A pioneer in the fields of school and community health education, Dr. Hamburg established the Department of Health Education at NYU and became Department Chair. She started the first graduate program in human sexuality in the nation. Upon retirement, she was bestowed the title of Professor Emeritus. A highly esteemed teacher, consultant, author, researcher, editor, program director, and mentor, she was deeply involved with numerous national and international health promotion societies. In 2011, she received the NYU Steinhardt School of Culture, Education and Human Development Lifetime Achievement Award. Marian paired her illustrious career with the belief that personal relationships were equally as important as professional success. Beloved wife of the late Morris Hamburg (Baldwin, NY and San Diego), wise older sister of the late David Miller (St. Louis), and cherished mother of Jean and Jackie Hamburg (Marblehead, MA and Mountain View, CA). Fondly remembered by granddaughters Julie and Laura, sister-in-law Betty Miller, nieces Sue Fitzwilliam and Alison Clay, nephews Greg and Jeff Miller, and 14 grandnieces and nephews. Dr. Hamburg inspired myriads of people around the world by modeling a life well-lived for nearly 94 years. In her own words, "Death is simply a part of life, and my life has been miraculous." Marian's impact on those she touched was also miraculous. She died of cancer on October 10 in San Diego. Donations in her honor may be sent to Chalice Unitarian Universalist Church, 2324 Miller Ave., Escondido, CA 92029. |
| I-378  | HAMBURGER--Lisa T. Born June 10, 1954 in New Haven, Connecticut to Dr. and Mrs. Robert and Sonia Hamburger of La Jolla, California. Deceased November 6, 2012 of Ovarian Cancer in San Francisco. She was preceded by two sisters Debra and Hilary Hamburger, both passed away from breast cancers. Lisa is survived by her parents, husband Anthony Bila, stepson Jess Bila, two grandsons Nicolas and Valdemar, niece Toya, grand-nieces Saylor, Jasper and Mercy. Many beloved friends as well as Cobby, Minnie, Maggie and Tallulah her chimpanzee charges for many years. Lisa held a Masters in Primatology from San Francisco State and worked with and for animals all of her life. She was an Ape Keeper at the San Francisco Zoo where she worked for 32 years. She did six months of fieldwork in the Kibale National Forest of Uganda habituating wild chimps to the presence of researchers. Her Master's thesis concerned male/female dominance relationships in a captive chimp population. She also worked at other animal and primate facilities and sanctuaries. Lisa was a natural with animals and could gently go "where others feared to go." She was passionate in all things, overwhelming in her love and completely intolerant of ignorance and cruelty towards animals, humans and the earth. She belonged to conservation organizations too numerous to name. Lisa travelled throughout the world in her youth and later with her husband. She loved clothes and jewelry, people and the world's beauty. A vegetarian from the age of 14, she nonetheless loved the world's foods as well. She fought Ovarian Cancer, killer of women, to a standstill a number of times over her five year struggle and gave it no rest. Finally her body succumbed though her spirit never surrendered. She was a warrior of joy and compassion and great love. May she always be with us. Private services will be held in San Francisco. Any who wish may make donations in Lisa's name to the Ovarian Cancer National Alliance, www.ovariancancer.org and or the Jane Goodall Institute, www.janegoodall.org/about-jgi. |
| I-379  | HAMLETT--Minnie M., passed away peacefully at the age of 105 in Norwell, MA on November 6, 2012. Formerly of Manhasset, L.I., NY, and Southbury and Bridgeport, CT, she was the beloved wife of the late Robert Hamlett and the loving mother of Jane Malme and her husband Charles of Hingham, MA, and her grandchildren; Robert Malme, Karen Malme and granddaughter-in-law Meg Stone. She is also survived by a nephew John B. Means of Washington Crossing, PA. Born and raised in Illinois, she was the daughter of the late Helen and James Means. She met her late husband while attending the University of Illinois, and moved to New York to be married when he accepted a job there in 1929. She was an active church and community leader. At a time when women were encouraged to stay home as WWII veterans returned to their jobs, she encouraged women to be lay leaders in their churches and communities. She organized and served as President of the first Women's Fellowship in the New York State Congregational Church and then in the National Congregational Christian Church Conference contributing to more active participation of women in the denomination's program and governance. She served on the Board of World Ministries, the National Council of Churches, and on the Women's Committee of Japan International Christian University. She was an inspirational speaker at many national and international ecumenical conferences. She has been an active member for more than 60 years in P.E.O., an organization supporting the education of women. She moved to Norwell Knoll Rehabilitation and Nursing Center in 2004 to receive their excellent care and to be closer to her family. She was an enthusiastic participant in Norwell Knoll's many activities, and we thank her. |
caregivers for her always cheerful and positive attitude. Various articles in the Norwell Mariner celebrated her birthdays and this year her status as the oldest Norwell voter, an important duty that she fulfilled before her death. Services will be private. Burial will be in Maysville, KY where she will rest in the Maysville Cemetery with her late husband and early forbears. For guestbook and additional information, please visit: www.downingchapel.com.

HANDEL--David, age 79, son of Irving and Minna Handel, passed away on December 19, 2012. David, a graduate of the Wharton School of the University of Pennsylvania, had a successful career as an accountant at I. Handel & Co. In 1966 he married his beloved Jacqueline who partnered with him in all his lifelong activities. He was totally committed to his loving family including their children Michael and Debra, Henry and Jennifer and Todd and Sarah and devoted to his grandchildren Jake, Jillian, Garrett and Alexa. He is survived by his brother and sister-in-law Joel and Marsha and many nephews and nieces. The funeral will be held on Friday, December 21 at Congregation Beth Sholom, Lawrence, NY at 9:30am.

HANDLER--David L, passed away November 4 from a stroke at age 81. He had a 40-year directing career at NBC, loved the challenge of live TV, and had a trove of "insider" stories. His life was enriched by eclectic passions. David is survived by Cynthia, wife of 44 years; three children: Jonathan (Kim), Allison (John Miller), and Adam (Jennifer); and new grandson, Josie. Visitors welcome Tuesday-Thursday, November 6-8, noon-5.

HANDLERS--Martin, DDS, (1922-2012) died October 7, 2012 in Phoenix, AZ of heart failure. Born Brooklyn, NY was happily married to Betty Handlers (1922-1995). Marty lived in Oceanside, then Rockville Centre, NY, then Phoenix, AZ, but will be most remembered by friends and neighbors of Fire Island Summer Club and Ocean Beach, NY where he spent his most glorious days on the beach. "Happy, lucky, grateful and blessed," were the words he used to describe himself, a person who loved people and made an impact on their lives. Marty attended NYU undergraduate and Dental Schools, served as U.S. Navy 1st Lieutenant, later taught at Columbia University Dental School. He practiced dentistry in Brooklyn on the 29th floor of the Williamsburg Bank Building right under the clock. An avid marathon runner, sailor, dancer, singer, swimmer, painter, sculptor, potter and world traveler, Marty trained for marathons by running up the stairs to the 29th floor of the bank building! Marty is survived by his daughters Laurie Handlers and Valerie Handlers of Phoenix, AZ and beloved Elaine Shiber of Oakdale, NY.

HARDIN--Cecelia Jo Parrish of New York City, Lyme, Connecticut and Ephraim, Wisconsin. Jo died of cancer at home in New York on December 12, 2012. She is survived by her husband of 46 years, Adlai S. Hardin, Jr., her four children, Hunter, Peter, Melissa, Adlai III and daughter-in-law Elizabeth, one grandchild, and her sister, Susan Land. She was greatly loved and will be greatly missed by her family and many wonderful friends, to whom she was devoted. Her courage and humor never failed. In lieu of flowers, please make a contribution to your favorite charity. A service celebrating Jo's life will be announced for early January.

HARDIN--Cecelia Jo Parrish. A Memorial Service will be held on Saturday, January 12, 2013 at 12 o'clock noon, at The Brick Presbyterian Church, Park Avenue at 91st Street, New York City. No flowers please.

HARDING--Leonard, age 100, of Jamaica, WI, died October 6, 2012. Funeral, October 14 at the Philadelphia SDA Church, 909 E. 233rd St., Bronx, NY.

HARMON--Edward, of Tampa, Florida and Chautauqua, New York. Beloved husband of Ellen, devoted father of Jon (Cindy), Amy Snodgrass (Jeff) and Jill Fairman (Frank), and loving grandfather to his nine grandchildren, died on November 3rd at age 86. Originally from New York City, Ed was a WWII veteran, a graduate of New York University and a Principal of P.S. 79 in Queens, New York. A renaissance man, Ed had a multitude of interests. An educational innovator, he also had a lifelong involvement in music both as a performer and aficionado. His keen sense of humor was clearly illustrated in his decades long work as a cartoonist. Ed published four books and his editorial cartoons were regularly featured in the Chautauqua Daily. All who knew Ed will miss him, each in a different and special way, for he touched all who were lucky enough to be his friend. In lieu of flowers, donations would be appreciated to the Muscular Dystrophy Association: FSH Society, Inc., BBRI R353, 64 Grove Street, Watertown, MA 02472 USA.

HARMON--Leonard B. September 14, 1919-November 27, 2012. Son of the late Adele and Maurice Horowitz. Graduate of Townsend Harris and NYU Purple Heart recipient, successful businessman, skilled storyteller, killer word games player and supporter of so many charitable causes it would take...
Margaret (nee Dauber). Margaret (Peggy) was born in Chicago, Illinois to Dr. Deborah Dauber (nee Rubenstein) and Joseph Dauber. She moved to Los Angeles, California at age 2 after the death of her mother. Peggy died on December 17th at the age of 67. Peggy had fond childhood memories of going to Chicago's Buckingham fountain with her mother, visits with her grandparents Lise (Cheskis) and Louis Rubenstein, and going to Dauber & Pine bookshop on Fifth Avenue with a stop at Schraft's when visiting her grandfather Samuel Dauber. While in college, Peggy carpooled and took Greyhound to participate in Dr. King's historic march in Selma, Alabama. Peggy received her bachelor's and master's degrees from the U.C. Berkeley School of Social Welfare. Peggy met her husband, Joe Lee Harris, when they both worked for the Contra Costa County health system. Joe's mother, Ethel Davis, was a cherished family member. For about 29 years, Peggy worked as a therapist at the Richmond Mental Health Clinic where she was happy to support people who were making positive changes in their lives despite life's circumstances. She was a beloved mother and is survived by her daughter Nicole, son-in-law McGill Hort, their son Theodore, and first cousins: Ann Cherlow, Woody Lichtenstein, Karel Wolfson and Deborah O'Sullivan. In lieu of flowers, please donate to the UCSF Melanoma Center (select other and type in melanoma center) or plant a tree in the Coretta Scott King Forest in Northern Israel (www.jnf.org/support/tree-planting-center/).

Evelyn Byrd. On November 3, 2012. Beloved daughter of William and Eva Harrison. Cherished by her sister Elizabeth Harrison Ormes of Fort Belvoir, Va. Eve died peacefully in her apartment in New York City accompanied by her long-term caregiver, Kathleen Doherty. Eve Harrison was born June 5, 1920 in Charlottesville, VA and graduated from John Marshall High School. She received her A.B. from Barnard College in 1941 and her M.A. from Columbia University in 1943. Until the end of 1945, she served as a Research Analytic Specialist, translating intercepted Japanese messages for the War Department. In 1949, Eve Harrison joined the staff of the American School of Classical Studies excavations in the Athenian Agora. She received her Ph.D. from Columbia in 1952. Professor Harrison began her career in 1951 at the University of Cincinnati. She joined the faculty of the Department of Art History and Archaeology of Columbia University, where she was named full professor in 1967. Between 1970 and 1974, she was Professor of Art and Archaeology at Princeton University. In 1974, she was named Edith Kitzmiller Professor of the History of Fine Arts at the Institute of Fine Arts of New York University, where she taught until 2006. The Archaeological Institute of America recognized her lifetime of accomplishment by awarding her...
its Gold Medal for Distinguished Archaeological Achievement in 1992. The family would like to acknowledge Eve’s longtime physician Dr. Arnold Lisio for his many years of excellent care.

Memorial services: Thursday, Nov 15th 7pm at Frank E. Campbell 1076 Madison Ave at 81 St. In lieu of flowers, people may send donations to: The American School of Classical Studies at Athens, 6-8 Charlotte Street, Princeton, NJ 08540.

I-392  
HARTMAN--Millie. Millie Hartman, math wizard, devoted wife and mother extraordinaire, passed away on September 14th in Glen Cove, NY, after a long illness. Born on March 29th, 1928, Millie Levenson grew up with her brother Manny in Brooklyn, NY, and was the link to the world for her beloved immigrant parents, Charles and Yetta. A star student at New Utrecht High School, Millie graduated as salutatorian at age 16, and from Brooklyn College at age 19, before moving directly into the classroom as a junior h.s. math teacher. On July 4th, 1949, while playing rummy on Brighton Beach, she met a young history scholar named Bill Hartman, and six months later they married - a remarkable union that would last 62 years. Millie loved to dance, cook, teach, and most of all, to nurture her three children, Susie, Phil and Jesse. The quintessential do-it-all Jewish mom, she would race home from teaching, prepare breaded veal chops or potted chicken, supervise homework and music practice, and still find time to listen to a new Beatles song or watch an episode of Cheers curled up on the couch with her kids. In later years Millie would become chairwoman of her cherished Plainview High School Math Department, and post-retirement, an instructor at the College of Staten Island. Winters with friends in Spain, Mexico and Florida filled her later years, as did the great pleasures of her grandchildren: Leon, Asa, Odetta, Willa, Camellia, Charlie and the just-born Marlena, who was named for her shortly before she died. Her grandchildren, children and husband all survive her, and will eternally remember Millie Hartman as joyous, selfless, irrepressible and a beacon of unconditional love. To honor Millie, please plant a tree in Israel with the Jewish National Fund (www.jnf.org).

I-393  
Susan Gail Hartman  
1961 – 2012  
Hartman, Susan Gail (51) of Los Altos, CA, formerly of NY, on Wednesday, December 12, 2012. Beloved husband of Maurice Leibenstern, devoted mother of Samuel “Sammy” Louis Leibenstern and Ruby Marie Hartman. Dear sister of Robert Kaplan, and loyal friend to Esther, Tricia and too many to name. Susan lived a wonderful life, with her family and many friends. She loved art, music, yoga, reading, cooking, gardening and most of all -- her family. This very special woman meant so much to so many, and will be deeply missed, forever. Services at Clark Associates in Katonah, NY on Sunday, December 16th at 11:00am. Internment to follow at King David Cemetery, Putnam Valley, NY. In lieu of flowers, contributions may be made to the Tikvah Program at Camp Ramah of New England, 2 Commerce Way, Norwood, MA 02062.

I-394  
Catherine Higgins Hastings  
1926 – 2012  
Catherine Higgins Hastings  
August 31, 1926 – September 16, 2012  
Catherine Higgins Hastings of Smithtown, New York, died September 16, 2012 after a short illness. Kay was born on August 31, 1926 in New York City. Her father, John, was a roofer; her mother, Catherine (Honan), a homemaker. She grew up in Ridgewood, Queens, with her brother John, now of New City, NY. She was the salutatorian of Grover Cleveland High School, class of 1944, and a graduate of Katherine Gibbs College. She was for several years a legal secretary for Shearman & Sterling, a Wall Street law firm. Kay later worked in the Development Office at St. Anthony's High School in Smithtown and then in South Huntington, New York. In retirement, she was active in The Round Table, a peer-taught program for retirees at Stony Brook University. She was a devoted reader, especially of The New Yorker magazine; a baker of renowned Christmas cookies; a competitive golfer; an accomplished bridge player; and an enthusiastic solver of New York Times crossword puzzles. Kay was married for 55 short years to her beloved Harry, who died earlier this year. She was the loving mother of Tom (Arlen) of Princeton, NJ, Mary Kay of Washington, DC, Suzanne (Bob Farrell) of Smithtown, NY, and Victoria (David Garcia) of Ithaca, NY; and grandmother of Sara and Kevin Hastings, Zachary and Emmitt Moore, Christopher and Patrick Farrell, and Daniel and Patience Garcia. Kay was a great woman and friend, and will be sorely missed by those who knew her. A Mass of Christian Burial was celebrated for her on September 18 at Infant Jesus R.C. Church in Port
HAYDEN--Frances, was born September 9, 1910, to J. B. Hayden and Rachel Winston, in Nashville, Tennessee, and died at her home yesterday, December 27th. She was the first of three remarkable sisters who came to New York to join and contribute to the city's creative energy from before the middle of the last century and continuing firmly into this one. Frances flourished selling the books she loved at the legendary Scribner's Bookstore on Fifth Avenue. Nicie, who died in 2000, worked for the renowned theatrical producer Robert Whitehead and company, where she was cherished. Terry, who is 91, has had many roles in the theater, including actor, producer, director, and founder of the Players Guide and Equity Library Theater. She continues to teach at Circle in the Square.

HAYS--Richard M., beloved husband of Susan Pope Hays and professor emeritus of medicine at Albert Einstein College of Medicine in New York, died peacefully Thanksgiving morning in Greenwich, CT. He was 85. A graduate of Harvard College and the Columbia College of Physicians and Surgeons, Dr. Hays was director of the Division of Nephrology at Einstein and also served as director of the Mt. Desert Island Biological Laboratory. Poppy was deeply loved and will be missed by his wife; his four children, Laurie, David, John, and Susannah; his six grandchildren and his brother David. A memorial service will be announced later.

HAZAN--Joseph, 96, died at home in New York City on October 27. He leaves his wife, Jane, daughter, Elizabeth and three grandchildren. He lived a multifaceted life as a dancer, garment center executive and artist.

HAZEN--Joseph, at 88, died peacefully on October 8, 2012. He is survived by his beloved Florence and children Stephanie and Drew. Adored grandfather of Shane and loving brother of Laura. Those who knew him appreciated his wisdom and keen sense of humor. Services on Thursday, October 11, at 1:30pm at Temple Beth El of Northern Westchester, 220 South Bedford Road, Chappaqua, NY. In lieu of flowers, the family requests that contributions be made to a favorite charity.

HEANEY--James A., on November 26, 2012 at the age of 66. Beloved son of Mary (nee Brady) and the late James. Loving brother of Gene, Mary Ann and her husband Michael Kusterer. Cherished uncle of Brian, Kevin, Megan, Kelly Ann and Christopher. Dear granduncle of Annabelle. Reposing at the Kennedy-Roth Funeral Home, 41-45 58th Street Woodside, NY 11377, Wednesday 7 to 9pm and Thursday 2-5 and 7-9pm. Mass of Christian Burial, Friday, 10am at Saint Sebastian R.C. Church, Woodside, NY.

Brian Patrick Heard

1953 – 2012

Texas native and long-time resident of Manhattan’s Upper West Side, businessman and art collector Brian Patrick Heard died Sunday evening, December 23, 2012, at his home in Santa Fe, New Mexico. Brian was predeased by both parents, James Power Heard and Marguerite Domingues Heard of Beeville, TX. He is survived by his husband and partner of twenty-two years, artist Henry Catenacci, as well as four brothers -- James, Mark and Philip Heard of Austin, TX, and Paul Heard of Beeville, TX -- ten nieces and nephews, one grand-niece, one grand-nephew, and many dear friends.

As Brian wished, his body will be cremated and there will be no funeral service.


HEIRONIMUS--Robert Allen born October 12, 1922, died November 23, 2012. He is survived by his wife of 61 years, Lillian Andrews, his son John Conrad, his daughter-in-law Maureen Brekka and his granddaughters Emma and Alexandra, his brother Walter Wayne and numerous nieces and nephews. He graduated from Lehigh University in 1943 with a BS degree in mechanical engineering. He served as the engineering officer aboard the USS Cowell from 1944-1946 in the pacific theatre. After the war he worked for West Virginia Pulp and Paper Co., then for Westinghouse International, joining the American Trading Co, in Tokyo. In 1950 he transferred to the head office in New York City. In 1957 he became President of the company. Under his leadership the company expanded from its two offices in Japan to offices in Korea, Viet Nam, Thailand, Malaysia and Indonesia. In 1972 he purchased controlling interest in the American Trading Co. Inc. After the fall of Saigon, the local offices were sold to the local employees. He was a member of the Westchester Country Club, the Metropolitan
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<td>I-404</td>
<td>HERBERT--LeRoy J. Herbert, a Certified Public Accountant who played a pivotal role in the global rise of Ernst &amp; Young (E&amp;Y) and helped to define international standards of governance and oversight for the accounting profession, died Thursday, November 22, at his home in Monmouth Beach, New Jersey. He was 89. Mr. Herbert began his professional career in 1950 as an auditor in the Baltimore, MD office of Ernst and Ernst, then one of the &quot;Big Eight&quot; accounting firms. In 1970, he was named Senior Partner-in-Charge of International Operations and given responsibility for expanding the firm's operations overseas. In 1979, Ernst and Ernst merged with the British accounting firm Whinney Murray and Co. The new firm, known as Ernst and Whinney (E&amp;W), had accounting partners in Europe, the Middle East, Africa, Australia, the Far East, Central and South America and North America. In an effort to implement corporate governance on a world-wide scale, E&amp;W established an umbrella oversight organization, Ernst &amp; Whinney International (EWI), to knit E&amp;W offices on six continents into a unified global network that could provide multinational clients with a consistent level of accounting services. Mr. Herbert was EWI's first Executive Partner, with responsibility for ensuring that E&amp;W offices adhered to the firm's standards and practices. In carrying out these quality assurance functions, he spent more than six months a year traveling abroad to visit E&amp;W offices. He also established new international offices for the firm. During 1980 and 1981, Mr. Herbert led negotiations with officials in Beijing that resulted in E&amp;W being the first foreign accounting firm to obtain permission to open an office in the People's Republic of China. When he retired in September 1983, E&amp;W employed 21,000 people and had 300 offices in 70 countries. In 1989, E&amp;W, by then the world's fourth largest accounting firm, merged with Arthur Young &amp; Co. the fifth largest. Today, E&amp;Y has 167,000 employees at 700 offices in 140 countries. Mr. Herbert was a member of the American Institute of Certified Public Accountants, (AICPA), and played a leading role in the profession's early efforts to define and strengthen international accounting standards and governance practices. He was chairman of the AICPA International Practice Executive Committee and chairman of the U.S. Delegation to the Accountants International Study Group. After leaving E&amp;W, Mr. Herbert began a second successful career as a dealer in antiques, establishing LJH Gallery in Fair Haven, NJ. Grateful for the medical care his mother received at Monmouth Medical Center before her death, Mr. Herbert joined the Monmouth Medical Center Board of Trustees in 1985. As chairman of the board in 1996, he oversaw the merger of that hospital in Long Branch, NJ with Saint Barnabas Medical Center of Livingston NJ, a move that created the state's largest non-profit health care network. Mr. Herbert also was a Charter Member of the Board of Directors of the University of Maryland Foundation. He was born August 3, 1923 to Leroy J. and Edna Herbert of Long Branch, NJ. He graduated from Long Branch Senior High School in 1941. The following year, he enlisted in the U.S. Army at Fort Monmouth, where he was assigned to break codes during World War II. After receiving an honorable discharge in 1946, Mr. Herbert enrolled in the University of Maryland where he earned a Bachelor of Science Degree in Accounting in 1950. Mr. Herbert, who never married, is survived by four cousins: James P. West of Jupiter, FL, Kelley M. West of Palm Beach Gardens, FL, Thomas W. McGee of Miami, FL, and Frank J. McGee of Annandale, VA. Requiem Mass will be Wednesday, November 28th, at 10am in St. James' Episcopal Church, 300 Broadway, Long Branch. Entombment will follow at the Herbert Family Mausoleum at the Woodbine Cemetery. In lieu of flowers, the family asks that you consider making contributions in memory of Mr. Herbert to the &quot;Monmouth Beach First Aid Squad Storm Recovery Fund&quot; at 26 Beach Road, Monmouth Beach, NJ 07750 or to the &quot;LeRoy J. Herbert Fund in Accounting&quot; at the University of Maryland. You can find additional information about Mr. Herbert's life and achievements at: <a href="http://www.woolleyboglioli.com">www.woolleyboglioli.com</a>.</td>
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<td>I-407</td>
<td>HERRICK--Peter. Born November 10, 1926 - December 16, 2012. Graduated from Scarsdale, NY. High School in 1944 at which time he was called into the Army Air Corps, and after training was sent to Germany and then stationed at Estres Air Base in southern France. Upon completion of that duty, he entered Williams College graduating in 1950, and then was recalled to what became the U.S. Air Force. He was stationed at Standiford Field in Louisville, Kentucky. In late 1951 he was released and proceeded to join the Bank of New York as a trainee in the banking department. In 1982 after rising through the various ranks he became President and Chief Operating Officer, Director, and Chief Commercial Banking Officer. In 1984 he also became President of the Bank of New York Holding Company, Director of The Bank of New York Trust Company, Bank of New York International Investments, Inc, and Bank of New York Leasing Inc. He was named Vice Chairman of the Bank in 1990 retiring in 1992. Always active in the financial industry he was a Director of Mastercard International, Skandia American Reinsurance Corp, Skandia America Corp., Hudson Insurance Company, Bank of New York Hamilton Funds, Ennia Reinsurance Company of America, American European Reinsurance Corp., Urtstadt Biddle Properties, Inc., Director Galludet Foundation, Director and President of the New York State Bankers Association, Member of the New York State Banking Board, President of the New York Business Development Corporation and Chairman of the Regional Loan Committee. Vice Chairman and Member of the Executive Committee Better Business Bureau of Metropolitan New York, Member of the Association of Reserve City Bankers, Member of the British North American Committee of the National Planning Association, Member of Pilgrims of the United States, Board of Governors of the Hundred Association of New York, Economic Club of New York, Trustee New York Community Trust, and Hood College. Resided in Jupiter Florida, formerly of Bronxville, NY with wife Bea. Have two adult children, a son David of East Moriches, NY, a daughter Wendy Jo Herrick Mahan of Annapolis, Maryland, a grandson Patrick Mahan also of Annapolis, and a sister Joan Herrick Hansen of Lafayette, California. In lieu of flowers, contributions may be made to the Center for Hearing and Communication, 50 Broadway, 6th floor, New York, NY 10004, or The Salvation Army, 615 Slaters Lane, P.O. Box 269, Alexandria, VA 22313.</td>
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<td>I-408</td>
<td>HICKEY--John Jack, affectionately known by his loved ones as Poppy Jack, of Long Beach, NY suddenly at home on Monday, November 19, 2012 at 80 years of age. Born December 28, 1931 in NYC and a graduate of Cardinal Hayes High School. He was a consummate New Yorker through and through. Starting out as a young apprentice at the prestigious NY Racquet &amp; Tennis Club as a teenager, he rose to become the Head Professional at the Greentree Court Tennis Club, LI, NY. He was proudly honored on numerous occasions at the prestigious Tuxedo Club in Tuxedo Park, NY for his endeavors and accomplishments in the great game of Court Tennis. In 1989 he retired as a steward from TWA working out of the Ambassador Clubs at Kennedy and LaGuardia Airports. He was a proud veteran, as well as, proud to celebrate his 45th anniversary for his sobriety. In 2009 he was commissioned as an Extraordinary Minister of Holy Communion at our Lady of the miraculous Medal in Point Lookout, NY. In addition to his loving wife, Helen, he is survived by his seven loving children Laura Curtin (predeceased) Christine Tukums, Janice McCormack, Joseph Filkowski, John Filkowski, Irene Naudus, Edward Filkowski, and 18 grandchildren all who will be forever in love and indebted to this great man. Family will receive friends Saturday 7-9pm and Sunday 2-4pm and 7-9pm at The Thomas A. Glynn &amp; Son Funeral Home, 20 Lincoln Ave., Rockville Centre, NY. Mass of Christian Burial Monday 10am at Our Lady of the Miraculous Medal RC Church, Point Lookout, New York. Interment Calverton National Cemetery, Calverton, NY. The family requests that donations be made to the Red Cross - Hurricane Sandy Relief, <a href="http://www.redcross.org/hurricane-sandy">www.redcross.org/hurricane-sandy</a>.</td>
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<td>I-409</td>
<td>HILFER--Julia (nee Tarlow), died peacefully in her sleep, Saturday, December 15, 2012 at the age of 100 after a long and rewarding life, marked by a stoic dignity. Predeceased by her husband Jack, mourned by her loving children Myra and Alan (Elena), grandchildren, Ilene, Gabe, Daniel, and Mitch, and great-grandchildren, Ellis, Trevor, Brody, and Aria. Graveside funeral services will be held today, December 18, 2012 at Wellwood Cemetery. To leave condolences for the family or get directions please visit: <a href="http://www.UJMorrisHempstead.com">www.UJMorrisHempstead.com</a></td>
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HILL-GALANTER, Elizabeth Hales, MD Died suddenly on October 13 at 56. She was the loving wife of Marc Galanter, MD; sister of Deborah Hales, MD, Thomas Hales, MD, and Barbara Hales; daughter of Marilyn and Donald Hales. Elizabeth was beloved to her family, Dan, Denise, Mara, Josh, Hanna, Cathryn, Margit, Beth, Jim, Ben and Jed. As a psychiatrist, she was devoted and untiring for the well-being of her patients in Scarsdale and Manhattan. She and her husband enjoyed travel to all corners of the world. Service at Riverside Memorial Chapel at 180 W. 76 St., Manhattan on Sunday, October 28, at 10am. Donations to Yeshivat Maharat (3700 Henry Hudson Parkway, Bronx NY 10463) in honor of Elizabeth's training in Judaism.

HIRSCH--Erwin O., M.D. of Wilmette, IL, age 92, died October 3. Born in Vienna, Austria, he left there at age 18 for two years at Christ Church, Oxford before coming to the U.S. A graduate of Harvard College and Harvard Medical School, he was President of the New Jersey Directors of Medical Education, Chairman of the Wisconsin Peer Review Commission and Director of Medical Education and Associate Dean at The Medical College of Wisconsin. During the Korean War he served two years as Captain at Valley Forge Army Hospital in Pennsylvania. He leaves his wife of 64 years, Emily and daughter Nancy Napalo, son-in-law David, daughter Carolyn Spolidoro, a daughter in law Bonnie Parker and five grandchildren. A son Peter died in 2004. In lieu of flowers, memorial donations may be made to The String Academy of Wisconsin, PO Box 11941, Milwaukee, WI 53211. Information: 847-675-1990 or www.donnellanfuneral.com.


HIRSCH--Marilyn Ruth Boyar, on November 24, 2012, of lung cancer at the age of 73. Marilyn was the family matriarch and hub of the extended Hirsch-Boyar family and friends network. She provided boundless love and caring to them, and they all reciprocated, especially in Marilyn's final months. She was also a realtor and avid New York Times crossword puzzle aficionado. She is survived by her husband Don; children Ilene, Debbie and Larry; grandchildren Jacob, Jennifer, Sarah, Rebecca, Calvin and Toby; and brother, Steve. Funeral services Sunday, November 25, 2012, 1pm, at Menorah Chapels at Millburn, 2950 Vauxhall Rd, Union, NJ 07088.

HIRSCHHORN--Joan M. Joan Morgenthau Hirschhorn, also known as Joan E. Morgenthau, M.D., died on Monday, October 1, 2012. She was born on October 9, 1922. She was the wife of Fred Hirschhorn, Jr., whom she married in 1957, and the daughter of Elinor Fatman Morgenthau and Henry Morgenthau, Jr., Secretary of the Treasury, 1934-45, under President Franklin D. Roosevelt, who gave her a debut party in the East Room of the White House in 1940. She attended the Lincoln School in Manhattan and National Cathedral School in Washington, D.C., and was a graduate of The Madeira School, Vassar College, and the College of Physicians and Surgeons at Columbia University. She interned in Internal Medicine at Maimonides Medical Center and was a resident in Pediatrics and a fellow in Hematology at New York Hospital-Cornell University Medical Center. She was board-certified in Pediatrics and Adolescent Medicine. She was on the faculty at Cornell University School of Medicine for seventeen years. She subsequently served as Associate Dean for Student Affairs and Professor of Clinical Pediatrics and Preventive Medicine at the Mount Sinai School of Medicine, and Attending Pediatrician at Mount Sinai Hospital. She was Founder and Director of the Mount Sinai Adolescent Health Center, 1968-81. She went on to become Director of Health Services and Professor of Psychology at Smith College, 1981-88. She was Visiting Professor of Preventative Medicine at San Diego State University, 1989, Visiting Professor of Pediatrics at the University of California, San Diego, 1989, and Visiting Professor of Pediatrics at Stanford University, 1990. She also served as Fellow in Professional Responsibility (Ethics) at the Yale School of Medicine, 1990-92. She spent twenty-three years as Surveyor for the Joint Commission on Accreditation of Healthcare Organizations (JCAHO), 1981--04, and was the first woman to be elected to the Board of the Henry J. Kaiser Family Foundation, 1982--90. She served on the boards of the Greenwich Country Day School, The Madeira School, and Vassar College, 1977-85. She served on the advisory committee of numerous community organizations including the Visiting Nurse Service of New York, the Community Aid Society, Planned Parenthood-World Population, the James Weldon Johnson Counseling Center, Northside Center for Child Development, and the Health and Human Services task force for the U.S. Government. She was a member of the Cosmopolitan Club. Fred Hirschhorn, Jr. predeceased her in May of this year. She is survived by two brothers, Henry Morgenthau, III and Robert M. Morgenthau, three daughters, Elizabeth H. Wilson (Bruce) of Newton, MA, Joan H. Bright (David) of Manhattan, and Elinor H. Hirschhorn of Manhattan, and seven grandchildren. She lived in
Old Greenwich, CT, until 2007 when she moved to Edgehill Retirement Community in Stamford, CT. Memorial service at Temple Emanu-El, Fifth Avenue between 65th and 66th Street, New York, NY, will be on Tuesday, October 9 at 1:30pm with a reception to follow. Burial will be private. In lieu of flowers, the family asks that a contribution be made to Vassar College, Box 14, 124 Raymond Avenue, Poughkeepsie, NY, 12604.

I-415 HIRTZ--Gloria, 89, passed away peacefully on October 24, 2012. The list of family to whom she was devoted and who will miss her is long, including daughters Deborah and Robin and their husbands Daniel Waterman and Roger Meltzer. She was a beloved grandmother to Justin, Lizzie and Martin Meltzer; Ben, Andrew and Charlie Waterman and their wives Stacey, Kristen and Jessica, and to her great-grandchildren Mac, Claire and William. She was also cherished by her sister-in-law Carrie Hirtz and all her nieces and nephews. She was the beloved wife of the late Martin Hirtz for 42 years and the late Jerome Strumpf for 12 years, and stepmother to Jean Sommerfield and step-grandmother to Sarah Sommerfield. Gloria was a New Yorker all her life, but also lived in Westport, Connecticut and Palm Beach, Florida, where she had may dear friends. There will be a private service. Shiva will be held at the home of Robin and Roger Meltzer on Friday, October 26 from 1:30pm to 5pm and Saturday evening from 7:30 to 9:30pm. Contributions in her memory may be made to Alzheimer's Association - Rita Hayworth Gala, 225 N. Michigan Avenue, Chicago, IL 60601

I-416 HOBBS--Elliot J., transitioned from labor to reward on November 18, 2012. Elliot enjoyed an illustrious banking career with JP Morgan Chase, as a long standing Vice President in Community Development Banking. In 2001 Elliot was appointed pastor of the St. Paul AME Church, Rockville Center, NY where he served until he was called to rest. Funeral services will be held at the Greater Allen AME Cathedral, 110-31 Merrick Blvd., Jamaica, NY on Sunday, November 25, 2012 at 7pm. A visitation will be held at the church from 4-7pm.

I-417 Edward Shilling Hodgson
1926 – 2012

Dr. Edward (Ned) Shilling Hodgson, of Concord, Massachusetts, a renowned neurophysiologist who was the first to record electrical signals from a single taste cell, established fundamental principles of taste, and later determined how sharks find and attack sailors lost at sea through smell, has died following a brief illness on October 22. He was 85.

Born in Wilmington, Delaware, on October 28, 1926 Hodgson developed an early interest in biology and music, studying piano with Percy Grainger. As a graduate student at Johns Hopkins working with Vincent Detheir, he wanted to understand how animals' nerves can detect taste. He refined the skills needed to make his own glass electrodes and became a microsurgeon in order to record nerve impulses from microscopic taste receptor cells in houseflies. Because the cells were so small, he placed one cell inside a homemade glass electrode to make the recording resulting in a classic 1951 paper in Science. One of the youngest full professors hired by Columbia University in the 1950s, he discovered that inhibition or blocking of nerve transmission is a fundamental feature of how the nervous system works and can determine animal behavior.

After moving to Tufts University in 1968, Hodgson was asked by the US Navy to help them determine how sharks locate wounded soldiers lost at sea after battles. During the Battle of the Coral sea hundreds of military personnel were believed to have been eaten by sharks. Hodgson established a research program at the Lerner Marine Laboratory in Bimini and was able to determine the important role that sight, sound, smell and electrical signals from specialized organs located under the snout of sharks, play in allowing sharks to locate prey in the water.

While a Professor and later Chair of Biology at Tufts University, Hodgson was one of the first to take university biology students out to sea and introduce them to marine biology through "immersion learning." This led to a new research path into coral reef science.

His wife of 54 years, Valorie Simpson Hodgson, also a marine biologist, passed away in 2003. Hodgson is survived by two sons, Karl of Eagan, MN and Gregor of Calabasas, CA and three grandchildren Cara, Tasha and Richard. A memorial service will be held at Tufts date TBA. Donations in lieu of flowers can be made to the Reef Check Foundation www.reefcheck.org

I-418 HOERNER--Richard "Dick" Charles, of Grand Haven, MI, passed away July 26, 2012. He was born to Rudolph and Ella (Sauer) Hoerner May 19, 1919 in New York City. Dick graduated from AB Davis High School in Mt. Vernon, NY and attended New York University. He married Jane Warder in 1942, who preceded him in death in 2011. Dick was a veteran of the U.S. Army Air Corps in WWIIassigned
to the 8th Army Air Force in England. He began his career with American Airlines in 1940; served as Vice President of Passenger Sales and Service, and was City VP of Detroit Metro Airport until he retired in 1984. He was named president of Junior Achievement of Southeast Michigan in 1978, was a board member of Family Services of Detroit and Schoolcraft Community College, a director of the Economic Club of Detroit, the Metro Detroit Convention and Visitors Bureau, and a member of the Rotary Club of Plymouth, MI. Dick and Jane raised their family in Ridgefield, CT, and Plymouth, MI. They retired to Yarmouthport, MA and most recently moved to Grand Haven, MI. Dick will be remembered for his wonderful sense of humor, and his dedication to family, friends, country and American Airlines. He is survived by his daughters: Susan Struck of Grand Haven, MI, Karen Neel of Croton-on-Hudson, NY, and Elizabeth Roe of Southlake, TX; six grandchildren and four great-grandchildren. A Memorial Service will be held March 10, 2013 at Briarcliff Congregational Church, Briarcliff Manor, NY. Interment at Woodlawn Cemetery, New York City. Please visit: klaassenfuneralhome.com to sign an online guest book.

Dr. Heiner Hoffman, passed away on October 27 in New York at the age of ninety three. Dr. Hoffman was professor emeritus of microbiology at New York University where he taught for thirty years. He authored a standard textbook on dental microbiology, as well as many important scientific research papers. Early on, he championed the use of sterilization of all instruments in dental practice.

Dr. Hoffman pioneered the use of time-lapse photomicrography in studying the growth and division of bacteria. He also discovered that some antibacterial enzymes were more effective at above normal body temperatures, which demonstrated that fevers were a way that the body fights infections.

Dr. Hoffman was born in Cleveland, Ohio, earned his BS from Western Reserve University, his D.M.D from University of Louisville and his PhD from Ohio State University in microbiology. He served as a Dentist in the U.S. Army during World War II.

He is included in the forthcoming new editions of Outstanding People of the 20th Century, 2000 Outstanding Scientists of the 20th Century, 2000 Outstanding Intellectuals of the 20th Century, and the Dictionary of International Biography. Dr. Hoffman is cited in the current edition of American Men and Women of Science. He was a member of the Society of Sigma Xi, the American Society of Dental Research. He is a former President of the Whitestone Hebrew Center, Flushing New York.

Dr. Hoffman was preceded in death by; his parents, Harry and Pauline Hoffman of Cleveland Ohio, loving wife Claire Perlstein Hoffman, twin brother Joseph, and Abraham. He is survived by his sister Ruth Barkan (Irving) of Columbus, Ohio, Adelle Hart (Philmore) of Cleveland Heights, Ohio, and his sister-in-law Sylvia Oster of Huntington Beach, California.

Together with his wife Claire, they traveled widely: having no children of their own established loving relations with countless nieces, nephews and cousin all over the country. He was a voracious reader and learned on a great variety of subjects. He was always engaged in life and in intellectual questions and pursuits. His detailed knowledge and stories about his extended family history was enthralling to listen to. Together, along with his loyal and loving caregivers, we give thanks that he will live on as a cherished memory in our hearts and minds.

Funeral arrangements were by Sinai Chapels, Fresh Meadows, NY.

HOGLE--Betty Anne, died on September 16, 2012. Memorial Service on October 11, 2012, at 11am at New York First Presbyterian Church, 5th Avenue at 12th Street, Manhattan.

HOLTZMAN--Albert C., MD., 82, of New City, NY passed away October 19, 2012. Al was born February 23, 1930 to Harry and Bella Holtzman. Beloved husband of Ellen for 47 years. Loving father of Meredith and Warren Holtzman. Brother of Elaine Dubelman and the late Donald Holtzman. Al's life was defined by his dedication to his patients and by his unwavering love and devotion to his family. Funeral services will be held Monday, October 22, 2012, at 10:00am. at Temple Beth Torah, 330 No. Highland Avenue (Route 9W) Upper Nyack, NY. Interment to follow at New Montefiore Cemetery, Farmingdale, NY. Shiva will be observed at the Holtzman residence immediately following interment thru Saturday evening. Shiva Minyanim will be held at 7:30pm. Memorial contributions may be made in Al's memory to a charity of one's choice.

HORING--Saul, 83, of Woodmere, NY, died peacefully at home Saturday. Loving son of the late Pauline and Isidore, brother of the late Milton, husband of the late Muriel (nee Raskin), father of
Karen, Bill, Robin and Allan, and grandfather of Jonathan, Michael, Jason and Becky. He doted on his many in-laws, nieces, nephews, great-nieces and great-nephews, and on his cousins and extended family and friends. Prior to practicing law in Manhattan for over 50 years, he served in the U.S. Army and was stationed in Germany in the 1950s. A graduate of Brooklyn College and Brooklyn Law School, he played baseball throughout his life and was a loyal Mets fan. He was a maverick in business and appreciated his many close associates. A graveside service was held on Sunday at New Montefiore; a memorial service will follow in the spring. Donations to Chabad of Oceanside or other charities in his memory are appreciated.

HORN--Garfield H., died November 9 at his home in Cold Spring Harbor, NY, at the age of 92. Born in Aberdeen, SD, he graduated Phi Beta Kappa from Harvard University (1940), where he was editorial chairman of the Crimson, and Harvard Law School (1946) where he served as president of the Harvard Law Review. Mr. Horn joined the New York office of the law firm of Sullivan & Cromwell in 1946, having interrupted his law school education to serve in the United States Navy during World War II. Mr. Horn left Sullivan & Cromwell in 1949 to become general counsel to the United States Special Representative in Europe of the Economic Cooperation Administration - which administered the Marshall Plan. Following two years in that role in Paris, he returned to Sullivan & Cromwell and became a partner in 1953, where he practiced until his retirement in 1984. During his career in private practice, Mr. Horn was a preeminent international lawyer who handled private and public finance, corporate and other matters on six continents. In 1962 Mr. Horn re-opened his firm's Paris office, which had been closed since before the war, and served as the resident partner until 1965. In addition to his career in international law, Mr. Horn was a highly accomplished pianist, appearing at age 11 as a guest performer with the Cincinnati Symphony Orchestra, as well as performing in public with his older brother Herbert. Husband of the late Alexandra Matz Horn, he is survived by his children, Jennifer, Charles and Leslie; daughters-in-law Elizabeth, wife of the late Garfield (“Pete”) Henderson Horn, and Jane; sons-in-law Ronald and Simon, and grandchildren, Alexandra, Margaret, Andrew, Caroline, Robert, and Mia. A memorial service will be held Saturday, December 8, at 11am at the Chapel of the Memorial Cemetery of St. John's Church, 1704 Rte. 25A, Laurel Hollow, NY. In lieu of flowers, the family requests that donations be made to Doctors Without Borders or the North Shore Animal League, 25 Davis Avenue, Port Washington, NY 11050.

HORN--Richard, 82, died peacefully, surrounded by his family, in New York City, on December 13, 2012. Beloved husband of Inge for 52 years, adored father of Kristina and Elizabeth, proud grandfather of Lily and Charlotte. Also survived by sister Elsbeth Schall, sons-in-law Glenn Wright and Shawn Shimpach, brother-in-law Richard Mueller, and mother-in-law Lony Mueller. We are heartbroken at our loss and miss the center of our family and holidays. Born in Germany, Richard earned a Doctor of Laws degree from Tubingen University. He moved to the US in 1958, and was a resident of Summit, NJ and Boca Grande, FL. He worked at Mulberry Metal Products, a manufacturer of electrical products in Union, NJ, including as president, until his death. He was a member of Baltusrol Golf Club and the Boca Grande Pass Club. Visitation at Smith & Smith Funeral Home in Springfield, NJ. The funeral will be private. In lieu of flowers, please make a donation to Make-a-Wish at www.wish.org.

HOROWITZ--Mervin â€œMurrayâ€, 92, of New York, died on October 6 after a brief illness. Reporter for Variety and head of PR for ITC Entertainment. Sergeant in radio operations in Alaska during WWII. Beloved father of Harris, Rose, and Adam. Happily married for 51 years to Norma Bercovisky (deceased). Loving grandfather of Sara, Jenna, and Aaron Horowitz; Simone, Andrew, Nathan, and David Katz; Rachel and Jordan Horowitz. His great generosity of spirit and love of life were an inspiration to all. Service on October 10, 11am at Abraham L. Green & Sons Funeral Home in Fairfield, CT. Donations can be made to Alzheimer's Foundation of America.

Houlberg--Marilyn J. Houlberg, 1939 – 2012

Marilyn Jensen Houlberg, professor, photographer, author, artist, art historian, and anthropologist who died June 29, 2012 was the cherished daughter of the late Carl and Magna Jensen of Chicago. Marilyn, born July 17, 1939 is survived by her daughters Magda and Mia, their father and her former husband, Klindt Houlberg; grandson Jamie Houlberg; sister, Joanne and her husband, Carl Fins trom; and brother, Carl William Jensen, as well as numerous nieces, nephews and cousins and their families. Marilyn is also survived by her very special friend, John Yancey and the Yancey family. Marilyn received degrees from the University of Chicago, and in England from University College London. She was Professor Emerita from The School of the Art Institute of Chicago, having taught there for
over 20 years. A dedicated and beloved teacher, she brought boundless energy and an electric magic to her students and inspired countless lives and careers. A prolific scholar and writer, Mambo Marilyn wrote many professional journal articles on Nigerian and Haitian art, photographing on location their respective arts and cultural rites with such skill the photos now reside in the Smithsonian Museum collections. She also authored books on those subjects, including her most recent publication, "Water Spirits of Haitian Vodou: Lasiren, Queen of Mermaids" in Mami-Wata: Arts for Water Spirits in Africa and the African Atlantic World, edited by Henry Drewel. Marilyn was curator of many exhibits such as the Sacred Arts of Haitian Vodou, co-curated with Donald Cosentino, shown in LA, Miami, Chicago, New York, Washington, DC and New Orleans, In Extremis: Death and Life in 21st-Century Haitian Art at the UCLA Fowler Museum, and the retrospective on Derek Webster's sculptures and paintings, Vibrant Spirits: The Art of Derek Webster at Intuit in Chicago. She has contributed Haitian art objects to various museums in the United States. Marilyn's Elvis Presley installation in her Chicago home has been viewed by thousands and frequently written about in the press. In 1994, she curated The All-Elvis Hunks Hunka Bernin' Love Show at TabulaRasa Gallery. She was a most talented and knowledgeable artist discovering and encouraging new artists in the United States and in her beloved Haiti. Marilyn will be greatly missed by her loving family, her many dear and close friends as well as by her students and professional colleagues. A celebration of Marilyn's remarkable life will be held in July 2013 in Chicago.

I-427

HOWLAND--Priscilla Post, age 85, of Manhattan and Millbrook, NY, beloved wife of the late Cornelius DeForest Howland, died peacefully on Tuesday, November 6, 2012 in Stamford, CT. Daughter of the late Leon Abbett Post and Elsie Morrill Post, she attended the Lowry School, 100 East End Avenue, New York, NY 10028. She is survived by her three children, C. DeForest Howland, Post Howland, Leila Howland, and his grandchildren, David and Isabelle Howard, and Maya Howard-Watts and Omar Watts.

I-428

HYMAN--Cyril, of NYC, died peacefully on October 25, 2012 at the age of 83 at his home in Manhattan after a long bout of lung cancer and other illnesses. Among other things, Cyril was a former Deputy Chief of the Civil Division and an Assistant U.S. Attorney in the Eastern District of New York. Cyril grew up in Brooklyn and after college served overseas in the Korean War. Cyril loved his friends, history, the law, teaching and mentoring young lawyers, as well as his dogs, fishing and his farm in Pennsylvania. Cyril's amazing gardens gave the local farmers a run for their money. He was the son of the late Joseph and Mildred Hyman, brother of the late Daniel and Martin Hyman. Cyril is survived by his loving family: his wife, Sonia, daughter Elisa, son-in-law, Rebecca Gmucs; and his grandchildren, David and Isabelle Howard, and Maya Howard-Watts and Omar Watts.

I-429

HYMAN--Robert R., M.D., 88, passed away suddenly, early Thursday morning, November 22, after a long illness. Passionate physician and teacher, generous friend and mentor, he was most proud of his children and grand-children, and most devoted to Yvette, his wife of 58 years. In addition to Yvette, he is survived by Alain and Cynthia Hyman, and Daniel, Sara, and Ali, Colette Hyman, John Campbell and Raizl, and Marc Hyman, and by his sister Beverly Snyder, his husband Paul and their son Andrew. There will be a private graveside service, and shiva at Alain and Cynthia's home, Sunday after 3pm and Monday.

I-430

IDELESON--Rita, (1936-2012) of LaGrangeville, NY, passed away on Friday, December 7, 2012, at Vassar Brothers Medical Center after a brief illness, surrounded by her loving family. Rita's youthful spirit, beauty, vivaciousness, deep love and intellect will be desperately missed. Funeral services Tuesday, 1pm at Temple Beth El, 118 S. Grand Ave., Poughkeepsie, NY.

I-432

I-433  HARRIS IGNALL--Beulah, on October 20, 2012 at age 100. Beloved wife of the late Irving Harris and the late Theodore Ignall. She is survived by Charles Fingerhut, Judy and Roy Snyder, Diane and Peter Ignall, Richard Ignall and grandchildren Nancy and Brian McGraw, David Ignall, Jeff Ignall, Jackie and Scott Ignall, Heather and Mike Liang and great-grandchildren Jake and Dylan Ignall. She will be deeply missed by all who knew and loved her. Memorial service Monday, October 22nd, 2012, 1:30pm at Frank E. Campbell, 1076 Madison Ave, at 81st St.

I-434  ILACQUA-- Rosario S. Manhattan- Rosario "Sal" Iiacqua passed away on December 11, 2012 at the Beth Israel Hospital in NYC where he succumbed to complications of congestive heart failure. Born in Albany in 1927, he was the son of Anthony and Carmela (Gerasia) Ilacqua. He proudly served in the United States Navy during WWII. Sal graduated from Siena College and Columbia School of Business, where he was in the last class taught by legendary Benjamin Graham and David Dodd. He was a highly respected oil industry analyst and a General Partner from 1957-1987 at L F Rothschild & Co. He was then CFA with Nikko Securities from 1987-1990 and then with Rothchild Inc in 1990. His last 14 years were with Monness Crespi Hardt & Co. Sal was considered the Dean of oil analysts and was proud of co-founding NAPIA - the National Assoc of Petroleum Investment Analysts. Sal was cherished by family, his many friends and industry executives. Sal is survived by his loving nieces and nephews: George Froehlich, Anthony Iiacqua, Steven Froehlich, Peter Pridon, Kimberly Froehlich Swift, Brian Iiacqua, Paula Pridon Harmon. As well as a host of people who will miss â€œour Pal Salâ€ He is predeceased by his sisters: Nancy Pridon and Mary Froehlich, his brother John Ilacqua and nephew: John T. Ilacqua. Relatives and friends are invited and may call on Friday December 14, 2012 from 3-7 pm at the Dufresne & Cavanaugh Funeral Home, 149 Old Loudon Rd., Latham NY. Sal's Mass of Christian Burial will be celebrated on Saturday December 15 at 10:00 am at St. Pius X Church 23 Crumite Rd., Latham. Rev Michael Farano will officiate. Donations in Sal's honor can be made to Siena College, 515 Loudon Rd., Loudonville NY 12211 or to Samaritan Shelters, 593 River Rd., Glenmont, NY 12077. Interment will take place in St. Agnes Cemetery, Menands. For directions, information or to light a memory candle for the family please visit www.dufresne andcavanaugh.com.

I-435  IMBERMAN--Hennie, on November 2, 2012. Longtime resident of the Upper West Side. Beloved wife of the late Milton, devoted mother and mother-in-law of Pauline Imberman and Marc Baylin, cherished grandmother of Emma and Eli. Dear sister of Miriam Greenberg, aunt and great-aunt of many nieces and nephews. Service Monday, 11:30am at â€œThe Riverside,â€ 76th St. and Amsterdam Ave, NYC. Contributions in Hennie's memory would be preferred to, Visiting Nurse Service of New York, www.development@vsny.org

I-436  ISAACS--Etta, of the Esplanade, White Plains, age 103, died peacefully with her family by her side. Beloved mother of Madeline Zevon (Sandy) and Dorothy Feldman (Joe). Admired and loved by five grandchildren and eight great-grandchildren. Funeral service at Congregation Kol Ami, White Plains, 11am, Wednesday. Family will receive visitors at 17 Dupont Avenue, White Plains, Wednesday from 4pm to 9pm, and Thursday from 12pm to 9 pm.

I-437  ISAACS--Peter Geoffrey, 1930-2012. Peter G. Isaacs, CPA, a very sweet man, died peacefully in Port Washington, New York on November 19, 2012 after a long bout with Congestive Heart Failure. He is survived by his loving family: wife Arline, sister Pat, daughter Susan, son Joel, sons-in-law Ira and Greg, and grandchildren Chad, Molly and Zoe. Funeral service Wednesday, November 21 at 10am at The Community Synagogue, 160 Middle Neck Rd., Sands Point, New York. In lieu of flowers, donations to Hospice Care Network would be greatly appreciated.

I-438  ISLENO--Myrta Elena, died in Miami, Fla., on September 18, at age 79 after a short illness. Her "Touch of Genius" for those who knew her and her lovely smile will remain in many hearts, her loyal and giving heart will never be forgotten. A funeral service will be held at St Paul the Apostle Church at 60th St and Columbus Ave., NYC, Friday, October 19, 2012 at 10:00am. In lieu of flowers, donations can be sent to: Professional Children's School, "Myrta-Elena Isleno Scholarship Fund" 132 West 60th Street, NY, NY 10023 http://www.pcs-nyc.org

I-439  ISRAEL--Ellie, passed December 5. A Barnard graduate, she earned a Doctorate from Nova University. She taught at American Heritage, Nova, and Pines Charter. She won English Teacher of the Year of Florida and taught teachers until she fell ill. She is survived by her husband Stuart and her children Sharon Gelfand and Robert.

I-440  ITKIN--William, 89, of Tinton Falls, NJ, died on November 7, 2012. A veteran of the US Marine Corps, Bill was a pioneering lighting director for ABC-TV, where he plied his craft for over 35 years. His warmth, kindness, and sense of humor will be greatly missed by his family and all who knew him.
I-441  JABLONSKI--Frank, 88, of Douglaston, NY, passed away peacefully on November 15, 2012. Beloved husband of Mary for 59 years. Devoted father to Leane and son-in-law Marc. Loving grandfather to Nicolas, Julianna and Lucas. He was dedicated to family and was loved by all, immediate and extended. A WWII Army veteran, he was one of 11 children, raised in Greenpoint, Brooklyn and proud alumnus of Boys High. He loved music and football and was an accomplished songwriter. He ended his career at Sawdon & Bess Advertising. His kind and gentle spirit will be missed. Wake on Sunday, November 18, 2012 at Doyle B. Shaffer Funeral Home, 45-09 Little Neck Pkwy, Little Neck, NY. Donations can be made to The American Cancer Society in his name.

I-442  JACOB--Jerry R. A vice president with American Airlines for 37 years, died on Saturday, October 13, 2012 at the age of 79. He is survived by his wife of 56 years, Phyllis, three children and seven grandchildren. Memorial contributions may be made to Heart Care International, www.heartcareintl.org. A memorial service will be held on Saturday, October 20 at 2pm, 2nd Congregational Church, 139 E. Putnam Ave., Greenwich, CT.


I-444  JAFFE--Donald R., 82 years old. He is survived by his loving wife Ann Safer Jaffe, his five children Douglas (Paula), Jill (John), Laura, David, Richard (Annie) and his nine adoring grandchildren Francesca, Michal, Yishai, Zachary, Emma, Sydney, Maggie, Hannah, Emma. Interment will be private.

I-445  Joseph Jaffe
1917 – 2012

Joe Jaffe, a long-time resident of San Diego and recently resident at Carlton Plaza in San Jose, CA, has died. Joe and his late wife, Leah (Leibowitz,) were born and raised in the New York and Washington, D.C., areas. They raised three children, Sonia, Mark and Carla, in Connecticut and Pennsylvania, then settled in Florida (North Bay Village). Joe and Leah were both active stage performers, appearing in many productions of The Main-Line Players and Wayne Footlighters in Pennsylvania, all while both were pursuing careers in the medical field at Smith Kline & French Labs in Philadelphia. Moving to San Diego, Calif., where he lived for the past 30 years, Joe eventually started and led the Medical Instrumentation Division at SKF, where he developed the first Fetoscope, a hand-held doppler-ultrasound imaging device. Taking an early retirement, Joe later lent funding to a startup that became International Medcom, where he was Chairman of the Board and helped design hand-held radiation detectors that have become essential to monitoring radiation emitted by the Three-Mile Island and Fukushima sites. A tribute to Joe's work maybe seen at http://geigercounter.com/acknowledging-hero-nuclear-age/

Joe was preceded in death by his younger brother, Albert (Abraham), and older sister, Helen (Tuckman), as well as his youngest daughter, Carla Beth (Munce/Ivison.) He is survived by daughter Sonia Jaffe Robbins and Jack Robbins of New York City, and son Mark and his wife, Sue, Jaffe of San Jose, as well as seven grandchildren, and nine great-grandchildren.

There will be no public ceremony or viewing.


Frank, 82 years old. He is survived by his loving wife Ann Safer Jaffe, his five children Douglas (Paula), Jill (John), Laura, David, Richard (Annie) and his nine adoring grandchildren Francesca, Michal, Yishai, Zachary, Emma, Sydney, Maggie, Hannah, Emma. Interment will be private.

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Joe was preceded in death by his younger brother, Albert (Abraham), and older sister, Helen (Tuckman), as well as his youngest daughter, Carla Beth (Munce/Ivison.) He is survived by daughter Sonia Jaffe Robbins and Jack Robbins of New York City, and son Mark and his wife, Sue, Jaffe of San Jose, as well as seven grandchildren, and nine great-grandchildren.

There will be no public ceremony or viewing.

Beloved wife of Philip E. Jakeway, Jr. Loving mother of Kathleen J. (Dan) Heist, Laureen M. Jakeway, Philip E. (Denise) Jakeway, III, Kevin W. Jakeway, Rita J. Bigelow and Brian M. Jakeway. Devoted grandmother of 13 and great-grandmother of two. Sister of William F. Zentler, Jr. and the late Pauline Zentler. Calling hours at the Fred H. McGrath and Son Funeral Home Bronxville, between the hours of 2 to 4 and 7 to 9pm Monday. Mass of Christian Burial, Immaculate Conception Church, Tuckahoe on Tuesday, December 4 at 10:30am. In lieu of flowers, contributions may be made to www.heartcareintl.org.
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<td>I-447</td>
<td>JENKINS--Farish A. Jr., on Sunday, November 11, 2012, of Arlington, MA, South Eaton, NH, formerly of Belmont, MA. Husband of Eleanor Tracy Jenkins; loving father of Henry Edgar Jenkins III (Susan) and Katherine Temperance Jenkins Leeds (Jared); brother of Henry Edgar Jenkins, II of Sausalito, CA and the late Andrews Dimon Jenkins. Also survived by two granddaughters, Virginia and Sarah Jenkins. A memorial service will be held at 2:30pm Saturday, December 1, 2012 at the Memorial Church, One Harvard Yard, Cambridge, MA 02138. In lieu of flowers, contributions may be made to the Farish A. Jenkins, Jr. Fund - to support the field work of students in evolutionary biology; c/o The Museum of Comparative Zoology 26 Oxford Street, Harvard University, Cambridge, MA 02138; or Focus on Tanzanian Communities, c/o Thomson Safaris, 14 Mount Auburn Street, Watertown, MA 02472. <a href="mailto:Info@fotzc.org">Info@fotzc.org</a></td>
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<td>I-448</td>
<td>JOHNSON--Evelyn Claire Levow, January 20, 1922 - December 23, 2012. Incredible mother to Barry, (Bobbie Congress), Loving grandmother to Katie, Susanne, Elana and Deborah. Devoted aunt to Bredine, Cheryl and Roger. Artist, Author, Baker, Business Woman, Chef, Hostess, Mother, Traveler, Wife. The consummate New Yorker who adored every part of her city. Married to her Buddy for 69 wonderful years. Services, Thursday, January 3rd, 11:15am at the â€œRiversideâ€ 76th Street and Amsterdam Avenue, NYC.</td>
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<td>I-449</td>
<td>JONES--Alice Henshaw. Born on May 15, 1916 in Washington Heights, New York City. Alice passed away on November 14, 2012 at her home of almost 70 years in Norwood, NJ. Alice devoted her long life to her husband, former State Senator Walter H. Jones, and to her family. Charming and gracious, with a quick and beautiful smile, she was a fiercely loyal wife, a partner who actively remained in love with her husband, who died in 1982. She was a solicitous caregiver to her father, George F. Henshaw, who also resided in Norwood, and to her siblings, George F. Henshaw, Jr., who survives her, and Gloria Baker. She was the emotional center in a busy home for her four children, Walter Henry Jones III, Graham Oscar Jones, Susan Henhaw Jones, and Deborah Rachel Jones Boillot. A steadfast presence in her community and at the Church of the Holy Communion, her home was a daily source of beauty and joy, where bird-feeding was a passion, passed on to her by her father George, as were her lawn and gardens. Beginning in the 1950s, her warm home-making was extended in the summers to Block Island, RI, with its many beaches a place for picnics and clambakes, and, later, to St. Barthelemy. Alice brought into her world of love and support all eight grandchildren, creating special relationships with each of them-Graham Oscar Jones, Jr., Gregory Peter Jones, Charles David Boillot, Alice Henshaw Eaton, Victoria Alice Jones, Liza Kellogg Eaton, Ralph Phye Boillot, and Alexandra Thom Boillot. A service will be held for her at 10:00 on Saturday, November 17 at the Church of the Holy Communion, 66 Summit Street, followed by burial at Rockland Cemetery at 11:30. A gathering at her home will take place from 12:30-4:00, to which her friends and family are invited. In lieu of flowers, gifts to the Church of the Holy Communion will be gratefully received.</td>
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<td>I-450</td>
<td>JOHNSON--Robert McHardy MD, 99, Dr. Johnson of Tarrytown, born November 6, 1912, died October 20, 2012. Graduated 1933-Colgate University-French major Graduated 1939 Harvard Medical School Interned-Bellevue Hospital Married 1942 Dr. Nathalie Dillont Captain-US Army World War II in France Dr. Johnson's wife and two daughters predeceased him. He is survived by a daughter Sandra Johnson Edwards of Australia. Visititation 11:00-12:00 commemoration 12:00-1:00 Sunday, November 4th at Coffey Funeral Home, 91 N. Broadway, Tarrytown, NY.</td>
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<td>I-451</td>
<td>JONES--Tina Moreau, on October 27. Beloved mother of Diedre and wife of the late Teddy. Tina was a developmental psychologist in the Department of Psychology, Queens College where she taught and published on the development of infants. Tina retired as a professor emeritus in 2006. She will be missed.</td>
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| I-452 | JOYCE-- Lizzane Lucarelli. Age 56, Glenview, IL. Lizzane Joyce (nee Lucarelli), 56, of Glenview, IL, passed away Tuesday, October 9, 2012, at Northwestern University Hospital, Evanston, IL with her loving family by her side. Lizzane was born August 18, 1956 in San Francisco, CA. Lizzane was raised in West Deal, NJ. Attended St. Mary Grammar School, West Deal, NJ, St. Rose High School, Belmar, New Jersey (Class of 1974), and Marymount University, Arlington, VA (Class of 1977). Lizzane is survived by her loving and devoted husband, Michael T. Joyce; and her children, Michael Thomas Jr., Christopher Bruno, Catherine "Teddy" and Luke Geary Joyce; Most amazing sports "Mom." Her love of books, love of family and her zest for life were most important to Lizzane. Loving daughter of Bruno J. Lucarelli Jr. and Sheila Lucarelli nee O'Brien of Lakewood, NJ, dear sister of Cynthia (Jim) Fitzpatrick, Suzanne Lucarelli Lehman, Bruno J. III (Rachelle) Lucarelli, Lydia
<p>| I-453 | KAHN--Henrietta, died peacefully in her home, surrounded by family, including her four granddaughters, on December 6, 2012. She was born in New York City in 1914, the daughter of Abraham and Gussie Berger. Independent and incisive until her final moments, she was an avid chef, opera-goer, scrabble player, painter and seamstress - she mastered everything she put her mind to. At the age of 20 she graduated from Hunter College with a major in mathematics and a minor in physics. She was the widow of eminent plastic surgeon, Sidney Kahn, M.D., and survived her daughter, Barbara Kahn Pollack. She is survived by her daughter, Rhoda Kahn Nussbaum (Samuel). She was the matriarch to five grandchildren: Lisa Shipley (Craig), Jessica Goldberg (William), Jeffrey Kahn Nussbaum (Deborah), Cara Kahn Fudemberg (Scott), and Barrie Kahn Nussbaum. She adored and was adored by her eight great-grandchildren: Sam and Hannah Shipley, Brody, Lucy and Oliver Goldberg, Ada and Sophia Nussbaum, and Jack Fudemberg. Services will be held at Riverside Memorial Chapel: 180 West 76th Street, NY, NY 10023 on Sunday, December 9, 2012 at 9:30am. In lieu of flowers, contributions in honor of Henrietta Kahn ’34 can be made to The Hunter College Foundation, Mother's Day Scholarship Fund: 695 Park Avenue, NY, NY 10065. Please view guestbook on legacy.com. |
| I-454 | KALECH--Marc, 64, of White Plains, NY died on October 19, 2012. He survived by his loving wife WCBS-TV political reporter, Marcia Kramer, two step-children, Margot Runes and Max Runes, sister Joan Moverman and his two fur kids, Moe Kalech and Curlyt Kalech. He graduated from the University of Miami with a degree in political science. He was born and raised in New York City and started working at the New York Post as a copy boy in 1965. He worked his way up to reporter, night city editor, and metropolitan editor before he was named managing editor in 1993. He said he was most proud of creating the so called weeping Alexander front page on March 16, 1993 during a staff revolt against then owner Abe Hirshfeld. Funeral services will be Monday, October 22 at Congregation Kneses Tifereth Israel, 575 King St., Port Chester, NY. |
| I-455 | KAMAIKO--Emgee. Age 92. Married Jack. Mother of Paul and David, Granddaughter Christina, great-granddaughter Penelope. Later, Emma lived with Joe Scherrer for 25 years in Park Slope. Joe at 6 Orchard Lane, New Palz, NY 12561. 845-255-0790. Memorial Service: Riverside Chapel, 76 St. and Amsterdam Ave. This Sunday, November 25, 1pm. |
| I-456 | KAMINSKY--Nancy Beatch. Funeral at 10am on Tuesday November 27th at Riverside Chapel, 76th Street and Amsterdam Avenue. |
| I-457 | KANE--Thomas Walter, 77, of Rumson, NJ and Vero Beach, FL, on November 10th. Senior Partner and equity trader for Bear Stearns in New York City, retiring in 1989. Thomas was the beloved husband of 52 years to Janice; adored father of six, Maureen Kaltenbach, Thomas, Michael, Daniel, Kathleen and Stephen; affectionately known as &quot;Pop&quot; to sixteen grandchildren; beloved brother to Jack, Marlen, Walt, Eileen, Christine Tallarico, Patricia Taylor. A memorial visitation will be held Thursday, November 15th at Thompson Memorial Home in Red Bank, NJ from 2-4pm and 7-9pm. A memorial Mass will be held at Church of the Nativity, 181 Ridge Rd., Fair Haven, NJ on Friday, November 16th at 11am. |</p>
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<th>I-458</th>
<th>KAPEN--Dr. Sheldon, MD, a pioneer in the field of sleep medicine, and for more than 25 years, Chairman of the Department of Neurology at the Veterans Administration Hospital in Detroit (Wayne State University), died on Thursday, November 22, 2012 in West Bloomfield, Michigan. He was 77 years of age. He is survived by his loving wife of 53 years, Rachel, four sons, Gil (Karen), Alon (Amal), Ehud (Debra), Avi, eight grandchildren, and a sister Genessa (Alfred) Bertel.</th>
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<td>I-461</td>
<td>KAPLAN--Neville, MD, passed away on October 13, 2012 at home and at peace at the age of 84 after a long battle with cancer. He was a wonderful, kind husband, friend, and companion. His friends and former colleagues remember him fondly as an excellent teacher and compassionate person with a dry sense of humor. He is survived by his wife of 39 years, Ann Boehm Kaplan, PH.D. nephews and nieces. Born in South Africa where he received his MD, he specialized in radiology in London and Boston before going to Albert Einstein College of Medicine, and later to Long Island Jewish-Queens General Hospital Center. He was passionate about his home and friends in Tuscany, Italy, Naples, Florida, and New York City; his love of cooking; and his dogs with four cats. He will be in the hearts of all of us who love him. A private gathering will be held to celebrate his life. Contributions in his name can be made to Canine Companions for Independence, 286 Middle Island Rd., Medford, NY 11763.</td>
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<td>I-462</td>
<td>KARGMAN--Douglas Evan, MD MS passed away unexpectedly on October 9, 2012. Douglas was a beloved and wonderful son to his parents Milton and Gloria, a loving and loyal brother to Jeffrey, Jonathan, and Steven, a devoted brother-in-law to Robin, and a doting uncle to Brooke and Tyler. As a neurologist with a specialization in stroke, Douglas was a consummate professional: caring, compassionate and humane, someone who brought the utmost dedication and commitment to treatment of his patients, and an expert clinician and researcher with encyclopedic knowledge and mastery of his field who was held in the highest regard by his peers and colleagues. He was extraordinarily kind, generous and thoughtful to all who came in contact with him, and he never hesitated to help anyone at any time of the day who sought his advice or guidance. Douglas received his MD at Stony Brook University School of Medicine and his MS in Epidemiology from Columbia University School of Public Health, and he completed his residency in neurology at NYU School of Medicine and his fellowship in stroke and neuroepidemiology at the Neurological Institute of Columbia University. He conducted pathbreaking research on stroke under grants he received from NIH, was selected to present his research at leading international neurology conferences at a very young age, published numerous influential articles in major peer-reviewed medical journals, advised international and non-profit organizations on public health issues, and served on the faculty of the Columbia University College of Physicians and Surgeons. Douglas was a brilliant young man who had a huge heart and unlimited compassion for others. He was a magnificent human being who was loved and admired deeply by all of his family and friends, and we will miss him dearly for the rest of our lives. Funeral services will be held graveside on Sunday, October 14 at 12:45 pm, Old Montefiore Cemetery, 121-83 Springfield Boulevard, Springfield Gardens, Queens, NY 11413.</td>
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<td>I-463</td>
<td>KASS--Sophie, 96, feisty independent world traveler, career woman and lifelong learner, died on December 13 after a brief illness. She is survived by her sister, nieces and nephew, great-nephew and great-great-niece and their families, and her special caregiver Angella Bailey. Donations may be made to Visions or Visiting Neighbors.</td>
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<td>I-464</td>
<td>KATZ--Arnold M., on December 9, 2012 at age 79. Beloved husband of Barbara Arn (Katz) for 32 years, loving brother of Suzanne Hyman; father, grandfather, uncle, cousin, loyal friend. Graduate of Horace Mann '51 and Dartmouth '55, Phi Beta Kappa. Over 40 years on Wall Street, Past Board President of the Epilepsy Institute. Lover of sport fishing, conservationist, student of literature and philosophy, a man of conviction, humor, and style. He will always be with us. Funeral service private.</td>
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<td>I-465</td>
<td>KATZ--Bertram, 78, died peacefully at his New York City home, 28 October. An affable, brilliant artist, he will be deeply missed by all whose lives he touched and enriched. A native New Yorker, Bert was an exhibiting painter and photographer. He studied with Robert Motherwell at Hunter, and taught at Music &amp; Art, Ohio State University, Parsons and NYU Gallatin. He is survived by two adoring daughters, three granddaughters, nieces, a nephew, and their children. A memorial exhibit of Bert's work is planned for Spring 2013. For details contact: <a href="mailto:margoikatz@gmail.com">margoikatz@gmail.com</a>.</td>
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<td>I-466</td>
<td>KATZ--Herbert M, on November 2. Literary agent, author, publisher. Survived by his loving wife Nancy; son Daniel; daughter Nina (Leonid) and granddaughter Margaleet.</td>
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<td>1-467</td>
<td>KATZENBERG--Anne Stern. Born March 1, 1926 and spent most of her adult life in New York City. She was married to E. Walter Katzenberg for 67 years and had many dear friends and to know her was to love her. She is survived by her husband and brother John R. Stern. She has two children Gene and Jeffrey, Gene has two children, Lauren and David, while Jeffrey had twins, Laura and David. We all loved her so much. The family will be receiving October 27 and 28 Saturday and Sunday from 2-5pm at 315 East 72nd Street.</td>
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<td>1-468</td>
<td>KAUFMAN--Felix. Died on November 2, 2012 at his home in New York City. Felix was born on November 13, 1921 to Joe and Eva Kaufman. He was the loving husband of Eleanor for 49 years, the devoted father to Robert, and brother of Albert and Annette. A Captain in the Air Force, Felix served in the South Pacific during World War II. He attended the University of Chicago, where he received three degrees: a B.A., a M.B.A., and a PhD. A retired partner and National Director of Management Consulting Services with Coopers &amp; Lybrand, Felix was a pioneer in the use of computers for complex business applications. He was a man of uncommon intelligence and accomplishment, a devoted gardener, a conservationist, an extraordinary conversationalist, and a lover of long learning. Felix served on the boards of the Hospital for Joint Diseases and the Open Space Institute, and he was a life trustee of the New York University Medical Center. Felix is survived by his son, Kenneth and his wife, Barbara of Kenilworth, IL; his daughter-in-law Susan Scott of New York City; his granddaughters Rebecca and Emili Kaufman, and Sara Elsasser; and his niece and nephew Carol and Peter Green. In lieu of flowers, donations in his memory may be made to: Open Space Institute, 1350 Broadway, Suite 201, NY, NY 10018. Website: <a href="http://www.osiny.org">www.osiny.org</a></td>
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<td>1-469</td>
<td>KAUFTMANN--Ed, of Rye, NY, passed away on December 26, 2012. The cause of death was respiratory failure. Mr. Kaufmann was born on May 17, 1938, in Davenport, Iowa. He attended Davenport High School, where he was an All State Football Champion. He graduated Phi Beta Kappa from Cornell University, Class of 1960, where he was a member of Phi Gamma Delta fraternity. After NROTC at Cornell, he served three years in the US Navy as a navigator on a troop transport ship. He graduated from Harvard Law School in 1966. Ed started his law career at Hughes Hubbard &amp; Reed, where he became a partner in 1974 and later became head of the Corporate Department. He retired in 2001. Mr. Kaufmann is survived by his wife, Ruth Morgan Kaufmann, his daughters, Anna Horner (Jonathan), Laurie Willard (Baron), three grandchildren, his brother, Jack Kaufmann (Betsy), his sister, Grace Kaufmann, his brother in law, Robert E. Morgan (Ceci), and his nieces and nephews. A memorial service will be held at 11am on Saturday, January 5, 2013, at Christ's Church in Rye, NY. There will be a reception following the service at American Yacht Club. Contributions in his memory may be made to The Friends of Alta in Alta, Utah.</td>
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<td>1-471</td>
<td>KAY--Alan Abraham. Born July 7, 1943, passed into Life Eternal on October 24, 2012. Beloved husband of Jo; father of Corinne (Chris), Lisa (Oren), Adina (Jonathan); brother of Barbara (Jerry); adored Papa of Harrison, Ariel, Alexander, Jacob, Nicole, Avi, Maya and uncle, cousin, nephew and friend. Cherished rabbi and respected English professor. Service Friday, 1pm at Gutterman's, Woodbury, NY.</td>
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<td>1-472</td>
<td>KAYE--Gertrude, died November 5th, 2012 in Boynton Beach, FL. Gertrude Kaye was born on March 11, 1914 in Brooklyn, NY. Gertrude was married to Harry Kaye for 64 years. They lived in Jamaica Estates, NY. Gertrude is survived by her daughters Sondra Luxenberg and Iris Baron, seven grandchildren, seventeen great-grandchildren and four great-great-grandchildren. She will be missed by all.</td>
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| 1-473 | KAZIS--Judith Judith Kazis, of Rye, NY and New York City, passed away peacefully in her home on November 13, 2012 after a brief and vialent battle with cancer. Born Judith Anne Berman in Manhattan, on March 28, 1941, she moved to Roslyn Heights, New York, with her family in 1950. She attended the Wheatley School in Old Westbury, and graduated from Bucknell University, where she studied childhood education. Judy was a beloved and loving wife to Earle W. Kazis, with whom she recently celebrated their 49th Wedding Anniversary. She was a devoted mother to Deborah Kazis and Keren Phillips, and an adoring grandmother to Hannah, Jordan, Naomi, and Samantha. She is also survived by her brother Rick Berman together with his wife Liz Berman, whom she loved dearly. Judy volunteered at the Museum of Natural History, teaching many students about the plight of the polar
bears and the rain forests. She was a member of the organization "Women for Women", whose mission is centered on the friendship of women as the roots to understanding and peace. She was also an active member of the B'nai Jeshurun Congregation in New York City. She was always full of life and love and will be dearly missed by all who knew and loved her.


I-475 KELLERMAN--Leo, MD, 95, of Douglaston, NY, died of natural causes at home, on November 18, 2012. Columbia College, '38 and Yale Medical School, '42. First alternate Olympic Fencing Squad, '52. Ophthalmology practice in Queens, NY. Volunteer medical service in Kenya and St. Kitts/Nevis. During retirement his volunteer program planted over 700 trees in 30 years. Survived by wife of 64 years, Elizabeth (Zand) Kellerman; children Edmund Kellerman (Sarjit), Philip Kellerman both of Gainesville, FL and Leonora Thramann (William) of Avon, CT; grandchildren Dillon, Bianca, Michael and William. Predeceased by son, Andrew. Body has been donated to Yale Medical School. A spring memorial is planned. Donations may be made to Amnesty International or Alley Pond Environmental Center: 228-06 Northern Boulevard, Douglaston, NY 11363.


I-477 KEMP--Ruth, passed away peacefully in her sleep on Friday, October 26th. She was 88 years old and died of natural causes. She was the loving wife of the late Frank B. Kemp. Ruth grew up in Pleasantville, NY where she was a cheerleader for Pleasantville High School. She went on to attend Furman University in Greenville, SC and later worked in various positions in the advertising industry in New York City. Until recently, she lived in Alexandria, VA until she moved three years ago to New Jersey to be closer to her family. She is survived by her son, Peter, and his family, including her granddaughter Hunter and grandson Reed, who live in Old Greenwich, CT.


I-480 KESSEL--Lawrence Lawrence (Larry) Gary Kessel died on Sunday, November 18, 2012, at his home in Naples, Florida. Beloved husband of Annette Pakula, he was the son of the late Dr. Joseph and Freda Kessel, and the son-in-law of Dr. Lawrence and Sheila Pakula. He was the dear brother of Suzi Kessel Gerber and the late David Gerber, the late Arleen Kessel Lhormer and Barry Lhormer, and dear brother-in-law of Biaia and Dr. Bruce Waldholz, Dale and Philip Perreault, and Louis and Laura Pakula, loving uncle to Steven and Sue Ellen Gerber, Molly Gerber and Jason Silverman, the late Kenneth Gerber, Marc and Brenda Lhormer, Jan Lhormer and John Moore, Matthew Lhormer, Andrew, Jennifer and Lauren Waldholz, Frank and Elizabeth Pakula and Benjamin, Sydney and Daniel Perreault. He was the loving great uncle to Emily, Meghan and Katie Gerber, Audrey and Zachary Silverman, Arlin Moore and Anderson Lhormer. Funeral services will be private and held on Friday, November 23, 2012. Contributions in Larry's memory may be sent to The Shelter for Abused Women and Children in Naples, Florida: www.naplesshelter.org or The Imokalee Foundation: imokaleefoundation.org

I-481 KEYES--Marion E., age 96, died peacefully at her home in Flushing, NY on November 24th. Born in Brooklyn to Leo and Margaret Keyes, she graduated from Hunter College. Marion was a math teacher at Bay Ridge HS and Francis Lewis HS. She is survived by her brother William, brother-in-law John Shevlin and eight nieces and nephews. She was pre-deceased by her sisters Dorothy Day and Leonore Shevlin and her beloved brother Robert. Marion was smart, independent and a much loved aunt and sister. Reposing at the Frederick Funeral Home of Flushing, Northern Blvd. at 193rd Street. Visiting
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| I-482 | Dr. Josephine Y. King | 1921 – 2012  
Dr. Josephine Y. King (Dolly as she was known to her family and Jo as she was known to her friends and colleagues) of Washingtonville, NY passed away on October 24, 2012. Josephine was born December 29, 1921 in Homestead, Pa. The beloved wife of the late Dr. Benton D. King, daughter of Charles and Maria Yager and sister to her predeceased siblings Elizabeth, Margaret, Clara and Charles. Dr. King is survived by her two sons Garrett (Kathy) and Loring (Tina); six grandchildren Brandon, Elizabeth, Caitlyn, Sean, Leanne and Jenna; and her loving dog – Charlie.  

Dr. Josephine King, Professor of Law Emerita at Pace Law School in White Plains, NY, dedicated over 40 years of her life with a profound zest in sharing her knowledge and insights within the Law Community. She authored the following: No Fault Automobile Accident Law, The Health Care System and Legal and Ethical Issues in Health Care, as well as multiple articles in the areas of insurance, constitutional law and the health care system. Not satisfied with just the academics, Josephine also served as chairman of her local Board of Ethics Committee. As an accomplished learner, author, lecturer and teacher, Dr. Josephine King achieved many professional milestones and championed ethical behavior in government. In lieu of flowers, the family respectfully requests donations be made to The Humane Society of Blooming Grove PO Box 226 Washingtonville, NY 10992 or The National Wildlife Federation. Funeral arrangements are being handled by Fairchild Sons Manhasset, NY. |
| I-483 | KIPNESS--Ira, 80, passed away at Saint Lukes Hospital on Tuesday, October 9. Ira, one of the greatest salesmen in the garment industry, is survived by his son Michael; daughters Jani, Jennifer and Danielle; sister Cynthia; seven grandchildren, loving companion Ralu Malliarakis and best friend for 70+ years, Larry Katz. Ira was predeceased by his wife Kathy and his son Robert. Funeral service will be held Friday, October 12, 11:45am, at the Riverside Memorial Chapel, 76th Street and Amsterdam Avenue. |
| I-484 | KIRBY--Douglas B., World-Renowned Researcher in Adolescent Sexual and Reproductive Health, Dies at 69. Douglas Bernard Kirby, PhD, a senior research scientist at ETR Associates and a pillar in the field of adolescent sexual and reproductive health, died of a heart attack on Saturday, December 22, 2012 while climbing Cotopaxi in Ecuador. Dr. Kirby was one of the world's leading experts on school and community programs to reduce sexual risk taking, and dedicated his career to promoting sexual and reproductive health among young people through his writing, teaching, and research. He authored over 150 articles, chapters and monographs on these programs, and frequently spoke nationally and internationally on his work. He served as a scientific adviser to the CDC, USAID, WHO, UNFPA, UNESCO, and the National Campaign to Prevent Teen and Unplanned Pregnancy. Dr. Kirby's most recent work focused on helping countries ravaged by HIV to strengthen their prevention education efforts through developing more impactful educational programs. Over the past year, Dr. Kirby delivered trainings for Ministries of Education, Ministries of Health and non-governmental organizations from over a dozen southern and eastern African countries on designing effective programs. Dr. Kirby was a passionate professional who was incredibly generous with his time--answering inquiries from research colleagues, policy-makers, and students with thought and depth. He was also a caring human being who took the time to build relationships, show concern, and share his support no matter how overwhelmed or busy he was in his professional life. One of Dr. Kirby's goals in life was to help make the world a better place--he achieved that goal and more. Dr. Douglas Kirby will always hold a position of influence in the field of sexual and reproductive health and will continue to serve as an inspiration to others in the field for years to come. Donations in Dr. Kirby's memory can be made to Zambia Orphans of AIDS (http://www.zambiaorphans.org/). More details about Dr. Kirby's career are available at www.etr.org. |
| I-485 | KLEBANOFF--Shirley Reisman, a virtuoso pianist, died on October 10, 2012, in New York City after a long illness. Devoted wife of Joseph Klebanoff and beloved daughter of Fannie and Israel Reisman, she studied at the Fontainebleau School and was mentored by many great musicians, including Webster Aitken and Rudolf Firkusny. With her sisters Barbara and Mona, she concertized for many years throughout the US as the Reisman Trio. Mona Reisman Schoen and William Schoen of Chicago, her sister and brother-in-law, survive her. Shirley's friends, colleagues and students will always remember her charisma, wit and ageless beauty. A memorial service and concert honoring Shirley and
| I-486 | KLEBANOW—Sheila, M.D., on October 19, 2012. Beloved mother and mother-in-law of David and Linda, adored grandmother of their three children, loving sister of Diana. Her love of learning was instilled in all of us who knew and loved her. She will always be with us. Services Tuesday 10am, Kritil Funeral Home, 1297 First Avenue (70th Street). |
| I-487 | KLEIN—Florence (Strasser), 79, of West Windsor, NJ, passed away on November 20, 2012, surrounded by her children and grandchildren. Beloved companion of the recently deceased Joe Hazen, and widow of Lenny Klein, and Artie Strasser, she is survived by her children and their spouses, her grandchildren and great grandchildren, and Joe's children. In accordance with Flo's wishes there will be a graveside service for immediate family on Friday, November 23rd at 11am at Beth El Cemetery, 80-12 Cypress Hills St., Ridgewood, NY 11385. The family will be sitting shiva on Friday, immediately following the services, at Robby and Janie's home and on Saturday, after sundown, at Michael and Debbie's home. Donations in Florence's memory can be sent to Temple Shaari Emeth, 400 Craig Road, Manalapan, NJ 07726, Rabbi's discretionary fund. Donations will be used to help victims of Hurricane Sandy. |
| I-488 | KLEIN—Lawrence Benjamin, MD. February 13, 1952 - September 30, 2012 of Lake Harmony, PA and Long Beach, NY. Loving father of Jordan and Chandler Klein. Adoring brother to Mary Nemet and Judy Cordiello. Beloved uncle to Andrea and Scott, Loretta and Joey, Michelle and Steve, Ross and Heidi, Scott and Robyn, and a great-uncle to Scott, Harrison, Kylie, Michael, Jordan, Joshua, Matthew, Rachel, Logan, Jake, Michael and Anthony. Longtime loving partner to Corrine Epstein Kriegel and her children Natasha and Trevor. An undergraduate of SUNY Stony Brook, he then graduated from New York Cornell Medical School and then went onto become a successful vascular surgeon. Dedicated to helping others, Dr. Klein, "Larry" to his friends, will be remembered for his devotion to his family. Larry was truly a free spirit and a Renaissance man. Cultured and refined, quirky and eclectic, Larry was, if nothing else, a good, good friend. For all of his brilliance, Larry cared most about his daughters, Jordan and Chandler, and the well-being of his family and friends. The smartest man we ever known, Larry was never aloof or beyond reproach. For a brilliant man of science, Larry would be most proud to know that he is remembered lovingly for his compassion, his patience, and an enormous loving heart. There will be a private ceremony for family only on Wednesday. Forever in our Hearts! |
| I-489 | KLEIN—Murray L., an advertising copywriter, died on October 2, 2012 in Denver, Colorado at the age of 83. Mr. Klein formerly resided in Manhattan and was a part-time resident of West Stockbridge, Massachusetts. Since 1994, he had lived in the Berkshires. Mr. Klein was affiliated with Smith/Greenland, a New York agency, for most of his career. He was born in New York, and attended Stuyvesant High School and New York University. He is survived by two daughters, Katharine, of Cambridge, MA and Constance, of Denver; a grandson, Jackson Lomis and his son-in-law, Charles Lomis. His wife, Sue (McMullen) Klein, predeceased him. Services will be private. In lieu of flowers, donations may be made to Learning Ally (formerly Recording for the Blind and Dyslexic), 55 Pittsfield-Lenox Road, Lenox, MA 01240 or The New York Times Neediest Cases Fund, 4 Chase Metrotech Center, 7th Floor East, Lockbox 5193, Brooklyn, NY 11245. |
| I-490 | KNUTTEL—Lillian M., born April 15, 1923 in Baltimore, MD to Edward J. Cook and Anna Kent, passed away on October 20, 2012. In 1946 married Charles Knuttel (d. 1989), import manager of J. Aron, Inc. Worked as a secretary in area colleges and lived mainly in Riverdale, N.Y. Survived by her son, Ronald C. Kent, his wife, Sara H. Markham, of Madison, WI, and her grandson, Adam D. Kent, Princeton, NJ. A self-taught pianist and kind person, she will be in our hearts forever. Private services have been held in Madison, WI. To view and sign this guestbook, please visit: www.ryanfuneralservice.com |
| I-491 | KOCH—David, died at 80, on Thursday, December 6th. Devoted husband of the late Phyliss, beloved father of Richard and Lynn, Steven and Ellen, and Susan and Michael and grandfather of Billy, Johnny, Andrew, Laura, James, Sam and Anna. Cherished brother of Peter. He was truly loved and will be terribly missed. Services will be held on Sunday, December 9th, at 10:00am at Riverside Memorial, located at 76th Street and Amsterdam Avenue. The family will be receiving visitors at David's residence on Sunday from 4pm to 8pm. Donations may be made in David's name to the Anderson Center for Autism, 4885 Route 9, Staatsburg, New York 12580. |
| I-492 | KOCH—David, died at 80, on Thursday, December 6. Devoted husband of the late Phyliss; beloved
father of Richard and Lynn, Steven and Ellen and Susan and Michael and grandfather of Billy, Johnny, Andrew, Laura, James, Sam and Anna. Cherished brother of Peter. He was truly loved and will be terribly missed.

I-493 KOCHEN--Joseph Abraham, died of pancreatic cancer, December 12, 2012, New York City surrounded by his loving family. He was born in Antwerp, Belgium on July 12, 1931, son of Rose and Solomon Kochen. After fleeing the Nazis, the family spent the war years in London, eventually settling in Montreal, Canada, where Joseph earned a B.A. and a PhD in Biochemistry from McGill University, and married the late Elizabeth Kraminer. After graduating from medical school at the University of Rochester, Dr. Kochen worked as a Pediatric Hematologist/Oncologist for forty years, first at Montefiore Medical Center, the University Hospital for Albert Einstein College of Medicine, and subsequently as Department Chair at Northshore University Hospital where he founded and directed the Children's Cancer Center and the first pediatric bone marrow transplant center in the area. He was also a professor at NYU and Cornell. He is survived by his partner Judith Darsky; children Madeline (Ringo), Neil (Sharon), Pamela (Norbert) and Allison (Ed); grandchildren: Matthew, Rebecca, Jonathan, Jesse, Jacob, Leah, Arden, and Eli; and his brother Simon (Beth). The innumerable children whose lives he saved also survive him, tributes to his lifelong dedication to improving the plight of humanity. Funeral services will be held at Bet Am Shalom Synagogue, White Plains, NY, Friday, December 14 at 12pm. Shiva at the Kochen residence, Mamaroneck, Saturday 7-9pm, and Sunday through Wednesday 12-4 pm, and 7-9pm, minyan daily at 7:30pm. Donations suggested to Sunrise Day Camps for children with cancer, located in New York and Israel. www.sunrisedaycamp.org/donations.php

I-494 KOHN--Juliette W., Educator and Principal on December 20, 2012. Mother of Lawrence (Laurie Buchalter) and Carolyn Kaplan (Randy Liban). Funeral service Sunday, 9:30am, Sinai Free Synagogue, 550 N. Columbus Ave., Mt. Vernon, NY.

I-495 KOHN--Shirley. Died November 6, 2012 after a seven year battle with ovarian cancer. The daughter of Holocaust survivors, she valued and embraced life like no other. Her professional life was dedicated to development efforts for a number of Jewish organizations, most recently for the JCC of Manhattan, where she served as Associate Executive Director for Development. Her personal life was dedicated to her family and to the countless number of individuals who had the privilege and pleasure of calling her “friend”. Her laughter and sense of humor, her intelligence, her kindness and compassion will be profoundly missed. She is survived by her loving wife Adee, her beautiful children Ari and Izzy, and her brother Frank Kohn. Services will be held Sunday, November 11th at 10:30am at Temple Sholom of West Essex, 760 Pompton Avenue, Cedar Grove, NJ. In lieu of flowers, donations can be made to Memorial Sloan-Kettering Cancer Center, call 866-815-9501.

I-496 KOLKER--William Robert, age 64, formerly of New York City died peacefully on November 29, 2012 in Vancouver, British Columbia, Canada surrounded by his loving family from complications of lymphoma. He is survived by his parents Dr. and Mrs. Joseph Kolker of New York City, his wife Suzanne Gautier Kolker, his two daughters Dr. Sabrina Kolker and Magalie Kolker and sisters Susan Kolker Finkel and Jeanne Kolker Stern as well as by many nieces and nephews. Donations to Mount Sinai Hospital.

I-497 Lillian Konigsberg 1915 – 2012

Lillian Konigsberg nee Twerdowsky died suddenly in April in Allen, Texas. Lillian Twerdowsky was born to Nathan and Rose Twerdowsky on July 2, 1915, the youngest of six children, in the Bronx, New York. After the family moved to New Jersey, she began taking piano lessons at the age of 3 along with her sister Ada and her twin brother Avron. After moving back to New York City in the mid 1920's, Lillian began playing the violin and her brother Avron the cello. Lillian, Avron, and Ada performed as the Twerdowsky Trio. Lillian graduated Abraham Lincoln High School in 1932, where she was one of two females in the 27 member school orchestra. Beginning in the 1930's, under the name Lillian Verdi, she began playing the saxophone in bands and orchestras, including the Major Bowes Amateur Hour road units which played with the winners of the Major Bowes Amateur Hour Radio show on CBS radio, the Ina Ray Hutton Band, and Phil Spitalny. In 1937 she married Murray Arluck. In the 1940's she played with various bands and groups including Cal Cail and His Co-Ed Orchestra and Alfonso d'Artega and His All Girl Orchestra. As a member of the d'Artega Orchestra, Lillian played military bases in the United States and Canada during WWII. In the early 1950's, Murray and Lillian divorced and she married Alvin S. Konigsberg. Lillian continued to play
professionally until 1957. While raising a family Lillian became active with the Brooklyn Philharmonic Women's Committee and the National Council of Jewish Women. In the early 1980's, she began dividing her time between New York and Florida, where she became active with the Hallandale Pops Orchestra until she retired in 2007. She is survived by her children Neal Arluck, Marla Kaye, and David Konigsberg, and grandchildren Matt and Jamie Konigsberg Brotz, Joshua and Amanda Thompson Konigsberg, Max Konigsberg, and Brendan Konigsberg.

I-498  **KOLOWITZ--Daniel Isidore, on November 18th at the age of 97. Beloved husband of the late Beatrice Koplowitz, loving brother of David Kurland and the late Edith Uffer. Father of Jean Ludwig and Doris Peim; father in law of Peter Ludwig and Stuart Peim; loving grandfather of Michael Ludwig, Eric Ludwig and his wife, Sharon, Benjamin Peim, Andrew Peim and his wife, Krista and Gregory Peim.**

I-499  **KOPPEL--Florence, age 95, died in Bronx, NY on October 18, 2012. Devoted wife of the late Herbert Koppel; loving mother of Andrew, Richard, and Mildene; adoring grandmother of Adam, Alison and Heath; cherished sister of Julia Price and the late Rosalie Moselman; beloved aunt and great-aunt to numerous nieces and nephews; and dear friend to so many wonderful people. Funeral service Sunday, October 21, 2012 at 10:15am at the Riverdale Jewish Center, 3700 Independence Avenue, Bronx, NY. To be followed by burial at the Hungarian Union Field Cemetery, Brooklyn, NY.**

I-500  **Edward W. Korn**

1924 – 2012

Edward W. Korn passed away at his home in Stamford, CT on Friday, November 16th, 2012. He was 88 years old. Ed is survived by his beloved wife of 57 years, Betty, his two sons Bill and Matt, their wives Beth and Cindy, and four grandchildren: David, Rachel, Sandra and Sarah.

Ed was born and grew up in New York City and was raised by his mother and grandparents. From 1943 to 1945, as a staff sergeant in the Army Air Corps, he worked on the flight line during the D-Day invasion, the Battle of the Bulge, and other major battles to end World War II. After the war, Ed returned to New York and received a BS in Business Administration from NYU. He was an executive with Macy's New York for 43 years, serving in many roles. As a vice president and store manager he was responsible for store operations of the flagship Macy's Herald Square in the late 1960's and early 1970's. He later was store manager of Macy's New Rochelle. Ed and Betty lived and raised their sons in Forest Hills, Queens from 1958 to 1978, and then moved to Stamford when he was named store manager of Macy's New Haven. He retired in 1991, and continued to live in Stamford, Connecticut. Ed was a prolific painter, his house adorned with major works of art that he copied from Renoir, Monet, Cezanne, Constable, to name a few. He was also an accomplished carpenter and cabinetmaker, building replicas of Louis XIV style furniture from Versailles. He will always be remembered for his positive attitude and perseverance, which allowed him to accomplish anything he set his mind to.

The funeral service was held at Temple Sinai in Stamford, CT and he was laid to rest at Mount Hebron Cemetery in Queens, NY.

I-501  **KOSS--Leopold G., MD** There will be a memorial service on October 26, 2012, 2pm at "The Riverside," 76 and Amsterdam Ave., New York, NY.

I-502  **KOURIDES--Dr. Ione A. Kourides, age 70, died peacefully on October 4. Dr. Kourides graduated from Wellesley College (1963), and Harvard Medical School (1967). Dr. Kourides was certified in Endocrinology and Internal Medicine. Over the course of her career, she: held professorships at Harvard Medical School and Cornell University Medical College; maintained a private clinical practice; and authored or co-authored dozens of articles. She devoted 19 years to pharmaceutical development and medical marketing at Pfizer. She retired in 2009. Dr. Kourides was involved in many organizations including the Endocrine Society and the Hellenic Medical Society. She was a founder of the Hellenic American Cultural Foundation. Dr. Kourides is survived by: her husband, Dr. Charles Zaroulis; Lara, Ryan, and Luke Mattina; Andrew and Lindsey Zaroulis; Christina and J.B. Milnor; Peter Zaroulis; and her brother, Nicholas Kourides. Visitation at Frank E. Campbell Funeral Home, Monday, 6-9pm. Funeral services at the Cathedral of the Holy Trinity, Tuesday at 10am.**

I-503  **KRAMER--Jules, passed away peacefully on November 24, 2012 at his home in New York. At his side was his loving wife Jutta Sayles Kramer. He is also survived by his daughters, Julie Wagner and...**
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<td>1-504</td>
<td>KRANICHFELD—William H. on Monday, November 19th in Springfield, longtime resident of Summit, New Jersey, beloved husband of Helene Fritche Kranichfeld. Beloved father of Barbara Kranichfeld of Maui, HI, Robin and Tredick Gorham, of Bermuda, Dr. William H. Kranichfeld, Jr. and Denise York Kranichfeld of Phe necrest, FL. Beloved grandfather to Julie and Liza Gorham and Will, Jane and Harry Kranichfeld. Brother of Gisela Pamelee of Guilford, CT. Predeceased by a brother, Henry C. Kranichfeld, Jr. William graduated from Barnard School for Boys and received his Bachelor's degree from Colgate University in 1943. Immediately after college he entered the US Army and, served as an officer in the 77th Infantry Division in Okinawa and the Army of Occupation in Japan. Upon his return to the USA in 1945 he and his brother, Henry Jr. joined their Dad, Henry C. Kranichfeld in the construction company of H.C. Kranichfeld, Inc. in New York City and Hudson Cliff Building Company, Inc. of New York where he remained active. William was also a longtime member of Baltusrol Golf Club in Springfield, NJ. Private burial services will take place in Alder Brook Cemetery, Guilford, CT. A memorial service will be held at Baltusrol Golf Club, Springfield, NJ on Sat. Jan. 26, 2013 from 1-4pm. Services in care of the Guilford Funeral Home, 115 Church St, Guilford, CT. To share a memory or leave a message of condolence for the family, please visit: GuilfordFuneralHome.com.</td>
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<td>1-506</td>
<td>KRAVITT—Dr. Edward Falk, 86 years, passed on September 22, 2012. Born in the Bronx, he spent the years 1928-1933 in Germany with his parents, Harold and Eve (Falk) Kravitt. He served in the 99th Division of the Army and was in the Battle of the Bulge. After WWII he studied at NYU, receiving Bachelors, Masters and a Doctorate in Musicology. Dr Kravitt also received a Fulbright grant which he used to research his PhD. Professor in the Music Department, Lehman College, City College of New York for 40 years, he retired in 2005 after 10 years as Department Chair. Devoted to his work, he wrote many articles during his tenure. During the 1970s he received several grants for original research in Germany. Author of The Lied in the Late Romantic Period, Yale University Press (English edition, 1996). Also published in German. Dr Kravitt was an avid pianist and excellent viola player. His father was a well-known operatic basso in New York and Germany, singing often in Bayreuth and also the title role of Boito's Italian opera Mefistofele. He also originated several roles in Broadway musicals during the 1940s. Dr Kravitt is survived by his wife of 48 years, Lenore Ann (Holland) Kravitt. They lived in NYC. Hartsdale and the Kendal-on-Hudson retirement community in Sleepy Hollow, New York.</td>
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<td>1-507</td>
<td>KREMENTZ—Richard Jr., 86, of Morristown, NJ and Criehaven, ME died November 2. He is survived by his wife of 60 years, Peggy, his children Rick and Betsy, and granddaughters Anna and Nastajija. He graduated from Yale, where he was the stroke of the victorious 1949 crew over Harvard. He joined his family's eponymous jewelry manufacturing business, and ran it until two weeks before his passing. In lieu of flowers, donations may be made to the Criehaven Library, 58 Chadwick St., Portland, ME 04102. A memorial service will be held in Morristown on January 26.</td>
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<td>1-508</td>
<td>Krinsky--Seymour, on November 3, 2012 after a courageous battle with cancer. Beloved husband of 53 years of the late Eleanor, devoted father of Scott and Glenn (Stacie). Adored by his granddaughters Emma and Danielle, and deeply loved by nieces and nephew Taryn, Craig and Kerrie. He will be missed dearly. Services, Tuesday 9:30am Plaza Chapel, 630 Amsterdam Ave.</td>
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KRONFELD--Zelda Barbara, passed away peacefully on Monday, December 10th at the age of 81 after a courageous battle against ovarian cancer. Daughter of the late Morris and Sylvia Bernstein, she is survived by her beloved husband Fred of almost 60 years, her adoring children Gary, Michele, and Andrew, her cherished grandchildren Jamie, Michael, Nicole, and Perry, and her loving brother and sister-in-law Harvey and Marianne Bernstein. She graduated from New York University, touched people with her unusual warmth, generosity, and kindness, and was loved and respected by all those who knew her. Funeral service will be held 1:00pm on Thursday December 13th at the Gutterman and Musicant Jewish Funeral Directors, 402 Park Street, Hackensack, NJ 07601 201-489-3800. For directions and shiva info: www.guttermanandmusicant.com. Donations may be made in Zelda's memory to: Lewin Unrestricted Research Fund, Office of Development, Columbia University Medical Center, 100 Haven Avenue, Suite 29D, NY, NY 10032. https://giving.columbia.edu/ giveonline

KU--Walter H. Walter H. Ku, Ph.D., passed away on October 10, 2012 in California where he lived in Laguna Woods. Born in Beijing in 1935, Dr. Ku moved to the US with his parents Dr. and Mrs. Y.H. Ku and graduated from the University of Pennsylvania with a BS in Electrical Engineering and from Polytechnic Institute of Brooklyn with a Masters and Ph.D. in 1962. In a distinguished academic career, Dr. Ku was a full professor at Cornell University 1969-1985, at University of California San Diego from 1985, and was the first occupant of the Naval Electronic System Command Research Chair Professorship at the Naval Post-Graduate School. Since 2003, Dr. Ku was also a member of the Board of Directors of Valassis Communications. As an internationally renowned scientist in the field of electronic systems and systems control, he consulted for the Department of Defense, TRW, Rockwell, Qualcomm, Nokia, Titan. Dr. Ku is survived by his wife of over 50 years, Liang; his son, Ed Ku of New York City; his daughter Deb Ku of San Juan Capistrano and two grandchildren, Kenley and Kole Farace.

KUH--Joseph Rees M.D., 93, died November 16, 2012 in Manhattan. He received his M.D. in 1943 from Columbia University College of Physicians and Surgeons, and his B.A., Phi Beta Kappa in 1939 from Columbia College. He was an active supporter of the College throughout his life. Dr. Kuh was a Certified Internist and practiced privately from his Manhattan brownstone for many years. He was an Attending Physician at Lenox Hill Hospital in New York City as well as Attending Physician Emeritus until his retirement in December 2005. Military service during WWII included participation in both Normandy and Okinawa invasions, as well as recall to active duty as Lieutenant Commander during the Korean conflict. Dr. Kuh is survived by his wife of forty two years Nana Elwood-Kuh. His parents, Fannie Rees Kuh and Joseph H. Kuh and graduated from the University of Pennsylvania with a BS in Electrical Engineering and from the Korean conflict. Dr. Kuh is survived by his wife of forty two years Nana Elwood-Kuh. His parents, Fannie Rees Kuh and Joseph Henry Kuh predeceased, as did their younger son, Richard H., whose wife and children survive. Chapel service Tuesday, November 27 at 11:45am at "The Riverside," 76 St and Amsterdam Avenue followed by burial at Mt. Hebron Cemetery.

MARGOLIS KULAK--Eva. Everyone's beloved "Mom" and grande dame of 525 West End Ave., died peacefully at her home in her 106th year. Beloved wife of the late Nathan Margolis and the late Jack Kulak, mother of the late Betty Goldstein, Daniel Margolis, and Jeffrey Margolis, grandmother of Nancie Schnur, Amy Matlick, Sallie Mars, Michelle Mars, Nate Margolis, Ben Margolis, Riva Margolis, Jenna Margolis, and great-grandmother of Elizabeth, David, Juliana, Jessica, Donna, Ted, Will, Josh, and Lilly. Funeral at Plaza Jewish Community Chapel, 630 Amsterdam Ave., 11am Thursday, December 13. Her long life blessed and enriched us all.

KUNIN--Norman A., on October 5, 2012, suddenly, after a brief illness. Devoted father, grandfather, loving brother. Mourned by extended family and numerous friends. Please consider an honorary contribution to the Visiting Nurse & Hospice Care of Santa Barbara, 222 E. Canon Perdido St., Santa Barbara, CA, 93101.

KURRIE--Minnie, 90, of NYC, passed away on October 29, 2012. Wife of deceased Jack Kurrie; mother of Lorraine Weitzman (Alan), Bonnie Kurrie and Vicki Koblenz (Daniel). Grandmother of Jennifer (Michael McMullan), Joshua and Benjamin. Great-grandmother of Hannah Rose. We will always miss and love you. Burial services are private.


KURTZMAN--Ruth passed peacefully on Thursday, December 20. She was an active member of the board of directors of MAC and an enthusiastic supporter of the cabaret community. Ruth leaves behind her husband of 50 years, Ed, her beloved children, Julie and Aaron and their families, Paul, Pamela, and grandchildren, Cameron and Aidan. She touched many people with her warmth, friendship, and humor and will remain in our hearts.

KURZ--Max. Beloved father of Ester and Peter and cherished grandfather of five, passed away peacefully on Sunday, December 2nd. Funeral services will be Monday at 11:30am at "The Riverside", 76th and Amsterdam.

KURZROK--Richard, 85, of Hollis Hills, NY, passed away peacefully at his home on Sunday, November 4, 2012. He was born and raised in New York City. Richard was drafted into the Army at the end of WWII and proudly served in the Korean War. He is survived by his loving wife Marilyn; his children Robin, Dwayne, Eric, and Lance, and his grandchildren Stephanie, Carson and Isaac.

KUSSI--Peter, of Kew Gardens, NY, passed away on October 8, 2012. Born in Prague, Czechoslovakia, Peter had a distinguished career in the field of Czech literature as a scholar, editor and translator. For many years he was a professor at Columbia University, where he taught Czech language and literature. He will always be remembered as a brilliant, dedicated and enthusiastic teacher, a generous mentor, and a loyal and caring friend. A memorial is planned for April 2013 in New York City (contact: newyork@SVU2000.org). Donations to honor Peter's memory may be made to the Bohemian Benevolent and Literary Association, 321 East 73rd Street, NYC 10021, or to Selfhelp Community Services, 520 8th Avenue, NYC 10018.

LACHMAN--Gerard, 88, died on October 12, 2012 of pulmonary fibrosis. Husband of Nadya for 67 years, father of Andrew (Ruth Messinger), Harlan (Limea), Dan (Lynn Simon), grandfather of Jake, Benjamin and Rachel Lachman. New York City real estate entrepreneur, compassionate landlord, committed skier and intrepid sailor. Funeral, Plaza Memorial, 630 Amsterdam Ave., October 15, 9:30am.

LAMBERG--Pearl, passed away December 19th, 2012. She would have been 100 years old in March. She was beautiful, kind and talented as well as an accomplished sculptor and painter. In her youth Pearl sang on the radio; and her program was called "The Voice of Brooklyn." Her husband, Harold Lamberg, passed away in 1995. They had an amazing romance for almost 60 years. She is survived by her daughters, Ann Zeff and Carol Lamberg; son-in-law, Morton Zeff; her grandchildren Amy and Dr. Lawrence Zeff, Andrew and Donna Bernstein, her great-grandchildren, Lara and Lindy Zeff and Celina and Anik Bernstein; her nephews Lawrence and Michael Rosenberg; her cousins, Sis Michaels, Louise Stein and Marjorie Barnoff; and her brilliant companion, Dr. Ginka. Pearl Lamberg epitomized her favorite quotation, "A thing of beauty is a joy forever." Service at the Frank E. Campbell Funeral Home, 1076 Madison Avenue, December 23rd at 11:30am. Instead of flowers, please donate to Halom House or Settlement Housing Fund.

Lane--Gary. Our beloved Gary Martin Lane, 69, died Friday night after a more than two-year battle with Merkel cell carcinoma. Over his incredibly rich life, Gary worked as a professor of 20th Century American poetry, an English instructor to foreign military officers, and, finally, a pianist, performing the Tin Pan Alley standards that had held his heart since boyhood for retirees and Alzheimer's patients. Gary grew up in Port Washington, New York and spent his final 36 years in San Antonio, Texas, where he and his wife, Gail, created their own small paradise -- Wandering Aengus, the house and grounds they built with their own hands and named after a poem by W.B. Yeats. It was there that they provided a loving home to their three remarkable children and generations of dogs and cats. In addition to his wife, Gary is survived by his son, David, his daughters, Katie Kauper and Cheryl Holcomb, four grandchildren, and his sister, April Benson. The family requests, in lieu of other remembrances, that donations be made to The Merkel Cell Carcinoma Fund at the University of Washington Foundation.

LAPP--Charles E., Jr. We mourn the loss of Charles E. Lapp, Jr., 96, of Lawrence, who passed away on November 2, 2012. A lifelong resident of the Five Towns, graduated from Woodmere High School, Fordham College and Fordham Law School. A World War II Army veteran (1st lieutenant), Trustee and Village Justice of the Village of Cedarhurst, practicing attorney for over 50 years, attorney of record for the successful incorporation of the Village of Atlantic Beach. Loving husband of the late Natalie Feeney for 38 years and Barbara Kniffin for 25 years. Devoted father of Natalie, Adrian Lapp, Gerard, 88, of Lawrence, who passed away on October 8, 2012. Born in Prague, Czechoslovakia, Peter had a distinguished career in the field of Czech literature as a scholar, editor and translator. For many years he was a professor at Columbia University, where he taught Czech language and literature. He will always be remembered as a brilliant, dedicated and enthusiastic teacher, a generous mentor, and a loyal and caring friend. A memorial is planned for April 2013 in New York City (contact: newyork@SVU2000.org). Donations to honor Peter's memory may be made to the Bohemian Benevolent and Literary Association, 321 East 73rd Street, NYC 10021, or to Selfhelp Community Services, 520 8th Avenue, NYC 10018.

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| I-525 | Alden Alfred Larson | 1926 – 2012
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Larson, Dr. Alden A. "Beano" 86 of Nashua, New Hampshire, formerly of Scarsdale, NY and Falmouth, MA, died peacefully December 22, 2012 with his loved ones at his side. He led a full, active, vibrant, independent life. Among his many accomplishments, he was most proud of serving as the Superintendent of Schools for the Edgemont School District in Scarsdale, Westchester County, NY where he leaves many friends, faculty and students. He was also proud of serving as the first Principal of Woodlands High School in Hartsdale, NY. Dr. Larson and his family lived at Seely Place in the Edgemont School District. He is survived by his son, Kurt Larson, Kurt's daughters Kara and Jamie Larson and Kurt's partner Geri Lehman; his son, Jeff Larson, Jeff's wife Leslie Walker, and their sons, Sam and Jesse Larson, and his beloved long-time companion, Rose-Marie Stanton of Nashua, NH, all of whom were in attendance at Dr. Larson's passing. He is also survived by his son, Mark Larson of San Francisco, CA. A small grave-side gathering will be held at noon, January 5, 2013 at Mountain View Cemetery in Shrewsbury, MA where he was a 1944 graduate of Shrewsbury High School. He also received his B.A. from Harvard College, his M.A. from Clark University and his Ph.D. from Columbia University. Dr. Larson loyally served in several public schools in New York State for most of his career yet remained a die-hard fan of the Boston Red Sox and the 2004 World Series Championship was a great source of delight and solace. A celebration of his life will be held in the Edgemont community in the spring of 2013.

In lieu of flowers, donations may be made to the Edgemont Scholarship Foundation (www.edgemont.org) or Prisoners' Legal Services of Massachusetts (www.plsma.org).

| I-526 | LAUDA—Frances. Passed away peacefully on October 22 at the age of 86. Born in Chicago, she was a long time resident of Port Washington, NY. Widow of Francis C. Lauda, mother of Betsy (Scott) Silverstein, Susan Lauda and Cindy Lauda. Grandmother of Emily, Matthew and Aaron Silverstein. Former food editor of Seventeen Magazine and publicist at Niki Singer, Inc, she was a prolific writer. After retirement she devoted herself to creative writing, especially poetry and was most proud of the work that was published in the New York Times. A memorial service will be held on November 1 at 10am at Fairchild Sons, 1570 Northern Blvd. in Manhasset, NY.

| I-527 | LAWRENCE--John J., MD, age 82 passed away Friday, November 30, 2012. Born in Manhattan, he was the beloved husband of Lois Browne Lawrence, father of three loving daughters, grandfather and uncle. Dr. Lawrence received his Bachelor's degree from Manhattan College, Bronx, NY in 1953 and a Doctorate in Medicine in 1957 from Howard University in Washington, DC. He began his medical career as an intern at St. Vincent's Hospital, Bridgeport, CT. Dr. Lawrence established his private practice in Internal Medicine in 1962 and ran this practice until 1988 when he moved to the Administrative staff of St. Vincent's Medical Center to become its first Chief Medical Officer until his retirement.

| I-528 | LAWRENCE--Steven. of Walnut Creek, California died peacefully on September 18, 2012 surround by his loving family. Steven was born in The Bronx, New York on August 31st, 1928. He started his career in the New York garment industry at the bottom and reached the top of his profession. He founded and built one of the premier New York bridal houses, Galina Bouquet in the 1950's with his eye for fashion and finding the most talented designers. In 2001 Steven retired to enjoy life with his wife and children in California, he could most often be found on his deck reading The New York Times with classical music filling the air. Steven was preceded in death by his wonderful son Robbie. He is survived by his loving wife Kathleen, daughter Julie (Ron), sons Jarrod (Meredith), Matthew, Patrick, grandchildren Evangeline and Maryanne and David (Kendra) and two great-grandchildren Ava and Ethan. Donations may be made in his name to the United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW Washington, DC 20024-2126 (202)488-0400.

**I-530**

ELISIE BERKOWITZ LAZAROFF, an elegant beauty lovingly known as Ellie, born in NYC, March 9, 1926, to William Berkowitz and Turkish born Dora Weiss, lost her long and courageous battle with lung cancer on September 29th, 2012 at 86 years young. Ellie was a former resident of Staten Island, the Bronx, Queens and Smithtown Long Island; most recently residing in Port Charlotte, FL, and Los Angeles CA. She passed away with dignity in her Los Angeles home surrounded by immediate family and adoring friends at her bedside. Ellie is survived by her loving husband of 67 years Irving Lazaroff; her beloved children Daniel, Barbara and William; adored grandsons Cameron and Byron Lazaroff-Puck, (Barbara and former spouse Wolfgang Puck's sons) and Benjamin and Timothy Lazaroff, (William and daughter-in-law Irene's sons); and John Hanwell, Barbara's loyal partner. Other surviving family members include sister-in-law Sylvia Berkowitz, (widow of Ellie's brother Harold), and their sons Barry Berkowitz, Ellie's godchild, (his wife Linda), and brother Douglas Berkowitz, (his wife Marleta); Diane Weiss Schildkraut and Edward Weiss (his wife Renee) children of her beloved late sister Jean and late brother-in-law Michael Weiss; dear first cousin Selma Solomon and her darling second cousins Robert Berke and wife Sheila, along with many great nieces, nephews and cousins. Ellie was a talented amateur oil painter and charcoal artist, who loved to sing, dance and had a flair for design. She was a meticulous homemaker and applied that exactitude to her bookkeeping career. In her childhood years she assisted in her father's bakery, and later worked for the telephone company in her teens and soon after as a secretary to a fight promoter who handled Jake LaMotta among other boxers. A woman of warmth and integrity, she continued to help support the family after her children were born and held various positions in fashion retail management, was a head bookkeeper in Manhattan for Bankers Trust, but favored her position at Coit Pharmaceuticals, which was her last professional assignment prior to retirement. Dearly loved by all who encountered her beauty and the light that emanated from within, she will be mourned by many who delighted in her easy laughter, wit and wisdom and her genuine concern for others. She was a true modern day Jewish Mama with grace, style and the desire to valiantly persevere through her illness as long as possible to enjoy her family. In our hearts and memories forever, Ellie will be honored and laid to rest at Hillside Memorial Park in Los Angeles on Sunday, October 7, 2012 at 11am. Donations can be made in Ellie's honor to Tower Oncology Research Foundation; Israel Cancer Foundation or Jewish Healing Center of Los Angeles (Hospice).

**I-531**

Julien J. LeBourgeois

1923 - 2012

Julien J. LeBourgeois
Vice Admiral, United States Navy (Retired)
November 23, 1923 - September 16, 2012

Julien Johnson LeBourgeois, 88, a retired Navy Vice Admiral, who commanded a cruiser during the Vietnam War and was President of the Naval War College in Newport, R.I., died September 16th of heart and kidney ailments at Williamsburg Landings, a retirement community, in Williamsburg, Va. Admiral LeBourgeois was born in Southern Pines, N.C., the son of Henry Blow LeBourgeois of New Orleans, La., and Dorothy Johnson LeBourgeois of Savannah, Ga. He was raised in Long Beach, Ca., Suva, American Samoa, where his father was Lieutenant Governor, and New Orleans, La.

He prepped at Georgia Military Academy (now Woodward Academy) before entering the U.S. Naval Academy in Annapolis, where he was a member of the track team and graduated in 1944 (Class of 1945). During World War II he was gunnery officer of USS Columbia in operations to liberate the Philippines. The ship sustained three near-crippling kamikaze strikes. In the 1970s he commanded USS Halsey, which rescued 17 U.S. airmen shot down over land and sea during the Vietnam War. In addition to his combat assignments, Admiral LeBourgeois served as Assistant Naval Attaché in Morocco; Executive Officer of USS Blandy, which returned the remains of the Unknown Soldiers of World War II and Korea to Washington D.C. in 1956; Commanding Officer of USS Norris; and as senior aide to the Chief of Naval Operations. He later held senior positions in NATO's Supreme Allied Commander in Belgium and Norfolk, Va. From 1974 to 1977, he served as President of the Naval War College in Newport, R.I., his final post.

Admiral LeBourgeois' service decorations include the Distinguished Service Medal (awarded twice), the Legion of Merit (awarded twice), and the Bronze Star for service in combat. He earned an MA in International Relations from George Washington University.

In retirement, Admiral LeBourgeois relocated with his wife to New Hampshire, where they lived for 31 years in Tamworth and New London. Travel, outdoor activities and academe marked these years, culminating in the creation of a popular continuing education program, "Adventures in Learning," at Colby-Sawyer College. The college acknowledged his "extraordinary involvement in and noteworthy
I-532 LEACHMAN--Lamar Robert, 80, passed away Saturday, October 27, 2012 at Myrtle Beach Manor following a valiant struggle with Alzheimer's and Parkinson's Disease. Surviving are his wife of 56 years, Paula, of Myrtle Beach, SC; three daughters, Lisa Leachman Barrett (Joni) of Charlotte, NC, Lori Lynn Leachman (Peter Lange) of Durham, NC and Lamara Leigh Leachman (Hugo Solano) of Myrtle Beach, SC; six grandchildren, Zachary Chase Abrams of New York City, NY, Hunter Davis Hirsch of Myrtle Beach, SC, Hayden Shields Hirsch of Myrtle Beach, SC, Colby Lamar Leachman of Durham, NC, Savannah Charlotte Solano and Isabella Lucille Solano of Myrtle Beach, SC. Among his long list of career accomplishments, Lamar was a member of the Super Bowl XXI Staff as Defensive Line Coach with the Giants. He coached the Pro Bowl in 1992 and the 1993 American Bowl in London, England with the Detroit Lions. After 37 years in coaching, he retired in 1995. Celebration of Life funeral service and burial will be held in Myrtle Beach on Wednesday, October 31, 2012. Complete obituary, funeral details and online guest register are available at www.msfh.net McMillan-Small Funeral Home, Myrtle Beach, SC (843)449-3396 is serving the family.


I-534 LEFF--Wilma, of Connecticut. Wilma is survived by her husband of 60 years: Jerome Leff; two daughters and six grandchildren. The service will be held at 10am on Wednesday, October 10th at Clark Associates Funeral Home, Katonah, NY. 914-232-3033

I-535 LEHMAN--Ilona (Loni) T. nee Tucker (Tuch). Born in Germany, 1931. Fled to New York via Belgium and France. Hidden child in Mollem. Several name changes and circumstances. Never diminished her spirit and resiliency. 1957 m. Rabbi Robert L. Lehman (z’l) and actively served the Hebrew Tabernacle as rebbiten for over 40 years. Remained active in the H.T. sisterhood. Began college in her 50s and attained her BA in art history from Fordham University ’86. Touched many with her caring and loving ways. Survived by her daughter.

I-536 LEIBOWITS--Robert Martin. A native New Yorker, Robert Martin Leibowits died in Manhattan on the 8th of November, 2012. He was fearless and undefeatable; a stock trader of longevity and unyielding courage. His interests ran from literature and music to economics and art. He was responsible for assembling an original, deeply personal collection of work that focused on Central and Eastern Europe between the wars. A portion of that collection is now permanently housed at The Art Institute of Chicago. He is survived by his wife June, his son Louis, daughter Sarah, and three grandchildren Rebecca, Anya, and Mason. Robert lived without compromise, a man of integrity. He will be missed by many.

I-537 LEIGHT--Arnold W. Esq., of Cliffside Park, NJ (formerly of Haworth, NJ). Survived by wife Linda (Komsky); sons Peter and Andrew; sister Ilene Needle. For information, call Eden Memorial 201-947-3336.

I-538 LENNOX--Marion C. Marion has been residing at the Flushing Manor Nursing Home for the past several years, passed away quietly on September 28, 2012. Marion was the beloved daughter of the late Mollie and Jacob Lennox and the beloved cousin of Bruce Lennox, Elspeth Kerber, Maureen Brady, Joseph Brady, Arthur W. Brady, John Brady, Philip Brady and Sally Boyer. Visitaton on Wednesday from 2-4pm and 7-9pm at Frank E. Campbell 1076 Madison Ave at 81St. Mass of Christian Burial Thursday 10:30am at St Joan of Arc R.C. Church 82-00 35th Ave., Jackson Heights NY. Interment to follow at St Johns Cemetery, Middle Village NY. In lieu of flowers, donations in her name to the Maureen Russo Hospice at Flushing Hospital or St. Joan of Arc R.C. Church in Jackson Heights.

I-539 LERNER--Max K. On October 5, 2012, peacefully and with family. Beloved husband of his late wife,

I-540


I-541

LEVAN--Marvin. Born July 5, 1923 and passed away November 29, 2012. He is survived by his beloved wife of 36 years Joan, sister-in-law and brother-in-law Theresa and John Metcalfe, sister-in-law Jeanne Levan and many nieces and nephews. Affectionately called "Marvelous Marv, he will be sorely missed by all of his friends. Marvin was a beautiful human being, both inside and out. Visitation on Sunday from 2-4 and 7-9 at Follett & Werner Funeral Home, Westhampton Beach, NY. Funeral mass on Monday at 10am at Church of the Immaculate Conception in Westhampton Beach.

I-542

LEVENSON--Manuel, son of Yetta and Charles Levenson, died peacefully in South Hadley, MA on October 11, 2012. He was born in New York City, on December 24, 1924. He graduated from LaFayette High School. He spent his professional life in the New York City public schools as a teacher and later as an administrator. Following WWII, in which he served domestically, he enrolled at Brooklyn College, majoring in history. There, in a Russian History class, he met his wife, Irma Hechtman, whom he married in 1948. He was a classroom teacher, an assistant principal, and dept chairman. He worked in Queens and Brooklyn, sometimes in very challenging conditions. His good humor and wit helped him navigate stressful, sometimes violent interactions among students, and made him well-loved by colleagues and students alike. Although skeptical about religious dogma of any kind, he had a deep connection to Judaism and Israel and a thorough knowledge of Hebrew. He prepared young people for bar and bat mitzvahs and taught in several afterschool Hebrew Schools. He was a great traveler, and enjoyed playing the stock market. He was an enthusiastic reader, supporter of the arts, walker and swimmer. He will be remembered for his insight and intelligence, but also for his wit and kindness. He is survived by his wife of 64 years, Irma, his children, Ilana and Bill Schmitt of Leverett, MA and Marc Levenson of Singapore, and three grandchildren, Levi, Noah, and Gabriel Schmitt. He was recently predeceased by his beloved sister, Mildred Hartman. He will be fondly remembered by his family, friends and his many former students. A memorial service will be held for Manny on November 11, 2012 at noon at the Reconstructionist Synagogue of the North Shore, Plandome Rd., Manhasset, NY.

I-543


I-544


I-545

LEY--S Jay, Economist and Forecaster. S Jay Levy passed away on October 4, 2012. He was a noted economist and forecaster for nearly seven decades, most recently as partner of the Jerome Levy Forecasting Center, LLC. Jay was born on May 31, 1922 in New York City. After graduating from Townsend Harris, he earned a bachelor's degree from City College. In 1948, he met Barbara J. Henly with whom he shared 63 years of devoted marriage before she passed away in March of this year. The son of Jerome Levy, a maverick economic theorist, Jay and his late brother, financier and philanthropist Leon Levy, grew up with their father's economic perspective and preoccupation with ethics. In 1949 Jay founded Industry Forecast, which continues to this day as The Levy Forecast, the oldest publication focused on analyzing and forecasting U.S. economic conditions. He was also a consultant to major corporations and financial institutions, eventually joined in the business by his son David. Jay achieved a remarkable record of calling business cycle turning points, prompting a Barron's editorial to dub him "the Doughty Maverick" in 1959. Throughout his career Jay was sought out for commentary by public officials, private corporations, and the news media. He testified before Congress and met with high-level congressional, administration, and Federal Reserve officials to discuss economic policy and to provide analysis of economic conditions. He authored many monographs, articles, and columns as well as coauthoring a book, Profits and the Future of American Society (Harper Collins, 1983), with son David. He taught courses and lectured on economic topics. In 1986, Jay became chairman of the Jerome Levy Economics Institute at Bard College, until leaving in 2001 with David as the Forecasting Center returned to the business sector. Throughout his life Jay supported his community and country through active participation in civic and educational activities. He served on the Academic Freedom Committee of the American Civil Liberties Union and involved
himself in numerous other organizations. Guided by his strong convictions about democratic principles, freedom of expression, and humanitarian causes, he gave financial support to a broad range of charities and causes. His family and friends remember him for his kindness, generosity, and quiet sense of humor. He is survived by his children, Ann Levy; David A Levy and his wife Judith Butler; and Joshua R. Levy and his wife Pam Magnuson. He is also survived by his grandchildren Claire Levy, Hannah Levy, Noah Simms-Levy, and Alice Levy. A memorial service will be held at Temple Beth El, Chappaqua, NY at 2:00pm on Sunday, October 14. Donations in lieu of flowers can be sent to The City College of New York or a cause he would have valued.

| I-546 | LEVY-- Sy. 1929-2012. Mr. Sy Levy, 83, of Greenwood Circle in South Egremont, MA, passed away Friday, November 9, 2012 at his home. Born April 24, 1929 in Brooklyn, New York, he was the son of Benjamin and Hattie Inerman Levy. He graduated from Erasmus Hall High School in Brooklyn in 1947 and attended New York University. Mr. Levy was the founder and President of March Advertising in New York City. After selling his business to Interpublic, he became Chairman of the Board of McCann-Erickson March. He has been recognized in "Who's Who in America" for his contributions to direct marketing. He married his wife, the former Suzanne Newman, on February 2, 1949 in New York. Sy and Suzanne moved to the Berkshires in 1971 and have spent the last sixteen years in Egremont. He was an avid fisherman and was a member of the Berkshire Fishing Club. He also loved gardening, but above all else Sy cherished spending time with his family and friends. He is survived by his wife of 63 years, Suzanne Levy, along with two sons: Jeffrey and his wife Diane of Queens, NY; Benjamin of Yonkers, NY; his daughter, Honor Levy of Baton Rouge, LA; and four grandchildren: Jessica, Joshua, Nathaniel and Declan Levy. He also leaves his niece and nephew Deborah and Mark Weinstein who had a special place in his heart. He was predeceased by a brother Murray and a sister Shirley. Remembrances can be sent to 10 Greenwood Circle, Great Barrington, MA 01230. |
| I-547 | LEWIS--Ethel, devoted wife, mother and grandmother, died peacefully last week in Los Angeles at age 87. Born in Brooklyn in 1925, Ethel was the youngest of five. When just a teenager, she met Bob Lewis at the beach over cream cheese and jelly sandwiches-or, as she was quick to point out, cream cheese sandwiches on the one hand and jelly sandwiches on the other. They began their 65-year marriage in 1947. Ethel graduated from Erasmus Hall and New York's City College. She was a talented artist and delighted in entertaining friends and family. Driven by their interest in art, archaeology, history, and culture, Ethel and Bob traveled across Europe, Asia, the Middle East, Northern Africa and Latin America. She will be remembered best for her compassion, warmth, and pragmatism; her sharp wit, intellect, and charm; and above all, for the endless love and care that her family and friends were so fortunate to share. She is survived by her two daughters Eileen Lewis and Nancy Lewis, her brother-in-law Warren Lewis, and her three grandchildren, Alison Silveira, Carolyn Silveira and Matthew Lewis. |
| I-548 | LEWIS--Jonathan Samuel Jonathan Samuel Lewis, 25, a resident of New York City and Westport, Connecticut, died suddenly on Wednesday, October 17, 2012 in Manhattan. Jon was a graduate of Fairfield Country Day School, Staples High School, and Pace University. Jon had many interests from sports and movies to books, art and travel; but above all, Jon was a true believer in the human spirit, passionate about the environment and the world we live in. Born in Hong Kong on November 3, 1986, our beloved Jonathan is survived by his parents Peter and Joan Lewis, as well as his younger brother Daniel, two older brothers, Zachary and Greg, and his sisters Alexandra and Jacqueline. In addition to his loving and close family, Jon's absence will leave a great void in the lives of his many friends. A Memorial Service will be held this Sunday, October 21st, in Westport at 1pm at the family home. Email lewisfamilyrsvp@gmail.com for details. In lieu of flowers or gifts, donations can be made to the Bill and Melinda Gates Foundation -www.gatesfoundation.org or the Clinton Foundation - www.clintonfoundation.org. Shaughnessy Banks Funeral Home, 50 Reef Road in Fairfield, CT is in charge of the services. To send an online condolence, please visit www.shaughnessybanks.com |
| I-549 | LEWIS--Michael A., age 73, of Boynton Beach, FL and Fairfield, CT, passed away on Friday, October 5, 2012 at Bridgeport Hospital. Mr. Lewis was born in New York, New York a son of the late Irving and Sylvia Lewis, and was Executive Vice President of Chicago Title and President of TICOR Title. He is survived by his wife Roni Lewis, his children, Carrie, Andrew, Marlene, Michael, and his eight grandchildren. Mr. Lewis is predeceased by his first wife Mina and his brother, Ira. Services will take place on Sunday, October 7, 2012 at 10:30am Directly at Sharon Gardens Cemetery, in Valhalla, NY. |
| I-550 | LIBERTI--Dr. Paul Lawrence D.D.S., of Long Beach, California died Saturday, November 24, 2012 |
at Alamitos West Healthcare Center, from Cardiopulmonary Arrest. Born in the Bronx, New York, November 18, 1942, to Ralph (“Phil”) and Lucille Liberti. Paul attended the Collegiate School, located in the Upper West Side of Manhattan, NY, which was founded in 1628. He later received his Bachelor of Science degree in 1964 from St. John's University, New York. Paul continued his studies at Georgetown University, School of Dentistry, and graduated in 1968. He was commissioned in the Navy with the rank of Lieutenant as a Dental Surgeon, he received several medals for outstanding service. Paul was honorably discharged in 1970. Subsequently, he established his Dental Practice in Long Beach, California in 1970. He was elected President of the Harbor Dental Society of California in 1994. In January 2006, he retired from his practice after 35 years of dentistry. Paul was an avid outdoorsman and enjoyed fishing and hunting. He was a member (since 1978) and past President (1994) of the Southern California Tuna Club. In 1996 he became a member of The Tuna Club of Avalon when he caught his qualifying fish, a 256 pound Striped Marlin. He was also a Level 1 Instructor for the National Sporting Clays Association. Paul is survived by his longtime companion Shirley Neiman, cousins, Gino Giglio, Diane Sincinito, Howard Fiedler, Liba Fiedler; Louise (Liberti) Koller, and Louis Liberti Jr. A Celebration of Life for Dr. Paul, as he was affectionately known, will be held at 11:00 am, January 12, 2013 at The Grand, 4101 E. Willow Street, Long Beach, CA. In lieu of flowers, donations can be made to the California State University of Long Beach, Marine Biology Scholarship Fund, which held a special place in Paul's heart. The address for the Fund is: SCTC, Foundation, P.O. Box 87, Long Beach, CA. 90801.

I-551 LIEBERMAN--Dr. Seymour of NYC, age 95, passed away on October 8, 2012. Husband of the late Sandra Spar Lieberman. Father of Dr. Paul B. and daughter-in-law, Dr. Genie L. Bailey of Providence, R.I. Grandfather of Jacob and Alyson. Brother of Marilyn Moreinis. Dr. Lieberman graduated from Brooklyn College and received degrees from the University of Illinois and Stanford University. He was Professor of Biochemistry at Columbia University, former president of The Endocrine Society and member of the National Academy of Sciences. Graveside service, Thursday, October 11, 2pm at Mount Carmel Cemetery, Glendale. riversidememorialchapel.com

I-552 LIEBERMAN--Dr. Seymour, 86, a Social Psychologist who was a pioneer in survey research methods, died on October 1st, 2012, due to complications of Parkinson's disease. He leaves behind a loving family, including his wife of 35 years, Marilyn Watts Lieberman, two sons from a prior marriage, Mark and Joshua, a stepdaughter Fern Watts, five grandchildren, Danielle, Natalya, Lauren, Jordan and Jonathan, a brother Milton and several nieces and nephews. Dr. Lieberman, known as Sy, served in the Air Force in WWII and then returned to complete his undergraduate degree at Brooklyn College and his Ph.D. from the University of Michigan, where he held a research appointment at the Institute for Social Research, conducting studies on the structure and functioning of large organizations. In 1956, Dr. Lieberman joined Kenyon & Eckhardt advertising agency, where he rose to Vice President, Director of Research, served on the agency's Board of Directors and was a member of the agency's Marketing Plans and Creative Review Boards. An entrepreneurial spirit, in 1966 Dr. Lieberman formed Lieberman Research, Inc., an organization established to conduct studies in the fields of public opinion research, market research and communications research, establishing offices in New York City, Los Angeles and Great Neck, and nurturing the company's growth to among the largest, most innovative firms in the industry. Although in 1993 he retired from Lieberman Research, Inc., the company he founded continues to conduct research worldwide. In 1993, Dr. Lieberman formed The Epsilon Group Inc., a market research consulting organization, working with law firms on intellectual property issues. Dr. Lieberman lectured on survey research methods at the University of Michigan and numerous other universities and maintained a lifelong connection with the Institute for Social Research at the University of Michigan, establishing a fellowship and consulting with them on curriculum and other issues. Dr. Lieberman spent more than 30 years as a Research Consultant for the American Cancer Society and was a member of the American Psychological Association, the American Association for Public Opinion Research, the American Marketing Association, the Advertising Research Foundation and the Market Research Council. He had an open, warm and generous spirit, loved and excelled in many sports and was an inveterate traveler who especially loved to experience the cultures of Asia and Africa. He will be sorely missed by his family and his many friends and colleagues.

I-553 LIEBERMAN--Dr. Seymour, on October 1, 2012. Funeral Services, Wednesday, October 3, 10am at “The Riverside” corner of Amsterdam Ave. and 76th St, New York City.

I-554 LIEBLER--Anthony M., of West Palm Beach, Florida, formerly of Bronxville, New York, died on November 11, 2012, at age 74 on board his boat, Kathleen M, at Sailfish Marina in Florida after a long and courageous battle with cancer. An Air Force veteran, he was predeceased by his wife, Kathy and...
Margaret Cant Haaker Liebling
1920 – 2012

Margaret Cant Haaker Liebling died on November 20, 2012 at age 92 after a long illness. Margaret was born on October 20, 1920 in Englewood Cliffs, New Jersey to Martha Dunlop Loudon and Edwin Adolph Haaker. She attended UCLA for two years before leaving to care for her sick mother. She completed her college degree at Fordham University after her children were grown. She married Dr. Walter Liebling on December 2, 1950 and they shared 53 devoted years together before his death in 2003.

While raising her three children she volunteered at Trinity School as well as St. Luke's and Roosevelt Hospitals where she was an associate trustee. At St. Luke's she greatly enjoyed sharing her love of reading by working in the library and bringing the book cart to patients throughout the hospital. She also worked in Walter's doctor's office.

Margaret was cherished by her family which includes her three children, Larry and his wife Sue, Charlie and his wife Kristin and Anne and her husband Chris von Graevenitz, her grandchildren Emily and her husband Dave Merrill, Peter, Christopher and Erica von Graevenitz. She was predeceased by her dear brother Edwin Loudon Haaker.

During her long illness Margaret was wonderfully cared for by Leni, Lou and Stella whose unending love, respect and patience allowed Margaret to stay in her home of 60 years until the end. A memorial service will be held at Central Presbyterian Church, 593 Park Avenue, on Saturday, December 15 at 2 PM.

In lieu of flowers, donations may be made to Continuum Health Partners, Inc. (St. Luke's and Roosevelt Hospitals), Development Department, 555 W. 57th Street, 18th Floor, New York, NY 10019.
Director in Reading and Language Arts for Pearson Education. Jean was also the author of a children’s reading book and prior to her career in publishing, she was a teacher in the Greece, NY schools and a Reading Specialist in Albuquerque, NM. She left Bowling Green State University for marriage, and graduated from SUNY Brockport, receiving a Masters in Education from University of Vermont. In lieu of flowers, donations may be made in memory of Jean Kebabian Liccione to Heifer International or Lower Cape Fear Hospice Foundation, Wilmington, NC.

I-559 LIGHTBOURNE—Helene. Died in her sleep at age 95 at Mary Manning Walsh Nursing Home, following a lifetime of extraordinary accomplishment and generosity. A retired Bellevue rehabilitation nurse, she filled her days with caring and service, her joyful humanity inspiring everyone she met. A memorial service will be held at her beloved Community Church of New York, 40 E. 35th St., Manhattan, January 20, 2013, 2PM. Contributions may be sent to the Community Church Homeless Shelter she founded in 1983.

I-560 LINZ—Myron "Mike", devoted and loving husband of Elizabeth for 69 years. Father of Geane (Richard) Schubert, Robert (Andrea) Linz and Susan Linz. Loving grandfather of Daniel (Ana), Jamison, Katie, David (Rebecca), Michael and Daniel, and great-grandfather. Funeral private.

I-561 LISH—Gerald J., 81, of South Salem, NY died October 27th. Talented artist, golfer, skier, graduate of NYMA and Syracuse University. Loving husband of Joan, daughter Susan, son John (Michele), adoring grandfather of Samantha. Leaves a brother, Eugene.

I-562 LIU--Chun-Jo, Chun-Jo Liu, 90, Professor Emerita, East Asian Languages and Literature, University of Minnesota, died on September 24 in Minneapolis. She was born in Beijing and was the daughter of Liu Liang-Xun (Ti-Yi), of Jiangxi, and Huang Qing-Xian, of Hunan. She attended St. Mary's Hall, Shanghai, St. Paul School, Hong Kong, and Nankai Secondary School, Chongqing, and received her B.A. from National Southwestern Associated University (Tsinghua University), her M.A. from Occidental College, and her PhD from the University of Wisconsin-Madison. Prior to joining the University of Minnesota in 1963, she taught at the University of Wisconsin, Brooklyn College, Vassar College, the University of Florida, Lasell College, Harvard University, Stanford University and the University of British Columbia. She was a Visiting Professor at Tsinghua University, Beijing, and at the Beijing Foreign Language Institute, and taught Chinese in summer language programs at Middlebury College and Indiana University. She authored and edited several books and contributed to a variety of academic and other publications. She was instrumental in the creation and continuing success of the China Center, enabling U.S.-China scholarly exchanges, and the East Asian Languages and Literature Library, both at the University of Minnesota. A passionate teacher, mentor and scholar, even after retirement at age 70, she stayed in contact with many former students and colleagues and active through colloquia and otherwise. She served on various advisory boards, was an active member of her church, and pursued her great love of music by playing piano and cello, in a musical trio, and singing in the St. Mark's Cathedral Choir, until her death. She is survived by her sisters Faye Chun-Hwei Liu Chang and Chun-Chuan Liu Wang (James), her brothers Chun-Mai Liu (Youkang) and Ted Chun-Peng Liu (Rebecca), eight nieces and nephews and seven grand-nieces and grand-nephews. She was predeceased by her sister Liu Chun-Sue, Professor Emerita, Mathematics, Beijing University. A memorial service will be held on Friday, October 12 at 1pm at St. Mark's Episcopal Cathedral, 519 Oak Grove St., Minneapolis, MN 55403. Donations may be made in her memory to The St. Mark's Music Series, 519 Oak Grove St., Minneapolis, MN 55403 or The University of Minnesota China Center, 160 University International Center, 331 17th Ave., SE, Minneapolis, MN 55414. (chinacenter.umn.edu).


I-564 LONDON—Barbara Ellen, passed away the morning of November 29th, 2012 peacefully with dignity surrounded by her loving family. She battled cancer valiantly for six years. She left a legacy of pure love with everyone who came in touch with her. The unconditional love she shared with her family and everyone around her is beyond what words can express. She will always be joyfully remembered by her husband Jeffrey, children Scott, Jill and David Lascher, Nicole and Ron Beit-Halachmy, grandchildren Hannah, Casey and Chelsea, Remi, Ethan and Sienna, Sister Karen and Larry Beer. Services will be held at Temple Emanuel of Great Neck - 150 Hicks Lane, Great Neck, NY. All donations should be sent to: Melanoma Research Alliance, 1101 New York Avenue, NW Suite 620, Washington, D.C. 20005. www.curemelanoma.org


I-567  LUBIN--Annette (nee Mayer), on November 24, 2012, of Moorestown, NJ, formerly of NYC, East Hampton, NY and West Palm Beach, FL. As a volunteer, bridge player, golfer, avid reader and fierce Democrat, Annette fully enjoyed her life. She was devoted to her family - Bob, her late husband of 70 years, her children Frankie and Don, son-in-law David and daughter-in-law Vivian, grandchildren Jamie and his wife Jennifer, Elisa, Dora and Jed, great-grandchildren Spencer and Miranda, sister Tooty and brothers-in-law Stan and the late Bernard, nieces, nephews and cousins, as well as her many life-long friends. All of them will miss her and remember her with great love. Graveside services Monday, November 26, at 2pm, New Montefiore Cemetery, Farmingdale, NY. Contributions in her memory may be made to Lighthouse Hospice, 1040 N. Kings Hwy #100, Cherry Hill, NJ 08034.

I-568  LUBIN--Rita, 87, of Boca Raton, Florida. Beloved wife of the late Jerome ("Jerry") Lubin. Beloved mother of Meryl and Ron Gallatin and Patty and Joe Finkelstein. Loving and proud grandmother of Alan (Sharyn) Gallatin, Amy Gallatin, Warren (Stacey) Finkelstein, Robyn (Jared) Fischer, adoring great-grandmother of Joshua, Jacob, Sasha, Sophie, Rose, Emma, Naomi, Abigayle, Matthew and Ryan. There will be a graveside service at 1pm on Monday October 22 at New Montefiore Cemetery, Farmingdale, NY. In lieu of flowers, contributions may be made to Hands on Tzedakah, 2901 Clint Moore Rd. #318, Boca Raton, FL 33496

I-569  LUCE--Rev. Canon John Burroughs, died September 17. Memorial Service today, 10am, at The Cathedral Church of St. John the Divine.

I-570  LUNTZ--Ted M., on October 12, 2012 in Cleveland, OH. Husband of Idarose. Father of Jean (Michael Hatcher) Luntz, Pamela (Brian) Gleiser, Brian Luntz, Jill (Kyle) Calhoun. Grandfather of seven. Dear brother. President of Luntz Corporation and Marquette Steel.

I-571  LUOMA--Robert W., PE died on November 22nd, 2012 at the age of 85. He was predeceased by his beloved wife of 50 years, Nellie Penttila Luoma. His is greatly missed by his son Robert of Newton, MA. and daughter Irja and son-in-law Mike of Nashua, NH. He was a proud graduate of The City College of New York and a life member of the Society of Professional Engineers.

I-572  LYNCH--John J., passed away on December 27, 2012 at Lawrence Hospital in Bronxville, NY. He was 81 years old. John was born on March 18, 1931 in New York NY to John and Bridget Sayers Lynch. Mr. Lynch was a veteran of the United States Air Force as well as a Lawyer for many years before retiring. He is survived by his wife Evelyn Donovan Lynch; his children John Edmund (Betsy), Thomas (Carolyn) and Maureen Lynch, his son William C. Lynch predeceased him. Mr. Lynch is the grandfather of T.J., Kevin, Caitlin, Piper and Rory Lynch. John is survived by his brother Thomas (Mary) Lynch and is predeceased by his sister Mary Ann Lynch. Mass of Christian Burial Saturday, 10am, Immaculate Heart of Mary Church. Interment Gate of Heaven Cemetery Valhalla NY. Visitation Friday, December 28, 2012 from 3-7 PM at Edwin L. Bennett Funeral Homes, 824 Scarsdale Ave., Scarsdale, NY 10583. 914-725-1137.

I-573  LYNCH--Thomas P., 88; Former President, E.F. Hutton Group. Thomas P. Lynch died on October 28 at his home in Vero Beach, Florida. Mr. Lynch was born in New York City. He served in World War II in the 69th Infantry Division and was recognized for his service in Germany with a Bronze Star Medal. While in the military, he attended Syracuse University before going into active duty. He graduated from Baruch College and later attended Cornell University Executive Development Management Program. Mr. Lynch began his career at Haskins & Sells, CPAs, and subsequently joined Bache & Co, where he became a General Partner. He later joined E. F. Hutton & Company as a General Partner, and served as Chief Financial Officer and President, before retiring in 1986. While at Hutton, Mr. Lynch incorporated the firm and helped take the company public. It is surprising how many people today still remember the slogan "When E. F. Hutton Talks, People Listen!" Mr. Lynch served as President of the New York Chapter of Financial Executives International and was a member of the American Institute of CPAs and the NY State Society of CPAs. In 1950, Mr. Lynch married Madeleine D'Eufemia in New York City. They later moved to Madison, New Jersey where they raised their family. He was active in the community and served on the Board of Directors of The Morris Museum in Morristown, NJ. After his retirement, they spent winters in Florida at John's Island Club in Vero Beach and travelled extensively with the People to People Program, visiting countries around the world to promote goodwill and international relations through golf and cultural activities. An avid...
LYNCH--Harold Michael, 75, died at home in NYC early Wednesday morning, October 11, after a courageous battle with cancer. Beloved husband of 26 years to Christine Robert, adoring father to Michael, Jonathan, Stephanie and Alexander, and father-in-law to Pam, Kirsti and Todd. Entertaining grandfather to Zachary, Brandon, Daniella, Tyler, Troy and Bradley. Survived by his brother and sister-in-law, Lawrence and Jackie and his former spouse Suzanne Lynn Schulman. Harold was a lover of life, an avid reader, and an adventurous traveler. He brought his artistic eye to many successful businesses as a manufacturer of women's clothing and a real estate developer in New York and the Caribbean. He will be missed for his intelligent conversation, ardent political views, wonderful cooking, seamless travel planning, endless lists of books we should read and keen sense of business advice. Memorial service will be held on Sunday, October 14, 12:45pm at Riverside Memorial Chapel, 76th St. and Amsterdam Ave. Donations may be made in his name to Memorial Sloan Kettering Cancer Center.


MACCHIAROLA--Frank J. Chairman John F. Tully, President Brendan J. Dugan, the Board of Trustees, faculty, administration, staff and students of St. Francis College mourn the passing of College Chancellor, Dr. Frank J. Macchiarola, who passed away at home on December 18, 2012. A graduate of St. Francis College, Columbia Law School and Columbia University, Dr. Macchiarola served as the Chancellor of the New York City Board of Education, The Dean of the Benjamin N. Cardozo Law School of Yeshiva University, the President of the Partnership for New York City, and the President then Chancellor of St. Francis College. His service to the City and State of New York was exemplary. At St. Francis College, Dr. Macchiarola will be remembered for his wisdom and warmth, a legacy of endowed scholarships, the improvement of technology and facilities on campus including the construction of the Frank and Mary Macchiarola Academic Center, and for mentoring countless students and helping them to achieve their dreams. Dr. Macchiarola is survived by his wife Mary T. Macchiarola, his three sons Joseph (Michaela), Michael (Jennifer) and Frank (Sarah) and seven grandchildren; John, Joseph, Danny, Mary Kate, Erin, Maggie and Brian. He is also survived by his brothers Joseph, James and Henry. The wake for Dr. Macchiarola will be held at St. Francis College at 180 Remsen Street in Brooklyn Heights, Wednesday December 19th and Thursday December 20th from 2:00pm to 5:00pm and 7:00pm to 9:00pm. A Mass of Christian Burial will be celebrated on Friday December 21st at 10:00am at The Cathedral Basilica of St. James on Jay Street and Cathedral Place in Brooklyn (one block North of Tillary Street). The family requests that in lieu of flowers, please consider donating to the St. Francis College Chancellor's Fund at sfc.edu/drmac or 718-489-5361.

MACELLARI--John. John Macellari, one of the pioneering Artists in Residents (AIR) of TriBeCa in the 1960s, died peacefully at the age of 86 on September 26, 2012 in New York City. He was surrounded by family. Moving to TriBeCa in 1960 when the neighborhood was mostly industrial warehouses, John converted the two top floors at 136 West Broadway into a live-work space. In 1971 John was commissioned to build a full-size, functional gondola, which he completed in less than a week. In order to get the gondola out of his top floor studio, he removed the windows and riggied a pulley system to lower it onto West Broadway with the help of friends and neighbors - something you could never get away with these days in TriBeCa. A veteran of World War II, John completed his basic training at Parris Island and served in the Marine Air Corps as a radio operator stationed in China. He never saw combat, but would joke about being the most popular guy in the service because his job was to deliver cigarettes to the troops. He later took advantage of the GI Bill to study drawing, painting and sculpture at the Academie de la Grande Chaumiere in Paris from 1950 to 1952. John lived and worked in TriBeCa for over 50 years, creating an iconoclastic body of work based on the form of the cross. His sculptures, whether an 8’x 6’ coffin cross or a nursing cross with nipples, were beautiful and startling. He was often asked why a lapsed Catholic would devote himself to the symbol of Christ and the crucifixion. John felt the cross embodied the perfect relationship between vertical and horizontal, and confining himself to that single image opened up an infinite number of creative
possibilities for him. Although John lived among and knew some of the most famous artists of our
times, he was never one to cater to the norms of the art world or commercialism. Process was the most
important thing to him. John Macellari was charming and delightful, and will be deeply missed. He is
survived by his sister Vida, his daughter Blue, and his son Dion. A memorial service will be held on
Saturday, November 3rd, at 3:00pm at the Friends Meeting House, 15 Rutherford Place, New York,
NY. In lieu of flowers, the family requests that donations be made in John's honor to National Public
Radio or the PS1 Contemporary Art Center.

| I-578 | MacDONALD--David M., M.D. With great sadness we mourn the passing of David M. MacDonald, M.D. on October 3, 2012 at the age of 89. A long time resident of New York City and Tenafly NJ, David was born in Medford Mass on May 7th, 1923. He attended Wesleyan University, and after enlisting in the U.S. Reserve Corps he graduated from the University of Oregon, class of '45. He attended USC Medical School and received his M.D. from Tufts Medical School, class of '49. He interred at St Luke's Hospital and took a residency in psychiatry at Bellevue Hospital. He served in the U.S. Army Air Force in Chateauroux, France. Upon his return from France he became Chief of Psychiatric Services at Bergen Pines Hospital in Paramus NJ. In 1954 he began his forty year career at St Luke's Hospital. He served as Chief of Psychiatric Outpatient Services, Acting Director of Psychiatry, and as President of the Medical Board at St Luke's Hospital. In addition to his tenure at St Luke's, he was a Clinical Professor of Psychiatry at Columbia University and was the psychiatric specialist at the Office of Professional Medical Conduct. David maintained an active psychiatric private practice for over fifty years. He loved tennis, biking, gardening, bird watching and classical music. He loved jogging around the Central Park reservoir long before it was popular. In addition to his accomplishments, he will be remembered for his smile and his generosity. He is survived by his wife Judith Brown MacDonald, his children Daniel and Rebecca MacDonald, her partner Timothy Bird, his granddaughter Siena Rose, his sister and brother in law Ann and Harmon Diers, his dear family friend Olivia Brown, and many nieces, nephews, and friends. A memorial service will be held in his honor on Sunday October 14th at 12pm at St. Luke's Chapel in St Luke's Hospital, 412 West 113th St. between Amsterdam Ave. and Morningside Drive. Donations may be made in his name to St. Luke's Hospital. |
| I-580 | MACKLER--Helen (Alexander). Age 85, died surrounded by her family on October 27, 2012 after suffering a stroke Friday evening. Born in New York City in 1927, she was a trustee of the Joseph Alexander Foundation and a freelance administrator and bookkeeper in Manhattan. She was a true woman of valor who was a philanthropist in every sense, dedicating her time and effort to countless causes. A lifelong, dedicated season ticket holder and fan of the New York Giants, she never missed a season. Above everything else, Helen valued her family and all that came with it. She is survived by her children: Harvey and Karen Mackler, Randi and Bob Windheim, and Scott and Lynn Mackler, grandchildren Jessica and Cory Rosenberg, Justin and Jamie Windheim, Alexander and Laura Mackler, Hillary and Rob Morris, Marc Windheim, Noah Snyder-Mackler, and great-grandchildren Gavin, Jemma and Zoe Rosenberg, Matthew Windheim, Jordyn and Brielle Morris, and sister-in-law, Charlotte Friedman. Funeral services were held Sunday, October 28, 2012. Shiva will be observed 6:00pm Sunday, Monday and Tuesday evening at the home of Bob and Randi Windheim and 7:30 Tuesday and Wednesday at the home of Scott and Lynn Mackler. In lieu of flowers, send donations to the Scott Mackler Assistive Technology fund of the ALS Association of Greater Philadelphia. (alsphiladelphia.org) |
| I-581 | MacWILLIAMS--Walter H., Jr. Born in Portsmouth, VA on September 1, 1916, Walter H. MacWilliams Jr. was the eldest son of Walter H. and Birdella Rothfuss MacWilliams. Walter's father was a career U.S. Navy officer who was on duty in the Mediterranean Sea at the time of his son's birth. Walter was educated at various schools where his father was assigned, including Washington, D.C.; Portsmouth, Virginia; San Pedro, California; and Bremerton, Washington. He attended the University of Washington in Seattle and the Johns Hopkins University in Baltimore, Maryland from which he received the degrees of B.S.E.E. in 1936 and Dr. Eng. in 1941. His graduate work involved the stability of high-voltage oil-impregnated paper insulation. Following immediately after completing his graduate work he was married to Florence Jessie Collinson, a mathematician who co-authored a seminal volume on Error-Correcting Codes. They had three children, Anne, Walter III, and Harry. On May 26 1941 Walter received a commission as Ensign OV(S) U.S. Naval Reserve and served on active duty from July 1941 until December 1945. His work was in research and development of anti- |
aircraft fire control gunnery, computers and radar. He left the USNR in January 1946, as Lieutenant Commander, and joined the Bell Telephone Laboratories where he worked until January 1981. At the Bell Laboratories his work included the design and testing of a new anti-aircraft gunnery system for defending U.S. ships against air attack, using 5â€œ/38 guns, that contained a revolutionary use of computers to automatically analyze an air attack and assign defensive directions, guns and computers. This system was tested by a large laboratory simulator that included his design of the first equipment to use transistors to perform a useful circuit function, as opposed to simply determining the electrical characteristics of the then newly-invented transistor. Later work included the design of a system for defending Navy combatant ships against air attack by means of surface to air missiles, which was installed in around 100 combatant ships in the U.S. Navy and about 20 allied navies. Further work at Bell Labs included the design of a computerized system for automated teaching of technical material. Walter's extracurricular activities included the piano, chamber music involving recorders and other instruments, tennis, and mountain climbing, both in the U.S. and Switzerland. He was a member of the Country Dance Society, the Swiss Alpine Club, and the Association of British Members of the Swiss Alpine Club. Walter was active in community affairs, having been Chairman of the Planning Board in Bernardsville, New Jersey for many years, and a contributor to the upgrading of Bernardsville's downtown. Walter leaves a sister, Jane Ditzler of Washington, D.C. and two brothers, Robert Wilson MacWilliams of Sturbridge, Massachusetts, and Scot Hunter MacWilliams of Chicago, Illinois, and a daughter Anne Riley Patterson, of Cambridge, Massachusetts. He leaves four grandchildren, four great-grandchildren, and also a beloved friend, Katherine Stevens, of Lenox, MA.

MADES--Pearl Oxorn, M.A. Peacefully at Holy Cross Hospital in Silver Spring, Maryland on Friday, November 2, 2012 with family by her side. Beloved wife of Leonard Mades. Loving mother of Kenneth (Sandy), Donald (Sue), Karen and Valerie. Loving grandmother of Michael, Jonathan, Alex, Sean and Alexandra. Survived by her loving brother Philip G. Futterman. Will be remembered fondly by her many nieces and nephews. Pearl will be greatly missed by her family and friends including her community at Riderwood Village and her friends, colleagues and students at the Osher Lifelong Learning Institute at Johns Hopkins University. Pearl taught courses at the Johns Hopkins Krieger School of Arts and Sciences for twenty-nine years since its inception as the Evergreen Society in 1986. Prior to that, she was a published art critic and museum educator in Ottawa, Canada; Washington, D.C.; and Baltimore, Maryland. A scholarship in honor of her many years of dedicated teaching has been created at Osher. In lieu of flowers, donations in her memory may be made to the Pearl Oxorn Mades Scholarship Fund at the Osher Lifelong Learning Institute at Johns Hopkins University, Zanvyl Krieger School of Arts and Sciences, 9601 Medical Center Drive, Rockville, MD, 20850. Donations may also be made to the Experimental Education Unit (EEU) at the University of Washington which Pearl's grandson Sean attended for preschool and kindergarten. It is a state of the art inclusion program with a major focus on helping educate children with autism. Please indicate that it is in memory of Pearl Mades at: www.haringcenter.washington.edu/giving or the Experimental Education Unit, Attn: Development, University of Washington, Box 357925, Seattle, WA, 98195. A memorial gathering will be held on Monday, December 17, 2012 from 2:00 to 4:00pm in the Maryland Room, Montgomery Station, Riderwood Village, 3120 Gracefield Road, Silver Spring, MD 20904. To send condolences or sign the guestbook, please visit www.legacy.com.

MAHER--John F., 69, suffered a heart attack and died Saturday, October 13. He was the retired President and Chief Executive Officer of Great Western Financial Corporation and its principal subsidiary, Great Western Bank, a federal savings bank. Mr. Maher was named president in September 1986 and became chief executive officer at year-end 1995. He was a Director of the Company from 1976-1997 and served as Executive Vice President-Finance from 1973-1976. Great Western Financial Corporation merged with Washington Mutual effective July 1997. Before rejoining Great Western in 1986, Mr. Maher served as a Managing Director of Lehman Brothers Kuhn Loeb from 1979-1986 in
charge of that firm's west coast investment banking. He previously held the positions of Executive Vice President, First Vice President and General Partner at Blyth Eastman Dillon & Co., Inc., beginning with its predecessor firm Eastman Dillon, Union Securities & Co. Mr. Maher earned a master's degree in business administration from the University of Pennsylvania's Wharton School of Finance and Commerce, where he was named a Joseph Wharton Fellow. He also held a bachelor's degree from Menlo College in Atherton, California. He most currently served on the board of directors for Columbia Funds in Minneapolis and formerly served as Chairman of the Board and member of the Executive Committee of Trout Unlimited. He was formerly a director of Baker Hughes, Inc. (Houston), of the Seligman Investment Companies (New York), and of a variety of philanthropic organizations. Amongst others, Mr. Maher belonged to the following clubs: Bohemian, Bear River (Utah), Brook, Clove Valley Rod and Gun, Knickerbocker, Blind Brook and Mashomack. Mr. Maher, a native of California, was known to be exuberant and entertaining with the ability to communicate with everyone. He was an avid bird hunter and fly fishing enthusiast (fresh and salt water) who adored his three dogs and, most importantly, he will be remembered as a loving husband to his wife Helen and the father of four, Edward J. Maher II, Elizabeth Purdum, Helen C. Maher and Michael S. Maher. No funeral service is planned. A memorial service will be held in New York in January. For those who wish, donations may be made to the ASPCA or Ducks Unlimited.

I-585 MAHER--John T., “Jack”, of East Atlantic Beach, NY and Vero Beach, FL, passed on October 26, 2012. Born in Brooklyn, NY on August 11, 1929, Jack was 83 at the time of his death. Jack is survived by his beloved wife Carolyn Storter Maher and many friends. A memorial service to honor Jack's life will be held on Wednesday, November 21, 2012 at 10am at St. Ignatius Martyr Church, Long Beach, NY.

I-586 MAGUIRE-Joan, beloved daughter of Florence and Charles J. and sister of Charles H. passed unexpectedly on November 29, 2012. In addition to being the executive assistant to the chairman of Borden Inc. for 15 years, she was an invaluable volunteer with the Cardinal Cooke Guild as well as a past president and board member of the Ladies of Charity. She is survived by her nephews CJ, Dennis, John and James and niece Eleanor and 14 grand- and five great-grand nieces and nephews. Visitation is at Andrett Funeral Home, 353 Second Ave. NYC, Wednesday, December 12, 2-5 and 7-9pm. Funeral Mass at St. John the Evangelist, Thursday, December 13 at 11:00am.

I-587 Robert M Maidman
1923 – 2012
The Honorable Robert Maidman of Boca Raton, Fl. formerly of Nyack, NY, passed away peacefully after a long illness. The Judge served in the US Army; earning a purple heart. Married to Roslyn for 61 years; Bob was passionate about the law. Bob was active in local politics in Rockland County; working his way up from NYS Supreme Court confidential secretary to Town Justice of Clarkstown. He was involved in many local organizations including but not limited to being past Master of Tappan Zee Lodge, President of Congregation Sons of Israel; and President of the Rockland County Magistrates Assoc. Survived by his son Mark (Rosemarie); Debra (Donald), sisters Rebecca and Ellen, and four grandchildren. Donations in his memory can be made to Hospice.

I-588 MAIZUS--Virginia ‘Ginny,’ 88, of Long Island, peacefully on November 9th, surrounded by her family. An avid lover of music, fine arts and the theater, which she actively enjoyed after retiring with 22 years at Leslie Supply Company (Danka) in Port Washington as Credit Manager. She was a beloved Daughter, Sister, Wife, Mother, Aunt, and especially Grandmother. She will be greatly missed by family friends and neighbors who will remember her fierce loyalty, witty conversation, and outspoken opinions as a lifelong Democrat. Services Noon, Sunday, November 11th Guttermans Rockville Center. In lieu of flowers, donations can be made to the Arthritis Foundation www.arthritis.org.

I-589 MANGAN--Richard, 60, passed away suddenly and peacefully on October 30, 2012, at home in Williamsburg, Virginia. He is survived by his beloved wife of 33 years, Lauri; his mother, Ann, of Vermont; his brother and sister-in-law, Kenneth and Patricia, of Vermont. His father, Harry, preceded him in death in 1986. Richard had a 30-year career in Sales and Marketing, primarily in the telecommunications industry at AT&T, Lucent, and Telcordia Technologies. An entrepreneurial career followed at Perpetuum and then at Pervasive-Health in 2012. He resided for many years in London, England. A native of Queens, New York, Richard was known for his love of family and friends and for his wry sense of humor. It didn't matter which side of the Atlantic he lived on, the Yankees were always close to his heart. He will be sorely missed. Memories of his humor, courage, kindness, and
zest for life live on. Remembrances to Habitat for Humanity would serve Richard's intentions appropriately.

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<td>I-590</td>
<td>MANGER--Jack, 85, of NYC, born June 16, 1926. Son of Bessie and Max Manger. He had a sister, Gloria, who predeceased him by a week. He attended Townsend Harris High School. Enlisted in the US Navy at the age of 17 and became a radio operator in WWII. After the war he went to Baruch College and received a degree in Business Administration. He ran the Institutional Trading Desk at U.S. Trust Company for many years. He joined the Institutional Trading Desk at Merrill Lynch were he remained for over 9 years. He passed away peacefully March 21, 2012 in West Palm Beach, FL after a massive stroke. He is survived by his wife of over 50 years, Mary Jane Manger, his daughter Kimberly, his son Ted, and daughter-in-law Lisa and also by his two granddaughters, Anna and Erica Manger. He never told a set joke but was famous for his sideways humor. He will be missed. Donations may be made to Hospice of West Palm Beach, FL or The Brotherhood Synagogue of NYC.</td>
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<td>I-592</td>
<td>MANNEY--Lillian, 99, of Millbrook, NY died on September 21, 2012. A celebration of her life on November 3, 2012, 2:30pm at The Fountains of Millbrook, 79 Flint Rd., Millbrook, NY. Donations may be made in her memory to Camp Hill Ghent, 2542 Rt. 66, Chatham, NY 12037.</td>
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<td>I-593</td>
<td>MANOWITZ--Robert, 92, died on October 14th, 2012. Beloved husband of Judith for 65 wonderful years; cherished father of Edward Manowitz and Gayle Kligman and father-in-law of Marla Manowitz and Scott Kligman. Adored grandfather to Gary and Renata Manowitz, Stacy and Chris Williams, Gregg, Brad and Nina Kligman. Contributions in his memory may be made to Jewish Federation of Palm Beach County, 4601 Community Drive, West Palm Beach, FL 33417.</td>
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<td>I-595</td>
<td>MARCUS--Regina Gay &quot;Reggie&quot; of West Hampton Beach and New York City on December 15, 2012 at the age of 84. Beloved wife of Ira Marcus and dear sister of Joan Billera. Services private.</td>
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<td>I-596</td>
<td>MARGULIS-ALTMAN--Helen. Died peacefully in her Manhattan home on November 24 2012. She was 88. She is survived by her husband, Judge Benjamin Altman. She is predeceased by past husband, Max Margulis, who died in 1996. She is survived by her niece Adrienne Rogers, first cousin Lev Hunt of Corpus Christi, TX, his daughter, Margarette (Cissy) Smith of Hampton, NJ, and several Texas cousins. Born in Dallas to Addie and James Finnell in 1924, Margulis-Altman attended North Texas University. She received her MFA at Indiana University and became a professional pianist and cellist, performing and teaching on both instruments. Her flare for writing landed her a job at Columbia Concerts, New York City, writing program notes about known performers, many whom she befriended. Artists and musicians who knew and loved her remember her political verve enveloped by her gracious, warm spirit. A memorial service will be on Sunday, December 16th at 11am at the Riverside Memorial Chapel, 180 West 76th St., Manhattan RiversideMemorialChapel.com</td>
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<td>I-597</td>
<td>MARK--Richard I. 80, of New York City and East Hampton, died on December 17, 2012 after a long illness. He is survived by his wife, Erika, daughters Jennifer and Audrey and grandchildren Emily, Henry, Johnny, Tommy and Charlie. His sister, Harriet predeceased him. He graduated Syracuse University with a B.S. in Accounting and earned a Law degree at Harvard Law School. After becoming a CPA and a member of the New York State Bar, Dick used his combined accounting and legal skills to become a tax partner in the accounting firm KPMG and later a tax consultant at the investment advisory firm, First Manhattan Company. Dick was a sports enthusiast, and avid reader, music lover and theater goer. He belonged to the Harvard Club, the East Hampton Tennis Club and Noyac Golf Club. With his wife, Erika, he traveled extensively, but was happiest spending weekends in East Hampton, where he will be buried. Funeral service Wednesday at 2pm at Frank E. Campbell Funeral Home, 1076 Madison Ave. In lieu of flowers, donations may be made to the Visiting Nurse</td>
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<td>I-598</td>
<td>MARKS--Helen S., age 79, on November 24, 2012 of cancer. Daughter of Pearl and Benjamin Schiffman. Beloved wife of 55 years to William D. Devoted mother of Bettina, Julie, Rachel. Mother-in-law to Paul. Adored grandmother to Claudia, Noah and Angela. Kind and caring older sister to Judy and Michael. Our dearest angel was beautiful inside and out. Sweet, charming, warm, caring, kind, compassionate and charitable. She was an artist, an intellect, a lover of music and art and a connoisseur. She studied at the University of Bridgeport and volunteered for many years at the Helen Keller Institute. She leaves us with treasured memories of grace and elegance. Eternally in our hearts, we mourn her passing with deep sorrow. Her loss leaves a void in the lives of all she touched as she will be sorely missed.</td>
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<td>I-600</td>
<td>MARKSTEIN--Linda. November 21, 2012. Linda Rooney Markstein Shaw, 72, died at her home in New York, NY surrounded by her loved ones. She was born in Garden City, KS December 14, 1939 to William Tecumseh, Jr and Mamie (Pat) Patton Rooney. Her marriage to Armand Habiby in 1961 ended in divorce. She married Stephen Markstein in 1968 who preceded her in death in 1996. She married Donald Shaw in 1999. In addition to her husband, she is survived by two daughters, Anne Habiby of Belmont, MA and Riyadh, Saudi Arabia and Suzanna Rooney Markstein of Brooklyn, NY, two step-daughters, Victoria Shaw-Williamson and husband James Williamson, and Donaly Shaw and husband Bruce Kriegel and her adopted daughter Sangeeta Pratap and husband Todd Keister. She has five grandchildren, Pamela, Oliver, Marcus, Luke and Finn. She is also survived by three brothers, William T. and Anne Rooney of Garden City, KS, Ronald H and Glenda Rooney of Minneapolis, MN, and Stephen P and Cynthia Kaplan Rooney of Upper Montclair, NJ. She was a graduate of Mills College, the University of Kansas and held a doctorate from NOVA Southeastern University. Dr. Markstein was a dedicated teacher who taught at Borough of Manhattan Community College, CUNY for many years. One of the great privileges of her life was to have been able to teach with people who believed so passionately in the power of education to transform lives. She was a leader in the field of English as a Second Language and her text books sold over one million copies worldwide. A memorial service is planned for the end of January 2013. In lieu of flowers, contributions may be sent to the Highline in New York City. <a href="http://www.thehighline.org">www.thehighline.org</a></td>
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<td>I-602</td>
<td>MARTINSON--Frances Steyer Sirota, an attorney, October 7. Survived by son John S. Martinson (Suzanne) of Paradise Valley, AZ, daughter, Linda Martinson Mayer (Chris) of New York, and grandchildren Jillian, Johanna, and CJ Mayer of Minneapolis, MN, and Stephen P and Cynthia Kaplan Rooney of Upper Montclair, NJ. She was a graduate of Mills College, the University of Kansas and held a doctorate from NOVA Southeastern University. Dr. Markstein was a dedicated teacher who taught at Borough of Manhattan Community College, CUNY for many years. One of the great privileges of her life was to have been able to teach with people who believed so passionately in the power of education to transform lives. She was a leader in the field of English as a Second Language and her text books sold over one million copies worldwide. A memorial service is planned for the end of January 2013. In lieu of flowers, contributions may be sent to the Highline in New York City. <a href="http://www.thehighline.org">www.thehighline.org</a></td>
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<td>I-603</td>
<td>MASLANSKY--Jean, of Rye, NY, on November 18, 2012 at age 94. Mama Jean was loved and will always be remembered by her sons Harris and Steve and daughter-in-law, Jaeye; her grandsons and granddaughters-in-law, Michael, Susie, Scott and Liz; her great-grandchildren, Morgan, Max and Atticus; and her sister Dorothy Silverman. Jean was a beloved, mother, grandmother and great-grandmother who was committed to helping people in need and supporting a range of charitable causes. Jean was married to the late Dr. Lawrence Maslansky for almost 70 years and mother-in-law of the late Carol Maslansky. Jean graduated from New York University and settled in White Plains, NY, where she spent many years as a social worker at Westchester Medical Center. Those wishing to honor Jean's memory may consider donations to Pediatric Cancer Foundation or the charity of your choice.</td>
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<td>I-604</td>
<td>MATTHEWS--Hayden, 82, of Vero Beach, FL and Stamford, CT died on December 27, 2012. He is survived by his wife, Betsy Mathews, his children, Alexander Mathews (Katie), Adam Mathews (Cherie), and Betsy Prezioso (Giovanni) and grandchildren, Ashley and Adam Mathews and Emily, Julia and Alexander Prezioso. He was a graduate of the Choate School ('49) and Rutgers University ('53).</td>
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<td>I-605</td>
<td>MATLIN--Nathaniel A., a long-time resident of Bucks County, PA, died on December 24, 2012. The cause was cardiopulmonary arrest. Son of Abraham and Rose Robbins Matlin, he was born in New York City on 2 May 1924. In 1929, before the great crash, his family moved to Long Beach, NY, where his father established a pharmacy. It was there that he lived until he entered the Army early in</td>
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1943. During WWII he fought as a rifleman in the 302nd Infantry, 94th Division, in France and Germany. In 1948 he and Natalie B. Cohen were married. In 1950 he received a BS and in 1951 an MS from the University of Massachusetts in Lowell, MA, after which he entered the employ of Rohm and Haas Company for whom he did research and development work in Philadelphia. In 1957 he directed his career into industrial advertising and for several years worked for Manhattan agencies. In 1968 he founded The Matlin Company which provided advertising, public relations and other marketing services to scientific, medical, engineering and industrial clients in North America and Europe. Matlin was a member of 15 scientific and engineering societies, in one of which, the American Association for the Advancement of Science, he was elected a Fellow in 1966. He retired in 1990 but continued to consult in marketing and management for clients in the chemical, petroleum and related industries. After his retirement he served on the board of the Lower Bucks County Red Cross. Over the years he donated 174 units of blood. He also volunteered for the United Way, the Bucks County Technical High School and SCORE chapter 570. He and his wife were among the founding members of Congregation Beth El, Levittown, PA. He is survived by his wife, Natalie, of Newtown, PA and his son, David, of Plumsteadville, PA.

I-606 MAUTNER--Mimi (Hermine), passed away peacefully on December 21, 2012. Beloved wife of the late John Mautner; loving mother of Dr. Richard Mautner and his wife Marianne. Cherished grandmother of Michelle Jarvis and Dr. Kenneth Mautner and great-grandmother of Leah, Eli, Gabby, Biddy, Julia and Ryan. She will be deeply missed by all who knew and loved her. Service Monday, December 24, 2012, 9:30am at Frank E. Campbell, 1076 Madison Ave. at 81st Street.


I-608 MAYER--Janet C. November 26, 1922 - October 24, 2012. Beloved mother of Doe (and Jed), Art (and Lauren), Aline (and Gary), Shelley (and Lee); grandmother of Aaron, Julia, Arthur, Daniel, Evan and Cyrus, beloved wife of the late Michael Mayer for 67 years. A dynamic, warm and loving woman who touched all who met her. Memorial Services Saturday October 27th at 11am, Ballard-Durand Funeral Home, 2 Maple Avenue, White Plains, NY. Family will receive visitors at the home of Shelley Mayer and Lee Smith, 9 Inverness Road, Yonkers (Scarsdale PO) after the service or on Sunday from noon to 5pm. Contributions in her honor can be made to Planned Parenthood Federation of America.

I-609 McART--Donald Craig, D.D., passed away Tuesday, November 13, 2012. A diminutive man with large, prominent ears, he was known as "Bunny" to friends and an extra modest fellow to all. His long-term acting career began with Broadway's Kiss and Tell, television's Alfred Hitchcock Presents and movies with The Absent Minded Professor. He frequently starred at Jan McArt's Royal Palm Dinner Theatre, was a popular motivational speaker and spent the last four years on a U.S.-Canadian tour of Say Goodnight Gracie. He was scheduled to appear in sister Jan McArt's Play Reading Series at Lynn Theatre, was a popular motivational speaker and spent the last four years on a U.S.-Canadian tour of Say Goodnight Gracie. He was scheduled to appear in sister Jan McArt's Play Reading Series at Lynn University. Don McArt is survived by siblings Dr. Bruce (Katie) McArt and Jan McArt; nieces Deborah Lahr (John) Lawlor and Kristin McArt (Al) Genske; nephews Kevin (Heidi) McArt. Scott McArt and David (Rita) McArt; grandnieces Katharine Lawlor, Madison McArt and Brooklyn McArt; grandnephews Evan Lawlor, Austin McArt, Grant McArt and Adam McArt. A celebration of his life will be held at 4pm, Friday, December 28, 2012, Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton, Fla. In lieu of flowers, the family would be honored if you would donate to your favorite charity to honor Don "Bunny" McArt.

I-610 McCANN--Fr. Luke William, passed away peacefully after a long illness on October 8, 2012. Fr. McCann resided at St. Raymond's, Our Lady Queen of Peace, St. John's/Wagner University, Marist College, St. Cabrini and St. Coleman's Parishes. Prior to his ordination on November 3, 1979, Fr. McCann was a De La Salle Christian Brother for 25 years. He is survived by his sister-in-law, Marilyn McCann; seven nieces and nephews and countless grand- nieces and grand-nephews. Fr. McCann is predeceased by his parents Luke and Jane; as well as brother, James; and sister, Theresa. Visiting hours on Wednesday, 5-8pm at the Edwin L. Bennett Funeral Homes, 824 Scarsdale Avenue Scarsdale, NY 10583. (914)725-1137. Mass of Christian Burial, Thursday, 10am at Immaculate Heart of Mary Church in Scarsdale. Interment at Gate of Heaven Cemetery.

I-611 McCARTHY--Cathy Clark. Cathy Clark McCarthy, passed away on Tuesday evening at home in Worcester, MA. She was married for 34 years to Christian McCarthy, who survives her. She was the mother of two children, Jack and Callie. Cathy was a graduate of Newton College of the Sacred Heart
and earned an M.A. in Psychology from New York University and an M.B.A. from Columbia University Business School. She was an account executive at Young and Rubicam Advertising in New York and later served as the Director of Alumni Affairs for Columbia University Business School before becoming a full-time homemaker. Cathy was a member of the Junior League in New York and Worcester. She was an avid golfer and longtime member of Gardiner's Bay Country Club on Shelter Island, New York, where she spent the summers with her family and friends. Calling hours are 2 to 4 and 6 to 8pm, Sunday, November 18 at Athy Memorial Home, 111 Lancaster St., Worcester. The funeral Mass will be held at 11am Monday, November 19 at the Chapel of the Holy Spirit, Assumption College, 500 Salisbury St., Worcester. In lieu of flowers, donations may be made to: Convent of the Sacred Heart, 1 East 91st St., New York, NY 10128.

| I-612 | McClINTOCK--George D., Jr. George D. McClintock, Jr., 92, died peacefully on November 27, 2012, in Minneapolis surrounded by his family. Born n Pocatello, Idaho, Mr. McClintock grew up in Minneapolis and is a graduate of Washburn High School, Dartmouth College, and Harvard Law School, where he won the prestigious Ames Award for the moot court Competition. During World War II Mr. McClintock was a Second Lieutenant on the USS Meade in the South Pacific. Mr. McClintock practiced law for over forty years at Faegre and Benson in Minneapolis, serving as the firm's managing partner for many years. For over 50 years Mr. McClintock was the Chairman of the Merchants Bank of Rugby, North Dakota, established by his paternal grandfather in 1898. As a boy, Mr. McClintock was an Eagle Scout, and then as an adult was on the Viking Council of the Boy Scouts, including a term as its President. He was the mayor of the Village of Woodland, where he lived with his family, a member of the Board of Directors of North Memorial Medical Center in Minneapolis and active with the United Way of Minneapolis, including serving as its Chairman. Mr. McClintock was also a founding member of the Board of Trustees of the Convent of the Visitati

| I-613 | McCUTCHEON--Virginia, nee Barry, 81, of Spring Lake Heights, NJ passed away on Thursday, November 22, 2012 after a long illness. Virginia was the beloved wife of William K. McCutcheon for 57 years and loving mother of Michael K. (predeceased), William E., Jeanne V. McAlary, and Carolyn L. Phillips. She is also survived by her son-in-law Thomas Phillips, and was a loving grandmother to Thomas, Laura Jeanne, and Nicole Phillips, Jillian, Joseph and James McAlary, and Michael Jr. (predeceased) and Loren McCutcheon. Her compassion was instilled in everyone she met. This gift will always be cherished. Relatives and friends are invited to call on Sunday from 1-5pm only at the O'Brien Funeral Home, 2028 Hwy 35 at New Bedford Rd., Wall, NJ 07719. A Mass of Christian Burial will be offered on Monday, November 26, 2012 at 9:00am at St. Catharine's Church, 215 Essex Ave., Spring Lake, NJ 07762. Private Burial will be on Tuesday in Gate of Heaven Cemetery, Hawthorne, NY. For further information or to forward condolences to the family please visit: www.obrienfuneralhome.com.

<p>| I-614 | Caril Dreyfuss McHugh 1933 - 2012 Caril Dreyfuss McHugh, 79, of New York City passed away on October 5th, 2012 after a short illness. She was born on April 6, 1933 in Norwich, CT to Irving and Gertrude Eisenstein. Caril graduated from the Norwich Free Academy in 1951 and then studied music at Smith College. After graduating from Smith in 1955, she married Barney Dreyfuss II and moved to Washington, D.C. where she resided for 21 years. In the mid 1960's after becoming interested in art, Caril volunteered at the National Gallery of Art eventually becoming the director of the Studio Gallery. After marrying James Marshall McHugh, she moved to NYC in 1976 becoming partners with Betty Parsons. Caril ran the Parsons-Dreyfuss Gallery until the mid 1980's and represented numerous modern artists. She was an avid art collector, writer, and art historian. Caril was proceeded in death by her parents, husband James McHugh, and sister Barbara Gilbert. |</p>
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<td>I-615</td>
<td><strong>MCKEON--Robert B.</strong> A memorial service for Robert &quot;Bob&quot; B. McKeon will be held at The Church of St. Ignatius Loyola, 980 Park Avenue (at 84th Street), New York, NY, on Thursday, November 15th at 2:30 in the afternoon.</td>
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<td>I-616</td>
<td><strong>Mckibbin--William,</strong> born November 4, 1926 died October 30, 2012. Raised in Garden City, NY. Attended Georgetown and Carnegie Mellon; longtime resident of NYC and Saltaire, Fire Island. Husband to Barbara; father of Patrick and Fred; grandfather to Hazel and Olivia; beloved uncle. Founder of Comac Commercial Coffee Service. All around athlete who enjoyed sailing, swimming and skiing, played football and ran track. A supportive friend to many. Skilled handyman who occasionally lent tools. In lieu of flowers, kindly return tools! A memorial service will be held on Thursday, November 15th, 4:30pm, at The Frank E. Campbell Funeral Chapel.</td>
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<td>I-617</td>
<td><strong>McKNELLY--William Von, Jr.</strong> 83, of Overland Park, KS, died suddenly on October 10th while preparing to go to work. He was a professor of Psychiatry at the University of Kansas Medical Center (KUMC) where he served as a faculty member since 1961. Bill is survived by his wife of 58 years, Joyce, and daughters Maureen McNelly, Michele McNelly (Thomas Smisek), Jennifer McNelly Ginn (Bruce), grandchildren Sandra and Sean McCann, Thomas W. Smisek great-grandson Rowan McCann Brown and his brother L. D. McNelly (DeAnna) of Jefferson City, MO and many nieces and nephews. He was preceded in death by his sons William Von McNelly III and infant Henry McNelly, and his sister Mary Alyce Craig. Bill was born in St. Louis and grew up in Chamois and Jefferson City, MO. He was a graduate of Westminster College, the University of Missouri, and St. Louis University's Medical Schools. He was professor of Psychiatry at KUMC where he had an important role in the training program helping to educate three generations of Kansas doctors. At the time of his death he was the most senior active full-time faculty member at KUMC. He was the founder and Director of the Methadone Clinic for Opiate Addiction and Director of the Lithium Clinic for Affective Disorders at KUMC. He also served as a staff psychiatrist at the Veterans Administration Hospital in K.C., MO from 1961 until 2011. He was a member of the American College of Psychiatrists and active in regional medical associations. Bill served in the US Navy as a lieutenant and staff psychiatrist from 1957-59. Dr. McNelly had unlimited energy and willingness to do what was needed, perceived by colleagues as someone who advocated tirelessly for his patients and trainees. He had a fine sense of humor and will be greatly missed by his family, friends and patients. A memorial service was held October 16, 2012 at the Old Mission United Methodist Church, Fairway, KS.</td>
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<td>I-618</td>
<td><strong>McKNIGHT--LeBrun Rhinelander,</strong> of Southampton, NY, and West Palm Beach, FL, died peacefully at her home in Southampton on October 13, 2012. Born in New York City on April 28, 1917, she was the daughter of Hortense LeBrun Cruger Parsons and Philip Rhinelander II. She attended Miss Hewitt's School in New York City and the Rosemary Hall School, then in Greenwich, CT. She was predeceased by her husband, William G. McKnight, Jr., in 1983 and by her brother, T.J. Oakley Rhinelander, in 1989. &quot;Brunie&quot; is survived by her sons, William G. McKnight III (Katherine Ewart) of New York City and Philip R. McKnight (Kathleen Lord) of Williamstown, MA, and three grandchildren, Serena McKnight Bowman, William Rhinelander McKnight and Sarah McKnight Burdick. She is also survived by nine great-grandchildren and two nieces, Jeanrine R. Schoeffier and Serena Rhinelander. Brunie took great pride in her ancestors' ties to early Manhattan. Her mother was related to an early mayor of New York City, John Cruger (1678-1744), and to a prominent 19th century suffragette, Lucretia Mott (1793-1880). Her father's family, Philip and John Rhinelander, arrived in New York in about 1686, establishing farms around what is now 89th Street and the East River to feed lower Manhattan and then organizing a shipping company to import molasses from the Caribbean, converting the molasses to sugar at their sugar mill (established in 1763) on 23rd Street. They later founded the Rhinelander Real Estate Company, which eventually became one of the largest landholders in New York City. In 1848 the Company began to build blocks of row &quot;brownstone&quot; residences on the upper East and West Sides to meet the City's expanding housing needs. In 1900 it completed the construction of the landmark Rhinelander Mansion at 72nd Street and Madison Avenue. During her life Brunie was especially proud of her work as a Red Cross nurse's aide at Roosevelt Hospital during and after World War II and her lifelong support for many wildlife and animal (especially cats, which she simply adored) protection organizations. Brunie was widely loved and admired for her always positive but stoic attitude towards her family and life and for her sense of humor, which we will always treasure. She will be missed by her family and by her faithful and loyal followers.</td>
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<p>| I-619 | McQUADE--James R. Of New York, NY and Spring Lake, NJ, passed away on October 4, 2012 at his home in Spring Lake, NJ after a brief illness. He is survived by his beloved wife, Constance Nugent McQuade; his aunt, Anne Maguire Fedigan and his brother-in-law, Joseph C. Nugent. James was Vice President of CBS Radio and General Manager of WCBS News 88. He graduated from Fordham Preparatory School and Georgetown University. He served as a First Lieutenant in the United States Air Force. He was a Board Member of the former St. Vincent's Hospital &amp; Medical Center, Mary Manning Walsh Nursing Home both New York City, Boy's Hope and the St. Vincent's Fund Inc. He received an Honorary Degree from St. John's University. He was a member of the Spring Lake Bath &amp; Tennis Club, the Spring Lake Golf Club and past President of the Green Gables Croquet Club. Also survived by his nieces Constance O'Leary Keller, Heidi Bovers Johnston and Hope O'Leary Frenette and nephews, William, Peter, Richard, Paul and Joseph Nugent O'Leary, Mark and Gregory Nugent and their families. Visitation will be held from 3-7pm on Sunday, October 7, 2012 at O'Brien's Funeral Home, 2082 Hwy 35, Wall, NJ. Mass of Christian Burial will be celebrated on Monday, October 8, at 11am at St. Catharine's Church in Spring Lake, NJ. Burial will follow at St. Catharine's Cemetery in Sea Girt. In lieu of flowers, donations may be made to Meridian at Home Hospice, 1345 Campus Parkway, Suite A2, Neptune, NJ 07753-9930. |
| I-620 | McQUADE--William A., 90, on October 17, 2012. Beloved husband of the late Jeanne; brother of Helen DeMonbrun and the late Sigmund and Charles. Survived by Eileen (Steven and Ariel) Shapiro; Anne (Philip, Alice and Philip, Jr.) Corcoran; Susan (Ernesto and Kevin Pantaleon) McQuade; and William (Mary, Audrey, Olivia, Caroline) McQuade. Family will receive friends on Friday, 2-4:30 and 7-9pm at Leo F. Kearn's Funeral Home, 61-40 Woodhaven Blvd., Rego Park, NY. Funeral Mass Saturday, 9:45am at Our Lady of the Angels R.C. Church, 63-63 98 Street, Rego Park. Interment Holy Cross Cemetery, Brooklyn. |
| I-621 | MEDER--Robert Charles &quot;Bob&quot;, of Manhattan died Thursday surrounded by family. He was born March 20, 1962, in Smithtown. He was 50. He is survived by his wife, Lynn Chao, his daughters, Claire and Elyse; his father, Robert Meder; his mother, Audrey Meder; his brothers, Erik and Andrew Meder, and hundreds of people who loved him. Funeral will be at St. Ignatius, 11am, Tuesday Visitation at Frank E. Campbell Funeral Home, 2-5 and 7-9pm Monday. In lieu of flowers, donate to Saint Ignatius School, 48 East 84th St. |
| I-622 | MEILMAN--Patricia Patricia Meilman, of New York City and Red Hook, New York, passed away on October 13, 2012 at age 65. Pat is survived by her husband of forty-four years, Roy Meilman, and their children, Jeremy and Derek Meilman, by her daughters-in-law, Nicola Atherstone and Zeynep Kudatgobilik, and by her grandchildren, Holden, Jasper, Leila and Liam Meilman. She will be missed by countless other family members, friends, neighbors and colleagues, including her sister Geraldine Budd and her brother Ted Mahnken. Pat, who received a PhD in Art History from Columbia University, was a scholar of Venetian Renaissance art. As a Fulbright grant recipient, she spent two years in Florence, Italy conducting research and fearlessly raising two children overseas. Her book &quot;Titian and the Altarpiece in Renaissance Venice&quot; was published by Cambridge University Press in 2000; she then edited &quot;The Cambridge Companion to Titian&quot; in 2004. Pat published numerous articles in her field, spoke often at professional conferences, and was a gifted university teacher. A memorial will be held at The University Club in New York City. In lieu of flowers, donations may be made to the Central Park Conservancy, 14 East 60th Street, New York, NY 10022, earmarked for the Playground Partners (who maintain the playgrounds in Central Park where Pat loved to take her grandchildren). |
| I-623 | MEISTER--Leonora Garten. Beloved wife of the late Alton Meister, devoted mother of Jonathan (Elizabeth Meister) and Kenneth (Laurie Shahon), and loving grandmother of Tamar, Blake, Zachary, Travis and David passed away at her home at age 90. Her courage and generosity inspire us all. Contributions in her memory may be made to Barnard College. |</p>
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<td>I-625</td>
<td>MELLINS--Robert B., MD, 84</td>
<td>on December 12, 2012 in New York City. Born in Brooklyn, he received a BA degree from Columbia University and a MD degree from Johns Hopkins University, and subsequently returned to Columbia to be trained in pediatrics, cardiology and pulmonology. He was a compassionate physician, a devoted mentor and an internationally recognized authority in the field of childhood asthma. Until months before his death, he provided outstanding care to infants and children with lung diseases. He established the Pediatric Pulmonary Division at Columbia's College of Physicians and Surgeons and served as president of the American Thoracic Society, the Fleischner Society, and the L.A. Johns Foundation, as well as vice-president of the American Lung Association. He was Professor Emeritus at Columbia University and the recipient of the Physicians and Surgeons Distinguished Service Award. His pioneering research and untiring focus on the training and mentoring of physicians and other health-care professionals improved the lives of children around the world. Additionally, Bob, as he was widely known, was an accomplished musician, skier, figure skater, and gardener, as well as an avid reader, and an intellectual with deep and varied interests. Devoted and beloved husband of Sue, the proud father of Claude Ann and David Rustin, father-in-law of Michael Conard, and grandfather of Nicolas, Will, and Ryan Conard, he brought joy to an extended family and numerous close friends. He will be deeply missed by them, by his colleagues, students, patients, and all who benefited from his wisdom, warmth, and generous spirit. Services will be held at the Stephen Wise Free Synagogue, 30 West 68th Street, at 11:45am on Sunday, December 16, 2012. Contributions can be made to the two organizations dearest to his heart: the Louis August Jonas Foundation in support of Camp Rising Sun and the Arnold P. Gold Foundation in support of Humanism in Medicine.</td>
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<td>I-626</td>
<td>MENDELL--Oliver M.</td>
<td>December 11, 2012, Beloved husband of Shelley. Loving father of Steven, David and daughter-in-law Tiffany. Devoted grandfather of Lindsay, Michael and Lila. Brother of Olga and the late Edward. Oliver is a veteran of WWII and an alumnus of Washington &amp; Lee University. He joined Chemical Bank in 1958 and retired as Senior Vice President from JP Morgan Chase in 2001. Oliver served as Chairman of the USO of Metropolitan New York, was a Director of the Fifth Avenue Association and also served on the Board of UJA Federation. He was actively involved in The Broadway Association and The Association for a Better New York, among others. Oliver was an avid golfer and will be missed by his friends and family. Friends may call Wednesday December 12th 5-7pm at Frank E. Campbell, 1076 Madison Ave. at 81st St. with a service following on Thursday at 11:30am at Frank E. Campbell. In lieu of flowers, donations may be made to the USO, 1601 Broadway, NY, NY 10019 or The Prostate Cancer Foundation.</td>
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<td>I-627</td>
<td>MENDELSON--Richard D.</td>
<td>Esq. 78, Of Palm Beach Gardens and Montauk, died November 15th of cancer and stroke. Past President/COO of Katz Communications, past President of ESOP association. Avid fisherman, attorney and CPA. Survived by wife Marilyn, daughter Sandra, son Ken, and grandsons Ryan, Nicolas, and Adam.</td>
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<td>I-628</td>
<td>MENKE--Betty Bayer</td>
<td>died peacefully in her home October 6th, 2012. Married for 64 years to John Menke (deceased 2009), devoted mother of Ellen and David, mother-in-law of Elvi, grandmother of Brian, Rebecca, and Allison. Dedicated community leader all her life. Past president of the Quaker Ridge School PTA, the Scarsdale League of Women Voters, and the first woman president of The Scarsdale Board of Education. Active in the Federation of Jewish Philanthropies, board member of the Scarsdale National Bank, the White Plains Hospital, and the Westchester Community College Foundation. Even into her 80's, Betty was active as president of The Sterling Park Residents Association and was one of the founders of the Academic Achievement Awards for children and grandchildren of Osborn employees. Services October 10, 11am, Congregation Kol Ami, 252 Soundview Ave., White Plains, NY with a reception following at 3pm at Sterling Park at The Osborn. In lieu of flowers, gifts can be sent to: Westchester Community College Foundation, 75 Grasslands Rd., Valhalla, NY, 10595 or The Osborn Charity Care Program, 101 Theall Rd Rye, NY 10580.</td>
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<td>I-629</td>
<td>MENZI-Donald Wilder</td>
<td>Slipped away peacefully at his Greenwich Village home on the morning of Wednesday, November 21st, just shy of his 75th birthday. Born in Ypsilanti, MI, Donald traversed the land between his family of Congregational missionaries in China, the Episcopalian priesthood and, finally, Reconstructionist Judaism in his adopted and beloved New York City. He attended Oberlin College, Bexley Hall Seminary when it was at Kenyon, Hebrew Union College and New York University for his Ph.D. His life was a blend of religion, Kabbala, music, education and what makes cities work. Since retiring from the Research Foundation at CUNY where his lifelong fascination with work-force development and education was given free rein, he has devoted himself to editing his...</td>
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ancestors’ China papers in juxtaposition with contemporaneous New York Times reportage going back to the 1860s through the 1940s. The archive is expected to appear online at the Yale School of Divinity. Predeceased by his last wife, Matlea Fagin, he is survived by his wife of 13 years Jane Weprin-Menzi, and sons Mark (Sandy), Aaron (Aara), Richard (Naomi Luppescu), and daughter Rachel (Roberto Alvelaiz) and granddaughters Rachel, Gabriella and Teresa and grandsons Valdis, Liez and William. Also surviving him are his Weprin stepsons, Michael (Anne), Andrew (Tasha Fogelman) and Adam (Ludmila Silva) and stepdaughter Julia (Ryan Suda) as well stepgrandsons Connor, Cooper and Jack and stepgranddaughters Ariela (Ryan Wolff), Samira and Lily. All of the above, along with so many others, will miss this menschlichkeit man forever. Funeral services will be held on Friday morning at 11am at his synagogue, The West End Synagogue, 190 Amsterdam Ave., at the Southwest corner of 69th St., to which donations may be made if one should happen to desire.

| I-630 | MERIWETHER—Mimi Murray died on September 28th, after a very long struggle with cancer. Born in Pittsburg, PA in 1955, Mimi’s early schooling was at The Trinita dei Monti in Rome, Italy, where her family resided for a number of years while her father pursued business interests in Europe. Returning to the United States, her family settled in Pebble Beach, California in 1966. Mimi entered Santa Catalina School in Monterey, and remained there until completing her high school years. After her freshman year at Santa Clara University, Mimi transferred to Georgetown University, where she graduated in 1977. Mimi’s marriage to John Meriwether brought her to New York City living and then to their home in North Salem, NY. In later years Mimi found great serenity in her cherished Taos, New Mexico. Mimi was beloved by friends beyond number. The charity in her heart was unrestrained, and often found exercise in her generosity to friends in need. The parade of visitors to the hospital from near, far and very far was remarkable. How she was loved! Mimi was a profoundly spiritual person whose virtue was evident to all who knew her. Many times she traveled to Medjugorje, a place of pilgrimage in the former Yugoslavia, where she often brought friends as her guests. From childhood, Mimi loved horses, and she became a very accomplished competitive horsewoman. She achieved international success in the demanding sport of three day eventing, which has been likened to competing in a triathlon. Arrestingly courageous in coping with her illness, Mimi was small of frame and had an extraordinary sweetness and magical delicacy that captivated all who had the great grace of knowing her. Mimi’s parents, Mr. and Mrs James G. Murray, Jr. are deceased, as is her sister, Pamela Murray, who was a nun. She is survived by John Meriwether, her sisters Joan Murray, Judy Allrich and Patricia Huse and by her brother James G. Murray, III. She leaves three nieces, five nephews and an enormous number of friends, particularly Heather Croome--Carroll and Diane Summers, who were so good to Mimi in her sickness as were so many others. Mass of Resurrection will be celebrated by Monsignor George Deas, a close family friend, at The Church of St. Ignatius Loyola, Park Ave. and 84th Street, on Wednesday, October 3rd at 10am. |

| I-631 | MERRILL—Willard "Bill" (1926-2012) Born in Wassau, Wisconsin. Died peacefully at home on the Upper West Side, November 2, 2012. A pioneering sound designer, he ran Port-O-Vox Enterprises from the 1960â€™s until his death. Bill introduced the first wireless microphone into the Broadway Theater. Credits include "Music Man" (1957), "A Party With Comden and Green" (1958), "An Evening With Nichols and May" (1960), "Carnival" (1961), "How To Succeed In Business Without Really Trying" (1961), "No Strings" (1962), "Jacques Brel Is Alive And Well And Living In Paris" (1968), "Grease" (1972), and the live broadcast of "Peter Pan" with Mary Martin (1960). In his later years he continued to innovate in the corporate, university and military worlds. Bill is survived by his loving, long-term partner, Michael Mullins, his sister-in-law Jacky Merrill, his nephews Patrick Merrill and CJ Merrill, and his nieces Susan Lepore and Christy Sopko. |

| I-632 | MERRITT--Anita Vallen, died peacefully on November 2nd, 2012 in San Diego. She was 99 years old. Anita served as a WAVE in the USNR during WWll. During her life, she was active in politics, women's and community organizations. She was predeceased by her husband William. She is survived by her daughter Joan (Los Angeles, CA), son Robert (Wilmington, DE), daughter-in-law Maria, and three grandsons. |

| I-633 | MERZON—Lawrence. December 27th, age 85, beloved husband of Suzanne, father of Jill and Randi, grandfather of Graham, dear brother of Doris. Loved by all who knew him. |

| I-634 | MESSUD--Margaret Diane, nee Riches, born November 5, 1933 in Toronto, Canada, died October 8, 2012, in West Ilsley, UK. She left this world in peace and serenity, having borne obliterating illness with inspiring dignity. Her essential spirit - gracious, generous, beautiful - remained intact to the last. A graduate of Bishop Strachan School and University College, University of Toronto, where she studied Politics and Economics (BA 1955), Margaret married her beloved husband Francois Michel |
Messud in 1957. Together, they travelled the world, living along the way in Ankara; Athens; Paris; Greenwich, CT; Sydney, Australia; Toronto; and finally, again, in Greenwich, until her husband's death in 2010. Margaret earned her law degree at the University of New South Wales in 1975. A memorable and magnificent correspondent, cook, and gardener, she was also a remarkable friend and mother. She leaves behind her daughter Elisabeth and son-in-law Vassili Efimov of West Ilsley, UK; her daughter Claire and son-in-law James Wood of Cambridge, MA; her four adored grandchildren, Beatrice, Sasha, Livia and Lucian; as well as the remarkable women who cared for her in her long illness: Michelle, Lydie, Enyellah, Jennifer, Jadwiga, Beata, Malgosia and Bozenka. Enormously loved, she will be greatly missed. Gifts in her memory may be made to the Lewy Body Dementia Association, 912 Killian Hill Rd., S.W., Lilburn, GA 30047.

I-635 METWALLY--Dr. Alan, passed away on October 20 after a long battle with cancer. Born in Cairo, Egypt, Dr. Metwally, a resident of Connecticut, represented France in the 1972 Olympics, received his medical degree from the Sorbonne University, founded Leeds Associates, composed poetry and songs, and spoke even languages. He is survived by his children, Mark and Natalia, grandson, Owen Alan, and many other devoted loved ones.

I-636 METZGER--Barry, died from complications of Pancreatic Cancer on Saturday, December 22nd, 2012 in New York City. Born on June 11, 1945 in Newark, NJ, he graduated from Princeton University and Harvard Law School. He was a Partner of Coudert Brothers heading offices in Hong Kong, Sydney, and London and most recently a Partner at Baker & McKenzie in NYC and Washington, DC. From 1995 until 1999, he served as General Counsel to the Asian Development Bank in Manila. For many years, he served as Legal Adviser and more recently as a Member of the Board of the Huffy Corporation. He was a Trustee for the Princeton-in-Asia Program and served as a Member of the Audit and Ethics Committee of the Global Fund in Geneva, Switzerland. Until recently, he served on the Board of the Partnership for Transparency Fund and the Pacific Pension Institute. He was married for 46 years to Jacqueline Metzger and leaves Jackie as well as Darren, Annette, Rebecca and their children Luca, Matteo and Noah. Funeral Services will be held at Temple Adas Israel, 30 Atlantic Ave, Sag Harbor on Monday, December 24th, 2012 at 11AM.

I-637 MEYER--Janet, aged 75. October 27, in Cincinnati. A graduate of University of Michigan, she taught at Birch Wathen and worked in toy marketing at Childcraft, Galoob, GAF, Knickerbocker, Berenter, and Bozell. Her wit, humor, and connection with children fueled volunteer tutoring in Harlem and many books of brain teasers for Workman and Scholastic. Contributions to Children's Storefront, GMHC, Doe Fund.

I-638 MEYERS--Lisa Hadra, age 90, passed away on November 30, 2012. Beloved wife of the late Norbert B. Meyers. Loving mother of Connie, Eileen and Andrew, mother-in-law of Harris and Janet. Cherished grandmother of Claude, Alexa, Tamara, Ruth, Alex and Paulene. Lisa was a vibrant, independent family matriarch, a teacher of 20 years and a world traveler extraordinaire. Donations may be made in Lisa's memory to DOROT, www.dorot.usa.org or 212-769-2850.

I-639 MILLER--Brian Edward, 56, of Hoboken, NJ, formerly of Yonkers, NY and Guilford, CT died unexpectedly on November 29, 2012. Born on December 26, 1955, he was the son of the late Harry and Gladis Miller. Brian was a 1978 graduate of St. John's University College of Pharmacy where he received a Bachelor of Science in Pharmacy. He became licensed in Connecticut, New York and Rhode Island. In his early years he was employed by Caldor Pharmacy, Yorktown Heights, NY and Chilmark Pharmacy, Briarcliff Manor, NY, and was a staff pharmacist at the Hospital of the Albert Einstein College of Medicine, Bronx, NY, where he specialized in the compounding of nutritional support solutions and chemotherapy. He gained employment in 1985 at Yale-New Haven Hospital, New Haven, CT. In his tenure at Yale-New Haven, Brian established himself as a senior pharmacist in drug information services and as a clinical pharmacist in the surgical intensive care unit. He held teaching appointments as Clinical Instructor, Yale University School of Nursing, serving as pharmacology lecturer, and Clinical Instructor, University of Connecticut School of Pharmacy, acting as preceptor for pharmacy students. He was awarded the hospital's Employee of the Month in April 1995. Most recently, Brian was Associate Director, Medical Communication at Bayer HealthCare in Wayne, NJ. He began working for Bayer in West Haven in 1997 and moved from Guilford to Hoboken when Bayer relocated to New Jersey in 2007. At Bayer, he was responsible for providing clinical information for Bayer prescription products to health care providers, consumers, and Bayer colleagues to help ensure the safe and appropriate use of Bayer products. His assistance was sought frequently and the information he provided was highly valued by the customers he served. He had received several service recognition awards while with Bayer including the company's prestigious
Winner's Circle Award. Brian loved to travel particularly to Newport, RI and Cape Cod and to Quebec, Canada usually in January where he enjoyed winter snowmobiling. He loved the Olympics, especially the Winter games, was a dedicated tennis fan frequently attending the US Open and most recently had become an avid fan of the New York Yankees. He also had a passion for Broadway musicals as well as the Jeopardy Clue of the Day. He leaves a brother, Jeffrey Miller, sister-in-law Elyse Marks-Miller and niece, Elizabeth all of New Rochelle, NY, and close friends, Robert Harrison of Bethany, CT and James Sarigianis of Orange, CT and their families. His memory will be cherished by many friends and co-workers. Memorial Services and burial will be private and there will be no calling hours. Memorial contributions may be made to Memorial Sloan-Kettering Cancer Center, P.O. Box 27106, New York, NY 10087-7106, directed to a Fund for Lymphoma Research. Services in care of Bennett Funeral Home, 91 N. Cliff St., Ansonia, CT 06401

MILLER--Richard Kidwell. Painter and Teacher, Dies at 82. Richard Kidwell Miller, a painter, esteemed teacher and respected member of the National Academy of Design, died in New York on August 29 from complications of pneumonia, as confirmed by his wife Terry. Richard Miller was born on March 15, 1930 in Fairmont, West Virginia; the youngest of three children. His precocious talents appeared as early as age six. At nine, he painted a portrait of a neighbor in oil that was considered astounding for a boy of his age. At eleven, considered a prodigy, he was regularly exhibiting his work and garnering prizes. During the late 1940's Miller's work was discovered by the well known collector, Duncan Phillips, who subsequently exhibited and purchased some pieces for his collection. Phillips also allowed Richard (still a high school student) to paint in the 4th floor studio of the Phillips building. A Gertrude Vanderbilt Whitney scholarship subsequently paid for his first five years of art study at the Philadelphia Academy for the Fine Arts and later at the American University. With a Fulbright fellowship, he traveled and studied in Paris for one year. Upon his return to the United States, his professional career was launched with a solo show at the Franz Bader Gallery in Washington, D.C.; and later at the Graham Gallery in New York. Where he relocated. Miller, also a gifted actor and singer had a concurrent career on Broadway, which lasted through the mid 1970's after which he devoted his time exclusively to painting and teaching. After earning a Masters Degree in art at Columbia University and, as the 1960's progressed, Miller's work grew increasingly abstract for a time, but soon veered into a more constructivist style...and by the mid-1980's, returned to representational images, because he said that he was feeling that his work was becoming "too predictable". Thus he came full circle, back to images that fascinated him early in life. Later, as he began to use new medium, such as oil stick there was another shift back to abstraction. Miller's late works tends to be large, powerful, and heavily worked in oil stick and collage. They are often darkly mysterious in feeling. In an article in The Christian Science Monitor, esteemed critic, Theodore Wolf stated: "...Unlike contemporaries who make desperate attempts to 'update' the work that won them some measure of fame ...Miller improves steadily. The result is a body of work that is rock-solid in integrity..." June, 1990. Miller's selected collections include: The Hirschhorn Museum and Sculpture Garden, Washington, D.C., The Phillips Collection, Washington, D.C., and The Albrecht Kemper Museum of Art, Saint Joseph, Missouri. He also received many awards and distinctions throughout his long career. He is survived by his wife of 55 years, Terry.


MINTZ--David Seymour, MD on November 8th, 2012 at 97. Predeceased by eight siblings, beloved wife of Gertrude Pincus, father of Betty Jane and Stanley (Tuhrim), grandfather of Richard Jacob (Tuhrim), Beloved by patients, friends and family.

MOOKVER--Abraham. November 8. Age 96. Husband of Martha; father of Ellen Martin (Mike) and Eric (Bella); foster/stepfather of Emmanuel Noggoh, Kathy Yanow, Ruth Ansell (Erik Tolf), and Barbara Ansell (Gene Steinhibler); grandfather of twelve, great-grandfather of five. Adored by his family and many others. Abe will be sorely missed.

MOORE--Edith Dent, age 88, of Southport, Connecticut, and Jupiter, Florida, passed away peacefully in her sleep at St. Vincent's Hospital in Bridgeport, CT, on September 11th. Mrs. Moore was predeceased by her husband of 61 years, Eugene Maxwell Moore, by her daughter, Margaret G. Moore, and by her brother, Magruder Dent, Jr. She is survived by her sons, Eugene M. Moore and his wife, Edie, Michael D. Moore and his wife, Deirdre, Douglas G. Moore and his wife, Peggy, and her
daughter Edith M. Blair and her husband, Michael, and by eleven grandchildren and nine great grandchildren. Mrs. Moore is also survived by her brother, Frederick Baily Dent and by her sister Diana Gwyn Dent. Services will be held on Monday, October 8th at 10am at the Greenfield Hill Congregational Church in Fairfield, CT. Interment will be private. In lieu of flowers, donations may be made to the Greenfield Hill Congregational Church Youth Ministry c/o GHCC, 1045 Old Academy Rd., Fairfield, CT 06824.

I-645

**MOORE--Matteo Phelps, AIA, Died December 6, age 59, Atlanta, GA.** Born in Milan and raised in New York, an architect that had woven together a passion for the environment and an interest in design to become a pioneer in developing energy efficient and sustainable solutions. Most recently, Moore worked as an independent design consultant, having previously been an associate at TVS Architecture. He attended Proctor Academy, and graduated from the University of New Mexico with a BA in Architecture and Planning. Over the course of a multifaceted career, Moore's profound interest in the natural world brought a unique sensitivity to a diverse array of projects in the United States and abroad, with a particular interest in the potential and importance of LEED architecture. He also combined this love of nature and the outdoors with a lifelong enthusiasm for athletics, challenging himself by climbing mountains Shasta and Cotopaxi, as well as enjoying kayaking, sailing, running, and, most recently, cycling—often riding 100 miles a day. Matteo Moore's deepest passion, however, was reserved for his family and friends, and often was expressed through his outstanding skill as a cook. He was a loving partner to his wife Judy Toussel, a devoted father and friend to his daughters, Andrea, 27 and Aziza, 18. He will be missed as well by his beloved dogs Roo and Tottee. Please honor and remember Matteo Moore with a donation to: member.beltline.org.

I-646

**MORGAN--Ira M., on Friday, October 26, 2012; husband of Amy (Bender) Morgan. Father of Jacqueline Morgan of New York City, Alyssa and Steven Fafel of Swampscott, MA. Poppy of Sasha and Dylan Fafel. Brother of Kay Morgan. Brother-in-law of Michael and Pearl Bender. Services and Interment in Pittsburgh on Sunday at 3pm. Contributions may be made to Autism Speaks of Greater Pittsburgh (412) 367-4571.**

I-647

**MORGAN--Monica Ann, on September 24, 2012; of New York City at age of 47 years. Beloved daughter of the late Charles and Agnes. Survived by sisters Julia, Agnes, Margaret and brothers Charles E. and Francis. Dear sister-in-law of three. Loving aunt of 16 nieces and nephews. A Memorial Service will take place at the Kennedy-Roth Funeral Home, 41-45 58th Street, Woodside, NY 11377 on Thursday, October 4, 2012 from 7 to 9pm. Mass of Christian Burial will be celebrated at St. Mary's Winfield R.C. Church Friday, October 5, 2012 at 10:30am. The family suggests donations may be made in her name to Rosary Hill Home, 600 Linda Ave., Hawthorne, NY 10532.**

I-648

**MORGAN--Nancy Fleming Morgan on December 14, 2012, at age 74, after a bout with cancer. Miss Morgan, the daughter of the late Janet Potter Morgan and E. King Morgan, M.D., was born and raised in Brooklyn Heights. She was a graduate of Packer Collegiate Institute and Mount Holyoke College, Class of 1960. She had a career in advertising and publishing with job positions at Young-Rubicon, Inc., Time, Inc. and Newsweek Magazines. Miss Morgan was a former member of the New York Skating Club and the Lawrence Beach Club and a figure skating instructor at the Ice Studio. A world traveler, Nancy served on the Alumni Board of Packer and was a long-time member of Plymouth Church, 75 Hicks Street, Brooklyn, NY 11201. A memorial service will be held at the Church on Wednesday, January 23, 2013 at 4pm. Contributions in her memory may be made to the Church.**

I-649

**MORGENSTERN--Arthur, 93, a member of our country's greatest generation, died at his home in Fort Lee, NJ, on October 4, 2012. He was born in New York City on May 10, 1919. He leaves four children: Judge Judith M. Barzilay, Julia Aaron, Dr. Jonathan Morgernstern, and Johanna Abraham and 10 grandchildren: Ariel Ives, Avram Aaron, Esq., Ahava Leibtag, Ilan Barzilay, Esq., Michael Barzilay, Matt Morgernstern, Esq., Connie Morgernstern, Lily Morgernstern, Jessica Abraham, and Gabriella Abraham. Arthur and his beloved wife of 66 years, Hilda Specter Morgernstern, who died in 2009, were extremely proud of their 16 great-grandchildren. Arthur's life was an example of how a talented, entrepreneurial young man armed with an excellent education and a drive for hard work could succeed beyond all imagination in America during the last half of the twentieth century. He shared his success generously with others and lived his belief that the privilege of being successful in America carried with it the obligation to give back. During the course of his long life he lived in New York City, Kansas, Israel and New Jersey. He graduated from City College in 1941, joined the US Army, played the saxophone in one of its many bands and served as an anti aircraft artillery officer in the South Pacific during WWII. While stationed at Fort Riley in Salina, Kansas, he met Hilda Specter.**
at Congregation Ahavas Achim in Wichita and they were married in 1943. Many years later he was an active member and president of the congregation helping it to expand into a beautiful new building. After the war he joined his wife's family in Kansas and built a successful oil exploration and production company in Kansas and Oklahoma. He sold that business in 1972 and spent the rest of his life contributing personally and financially to his country and his community. He served as a founding member and president of the Lincoln Square Synagogue in New York City where he and Hilda established the nursery and preschool in their names. He and Hilda moved to Israel, built an apartment in Jerusalem, and contributed to numerous other Jewish and secular causes here and in Israel concentrating in the areas of education and civil rights. He and Hilda and other family members and friends provided the financial support that helped launch the political career of Hilda's brother, the distinguished former Senator Arlen Specter of Pennsylvania. They were extremely proud of Arlen's success and enjoyed following his many activities in Washington and making appearances on his behalf during his election campaigns. Arthur was a wonderful and generous father and grandfather, encouraging and helping his children and grandchildren to achieve in education and life. He loved music and the arts and was humorous, smart, and optimistic. He leaves a legacy of dedication to his family, country, and community that his family and friends will never forget. The funeral service will be held 10:30am today at the Chapel of Mt. Moriah Cemetery, 685 Fairview Ave., Fairview, NJ 07022. Shiva info: Gutteman and Musciant Jewish Funeral Directors, 800-522-0588.

I-650 MOSELEY--Carlos DuPre, 98, of Spartanburg, SC, died on October 1, 2012 at his home. Mr. Moseley was born September 21, 1914, in Laurens, South Carolina, the son of Helen DuPre Moseley and Carlos Roland Moseley, and grandson of Daniel Allston DuPre, a Wofford College professor for more than 50 years. He graduated magna cum laude and Phi Beta Kappa from Duke University in 1935. Mr. Moseley spent many years working with the New York Philharmonic Orchestra as its Managing Director, President, and Chairman of the Board. His tenure saw the most sweeping change and growth in the Philharmonic's history. He also appeared as piano soloist with a number of symphony orchestras under such conductors as Leonard Bernstein, Eric Leinsdorf, Gerard Schwarz, Mehilli Mehta, and Aldo Ceccato. Among the orchestras he performed with were the New York Philharmonic, the American Youth Orchestra, and the Savannah Symphony. Additionally, he performed many recitals in both the United States and France. Mr. Moseley is survived by his sister, Cynthia Elizabeth Moseley and was predeceased by his brother, Daniel DuPre Moseley. In lieu of flowers, memorials may be made to Converse College Petrie School of Music, Wofford College Department of Music, the Episcopal Church of the Advent, or the Philharmonic-Symphony Society of New York. A memorial service will be held at 4:00pm on October 8, 2012 at the Episcopal Church of the Advent in Spartanburg. Condolences may be expressed to the family at www.JMDunbar.com, Dunbar Funeral Home & Crematory.

I-651 MOSES--Charles G., age 94, originally of White Plains and having resided in Atlantis, Florida, died on October 30, 2012. He is predeceased by his wife, Peggy L. Moses. Beloved father of Pat Galuten (Jeff), Dan Moses (Dot) and Bill Moses (Nancy) and loving grandchildren, Jill Galuten, David Galuten (Michelle) and Matthew Moses. Donations to The International Myeloma Foundation.

I-652 MOSS--Helen Kardon (nee Rubinstein), December 26, 2012, of Philadelphia, PA and New York City. Helen, a talented singer who studied at Juilliard and at the Actors Studio, performed on Broadway, with National touring companies and symphonies, at Weill Recital Hall at Carnegie Hall, the Oak Room at the Algonquin, and at the Regency Hotel. Wife of the late Dr. N. Henry Moss and the late Eugene B. Kardon, beloved mother of Cathy Moss, Brian (Barbara) Kardon, Bruce (Arlan) Kardon, and grandmother of Evan, Harisen, Max, Elliot and Isabel. Relatives and friends are invited to services Sunday, December 30, 2012, at 1:00pm, at Joseph Levine and Sons, 4737 Street Rd, Trevose, PA. Interment at Roosevelt Memorial Park. Contributions in her memory may be made to Wills Eye Institute, 840 Walnut Street, Suite 1540, Philadelphia, PA 19107 or www.willseye.org/give-online.

I-653 MOSS--Lillian (Bassen), 98 years old, June 15, 1914 - December 3, 2012. Loving wife of the late Morris Moss. Mother of Bernard (and Neya Post), both deceased and of Franklin (Nancy Sills), who survive her. Grandmother of David, Joanna and Hannah. Great-grandmother of Jackson, Harlow and Kendra. Beloved by many, wise, thoughtful, generous. Social worker, scholar and fighter for a better world. She loved her family beyond all imagining. Funeral Wednesday, December 5 at Riverside Chapel, 76th and Amsterdam, 11:30. Donations can be made to Southern Poverty Law Center, Doctors Without Borders or the Workmen's Circle.

I-654 MOSZYNSKI--Andrew. Beloved husband and father, died at home of cancer on December 3. He was 64 years old. Born in England, he grew up in Buenos Aires, where he studied architecture, lived in
London for several years, and moved to New York City in 1977. A gifted artist, he was Professor of Interior Design at FIT. He survived by his wife, Meg Hoberman, and his two children, Kit and Ian. Another son, Theo, predeceased him.

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**I-655**

MUNROE—Charles Andrews, 69, died on November 26, 2012. He was a resident of Key West, Florida for over 40 years. He is survived by great-aunt Nancy Graham, cousins Joan Redmond, Nancy Redmond and John Redmond and wife Jane and nieces Lily and Olivia Redmond. He will be missed dearly.

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**I-656**

MURPHY--Doris (Fett), 93 years old, of Florida, formerly of Brooklyn, Brightwaters, Garden City and Wilton, CT. passed away November 10, 2012 after a long illness. Loving wife of the late Charles J. Murphy. Mother of Patricia, C. Connor, Richard, Cathleen, Jeanne(deceased), Mary Ann, Paul and Kevin. She was the daughter of the late Dr. and Mrs. Herbert C Fett. She was a graduate of Packer College. Her 18 grandchildren and 38 great-grandchildren, friends and extended family will miss her smile, laugh and loving nature. A mass for Doris was celebrated at St. Patrick's RC Church and she was laid to rest at St. Patrick's Cemetery, in Bay Shore, LI. Donations may be made to Suncoast Hospice, 5711 Roosevelt Blvd., Clearwater, FL 33760.

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**I-657**

Thomas John Murphy
1931 - 2012
Thomas John Murphy, 81, passed away at home on Sunday, November 4 from congestive heart failure. He is survived by his beloved wife, Maryann; children Kevin, Janine, Peter, and Trace; their respective spouses Colleen, Dean, Valli, and Amy; his grandchildren Aubrey, Max, Casey, Mariel, Maggie, Shannon, Haley, Luke, Jack, and Charlie; and his dearly loved nieces, nephews, cousins, and many friends.

Tom was born March 29, 1931 in Lockport, NY to the late Matthew J. and Mary Frances (Tracy) Murphy, graduating from Lockport High School in 1948, SUNY Brockport in 1952, and served in the U.S. Army from 1952-1953. He and Maryann Stadnicki married in 1956.

His lengthy career in educational publishing began at McGraw-Hill in 1954 and continued at Holt, Rinehart, & Winston/CBS Educational Publishing in 1973, where he served as President of School Publishing. He later served as VP of Continuing Education and Publications for the American Institute of Certified Public Accountants and as interim President of World Book.

In 1983 he founded the consulting company Professional Publishing Services, through which he worked with various publishers and authors until the end of his life. Combining his publishing ability with his lifelong love of the visual arts he also published the periodical Fine Art Posters International. Wherever he lived he thrived on a connection to his community, beginning with Lockport, as well as St. Louis, Westport, CT and Kensington, CT. In Kensington he dedicated much of his time volunteering at the public library and at the New Britain Museum of American Art, where he greatly enjoyed his work as a museum docent.

Besides his rich professional life, his passions were New York City, art, books, education, food & wine, gardening, travel, and especially his friends. His greatest love was his family. Whatever the relationship—be it husband, son, father, brother, grandfather, uncle, cousin—he was unfailingly dedicated to each one's well-being and happiness.

To the many people whose lives he touched, Tom will always be remembered for his sense of humor, his enthusiasm for learning, and his great depth of love for people. He will be profoundly missed.

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**I-658**

NADEL--Elizabeth, 103, on October 20, 2012. Beloved wife of the late Max. Loving mother of Alfred and Ida, grandmother of five and great-grandmother of ten. Services were held Sunday at graveside.

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**I-659**

NADOOLMAN--Laura Kessler Was born in the Bronx on March 8, 1922 to Dora Kessler and Max Kessler. Attending Hunter High School in Manhattan, Laura continued as a Drama major at Hunter College, graduating in 1943, followed by a Master's Degree in Education from Columbia University. Laura was inducted into the Hunter College Hall of Fame at a splendid ceremony in 1994, which acknowledged her longtime and visionary leadership in the field of deaf education. Growing up opposite the New York School for the Blind in the Bronx, Laura attended an inspirational workshop given by Helen Keller that changed her life. As an educator and administrator for over 40 years, Laura Nadoolman taught at the Lexington Avenue School for the Deaf, the St. Joseph's School for the Deaf, was principal of the Hebrew Institute for the Deaf in Brooklyn, and an adjunct professor at the New York University School of Education. Laura also established curricula for the deaf in Europe and Israel. An enthusiastic camper and camp counselor, she was frustrated by the lack of summer
programs for deaf children in New York City. In 1950, Laura and husband Milton Nadoolman founded Camp Laughton in Grahamsville, NY, as the first summer camp for deaf children. Counselors at Camp Laughton soon filled the ranks of the national teaching community and many deaf campers also became teachers of the deaf themselves. Laura Kessler Nadoolman was an inspiration to her friends and to her family and to generations of campers, students, teachers and administrators. Her tireless advocacy for the deaf and hearing impaired was a testimony to her steadfast belief in self-determination and freedom for all people whatever their challenge. Laura is survived by her children, Dr. Wolffe Nadoolman and Professor Deborah Nadoolman Landis, her son-in-law John Landis and her grandchildren, Max Landis and Rachel Landis. Generous contributions in the name of Laura Kessler Nadoolman, Class of 1943, will be much appreciated by Scholarship & Welfare Fund of Hunter College, 695 Park Avenue, Room 1314E, New York, NY 10065 or online: https://community.hunter.cuny.edu/donatenow.

I-660  NAGER--Leona, on September 30, 2012. Wife of the late Philip. Dearest mother of Robert (Sandra). Adoring grandmother of Suzy, daughter of the late Dolly and Dave and sister of the late Barbara Robbins. She loved books and art, a quiet place and a few good friends

I-661  Theda Nahamies
1920 – 2012

Theda Nahamies died on Friday October 5th 2012 at her home in New York City. She was 92.

Theda was born July 13 1920 in Brooklyn New York to Jack and Minnie Eisen. She graduated from Lincoln High School and from Brooklyn University. Theda had an older sister Evelyn who predeceased her.

Theda married Isadore Nahamies in 1947 but they later divorced. Theda obtained her Bachelor's degree in French and a Master's degree in Education. She became a teacher in the New York City school system. She taught 6th grade and French. She was strict but she inspired her students to excel in their studies. She received many letters of appreciation from her grateful students later on in their lives.

Theda loved the arts - theater and opera. She loved to travel especially to France where she furthered her French studies during her summer breaks from teaching. She loved poetry and literature and was a member of the Jane Austen Society. She was an avid Scrabble player and a cat lover. Her love of books and history was evidenced by her 19 year tenure as a volunteer in the library of the American Museum of Natural History.

She is survived by her daughter Nina Nahamies Marano and her husband Fred Marano and their two children Madeline Marano and Mariette Marano. The funeral was held on October 10, 2012 at New Mount Lebanon Cemetery in New Jersey. In lieu of flowers, contributions may be sent to the American Museum of Natural History, Central Park West at 79th Street, New York, NY 10024-5192.

I-662  NAROTSKY--Philip N., dearly beloved husband of Betty (Eisenberg) died quietly December 10 in Delray Beach, FL. Born in New Haven, CT on January 6, 1916, to the late Jacob and Bessie (Fredland) Narotsky. He was predeceased by siblings Mamie Green, Lena Casper, Zelda Shindell, Louis Narotsky and Anne Fast. Devoted father of Sheila Rotenberg (Matty) of Petach Tikva, Israel, Louis Narotsky (Lori) of East Hills, NY, Jay Narotsky (Miryam Rabner) of Riverdale, NY, and Ronna Narotsky (former husband Daniel Capon) of San Mateo, CA and Charlottesville, VA; ten grandchildren and nineteen great-grandchildren; brother-in-law to Howard Eisenberg (late Arlene) and Henry Eisenberg (Madalyn); caring nieces and nephews in Connecticut, New York, Ohio, Massachusetts, California and Israel. Phil was an honorable man and friend of many in his business (roofing contractor) and retirement years; a true mensch, admired and respected. Memorial contributions to: Amit, 2700 North 29th Ave., Hollywood, FL 33020.

I-663  NATALE--Charlotte. She expired on November 4th. Dear and devoted wife of Domenick for 58 years. Beloved aunt of Chris and John, Jennie, Kathy Natale and many other Natale nieces and nephews. Treasured great-aunt of Antonio, Francesca and Johnny. A world traveler and lifelong afficianado of the arts who touched many with her kindness and generosity. Services held at Frank E. Campbell on Friday the 9th. In lieu of flowers, donations to the Lupus Research Institute and The American Heart Association will be greatly accepted.

I-664  NEARY--Russell F., age 55, of Easton CT, died on October 29, 2012 in the line of duty. He was a volunteer fireman with the Easton Fire Department. He was serving as a lieutenant and president of
I-665  NEGER--Edward B., 84, on November 22, 2012. Adored companion of Ellen Fluhr, beloved father of Simi Matera (James) and Peter Neger (Melinda Beck), loving grandfather of Emily, Avery, Hillary and Matthew. Service Sunday, November 25, 2012, 11:30am, at "The Riverside," 76 St. and Amsterdam Ave. Shiva following burial, Sunday 6-9pm, Monday and Tuesday, 6-9pm.

I-666  NELSON--Anita, adoring and adored wife of Maestro John Nelson, passed into glory on Friday, October 12, surrounded by her family, after a courageous battle with cancer. This Norwegian angel, world-adventurer, artist and self-proclaimed restaurant critic takes her final rest in Boca Raton, FL. Her adventure is carried on by her husband John, admiring daughters Kirsten (Bill) Hood and Kari (Michael) Chronopoulos, loving brother Brede Johnsen and his children Jennifer Jones and Erik Johnsen, beloved grandsons Bill, Caleb and Caeden Hood and Andreas Chronopoulos, and a global community of brothers and sisters in spirit. Her life will be celebrated on Saturday, October 20 in Boca Raton. Details: www.glickfamilyfuneralhome.com

I-667  NELSON--Mona, passed away peacefully in her Bayside, Queens home on October 27 at the age of 99. Beloved wife of the late William Nelson. Mona is survived by her son Yale and his wife Sandra, her son Lee and his wife Iris, grandchildren Justine, Ariel and Patrick and great-grandson Loic. Memorial service Wednesday, 11am Knollwood Park Cemetery, Queens, NY.

I-668  NESS--June Lawrence, died peacefully at her home in New York City on November 23, at the age of 93, following a long illness. Predeceased by her husband, Theodore Ness, she is survived by her children, Andrew (Sian) Ness and Patricia (William) Epstein, and her grandchildren, Lawrence and Oliver Ness, and Charles and Nathaniel Epstein. A graduate of Wellesley College, she held a Masters degree in Art History from Columbia University. She edited a book of letters of the painter Lyonel Feininger. A letter to her from his son, Andrews Feininger, stated that, for him, reading the book was to hear his father's voice again. We will not hear her voice again and will love and miss her always. A memorial will be held at a later date. In lieu of flowers, her family requests that donations be made in her memory to The Visiting Nurse Service of New York.

I-669  NESSEN--Hermine Fuld, 80, died October 12, at her home in Aspen after a courageous 18-month battle with acute leukemia. Beloved wife of Maurice, adored mother of Josh, Billy, and Liz, cherished aunt, cousin, mother-in-law, and loyal friend to many. Born in Manhattan, the daughter of Florence and Judge Stanley H. Fuld. A graduate of the Fieldston School, Smith College and the Columbia University School of Social Work, she was the juvenile justice coordinator for the Citizen's Committee for Children. Based on her experience at Family Court and juvenile facilities, she fought for alternatives to incarceration and wrote studies pointing to the need for reform. She is also survived by six grandchildren. Donations: Citizen's Committee for Children


I-671  NEUFFER--Colette H. (nee Coleman), 84, a native New Yorker, died in Seattle WA. on September 23, 2012. Widow of Albert, loving mother and grandmother. She is survived by her children Heidi (James Hale), Blake (Aimee Denver), Carla (Juan Luna), Monica (Thomas Herits), Damian (Susan), and Cronan (Christine); and grandchildren Colin, Brittany Rose, Lauren, Ryan, Caitlin, Thomas, Blake, Ayla, Gabriela, Pablo, Daniela, Robert and Joshua. She passed peacefully surrounded by her loving family. In lieu of flowers, the family suggests memorials to the Alzheimer's Foundation of America, 322 Eighth Ave., 7th Fl., New York, NY 10001. Phone 866.AFA.8484, Online:www.alzfdn.org/Contribute AFA/makeadonation.html. Evergreen Washelli Funeral Home, Seattle, WA.

I-672  NEUWIRTH--Robert A. Adored and devoted husband of Linda, beloved father of David, Michael and daughter-in-law Deena. Treasured Papa of Mac, Sophie, Samuel and Harper. Loving brother of Alan, sister-in-law Patty and brother-in-law Edwin Osias. Services - 10am at Guterman's, Woodbury NY.
Dr. George V., of Livingston, NJ, a retired orthodontist, passed away on Tuesday, November 20, 2012 at St. Barnabas Medical Center surrounded by his loving family. He was born in Newark, NJ and graduated from Southside High school. He attended NYU as an undergraduate and earned his dental and orthodontic degrees from the University of Pennsylvania School of Dentistry and Graduate School of Orthodontics. He proudly served as a 1st lieutenant in the United States Army Dental Corps during the Korean War. First stationed in Fort Story, VA, his unit was deployed to Thule, Greenland where he helped build an air force base to monitor the Arctic Circle. Dr. Newman set up a dental clinic to serve 15,000 Allied troops along with one of the last primitive tribes of Eskimos. Dr. Newman performed original research of the Eskimo Dentofacial Complex, which was published in both the Armed Forces Medical Journal and the American Journal of Orthodontics. He returned to Newark and married Sandra Wiener, his wife of 55 years. They lived in Livingston for the past 52 years where they raised their children Amy and Richard. Dr. Newman opened offices in West Orange, Livingston and Randolph, NJ and practiced with his son Richard for ten years. He was an active member of Congregation B'nai Jeshurun Short Hills, NJ for decades. Early in his orthodontic career Dr. Newman became an adjunct professor at The Newark College Engineering (NJIT). He was internationally renowned for the development of the first bonding system for attaching braces to teeth, which revolutionized the field of orthodontics. He first published his research on bonding in 1964 and eventually published over sixty five article in professional journals. Dr. Newman lectured extensively and gave clinics at universities and dental organizations internationally. Dr. Newman was a professor at the NYU School of Orthodontics and Columbia University School of Dentistry and Oral Surgery. He founded the orthodontic clinic and was the chief orthodontist for the Newark Bureau of Health for 28 years. He served two terms on the State of New Jersey X-ray Board of Examiners. He was a board certified Diplomate of the American Board of Orthodontics and a fellow of both the American and International College of Dentists. He was chief orthodontist of the Regional Craniofacial Center at St. Barnabas Medical Center in Livingston, NJ. Dr. Newman was an active member of many organizations including the American Association of Orthodontists and the Essex County Dental Society where he served as president and was on the executive board for over fifty years. George was an avid tennis player, golfer and a prolific painter. He was predeceased by his parents Francis (Austrager) and Abraham Newman and is survived by his beloved wife Sandra Wiener, his wife of 55 years. They lived in Livingston for the past 52 years where they raised their children Amy and Richard. Dr. Newman opened offices in West Orange, Livingston and Randolph, NJ and practiced with his son Richard for ten years. He was an active member of Congregation B'nai Jeshurun Short Hills, NJ for decades. Early in his orthodontic career Dr. Newman became an adjunct professor at The Newark College Engineering (NJIT). He was internationally renowned for the development of the first bonding system for attaching braces to teeth, which revolutionized the field of orthodontics. He first published his research on bonding in 1964 and eventually published over sixty five article in professional journals. Dr. Newman lectured extensively and gave clinics at universities and dental organizations internationally. Dr. Newman was a professor at the NYU School of Orthodontics and Columbia University School of Dentistry and Oral Surgery. He founded the orthodontic clinic and was the chief orthodontist for the Newark Bureau of Health for 28 years. He served two terms on the State of New Jersey X-ray Board of Examiners. He was a board certified Diplomate of the American Board of Orthodontics and a fellow of both the American and International College of Dentists. He was chief orthodontist of the Regional Craniofacial Center at St. Barnabas Medical Center in Livingston, NJ. Dr. Newman was an active member of many organizations including the American Association of Orthodontists and the Essex County Dental Society where he served as president and was on the executive board for over fifty years. George was an avid tennis player, golfer and a prolific painter. He was predeceased by his parents Francis (Austrager) and Abraham Newman and is survived by his beloved wife Sandra Wiener, his wife of 55 years. He is also survived by his daughter Amy Lipsey (Bill), his son Dr. Richard Newman (Susan), his six adoring grandchildren Sarah Brokman (Yuval), David Lipsey, Belle Newman, Matthew Newman, Joshua Lipsey and Jeremy Newman. He is also survived by his dear sisters Claire Shaw of Livingston, NJ and Ida Becker of Pennington, NJ. Private funeral services were held on Friday, November 23, 2012 in New Jersey. The family has requested donations be made in his memory to the American Cancer Society at: www.cancer.org.

Victor Lester Newman
1919 – 2012

Victor Lester Newman died in Columbia, Maryland on November 3, 2012. He was 92.

Born in Brooklyn, NY, on December 3, 1919, Victor was the son of Morris and Betty Newman and the brother of his late sister Sylvia Knapp of Boynton Beach, Florida. He lived most of his life in New York, and owned a home in Elmont, LI, from 1953 to 2009.

In 1942, Victor received his pharmacy degree from Brooklyn College of Pharmacy and married his beloved wife Evelyne that same year. He served in the U.S. Army during World War II, and was a member of the Army reserves for ten years after the war.

His long and varied career as a pharmacist included working in a pharmacy in Greenpoint, and owning a drugstore in downtown Brooklyn. He also worked as a hospital pharmacist at Bellevue Hospital in Queens.

He loved to travel and learn. He and Evelyne traveled to Israel, Japan, France, Belgium and many more. They traveled within the U.S. as well, often taking advantage of Elderhostel opportunities along the way.

Most important for Victor was his family. He was the beloved husband of the late Evelyne Newman (nee Levine) for 57 years. He is survived by three daughters: Marcia Dresner and her husband Norman, of Severn, MD; Betty Bianconi, of Littleton, NC, and Fellis Jordan and her husband Harold, of Cheshire, CT. He was a doting grandfather to his five grandchildren; Jonathan Dresner and his wife Woody, Michael (Alex) Dresner and his wife Kimberly, Rebekah Jordan, David Jordan and his wife Loryn Udell, and Erika Wolinsky and her husband Ryan. He adored his four great-grandchildren;
Shawn, Samantha and Max Dresner, and Rhyer Simon.

Funeral services were held on Monday, November 5, at Beth Moses Cemetery in Pinelawn, New York. Donations in his memory can be made to the charity of your choice.

NEWSTADT--David Roland, 1930-2012. Son of Evelyn and Herbert Newstadt, died at 8:25am on Thursday November 8th at his home in Danville, CA. His wife, Bette, and his children Todd and Tracy were embracing him as he left. Many of his friends and neighbors had provided him with loving care in his final weeks. David will be remembered for his drive, his warm smile, and his engaging sense of humor. He grew up in New York City, where he attended DeWitt Clinton High School and was All City quarterback for his football team in 1947. He graduated from Syracuse University and received an MBA from NYU. David served in the Navy during the Korean War as a Lieutenant on the USS Leary Destroyer. Much of his working life was spent in New Jersey in leadership positions at Johnson & Johnson and Best Foods. He moved to California in 1986 as CEO of Sun Diamond Growers. David was a devoted son, brother, husband, father and grandfather. He was extremely proud of his children, Todd (wife Karen) and Tracy, and his grandchildren, Rachel and Joshua. David's first wife, Millicent (Penny) Brown, died in 1997. He married a long time family friend, Elizabeth Danovsky Nemitz (Bette) in 2005. He always said he was very fortunate to have had two amazing wives. There will not be a service based on David's wishes. In lieu of flowers, donations to any of his favorite charities including Hospice of The East Bay, the American Cancer Society, the American Heart Association, or the First Tee are appreciated. David will be interred at Beth Israel Cemetery, Woodbridge, New Jersey, next to Penny.

NIEDRINGHAUS--Lee. I., III March 17, 1942-October 7, 2012. Lee Niedringhaus died in St. Louis on October 7 of colon cancer. A memorial service was held October 16 at St. Peter's Episcopal Church. The son of Lee and Jane (Switzler) Niedringhaus, he was great-grandson of William Niedringhaus, who with his brother Frederick produced Granite Enamelware at the St. Louis Stamping Co. in St. Louis and Granite City, IL. Niedringaus was also descended from William F. Switzler, a prominent 19th century Missouri journalist. He attended Hotchkiss, St. Louis Country Day, and graduated from University of Virginia in 1965. His spent many summers on Nantucket. After serving the Army in Korea, Lee began his successful international banking career, spanning 35 years. He opened financial markets in Southeast Asia, and lived in Singapore, London, and New York. A last job took him to Jakarta, working with the World Bank to advise the Indonesian Bank Restructuring Agency. Lee developed a great affinity for the Indonesian people and culture. He returned to St. Louis five years ago, and recently joined the Art Board, Mercantile Library and Lambert Airport Transportation Board. (Yet, he considered himself an Upper West Side New Yorker, relishing visits to the Metropolitan Museum, Museum of Natural History, St. John the Divine, and NY Botanical Garden.) Over the past fifteen years, Niedringhaus became fascinated with his Missouri heritage. He visited the Johnson family home at Holly Springs, MI, and compiled a history of his family's National Enameling and Stamping Company (NESCO) and historic N Bar N Ranch, a huge cattle operation. His article "The N Bar N Ranch: A Legend of the Open-Range Cattle Industry 1885-1899," in Montana: The Magazine of Western History (2010), won the SPUR Award of the Western Writers of America. He collected and donated original NESCO granite enamelware to rural museums. Dr. Ann Woodhouse, Missouri History Museum Library, said "Many libraries and museums have benefited from his generous sharing of his time research, and collections." He was Keynote Speaker at the National Graniteware Society Convention in Terre Haute, Indiana, last July. Lee explored the world enthusiastically. A gentleman, he will be remembered for all he loved: his library, the West, architecture, music, botanical gardens, Southeast Asia, zoos, tennis, and paintings of Charles Russell. Friends recall with pleasure his jazz piano playing. Niedringhaus leaves his sister, Carolyn Weld, of Nantucket, many cousins, and friends who will miss his curious mind, adventuresome spirit, and personal warmth.

NORMAN--Lenore, died peacefully at home on December 21, 2012 surrounded by her family. Beloved wife of Milton, devoted mother of Stephen and Judith, loving sister of Roy and sisters-in-law Joan and Jacki. Lenore was a lifelong New Yorker who loved the city and its heritage. She was an early champion of historic preservation and served as Executive Director of the NYC Landmarks Preservation Commission for almost a decade, overseeing New York's first comprehensive survey of historic structures, the establishment of historic districts and the protection and preservation of many of the City's most significant buildings. Later, as chair of the Preservation Committee of Manhattan's Community Board #7, she devoted countless hours to protecting the historic and cultural fabric of West Side neighborhoods. Her charm, elegance and generosity of mind and spirit will be sorely missed by friends and colleagues who knew and worked with her over the years. In lieu of flowers,
contributions may be made in her honor to Sloan Kettering Hospital. Services will be held Monday, 11:15am at "The Riverside", 76th Street and Amstterdam Avenue, NYC.

I-678 NOVELLO--Peter Jon, 58, died September 30. Visiting hours October 4th, 6 to 8pm at the Cabot Funeral Home in Woodstock, Vt. Funeral service October 5th at 3:00pm at the Unitarian Universalist Chapel in Woodstock, VT. Memorial donations to Planned Parenthood of Northern New England.

I-679 NOYES--Jose Wentworth, son of the late Julius Wentworth Noyes and Rosita de Tejada Noyes, died in New York City on October 18th, 2012 at age 75. He is survived by his beloved wife of 43 years Gigi, dear sons Jose Jr. and Prentiss and nephew William. A lifelong resident of New York City, Mr. Noyes graduated from the Browning School and Columbia University. He served as a lieutenant in the United States Navy prior to becoming a member of the New York Stock Exchange in 1967. Known for his warmth and charisma, he was loyal to his family and friends and dedicated to his many interests. Mr. Noyes served as the President of the Buttonwood Foundation and the St. Anthony Educational Foundation. He was an active member of The Union Club, the Racquet and Tennis Club, the Leash Club, the Sharon Country Club and the Holland Lodge. A history buff, he was also a member of The Pilgrims, the Society of Colonial Wars, Squadron A and the Veteran Corps of Artillery. An avid sportsman, he was a member of the Clove Valley Rod and Gun Club. His love of music was reflected in his support of the Mannes College The New School for Music. In lieu of flowers, contributions may be made to the Buttonwood Foundation at 11 Wall Street, New York, NY, 10005 and the St. Anthony Educational Foundation at P.O. Box 4633, Chapel Hill, NC 27515-4633. His family will receive at Frank E. Campbell's from 2-5pm and 7-9pm on Monday, October 22nd. Funeral services will be held at the Church of St. Vincent Ferrer at 3:30pm on Tuesday, October 23rd.

I-680 NSENGIMANA--Sifa, 37, passed away suddenly on November 23, 2012 in South Africa. Born in the Democratic Republic of Congo, Sifa emigrated to Canada in 1993 and began her work as a human rights activist and champion of social justice. Sifa became an advocate for the voiceless, working on behalf of women and children in conflict zones before joining the Agahozo-Shalom Youth Village in 2006. In her role as founding Executive Director at ASYV, she created an indelible beacon of hope and possibility for orphans and vulnerable children in Rwanda. Survived by her beloved husband Joseph, daughter Odette, son Daniel, brother Alain, her loving family and extended family at the Agahozo-Shalom Youth Village, Sifa will always be remembered for her commitment to making the world a better place for all its inhabitants. Her generosity of spirit and tireless work on behalf of those less fortunate inspires countless others to do the same. Sifa's light will shine forever in our hearts and in the just and compassionate acts we do for humankind. Services will take place in South Africa. Donations in Sifa's honor can be made to Agahozo-Shalom Youth Village, 1375 Broadway, 17th floor, NYC, 10018.

I-681 NUSSBAUM--Theresa R., 91, died on November 2. Survived by her children, Susan and Ted; her grandchildren, Adam, Kari, Ross and Gregory. Loved and missed by all.

I-682 NYMAN--Morton. Morton Nyman, passed away December 10th, at age 80. He is survived by his beloved wife of 57 years, Mildred, his two sons and daughters-in-law, Michael and Debbie Nyman of Weston, FL, and Ronald and Bonnie Nyman of Stamford, CT. He was the proud grandfather of five beautiful grandchildren, Marshall, Alison, Eric, Alec and Kevin. Born in Jersey City, NJ, Mort, as he was known to his family and friends, graduated New York University's School of Business and entered the Air Force rising to the rank of Captain at Wright Patterson Air Force Base in Dayton, Ohio. He, with his parents, founded Al Nyman & Son, a major importer of merchandise from the Far East. Subsequently, Mort founded Magnivision, which became the leading supplier of non-prescription reading glasses worldwide, and ATICO International, one of the largest direct importers in the United States. He retired to Bal Harbour, FL, in 1992, and became a respected philanthropist in the Jewish community while serving on the Board of The Shul. A lifelong fan of the baseball New York Giants, Miami Dolphins and Miami Heat, Mort traveled extensively around the world but his heart was never far from his family.

I-683 OBERNAUER--Marne, age 93, passed away on October 10, 2012 in his home in West Palm Beach, FL. He was predeceased a few months earlier by his wife of 71 years, Joan Strasserburg Obernauer, but he is survived by his son, Marne Obernauer, Jr (Peggy) and his daughter Wendy Obernauer Damon, who were by his bedside. He is also survived by his brother Somer Obernauer, one granddaughter, three grandsons and one great-granddaughter. He was also predeceased by his parents Anna and Arthur Obernauer. Mr. Obernauer was born and raised in Pittsburgh, PA and graduated from Shady Side Academy and then Cornell University in 1941. Shortly thereafter he accepted a commission as an officer in the United States Navy and served in World War II in a division of Naval
Aviation called "Lighter than Air" (blimps). After the war Mr. Obernauer began his career in the hospitality industry, eventually focusing on the Wine and Spirits industry. In 1955 he became owner and operator of a New York State winery which produced Great Western wines and champagnes. After merging that company with the Taylor Wine Co. in 1961, he later moved on to become a leading wholesaler, acquiring Bohemian Distributing Co., then the largest wholesale distributor of wines and spirits in Southern California, and later Beverage Distributors Co. of Colorado, now a member of the Charmer Sunbelt Group. He was loved and respected by many friends and colleagues and especially his family. Services at Ralph Schugar Chapel, Inc. 5509 Centre Avenue, Pittsburgh, PA, on Sunday at 2pm. Visitation one hour prior to services (1-2pm). Interment West View Cemetery of Rodef Shalom Congregation. In lieu of flowers, the family requests memorial contributions in his name be made to the Cornell School of Hotel Management, 189 Statler Hall, Ithaca, NY 14853 or Rodef Shalom Temple, 4905 Fifth Avenue, Pittsburgh, PA 15213. www.schugar.com

I-684  O'BRIEN--Thomas Paul, born November 20, 1939 passed away on November 23, 2012 at the age of 73 in Brooklyn, New York. Thomas was a dedicated and proud Pressman at The New York Times for over 30 years. He was the devoted son of the late Thomas Paul O'Brien Sr. and Frances Sullivan. Thomas was the proud brother of the late Maureen O'Brien. He is survived by his loving sister, Kathleen O'Brien and spouse Dianne Molan O'Brien. He leaves behind two daughters that loved him greatly, Tara O'Brien Nally and Kelly O'Brien Kassatly as well as his loving sons-in-law, Sean Nally and Charles Kassatly. He spent the last few years of his life surrounded by his precious grandchildren, Brianna and Corinne Kassatly and Sean Thomas Nally. They brought him such joy, laughter and spirit. "He was always there for us" and will be greatly missed.

I-685  O'CONNOR--Robert Patrick. Editor, publisher, memoirist, poet, columnist, theater and dance critic, theater director, ski instructor, and friend to many, died on October 13. He was 87. A memorial service will be held on December 15 at 11am at the Judson Memorial Church, New York City. For the convenience of friends, services will be held in Los Angeles on January 20 and Florida on February 24.

I-686  O'DONNELL--Thomas R., of Massapequa, NY, passed away on November 30, 2012 at the age of 83. After serving his country in the Navy, he became a member of the Theatrical Teamsters Local 817. He rose to become its President, a position he held for fifty years, retiring in March of this year. An influential figure in not just the Labor Movement, but the Entertainment Industry as well, he pioneered an innovative, collectively bargained scholarship fund that enabled the dependent children of all members of Local 817 to attend college cost free. He is survived by his three children, Edward, Thomas J. and Christine, nine grandchildren and one great-grandchild. Reposing at the Branch Funeral Home, 190 East Main St. Smithtown, NY 11787. Visitation Wednesday and Thursday 2-4pm and 7-10pm. Funeral Mass Friday 11am to be held at St. Rose of Lima Roman Catholic Church, 2 Bayview Ave., Massapequa, NY 11758. Interment to follow at Greenfield Cemetery. In lieu of flowers donations can be made to the Thomas R. O'Donnell Scholarship Fund Care of Local 817 127 Cuttermill Rd., Great Neck, NY 11021. www.branchfh.com

I-687  Donald Cort Olivier
1941 – 2012
Donald Cort Olivier, age 71, of Dorchester, MA, died peacefully on Thursday (October 18, 2012) from complications arising from multiple sclerosis, a disease he lived with for forty-five years. From 1998 until his death, Don was a resident of The Boston Home, a long-term care facility for people with progressive neurological illnesses. Don was born in New York, New York on February 14, 1941 to Louis J. and Margaret (Cort) Olivier. He graduated from Walter Johnson High School in Bethesda, MD and graduated Phi Beta Kappa, Summa Cum Laude with a degree in mathematics from Carleton College in 1962. Don began a PhD program in mathematics at Harvard University, but after earning an MA he switched to the Psychology Department where he eventually received a PhD in Social Psychology in 1966. His main research interests were mathematics, linguistics and early language acquisition. He was an employee of Harvard University for over twenty-five years: first as an associate professor of psychology, then as a statistician in the computing facility at Harvard School of Public Health. He is survived by his daughters Sarah Ann Olivier Isenberg of Belmont, MA, and Kate Tyra Olivier of Madrid, Spain, as well as his two granddaughters, Lilah Yan and Aurora Zoe. He is also survived by his two brothers and their families: Jim and Carolyn Olivier, along with their children Anna and Peter; and Bob and Helen Olivier and their children Ken and Julie. A supremely modest man, Don lived his life guided by his stunning intellect and clear mind, tempered by charm and a wry sense of humor. He valued his family, good friends, great food and spirited conversation. Don prided
himself on being "a card-carrying member of the ACLU," a feminist, and an eccentric. He will be deeply missed. Special thanks from his family go to the staff at The Boston Home for their rare combination of professionalism, expertise and loving care. No funeral service is planned. In lieu of flowers, donations may be made to The Boston Home, 2049 Dorchester Avenue, Boston MA 02124. www.thebostonhome.org

1-688

Dorothy L. Oliver

1935 - 2012

Dorothy L. Oliver (1935-2012)

Obituary

Dorothy L. Oliver of Montclair, New Jersey died on Election Day, Tuesday November 6, 2012, at Lexington Health Care Center in Lexington, MA. Mrs. Oliver gave over 30 years of service to the League of Women Voters, serving on the Board of Directors in Philadelphia, PA and Sparta, NJ before her election as the first African American president of the LWV of Montclair NJ in the National League's 75th Anniversary Year. She also served as treasurer and chief financial officer of the New Jersey League of Women Voters, as State Director from 1997 to 1999, and as statewide membership chair. Mrs. Oliver was also chairperson of the Montclair voter registration project that won the "Special Project Award 2003-2005-Making Democracy Work", from the LWV-New Jersey. Born on September 20, 1935 in Elmore, Alabama, she grew up in Springfield, Mass. She held a B.S. in Accounting from Hampton University '59, an M.B.A from the Fairleigh Dickinson University Graduate School of Business and a certificate for post-graduate work at The Wharton School, University of Pennsylvania. As a career accountant with the U.S. Treasury Department, Internal Revenue Service, New Jersey District, she conducted on-site income tax examinations with Fortune 500 corporations. Mrs. Oliver also worked as an adjunct college professor for Gibbs College and Corporate College Services in addition to serving as a tax consultant.

Dedicated to ensuring fairness and equal education for children of all races in public schools, she served as an elected member of the Byram Township, N.J. Board of Education. She received a Distinguished Achievement Award as a Citizen Volunteer in 1985 from the Montclair, N.J. Board of Education. She was a Trustee for the Greater New Jersey Annual Conference of the United Methodist Church in 1999 and active member of the First United Methodist Church, Montclair. As a member of the Board of Directors of the Montclair North Essex YWCA from 1970, she served terms as vice president and treasurer.

She is a member of the Alpha Kappa Alpha Sorority; and in 1984 became a charter member of the AKA's Omicron Xi Omega Chapter in Montclair that was dedicated to social change projects including voter registration drives.

She is survived by her former husband, Dr. Henry Oliver Jr., daughter, Sherryl D. Taylor and her husband Michael Taylor; sons, Stephen D. Oliver; and David Oliver and his wife Chiranit Prateepasen Oliver, and three grandchildren, Joshua Taylor, Jessica Taylor and Nyles Oliver.

The Funeral Service will be from 11AM-12Noon on Saturday, November 17 at Dickinson-Streeter Funeral Home, 303 State St., Springfield, MA 01105. The viewing will be from 9 AM-11AM, prior to the service. Burial will follow at Oak Grove Cemetery, Springfield, MA.

The repast will be from 3:00-6:00 PM at Trinity United Methodist Church, 361 Sumner Ave., Springfield, MA 01108.

Condolences: Oliver Family c/o 750 Belmont Street, Watertown, MA 02472.

Memorial contributions may be made to the League of Women Voters Montclair, NJ at http://montclairarea.nj.lwvnet.org/donate_form.html or to LWV-Montclair Area, P.O. Box 43294, Upper Montclair, NJ 07043.

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OLIVER--Verne M. It is with profound sadness that the family and professional colleagues of Verne M. Oliver announce her passing on Tuesday, October 16th, 2012. Born July 18, 1922 in Pittsburgh, PA, she lived to celebrate her 90th birthday on July 18th of this year. She was preceded in death by her husband, Clinton Forrest Oliver; her daughter Carroll Phyllis Oliver; and two of her siblings. She is survived by her brothers Othello Lincoln McCarroll and Bobby Oswald McCarroll, her grandson Arthur New Moon Grant, and a host of nieces and nephews. Verne was a graduate of Howard University where she obtained a Master's degree in European history. She taught at Virginia Union University in Richmond before moving to New York in 1957 to teach at the New Lincoln School. She was promoted to head of the high school division, a position she held until her retirement in 1987. She then went to work as Associate Director of the Gilder Foundation, a private philanthropy, to make use of her vast experience in education to promote literacy in New York City Schools. She was responsible for the refurbishment and installation of more than 100 school libraries, benefiting...
innumerable children throughout the city. She worked tirelessly right up until the day of her passing. A public memorial tribute will be held on Monday, October 22 from 4:30 to 6:30pm at the New York Historical Society. All who knew Verne and wish to celebrate her life and accomplishments are welcome to attend. Contributions may be made to any school or library in lieu of flowers or other gifts.

I-690 ORLANDO--Dorothy P. on September 28, 2012. Beloved wife of the late Ignatius "Nat". Loving mother of Denise (Jerry), Robert (Diane), Tony (Abby) and the late Jack and his surviving wife Ellen. Loving grandmother and great grandmother of Sara (Jay), Nora, Cecelia (Andy), Christopher (Brennan), Alexander, Julia, Jack, Gregory and Cole. Friends may call at Andrett Funeral Home, 353 Second Ave., on Monday 2-5 and 7-9pm. Mass of Christian burial Tuesday 11am at Epiphany Church on 2nd Ave. and 22nd St. Interment to follow at Calverton National Cemetery in Calverton, NY. In lieu of flowers, contributions in her memory may be made to Center for Discovery P.O. Box 840 Harris, NY 12742, thecenterfordiscovery.org.

I-691 ORNER--Donald, the quiet engineer behind the electrical design of many commercial buildings, hospitals, and sports arenas died September 29th at the age of 87. Served in the Navy CB's during WWII, graduated from Cornell in 1948. Survived by wife Joan, children Lois and William, grandchildren Zachary, Eli, Emma, Josef and Philip; predeceased by daughter Martha Paul.

I-692 ORNSTEIN--Beatrice Mildred, at the age of 87, on November 19, 2012. Loving wife to the late Harold. Devoted mother to Andrea Ornstein, Alexander Ornstein Esq. and Dr. Matthew Ornstein (Doris). Cherished grandmother to Nikki, Paul and Joshua. Sister to Florence Kopit. Phi Beta Kappa Hunter College. Accomplished bridge player, painter and avid reader. Services today Tuesday 12:00pm at Riverside Nassau North Chapels, Great Neck NY.

I-693 ORZAC--Edward S. M.D, M.A., 95 years, died at home on December 9, 2012. He received his MD from the University of Virginia, a BA from Adelphi University and MA from St. John’s University. He served as a major in the U.S. Army during WWII and received a Bronze Star and other decorations. Dr. Orzac was a Board Certified Otolaryngologist and practiced until he was 83. Dr. Orzac was a Founder of Franklin Medical Center in Valley Stream, NY and the donor of the Orzac Center for Extended Care and Rehabilitation at Franklin Medical Center. He was an Adjunct Professor of Medicine at SUNY and Kasturba Medical School in Manipal, India, and other universities. He worked in India for several months a year for over twenty years and also volunteered with Medico in Afghanistan in the early 1970's. He was the author of two books. He was the son of the late Gertrude Wachtler Cohen and his late stepfather, Charles Cohen; the husband of Beatrice F. Orzac; the brother of the late Sidney W. Orzac; the father of: Caroline O. Shoenberger (Allen), Virgina O. Secensky (Sol), and Elizabeth O. Yelen; the godfather of Manjeet Kripilani; the grandfather of: Gina Secensky; Eric Secensky (Neelam); Brian Secensky; Elisa Shoenberger; Dana Ladani (Ofer); Tracey Yelen, and James Yelen and their father Arie Yelen; Uncle to Suzie (Brennan), Alexander, Julia, Jack, Gregory and Cole. Survived by his wife of sixty years, Janice Auritt Oser; his son Roy Bennett Oser, daughter Andrea Oser, son-in-law David Alan Miller, and their children Rebecca and Alina; his daughter Andrea Oser, son-in-law David Alan Miller, and their children Elisa, Miranda and Ari. Another son, Clyde Ross Oser, died in 2007. The family will celebrate his life at a memorial service at the Riverside Memorial Chapel, 180 West 76th Street, on December 16, 2012, at 2pm. In lieu of flowers, donations are invited to the Brain & Behavior Research Foundation (formerly NARSAD) (bbrfoundation.org) in memory of Clyde Ross Oser.

I-694 OSAR--Brian, suddenly, on December 24th at the age of 31. He was the beloved son of Karen and Robert Osar and the loving brother of Daniel Osar. He was dearly loved by a host of family and friends. A second year student at Quinnipiac University School of Law, a magna cum laude graduate of Western Connecticut State University, and of Rye Country Day School. A funeral mass will be said at St. Joseph's Church in Brookfield, CT at 11am on Thursday, January 3rd. Visitation will be at the Hull Funeral Home, 60 Division St., Danbury, CT, from 4-7pm on January 2nd. Memorials may be made to The Brian D. Osar Memorial Scholarship Fund at Quinnipiac University School of Law, 275 Mount Carmel Ave., Hamden, CT 06518. www.quinnipiac.edu/give.

I-695 OSE--Alan S., retired New York Times journalist, passionate amateur chamber musician and beloved husband, father and grandfather, died in Barcelona, Spain on November 27. He will be sorely missed by his wife of sixty years, Janice Auritt Oser; his son Roy Bennett Oser, daughter-in-law Amy Linsky Oser, and their children Rebecca and Alina; his daughter Andrea Oser, son-in-law David Alan Miller, and their children Elisa, Miranda and Ari. Another son, Clyde Ross Oser, died in 2007. The family will celebrate his life at a memorial service at the Riverside Memorial Chapel, 180 West 76th Street, on December 16, 2012, at 2pm. In lieu of flowers, donations are invited to the Brain & Behavior Research Foundation (formerly NARSAD) (bbrfoundation.org) in memory of Clyde Ross Oser.
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<td>I-696</td>
<td>OSTRAU--Hon. Stanley S. died early Monday, December 10 at the age of 90 in his home in Mamaroneck. Born in the Bronx on November 15, 1922, he attended DeWitt Clinton High School, served as a medic in World War II, graduated from NYU and New York Law School. He worked for Corporation Counsel and was a law clerk in the Bronx Supreme Court. In 1973, he was appointed by Mayor John V. Lindsay as Acting Supreme Court Justice. He was elected as a Civil Court judge in the Bronx in 1974 and to the Supreme Court 12th judicial district in 1984. During his twenty-four years on the Bench he was admired for his authentic commitment. He headed the Matrimonial Part for New York County Supreme Court, served dual roles as associate justice for the Appellate Term First Department and Acting Surrogate for Bronx County. For five years he was the Administrative Judge of the Supreme Court New York County Civil Branch, and in 1988 became the Presiding Justice of the Appellate Term First Department until retiring in 1997. He continued to work as a Special Master for the Appellate Division and as a mediator with JAMS in New York. Stanley had a sharp mind and quick wit. He was an avid golfer, beloved by many for his dry humor, and to his poker playing friends he was simply known as “the best.” He is predeceased by his parents Louis and Irene Ostrau, wife Eleanor T. Ostrau and brother Bertram M. Ostrau. He is survived by daughters, Amy M. Ostrau and Gail Ostrau Young and granddaughter Saria Idana. Funeral services will be held at 11:30am on Wednesday, December 12 at Plaza Jewish Community Chapel, 630 Amsterdam Ave.</td>
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<td>I-697</td>
<td>OXENHORN--Harry, passed away peacefully on Sunday, November 18th after a brief illness. He was 94 years old. Mr. Oxenhorn served in the US Army, and attained the rank of Captain before his honorable discharge. He was a Furrier for over 50 years, where he worked first at the family business of Oxenhorn &amp; Sons, and later at Bergdorf Goodman and HBA. After his retirement, he became a dedicated volunteer at the Brooklyn Museum where he served for 15 years with his beloved wife of 63 years, Muriel, who predeceased him. Mr. Oxenhorn leaves his nieces and nephews, Audrey and Nat Clymer, Robin Oxenhorn, Andrew and Marianne Oxenhorn, and Larry Conroy. He also leaves his great nieces and nephews, Tyler Montgomery, Hannah Magee, Meredith Green, Robert Oxenhorn, Alexandra Clymer and Kathryn Oxenhorn. Services today 1pm at Sherman's Flatbush Memorial Chapel, 1283 Coney Island Avenue, (Ave. J), Brooklyn. Donations to the Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238 in his memory are welcome.</td>
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<td>I-698</td>
<td>PADAWER-SINGER--Alice Marie, Ph.D., on December 5. Beloved wife of the late Lewis Singer. Loving mother of Andrew and Rickie Singer Peaslee. Cherished grandmother of Isabel Singer, Lauren and Alex Peaslee. Devoted sister of Simone Blum. Adored daughter of Izak and Rosa Padawer. A pioneer in her field of endeavor, a proud American, a woman of valor and daughter of Israel. Service Sunday, December 9, 9:30am at Frank E. Campbell, 1076 Madison Avenue at 81st Street. Burial to follow at Mt. Carmel Cemetery.</td>
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<td>I-699</td>
<td>PAGLIARO--Anita Tabacchi 1921-2012. Anita Tabacchi Pagliaro was born on March 16, 1921 in Greenwich Village, New York, and died peacefully on November 3, 2012 in Mt. Kisco, NY. She was 91 years old. Anita was the daughter of Italian immigrants Giacomo Tabacchi, who first entered the United States through Ellis Island in 1905, and Carlotta Ciotti Tabacchi, who came to the United States in 1909. Anita was predeceased by her husband Frank in 1999, and by her brother Oswald in 1987. Her funeral service will be private. In 1942, Anita took a job as a receptionist and switchboard operator at Knickerbocker Construction Company in New York. On October 3, 1945 she married Knickerbocker's president, Frank Joseph Pagliaro (1900-1999), in New York City, and lived for most of her life in Mt. Kisco. For many years she was an active volunteer at the Brooklyn Botanic Garden Kitchawan Research Station as well as an active member of the Bedford Garden Club and the Colony Club. She is remembered by her family not only for her beauty and style, but also for her unparalleled ability to host and entertain family and guests, her expertise with needlework, and her skill as a gourmet cook. Anita is survived by six children: Frank Jr., of Burlingame, California; Alix Barthelmes, of New York City; Anita, of Livingston, Montana; Carla, also of Livingston; Lisa Selz, of New York City; and Leonard, of Boulder, Colorado; six grandchildren and five great-grandchildren. The family is very grateful to Anita's physician, Dr. Thomas Pellechi, of Greenwich, Connecticut; and caregivers Andrea McKenzie, Viveene Ellis, Olga Brown, Patricia Nast, Paul Ciacci, Warren Gabriolo, Cornelio Galang, Tara Gibson, Stephanie Brown, Fernanda and Fernando Souza, Michelle Lee and Nina Kruse for their care and devotion over the years.</td>
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PALITZ--Bernard G., a leading financier of commercial equipment for almost a half-century, died of congestive heart failure on December 20, 2012 at his home in Manhattan. The eldest child of Clarence Y. and Ruth K. Palitz of New York City, Mr. Palitz was 88. When he retired from the finance business in 1996, he was Chairman of Financial Federal Corporation, which he co-founded with his brother, the late Clarence Y. Palitz, Jr. Listed on the New York Stock Exchange, the company was acquired by People's United Financial, Inc. in 2010. A keen collector and patron of the arts, Mr. Palitz sponsored many shows in New York City, including the Frans Hals and Vermeer and The Milkmaid exhibitions at the Metropolitan Museum of Art held in 2009 and 2011, and Michelangelo: The Man and the Myth at the Palitz Gallery in Syracuse University's Lubin House in 2008. Educated at the Ethical Culture and Fieldston schools in New York City, Mr. Palitz graduated from Phillips Academy in Andover, Massachusetts. His college years at the Massachusetts Institute of Technology, where he studied chemical engineering and business administration, were interrupted by World War II. By the fall of 1944 and the following winter, he was an infantryman in the U.S. Army on the front lines in France and Germany. His job was carrying fifty pound boxes of ammunition for machine guns. Seriously wounded in action, he rarely spoke about his wartime experiences. Mr. Palitz began his business career working for his father in 1947 at Credit America Corporation, a pioneer in the equipment finance field, which was sold to James Talcott, Inc. in 1958. Five years later, the Palitz brothers started their first publicly held company, Commercial Alliance Corporation, which they ran until 1984, when it was sold to First Interstate Bancorp. Mr. Palitz was a Trustee of the Worcester Museum, the Addison Gallery at Phillips Academy, and a member of MIT's Council for the Arts. He was also a benefactor of the schools he attended, as well as Syracuse University, Rockefeller University, and Haverford College, where he served on the college's Board of Managers. He is survived by his wife of 61 years, Louise Beringer Palitz, his daughter, Anne Bucala, and son-in-law, Dr. Richard Bucala, his son, Gregory, and daughter-in-law, Susan Kane, and five grandchildren, Sam, Ben and Emma Palitz, and Nicole and Paul Bucala. No funeral services are planned. Donations in memory of Bernard Palitz can be made to the Trustees of Columbia University, c/o Dr. Donna Mancini, Medical Director of The Center for Advanced Cardiac Care and the Choudhrie Professor of Medicine, Columbia University Medical Center, 622 West 168th Street, 12th Floor, New York, NY 10032.


PAOULUCCI--Ann Bradfield, 87, born in Hackensack, NJ died October 9, 2012 at her Sacramento, CA home. She is survived by her husband Larry; son Tom, partner Pete Emrick; daughter Ginny Acord, husband Mark; granddaughters Alissa Shipman, husband Stephen, Vicky Andreassi; and great granddaughter Olivia Andreassi who referred to Ann as "the lady who laughs." While she had many careers Ann was most proud of her family who now miss her terribly. Services 11am, Saturday, October 27, Trinity Episcopal Cathedral, 2620 Capitol Ave., Sacramento, CA. Memorial contributions may be made to your local PBS station.

PAPPAS--Demetrios "Big Jim," 80, passed away at home on September 11, 2012. One of the funniest guys that ever walked the earth, Jim brought his humor and humanity to everything he touched during his life. After graduating from NYU, he settled in the city he loved and began a long career as a writer, producer, comic, disc jockey, radio announcer, actor, and in later life, a respected rare book expert. He is survived by his sister Christina Davidson, brother-in-law Bill Davidson and their children Catherine Davidson (Tim Ward), Anna Budayr (Amer) and Nestor Davidson (Clare Huntington); sister-in-law Carolyn Pappas and her children Sara Thomason (Archibald), Alexander Pappas (Sibila Vargas) and Theodore Pappas. A Memorial gathering will be held on Saturday, October 20, 2:30pm at the Greek Kitchen, 889 Tenth Ave. (58th St), NYC. Jim, it only hurts when we laugh.

PARNELL--Sol, 94, on October 11. Veteran of WWII who served in Italy. A former textile export executive for H. Warshow & Sons, he left the world with the quiet grace with which he inhabited it. He is survived by his loving wife of 64 years, Pearl, his son Peter, son-in-law Justin, and...
| 1-706 | PARRISH--Philip E., 83, died on Wednesday, October 17, 2012 at his home in Palm Coast, Florida. He is survived by his loving and devoted wife of 55 years, Julia, three children, Donna Murray, Philip Parrish Jr., Richard Parrish and four grandchildren. Funeral services will be held on October 21 at the St. James Funeral Home from 2-4 and 7-9pm. Memorial service will be held October 22 at 9:45am at St. Patrick's Church, Smithtown, NY. |
| 1-707 | PASTERNAK--Shirley, passed away peacefully Friday, November 9, 2012 in the Chicago home of her son. She was 77. She was born on July 10, 1935 in Milwaukee to David and Dorothy (Gonik) Gorbitz. She graduated from Washington High School in 1953 and received her BFA in 1975 and MFA in 1978 from University of Wisconsin-Milwaukee. Shirley discovered her identity as an artist in her 30's - first as a painter and subsequently a photographer - and exhibited her work in Milwaukee and later in New York, where she resided from 1981 until the time of her death. Her beautiful artwork can be viewed at www.shirleypasternak.com. She is survived by her loving sons Robert Kohl (Clark Pellett) of Chicago and Lawrence (Stacey) Kohl of Los Angeles; cherished grandchildren Julia, Max and Jason Kohl and Elizabeth Zinman; brother Jack (Charlotte) Gorbette; nieces, nephews, and dear friends. She was predeceased by her parents and her brothers Robert Grant and Milton Gorbitz. She was married and divorced from Sidney Kohl and the late Charles Pasternak. In lieu of flowers, the family requests contributions to The Breast Cancer Research Foundation www.bcrf.org. |
| 1-708 | PATTERSON--Evelyn Joan, passed away in her Sterling, VA. Home on November 23, 2012. Born in Neptune, NJ on July 15, 1934 Evelyn was devoted to the Catholic Faith, She grew up on 72nd St. in NYC. Evelyn was the daughter of John Gilmore and Lillian Kelly Patterson and granddaughter of John and Margaret Campbell Kelly of New York. Evelyn is survived by her daughter; Jennifer Anne Patterson Grunbeck, son-in-law Robert Grunbeck and three grandchildren; John, Michael, and Mitchell of Amherst, NH. Evelyn was a graduate of the Blessed Sacrament School in New York. She held several Executive positions over her life while living in New York, The Bahamas, Boca Raton, FL., and Virginia. She spent the last 21 years living in Sterling Va. where she started up and ran her own executive Office Suites. Evelyn was an avid reader and loved spending time in NYC. She Lived her life “Her Way”, thank you Frank Sinatra. Her life was filled with an eclectic group of friends and she made her way into your heart without you even knowing it. She will be greatly missed. Donations in her honor may be made to www.ChildFund.org. |
| 1-709 | PAUL--Alan. October 6, 1929- October 2, 2012. Proud and loving father of Ron (Joy), Michael (Lyn), Steven (Bonnie), Mindy (Ken). Beloved and adored grandfather. Predeceased by his wife, Rachel - the love of his life. Dad, you fought long and hard, it is OK to “turn off the light now.” Private graveside service, Thursday, October 4. The family will be receiving guests at Temple Sinai of Roslyn, 425 Roslyn Rd., Roslyn, NY Thursday, October 4th from 4:15-6:30pm. |
| 1-710 | PAULUS--Sonya Lee, 80, died Wednesday, September 26, 2012. Lover of theater, music and art. Survived by her daughter, Kristin. Memorials may be made to The Acting Company, PO Box 898, NYC, NY 10108. |
| 1-711 | PEARCE--Nancy Muir, of Old Lyme, Connecticut; Edgartown, Massachusetts and New York died on November 9, 2012. She was born in New York City in 1921. A lifelong abstract painter and interior designer, she was married to Malcolm Muir Jr. for 46 years until his death in 1984. Subsequently she married his childhood friend, Richard I. Pearce. She is survived by her brother C. Maury Jones of Princeton, New Jersey and three children: Katharine Muir of New York, Andrew Muir of Edgartown, Massachusetts and Morgan Muir of Oakland, California. Her son Malcolm Muir III predeceased her. She is also survived by her grandchildren: Lida Moore Musso, Sarah Moore Rauch, Nicola Muir Fabens, James Joseph Malcolm Askin, MacDonald Andrew Pellessier Muir, Elizabeth Kelly Pellessier Muir, Eliza Curtis and eight great- grandchildren. There will be a private burial on Martha’s Vineyard and a memorial service in New York in January. |
| 1-712 | PEASE--Roland Folsom, Age 90, in Concord, MA, formerly of New York City, died on November 21, 2012. Husband of the late Polly (Saltonstall) Pease; loving father of Deborah of Boston and Roland F. Pease, Jr. and his wife Lori. Beloved grandfather of Marianna and Nathaniel. During WWII he served in the 9th Air Force for four years and was stationed in Normandy where he took part in the invasion. Funeral services will be held Wednesday, November 28 at 2:00pm in the Chapel at Trinity Episcopal Church, 81 Elm St., Concord, MA. Interment private. A memorial service will be held at a later date at Saint James Church, 865 Madison Ave. New York, NY. In lieu of |
PELSON--Victor Abraham. Victor Abraham Pelson, died peacefully October 29th in NYC. Survived by his wife of 52 years, Barbara (Meyers); his loving sons Mark (Katherine), Jonathan (Katie), and Daniel (Jenny), and six grandchildren, Sarah, Megan, Mary, Benjamin, Zachary, and Tyler. Born in Newark in 1937, Victor and his now deceased sister Charlotte grew up in Irvington, NJ, where he graduated from Irvington High School in 1955, as did Barbara. Victor received his BS in Mechanical Engineering from Newark College of Engineering (NJIT), and his MBA from New York University School of Business. He began his extraordinary career at Western Electric as an engineer, quickly moving up through the ranks of AT&T and ultimately achieving the position of Chairman of Global Operations and a member of the Board of Directors. While at AT&T, Victor navigated the Company through multiple challenges, including architecting key aspects of the company's divestiture of its manufacturing arm following an anti-trust suit filed by the federal government, and the creation of the regional Bell operating companies. He played the key role in establishing AT&T as a truly global company, and was one of the first American executives to establish manufacturing facilities throughout the world, including in China and Singapore. He retired from AT&T in 1996. Victor served as the Chairman of the New Jersey State Chamber of Congress from 1989-1991, and was Chairman of the Board of NJIT for 14 years, where he also received an Honorary Doctorate. He served on many boards, including Acterna Corporation, Combustion Engineering, Dun & Bradstreet, Dynatech Corporation, Eaton Corporation, and United Parcel Service, and was a Senior Advisor to UBS Securities. Victor also navigated many challenges in his own life as a child and young man, losing his mother when he was a teen and his father soon after. Living in poverty, he cared for his disabled sister while working and going to school. Despite this, he did not acknowledge these obstacles as an adult, although they served to shape his approach to life. Victor was known by his friends and business associates as a man of great integrity, wisdom, and humor. He had an uncanny ability to bring clarity to complex issues and make wise decisions about business, and life, that led many to seek out Victor for counsel. As a father and grandfather, Victor was a hero and the center of the Pelson family. As a husband, Victor was the love of Barbara's life, marrying soon after college, and despite traveling to every distant corner of the world, never letting a day go by without wishing his wife goodnight. A man who stood with Presidents, Victor still connected deeply with everyday people who valued hard work, honesty, and devotion to family. Victor will be remembered as a brilliant businessman, a loving and devoted dad, and a husband who wanted nothing more than to be at the side of his adoring wife Barbara. Services Sunday, December 2, 11am at Temple Emanuel-El, Fifth Avenue at 65th Street. In lieu of flowers, please make donations to the Victor A. Pelson Scholarship Fund, NJIT, Newark, NJ.

PENN--Franklin E., of Darien, CT. Age 93, died December 15. Former executive at Minute Maid/Coca-Cola, National Bulk Carriers and Velcro Industries. Survived by June C. Penn, wife of 60 years, three children and three grandchildren. www.lawrencefuneralhome.com

PERLITZ--Charles Albert III. Born 13 May 1931; Died 31 October 2012 in Houston, Texas.

PERLMAN--Paul Jerome, "Jerry," age 95, beloved son of Harry and Lillian Perlman, and brother of Sylvia Rosenberg, Elaine Perlmutter and Murray Perlman, all of whom predeceased him. Beloved uncle, great-uncle, and great-great-uncle, passed away late Sunday night. Funeral services will be held at The Riverside Memorial Chapel, Amsterdam and 76th Street, on Wednesday at 11:15am. Contributions may be made In his memory to The Jewish Guild For The Blind, The American Joint Jewish Distribution Committee, and St. Jude's Hospital in Memphis.

PERSON--Ethel S., renowned psychiatrist and author. 77, long time resident of New York City and Amagansett, New York died after a long illness surrounded by her family on Tuesday October 16th, 2012. Loving and devoted wife of the late Stanley Diamond, mother of Louis and Lloyd Sherman, stepmother of Jessica Diamond (Gary Schaer), Nancy Diamond (John Atwood), grandmother of Jake, Lily, Ginger, and Luke. A private service will be held on Thursday October 18th,. A Memorial service will be announced.

PETERKIN--Ruth Hamburg, 89, of New York, died October 5th, 2012. She was born in Boston, MA, to Abraham Hamburg and Haya Koppelman Hamburg. A dedicated early childhood educator and
writer. Ruth was an alumna of Brookline High School, New York University and the Bank Street College of Education. She is survived by her son David Peterkin, daughter-in-law Nancy Jacobs, grandsons Abraham and Jonathan, and brother David Hamburg. Ruth was a loving mother, grandmother and friend.

I-720

Robert Edwin Peterson

1917 - 2012

Robert Edwin Peterson of The Cedars, Chapel Hill, North Carolina, formerly of Westport, Connecticut, died peacefully on Thursday, December 6, 2012. Mr. Peterson, born in Harvey, ND, was Director of Commercial and Industrial Patent Licensing for RCA Corporation in New York City until his retirement in 1987. Receiving his degree in Electrical Engineering from North Dakota State University in 1942, he also attended graduate programs at Harvard, MIT, Stevens Institute of Technology, and Rutgers University. Mr. Peterson was awarded five patents for his inventions in the fields of electronics and light sources. After retirement, he founded Altherin Associates, a patent licensing consulting firm and later became Vice President - Licensing, for the Patent Enforcement Fund.

During World War II, as a commissioned naval officer, he served in the Pacific Theater, as Radar Station Director on Eniwetok Atoll in the Marshall Islands. He retired from the USNR with the rank of Lieutenant Commander in 1955. He also held a private pilot's license, and belonged to Sigma Phi Delta fraternity, Alpha Beta Tau honorary society and the Licensing Executive Society of America. In May 2011, Mr. Peterson was selected to participate in the World War II Veterans Flight of Honor to the memorial in Washington, DC. What a fantastic trip and welcome home he experienced that day! As a resident of Westport, CT, for thirty-seven years, he was a member of Christ and Holy Trinity Episcopal Church, the Patterson Club, and the Y's Men's Club. After moving to Cary, NC, in 2002, he joined St. Paul's Episcopal Church and the Prestonwood Country Club. He relocated to The Cedars in Chapel Hill in 2006. Interests included honing his billiards skills with his Cedars friends, water color and oil painting, acting, music appreciation, history, and Sudoku. Traveling with his wife was another love, to such far away places as Paris, Alaska, Russia, Hong Kong, Sweden, and through the Panama Canal.

For his 95th birthday in April, his family took him to the western North Carolina mountains where they all celebrated at a beautiful cabin in the woods. Known for his friendly way, and genuine interest in people and love of family, he will be greatly missed.

Norma MacKenney Peterson, his wife of 65+ years, predeceased him in November 2011. Survivors include daughter Pamela Peterson Johnson and spouse Reuel, of Raleigh, NC, son Robert E. Peterson Jr and spouse Carol, of Concord, CA, son Roy A. Peterson and spouse Billy McNeel, of New Carrollton, MD, grandchildren - Erin Johnson Lewis and spouse Christopher, Althea Johnson, Britta Peterson, and Max Peterson - and great granddaughter, Finley Lewis.

Interment will be at Mayflower Cemetery, Duxbury, MA, where there will be a graveside ceremony on December 12th. Donations in his memory may be made to the American Heart Association.

I-721

PETRAKIS--Evangeline, died on October 27, 2012 at the age 83. She was born on August 2, 1929 in Hoboken, NJ but moved to NYC at the age of four and spent the rest of her life as a New Yorker where she enjoyed the arts, opera at The Met and especially the theatre. She graduated from Brooklyn College in 1952 and began a career that became far more varied than she had anticipated. For the most part she worked on magazines when she was hired as an editorial assistant to the managing editor at Good Housekeeping in 1963. In 1972 she became Administrative Assistant to the Editor and remained in that position until 1977 when she accepted a position as Assistant Editor at Seventeen Magazine. She left the magazine field completely in 1981. From 1990 until her retirement in 2006 she worked as a labor service representative with the New York State Department of Labor, adjudicating separation issues for unemployment insurance. For several years until her illness, she volunteered with a great satisfaction with Recording for the Blind and Dyslexic. She is survived by her nieces and nephews: Barbara Kostakis, Debra Amendolia, Richard Poulos, Elie and Feridon Gharib and D. Peter Petakis.

She survived as well by her two grandnephews: Jason Amendolia and George Kostakis. Visiting: Barbara Kostaki

I-722

Paul James Petrie

Paul J. Petrie, 84, of Peace Dale, Rhode Island, passed away on Friday, November 9, 2012 at the Philip Hulitar Hospice Center in Providence, RI. Born in Detroit, Michigan to Louis and Mary Peterson, and Max Peterson and spouse Billy McNeel, of New Carrollton, MD, grandchildren - Erin Johnson Lewis and spouse Christopher, Althea Johnson, Britta Peterson, and Max Peterson - and great granddaughter, Finley Lewis.

Interment will be at Mayflower Cemetery, Duxbury, MA, where there will be a graveside ceremony on December 12th. Donations in his memory may be made to the American Heart Association.

I-721

PETRAKIS--Evangeline, died on October 27, 2012 at the age 83. She was born on August 2, 1929 in Hoboken, NJ but moved to NYC at the age of four and spent the rest of her life as a New Yorker where she enjoyed the arts, opera at The Met and especially the theatre. She graduated from Brooklyn College in 1952 and began a career that became far more varied than she had anticipated. For the most part she worked on magazines when she was hired as an editorial assistant to the managing editor at Good Housekeeping in 1963. In 1972 she became Administrative Assistant to the Editor and remained in that position until 1977 when she accepted a position as Assistant Editor at Seventeen Magazine. She left the magazine field completely in 1981. From 1990 until her retirement in 2006 she worked as a labor service representative with the New York State Department of Labor, adjudicating separation issues for unemployment insurance. For several years until her illness, she volunteered with a great satisfaction with Recording for the Blind and Dyslexic. She is survived by her nieces and nephews: Barbara Kostakis, Debra Amendolia, Richard Poulos, Elie and Feridon Gharib and D. Peter Petakis.

She survived as well by her two grandnephews: Jason Amendolia and George Kostakis. Visiting: Wednesday 3-7 at the Frank A. Patti and Kenneth Mikatarian Funeral Home, 327 Main Street, Fort Lee. All are asked to assemble at St. John the Theologian Greek Orthodox Cathedral, East Clinton Ave. Tenafly Thursday at 10:30am. For condolences, directions, or information call (201)944-0100 or www.frankpatti.com
(Squire) Petrie, he attended Wayne State University where he earned a B.A. and an M.A. and began his life's work as a poet. Following service in U.S. Army Intelligence during the Korean War, he earned his doctorate from the University of Iowa where he was a member of the Iowa Writers Workshop. He taught English and Creative Writing at the University of Rhode Island for 31 years, inspiring several generations of young writers. He published ten volumes of poetry including The Runners, winner of the Capricorn Award for 1984, and his work has appeared in over 100 literary journals and several anthologies. He left behind two unpublished volumes of poetry which can be found at www.paulpetrie.org.

Petrie's nationally recognized poetry ranges widely from personal experience to universal questions on the meaning of life. Haunted by death and loss, his work continually points toward a wholeness beyond the material world yet glimpsed through it. Always the music of words, in rhyme or free verse, is at the heart of his poetry. Other interests included classical music, nature, tennis, and the New England Patriots.

The compassion so clearly revealed in his poetry was always manifest in his life as a husband and father. He is survived by his wife of 58 years, the printmaker Sylvia Spencer Petrie. Poet and artist often inspired each other. He is also mourned by their three children and spouses, Philip and his wife Mary Doak of San Diego, California, Emily and her husband Franco Giuliani of Holliston, Massachusetts, and Lisa and her husband Teo Getachew of Richmond, Rhode Island. He leaves also five grandchildren: Sara, Michael, Annalisa, Caterina, and Jonathan. His family and his poetry (indeed all of the arts) were the greatest joys of his life. His kindness, humor, enthusiasm, and integrity will be deeply missed.

A celebration of his life will be held at the University of Rhode Island's University Club, 95 Upper College Rd., Kingston, RI on Saturday, December 8, from 2:00 to 4:00 p.m. In lieu of flowers, donations may be made to Home and Hospice Care of Rhode Island, 1085 North Main Street, Providence, Rhode Island 02904.

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**I-723** PETROVICH—Neva, 57, died in NYC on December 9 after a long illness. She touched the lives of family and friends in a profound way and lived on in our hearts. Contributions in her memory may be made to the Granulosa Cell Tumour Research Foundation. [www.gctf.org.nz](http://www.gctf.org.nz)

**I-724** PICKHOLZ—Phyllis, 78, on December 15, 2012. Enjoyed a full life with husband Jerome (Jerry) of 58 years. Started married life as a navy wife in California, celebrated life in Spring Valley, Chappaqua, Bridgehampton, and NYC. Traveled the world. Graciously entertained family, friends and business colleagues. Always had time for charitable work as a chapter chair of ORT, managing a boutique for her synagogue, and PBS NYC. Devoted her life to her husband, her son Keith and wife Barbara Hagmayer, grandchildren Luca and Luna of Seattle, daughter Michelle and husband Steve Eickelbeck, grandchildren Alexander, Austin and Will of Pleasantville. Survived by brother Paul Plump and wife Shirley of Delray Beach, nieces and nephews. Funeral, Monday December 17, 12:45 at "The Riverside" Amsterdam Avenue and 76th Street. Shiva immediately following interment at the Eickelbeck resident on Monday, and the Pickholz residence on Tuesday night, 6:30pm, 150 East 69th St. Memorial donations to the Samuel Waxman Cancer Research Foundation, 420 Lexington Avenue, Suite 825, NY, NY 10170.

**I-725** PIDGEON—Lawrence S. "Larry" February 12, 1963 - November 13, 2012. Born in Des Moines, IA, son of Harold and Shirley Pidgeon. Larry excelled in both golf and basketball and was an exceptional student. A graduate of Theodore Roosevelt High School in 1981, he then matriculated to Yale University, where he received simultaneous undergraduate and graduate degrees in Economics, graduating Summa Cum Laude and elected to Phi Beta Kappa. Larry began his career with Goldman Sachs as a Securities Analyst then with Plaza Investment Managers, where he worked with Louis Simpson to manage the GEICO investment portfolio. In 1996, Larry started CBM Investments, an investment partnership. The performance of CBM Partners was extraordinary: from inception, his fund achieved a 345% cumulative net return as compared with a 29% return in the S&P 500. Larry is survived by his wife Sue and his children Daniel, Alexandra and Jack; his parents, Harold and Shirley and brothers Brian and Mark. Services will be Friday, November 16 at 10am at Temple Solel in Cardiff by the Sea, CA. A memorial celebration of Larry's life will be held in New York City at a later date. In lieu of flowers, donations in Larry's name to the American Cancer Society, The Yale Golf Team or the charity of your choice, would be appreciated.

**I-726** PIER—Rosalyn 63, of NYC, passed away Sunday, December 9. She is survived by her son, Eric; mother, Lita; and siblings, Davida, Helene, and David. A memorial service will be held at Plaza Jewish Community Chapel, December 23 at 1pm.
| I-727 | PIERCE--Lawrence H., of Port Washington, NY on October 4, 2012. Husband of Fran Pierce. Father of Troy H. Pierce, his wife Dawn and son Clay, stepfather of Michael A. laVilla, Christina M. Hone and her husband Frank Hone. Visitation Monday October 8 from 2:00-4:00pm and 7:00-9:00pm at the Austin K. Knowles Funeral Home, Port Washington, NY. Celebration of the Liturgy of Christian Burial, St. Mary's RC Church, Manhasset, NY Tuesday, 11:15am. Interment to follow at Holy Rood Cemetery in Westbury, NY. The family requests that in lieu of flowers, donations in Larry's name be made to the United Cerebral Palsy Association of Nassau County, 380 Washington Ave., Roosevelt, NY 11575, attn: Dept. of Development. |
| I-728 | PILLSBURY--George Sturgis. George Sturgis Pillsbury, 91, died in his home on Lake Minnetonka in Orono, Minnesota, on October 13, 2012 surrounded by those who loved him dearly and deeply. The son of John S. Pillsbury and Eleanor L. Pillsbury, George attended the Blake School, St. Paul's School and Yale College (1943). Following military service as Marine Lieutenant during World War II, he returned to Minneapolis where he wed Sally Lucille Whitney. To his last day, he said marrying Sally was the smartest thing he ever did. He worked two decades with the Pillsbury Company, a corporation founded by his grandfather Charles A. Pillsbury in 1872, retiring as Executive Vice President. George served 12 years in the Minnesota State Senate supporting family planning, education and governmental reform. George leaves a legacy of active citizenship documented in the book he co-wrote The Pillsburys of Minnesota. He was preceded in death by siblings John S. Pillsbury Jr., Edmund P. Pillsbury, Ella P. Crosby, Charles A. Pillsbury and Jane P. Resor and is survived by his wife of 65 years, Sally Whitney Pillsbury, his four children, 10 grandchildren and one great-grandchild. A memorial service is planned for November. In lieu of flowers, a donation may be made in his memory to Planned Parenthood of Minnesota, North Dakota, South Dakota. |
| I-729 | Howard Jonah Pincus Ph.D. 1922 - 2012 Howard Jonah Pincus, age 90, passed peacefully Wednesday October 17, 2012. A child of the Great Depression and veteran of World War II Howard was a sterling example of The Greatest Generation. He will always be remembered for his unwavering commitments to his family, integrity, and to personal and professional excellence. Howard was a first-generation American born at his aunt Dinah`s home in Brooklyn, New York on June 24, 1922. His father Otto Max Pincus (originally Pincu), who had emigrated from Rumania in 1901 was a cloth cutter in New York`s garment district, and his mother Gertrude (nee Jankowsky) who had emigrated from Poland in 1897 was a homemaker. Howard spoke often of his father`s stoic efforts to support his family throughout the Depression and of his mother`s kindness and love of reciting poetry. As a child Howard and his family moved to the Bronx, where he attended Public School 28. He was later graduated from DeWitt Clinton High School in the Bronx in 1938 at age 15. Howard earned a B.S. in Mathematics at the City College of New York, graduating as a Phi Beta Kappa in June 1942. Howard then enlisted in the U.S. Army, earning the rank of First Lieutenant and commanding a combat engineering group in The Philippines. Returning to New York City after the war, Howard lived with his father in Greenwich Village while completing masters and doctoral degrees in Geology at Columbia University, where he also was elected to the Sigma Xi scientific research society. After Columbia Howard`s professional career included positions rising from instructor to full professor and chairman of the Department of Geology at Ohio State University (1949-1967); geology research supervisor at the U.S. Bureau of Mines in Minneapolis, MN (1967-1968); full professor of geology and civil engineering and dean of the College of Letters and Sciences at the University of Wisconsin-Milwaukee (1968-1987) where he also received the university`s first Alumni Award for Teaching Excellence; and consultant in geology, rock mechanics, tunneling, and energy storage in rocks in San Diego, California (1987-2009). During his professional career Howard published well more than 100 articles, papers in technical journals, and chapters in scientific and educational books, as well as serving with the National Science Foundation, National Academy of Engineering, National Academy of Sciences, International Association of Engineering Geology, and as a member of the American Society for Testing and Materials, which awarded him both Merit and Frank W. Reinhart awards. Howard is survived by his loving wife of 59 years Maud, children Glenn and Philip, daughters in law Jill and Kathleen, and grandchildren Katherine, Lindsay, Thomas, and Alexandra. |
| I-730 | PINCUS--Meyer (Mike), 86, on December 28, cherished husband of Roberta, beloved father of Cantor Daniel and Caroline (Esther) Pincus, and the late Jessica Hall, step-father of Andrew (Terry) and |
Pavic, of Columbia College and Columbia Law School. A man of intellect, a great liberal, devoted to music and photography and the love of his wife, family and friends. Memorial service Wednesday, January 2 at Riverside, Memorial Chapel, 180 West 76th St. at 12:45pm. Family receiving at 1755 York Avenue after the service and on Thursday 7-9pm.

I-731 PINTAURO--Frank. Francis Neil Pintauro, of North Haven and Williston Park died at his home on Sunday, October 7th. He was 61. Frank was born to Anthony and Dorothy Pintauro on June 9, 1951. He was the Executive Vice President and Chief Creative Officer of Red Group at Showtime Networks Inc. Frank is survived by his wife of 32 years Kathy and his two sons Anthony and David. The family will receive friends and relatives at Yardley and Pino Funeral Home on Thursday, October 11th from 2-4pm and 7-9pm. A funeral mass will be held at St. Andrews Roman Catholic Church on Friday, October 12th 10:30am. Interment will follow at St. Andrews Cemetery.

I-732 PISCHINGER--Stefan, of Somers, NY, passed away on October 13, 2012. He is survived by his sister, Maria Katholitzky of Vienna, Austria and dear friend, Jeanne Thomson.

I-733 PIZZITOLA--Frank J., 89, of Manhattan, passed away peacefully at home on December 17. Born in Holyoke, MA on August 21, 1923. Beloved son of Joseph F. Pizzitola and Veronica Moloney, and brother of Rose Helen, all of whom preceded him in death. Devoted husband of Elizabeth Bailey Pizzitola for 61 years, until her death in 2011. Loving and adored father of Linda (Ted); Stephen (Colleen); Gregory (whose wife, Karin, passed in 2008); and Paul, whose death in 1984 at the age of 25 had a profound and lasting effect on Dad. Cherished grandfather of seven. He was a US Army veteran of World War II. Following military service, he returned to school, graduating from Brown University in 1949, and Harvard Business School in 1951. He worked for the Monsanto Corporation for several years, in such cities as St. Louis, Mexico City and Sao Paulo. Returning to the States in 1956, he went to work in New York for the Olin Mathieson Chemical Corporation, and followed that experience in various management positions at E.R. Squibb & Sons, and then at the Celanese Corporation. In the early 1970's he was President of the Jim Walter Corporation, a building materials company, in Tampa. He was a General Partner of Lazard Freres & Co., New York from 1973 through 1993, and became a Limited Partner in 1994. During his career at Lazard, his focus was M & A activity, principally in the chemical and petrochemical industries. He also served on the Boards of Directors of numerous companies, including I-T-E Imperial, Allied Chemical Co., Grand Metropolitan plc, Lyonnaise des Eaux, Westmark International, and Sterling Chemicals, Inc. Remaining ever grateful for the financial assistance he received during his university years, he established scholarships at several educational institutions, including secondary schools, as well as at universities at both the undergraduate and postgraduate levels. A devout Roman Catholic with a deep and abiding faith, he also gave generously to his church. He resided at 733 Park Avenue for nearly forty years and chaired the Board of that cooperative for a dozen years. He loved outdoor activities, particularly skiing and hunting, and took great joy in sharing these pursuits with his children and grandchildren. A Memorial Mass will be celebrated at St. Jean Baptiste Church, Lexington Avenue at 76th Street, on Thursday, December 20, at 10:30am. May perpetual light shine upon him.

I-734 PLANT--David William. 81, husband, father, grandfather, and friend and colleague to many, died on September 26 in New London, New Hampshire, where he resided since 1999. Formerly a resident of New York City and Rye, New York, he received his engineering and law degrees from Cornell University and was an associate, partner and managing partner in the law firm Fish & Neave (now Ropes & Gray) from 1957-1998. Since January 1999, he served as a mediator and arbitrator in more than 300 domestic and international disputes. He also was an adjunct professor at Cornell Law School and University of New Hampshire Law School, and taught at the University of Melbourne Law School, the University of Hong Kong, and Fribourg Law School in Switzerland. He wrote extensively on dispute resolution and led courses and workshops in arbitration and mediation for many organizations around the world. He was a Fellow of the Chartered Institute of Arbitrators, the American College of Civil Trial Mediators, and the College of Commercial Arbitrators, and received in 2006 the American Bar Association's "Lawyer As Problem Solver Award." He is survived by his wife Jeanie (Robinson) Plant, also of New London; two children, daughter Susan W. Plant and her husband Danyul M. Cho of Arlington, Mass., and son Frank W. and his wife Karen P. Lilley of Boylston, Mass.; grandchildren Mina Susan and Robert D. Lilley; stepchildren John C. Baity Jr. and his wife Lisa of Bedford, N.H., Keith F. Baity of Miami, Fla., and Cheryl R. Baity of Darien, Conn., and step-grandchildren, Marco Baity Jesi, Brianne Jean Baity, Ryan Gonzalez-Falla, and Connor Gonzalez-Falla. Memorial contributions may be made to: Town of New London Emergency Animal Shelter, 275 Main Street, New London, NH 03257; The First Baptist Church, P.O. Box 336, New
London, NH 03257; or Cornell Law School, 524 College Ave, Ithaca, NY 14853.


I-737 PLOTZ-PIERCE--Milton, died on Friday, November 2, 2012 after a brave fight with Parkinson's Disease. Loving husband of Deborah Ritter Plotz-Pierce, father of Estee Pierce (m. Marc Gilman), Sam Pierce (m. Elena Morales), and especially doting grandfather of Shaina Pierce. Born in 1933, he earned a BBA in Marketing from Baruch College, and an MS in Adult Education from City College-CUNY. He was a visionary in the field of direct marketing, a beloved professor of the subject at Baruch College, the Fashion Institute of Technology, New York University, and a longtime board member of the Direct Marketing Association. He will be remembered for his kindness, charisma, and charm, and the love he gave to his family, friends, colleagues, and students. Memorial service to be held Monday, November 5, at Riverside Memorial Chapel, 180 West 76th Street, at 11:45am.


I-739 POPOFSKY--Martin (Marty) L., January 5, 1931- November 7, 2012. Loving husband of the late Elaine and devoted father of Steven Popofsky and Janet Vance and their spouses Andrea Stuzin and Keith Vance. Adoring grandfather of Eden and Hudson Vance. Marty was a pharmacist and later co-founder and President/CEO of VIP Imports. He was one of the first Americans to do business in China in the 1970s. Marty was dedicated to Judaism, Israel and the US and was a past President of Temple Hillel and a US veteran. His passions were family, ice cream, baseball and biking. Marty was widely known for generosity and kindness and was loved by so many. He will be remembered with love and missed very much.

I-740 POSNER--Dr. James. Optometrist. Lifelong Westchester resident James Posner died on October 23, 2012. In 1966, Dr. Posner established the Larchmont-Mamaroneck Eye Care Group. Dr. Posner was instrumental in the establishment of the S.U.N.Y State College of Optometry. He served as a Fellow at the American Academy of Optometry and President of the Westchester-Rockland Optometric Association. Dr. Posner is survived by his beloved wife Cathy, cherished children Jackkie (Evan) Glassman and Ted (Karen) Posner, and five grandchildren. Service, Thursday 1pm at Beecher Funeral Home, Pleasantville, NY. Memorial donations may be made to The Mastocytosis Society.

I-741 POSNER--Lawrence D., 75, of Washington, DC, December 5 of pancreatic cancer. Survivors include: wife, Corinna; children-Stephanie, Nicholas, David, Alexander; three grand-daughters; siblings- Elisabeth P. Schouten and James Posner. Academic degrees from Amherst and Harvard, Larry worked as a management consultant in international social and economic development. His optimism, generous spirit, integrity, and sharp analytical skills are his legacy. Larry helped develop the â€œlogical frameworkâ€ (LogFrame) methodology adopted by USAID. NYC Family will observe Shiva on Tuesday and Wednesday 3-9pm, at apartment of Jim Posner and Jill Prosky.

I-742 Austin S Post
1922 – 2012
Austin Stuart Post passed away on Monday, November 12, 2012 in DuPont, WA at the age of 90 years. A world-renown glacier photographer and scientist, his work for the U.S. Geological Survey and Universities of Washington and Alaska included aerial photography of glaciers from Alaska to Patagonia and Greenland. He served four years in the US Navy during World War II. He was born on March 16, 1922 and attended school in Chelan, WA, but dropped out during the depression when he was 15 and began a career as a forester, photographer, map-maker and glaciologist. He co-authored "Glacier Ice" with Edward LaChapelle in 1971 and published 50 scientific papers, many of them considered outstanding contributions to glaciological science. In 2004 he was awarded an Honorary Doctor of Sciences degree by the University of Alaska, Fairbanks. Preceding in death was his sister.
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<th>1-743</th>
<th>Monroe Potash</th>
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<td>1918 – 2012</td>
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<td>POTASH--Monroe. Monroe Potash died peacefully on October 5, 2012, in his home in Palm Beach Gardens, Florida, holding hands with his wife of 70 years, Perle. He was 94 at the time of his death. Monroe was born in Paterson, NJ. During his long and rich life, he built a business, Joyce Food Products, in what was at the time East Paterson, manufacturing specialty kosher food products, a business he ultimately sold to Goodmans. A pillar of his community, he received numerous honors for the time, active involvement and financial commitment to the philanthropic work so dear to him. In New Jersey, he was actively involved with Yavneh Academy for over 40 years, served as President of Temple Emanuel in Paterson and on the Board of Trustees of The Daughters of Miriam. In Florida, he served on the Boards of Directors of Morse Home for the Aged and Eastpointe Country Club, and raised hundreds of thousands of dollars through his active involvement on behalf of the Jewish Federation and State of Israel Bonds. In addition to his wife, Perle, he leaves behind three daughters: Barbara, Marlin (Marnie) and Joyce; five grandchildren: Hilary, Laura, Mindy, Jason and Heather; four great-grandchildren; caregivers Maysie, Norma, Cynthia and Sandra, and other beloved family and friends too numerous to mention but always and forever in his thoughts. Services will be 11:30am, Friday, October 12, 2012, at Temple Emanuel, 558 High Mountain Road, Franklin Lakes, NJ. Burial will follow at Cedar Park Cemetery, Paramus, NJ. The family will sit Shiva at the home of his daughter, Marnie. Arrangements are by Louis Suburban Chapel, Fair Lawn, NJ. In lieu of flowers, the family requests donations be made to any of the above mentioned charities and to Hospice of Palm Beach County, FL.</td>
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| 1-744 | POTTS-FRANGUL--Nancy, accomplished Broadway costume designer died peacefully at home on September 30th in Fairfield, CT. She was 72. A truly talented artist, she will be mourned by her husband of 42 years, Emeritus Professor of Economics and Finance at Sacred Heart University, Ramzi Frangul and her son, Nadhim "Nazz" Frangul. Winner of numerous awards during her career, including four Tony Award nominations, Ms. Potts was a prolific and influential presence in American theater with over 50 productions to her credit. She is most noted for her costumes for the ground-breaking rock musical, "Hair", her work as the principal designer for New York's APA Phoenix Repertory Company as well as her Tony nominated designs for one of American opera's quintessential productions, "Porgy and Bess". In 2001, she came out of retirement to oversee the costumes for the revival of "Porgy and Bess" by the New York City Opera. The production, which used her original 1977 designs, was broadcast on "Live from Lincoln Center" on PBS. Funeral services have taken place in Connecticut. To send an online condolence and to view the full obituary, please visit: www.shaughnesseybanks.com |

| 1-745 | POWEROMO--Rev. Robert J., 68, Assoc. of Our Lady Star of the Sea Church, S.I., and teacher at Cathedral Girl's H.S. in Manhattan, died Friday, September 28, 2012. He served at Resurrection Church in Rye; Cardinal Spellman H.S.; St. Gabriels in Riverdale; was Pastor of St. James Church in Manhattan and taught at Cathedral Girl's H.S. in Manhattan. He is survived by his brother, Bill; sister-in-law, Adele; nephew, Michael, niece, Lisa Cronin and husband Sean; great nephews, Luke and Scott; caregivers, Lyle Wente, Susan Trank, Jeanne Rinke, Joan Ladeairous and several cousins. Services entrusted to The John Vincent Scalia Home for Funerals, Inc., S.I. Mass of Christ the High Priest on Monday at Our Lady Star of the Sea Church, Staten Island at 7:30pm. Mass of Christian Burial on Tuesday at 11:00am. Interment Gate of Heaven Cemetery. Visitation will take place on Monday from 2-7:30pm in the Church. |

<p>| 1-746 | POYTA--Sylvia, on November 18, 2012. Beloved wife of the late Dr. Simon B. Poyta. Devoted daughter, sister, aunt, and friend. Sylvia and Simon were passionate philanthropists of the Arts. She will be greatly missed by all whose lives she touched. Funeral services 12:00 at &quot;The Parkside Memorial Chapels&quot; 98-60 Queens Blvd., Rego Park, New York, 11374. |
| I-747 | PRAGER--Marvin (Buddy) Born in Brooklyn December 25, 1928. Beloved husband of Elizabeth (Honey) Prager. Loving father of Ron and father-in-law of Renee and adoring grandfather of Hara Prager. Buddy died peacefully on Monday, October 22nd at St. Francis Hospital, Roslyn, New York. We will love him forever and ever. |
| I-748 | PRAVDA--Muriel Tainsky, of Scarsdale, NY on November 5, 2012 at the age of 87. Loving wife of Bernard; devoted mother of David (Lynn), Karen (Norbert Elsner) and Susan (Gabor Garai); beloved grandmother of Jacqueline (David), Douglas (Sarah), Elizabeth, Michael, Andrew and Rebecca and great-grandmother of Michael and Lily. An accomplished businesswoman and the center of her family. Private services followed by Shiva on Wednesday and Thursday from 7-9pm at Karen's residence in Scarsdale and Sunday from 12-4pm at Susan's residence in Newton, MA. Contributions in lieu of flowers can be made to the Lustgarten Foundation for Pancreatic Cancer at:www.lustgarten.org. |
| I-749 | PRESTON--Albert G. Jr. Falmouth, ME - Albert G. Jr., 98, died on October 4, 2012, in Falmouth, Maine. Born in Buffalo, NY to Albert G. and Carrie Evans Preston on June 14, 1914. Memorial service will be held at a later date in Greenwich, CT. To view full obituary details or express condolences, please visit <a href="http://www.hobbsfuneralhome.com">www.hobbsfuneralhome.com</a>. |
| I-750 | PRIAL--Frank J., of South Orange died on Tuesday, November 6, 2012. He was 82 and will be missed by his wife Jeanne, his three sons, Frank, Mark and Dunstan, their wives, Ardith, Patricia and Amy, and his seven grandchildren. Also by his sister Patricia Priail and his brother Donald. He was a writer whose best stories conveyed a joy for life. Often that joy was shared over a bottle of good cheap wine. He had a knack for storytelling and a deft sense of humor. His prose, which most often appeared in his beloved New York Times, was crisp and alive. After reading him you wanted to meet him. He loved to travel. It fed his curiosity. Paris was a favorite destination. He knew New York City as well as anyone. He was a proud graduate of St. Benedict's Prep in Newark, where donations should be sent for those inclined. A gathering of remembrance will be held Sunday, November 11, 2pm-5pm at Preston Funeral Home, 153 South Orange Ave., South Orange. The family will hold an event in New York City in the near future to celebrate his life. |
| I-751 | PRIEST--Jerome, born in Providence, RI, Yale '53, Columbia Business School '57, was the founder and president of Clinical Instruments. His wife Christine predeceased him. He is survived by the children of whom he was so proud, Julia Priest and Alexander Priest as well as a grandson Josiah Siegel and a sister Sandra Priest Rose. He also leaves his adored companion of 27 years Barbara Neiman. All who knew him were the recipients of his loving, generous nature that was seasoned with a delightful, self-deprecatory sense of humor. Memorial will be private. |
| I-752 | PROSE--Leonard, 93, of Rye, NY passed away peacefully on October 23, 2012. Leonard, an attorney and CPA, served his country honorably during World War II. Leonard's siblings, Phillip Prose, and Francis Smith, first wife Yvette Prose and second wife, Natalie Prose (Jacobs) are predeceased. Leonard is survived by his beloved sister Geraldine Young and his children, Samuel Prose, Robin Notestein, Merry Prose and David Prose. Leonard Prose had been a grandfather of seven and a great-grandfather of two. Leonard will be dearly missed. Services will be held on Sunday, October 28, 2012, at Zion Memorial Chapel, 767 East Boston Post Road, Mamaroneck, NY at 12:30pm. |
| I-753 | PULIS--Carolyn, passed away at home on November 3 with loving family by her side. Her life of 61 years was greatly enriched by her love of music and dance. She earned a BA in Music Studies at Queens College. As a member of the George Tomov Dance Ensemble, she performed Balkan dances in Europe, Carnegie Hall and Riverside Church. She was passionate about Scandinavian music and dance and was a cherished member of that community in the US and in Sweden as both fiddler and dancer for over twenty-five years. She played violin in the orchestral program at the Diller-Quaile Music School. In spite of suffering a progressive debilitating illness over six years, she lived as fully as she could at each stage of her illness and was remarkable in ability to live in the moment. Her courage and determination inspired musicians to compose songs in her honor. She worked at the New York Philharmonic as Human Resources Administrator, and more recently, at Morgan Stanley as Executive Assistant until she became disabled. Spending time with family and friends brought love and joy to her life. Uniquely beautiful inside and out, her spirit of enthusiasm, generosity and devotion to those she loved will be deeply missed. A service to celebrate her life will be held at the Plainview Reformed Church, 560 Bethpage Rd, Plainview, NY, 1pm November 17th, followed by a reception at her home. Donations in her memory may be made to the Fresh Air Fund or the Diller-Quaile Music School. |</p>
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<td>I-754</td>
<td>PURO--Carol Sue, age 57, of New York, NY, succumbed to cancer on Wednesday, November 21. She was the daughter of Mildred Puro Pittman and the late Joseph Puro and is also survived by sisters Naomi, Sandy and Hilda, and other relatives. A close-knit group of loyal friends provided her with much comfort and love over the years, particularly during her illness. The funeral is Sunday, November 25, at 11:15am, at Riverside Memorial Chapel, 180 W. 76th St., NY, NY. Interment is at Beth David Cemetery, Elmont, NY. Shiva will be observed at her apartment. Carol was committed to helping people through the 12-step NA program over many years. Her two cats - Simba and Daisy - will miss her greatly. In lieu of flowers, donations in Carol's memory may be made to ASPCA, 424 E. 92nd St., NY, NY 10128.</td>
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<td>I-755</td>
<td>PYNE--Noel Dru, on November 16th, 2012 from Ovarian Cancer. Longtime resident of Scarsdale (Edgemont), New York. Recently of Rye, NY and Truro, MA. Dru will be remembered for her &quot;Joie de Vivre&quot;, sense of style in fashion, entertaining, and home design. She had a deep love for her friends and family, who will miss her dearly. Survived by her devoted husband and best friend, David F. Pyne and her loving son Dylan F. Pyne. Daughter of the late Richard B. and Dr. Noel S. Frackman of Scarsdale, NY. Celebration of life at later date.</td>
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<td>I-756</td>
<td>QUINT--Ira. May 29, 1930 -- October 17, 2012. Constant companion and husband of Carol, father of Stephanie and Susan, grandfather of Shlomo, Adam and Teddy and brother of Corrine Gerson. A man who lived four lifetimes in one and left an indelible mark on everyone he knew. My special thanks to Lorraine and Michael Margolises who were always there. No family could've done more for Ira and I.</td>
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<td>I-759</td>
<td>RAPPOPORT--Jeannette, 94. Passed away peacefully at home November 15, 2012. Wife of the late Murray, mother of Judi Rappoport Blitzer and Fred, mother-in-law of David M. Blitzer. Devoted Gram to Julie, Mark and Lauren, adored by nieces and nephews and their families. As she wished, private services were held and the family is not sitting Shiva. Memorial donations may be made to Riverdale Senior Services, 2600 Netherland Ave., Bronx NY 10463 <a href="http://www.riverdalesenior.org">www.riverdalesenior.org</a>. For information, call Plaza Jewish Chapel, 212-769-4400.</td>
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<td>I-761</td>
<td>REED--Colin. New York City educator, born 1930, died December 5th. Held teaching/ administrative positions at Poly Prep, Collegiate, New Lincoln, Lenox and Trinity Lutheran schools. Memorial Service December 9, 2pm, at Christ Church, Staten Island.</td>
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<td>I-762</td>
<td>REGAN--Kenneth P., award-winning photographer, died on Sunday at Mt. Sinai Hospital after a long battle with cancer. Friends may call Saturday and Sunday, December 1st and 2nd from 5pm to 9pm at the Frank E. Campbell Funeral home at 1076 Madison Avenue on the corner of 81st and Madison. A Mass for family and friends will be on Monday, December 3rd at 9:45am at the Church of St. Ignatius Loyola, 980 Park Avenue. A private burial will follow. A memorial service is planned for January, 2013. Ken's family asks that in lieu of flowers, donations be made through Mount Sinai's Cancer Philanthropy website <a href="http://www.philanthropy.mountsinai.org/donate">www.philanthropy.mountsinai.org/donate</a>. Select &quot;OTHER&quot; under designation. Place Ken Regan's name in the section titled &quot;Tribute Information.&quot; If you prefer to mail the donation, please send to: Maura Lynch, Tisch Cancer Institute, Mount Sinai, 1 Gustave Levy Place, Box 1049, New York, N.Y. 10029. Place &quot;In Memory of Ken Regan&quot; on your check.</td>
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<td>I-763</td>
<td>REGENBOKEN--Laura Beverly, 92, on December 19 at home in Chicago, IL. Widow of Harold (Reggie), predeceased by son Howard (Gail), Chicago, survived by son Ellis (Sally), Chicago and Charleston, SC. Grandmother of Scott (Laura Phang), Lisa, Lauren and Blair Regenbogen and Amy (Eli) Cutler. Great-grandmother of Sam and Jonah Regenbogen. Sister of Samuel Hochberger.</td>
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<td>REICHMAN--Florence</td>
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<td>REID--Cecil A.</td>
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<td>REIFF--Charles (Chuck)</td>
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<td>REINER--Philip</td>
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<td>RETTINGER--Charlotte</td>
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<td>RIBOT--Dr. Seymour</td>
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<td>RICH--Robert N.</td>
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his father in 1921. The company became one of the largest construction firms in the nation; its projects spanned the continent from Alaska to the Caribbean with both private and public clients. The firm constructed major office buildings, shopping centers, research and office parks, industrial plants, airport terminals and hangars, flood control projects, pavilions at New York's 1964 World's Fair, schools and hospitals. The firm also constructed military and not-for-profit housing. In 1960 Mr. Rich's company was selected as the sole redeveloper of the downtown Stamford urban renewal project. The project was led by Mr. Rich in partnership with his late brother, Frank D. Rich, Jr., and the firm's chief counsel, the late Lawrence Gochberg. Construction commenced in 1968 on three architecturally-distinctive apartment buildings known as St. John's Towers. This was followed by the signature 21-story One Landmark Square, which for 35 years was the tallest building in the City and a symbol of its rebirth. Construction of the world headquarters of GTE Corporation, the Stamford Town Center mall, the Marriott Hotel and many other office and apartment projects soon followed. Between 1970 and 2000, Mr. Rich's leadership transformed Stamford from a fading industrial town suffering from severe urban blight to a thriving city which has emerged as an important center for commerce, culture, education and recreation. Mr. Rich employed world-class architects and designers such as Victor Bisharat, Moshe Safdie, Cesar Pelli, Mitchell/Giurgola, Hugh Stubbins and Arthur Erickson in order to create bold designs for the new Stamford skyline, well before the term "starchitects" was coined. Mr. Rich and his brother are credited with bringing a branch of the University of Connecticut to downtown Stamford, which features the Rich Concourse as its central public space. The family's involvement with the University began when his father's company constructed the Wilbur Cross Library at the Storrs campus in 1934. The relationship continued to grow when Frank D. Rich, Jr. served for over twenty years on the University's Board of Trustees. The Rich brothers were also credited with creating the Stamford Center for the Arts, which includes the Rich Forum and the Palace Theatre. Mr. Rich was a long-standing member of the Regional Plan Association and Stamford's State Street Debating Society, which in 2009 named him its Man of the Year. Mr. Rich was a member of the Stamford Yacht Club since 1951, which recently honored him with an award for his many contributions during his lengthy service on the Board of Directors when he was head of its Long-Range Planning Committee. Mr. Rich was a supporter, both personally and through the Rich Foundation, of many community organizations including the Boys and Girls Club (whose building is named in honor of his late mother) and the Stamford Hospital, which includes the Jeanne S. Rich Professional Office Building. Mr. Rich was a voracious reader, an inveterate traveler and a theater aficionado. He enjoyed spending as much time as possible at his second home in Tenterden, England. Asked recently what his proudest accomplishment was, Mr. Rich replied without hesitation and with his customary modesty, "That's simple. I am most proud of my wonderful family." He loved to plan reunions not only for the benefit of his family and many friends, but also for his school mates. A few years ago, one of these gatherings took place in Stamford in honor of his fellow classmates from Burdick Middle School. Born in Stamford on February 13, 1928, he was preceded in death by his wife, Jeanne Slavin Rich; his daughter, Amy Louise Rich; his parents, F.D. Rich, Sr. and Mary Prisco Rich; his brother, Frank D. Rich, Jr., and his sister-in-law, Jean Hopkins Rich. He is survived by his loving partner of more than thirty years, Valerie A. Wiltshire of Stamford; his daughters Priscilla A. Rich of Boone, NC, and Martha Rich Andrus (David) of Boulder, CO; and his sons Christopher M. Rich (Elizabeth) of Roanoke County, VA, and Thomas L. Rich (Suzanne Van Nostrand) of Stamford. Ten grandchildren and one great-grandchild also survive him. A memorial service in honor of Mr. Rich will be held at 11am on Friday, November 30, 2012, at the Stamford Yacht Club. In lieu of flowers, the family requests contributions to the Boys and Girls Club of Stamford (online at: bpcastamford.org) or by mail to the Mary C. Rich Clubhouse, 347 Stillwater Ave, Stamford, CT 06902).
his niece Lisa Kirschner and nephew Sean Klein. Other family survivors include Mrs. Elaine Johnson Wold, Diana Johnson Firestone, and J. Seward Johnson, Jr. Mr. Richards was a man of the world and will be greatly missed by many. Friends may call at Frank E. Campbell, 1076 Madison Avenue at 81st St., Wednesday, November 28th from 7-9pm and Thursday, November 29th from 2-4pm and 7-9pm. At the request of the family, funeral services will be private. Donations may be made in Richards' name to either the New York Center for Children or the Mary Lea Johnson Richards Research Institute.

I-776 RICHARDSON--Jean Deming, on November 29, 2012 in Haverford, PA. Formerly of Short Hills, NJ. Wife of the late James A. Richardson. Survived by her children Robert Keller, Jr. and wife Carol; Peggy Keller; Ann Keller Plumb and her husband Ray; grandson Jamie Keller; step-daughter Susan Richardson Borchardt; predeceased by sister Ann Deming Willis. Services private. Contributions in her memory may be made to Vassar College.

I-777 RICHMOND--Eleanor A. Widow of Thomas T. Richmond, died October 24, 2012 at age 95. There will be a service on November 10 at 11:00 at the Presbyterian Church in New Canaan, CT. In lieu of flowers, memorial gifts may be made to Smith College, Northampton, MA 01063.

I-778 RIDDLE--Elisabeth Pope Sloan, died at home in New York City on October 2, 2012. She was 94 years old. Mrs. Riddle's husband was The Very Reverend Sturgis Lee Riddle, who was Dean of the American Cathedral in Paris from 1949 to 1974. Mrs. Riddle is survived by her brothers, Norton Sloan of Ipswich, Massachusetts and William Sloan of Alliance, Ohio, and five nephews and four nieces. A funeral service for Mrs. Riddle will be held at Saint Thomas Church, 1 West 54th Street, NY, NY at 2:30pm on Thursday, October 11, 2012.

I-779 RIINA--Dr. Joseph. Chapel service, Friday at 12 noon, Boyd-Spencer, 448 W. Main St., Babylon, NY; 631-669-2400. Interment to follow at Pinelawn Cemetery. Shiva will be observed Friday afternoon after funeral until sundown. Saturday evening, 7pm-9pm and Sunday 12 noon-until.

I-780 ROACHE--Philip D., former professor of law at St. John's University School of Law, and a former Supervising Judge of the Family Court of the City of New York, passed away on October 22, 2012. A viewing will be held at Benta's Funeral Home located at 630 St. Nicholas Ave. (at West 141 St. in Harlem) 1:30pm until 4:00pm with funeral service immediately following. In lieu of flowers, contributions can be made to St. John's University School of Law Ronald H Brown Center, 8000 Utopia Parkway, Queens, NY 11439.

I-781 ROBERTS--Elizabeth (Liz) S., died November 10, 2012, in NYC, after a year and a half battle with rectal cancer. Born on March 30, 1959, in Huntington, NY, Liz was a graduate of Smith College and Columbia University, majoring in Theatre and Film, respectively. In addition to appearing in numerous theatrical productions, she wrote plays, screenplays and produced and directed music videos and short films. Liz was twice named a Sundance Screenwriter Laboratory finalist for her feature scripts. Her work has been shown at Sundance, Seattle and Los Angeles film festivals, among others. Liz's first novella, "Hooked In" was the basis for a forthcoming science fiction series that her family and friends hope to produce. She performed her prose stories at numerous venues and recently narrated a children's story, "Snow Pearly, White Twirly" which will be released in 2013. A long time practitioner of yoga and meditation, Liz was a master instructor at Jivamukti Yoga School, a devoted Zen practitioner and member of the NY Zen Studies Society. Liz was generous, wise, witty and incredibly articulate. Her beautiful smile and contagious laughter will long be remembered. She is survived by her devoted husband, Carlos Madrid, of NYC; her parents, George and Estelle Roberts, of Hilton Head Island, SC; her sisters, Catherine Casalicchio, of Lloyd Harbor, NY, and Patricia Winton, of West Newton, MA; nephews George and Brando Casalicchio, Hank and Fuller Winton; nieces Cristina Casalicchio, Lucia and Charlotte Winton. A celebration of Elizabeth's life will be held January 12 in NYC. Memorials may be made to the Liz Roberts Fund at Friends of Dana-Farber Cancer Institute, 450 Brookline Avenue, SW 120, Boston, MA 02215 or the Cold Spring Harbor Laboratory Cancer Research Development Center, 1 Bungtown Road, Cold Spring Harbor, NY 11724.

I-782 ROBINS--Eli, 94, on December 26, 2012 in NYC, his lifelong home. He practiced as an attorney-CPA for almost 60 years until his death. He is survived by his companion of over 30 years, Zelda Laster, his daughters Lucy and Irma, sons-in-law Kevin Larrowe and John Sorkin, grandchildren Amy and Rachel Larrowe. He will also be missed by Mrs. Laster's family, Ellen and Les Rogoff, Mark Feltz, Andrea Rimas and Monica Feltz. Service Friday, December 28, 12:45 pm at "The Riverside," 76 St. and Amsterdam Ave. Contributions in his memory may be made to The ACLU or The UJA.
Marion Catalane Robinson  
1923 - 2012  
"It is only with the heart that one can see rightly. What is essential is invisible to the eye."  
- Antoine de Saint-Exupery, The Little Prince  
Marion Catalane Robinson died at the age of 89 on October 30, 2012. Marion leaves behind her son, James T. Robinson, IV of Dallas, TX and his wife Beth Schelling Robinson; her daughter Patricia Ruth Robinson of Marathon, FL; and her grandchildren, Katherine Ruth Robinson, James T. Robinson V, and Timothy Louis Robinson. Marion was the daughter of Paul and Ruth Catalane and grew up in Brooklyn, NY. She graduated from Barnard College and pursued a journalism career that led her from newspaper reporter and Society Editor positions with the Asbury Park Press in Asbury Park, NJ to a posting with the Voice of America News Branch in Paris, France in the 1950’s – an exhilarating time to be an American in Europe. Marion was married to James T. Robinson, III for almost 50 years until his death in 2005. They raised their family and bred AKC Champion English Setters in Darien, CT and later retired to Key West, FL. Living in Darien, Marion was an active member of many environmental and community support organizations including Last Stand, Reef Relief, the Key West Food Pantry and the St. Mary's Soup Kitchen. She was also an editor and contributor to Solaris Hill – a literary publication for the Keys. In 2010, Marion returned to New York City and lived in Battery Park at the tip of Manhattan - right across the harbor from the Statue of Liberty. A celebration of Marion's life will be held at a later date. In the meantime, her body was cremated and the ashes distributed in the ocean off Rockaway Point so that she could meet up with her beloved husband Jim for one more grand tour of Europe via the Gulfstream. Memorials may be made to Guidance/Care-Center 1205 Fourth Street, Key West, FL 33040.


RODRIGUEZ--Mary Galvez, 90, a foreign language teacher at Hunter College High School from 1951 to 1984 died October 22, 2012 of natural causes in Baltimore. Mrs. Rodriguez was born in Brooklyn in 1921, the second of five children of Cristobal and Maria Galvez, Spanish immigrants from Alhama de Almeria, Spain. In 1940, at age 18, she married Melchor Rodriguez, also from her parents' home town. In that same year, she began college at Hunter College. When WWII broke out and her husband was drafted, she went to work for the Office of Censorship, reading mail from soldiers in French and Portuguese. At the end of the war, she returned to full time studies, graduating Hunter in 1946. In 1946 she had the first of three children, Melchor who was to die in an auto accident in 1956. In 1948 she gave birth to a daughter Maria Teresa, and in 1959 to a son Francisco, known as Paco. In 1951, she began work at Hunter College High School in Manhattan, a position she adored. Teaching Spanish and French, she eventually achieved the role of acting head of the department of foreign languages in the 1970's. In 1984, she accelerated her retirement to be with her husband who was to die shortly thereafter from complications of a stroke. She relocated to Sound Beach, Long Island, where she lived near many family members until 2002 when she moved to Baltimore to be closer to her grandchildren. An avid traveler, she toured the world with family, friends and Elder Hostels for many years. Mrs. Rodriguez is survived by a brother, Mathias Galvez of Schenectady, NY as well as two sisters Nancy Lorenzo of Ridgefield Park, NJ and Gloria Vales of Sewickley, PA. She is also survived by her two children, six grandchildren and one great-grandchild. A viewing will be held at the O.B. Davis Funeral Home in Miller Place, NY on Thursday from 2-4 and 7-9pm. Funeral Mass Friday 11am. at St. Louis de Montfort R.C. Church. Interment Holy Sepulchre Cemetery. [www.obdavis.com](http://www.obdavis.com)

ROGERS--John M., of Garden City, NY on Thursday, December 6, 2012. Survived by wife Meg, children Michael, Maggie, and Jack. Also survived by his mother Mary Rogers, and siblings Maureen, Frank (Susan), Cathy (Tom). Beloved son-in-law of Michael and Jean Maher, and brother-in-law of Tom (Susan), Michael, John (Melissa), Katie (Rob). In lieu of flowers, please make a donation to Regis High School, New York, NY. Visiting hours at Fairchilds Sons Funeral Home in Garden City on Monday, December 10 from 2-4pm and 7-9pm. Mass of Christian Burial Tuesday, December 11,
10am St. Joseph Church, Garden City. The Rogers and Mahers.

I-787 ROGERS--J. Trumbull, of New York City, Copy Editor, Author and Poet, died September 4th at age 73. Born April 26, 1939 in Buffalo, New York. For February 9, 2013 memorial details e-mail: TrumMemorial@gmail.com. Donations to Gow School (Development Office, PO Box 85, South Wales, NY 14139) or SAGE, Attention: Kenneth Cox (http://sageusa.org).


I-790 ROSEN--Jordan David, O.D., age 62, born May 13, 1950, died September 26, 2012. Loving husband of Luisa; adoring father of Marc and Alissa; son of Eleanor and the late Samuel Rosen; brother of Vicki Rosen Carson. He was the beauty in life. Donations in his memory may be made to the Lustgarten Foundation.

I-791 ROSEN--Lillian, passed away on October 26, 2012 at the age of 82. Born in Finland, Lillian was predeceased by her husband Irving (Chick) Rosen. Survivors include her sister Margit Laitinen and her nephew Jyrki Laitinen both of Finland. Special thanks to her loyal caregiver, Antonette Benny. A service will be held on November 1 at 11am at Frank E. Campbell Funeral Home, 1076 Madison Ave.

I-792 ROSENBERG--Barbara, passed away peacefully on Wednesday December 26th. All who knew her would agree she was a spirited, hilarious, powerful woman. Expert knitter, esteemed mahjong player, graceful on the dance floor, tireless in her love of humor, the theater, her friends, her grandchildren - Rainer, Nina, and Leo - her beloved husband, and a singular, irreplaceable force in the lives of her children, Jordana Rosenberg and Amanda Hall. Her loving husband, Dr. Stephen N. Rosenberg passed away in April 2010. She died of a broken heart. Services at the Riverside, 180 West 76th Street, New York, NY, Friday December 28th, 9:45 a.m

I-793 ROSENBERG--Irene N., formerly of Rockville Centre, New York and in recent years of Delray Beach, Florida; Beloved and devoted wife of the late Emanuel Rosenberg, mother of Lawrence Rosenberg, Lois Belmont and the late Suzanne Alexander, grandmother of Frederick and Christopher Belmont, and sister of Lucille Gray, passed away on Sunday, November 25, 2012. She was a kind and beautiful and wonderful person loved by all who knew her. Funeral Services will be held Thursday, 11:30am at “The Riverside”, 76th Street and Amsterdam.

I-794 ROSENBERG--Sylvia E., on October 20, 2012. Beloved wife of the late Michael. Loving mother of Teddi and Mike Birnbaum, Karen and Cooke Rand, Robin and Ed Virshup. Cherished grandmother of Jane, Debra, Elizabeth, Jonathan and Rachel and great-grandmother of Simon and Liv. Graveside funeral services at Mt. Ararat Cemetery, Farmingdale, NY on Monday, October 22 at 11am. Shiva will be observed after services at the Birnbaum Residence and on Tuesday from 5-8pm at the Rand residence.

I-795 ROSENBERG--William, 90, peacefully at home in Delray Beach after several years of declining health. Predeceased in April of this year by his wife, Frieda (Boopsie). The last surviving child of Oscar and Beatrice Rosenberg’s ten children; his death marks the end of a dynasty. Survived by his daughters Susan (Peter Braverman) and Debbie (Gary Bush). His family is eternally grateful to Sonia, Margaret and Kemiesha, who took such good care of him; to Kathy Porges - the best social worker in Palm Beach County and to niece, Linda and Steve Strick whose devotion knows no bounds. Service for Florida friends and family at Star of David Memorial Gardens, Ft. Lauderdale, FL. No Shiva observance in New York. Please make any contributions in his memory to Hospice of Palm Beach County www.hpdc.org or Ruth Rales Jewish Family Services www.ruthralesifs.org

I-796 ROSENBLATT--Judith Nosel, 60, after a courageous 10 year battle with ovarian cancer, Judy passed away in her Manhattan home surrounded by loving family. Judy embraced life to the fullest and will be remembered for her generosity, spirit and how she touched people with an unusual warmth and
ROSENBLUM--Arnold E. Age 84. Beloved husband of Sylvia for 62 years, loving father of Daniel (Elaine) and Judith (Michael), grandfather of Andrew, Rachel, Emily and Samuel. Every aspect of his life as husband, parent, grandparent, friend, hospital administrator, teacher, colleague was characterized by his sensitivity, warmth, and concern for others. He was a wise, compassionate and loving man who is sorely missed. Service at 11, November 29, Ballard-Durand, 2 Maple Ave., White Plains. Donations to Parkinson's research.

ROSENFELD--Harry A., 102. Died peacefully at home on October 7, 2012. Harry was a business owner, accomplished musician and a skilled painter. He had five children, Benita, William David (who predeceased him), Estelle, Steven and Sandi, eight grandchildren and six greatgrandchildren. Memorial service will be held on December 9th at 1pm at the Plaza Memorial Chapel, 630 Amsterdam Ave. In lieu of flowers, donations may be made to The Fresh Air Fund or the The Alzheimer's Association.

ROSENFELD--Lester, 92, on November 24th, 2012 in his home surrounded by his children. Lester was born in New York City on December 4th, 1919. He graduated from Lehigh University in 1940. He loved college, where he was on the Varsity wrestling and football teams and was president of his fraternity, Pi Lambda Phi. He served in the US Army from 1942-1946 and was very proud of his service as a 1st Lieutenant and platoon commander in the Philippines. In 1966, he opened the Pickwick Motor Inn in Plainview, LI. Under his 20 years of ownership, the Pickwick became the most successful independent motel and conference center on Long Island. He served many years as Director of the New York State Hotel/Motel Association and was an active advocate of business development on Long Island. Above all, Lester adored his beautiful wife, Carol. He was an avid tennis player and golfer, a loyal Giants fan, a great friend and generous to all. He is survived by Carol, his daughters, Maria and Suzanne Rosenfeld, his son, Howard Ballon, and his grandchildren, Max, Elias, Emma, David, and Jason. Memorial service will be held on December 9th at 1pm at the Plaza Memorial Chapel, 630 Amsterdam Ave. In lieu of flowers, donations may be made to The Fresh Air Fund or the The Alzheimer's Association.


ROSENBLUM--Joseph L., Jr Joseph L. Rosenmiller, Jr., a founder of Greater Media, Inc., one of the nation's largest privately held media companies in the 1980s and 1990s, passed away from leukemia on October 14, 2012 at his home in Manhattan. He was 87 years old. In 1956, Mr. Rosenmiller and fellow Yale alumni, Peter A. Bordes, with an agreement signed on the back of an envelope, purchased a small AM radio station in Bridgeport, CT. Their partnership gradually developed into the formation of Greater Media, Inc., a radio powerhouse that owned stations in top-10 markets. Rosenmiller and Bordes were among the first to recognize the potential of the cable television and obtained franchises in Philadelphia, suburban Detroit and western Mass. Greater Media pioneered the “magic radio” format, a precursor to the popular classic rock format later adopted by many stations. In 1994, Mr. Rosenmiller sold his interest in Greater Media to Mr. Bordes. After the early death of his wife from cancer, Mr. Rosenmiller withdrew from daily management of the company to pursue his interest in public service. He worked with the N.Y.C. Mayor's Office of Volunteers when it was headed by noted developer, John Zuccotti. Mr. Rosenmiller then joined the Citizens Committee for New York shortly after it was formed by Osborn Elliott to combat the diminishing public outreach due to the city's fiscal crisis. This led to his formation of Volunteer Opportunities, an organization that placed volunteers with smaller community and educational groups. Mr. Rosenmiller founded the Solidago Foundation, a philanthropic organization located in Northampton, Mass. An avid athlete, Mr. Rosenmiller began his lifelong passion for basketball on the hardwood floors of York College Institute in York, PA. He later started on a talented Exeter team that routinely defeated older college teams, and played for Yale prior to serving in the U.S. Army during World War II. Mr. Rosenmiller also derived great joy from playing tennis and
Mr. Rosenmiller was the sixth generation of a family that followed William Penn's call for religious freedom by moving to this country in 1751. After joining the Army in 1943, Mr. Rosenmiller served with the 106th Mechanized Cavalry Reconnaissance Squadron engaged in advance missions behind enemy lines to provide intelligence for the infantry. He saw action in France and Austria. Following the war, he completed his studies at Yale and then attended graduate school at Columbia University in sociology. Mr. Rosenmiller met his future wife, Frances Cranston Agate, at a Yale dance. They reconnected after the war and married in 1956 and soon moved to Riverdale, N.Y., where Mr. Rosenmiller lived for 40 years. He is survived by his two sons, William David Rosenmiller and John Brenton Rosenmiller, his daughter-in-law, Rae Korengold, and grandson, Josh, as well as his brother and sister-in-law, Frederick and Elinor Rosenmiller, four nieces and their eight children. A graveside service will be held by the immediate family at Prospect Hill Cemetery in York, PA. to be followed in November by a memorial service at the Ethical Culture Society on West 64th Street.

ROSENTHAL--Erica Kremen, died on November 26th at her home in Washington, DC. Douglas, her husband of 45 years, her son, Ben and his wife Mila, her daughter Lizzie, her mother Ruth, and her sister Andrea were at her bedside. Her granddaughter Jojo was nearby. The cause was ALS (Lou Gehrig's Disease). She was 68. Erica started to read at an early age and read voraciously until her final illness. She loved English Literature from the time she read Ballet Shoes at age six. Her passion grew and included favorites like Shakespeare, Jane Austen, and Anthony Trollope. Her daughter is named for her favorite literary heroine, Lizzie Bennett. Erica also had an encyclopedic knowledge of English and French Dynastic History. She also loved mysteries, and could devour one in a day. Her love of reading went hand in hand with a deep interest in language and etymology. She spoke fluent French, understood Yiddish, Italian, and Spanish, and studied Japanese when her son spent time living in Japan. Born in New York City and raised in the Bronx, Erica graduated from the Bronx High School of Science. After university she attended NYU School of Law. In 1968, she began working at the Corporation Counsel of the City of New York. A pioneer in protecting the legal rights of children, she worked for children in the family court system and facilitated adoptions. Erica and Douglas moved to Washington, DC in 1974, where Douglas, also an attorney, went to work at the Department of Justice. They stayed in DC when Douglas returned to private practice. Erica devoted herself to raising her children, helping her friends and family, and supporting her communities. She loved to travel, with a special love for England and France, where she made several lifelong friends. She took special joy in traveling with her family to Europe, Australia, Japan, China, French Polynesia, and Turkey. She and Douglas also loved the beauty of Morocco, and a long trip with him to Southeast Asia was particularly memorable. Traveling fused her interests in literature, language, cuisine, fine arts, history, and manners. She would immerse herself in the literature of places she visited and would seek out cookbooks that explored history through food. These cookbooks fueled the development of superb cooking skills. Food markets were an obligatory part of foreign visits. Erica also loved the theater, film, ballet, and modern dance. Tom Stoppard, Michael Frayn, Peter Nichols, and Alan Ayckbourn were contemporary favorites. She loved visual arts and collected prints by Whistler, Hiroshige, and Toko Shinoda. Her greatest joy was her children. Benjamin Muir, 40, of Los Angeles, shares his mother's love of language and has a Ph.D in Linguistics. Her daughter Rachel Elizabeth (Lizzie), 36, of Chicago, inherited her mother's passion for justice and is an attorney who provides free civil legal services to low-income people in Cook County. In the last two years, her granddaughter, Josefina Pura, brought new light to her life. Erica was a woman of powerful intellect, great energy, poise, courtesy, and dignity. She was a good listener and a supportive friend. She was also a strikingly beautiful and elegant woman. She had a wonderful life and will be remembered and celebrated daily by her family. There will be a memorial service on Monday, December 3rd at the Sixth and I Historic Synagogue. The family will sit shiva from 7 to 9:30pm Monday, December 3rd through Thursday. In lieu of flowers, gifts in Erica's memory may be made to the MGH ALS Clinical Research Fund c/o The Development Office, 165 Cambridge Street 6-600, Boston MA, 02114, or Feeding America, PO Box 96749, Washington, DC 20090-6749. Services entrusted to Torchinsky Hebrew Funeral Home, 1-800-500-5401

ROSS--Steven, 66, Atlanta, GA died unexpectedly on October 20. Loving son and father, he is survived by children, Amanda, Matthew, Hilary, and Casandra Ross; mother, Ruth Rosenberg. Dressler's Funeral Care, 770-451-4999.

ROSS-FEIN--Milton, died on October 8, at home in Manhattan. He was, as he said, "at peace." Milton faced his long illness and coming death as he lived his life: with strength, intelligence, sensitivity, and perception. Milton's paternal family moved to Riverdale in 1916. Milton's parents, Helen and Joseph Fein, raised their two children in Riverdale. After graduating Michigan State and a stint in the army as a lieutenant, Milton came back to Riverdale as an educator and an active member of the conservative synagogue. Beginning his career at JHS 141 Bronx, he rose quickly through the ranks to become the youngest principal in NYC in 1971 at PS 7, Bronx, where both he and his father had attended. Retiring 27 years later from PS 7, he was the longest serving principal in NYC. First active in the UFT, Milton later led the Bronx chapter of the CSA for twenty-seven years. He was honored to serve on the Board of Trustees at the College of Mt. St. Vincent. Milton's enlightened guidance, sense of humor and love of children allowed the school and all within it to flourish. Under his leadership it was said "7 is heaven." An innovator who brought his love of the arts to PS 7, he secured the coveted Annenberg Arts Grant. Milton's love for his work and many friends was only superseded by his love for his family: He is survived by his wife Anita Ross-Fein, his son Skylar Fein and his partner Bryant Wilms, his sister Deborah Fein Schiavo, brother-in-law Bartholomew Schiavo, sister-in-law Melanie Ross, niece and nephew Laura and Nathaniel Schiavo, their spouses and children, loving family members and dear friends. Funeral services will be held Thursday, October 11, 11:45am, Riverside Chapel, 180 W 76St, NY, NY. "I will be conquered; I will not capitulate" - Samuel Johnson.

ROSSABI--Corinne, who died on December 20, 2012, was born on July 21, 1916 in Alexandria, Egypt. Mother of Morris Rossabi and the late Mayer Rossabi and devoted grandmother of Joseph, Amiel, Amy, and Tony Rossabi and loving great grandmother of Rachel, Samuel, Joseph, Jessie, and Julia Rossabi and Sarah and Nathan Sterinbach, she lived most of her life in New York City. A charming raconteuse and a superb cook, she offered great hospitality to the many people who entered her home. She will be missed.


ROTHMAN--Lois Apel, on November 21, 2012. Mother of Eve (Ari) and Marian (Andy). Grandmother of Alexa, Steven and Brennan. Aunt, cousin and friend. Service Monday, November 26, 2012, 11:30am at "The Riverside," 76 and Amsterdam Ave. Donations in her memory may be made to The Juilliard School of Music or Sarah Lawrence College.

ROTHMAN--Philip, 90, of Boca Raton, Florida and Fort Lee, New Jersey, died in Fort Lee on November 12, 2012. Beloved husband to Muriel Fischer Rothman, and devoted father to their children, Susan R. Bogatin, Dr. Arthur C. Rothman and Congressman Steven R. Rothman. Philip Rothman was also survived by his adoring seven grandchildren, two great grandchildren, a sister, brother-in-law, son-in-law and daughter-in-law. From tool and die machinist, to self-taught home and industrial builder, to philanthropist, Philip was a man of great intellect, integrity and strength, for himself, his family, his country, his business associates and all those with whom he came in contact. During World War II, Mr. Rothman and his brother invented a "fuse" for America's version of the "Robot Bomb" and were awarded the "E" for Excellence Award by the U.S. Air Force. Philip was deeply committed to his family, faith and country. He truly appreciated all the opportunities that life granted him. He will be dearly missed. Funeral services will be held at Temple Sinai of Bergen County in Tenafly on November 14 at noon. In lieu of flowers, the family requested that tax-deductible donations be made in honor of Philip's grandson, Jack Rothman, to "Aging With Autism, Inc.", 726 Route 202 South, Suite 320-361, Bridgewater, New Jersey, 08807.

ROTKOFF--Sandi. Sandi passed away peacefully at home, in the city she loved, on November 8. She is survived by her son Jesse Scaglion, mother Dorothy Rotkoff, sister Lois Baron, brother-in-law Eric Baron, and fan club of nieces and nephews, great-nieces and great nephews and friends who loved her dearly. She was “Aunt Sandi” to many people. Services will be held on Sunday, November 11, at 11:45am at Riverside Memorial Chapel. In lieu of flowers, donations can be made to the Visiting Nurse Service of New York Hospice. The family is deeply grateful to the nurses of the Foley Agency and the Hospice Team, whose wonderful support will never be forgotten.
I-812 ROWAN--Rita Honor, on November 16. Beloved sister of Mary and Thomas. She will be deeply missed by all who knew and loved her. Friends may call Sunday, November 18th, 2-5 and 7-9pm at Frank E. Campbell, 1076 Madison Ave. at 81st St. Mass of Christian Burial Monday November 19th, 10am, Church of St. Jean Baptiste, 184 East 76th St. at Lexington Ave.

I-813 ROY--Philip H. Philip H. Roy, ("Phil") devoted husband for more than 68 years to his college sweetheart, Treva "Billie" Poling Roy, died in his home in Phoenix, AZ, Wednesday, November 28, 2012. He was 92 years old. The eldest of three children, Phil was born in Newark, NJ, on May 25, 1920, to Joseph and Doris Roy. Young Phil was a soprano in the choir of St. George's by-the-River in Rumson, NJ. He enjoyed singing most of his life, singing in local church choirs, as a cantor for a temple, and a Tenor in a "barber shop"-styled group. Though he would begin his college career as a music major, Phil decided the vocation of musician would not provide the financial security that he sought and pursued a Commerce and Finance degree instead. A Sigma Chi brother, Phil graduated Phi Beta Kappa from Bucknell University in 1942. He and Treva were married by her father December 26 that same year before he joined the U.S. Navy war effort in the South Pacific as Lieutenant. Phil's professional life began with his certification as a public accountant in New York State. He worked for the Liedesdorf Public Accounting agency and Trans World Airlines before accepting a position as a VP/Finance with Merck & Co., Inc., in 1951. At Merck, he successfully rose from International Division Director of Finance (1964) to Corporate Controller (1968) to Vice President-Finance (1972) and, finally, to Senior Vice President and Member of the Chairman's Staff (1976). Phil was an active member of the Financial Executives Institute and the American Institute of Certified Public Accountants, as well as a board member for the Arkwright-Boston Insurance Company and Trustees of Bucknell University. After 34 years of outstanding contributions to the success of Merck, he and Treva moved to their retirement residence in Phoenix, AZ, in 1985. Phil was a generous and anonymous patron of the arts, the Episcopal Church, The Salvation Army, Berea College, Bucknell University, Scottsdale Healthcare and countless local charities and foundations. Phil is predeceased by his son Andrew, his daughter Ann Roy Lucherman, his sister, Jane Bond of Atlanta, GA, and his beloved wife and mother of his eight children, Treva. He is survived by his sister, Nancy Saunders, of Nashua, NH, six children, 19 grandchildren and 10 great-grandchildren. Memorial services will be held Friday, January 4, 2013 at 2pm at All Saints' Episcopal Church, 6300 N. Central Avenue, Phoenix, Arizona. In lieu of flowers, donations should be sent to Banner Alzheimer's Institute, 901 E Willetta St, Phoenix, AZ 85006.

I-814 RUBIN--David. David Rubin, 53, President and Creative Producer of Rubin Studio Worldwide and a founding partner in BFF Entertainment, a multi-media entertainment company, passed away on November 21, 2012 from heart failure. His company produced TV pilots for Bravo Television, MTVNetworks, HSN and many others. During a three decade career in the fashion industry, he co-founded Jennifer George, Inc. and was a consultant to J. Mendel and Bergdorf Goodman. He was known throughout the entertainment and fashion industries for his boundless energy, inventiveness and keen sense of style. David was a master gardener, enthusiastic yoga practitioner, and had a flair for match-making from the personal to the corporate. David was a kind, loyal and generous friend. His loss leaves a void in the lives of those he touched. Of all his diverse passions, David loved his family most. David grew up in New Rochelle, NY and graduated from Emory University in 1981. In addition to his wife, Susan Salzberg Rubin, and daughter, Josephine Violet Rubin, he is survived by his parents Richard and Marian Rubin, mother-in-law Helen M. Salzberg, his sisters and brothers Susan and Richard Wolfin, Robert and Nicole Rubin, and Robert L. Salzberg, and his nieces and nephews. A private graveside service for family was conducted on Friday; Family will receive friends Sunday 2-6pm and Monday 6-9pm at David' and Susan's home. A memorial service is planned for a later date. The family requests that in lieu of flowers, donations may be made to Wave Hill, Katonah Museum of Art, or The Lawrenceville School.

I-815 RUBIN--Syril, passed away at home, surrounded by her family, after a short illness. Matriarch of a large and loving family, she led a socially and culturally enriched life. A voracious reader, she instilled in her children a love of classical music and modern art. Along with her late husband Leonard, she was dedicated to Israel and Jewish life at home and around the world. Among the many institutions which benefited from her dedication and generosity are the Kaplen Jewish Community Center on the Palisades, the Jewish Home and Rehabilitation Center in Rockleigh, and the Jewish Federation of Northern New Jersey. She traveled all over the world visiting and helping Jewish communities in need and made countless trips to Israel where she maintained a home for many years. She developed a close relationship with the Israel Tennis Centers, the community of Neve Josef in Haifa, and the Shalom Hartman Institute. Her love of her family and friends, warm personality, optimistic outlook, and spirit of tzedakah are what will always be remembered. Love of family was a particularly powerful force in
her life and she was able to make each of her children, grandchildren and great-grandchildren feel special in their own way. She is survived by her three children – Daniel (Eileen), Robert (Toby), Leslie Weinberg (Mark), twelve grandchildren and ten great-grandchildren. She is also survived by her sister, Helene Nelkin along with many nieces, nephews, cousins and hundreds of friends, locally and abroad. Funeral services will be held at The Kaplen JCC on the Palisades, 411 East Clinton Avenue, Tenafly, NJ on Tuesday, November 12, at 10:30am. Donations may be made to: The Kaplen JCC on the Palisades, The Jewish Home at Rockleigh or The JCC of San Francisco.

I-816

RUBINSTEIN--Bernard, age 92, passed away December 4, 2012 in Columbus, OH. Early in his career, Bernie directed the Jewish Caravan of Stars on WMGM. He owned Cue Recordings, a standard resource for commercial and voice narrative recording and production, retiring in 1983. A WWII Army Veteran, he married Selma August in 1944. He is survived by three children, Jessica (Michael Mercier), Henry, and Shira (Eric Schectman); grandsons, Andrew Hollweck (Bomi Kim) and Aaron Mercier; great-granddaughters, Min and Bea Hollweck. He is predeceased by his wife, Selma; parents, Sarah and Henry Rubinstein; brother, Sholom, and sister, Betty Esner. Contributions in his memory can be made to Wexner Heritage Village.

I-817

Rudd--William. Beloved father, grandfather and friend William Rudd died on June 2, 2012 after a brief illness. He was a long time resident of New York City. Mr. Rudd was born September 2, 1924 in Greensboro, North Carolina, son of Albert and Mary Fulton Rudd and one of nine children. He moved to New York in 1951 where he pursued a theatrical career and later became an executive with a textile company until starting his own business, Barksdale Rudd Leather, with his wife Betty Barksdale Rudd. William Rudd is survived by his daughters Liza Mone and Ellen Herrick and six grandchildren.

I-818

RUDERMAN--Esther, 84, died in Plainsboro on November 13, 2012. Formerly of Ft. Lee, NJ; wife of the late Morton, survived by a niece Dr. Joanne B. Kalish and step-son Kurt Ruderman. Burial will be in Beth Israel Cemetery Woodbridge, NJ. Memorial Contributions to Metropolitan Opera, 30 Lincoln Center NY, NY 10023

I-819

RUDNER-HARB--Shellee, born on July 12, 1953 in Detroit, Michigan passed away early Monday morning, December 3 in New York City. Cherished wife of James, beloved mother of Matthew and Lukas, daughter of Gilda Rudner and sister of Lori Rubin, and adored friend of many. Gracious, thoughtful and vibrant, Shellee lived her life engaged with the people and the world that she loved. Her loyal devotion to family and concern for people touched all who knew her. Her passion and knowledge of landscape design and gardening made the world a more beautiful place. Shellee's passing leaves a void in the hearts of her family and friends who are yet comforted by the knowledge that her spirit will continue to live with us. She left us much too soon, and we grieve her passing. Services Wednesday, December 5, 11:15am at "The Riveside," 76th Street and Amsterdam Avenue. In lieu of flowers, donations may be made to "Weill Medical College of Cornell University" noting “Anne Moore Breast Cancer Research Fund” in the memo.

I-820

RUESTOW--Margaret Elizabeth, passed away peacefully October 28 in Riverwoods, Illinois. Born in Eastbourne, England July 4, 1917. Educated at Oxford University and served in WREN. She met her beloved husband Edward Allen Ruestow during victory celebrations in 1945. Their family included Korean/ American adoptees; one of whom required a special act of Congress for official approval. Taught at P.S. 184, 149, and 113 on West 113th Street from 1960's to 1980's and received her PhD from Fordham while in her 70's. She continued research in early childhood until her retirement in 2004 from a school for Jamaican children in Brooklyn. Her loving family, sons Paul (Rose), John (Denise) and Thomas; daughters Deborah (Tim), and Mary; grandchildren Jennifer (Nicola), Peter, Katharine (Lee), Linda and Jessica; great-grandson Santino, caretaker and companion Issiephene (Lester) will be among those who will always miss the love and energy of this extraordinary woman. Services at Trinity Episcopal Church, Roslyn, NY.

I-821

RUISI--Matthew F., of Rye, passed away December 6, 2012 at age 96. Matthew was a 20 year veteran of the New York City Fire Department. Loving husband, father, grandfather and great-grandfather. For information, visit: www.coxeandgraziano.com

I-822

RUPPRECHT--Carol Schreier, of Keene Valley, NY, died suddenly on Wednesday, November 14. Born June 30, 1939, in Stafford Springs, CT, to William J. and Caroline Comstock Schreier, she was a graduate of the University of Virginia, and later earned a PhD in Comparative Literature from Yale University. As a professor of Comparative Literature at Kirkland College, which later merged with Hamilton College in Clinton, NY, she was an award-winning teacher, delighting her students with her
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<th>I-823</th>
<th>Sylvia Senior Russell</th>
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<td>1928 – 2012</td>
<td>Sylvia Senior was born in San Francisco, CA to Samuel P. and Janet S. Senior, raised in Fairfield, CN, and attended Oak Grove School in Vassalboro, ME. She attended the University of New Mexico in Albuquerque, NM, where she married David J. Russell. She moved with her family to Berkeley, CA, where she spent the remainder of her long, active, and independent life. Sylvia dedicated her talents as an editor, artist, and organizer to the Berkeley Friends Meeting and to the UC Berkeley Department of Architecture, where she worked for many years. She was the beloved mother of four children and a lover of the out-of-doors. She approached life with a quiet, understated sense of humor, sustaining friends with such phrases as &quot;Keep Your Tail Up&quot; when they felt down. She was a creative cook, a talented photographer, a born artist, and a delighted technophile. Sylvia's family and friends miss her every day.</td>
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| I-824 | RUSSO--Charles 'Charlie', 86, of Leonia, NJ passed on November 24, 2012. Charlie is survived by his three loving children Amy, Ken and Angela. Cherished brother to Laura. Charlie enjoyed a great life of music with many talented artists and family friends including the late Charles McCracken, Ted Weiss, and Jim Buffington and survived by Joe Soldo, Dave Carey and his good longtime friend, army buddy and accomplished performer Tony Bennett. Charlie was world renowned for his unique sound and clarinet artistry, most notably with his tenure at the New York City Opera. He was a New York City artist in the truest sense of the word. Services by the Hennessey Heights Funeral Home, Hasbrouck Heights, NJ. Please visit www.hennesseheightsfuneralhome.com to sign the online guestbook, as well as to find out more information on a celebration of Charlie's life scheduled for early next year. |

| I-825 | RYALS--Hildegard Scheffey. On November 1 (All Saints Day) in Durham, NC, Hildegard Scheffey Ryals, 81, dedicated protector of the environment and well-known advocate for open space and land preservation in Durham and Chapel Hill, NC. The daughter of Dr. Lewis Cass Scheffey and Anna Thun Scheffey, she was born in Philadelphia, PA, on July 17, 1931. She attended the Baldwin School as well as the Madeira School in Virginia before matriculating to Mount Holyoke College. She spent her junior year of college studying in Germany at the University of Bonn where she met a lifelong friend and her first husband, Dr. Richard Ellerkmann, who would thereafter become German Ambassador to many countries, including Canada. She graduated from Mt. Holyoke College in 1954 and earned a master's degree from the School of International Studies at Johns Hopkins University in 1956. Her lifelong interests in environmental conservation continued when she moved to Durham, NC, in 1972 with her second husband, Professor Clyde de Loache Ryals, who thereafter became Chairman of the English Department at Duke University. Mrs. Ryals’ signature accomplishments include the Durham County Inventory of Natural and Cultural Resources and her role in establishing both Leigh Farm Park and Little River Park. Survived by son, Dr. Mark Ellerkmann, daughter-in-law, Dr. Ariane Cometa, and granddaughter Sophia Ellerkmann of Baltimore; sister Cornelia Scheffey St. John of Berkeley, CA; and first husband, Dr. Richard Ellerkmann of Bonn, Germany; wife of the late |
Clyde de Loache Ryals. Memorial service 11:00am Saturday, December 15, St. Philip's Episcopal Church, Durham, NC. Memorials to Eno River Assn., 4404 Guess Rd, Durham NC 27712, or SEEDS, 706 Gilbert Street, Durham NC 27701. For full obit: hallwynne.com.

I-826  RYAN--Anne P, of Bronxville, NY, on October 30, 2012. Born in the Bronx to the late Patrick and Elizabeth Creighton Ryan. Dear sister of Eileen M. and the late Marion M. Received BA degree from Hunter College and a Masters degree in Public Administration from Baruch College. Retired as Director of Personnel Management, New York City Health and Hospitals Corporation. Calling hours at the Fred H. McGrath and Son, Bronxville, between the hours of 2pm to 4pm on Thursday. Mass of Christian Burial at St. Joseph's.

I-827  SACKS--Diana Jane. Didi Sacks (nee Lustgarten), born February 1, 1958, died November 21, 2012. Beloved daughter of the late Bennett and Alice Lustgarten. Survived by her loving daughter, Madeline, her husband, Ivan, and her brothers, David, Jonathan and Daniel. Cherished relative and friend of so many others. At peace now, you will be missed. The family requests that donations in Didi's memory be made to: freethekids.org.

I-828  SACKS--Marvin, on December 9, 2012, age 86. Beloved husband of Mildred for 65 years. Loving father of Ira and Richard, grandfather of Jennifer, Aaron, Allison, Karli and Gillian, and great grandfather of Kevin.

I-829  SALZBERG--Marvin, Ph.D, 81 Beloved husband of Ellen, devoted father of Laura (Bill) and Brainard (Delia) and stepfather to Alyssa (Avi), Leigh (Stacey), Reva and Joshua (Tricia), adoring grandfather of Miles Stevens, Shiva Carey, Sheli, Moore and Liam Gonen, Jake, Henry, Max and Zak Zawel died on December 29th following a long illness. Professor of Music BCC/CUNY Composer and raconteur. Joyous member of a large and loving extended family. Funeral services, Monday, December, 31st 11:30am at Weinstein Memorial Chapel, 1652 Central Park Avenue, Yonkers, NY 10710.

I-830  SALZMAN--Shirley T., 92, of Jamaica Estates, NY, died on December 25, 2012. A savvy businesswoman, Shirley devoted her life to her family both at home and at work. After graduating from New York University in 1942 with a degree in business, she eventually took over the management of 89th Jamaica Realty, founded by her father, and she led it until she was 84. She was also passionate in her support of Israel through her work with Israeli Bonds and her leadership role of the Hillcrest Chapter of Hadassah. She was respected and dearly loved by everyone who knew her. Shirley was the daughter of Benjamin and Matilda Taishoff and the wife for 60 years of the late Charles B. Salzman. She is survived by her daughter Diane Packer. Her daughter Barbara Bobrow predeceased her. She is the mother-in-law of Donald Packer and Samuel Bobrow, the loving grandmother to Michael Bobrow, Sarah Webb, Jackie and Gill Torren and Eric and Aymee Gardner, great-grandmother to Eve, Noah, Sophia, Ben, AJ and Ava and devoted aunt. She will be greatly missed. Contributions in her memory may be made to the Hillcrest Chapter of Hadassah.

I-831  SANTOS--Eliseus R., 73, died peacefully at home on November 30, 2012. He is survived by his loving family. In lieu of flowers, please make donations to the Juvenile Diabetes Research Foundation at www.jdrf.org.

I-832  SAPOSNICK--Judy, born May 24, 1938 passed away October 29, 2012. She will be greatly missed by her beloved husband Myles, daughters Lisa and Jill and stepdaughters Aimee and Michelle, sons-in-law Cliff, Leon, David, and Matthew, and grandchildren Noah, Talia, Elias, Charlie, Daniel, Luke and Chloe. She was beautiful, warm and generous and touched many lives, as a teacher and then as an LCSW. Funeral services at Boulevard-Riverside-Brooklyn Chapel, November 1 at noon.

I-833  SARETSKY--Eli, 93, former co-owner of the Palace Deli in the Pelham Parkway section of the Bronx died Monday, October 29, 2012. He is survived by his wife, Helen; sister, Miriam Goldzweig; sister-in-law, Elaine Emanuel; children, Diane (Hershel), Peter (Nancy), Alan (Sheryl); grandchildren, Abby, Jason (Laura), Heather, Jeffrey and Lauren. Funeral: Sunday, November 4th at Noon at the Riverside Memorial Chapel, 21 West Broad Street, Mt. Vernon, NY. Contributions to: The Center for Discovery: thecenterfordiscovery.org or to: Meir Autism: www.meirautism.org We will all miss "THE KID".

I-834  Sauer--H. Robert, 71, known to all as Bob, passed away in his sleep on December 18, 2012. Bob was the beloved husband of Elizabeth Garland Sauer, and the proud, caring father of Alison, Chloe, and Max. He is also survived by his sister, Claudia Caruana of Queens, NY. A memorial service will be held at 2pm Friday, December 21, 2012, at Riverside Memorial Chapel, 21 Broad St., Mount Vernon, NY. In lieu of flowers, the family has requested that contributions be made
I-835  SAVAGE--Arthur V., 86, died on December 26, 2012. He was born in NYC and lived in Pelham, NY. After graduating from Phillips Exeter Academy (1944), he served in the US Naval Reserve from 1944 to 1946, and was stationed in Japan as part of the post-war occupation. He received a BA from Princeton University (1948) and a JD from Harvard Law School (1952). Mr. Savage practiced law in NYC for over 60 years. Apart from private practice, he was an Assistant US Attorney in the US Attorney's Office for the Southern District of New York from 1957 to 1961, serving as Assistant Chief of its Civil Division from 1959 to 1961. Among his professional activities, Mr. Savage was First Chairman of the NY Bar Association's Special Committee on Environmental Law; once the Association's Section on Environmental Law was established, he served on its Executive Committee. At the time of his death he was of counsel to Patton, Eakins, Lipsett, Martin & Savage. For more than half a century Mr. Savage served on many public and private organizations that helped shape environmental and conservation policies and practices in NY: the Association for the Protection of the Adirondacks; the Adirondack Mountain Reserve; the Adirondack Museum at Blue Mountain Lake, of which he was a founding trustee in 1952; the Adirondack Nature Conservancy, which he co-founded in 1973; the Adirondack Park Agency, Commissioner from 1979 to 1997 (by appointment of the Governor); SUNY's College of Environmental Science and Forestry, trustee from 1978 to 1997 (by appointment of the Governor); and Parks & Trails NY. Mr. Savage also served for many years as a trustee or manager of charitable, educational or religious organizations, including: the Havens Relief Fund Society; the Bruce L. Crary Foundation; the Princeton Blairstown Center, Darrow School; the George W. Perkins Memorial Foundation; the Walbridge Fund; the NY Theological Seminary; and the Board of Foreign Parishes. He is survived by his wife of 54 years, Harriet Boyd Hawes; his four children, Richard Savage, Elizabeth Wright, Sarah Christie, and Katherine Schulze; nine grandchildren; and his sisters, Susan Speers and Serena Baum. A memorial service will be held at Christ Church, 1415 Pelhamdale Ave., Pelham, NY, January 5, 2013 at 3:00pm. In lieu of flowers, donations may be made to the Adirondack Council, P.O. Box D-2, Elizabethtown, NY 12932.

I-836  SAWYER--Dr. Wilbur Henderson, Pharmacologist and Educator. Dr. Wilbur (Bill) Henderson Sawyer died on December 24, 2012 at the age of 91 in Palo Alto, CA. Born March 23, 1921 to parents Wilbur Augustus and Margaret Henderson Sawyer, he is predeceased by two wives, Marian Kittredge Sawyer and Pamona Mitchell Sawyer. He is survived by four sons and their wives; Wilbur Kittredge and Anita York, Robert Kittredge and Diana Mosbarger, Thomas Kittredge and Kristen Talbott, Richard Kittredge and Nedhy Delgado, seven grandchildren, six great grandchildren, three stepsons, and four step daughters-in-law. Bill earned AB, MD, and PhD degrees from Harvard University and served in the US Navy Medical Corp. After successive positions as Instructor of Biology at Harvard and Asst. Professor of Physiology at NYU Medical School, he became Professor of Pharmacology at the Columbia University College of Physicians and Surgeons. During his 33 year tenure at Columbia, Bill's extensive research primarily dealt with the evolution, physiology, and pharmacology of neurohypophyseal hormones, resulted in over 300 publications, and advanced the understanding of the neuroendocrine pathways between the pituitary and kidney. Bill held collaborative patents on several novel hormone antagonists, and was an emeritus member of over 15 scientific societies. In addition to his research, Bill was passionate about family, friends, travel, tennis, nature, and The New York Times. Bill's adventurous spirit, keen intellect, and unflappable self-confidence were inspirational for all who knew and loved him. Bill will be buried, alongside his father, at the Oak Hill Memorial Park in San Jose, CA. The burial service will be private, and a memorial donation may be made to the Mount Desert Island Biological Laboratories (MDIBL), PO Box 35, Salisbury Cove, ME 04672.

I-837  SAX--Belle, formerly of Palm Beach, FL, is also survived by a daughter-in-law, Dania Kier Schwartz, wife of Dr. Richard Schwartz.

I-838  SAX--Belle, 95, formerly of Palm Beach, FL, died December 17, at the Jewish Home in Scranton, PA. Born on November 13, 1917 in New York, NY, she was the daughter of the late Louis and Ida (Ostrick) Kaminsky and lived in Pennsylvania for the past nine years moving from Florida. She is survived by two sons, Joel Schwartz and his wife, Naida of Bangor and Dr. Richard Schwartz and his wife Dania Kier of Palm Beach, FL; four grandchildren, Harriet Schwartz and her partner Brenda Graham, Howard Schwartz and his wife Joan, Eric Schwartz and his wife Elyse and Jessica Schwartz; two great-grandsons, Nolan Schwartz and Camden Schwartz and a brother, David Kaminsky of New Jersey. She was preceded in death by two husbands, Herman Schwartz and Jack Sax and a brother, Herman Kaminsky. Private graveside services took place at Mount Lebanon Cemetery, Iselin, NJ. With respect to the Jewish tradition, the family has requested no flowers. In lieu of flowers, memorial remembrances may be made to a fund for the medical treatment of Camden Schwartz. Please make
<p>| I-839 | SCALA--Alice Ferrar, beloved wife and aunt, died October 17th at 97 years old. Services will be held at 10am on October 24th at St. John Evangelist, 55th St. and First Ave. |
| I-840 | SCHADLER--Constance. Died peacefully on November 12 at age 91. Devoted wife of John Schadler Jr. and loving mother of John B. Schadler, she was an extraordinary woman who always placed the interests of others first. Her pride and joy were her grandchildren, Maximilian and Nevada. Her daughter in law, Anne, was her ray of light. And her nieces Lynn and Connie and nephew John, were her family honor who she loved as her own. A celebration of her life will be held at Christ Church in Short Hills, NJ at 11am on January 5, 2013. Donations may be made to Winchester Gardens, 333 Elmwood Ave., Maplewood, NJ 07040. |
| I-841 | SCHARFFENBERGER--William John, of New York City and Ghent, New York, died on December 12, 2012. He was born in Ridgewood, Queens, New York, on January 22, 1921, the second son of George Ludwig Scharffenberger and Martha Louise Watson. He was raised in Hollis, New York, graduated from Jamaica High School and received a Bachelor of Science degree in August 1942 from Columbia University's Business School. He was a member of the Beta Gamma Sigma honorary society. Immediately following graduation, Mr. Scharffenberger enlisted in the U.S. Army and spent the war years with the 81st Infantry Division (&quot;Wildcat&quot;). Among other decorations, he received a Bronze Star for his bravery on Angaur Island. Mr. Scharffenberger began his career as a Certified Public Accountant with Price Waterhouse &amp; Co. He rose in the business world to become an executive specializing in corporate reorganizations, including those of Riegel Paper Corporation, Penn-Dixie Industries, Inc. and Saxon Industries, Inc. His last positions were as Chairman and Chief Executive Officer of Wheeling-Pittsburgh Steel Corporation and as Chapter 11 Trustee for Allegheny Health, Education and Research Foundation (AHERF), also in Pittsburgh. The latter assignment ended in April of this year. Mr. Scharffenberger leaves his wife of 61 years, the former Elizabeth Fisher; a son, F.F. (Dallas) Scharffenberger; a daughter, Elizabeth Watson Scharffenberger; and several nieces and nephews. Those wishing to do so may make a contribution in Mr. Scharffenberger's memory to The Fresh Air Fund or to the charity of their choice. |
| I-844 | SCHARFFENBERGER--William John, of New York City and Ghent, New York, died on December 12, 2012. He was born in Ridgewood, Queens, New York, on January 22, 1921, the second son of George Ludwig Scharffenberger and Martha Louise Watson. He was raised in Hollis, New York, graduated from Jamaica High School and received a Bachelor of Science degree in August 1942 from Columbia University's Business School. He was a member of the Beta Gamma Sigma honorary society. Immediately following graduation, Mr. Scharffenberger enlisted in the U.S. Army and spent the war years with the 81st Infantry Division (&quot;Wildcat&quot;). Among other decorations, he received a Bronze Star for his bravery on Angaur Island. Mr. Scharffenberger began his career as a Certified Public Accountant with Price Waterhouse &amp; Co. He rose in the business world to become an executive specializing in corporate reorganizations, including those of Riegel Paper Corporation, Penn-Dixie Industries, Inc. and Saxon Industries, Inc. His last positions were as Chairman and Chief Executive Officer of Wheeling-Pittsburgh Steel Corporation and as Chapter 11 Trustee for Allegheny Health, Education and Research Foundation (AHERF), also in Pittsburgh. The latter assignment ended in April of this year. Mr. Scharffenberger leaves his wife of 61 years, the former Elizabeth Fisher; a son, F.F. (Dallas) Scharffenberger; a daughter, Elizabeth Watson Scharffenberger; and several nieces and nephews. Those wishing to do so may make a contribution in Mr. Scharffenberger's memory to The Fresh Air Fund or to the charity of their choice. |
| I-845 | SCHADLER--Constance. Died peacefully on November 12 at age 91. Devoted wife of John Schadler Jr. and loving mother of John B. Schadler, she was an extraordinary woman who always placed the interests of others first. Her pride and joy were her grandchildren, Maximilian and Nevada. Her daughter in law, Anne, was her ray of light. And her nieces Lynn and Connie and nephew John, were her family honor who she loved as her own. A celebration of her life will be held at Christ Church in Short Hills, NJ at 11am on January 5, 2013. Donations may be made to Winchester Gardens, 333 Elmwood Ave., Maplewood, NJ 07040. |</p>
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<td><strong>SCHIFRIN</strong>--Dr. Nathan, of White Plains, NY and Boynton Beach, FL passed away on December 25. The funeral service will be held on Friday December 28, 9:30am at Temple Israel Center of White Plains, 280 Old Mamaroneck Rd., White Plains, NY. The interment will take place at Mt. Lebanon Cemetery in Glendale, NY.</td>
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<td><strong>SCHILDER</strong>--Joan Baylor, of Newton, MA, on Tuesday, October 2, 2012. Beloved wife of the late Dr. Herbert Schilder. Loving mother of Richard M. Schilder of Belmont and the late Edward B. Schilder. Dear sister of Kenneth Baylor and his wife Renee. In lieu of flowers, remembrances may be made to the Edward Baylor Schilder Endowment Fund for Special Initiatives, c/o Combined Jewish Philanthropies; or to the Schilder Family Neuroscience Endowment Fund, c/o Beth Israel Deaconess Medical Center; or to the Herbert Schilder &amp; Joan Baylor Schilder Endowed Fund For Technology, C/o Wellesley College.</td>
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<td><strong>SCHNEIDER</strong>--Irving, of Palm Beach, Florida formerly of New York City, died on November 23rd at the age of 93. Husband of the late Helen Schneider, father of Lynn Schneider and Mindy Schneider Lesser, grandfather of Jeremiah and Max Joseph, Katie and Jake Lesser, father-in-law of Michael Lesser, brother of the late Ida Auster Brown. Born in Brooklyn, graduated from Boys High School and City College '39. A leader in New York City Real Estate, his career spanned over more than 50 years at Helmsley-Spear, Inc.. Major philanthropist for health, Jewish causes and education. Visionary, founder and benefactor of Schneider Children's Medical Center of Israel, Petach Tikva, Israel and Schneider Children's Hospital, New Hyde Park, NY. Funeral services Monday, November 26, 2012 at 11am, Central Synagogue, Lexington and 55th. Contributions may be made to Medical Development for Israel, 295 Madison Avenue, Suite 1705, New York, NY 10017.</td>
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| I-853 | Nancy Ruth Schnell  
1953 – 2012  
SCHNELL -Nancy Billman (59) passed on, after a heroic battle with lung cancer, on November 29th 2012. She is survived by her loving father Donald J. Billman, her beloved partner, Elliot Fineman, and a loving group of extended family and friends. Nancy spent thirty-five years working at Accenture (previously Anderson Consulting), where she worked her way up from an entry level position to a senior member of the Global Real Estate Team. Nancy was a phenomenal cook, loved reading and the arts, had a wonderful sense of humor, and cherished her Christian Science faith. She was always a generous loving family member and friend. She graduated from Principia College with a degree in French and lived in Paris, France as a young woman. Nancy was not frightened of death; she just wanted to live. In lieu of flowers donations can be made to Principia College or WTTW (Chicago PBS), or National Gun Victims Action Council. |
| I-854 | SCHNITZER--Sandra, of Boynton Beach, FL, passed away on September 29, 2012. The beloved wife Herbert (deceased). Devoted mother of Michele and Margret. Loving grandmother of Chelsea, Jessica, and Rianna. |
| I-855 | SCHOENHOLT--Robert. (1932-2012) With great sorrow we announce the passing of Robert Schoenholt. Owner of seminal 60's and 70's Jazz club Slugs' on the Lower East Side. Owner of SoHo Restaurant Spring Street Natural. Lifelong Buddhist. Seeker of Truth and knowledge. Father to Rustam and Zaire Schoenholt. Grandfather to Liam and Julius Schoenholt. A man of compassion, who took every opportunity to extend good will and kindness to those he encountered in his life. A memorial tribute we be held on December, 16th 6pm at Spring Street Natural Restaurant (62 Spring Street). |
| I-856 | SCHOLL--Harold M. age 86, died November 13, 2012, at Mt. Sinai Hospital. Born in Brooklyn. Beloved husband of the late Hannah Holzman Scholl, devoted father of Eric and Roger (Vera), and doting grandfather of Holt. BBA (1946) and MBA (1949) CCNY Downtown. Ed.D. (1957) Teachers College, Columbia University. President of Theatron (1943). US Army Veteran: Korea (1946-47). Professor Emeritus, Montclair State University (1956-87), established the graduate program in speech pathology and audiology, was named 'Outstanding Faculty Member', and served as department Chairman. Co-Chairman New Jersey Advisory Council on the Handicapped (1975-80). Fellow, New Jersey Speech-Language-Hearing Association (1972). Pioneered the critical relationship between language disorders and learning disabilities and the importance of holistic approaches to speech and language therapy. Early advocate of mainstreaming. Private practice in speech and language therapy. Co-founded and served as CEO of Independent Child Study Teams and Educational In-Roads (1977-97), sold to Sylvan Learning Systems. Created the Harold M. Scholl Endowed Scholarship at Teachers College, where the student workroom at the Mysak Clinic was dedicated in his and Hannah's names (2011). Devoted fan of the arts, particularly musical theater and opera. Memorial service Friday, November 16, 1:00pm at Plaza Jewish Community Chapel, 630 Amsterdam Ave. at 91st Street. Donations, if desired, to Fisher Center for Alzheimer's Research Foundation (alzinfo.org/donate). Harold passed away peacefully with his family by his side. He will be missed dearly. |
| I-858 | SCHOTTENFELD--Alvin C. age 96, died December 16, 2012. Beloved and devoted husband for 66 years of Pearl (Feller); father of Audrey Stern, Richard (Tanina Rostain), and Karen (Paul) Pyonin; grandfather of Andy (Mira), Joe (Ona-Marie), and Eric Leiwant; Adam (Chingwin Pei) Pyonin, Beth |
Ronny Schwartz died peacefully at age 88, surrounded by her family on October 30, 2012, in Greenbrae, California. She was a devoted mother and woman of extraordinary grace and talents, who lived a full and varied life. She once said, with her typical humor, "I've not been idle".

Ronny was born in New York City to Juliet and Morris Ravitch on February 23, 1924. She began Bryn Mawr College at age 16, and later graduated with Honors. In 1945, Ronny married Bernard (Bern) Lee Schwartz, a young, ambitious entrepreneur. They settled in Scarsdale, NY and raised a daughter and two sons.

Ronny took a job in the fashion industry in 1963, despite the protests of her husband. Bern hired Ronny a year later to run public relations for his firm Patchogue Plymouth that was launching a new industrial fabric called PolyBac. Standard Oil of Ohio acquired the firm in 1968, and asked Ronny to stay on after the purchase.

After moving to La Jolla, California in 1969, Ronny promoted the Sherman Clay piano chain, which had been purchased by her husband and brother. Among other projects, she organized annual tours with CEO's John and Henry Steinway.

In 1974, after a successful business career, Bern took up his passion for portrait photography, capturing famous personalities in Britain, Israel and the US. Ronny turned her impressive skills to researching his subjects, setting up appointments, and serving as secretary, interpreter, sounding board, consultant and hostess. In 1977 and 1978 she oversaw an exhibition of his portraits at the Colnaghi Gallery in London and the accompanying book, Contemporaries. Bern and Ronny became friendly with a number of his subjects including Prince Charles, Lord Mountbatten, Margaret Thatcher and Golda Meir.

After Bern's untimely death in 1978, Ronny organized exhibitions of his portraits at the JFK Center for
the Performing Arts and the British Embassy in Washington, DC, and the International Center of
Photography in New York, among other venues. She became a trustee and later trustee emeritus of
Bryn Mawr College and served as president of the Schwartz family foundation.
A year after losing Berne, Ronny met Maurice Perlstein who became the love of her life. They were
together for twenty years until his death, dividing their time between La Jolla, New York City and
London. In England she was a benefactor of St. Catherine's College, Oxford and the National Theatre,
London.
Ronny moved to Belvedere, CA in 2005, to be near her family. Active to her final days, she became a
technology and Internet maven, sending messages, frequently with risqué anecdotes, to friends around
the world from her ‘global command post' at home. Speaking of life as an octogenarian she said, "I'm
not an antique, I'm a collectible!"
Ronny is survived by her brother, Donald Ravitch (Patricia) of San Francisco, her three children Tilda
Orr (William) of Glenbrook, NV, Michael Schwartz (Susan) of Kentfield, CA and Eric Schwartz of
Belvedere, CA, five grandchildren Bryony (Charlie), Lys, Bernard (Kimberly), Andrew and Alexander
and a great-granddaughter, Vivienne.

SCHWARZ--Shirley, a teacher beloved by two generations of Greenburgh kindergarteners, their
parents, and her colleagues, died on October 22 at the Tarrytown home she shared with her husband,
Leon Guthertz. She was 77. Born Shirley Collins, she was raised in Valhalla, a graduate of White
Plains High School and Wheelock College. Since retiring, she served actively on the Board of
Directors of the Lois Bronz Children's Center. The list of family who love and will miss her includes
Leon, her daughter Elizabeth Schwarz, daughter-in-law Lisa Perricone, and granddaughters Viviana
Schwarz and Sara Perricone of Boston, her son Doug Schwarz, daughter-in-law Beth Marcus, and
grandchildren Marcus and Julia Schwarz of New Rochelle, Susan, Steven, and Alexandra Sadowski of
Madison, Connecticut, and Steven Guthertz, Rachel Sagan, and Max and Sophie Guthertz of Sudbury,
Massachusetts, Barbara and Paul Schwarz of White Plains, John Manion of Glastonbury, Connecticut
and Tom Schwarz of New York City. In lieu of flowers, contributions should be made to the Shirley
Schwarz Memorial Fund at the Lois Bronz Children's Center, 30 Manhattan Avenue, White Plains,
NY 10607 or The Ovarian Cancer Research Fund, 14 Pennsylvania Plaza, Suite 1710, New York, NY
10122. A memorial service will be held at Riverside Mt. Vernon Chapel, 21 Broad Street West, Mt.
Vernon, NY 10552 on Thursday, October 25 at 1:30pm.

SEARLE--John E. (Jack), Jr. died on October 30 in Delray Beach, FL. He was 88. Born in New York
City to John E. Searle, Esq. and Jeanne Schroers Searle, Jack spent his childhood in Hewlett, Long
Island, Saranac Lake, NY and Norfolk, CT. After graduating from Phillips Academy in Andover, MA
in 1942, Jack enlisted in the Army Air Corps. After earning his wings, he served as a flight instructor
in multi-engine aircraft during WWII. He married Linda Saunders Bailey in June of 1945 and was
discharged from the Army Air Corps in October of that year.
He studied at Yale (class of ‘45W) and, under the GI bill, at MIT, where he served as captain of the
swim team and led a group of MIT captains responsible for hiring MIT's first Director of Athletics. He
graduated from MIT with a degree in business from what is now the Sloan Business School in 1948.
He went on to work for United Carr Fastener (later to become TRW) in Cambridge, MA, where he
eventually earned the title of divisional General Manager and a Vice President of World Wide Sales,
Marketing and Product Development.
An active resident of Marblehead, MA, Jack was on the Board of the Eastern Yacht Club, served as
Head of the Race Committee and was a founding member of the Marblehead Racing Association. He
also coached the YMCA girls’ swim team, which once voted him "Man of the Year" and served as
President of the Marblehead Neck Improvement Association and, as such, persuaded the town to put
sewers on the Neck. He and Linda later moved to Beverly Farms, MA and joined Essex County Club
in Manchester, MA.
Jack retired from TRW in 1986 and became a permanent resident of Delray Beach, FL where he was
an active member of the St. Andrews Club, serving as Club President and winning the Men's Golf
Championship. Mr. Searle is survived by his wife of 67 years, Linda, daughter Kip Abbott and her
husband John H. of Manchester, MA and daughter Carol Searle Ley and her husband Andrew of
Dedham, MA and a granddaughter Kelsey Abbott and her husband Peter McDougall of Freeport, ME.
Services will be private. Donations in Mr. Searle's memory may be made to Phillips Academy, 180
Main Street, Andover, MA 01810.

SEDLIS--Emilia Z., MD, Professor of Pediatrics at New York University School of Medicine died
peacefully at home on December 11, 2012. Mila, as she was known to her family and friends lived for 91 years, was married for 71 years to her beloved husband Alexander (Alik) and worked at Bellevue Hospital for 50 years. Although she was not well for a number of years, she enjoyed life with her devoted and loving family to the end, having dinner and champagne with her husband, children and grandchildren on the Saturday before she died. Mila was brought up in Vilna (now Vilnius) where she entered medical school in 1939. She and her husband were survivors of the Vilna ghetto and after World War II made their way to Rome where they both graduated from medical school in 1949. They arrived in New York City in November 1949. She completed her internship and residency in pediatrics at Cumberland Hospital, graduated from the New York University School of Medicine postgraduate course for Foreign Medical Graduates, then joined the faculty at New York University School of Medicine in the Department of Pediatrics. A beloved and inspiring teacher for many generations of medical students winning numerous teacher of the year awards and other honors and accolades. Renowned for her encyclopedic memory of all her students, remembering the names of their significant others and their children and the details of their subsequent careers decades after they graduated from New York University School of Medicine. She was always prouder of the accomplishments of her students than of any of her own achievements. Survived by her husband, sons Steven and Daniel, daughters-in-law Melissa and Cynthia, grandchildren Elizabeth and Jeb Singer, Jenny, Julia, and Lucy, sister-in-law, Joanna, niece and nephew, Anya, James and Amy, and great-nephews, Aaron and Jared. A memorial will be held at a later date. Donations in Mila's memory may be made to your favorite charity.

I-867 SEGAL--Judith, on December 7, 2012. Wife of Harry Spiegel, much loved sister of Robin Segal and aunt to Benjamin Acton, cherished niece of the late Jesse, Sidney and Mona Segal, dear friend and cousin to many, including first cousins, Clarasue Kettenbeil and Irma Langbaum, sister and aunt. Service Sunday, December 9, 2012 at "The Riverside," 76 St. and Amsterdam Ave. Any donations in her memory may be made to ISRAEL SPECIAL KIDS FUND, New York City.

I-868 SELTZER--Benjamin P., MD, died on October 22 at age 67. A Phi Beta Kappa graduate of the University of Pennsylvania and Jefferson Medical College, he was a neurologist who researched Alzheimer's Disease. He taught at the medical schools of Harvard, Boston University, and Tulane, which he left after Katrina. He returned to Harvard and the Boston VA before being recruited to be Director, Program in Cognitive and Behavioral Neurology at Barrow Neurological Institute in Phoenix, AZ. He was on the Scientific Advisory Board of the Arizona Alzheimer's Consortium and an author, lecturer, beloved physician and friend. He is survived by his wife, four children, two grandchildren, mother and sister.

I-869 SELWYN--Harriet. January 18, 1931, died October 18, 2012. Beloved sister, aunt and friend; fashion designer. In lieu of flowers, donations may be made to Hospice Partners of Southern California

I-870 SENTELL--Thomas David, of Brooklyn, NY. He was born on November 16, 1935 and died on October 12, 2012. He is survived by brother Roy Sentell, Warner Robins, GA; sisters Mildred S. Holland, Fairfield, OH and Margaret S. Johnson, Casselberry, FL.

I-871 SHAFER--Mark, international businessman and life-long activist for peace and social justice, passed away at 96. He was a 1937 graduate of Yale, where he established the Shafer Family Scholarships for underprivileged students. He served in the Army Air Corps in WWII following which he founded an export-import company in NYC. He volunteered at soup kitchens and shelters and participated in nonviolent protests. He was predeceased by wife Lillian and is survived by children Judith, Alan (Miranda Bergman), Stephanie (John L. Kane), and Jessica, and granddaughters Ona, Gemma and Susie. Widely traveled, he considered himself a citizen of the world.

I-872 SHAFFER--Shirley K. Beloved wife of David M. Shaffer, passed away Sunday. Funeral services at Temple Beth-El, 11:30am on Tuesday. Shiva: Tuesday and Wednesday, 5pm at 270-10 Grand Central Parkway, Apt 8N, Bldg 2.

I-873 SHAPIRO--David, MD, 90, of Great Neck, NY, died peacefully at home surrounded by his loving family. He was a devoted husband to Rhoda for 58 years, loving father to Lori (Kjell), Warren and Neil (Debbie), cherished brother of Jeanne Cohen, and adored grandfather to Jordan, Aaron, Alex and Frannie. A brilliant physician and outstanding tennis player, he was loved and admired by everyone who knew him. Services, Wednesday, October 10th, 12:45pm, Sinai Chapels, 162-05 Horace Harding Expressway, Fresh Meadows.

I-874 SHAPIRO--Dr. Herbert, died in Cincinnati. Beloved husband of Judith, devoted father of Mark and
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<td><strong>I-875</strong></td>
<td>SHAPIRO--Ruth Gordon, of Palm Beach, Florida, formerly of Boston, MA died peacefully on Sunday, October 14, 2012, at 95, surrounded by her devoted husband and loving family. Mrs. Shapiro, born April 13, 1917, was a 1937 graduate of Wellesley College where she majored in music, a gift she nurtured and embraced her entire life. She and her husband, Carl Shapiro, were a partnership in the truest sense. Dedicated to family and to each other they shared a commitment to philanthropy and supported many of the major cultural, medical and educational institutions in Boston and Palm Beach County, FL. In addition, Mrs. Shapiro and her husband were committed to ameliorating the lives of the disabled and underserved in the Boston area. To that end they funded many community based non-profits devoted to improving the lives and future possibilities for those most in need. Courageous in the face of long-standing medical challenges, elegant, smart and caring, Mrs. Shapiro provided the quiet strength that held her close knit family together. She also inspired her children and grandchildren to support efforts in the areas she held dear: art, music and education. She leaves her beloved husband of 73 years, Carl Shapiro, her daughters Rhonda Zinner (Michael), Ellen Jaffe (Robert) and Linda Waintrup (Daniel), her grandchildren Jennifer Herman (Mark), Jonathan Segal, Steven (Jenna), Michael and Andrew (Allyson) Jaffe, Samantha and Kimberly Strauss, and six great grandchildren. In lieu of flowers donations would be most appreciated to the Ruth Gordon Shapiro Museum Directorship Fund, Office of Development, Wellesley College, 106 Central Street, Wellesley, MA 02481; Boston Symphony Orchestra, c/o Development Office, 301 Massachusetts Ave., Boston, MA 02115; Joslin Diabetes Center, c/o Martin Abrahamson Fund, Development Office, One Joslin Place, Boston, MA 02115, or Museum of Fine Arts, c/o Development office, 465 Huntington Ave., Boston, MA 02115. Service at Temple Israel, 477 Longwood Ave., Boston, MA (Parking on the Riverway) on Tuesday, October 16, 2012, at 12 noon. Following service, interment at Newton Cemetery, Newton, MA. Memorial observance will be at the home of Linda and Daniel Waintrup, Tuesday until 8 pm, Wednesday and Thursday 2-5 and 7-9 pm.</td>
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<td><strong>I-876</strong></td>
<td>SHEFFER--Isaiah, 76, died on November 9, 2012, of complications from a stroke he suffered in June. Since 1978, Mr. Sheffer had been the founding Artistic Director of Symphony Space Performing Arts Center in New York City. He is survived by his wife Ethel Sheffer, his daughter Susannah Sheffer, and his sister Barbara Brook. Funeral services will be held at the Plaza Community Chapel at 630 Amsterdam Ave. at 91st St. on Sunday, November 11th at 10am. A memorial event will be held at a later date.</td>
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| **I-877** | David L. Sheinkopf 1930 – 2012  
Sheinkopf, David. Loving husband of Julia Marin, father of Henry (Debbie), Eliot (Yaffa), Michael (Rosemary), George (Yoelina). Grandfather of Isaac, Sarah, Moshe, Na'ama, Talia, Michael, and Hannah. Great-grandfather of Ella. Services at Plaza Jewish Community Chapel 91st Street and Amsterdam Avenue. Manhattan. Shivah will take place at the home of Hank and Debbie. Mincha will be at 4:15pm followed by Ma'ariv. Shachrit will take place at 7:30 am. The family requests no visitors past 9pm. |
| **I-878** | SHEINKOPF--David. Went to eternal rest on Sunday, November 25, 2012. Loving husband of Julia Marin. Beloved father of Henry (Debbie), Eliot (Yaffa), Michael (Rosemary), George (Yoelina). Brother of Renee. Respected uncle and great-uncle. Grandfather of Isaac, Sarah, Moshe, Na'ama, Talia, Michael and Hannah. Great-grandfather of Ella. Shiva will take place (Tuesday, November 27th through the morning of Sunday, December 2nd) at the home of Hank and Debbie. The family requests no visitors later than 9pm. |
| **I-879** | SHELDON--Bernice, 98 of Palm Beach, FL, passed away peacefully at home December 25. She was an avid volunteer and admired leader to many charitable organizations, including North Shore Philanthropic Charity, National Council of Jewish Women, Sunny Days Senior Center, Technion University and one of the founders of Morse Geriatric Center. Her devotion to these and many other causes will be sorely missed. Adored wife of Max Sheldon, mother of Edward and Barbara and Robert and Barbara; grandmother of Amy, Wendy and Spencer, Jeffrey and Gina, and Peter; great-grandmother of Maggie, Nicholas, Max, Sam and Ethan. You are without equal and unforgettable; we love you and will miss you. |
| **I-880** | SHELLEY--Fr. William M., died Tuesday, December 18, 2012 at Mary Manning Walsh Home in New York City. Born in the Bronx. Fr. Shelley was the cherished son of the late Michael and Margaret (Nee Gunning) and loving brother of the late John and Robert. Fr. Bill was the cherished uncle of four |
1-881  **SHENKMAN--Phyllis,** passed away on October 10 at home in New York City after her third bout with cancer in twenty years. She was the daughter of Nathan and Bessie Weiss; the loving wife of the late Sidney Shenkman, and the beloved mother of Randi, and Rick and his husband, John Stucky. She read *The New York Times* at breakfast every day. She will always be missed.

1-882  **SHEPARD--Richard A. (Dick),** 1922-2012, New York City television and radio personality and disk jockey, died at age 90 in W. Palm Beach on October 15 after a brief illness. Mr. Shepard was in the NYC broadcasting realm, and hosted programs on WHN, WPAT, WABC "Good Guy", and the host of WNEW's Milkman's Matinee, and was a well known voiceover commercial announcer. He is survived by his wife, Judy, sons Dr. Douglas Shepard (Kathleen), Dr. Rick Shepard (Dr. Darla Holland), and four grandchildren. Mr. Shepard will be interred at the Veteran's Cemetery in Lake Worth, Florida. Please omit flowers in lieu of donations to the St. Jude's Children's Fund.

1-883  **SHERER--Carroll Russell,** July 11, 1923 - October 7, 2012, died peacefully of natural causes at her residence in Greenwich, CT. She was the widow of Ambassador Albert W. Sherer and his survived by her sons Peter (Marilu) and Anthony; her daughter Susan (Peter), five grandchildren and three great-grandchildren. A service of celebration will take place at the families’ longtime summer home in Lakeside, MI in 2013.

1-884  **SHERMAN--Sylvia,** died peacefully on December 28, 2012 at The Osborn in Rye, NY. Proudly born in Brooklyn, NY on May 9, 1916. Sylvia graduated from Brooklyn College in 1937 with a degree in history and earned a Master's Degree in Education from St. John's University in 1969. She lovingly taught first and second graders for 18 years in the NYC public schools in Astoria, Queens. Predeceased by her loving husband of 53 years, Michael, and her beloved sister Lillian. She is survived by her adoring sons Peter (Nancy Schnur), Joel (Karyn), and Bruce (Cynthia). She will be missed by her grandchildren Erik (Tara), Lori Shaer (Jon), Randi Stanley (Dave), Kyra Gonzalez (Carlos), Rachel, Daniel, and Laura. Her great-grandchildren Julia and Katherine Sherman, Benjamin and Madeline Shaer, and Hannah and Joshua Stanley brought her smiles and joy. Sylvia also leaves her devoted personal aide Joan Riley. Joan cared for Sylvia for over 10 years with compassion and love, ensuring that she was comfortable and beautiful at all times. Sylvia will be remembered for her intelligence, kindness, and generosity. She was truly a friend to all and loved by those who were fortunate enough to know her. Graveside memorial services on Sunday, December 30th at 2:00pm at Sharon Gardens, Valhalla, NY. Family will receive friends at 55 Sycamore Road, Scarsdale, NY following the service and on Monday, December 31st from noon to 3:00pm.

1-885  **SHIMANSKY--Nancy,** passed away October 6, 2012. She is mourned by her husband, Saul, children Adam Sands (Alyzia) and Carly Goldberg (Jason), stepson Seth Shimsanky (Kay), stepdaughter Kara (Fred), grandchildren Jacob, Annalise, Aydin, Matthew, Olivia, Lucas, Jamison, Chloe and Leah and sister Donna Wolfe (Michael). Services Tuesday October 9, 10:00am, Gutterman Funeral Home, Hackensack, NJ. May she rest in peace.
I-886 SHINDEL--Alan Howard, on November 12, beloved husband of the late Enid, loving father of Denise (Peter) Weinberg and Dr. Neal Shindel (Dr. Joan Dengrove), cherished grandfather of Jeff (Lauren), Brett (Mallory), Matthew, Alex and Cydney. Also survived by his longtime companion Geri Solomon. Funeral service at Boulevard-Riverside Chapel, 1450 Broadway, Hewlett, NY on Wednesday, November 14, at 1:30pm.


I-888 SHUCHAT--Molly. With great sadness we mourn the death on September 26, 2012 of Molly Shuchat, 95, of Jamaica Plain, MA formerly of Deerfield Beach, FL and Bayside, NY. She was the beloved mother of Alan (Alix) and Jeffrey (Jackie); cherished wife to Morris who predeceased her by seven years; adored grandmother of Mark, Allison, Vera, and Jake; and revered great-grandmother to Harry and Xiao-Ling. Molly will be remembered as a treasured teacher of mathematics by her many students. Her funeral will be at Temple Beth Elohim, Brooklyn on September 30th at 11am. Molly was born in Russia and emigrated to the United States via Canada. She met Morris (Red) when she was fifteen years old. After a five year engagement they were married for sixty-five years. They raised two sons and cared for her mother. They traveled and enjoyed life through their diverse interests: Jewish studies and music; square dancing; shell gathering, Broadway, and opera together; craft work for Red and baking and bridge for Molly. Molly had a musical laugh, an inquisitive and sharp mind, and the ability to be forthright, genuine, and decent. She saw the world through a glass half-filled. Those of us fortunate enough to have loved her and be loved by her will miss her for the rest of our lives.

I-889 SHUGRUE--J. Edward Shugrue "Ted", 62, of Rye, NY died after a short illness at the Yale-New Haven Hospital. Devoted and adored father of J. Edward "Ned", Charles G. and Justin P. Shugrue. He is survived by his wife, Maeve E. Shugrue (nee Burke). Born in New York on January 8, 1950 to J. Edward and Martha Grayson Shugrue who predeceased him. He is also the beloved brother of John Christopher Shugrue and his wife Anne Bentley of Lafayette, CA and William Reinholdt and his wife, Ann of St. Louis. In addition, he will be greatly missed by his large extended family which consists of his mother-in-law, Eileen M. Burke, eight brothers-in-law, six sisters-in-law and most profoundly by his many nieces and nephews: Amelia and Jack Shugrue, Heidi Reinholdt, Devin and Jasmine Burke, Brendan and Brigid Mason, Alexander, Nicholas, Christopher, and Catharine Gioti, Christian Clark, Hilary and Andrew Jaffe, Isabelle, Oliver and Maximillian Burke, and Pierce and Rory Dentel. A graduate of Wooster Academy, he attended Boston University and the University of London where he pursued his interest in theatre and communications. The son of an entertainment executive, Ted spent his professional career as a Senior Executive and Entrepreneur in entertainment related fields as well. The former President of Loews Cineplex International and longtime head of the Sony Pictures overseas distribution division, Ted was well-respected in the entertainment industry. He most recently served as President/CEO of Envoy Media Partners Ltd. At Loews Cineplex International, he led the company's expansion into the international market, creating modern movieplexes in Spain, Korea and Italy. Prior to that Ted served as Executive Vice President of Sony Pictures Entertainment, where he headed up international distribution. In 1983, Ted became one of the first employees of the newly formed TriStar Pictures where he was instrumental in building the distribution capabilities for TriStar, later Columbia TriStar, and served for ten years as founding President of Columbia TriStar Film Distributors International. Earlier in his career, he was a branch manager at 20th Century Fox and Columbia Pictures. Ted was a Member of the American Academy of Motion Picture Arts and Sciences and a Director of the Motion Picture Pioneers. He had a life-long affiliation with the Will Rogers Memorial Fund and served, as did his father before him, as a VP and Director. The family will receive friends at the Graham Funeral Home, Rye, NY on Friday from 7-9pm. Memorial service Saturday at 11am St. Joseph's Chapel, Kent School, Kent, CT. In lieu of flowers donations may be made to Kent School in memory of J. Edward Shugrue, 1 Macedon Road, Kent, CT 06757.


I-891 SIEGAL--Harold A., retired commercial real estate broker, June 17, 1935 - October 1, 2012. He is survived by his wife of 30 years, Diana Rau Siegal. His children from a previous marriage, Susan Brody (Lou) and Mark Siegal (Nancy Sweeney) and grandchildren Mira, Zac, Talia, Rachel, and
Rebecca, and great-grandson Benjamin whose accomplishments and devotion carried him through a long illness. Brother-in-law to Kimberly Rau, MD and Jan McCoy, Keith Rau and C.J. Rau (Jude), and Arlene Lowy. He played a special role of support as uncle in the lives of Jordan Matthews, J.D., Sean and Maggie McCoy, Joel Weiss (Sandie), Marty, Rob, Eric, and Amy. A graduate of CUNY, he was one of the innovators in an infant computer field by representing Philco in the early 1960's in their first mainframe installation in Israel where he helped to break the code between Nasser and Hussein during the Six Day War. He then founded a successful computer software firm- Keystone Computing in Pennsylvania. Following the sale of the firm, he was a Stock Analyst at Goldman Sachs until 1974 when he served as DCI's (Israel Bonds) Head of Commerce and Industry. Until his retirement in 2011, he partnered successfully with Diana Rau Siegel for 22 years where he was nominated for REBNY's Deal of the Year in 2006. In his memory, donations may be made to CAP21, 18 West 18 Street, 6th Floor, New York, NY 10011, Attn: Eliza Ventura. Memorial on October 7, at 12 Noon in New York City. For information: hdrealestate@aol.com

I-892 SIESEL--Alfred J., former President and Chairman of the Siesel Company; Advertising and Public Relations. In 1949, Mr Siesel, took over the reins of the Harold J Siesel Company, a New York based firm founded in 1927 at 20 years of age. Alfred led the company for 38 years in close partnership with his brother Daniel until his retirement in 1988. The Harold J Siesel Company, later renamed to the Siesel Company, helped to successfully build US market presence for major furniture and table top brands such as Dunbar, Spode China and Arabia of Finland. Mr. Siesel was a frequent speaker at the American Society of Interior Designers (ASID) and an expert in Danish Design. He was also president of the League of Advertising Agencies. Born in New York City on May 22nd, 1929, Mr. Siesel attended the Bronx High School of Science and went on to earn a degree from Union College in 1949. His lifelong passion for art, Jazz, travel and cultural diversity set the foundation for both his personal and professional creativity and lifelong friendships. Alfred died at home on October 23, 2012 at age 83 in Carlsbad, California surrounded by family. Alfred is survived by his wife, Dorothy, children David and Anne, grandchild Jonathan and brother Daniel. In lieu of flowers, donations may be made to Hospice of the North Coast, Carlsbad, California.

I-893 SILVER--Marc Adam, of Chappaqua, NY, age 48, passed away peacefully after a brief illness. He is survived by his beloved wife Karen of 22 years and his cherished children, Benjamin, Micaela and Ari, his parents, Lewis and Evelyn Silver and his in-laws Stanley and Louise Issokson. He is also survived by his sister Robin, brothers-in-law Michael Gorges and Jim Issokson, sisters-in-law Debbie Issokson, Martha Issokson and Liane Bromberg and nephews, Ian, Max and Jacob as well as numerous extended family and friends. Services Sunday, 12pm, Temple Beth El, 220 S. Bedford Rd, Chappaqua, NY. Contributions in Marc's memory can be made to the Tikkun Olam Fund at Temple Beth El of Northern Westchester and the Relay For Life - American Cancer Society via tinyurl.com/bensilverrelay and tinyurl.com/micaelasilverrelay


I-895 SILVERSTEIN--Dr. Ellen, 70, died peacefully on November 16, 2012, after courageously battling a prolonged illness. She was a radiologist at Columbia Presbyterian Medical Center. She was a proud member of the Opera Club of the Metropolitan Opera, and an avid supporter of the arts in New York City. She was predeceased by her parents, Sam and Theresa Silverstein. She is survived by her brother, Dr. Michael Silverstein. Donations may be made to the Metropolitan Opera Club.

I-896 Michael Simo

Michael Simo, Cuban immigrant and former President of Local 6, Hotel, Restaurant and Club Employees & Bartenders Union, AFL-CIO, and Vice-President of the New York Hotel & Motel Trades Council, died on Monday, December 17, in New York's Calvary hospital after a long struggle with cancer. He was 66. Born in Cienfuegos in 1946, Carlos Miguel Simo Santalla was an aspiring actor, attended classes at Havana's legendary National School of the Arts and was a fixture in the city's vibrant 1960s arts and club scenes. Briefly a member of a traveling theater company, he joked that he redefined the role of Soldier #2.

He showed an early talent for organizing. While working as a cowhand on Cuba’s Isle of Pines in the late 1960s he founded an independent cinematheque, persuading the Cuban Film Institute to loan him films. "I showed Godard and Truffaut to the farmhands."

After a succession of jobs, and studying at the University of Havana, he became a dispatcher at a large state-owned warehouse. "The place was chaotic: no systems or controls; trucks went in and out and
nobody knew what they were carrying; records and invoices were not kept.” He restructured the
operation with great success, but was summarily fired when he did not “volunteer” to fight in Angola,
circa 1975. He arrived in the US in 1980 as part of the Mariel boatlift, spent time in a refugee camp then settled in
New York City. He considered it a good omen landing on July Fourth, the sky filled with fireworks. He held menial jobs, before entering the restaurant business where he worked his way up from
dishwasher into union leader.
He worked as a waiter at Tavern on the Green restaurant in Central Park in 1989 when NYHTC started
a union organizing drive there. He was recruited to join the union negotiating committee and became
an important rank-and-file union leader. After a successful ten-week strike, he was elected union
delegate and chairman at the restaurant.
In 1993, appointed as a Business Agent for Local 6, he was a respected union representative who
fought aggressively for the members of the union. In 1996 he was elected Vice President of the
NYHTC and in 2000 President of Local 6. He supervised the enforcement of the union contracts and
negotiated many excellent agreements, winning millions of dollars in back pay and additional wages
for it’s members.
Peter Ward, President of the NYHTC attributes his success to a genius for finding simple, elegant
solutions to complex problems. He forged close friendships with co-workers and considered the union
his extended family.
An enthusiastic mentor, he adopted three young adults: John, Christopher and Angel Guzman.
He is survived by his mother, Haydee Santalla Pi, his siblings, Pablo Simo Santalla and Ana Maria
Simo and her partner Kelly Jean Cogswell, his close friend Jeff Brown and wife Theresa Brown, his
nephew Thomas-Olivier Sinquin and his cousins Ricardo Tomás Pi and Ada Rodríguez Hautrive. His
father, Carlos Simo Muñoz, died in Havana in 1982.

I-897 SIMON--Anita. Died on November 28 at Wayside Hospice, Waylan, MA at 89 years of age. Her
beloved husband, of 70 years, Irving Simon passed away in April 2012. She is survived her sister,
Laura Topper, her two sons, Henry Simon and Leonard Simon, five grandchildren and six great-
grandsons. A brother, Edward Hyman, predeceased her. Born in New York in 1923, Anita Simon
grew up in Brooklyn. After marrying during WWII, she moved to Teaneck, New Jersey, where she
raised her family. Anita and Irving Simon owned a commercial photography business in New York for
12 years before retiring in 1976. Her greatest joys were in attending to her family, which she did with
love, devotion, and distinction. She and her husband lived in Framingham, MA, for the last five years
of her life. A private burial will be at Beth Olam Cemetery, Queens, NY. Donations in memory of
Anita Simon may be made to Wayside Hospice, 266 Cohcivate Road, Wayland, MA, 01778.

I-898 SIMON--Claire LeKashman, 91, formerly of Long Island, died November 12 in Solana Beach, CA,
following the death of her husband Jacques in June. She was an avid golfer and tennis player, lover of
books and animals and loving mother and grandmother. She is survived by daughter Nancy, sons
Lloyd and Richard, daughter-in-law Susan and grandchildren Andrew, Claire and Zachary.

I-899 SIMON--Claire Lewis, born May 26, 1920 passed away peacefully on October 22nd in Englewood,
New Jersey. Mrs. Simon was the widow of Samuel R. Simon, mother of James Simon of Englewood New
Jersey and the late Jane Simon. A talented and successful interior designer, Claire was with
Greenbaum Interiors for forty-five years. She was a life long patron of the arts and a supporter of
several organizations, which serve the disabled. Her zest for life and eternal optimism was shared with
her numerous friends and family who will sorely miss her. She is also survived by her cousins Edith
Garbowitz, Robert Garbowitz, Cathy Smith, Richard du Moulin, nephews, Dr. Clifford Simon, Hugh
Lewis, Alan Lewis and niece, Kim Lewis-Bracuti. A memorial service will be held at Gutterman and
Musicant Funeral Home located at 402 Park Street, Hackensack, New Jersey at 10 am on November 16th. Donations in Mrs. Simon’s honor may be sent to Life Opportunities Unlimited, 75 North Maple
Ave., Suite 104, Ridgewood, New Jersey 07450.

I-900 SIMONOFF--Eugene, of New York City and East Hampton, was born on October 5, 1917 in New
York City, son of Louis and Fannie Simonoff, brother of the late George and Richard. Gene is
survived by his loving wife, Lenore, and his beloved children from his marriage to the late Elizabeth
Simonoff: Evan Simonoff and Emily Simonoff, M.D. (Hugh Collings) and their children Kate and
Allegra. He will be deeply missed by his stepchildren: Jeffrey Fiddelman (Sabrina) and their children
Jacob, Rachel and Daniel; and Steven Gray (Kathleen) and their children Mathew and Cameron. Gene
graduated from Cornell University and received his MBA from Columbia University, Graduate School
of Business. He served for four years in the U.S. Army during WWII. Gene relished his career in
publishing, which spanned more than 60 years, both as a publisher and a mergers and acquisitions
specialist, enjoying the many close relationships he developed with colleagues and clients alike. He was associated with the Ronald Press (Educational Publishing), Warren Gorham & Lamont (Professional Publishing), Thomson Reuters, and then opened Eugene Simonoff & Associates, Inc. (Mergers & Acquisitions) in partnership with Lenore. Gene was an avid theater patron dating from his Cornell years - whether seeing plays on Broadway, Off Broadway or in London. His love of theater continued through his life, and he frequently enjoyed having dinner with friends, followed by theater. He had a keen interest in politics, which he enriched by his daily reading of several newspapers, as well as watching his favorite news programs and by doing research on the internet. Service, Wednesday, 9:30am at "The Riverside", 76 St. and Amsterdam Ave. Visitation, Tuesday 7-9pm. In lieu of flowers, donations in Gene's memory, can be sent to the NY Presbyterian Hospital/Weill Cornell, Department of Cardiology, Attention Dr. Steven Corwin, CEO, 525 East 68th Street, New York, NY, 10065.

I-901 SIROTA--Phyllis, died in Miami on October 7, at age 88 after a long illness. Born Phyllis Joy Sharron in Philadelphia in 1923, she was raised in Brooklyn, and graduated from James Madison High School and Brooklyn College. In 1942 she married Harry Sirota, whom she met before the war at Camp Mikan, a Jewish Federation summer camp in Arden, New York, and the two moved to Gainesville, Florida where she taught elementary school while he underwent training in the Army Air Force. When he shipped out to North Africa, she returned to New York City where, after the war, they started a family, moving to Glen Cove, Long Island, in 1953. Phyllis received her Master's degree in Library Science from C. W. Post College of Long Island University and worked for many years as a school librarian in the Glen Cove and Bellmore schools. An avid supporter of the arts, Phyllis Sirota became a charter member of the newly moved Museum of Modern Art while still in high school. She sang alto in the North Country Singers, an amateur choir based in Glen Cove. After her retirement in 1985 she became an active volunteer at the Tanglewood Music Center, spending summers in Otis, Massachusetts and winters in Florida. She is survived by three children, Michael, of Searsmont, Maine, Robert, of New York City, and Dr. Susan Ganz, of Miami Beach, as well as five grandchildren, and four great-grandchildren.

I-902 SKWIERSKY--Paul, of Madison, NJ and Lake Worth, FL died October 28, 2012. He was 87. Funeral Service will be 11am Thursday at Bernheim Apter Kreitzman, Livingston, NJ. For more information and a detailed obituary, visit www.bernheimapterkreitzman.com.

I-903 SLATER--Arnold, 75, Manhattan, wonderful friend to many, brother of Paul and Gene, killed in a hit-and-run on September 29. Still in the prime of life, playwright, lover of languages, films, walking on beaches, the Saigon Grill. Translator of award-winning French play "Take No Survivors" at 59E59. A creative, inquiring, witty, multi-talented seeker of truth and irony. Celebrate Arnold's life: 3pm Saturday, November 17, All Souls Church, 79th and Lexington with readings from his work.

I-904 SLEPOY--Herbert, passed away peacefully on October 26, 2012 at the age of 84. Born in Brooklyn and resident of Hewlett, NY. Predeceased by his wife of 56 years in 2010 Arline Behrens Slepoy. He is survived by his children Andrew (Myra), William (Marcia) and Jacqueline and grandchildren Isabel, Dara and Lily. Herb was a generous, kind and loving man-He will be missed.

I-905 SLOTKIN-Aaron N., died November 16 at age 97. Beloved husband, father, teacher, educator and Director of Public Relations for the Council of Supervisors and Administrators at its founding. Survived by his son, Mark; predeceased in 1998 by his loving wife of 57 years, Sarah, an artist and teacher, and in 2007 by his daughter, Deborah Orin-Eilbeck, the then New York Post Washington Bureau Chief. His wisdom and humor will be missed.

I-906 SMITH--Ann Bedell, died at home in Newbury, MA on Friday, November 23, 2012. Ann was born January 13, 1920 in Westbury, NY, and attended The Brearley School and Miss Porter's School. Ann lived in Albany for many years where she was an executive with the World Affairs Council and the Saratoga Performing Arts Center. After moving to Sneden's Landing, NY, she founded Priorities Research Inc. Ann is survived by many who loved and adored her including four children, Ann Bedell MacRae, Joe Bedell, Martha Bedell Dryer, Molly Bedell Robinson, her sister, Martha Weissberger, eight grandchildren and one great-grandchild. A memorial service will be held in January.

I-907 Carter Preston Smith
1991 - 2012
Carter Preston Smith, a lifelong resident of Hastings-on-Hudson, NY, died on December 11, 2012 of injuries sustained in a motor vehicle accident in Yonkers, NY. He was 21 years old.
Born on April 28, 1991 in White Plains, NY, he was a 2009 graduate of Hastings High School. While
in high school he was involved in technology and sound design for productions, such as musicals and plays, for all schools in the district. He was also a varsity soccer player. At the time of his death, he was a fourth year student at McGill University, in Montreal, Quebec, majoring in Economics and Political Science.

He was a member of Grace Episcopal Church in Hastings-on-Hudson. Carter had a remarkably innovative spirit and was able to fit a lot into his short life. He started his first business, a computer repair service, when he was just 12 years old. Carter also was a founding member of Involvio, a social networking company. As a student at McGill he and three friends founded Life. Liberty. Economics, a website devoted to unbiased political commentary. Carter also was a contributing writer to the Bull and Bear, an online publication at McGill University.

Carter is survived by his parents, Jessica Indig-Smith and Wayne Smith of Hastings-on-Hudson and twin brothers Dylan and Morgan, both at university. He also leaves his maternal grandmother, Joan Carter Indig of Basking Ridge, NJ; his paternal grandmother, Janet Felter Smith of State College, Pa., and many aunts, uncles, cousins and friends.

A celebration of his life will take place at 11:00 a.m. on Sat., Dec. 22 at Grace Episcopal Church, 78 Main St., Hastings-on-Hudson. Overflow guests may view the service via live stream at the Community Center, 44 Main St., Hastings-on-Hudson, or online at http://bit.ly/carterpsmith. In lieu of flowers, donations may be made to Hastings High School for a scholarship fund to be created in Carter's name, or to McGill University-The Carter Smith Fund, 1430 Peel St., Montreal, QC H3A 3T3 Canada or https://www.alumni.mcgill.ca/give

SMITH—Eugene H. Actor, WWII Veteran, Purple Heart New York actor Eugene H. Smith died peacefully on October 1st surrounded by family. He was 86 years old. Born in Brooklyn, he graduated from Texas A&M and served as a naval aviator in WWII. After making his professional debut in 1946 in Good News, he was in the entire four year run of the original Broadway company of South Pacific. Other Broadway shows included Fragile Fox, 40 Carrots, and Buck White with Muhammad Ali. He appeared in TV soaps such as Another World, The Edge of Night, As the World Turns, Somerset, The Guiding Light and One Life to Live. An NBC announcer, he is also credited with many Off-Broadway shows, 600+ TV commercials, live radio and TV shows, and industrials. He starred in the UA film Cry Murder. He was a former Vice President of the Episcopalian Actors Guild, Hon. Lifetime Director of The Lambs, Life Member of The Actors Fund, member of The Players & the Brooklyn Schutzen Corps, and former deacon of Queens Baptist Church. A motorcycle enthusiast and billiard champ, he was also an accomplished photographer, writer and artist. He leaves behind his wife of 62 years and fellow Broadway actor Avril Smith, four children, nine grandchildren and one great-grandson. A celebration of life service will be held on Saturday, October 6, at Stutzmann & Son, (718) 465-3210. In lieu of flowers, donations to honor Eugene can be made to The Actors Fund (www.actorsfund.org).


SMITH—Martin

SMITH—Martin, passed away peacefully on Dec. 9, 2012. A devoted and loving family man, Marty is survived by his wife of 57 years, Dell of Wantagh NY, three children; Wayne and his wife Kimberly of Wantagh, NY, Sharon Wasniewski and her husband John of Cincinnati, OH, and Edward of State College, PA. Marty was an attentive, engaged, and beloved grandfather to six grandchildren; Lucas, Ripley, Tyler, Sarah, Danny, and Bryan. Marty is also survived by his brother, Gerald and his wife Madeline, of Lancaster, CA and their children; Patrick and Sandra. He was preceded in death by his parents; Edward and Ann.

Marty was born, raised, and educated in New York City. An Eagle Scout, and a graduate of the public school system in the Bronx, he went on to earn his BS in Education from City College of NY, and his MA in Education, MS in Guidance/Counseling, and a Professional Certificate in Administration/Supervision all from Brooklyn College. He also pursued doctoral work at Teachers College, Columbia University.

Marty enjoyed a long career as an educator in the NY City school system. Beginning in 1956 as junior high school social studies teacher, he worked his way into and up the guidance-counseling sector. That was truly his professional passion and calling. He served as a junior high school guidance counselor, and was promoted to Supervisor of Guidance in 1966. After twenty years, he became the Assistant Director of Guidance for the entire New York City public school system, retiring in 1991. Marty was
an energetic, creative, and inspiring teacher and administrator – touching the lives of so many of New York's children and their teachers.

Upon his retirement from the NY City School system, Marty immediately became involved with the Retired School Supervisors and Administrators Association (RSSA). He and Dell also began pouring serious energies into enjoying time with their grandchildren! Bringing his natural charisma and leadership to RSSA, Marty moved from volunteer, to Executive Board Member, to Second Vice President.

Marty was also proud of his service in the United States Army. He served from 1952-54 and was Honorably Discharged. He was stationed in Germany with the 527th Military Police Prison Guard Company.

Marty's personal life was solidly centered around his wife, three children, and six grandchildren. We were clearly his greatest love and his first priority.

He was an avid amateur radio operator, and sports fan. He was instrumental in introducing amateur radio into the NY School curriculum. He was an active member of many radio clubs, enjoyed playing golf, and serving as a volunteer little league baseball coach. He thoroughly enjoyed reading and music throughout his long life.

Marty lived by a set of values grounded in his Jewish faith.

Funeral services will be at Gutterman's Funeral Home in Woodbury at 9:30 AM on Dec 11. Burial will be immediately following at Beth Moses Cemetery in Farmingdale.

In lieu of flowers, memorial donations are welcome to the East Meadow Jewish Center, Hadassah, or the American Cancer Society.

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I-911
SNYDER--Robert E., 85, on December 23, of Sunny Isles Beach, FL and Seaview, Fire Island of complications related to his WWII disabilities. A true exemplar of the Greatest Generation. Survived by Muriel nee Bordman his wife of nearly 66 years, children Mark and Caryn, grandchildren Jason, Trudi and Lisa Bartow and great-grandchildren Elijah and Ziva. He was CEO of the Robert E. Snyder agency, an insurance brokerage and consulting firm in Bay Shore, NY, the town where he resided for 60 years. He was chairman of the board of the Jewish Centre of Bay Shore as well as PDGC of the Knights of Pythias, a 55-year Master Mason, Commander of the Jewish War Veterans and president of Kiwanis and Lions Clubs. Honored by the State of Israel for his fundraising activities in her wars for survival. Prior to his service in the New York Guard and US Navy, he sang as a featured soloist with Enrico Toscanini raising money for US war bonds. Charitable contributions to the MDS Foundation, 4573 S. Broad St., Ste. 150, Yardville, NJ 08620 or to the Jewish Centre of Bay Shore, 26 N. Clinton Ave., Bay Shore NY 11706. Funeral services Wednesday, December 26 at 10am at the Jewish Centre of Bay Shore, Shiva at the Jewish Centre, Thursday 10am-12pm and 4-8pm.

I-912
SOMER--Harold B., 93, died Tuesday, October 16th at his daughter's residence in Worcester, MA after a lengthy illness. He leaves his loving wife Dorothy (Merbaum) Somer, two sons Jack Somer of New York and Robert Somer and his wife Kathy of VA, four daughters, Linda wife of Steven Rubinstein, Arlene wife of Jeffrey Cohan, Karen Somer and Jareena Somer, a brother Jack Somer and his wife Helen, 14 grandchildren and three great grandchildren. He was born in Brooklyn a son of Samuel and Sylvia (Krantz) Somer and graduated N.Y.U. He was a life long resident of New York and a financial advisor at New England Financial for over 50 years. He was an Army Air Corp veteran of WWII. He was a member of the New York Road Runners Club and ran in 23 NYC Marathons. He was also a member of the Masons, Temple Beth Torah in Westbury, NY and a life long season ticket holder at The Metropolitan Opera. Funeral services will be held at 11:45am, Today, Thursday, October 18th at Riverside Memorial Chapel, 180 West 76th St. in Manhattan. Burial will be in Mount Moriah Cemetery in Fairview New Jersey. Memorial contributions may be made to the Men's Division of the Albert Einstein College of Medicine, 1300 Morris Park Avenue, Bronx, New York 10461 or to JASA, 247 West 37th Street, New York, NY 10018. Memorial observance will be held through Sunday evening at 345 West 58th St., New York, NY.

I-913
Dr. Marvin Sontag
1933 - 2012

Marvin Sontag taught thousands of students and was thesis advisor to over 100 Ph.D. candidates at Columbia University, Teacher's College. He died peacefully and in his sleep after a long illness on Sunday Nov. 11. He was 79 years old.

Dr. Sontag came to Teachers College from the New York City Board of Education in 1966, and was an Associate Professor of Psychology and Education in the Department of Human Development. He taught research methods and statistics, bringing an intense humanity and special humor to his classes. Many of his students came to believe that they alone had fostered a special relationship with this
Maxinne Capen, 66, of NYC on October 22. Beloved wife of the late Sheldon Spector; devoted sister of Sandra Myrow (Ralph); adored aunt of Leslie Perlmutter (Mitchell) and Stephen Myrow (Jessica); and Nanny Max to Jake, Ethan, Rebecca, Emmett and Evelyn. She also leaves her loving companion S. Robert Leff. Maxinne was a leader in the fashion and design industry and will be missed by her many friends.

SOSNON--Frances A., 89, professor emerita Wurlitzer School of Social Work died October 17 at home surrounded by family and friends. Service Friday, October 19, 1:30 at Plaza Memorial 630 Amsterdam Ave., NYC.

Lillian, nee Schorr, age 95, died quietly in her home in Ardsley, NY, after living most of her life in Long Island. Beloved mother of Donna and Richard Fleming and Michael and Sandy Soson, doting grandmother of Lindsay, David, Matthew and Mark, predeceased by her beloved husband Murray and adored brother Norman. A retired and greatly respected English teacher and devoted lifelong member of Hadassah, she founded the Col. David Marcus Chapter in Brooklyn and was many-term president of the Freeport chapter. Contributions in her memory may be made to Freeport Hadassah. Funeral service Monday, December 31 at 11:00 at Congregation B’nai Israel in Freeport.

Robert L., of NYC, died on December 24, 2012. Bob is survived by three children and five grandchildren. A 1960 graduate of Ripon College, he was known as a Campus Leader. He served our Country as an Airborne Ranger receiving The Army Commendation Medal. Bob had a distinguished career with Merrill Lynch as a Senior Vice President and retired as an arbitrator for the NASD/FINRA. Bob was active with many charities. Please send donations to the United Way. Funeral Services to be held December 29, 2012, 10am at St. Paul the Apostle located at W. 60th St. and Columbus Ave.

Mary, on October 25. Widow of Donald P. Spence of Princeton, NJ. Born in 1925, she was the daughter of Julia Appleton Cross and William R. Cross of New York and Berkeley, NJ. She was the youngest of five children, all of whom predeceased her. She was a student of St. Timothy's School and Bryn Mawr College. She is survived by her children, Keith Spence of Jacksonville, FL; Sarah Spence McGregor of Athens, GA; Laura Spence-Ash of Princeton, NJ; Katherine Spence of Newark, DE; and six grand- and step-grand-children. In lieu of flowers, donations can be made to Bryn Mawr College or the American Lung Association.

Maximine Capen, 66, of NYC on October 22. Beloved wife of the late Sheldon Spector; devoted sister of Sandra Myrow (Ralph); adored aunt of Leslie Perlmutter (Mitchell) and Stephen Myrow (Jessica); and Nanny Max to Jake, Ethan, Rebecca, Emmett and Evelyn. She also leaves her loving companion S. Robert Leff. Maximine was a leader in the fashion and design industry and will be missed by her many friends.

Dr. James H. Jr., MD, died peacefully on December 25, at his home in NYC, surrounded by family. Born in Pittsburgh, Dr. Spencer received his BA from Amherst College and an MA in Psychology from Stanford. He served in the Army for two years then attended Cornell Medical School. For over 30 years, Dr. Spencer was on the faculty of Cornell Medical College at New York Hospital's Payne Whitney Clinic while maintaining his own private psychiatric practice. He trained at the New York Psychoanalytic Institute and published over 20 scholarly articles. For seven years he served as the Psychiatric Consultant to the President of Hunter College and most recently spent 14 years consulting to the New York State Office of Mental Health, where he helped design systems for the careful and compassionate management of psychiatric services. Dr. Spencer touched many lives as a clinician, mentor, advisor, husband, father and grandfather. He was seen by many colleagues as an innovative thinker whose ideas were often ahead of their time. He is survived by Dao Nguyen Spencer, his wife of over 52 years, his children, Kim, Linh and Jim, their spouses Agenor Mafra-Neto, Thuyen Nguyen, and Meron Girma Tsige Spencer, and six grandchildren: Katia, Margot, Mai Li, Minh Khai, Yahannes, and Sabah. He is also survived by sister-in-law Judith Farber Spencer, wife of the late Robert Whittlesey Spencer, and their three children, Jane, Emily and Robert Jr. Dr. Spencer will be remembered with respect and affection. His family will celebrate his life in a private ceremony.
Emily Hull Squires

1941 - 2012

Emily Squires, 71, died on November 21 at Mount Sinai Hospital of undetermined causes. Squires was a television writer and director, most known as a pioneer for her work on Sesame Street which garnered her six Emmy awards. After graduation from the University of North Carolina in 1962, she began her career at the CBS Television News Department, then for PBL (Public Broadcast Laboratory) which was the first regularly scheduled nationwide Public Television series. She worked in Public Television from 1967 until her retirement in 2007. Squires loved writing and for several years also wrote for the soap operas As the World Turns, Guiding Light and in 1985 was given a Writers Guild Award for Search for Tomorrow. She was nominated for 15 Daytime Emmy Awards for her work on the soap operas, Sesame Street and Between the Lions.

SPERA--Michael, 64, died October 16, 2012. Michael made a name in the motion picture industry in New York first as a cinematographer, then as President of Cine Cam, Pro Camera Rentals, CECO, and Shadow Studio before becoming an executive at Kaufman Astoria Studios. He gave support and advice to many filmmakers. For 35 years, he was Susan Lynton's dearly loved husband and step-father to Holly Lynton. He was a cherished grandfather and eldest brother, uncle, and nephew to the extended Spera family.

Spivack--Jerome S., died peacefully at home after a long illness. Beloved husband of Carolyn AKA Dr. Martin. Born February 5, 1924, died December 17, 2012. Also survived by his brother, Harold Spivack, and sister-in-law, Frieda, and their children Alizah and her husband, Lee Brozgold, and Ely Spivack. Also by his sister-in-law, Kathryn Ahearn and her husband, Allan, and brother-in-law, Paul Martin, and his wife, Mi, as well as many loving nieces and nephews. Jerome had a master's degree in Hebrew Letters from the Hebrew Union College, and an M.A. in Psychology from the New School for Social Research. After several years experience as a Rabbi, he joined the US Army as a Chaplain in 1952 and served in Arkansas and Japan. He later served as a psychologist at Overbrook Hospital in NJ and later with the Edgecombe Correctional Facility and several positions with the New York State Office of Drug Abuse Services. Jerome had a unique combination of intellect, capabilities, and personality. He was highly respected in his personal and professional life for his constructive advice, innovative ideas, and patience. He had a wonderful sense of humor and was passionate about music, especially classical, rabbinical and Klezma. He will be deeply missed by his loved ones and many friends. Services will be held at Frank E. Campbell Funeral Chapel on a date to be determined with interment at the U.S. Military Cemetery on Long Island.

SPRING--James C. Spring Retail Tracking Pioneer and Founder of Leisure Trends Group. Jim Spring, 75, Boulder, CO, the charismatic retail tracking pioneer, ski industry veteran, and founder of Boulder's Leisure Trends Group, died Monday at his home in Boulder, CO. A Memorial and Celebration of Jim's Life will be held on Thursday, November 1st, 2012 at 4:00pm, The Spice of Life Event Center, 5706 Arapahoe Ave., Boulder, CO 80303. Burial will take place on Saturday, November 10th, 2012 at Pine Grove Cemetery in Falmouth, ME. Jim is survived by his wife of 22 years, Joy Spring, an older brother Russell Spring of Craftsbury VT, his younger sister Deborah Reed of Falmouth ME, his three children from a previous marriage, James Wright Spring, Elizabeth Hayden Spring and Thomas Cody Clarke Spring, his wife Laura, and two grandchildren, Sophia and Maxwell Spring. In lieu of flowers, please consider donating: MPN Research Foundation, 180 N. Michigan Ave., Suite 1870, Chicago IL 60601. Telephone: 312-683-7249. http://www.mpnresearchfoundation.org/Memorial-and-Honorarium-Gifts; The Conservation Alliance Legacy Fund, PO Box 1275, Bend, OR 97709 Telephone: 541-389-2424http://www.conservationalliance.com/about/get_involved; M.P. Murphy & Associates Funeral Directors of Boulder is handling services.

SPRING--Jeanne Tannen 72, October 24, 2012. Boca Raton, FL formerly, Roslyn, NY Although challenged by three different cancers since 1990 and finally pancreatic, she never complained and always had an upbeat disposition. Uniquely beautiful inside and out. A delight to her family and all who knew her. She leaves her husband, Richard, of 52 years; her mother, Freda Tannen Epstein; three children: Daniel, Jennifer and Adam. Three grand boys: Ian, Devon and Ryan. Jeanne had a brilliant mind, gifted in so many ways, warm hearted and humorous nature. She saw doctoring at its very best, and many said: if they could bottle her upbeat attitude, they could save the world. Funeral services will be private. Donation will be appreciated to Sylvester Comprehensive Cancer Center, P.O. Box 016960 (M-867) Miami, Florida 33101

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Her acclaimed interfaith documentaries include After Hiroshima, Visions of Perfect Worlds with the Dalai Lama; PBS's The Art of Being Human (Cine Golden Eagle award) about artist/philosopher Frederick Franck; and Five Masters of Meditation (Hartley Films) She was awarded a Humanitas Prize, an award created to celebrate television programs that affirm dignity, freedom and our common humanity.

Squires was a founding member of the Evolutionary Leaders organization and was on the board of Friends of the Institute of Noetic Sciences, the Source of Synergy Foundation and was instrumental in the founding of the Coalition for One Voice. She explained her passion for these pursuits by saying: "I have always been concerned about where we’re headed as a species. At this critical juncture in our evolution, we can either work to raise human consciousness to a new level of understanding and caring for one another and the world around us; or we can sit by and let climate change and political, economic, and social lethargy drag us down so far that we will die out as would any other failed species." 

More recently Squires was involved in the anti-fracking movement and made a video explaining its dangers called "Living with Fracking."

Ms. Squires was born in Alexandria, Virginia on August 23, 1941 to David Denton Squires and Sara Cross Squires (Robert) She graduated from St. Agnes School (1958) and attended Randolph-Macon Woman's College (Lynchburg, Va.) where she was later honored as an outstanding alumna. She is survived by her husband Len Belzer, with whom she wrote the book Spiritual Places In and Around New York City.

In addition to her husband, Squires is survived by Sara Squires Erickson (sister) and husband Richard Culver Erickson of Richmond, Virginia; Emily Erickson Smith (niece) and her husband Cameron (two boys) of Brisbane, Australia; David Squires Erickson (nephew) and his wife Jennifer (three girls) of Loveland, Colorado; Carol Robert Armstrong and Frank Robert (step siblings) and several loving cousins; and many loving friends.

A memorial service with reception following will be held Monday, December 17th at 4 PM, Madison Avenue Presbyterian Church, 921 Madison Avenue, New York, N.Y. 10021.
### New York City on March 25, 1944 to Basil and Alison Henning. Morgan grew up in New Haven, CT. She attended The Foote School, graduated from The Westover School and Smith College. Morgan moved to Providence in 1991 where she resumed her teaching career at the Gordon School and Providence Country Day, teaching and tutoring Latin at both schools. She maintained an active schedule volunteering with Home & Hospice Care and RISD. Morgan was a dedicated singer both as a member of the S. Stephen’s Church Choir and of the Yale Alumni Chorus. Morgan was predeceased by her son Cameron. A memorial service will be held at St Stephens Church, Providence, at 12 noon, December 8th. In lieu of flowers, please make a donation to the Cameron Duke Stebbins Fund, Pomfret School, Pomfret, CT or to Hallsworth House. Full obituary and condolences at monahandrabblesherman.com

| I-930 | STEIN--Howard, age 90, died on Sunday, October 14, 2012, in Stamford, CT. Howard is survived by his beloved wife of 58 years, Marianne, sons David, Ted, and Joshua, and five grandchildren. Howard was a renowned teacher and mentor whose career included professorships at Yale and Columbia University. Contributions in Howard's honor may be made to the Howard Stein Fellowship at Columbia University's School of the Arts or to the Howard Stein Scholarship Fund at the Yale School of Drama. |
| I-931 | STEIN--Jacob. Beloved father, grandfather and great-grandfather, and loving husband to his late wife, Jean. A graduate of Columbia University, he operated a chain of clothing stores in the North East and in the 1950's he became an early real estate developer in Long Island. He dedicated much of his time and enormous energy to Jewish causes, being a founder of Temple Israel of Great Neck, a President of the United Synagogue of Conservative Judaism and ultimately served as Chairman of the Conference of Presidents of Major American Jewish Organizations during the difficult time of the Yom Kippur War and was influential in convincing the Nixon administration to send immediate military aid to Israel. In 1981 served as a full time advisor in the Reagan Administration and hosted the first Hannukah party at the White House. He served on the U.S. ambassadorial staff to the United Nations and to the Human Rights commission in Geneva. He was close friend and confident to many Israeli Presidents and Prime Ministers and he stood at the forefront of most of the struggles of American and world Jewry throughout the second half of the 20th century. He is survived by his sister Muriel, his brother Fredrick (Elsa), his sons Richard (Roselle) and Stuart (Pepi) and his daughter Linda (Jack). He is survived by six grandchildren, Beth, Ken, Heather, Marissa, Debbie and Sara and 14-great grandchildren. The funeral will be held at Temple Israel of Great Neck at 10:00am on December 11, 2012 (not December 12 as appeared in yesterday's notice). The family will be sitting Shiva at 15 Winfield Terrace, Great Neck, New York on Tuesday, Wednesday, Thursday and Saturday evenings starting at 7:00pm. |
| I-932 | STEINBERG--Anne. On December 7, 2012 in Palm Beach, FL. Beloved wife of the late Julius Steinberg. Mother of Robert, Roni Sokoloff, Lynda Jurist and the late Saul P. Steinberg. Grandmother of Elizabeth Lange, Jane Wagman, Jeni Minikes, Michael Sokoloff, A.J. Sokoloff, Julie Jurist, Alison Zalaznick, Laura Tisch Broumand, Jonathan, Nicholas, Rayne, Julian and Holden. Great-grandmother of nine. Also survived by her brother Seymour Kahn. friends may call at Frank E. Campbell, 1076 Madison Avenue, at 81st Street, on Sunday 7-9pm. F |
| I-933 | STEINBERG--Saul P., 73, of NYC, Entrepreneur, Financier Philanthropist Great Collector, Patriot, and family man. Beloved Husband to Gayfryd Steinberg and Beloved Father to Laura Tisch Broumand, Jonathan Steinberg, Nicholas Steinberg, Rayne Steinberg, Julian Steinberg and Holden Steinberg. Adoring grandfather to Charles Tisch, Henry Tisch, William Broumand, Sam Steinberg and Eli Steinberg. Father-in-law to Maria Bartiromo, Stafford Broumand, Jen Steinberg and Abigail Kazam. Funeral Sunday, December 9th, 11am at Central Synagogue. Lexington Ave at 55th Street, NYC. |
| I-934 | STEINFELD--Leonard, 87, of Tenafly, NJ. Born in NY, he was a Veteran of WWII. Beloved husband of Barbara. Cherished son of the late Sarah and Samuel. Devoted father of Douglas (Debra), Matthew (Marilyn), Andrea (Robby) and Edward (Zhuqing). Loving grandfather of Michael, Jeremy, Manya, Gregory, Jordan, Molly, Daniel, William and Alex. Dear brother of Philip, William and the late Alwin. Leonard was a professor at Mt. Sinai Hospital for over 56 years, where he created the Division of Pediatric Cardiology. He touched innumerable lives with his skill and compassion. Funeral Monday 10:30am, December 31, 2012 at Gutterman and Musicant, Hackensack, NJ. Shiva will be at 221 E. Clinton Ave, Tenafly, NJ from 2pm to 8pm Monday, December 31st through Wednesday January 2nd. |
Janith Margaret Steinhardt

1925 - 2012

Janith Margaret Steinhardt passed away peacefully at age 87 after a long illness with family beside her, in Sacramento, California on July 22, 2012. Born to Meta Byk and Sydney Samson Rosenthal in New York City on June 13, 1925, she was preceded in death by her husband David Steinhardt, beloved sister Mildred Kosseff, and infant daughter Deborah.

Janith grew up amidst a loving extended family in New York City, where she attended Julia Richman High School and Hunter College, earning a social work degree in 1947. In 1944, she married David as he entered the US Army and medical school. They moved from New York to California and lived the next 60 years in Strawberry (Marin County), Los Altos Hills, Woodside, the Big Sur coast, and Tiburon.

As New Yorkers who met as scout camp counselors, Janith and David treasured the natural beauty and bounty of California's outdoors, especially the ocean and San Francisco Bay. Janith loved bird- and whale-watching, flowers, and travel, from sailing to nature cruises to photo safaris. She loved the Marin Headlands, Muir Beach and Muir Woods, the Northwest's San Juan Islands and Alaska, the West's waterfowl migration pathways, and viewing whales, sea otters, sandhill cranes, and other wildlife. Most of all, she was a loving mother, wife, and gracious hostess, with a quick, understated sense of humor. She was an active volunteer with the Audubon Society and other conservation, peace, and social justice advocates, and an officer with the (then) Permanente Medical Group Wives and PTA, even obtaining a real covered wagon for her children's elementary school fair.

Janith loved visiting with family and friends. If not visiting in person, she kept in touch by e-mail and mail. She enjoyed reading, watching British comedies, and following world and local news, plus photography, antique jade, and marine artifacts.

Recently, Janith was honored for her pivotal role helping to create the Richardson Bay Audubon Sanctuary in the 1950's. Janith, David and a few others halted a proposed residential development that would have filled in Richardson Bay. Janith stood unwavering in front of heavy equipment about to dredge and fill in the Bay. In the process, they rescued the legendary, diamond-in-the-rough Victorian "Lyford" mansion from the wrecking ball. The mansion was barged across the Bay onto land Rosie Verrell, the "Goat Lady," donated to the newly created Audubon Society. This launched a vibrant, long-lasting conservation movement around Richardson Bay.

Janith is survived by her children, Barbara (Dale) of Sacramento, Kim (Madelyn) of Aptos, California, Jeffrey (Lisa) of Orcas Island, Washington; grandchildren Rachel, Ezra, Julia, and Eva; nieces, nephews, and cousins. Memorial service to be at the Richardson Bay Audubon Sanctuary on November 17, 2012; please contact JMSteinhardt.memorial2012@comcast.net or 206-930-6596 for details. If desired, memorial gifts may be made to the Richardson Bay Audubon Center & Sanctuary, American Cancer Society, or your chosen charity. The family warmly thanks friends and family for their love and concern during Janith's long life and last illness.

Irene Dynenson Steinman

1927 - 2012

Irene Dynenson Steinman passed away Friday, November 30th in W Nyack, NY at age 85. Born in Lodz, Poland in 1927, she fled from invading Nazis with her family to Vilna in 1941 where they obtained the famous Sugihara transit visas permitting travel to Japan and elsewhere, to freedom from Germans. All but a few who received the 3400 Sugihara's visas survived. Irene's family didn't. But Irene survived because several days before the Germans invaded the Soviet half of Poland, she went to visit an uncle-physician in the town of Sarny under Soviet control. He was requisitioned by the Soviets to aid Soviet wounded soldiers being taken east, and he took his family and Irene with him. They fled first to Penza, then to Fergana, Uzbekistan. After the war, she returned to Poland, then studied in Geneva to help Holocaust survivor children, then became an instructor at Ose Home for Children in Fontainebleau. Relatives and family friends then brought her to the United States.

Always an avid reader, she gained her Bachelor's Degree in her 4th language in 1951. She met and married Jerry Steinman of the Bronx. After bringing up two sons, she obtained a Masters of Library Science degree from Columbia University. Then she became VP and treasurer of the family business Beer Marketer's Insights, where she worked for 40 years and became known throughout the beer industry.

Irene was the beloved and loving wife of Jerry Steinman, beloved and loving mother of Benj and Glen and of daughters-in-law Robin and Sabrina, and beloved and loving grandmother of David, Talia and Jason. She is our inspiration and will be forever in our hearts.

The family requests that donations in memory of Irene Steinman be sent either to Yad Vashem, or to
<p>| I-937 | STEINMAN--Ralph, a generous and sweet man - died peacefully on October 8 with his loved ones at his side. Ralph was the cherished husband of Judy, beloved father of Martha (Gil Herzberg), doting grandfather of Rebecca, Adam and Jonah and dear uncle of Ginger, Maurice and Iliara. An alumnus of CCNY and the NYU Law School, Ralph served in the US Army during the Korean War. He was a tax partner at Anchin Block and Anchin where he earned the love and respect of his partners and clients alike. He was a brilliant advocate for his clients and their trusted confidante as well. During an active professional life, Ralph also served as President of the New York Rotary Club, became a Life Member of the New York Advisory Board of the Salvation Army and was twice President of the Village Temple. He was devoted to his faith, the State of Israel and the Jewish people. He was an enthusiastic traveler who loved good food and wine, a night at the opera and an evening with friends at Fire Island. Above all, his loved his family and was always, always there for them. In lieu of flowers, please send donations to the Jacob Perlow Hospice, in honor of Dr. Fred Rapoport. Services Thursday, October 11, 11am, at the Village Temple, 33 East 12 St., New York City. |  |
| I-938 | STELLAR--Stanley M.D., 98 years old, longtime resident of Englewood, NJ, on November 4, 2012. He was born on August 14, 1914, to the late Bella E. Stellar and Samuel Stellar in Somerville, Massachusetts. Graduate of Boston Latin School (1931), Harvard College (1935), and Tufts University School of Medicine (1939, Valedictorian). He served in the Army Medical Corps in World War II in Europe. In 1949 he opened his practice of neurosurgery with offices in Paterson, NJ and New York City. In 1963 he moved to St. Barnabas Hospital in the Bronx, where a large portion of the practice consisted of the pioneering use of cryosurgery as an effective surgical treatment of Parkinson's Disease prior to the introduction of effective drug therapies. In 1970 he transferred his practice to St. Barnabas Hospital in Livingston, NJ, remaining there until he retired in 1998. He was Associate Clinical Professor of Neurosurgery at NYU, and later held an appointment at the New Jersey College of Medicine and Dentistry. For many years he served on the Board of Overseers of Tufts University School of Medicine. In the 1960's he became interested in lasers and began research into the medical applications lasers, later becoming one of the first neurosurgeons to use lasers as a surgical tool in the brain. He later served as President of the American Board of Laser Surgery. In the 1970's he was appointed as a Commissioner to a White House Commission on Huntington's Chorea. In 1941 he married Rosetta van Gelder, who predeceased him in 2011. He is survived by daughter Susan Stellar and her partner Lionel Tyrone Simmons, Sr.; son John Stellar and spouse Jerry Douglas; granddaughters Wenonah Handschu and Ariel Pitcher; great-grandson Gage Pitcher; sister Anita S. Karp; and many nieces and nephews and their children; he was predeceased by his siblings Ruth S. Klein, Laurence I. Stellar, and Eliot Stellar. A world traveler, he set foot on every continent except Antarctica. An avid reader all his life, and lover of classical music, amateur pianist, he had a wide variety of interests in both the arts and sciences, including mathematics. He will be missed. No services. |  |
| I-939 | STEMPLER--Arliene. Although Arliene Stemppler, 87, of blessed memory, passed away on Friday, November 2, 2012, she will live on forever in the hearts of all who were fortunate enough to have known her. She worked tirelessly and held numerous leadership positions in local and national civic and religious organizations too numerous to list. She was a pioneer for her time owning and operating an all women print shop in Brooklyn New York until her retirement in 2001. Her love for Israel and her faith was only surpassed by her love for her husband, Sandy of 69 years and her children, grandchildren and great-grandchildren. Although a fervent Brooklynite and Florida snowbird, she and her beloved husband Sandy moved to Syracuse in 2002 to be closer to family and became full-time residents three years ago. Arliene is survived by her husband Sandy, children Michael, Ellen and Howard, grandchildren Tammy (David), Jessica (Gregg), Josh (Caroline), Danielle, Ilyse, Lisa, and Valerie and great-grandchildren Jamie, Nathan, Sydney, Carly, Olivia, Max, Ava, Tessa and Evan. Funeral services and burial are in Syracuse. The week of Shiva will be observed at Ellen and Howard's home. Contributions may be made to the local chapter of N'amat, Temple Adath Yeshurun, the Jewish Community Center of Syracuse, or Menorah Park of CNY. Sisskind Funeral Service 315-446-4848. |  |
| I-940 | STERN--Francine Martin, at home on October 12, 2012 at age 68 after a long, brave battle with multiple sclerosis. Beloved mother of Remy and Mariel; sister of Laura; mother-in-law of Karen and Matthew; grandmother of Madelyn. A renowned pediatric physical therapist, she will be remembered for her kindness, strength, positive spirit and dedication to family. Services Sunday 1pm at &quot;The Riverside,&quot; 76th Street and Amsterdam Avenue. |  |</p>
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<td>1-941</td>
<td>STEERN--Rosalind (nee Yagoda), beloved wife of the late David Stern and devoted sister, mother, grandmother and lifelong friend, passed away peacefully on December 5, 2012, at age 87. Roz was an avid reader, adventurous traveler and accomplished sculptor. She created beautiful works of art and wonderful memories of love and caring that will be treasured always. She was the light of our lives and we will miss her dearly. Survived by Robin Stern (Frank Moretti), Eric Stern (Jacquie), and five grandchildren, who were her greatest joy. Contributions in Roz’s memory may be made to the Garden City Jewish Center (NY) or The Art Students League of New York.</td>
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<td>1-942</td>
<td>STEERN--Ruth, of Great Neck and Boca Raton, died Tuesday, December 11, 2012 at age 88. Loving wife of the late Sam for 62 years. Survived by beloved family: sons Eric (Janet Roberts) and Fred, grandchildren Derek, Joanna (Jeremy Loewenberger), Candace, and Jeremy (Tracy), great-granddaughter Sasha Loewenberger and nephew Larry Hornstein (Marianne). Burial Wednesday, December 12, at 1pm, Mount Hebron, Flushing.</td>
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<td>1-943</td>
<td>STERNIN--Lester, age 89, of Minerva NY, formerly of Roslyn, NY. Predeceased by his beloved wife Alice Lavitt Sternin, he is survived by daughters Ronnie Silver and Margie Bloomberg, brother Stanley Sternin, six grandchildren, three great-grandchildren, many friends and caregivers who are like family, and his dear dog Whiskey. Retired owner and director of Camp Che-Na-Wah, past president and 20-year member of the Minerva Central School Board and member of the New York State BOCES Board, proud veteran of the Army Air Corps, lifetime member Temple Sinai in Roslyn, and lifetime member of both the Democratic Party and the NRA. He was a lifelong student of world events, a fastidious record-keeper, a teller of tall tales, a patriot, and a clever, funny, and generous one-of-a-kind man.</td>
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<td>1-944</td>
<td>STEVENS--Bee, of Brooklyn, NY died November 4, 2012. Bee was born on August 26, 1930 to Joseph and Ann Schufman Stevens. She is survived by her brother, Gilbert Stevens; sister, Wilma Caffentzis; beloved family and friends. Bee was an early independent woman who loved New York City, the theater, and travel. Donations to WNET, where she volunteered. A memorial service will be announced in the Spring.</td>
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<td>1-945</td>
<td>STEVENS--Lorna Lorna Stevens (nee O'Rourke), passed away on September 30th, one month shy of her 69th birthday after a long battle with cancer. She was cherished by many and loved by all, and her legacy lives on through her husband of 46 years, Edward A Stevens, daughters Sheila Greene and Kirin Stevens, grandchildren Liam, Patrick and Sean Greene, and her sister Mary O'Rourke. Her presence will be greatly missed and she shall be honored and remembered for her grace and kindness by all she touched. Private memorial service will be held at a later date. In lieu of flowers, donations may be made in her name to the International Rescue Committee, 122 E. 42nd St., New York NY 10168.</td>
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<td>1-946</td>
<td>STEVENS--Milton, 95, of Key Biscayne, FL and formerly of Roslyn Heights, NY, died peacefully at home on November 22, 2012. Beloved husband of Sylvia for 72 years. Cherished father of Nancy, Bob (Elizabath) and Rick. Adored grandfather of Rafi and Laila. Graduate of Brooklyn College and Columbia University. Entrepreneur and pioneer in direct mail and marketing. Ace tennis player. Milt loved good music, good food, good friends, and most of all, his family. We will always love you.</td>
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<td>1-947</td>
<td>STEWART--Brandon Burns. Died November 27, 2012 after a brief illness. He was born in Manhattan to Margot and Jack Stewart on March 8, 1954, and resided there all of his life. A graduate of Hackley School and Case Western Reserve University, Brandon specialized in urban planning before becoming a fine art administrator. He is survived by his stepmother, Regina Stewart, uncle, William Gray Stewart, a multitude of dear friends, and seven adoring cousins and their children, who are bereaved at his sudden and unexpected death. He was an incredibly kind and gentle man, known for his keen intelligence and subtle wit. He will be greatly missed. In lieu of flowers, a donation can be made to the Artists Welfare Fund, P.O. Box 1258, New York, NY 10276. A celebration of Brandon’s life will be held at a later date.</td>
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<td>1-948</td>
<td>STEWART--James A.M., 84, of Bronxville, NY on October 6th. Beloved husband of Lynda Saunders, adored father of Hillary and Andrew (Suzie), proud grandfather of Lucinda and Bennett. A memorial service will be held on Friday, October 12th at 3:30pm at The Reformed Church of Bronxville. Donations may be made in his memory to Gramatan Village, Bronxville (gramatanvillage.org) or the Reformed Church of Bronxville, Lee Corbett Fund.</td>
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<td>1-949</td>
<td>STIRES--Sidney Homer, died peacefully in Venice, Italy on October 4th, 2012. Sidney was born in Brooklyn, New York on January 29th, 1931 to Louise Homer Stires and The Reverend Ernest Van Rensselaer Stires. He spent his childhood in Richmond, Virginia and Waco, Texas where his father...</td>
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was an Episcopal Minister. His summers were spent on Lake George, New York at the homes of both his maternal grandparents, composer Sidney Homer and his wife, contralto Louise Homer, and his paternal grandparents Bishop Ernest M. Stires and his wife Sarah Hardwick. There, he spent his days biking miles to Lake George village, fishing, and boating with his many cousins. (He would later inherit the Rob Roy (ELCO) from his Grandfather and bring it to Barnegat Bay in 1959.) Evenings were spent singing and enabling the mischief and romances of his older siblings, Ernie, (who pre deceased him in 2008), and Loulie Curtis. Sidney graduated from St. Paul's School in Garden City, Long Island and from Harvard University in 1951. He only missed one or two Harvard/Yale games since that time, and could easily be spotted at The Game wearing his grandfather's enormous raccoon coat performing cacophonous whistles with his fingers. After serving in the military, Sidney moved to Manhattan, and worked for his uncle, Hardwick Stires at Scudder Stevens. He soon met Judy Lohman and they married in 1954 at the home of Judy's parents Mr. and Mrs. Eugene W. Lohman of Summit, New Jersey. Judy died in 2008. Sidney's career as an analyst and then a banker involved work at many institutions including; Kidder Peabody, Ruane, Cunniff and Stires, and finally at Stires and Company, where Sidney balanced the rigors of financial analysis with periodic visits to his office's upright piano. He was a gifted musician who loved everything about music, and was taught to play the piano by his housekeeper, Marie, who could only play in F sharp. Sidney's signature F sharp style challenged but never discouraged his fellow piano duet players. The Stires households at both 1158 Fifth Avenue, and Mount Street in Bay Head, New Jersey were the setting for decades of many loud and happy piano parties. Sidney and Judy spent the last 20 years living between New York City, Bay Head, New Jersey, and Venice, Italy, where Sidney was on the board of Save Venice, Inc. Sidney spent many hours absorbed in the drama of Renaissance treasures, while Judy enjoyed the lovely little moments of Venetian life. They were devoted members of St. George's Anglican Church in Venice. Sidney and Judy were also faithful attendees at All Saints Church in Bay Head, New Jersey, and St. Thomas Church in New York, where Sidney had served as the Senior Warden and on the board of St. Thomas Choir School. Sons Wicks and Tom Stires, and grandson Sidney Wright all graduated from The Choir School. Sidney also served on the boards of The Episcopal Nursery School, The Boys Club of New York, and The Episcopal Diocese of New York. Sidney and Judy are survived by their children, Wicks, Martha (Glenn Wright), Annie (John Carter), and Tom (Emily Fulton), as well as their 14 grandchildren, Jose, Keaton, Georgia, Sidney, Beatty, Andrea, Marcellus, Lulu, Jack, Daisy, James, Lizzie, Christina, and Wicks. They are also survived by Sidney's Sister, Loulie Curtis, and her children, Dick, Joy and John, the children of Sidney's late brother, Ernie Stires, Sarah, Ernie, and Lizzie, and by his sister in law, Gail Lohman Raleigh, and her son, David. Finally Sidney is survived by his devoted Norfolk Terrier, Dolly. A service of celebration and memorial will be held at St. Thomas Church (1 West 53rd Street), on Tuesday, November 13, at 5:30pm. Gifts in Sidney's memory can be made to any of the causes he served and loved, and are much appreciated by his family.

I-950 STIX--Jill R., on November 25, 2012, at home after a brief illness. Beloved wife of the late Tom and mother of David, she will be missed by her son John, her grandchildren Alex, Beatriz, Ben, and Adam, her nieces Carol and Jill, her daughters-in-law Dora and Roxana, her sister Suki, and her nephew Matthew. Funeral entrusted to Frank E. Campbell.

I-951 STOCKELL--Mercer Logan of Glen Cove, NY on November 23rd, 2012 age 91. Retired Trademark attorney and former Capt. in the United States Marine Corps. Beloved husband of the late Eiliane. Loving father of Mercer "Stoney", Albert (Dorothy) and Catherine (Ed). Proud grandfather of Justin, Lillian, Evan, Eddie, Ellen and Michael. Also survived by many nieces and nephews. Visitation at the Funeral Home of Dodge-Thomas Glen Cove Tuesday 3-5 and 7-9pm. Service at St. John's of Lattingtown Wednesday 10am. Interment Private. Donations may be made to The Hospice Care Network (www.HospiceCareNetwork.org)

I-952 STONE--Martin Lawrence, M.D., 92 Professor and Chairman Emeritus of Obstetrics and Gynecology at the State University Medical School at Stony Brook passed away at his home in Southampton, NY on November 1, 2012 after a short illness. The son of Dr. Isaac and Margaret Goldstein, he was born June 11, 1920. Dr. Stone is survived by his wife, Nancy G. Stone; his son Robert and spouse Ariel of Brentwood, TN; grandson Jeremy Stone and spouse Becca, great-granddaughters Lily and Paisley of Franklin, TN; granddaughter Jessica Stone Woods and spouse Rob, great-grandsons Davis and Harper of Charleston SC; Shannon Stone Glover of Hendersonville, TN and Julian Agnew of Hilton Head, SC. Dr. Stone's nearly sixty-year career in medicine led to his international recognition as a clinician, researcher and professor in the field of Obstetrics and Gynecology. His numerous achievements and appointments have included serving as President of the American College of Obstetricians and Gynecologists (ACOG), Editor-in-Chief of the ACOG Update, program chair of the International Federation of Gynecology and Obstetrics (FIGO) and Chair of the American College of Surgeons
Advisory Committee in Obstetrics and Gynecology. He served two terms on the Residency Review Committee (RRC) and as a principal investigator for the NIH-sponsored multiple institutional study on cerebral palsy. Doctor Stone is the author of two textbooks and more than 84 peer-reviewed articles relating to ob-gyn. In 1993, he received the APGO Excellence in Teaching Award, and in 1997 he received the APGO/Wyeth Career Achievement Award. In 2006, ACOG District II awarded Dr. Stone its Lifetime Achievement Award for his tireless service to the field of Obstetrics and Gynecology. June 2012 APGO established the Martin L. Stone, M.D. Faculty Development Seminar in perpetuity, as the opening lecture for its annual faculty meeting. Dr. Stone received his medical degree from New York Medical College in 1944, served in the United States Army and completed his residency at New York Medical College and affiliated hospitals. He was appointed Professor and Chairman of the departments of Obstetrics and Gynecology at New York Medical College in 1956. In 1978 Dr. Stone accepted the position of Professor and Chairman of Obstetrics and Gynecology at the newly opened State University School of Medicine at Stony Brook. He held that position until his official retirement in 1995, and subsequently filled that role three more times on an interim basis. Dr. Stone also served as a consultant, Medical Education, Department of Obstetrics and Gynecology, Albert Einstein College of Medicine. Dr. Stone belonged to more than 15 professional societies, received numerous awards and honors, was editor over 8 peer published reviews and journals and was appointed and served on more than 60 professional committees, councils and boards as either member or chairman. His community activity involvement spanned his professional career including Planned Parenthood, American Cancer Society, New York State State Hospital Review and Planning Council, Town of Southampton Business Advisory Council and Pecomic Health Corporation. He also served as a 15 year member of the board of Directors of the Southampton Hospital, Southampton, New York and emeritus board member of the East Hampton Healthcare Foundation, East Hampton, New York. A winter resident of Rancho Mirage, CA, Dr. Stone was regularly seen each week at both Cancer and Grand Rounds at Eisenhower Medical Center. A memorial service for Dr. Stone will be held on December 17, 2012 followed by a celebration of his life at the Harmonie Club, New York. In lieu of flowers, the family requests that those who wish to remember Marty and his meaning in their lives, make donations to the APGO Martin L. Stone, M.D. Faculty Development Seminar; Southampton Hospital Foundation and The East Hampton Healthcare Foundation.

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<td>1-955</td>
<td>SUTTON--Francis X., a noted social scientist and foundation official, Francis X. Sutton died on December 18th, 2012. Born in Oneida, PA, on July 7, 1917, he was raised in Newtown, PA, and educated at Temple University (1938), Princeton (1940), and Harvard (1940, and PhD 1950), where he was a Junior fellow in the Society of Fellows. He taught at Harvard, where he also met his wife, the psychologist, Ruth Jacqueline Young, who predeceased him in 2002. He had a long career with the Ford Foundation. Following his retirement, he served as chairman of the Social Science Research Council and a consultant to the Rockefeller Foundation, the U.S. Agency for International Development, and the World Bank. He also was acting director of the Rockefeller Study and Conference Center in Bellagio, Italy, and a consultant to the Aga Khan. He is the author of The American Business Creed (1956). During the War he was a Captain in the U.S. Army Corps. He was also a member of the Council on Foreign Relations and the Century Association. He was an accomplished pianist and avid dancer. He is survived by a sister, Alice Ryan, and leaves four children, Peter, Sean, Philip and Elizabeth, as well as five grandchildren, Page and Spencer, Gordon and Emily, and Hannah.</td>
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<td>1-956</td>
<td>Pauline Sweet 1940 - 2012 Dr. Pauline Sweet of Brooklyn Heights died on November 30, 2012 at age 72. Dr. Sweet was born on March 23, 1940, the oldest of 6, in Beverly Farms, MA to Elise Sortwell and Alfred J. Sweet. Pauline moved to NY in her twenties, settling in Brooklyn Heights in 1972. She graduated with a B.S. from Columbia University and an M.D. from SUNY Downstate, one of only two women in her class. She</td>
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worked tirelessly in the field of Psychiatry for over forty years, at hospitals such as LICH, Kings County, Brookdale, and in private practice, before finishing her career at Court Street Academy for at risk youth in Brooklyn.

Pauline is survived by her two children Anne Elise Herold Li and Peter Daniel Herold, their spouses, Michael Li and Candice Columbres, and her beloved grandchildren Katerina and Sebastian.

Pauline was known for providing sage counsel to friends, family and neighbors. She was a voracious reader and dog lover, but what made her happiest was spending time with her close friends and family. Pauline hosted fantastic gatherings for her close friends, especially during the holiday season. She loved to cook, a passion she shared with her granddaughter, with whom she baked after school.

Pauline will be sorely missed and fondly remembered by all who knew her. A memorial service will be held on Saturday, December 8, at 1:00pm, at St. Paul's, 199 Carroll Street, in Brooklyn.

I-957 SWISHA--Gordon L., age 45, of Fairfield, CT, owner of Electrix, Inc., of New Haven, CT, died October 8, 2012. A talented architectural lighting designer accredited with various patents, his company has been involved in the custom lighting of numerous landmark buildings throughout the world. He is survived by his wife, Meredith; son, Luke; parents, Haim and Birtha Shwisha; parents-in-law, Robert Sachs, and wife, Christine, and Jane Sachs; brothers-in-law, Jonathan Sachs, and wife, Kelly and Christopher Sachs; several nieces and nephews; numerous dear friends; his dedicated staff at Electrix, Inc. Calling hours will be held on Sunday from 1-3pm in the Lesko & Polke Funeral Home, of Fairfield Center, with a service to follow at 3pm. Interment will be private. To read his complete notice, or travel directions, please visit: www.LeskoPolkeFuneralHome.com.


I-959 TABAK--Harriet, passed away on November 20, 2012. Har was the devoted daughter of the late Dorothy and Morris Engelhardt, beloved wife for 57 years of Joe; loving mother of Jeff (Marilyn) and Steven (Cathy) and cherished and proud grandmother of Gail, Brad, Rachel, Max and Aaron. Har was beautiful and elegant inside and out, she was strong and a do-er, loved tennis and cards and all her friends from NJ to Florida and in between, but most importantly she cared deeply about others and devoted her significant energies to her community. She will be deeply missed, but leaves a legacy of love and caring to all those who loved her. Har's Funeral will be at 1PM on Friday, November 23, 2012 at the Highland Park Conservative Temple, 201 South Third Ave, Highland Park NJ. Internment will follow at Mt. Lebanon Cemetery in Iselin. The family will sit shiva until Tuesday evening, November 27, at Har and Joe's apartment, 30 South Adelaide Ave., Highland Park and on Wednesday, November 28, at Marilyn and Jeff's apartment, 875 Park Ave., NY, NY. Donations may be made to the Harriet Tabak Memorial Fund c/o HPCTCAE or the Jewish Federation of Greater Middlesex County. To send an online condolence, please visit www.crabielparkwestfuneralchapel.com.

I-960 TADDEI--Maria. Born in Buenos Aires, Argentina In March, 1923, and died in Roosevelt Hospital, in New York, December 2012, after a brief illness. Maria was the beloved wife of Vico Taddei, who predeceased her, devoted mother of Cecilia Norat, and loving sister of Marta Hernando. Maria also was the loving aunt and great aunt of Vico, Alejandro, Adriana, Pablo, Tomas and Victoria Hernando, and adoptive mother to Ana Songg Rodriguez. Maria retired in 1995, after twenty years of public service to the State of New York. She worked for the Honorable Hugh L. Carey and the Honorable Mario M. Cuomo as a press aide and liaison to the Hispanic community of New York State. She loved New York and stayed closely connected to the events of the City and State until the end of her days. Her ashes will be returned to Buenos Aires for final rest. A Celebration of Life event will take place in New York at a time to be determined. Anyone wishing to contribute to a charity in her memory can choose St. Jude's Children's Hospital or YES Solutions of Harlem, New York, which were her favorite charities, or a charity of their choice.

I-961 TALLEY--John J., died peacefully on November 8th, 2012 in Palm Beach, FL. Husband of the late Astrid Onstad Talley, he is survived by his daughter Kari Alexandra Talley, twin brother Alfred J. Talley III, sisters Mary Katharine Gannon, Patricia Connors and stepdaughter Christine Moseley. Memorial Mass, Church of St. Thomas More, 65 East 89th St., New York City, November 19th at 2pm.

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<th>I-963</th>
<th>Bernard Tannenbaum</th>
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<td>Bernard Tannenbaum of Roslyn, an attorney who helped draft federal laws on narcotics, gun control, and the Panama Canal died on November 23, 2012 at 84 years old. He was a wonderful husband, dedicated brother, devoted father, beloved grandfather, and loyal friend. A graduate of NYU School of Law who was a member of the NYU Law Review, Tannenbaum had a dynamic, solo legal practice in Manhattan for over two decades. He also had a private practice in Mineola; was managing partner of Fried, Beck, Tannenbaum &amp; Field in Manhattan; and was of counsel to the law firm of Meltzer, Lippe, Goldstein in Mineola. In addition, he was an arbitrator for the American Arbitration Organization and for the Small Claims Division of the Civil Court in New York City. Tannenbaum also served as Special Counsel to three congressional committees. From 1965 until 1970 he was special counsel and consultant to the United States Senate Subcommittee on Juvenile Delinquency. In that role, he helped craft legislation that became the Narcotics Rehabilitation Act of 1966 and the Gun Control Act of 1968. From 1970 to 1971 he served as special counsel to the U.S. House of Representative's Panama Canal subcommittee and from 1977 until 1980 he served as special counsel to the House's Merchant Marine and Fisheries Committee, which had oversight of the Panama Canal. He helped shape the Panama Canal Act of 1979, which turned control of the canal over to the government of Panama. In 1980, he received a Presidential honor for his work on that law. Tannenbaum was also actively involved in both politics and charitable work. From 1967 until 1973 he served as editor and publisher of The Democratic Forum News, the official publication of the New York City Democratic Committee. He also served as vice-chairman of the New York City Democratic Committee and Chairman of the Coordinating Committee of the New York Democratic State Committee. He was a member of the Board of Governors and Chairman of Daytop Village Inc., a network of facilities that provides family-oriented substance abuse treatment for adults and teens. Tannenbaum also served on the boards of the Israel Cancer Research Foundation, Encounter, and The Association for Children with Disabilities. Services have already been held. In lieu of flowers, please send donations to: Jewish Board of Family and Children's Services; Bernard Tannenbaum Memorial Fund; 135 W. 50th Street; New York, NY 10020.</td>
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| I-964 | TANNENBAUM--Bernard, of Roslyn, NY, July 14 1928 -November 23, 2012. Wonderful husband to Ellie, his wife of 62 years, dedicated brother of Daniel (Tanner), devoted father to four children and their spouses -- Jody Tannenbaum (David Luberoff), Ilene Tannenbaum (David Goren), Carol Sheft (Richard Sheft), Jeffrey Tannenbaum (Nisa Geller) -- and he adored being "Poppy" to his nine grandchildren - Corey Glick, Danielle Glick, Samantha Sheft, Anna Luberoff, Rebecca Luberoff, Abraham Goren, Oriana Tannenbaum, Joseph Tannenbaum and Samuel Tannenbaum. He was also a beloved uncle and a loyal friend. A memorial service will be held at Gutterman's Funeral Home, Woodbury, NY 1:00 pm. Monday, November 26. In lieu of flowers please send donations to: Jewish Board of Family and Children's Services; Bernard Tannenbaum Memorial Fund; 135 W. 50th Street; New York, NY 10020. |

| I-965 | TAUB--David S., Beloved husband, father and grandfather, passed away on November 8, 2012 after a long and hard battle with kidney disease. Born December 30, 1939, the second son of Martin G. Taub and Frances Israel Taub, David graduated from Great Neck high school in 1957, and earned his bachelor's degree from Boston University in 1961. After completing his military service, David joined his father in the family business, Gallo Wine Distributors of New York in 1962. While the
distributorship enjoyed success. David built the company into the fully integrated wine and spirits enterprise, Premier Wine and Spirits. Founding Palm Bay International in 1977, David pioneered and championed the Italian wine business building personal relationships with producers from every region of Italy. He truly helped make Italy the top producer of imported wine in the United States. Partnered with his son, Marc D. Taub, David insured that the legacy of Palm Bay International as a family business will continue. In addition to a successful business career, David was a passionate and generous philanthropist, giving both financial support and his time to numerous causes. He served with passion and drive on the board of Parker Institute for Health and Rehabilitation, and in fact led as the hospital's chairman of the board. He was active as vice president on the board of the Samuel Waxman Cancer Research Foundation. Over the years, he has been deeply involved with the American Cancer Society, United Jewish Appeal, Friends of the IDF, Bonds for Israel and Hillel and countless other philanthropic causes. He founded the Taub Transplant Research Fund at the University of Maryland School of Medicine. David is survived by his wife of 48 years, Linda Lewin Taub, their sons, Andrew, Marc and Joshua, his loving daughters-in-law, Suzanne, Sandra and Lisa, and his beloved grandchildren, Jake, Trevor, Chloe, Camille, Asher and Matthew. He is also survived by his brother Professor Richard P. Taub and wife, Betty Farrell, both sociologists at the University of Chicago, and his niece, Neela and nephew, Zachariah. The void felt by family, friends, employees, business associates worldwide, and everyone he touched will only be filled by his memory. Funeral services will be held Sunday, November 11, 1pm at Temple Beth Shalom, 401 Roslyn Rd., Roslyn Heights, NY. Donations can be made to The Taub Transplant Research Fund, University of Maryland School of Medicine, 100 N. Greene St, Ste 600, Baltimore, MD or Samuel Waxman Cancer Research Foundation, 420 Lexington Ave, Ste 825, NYC. Waxmancancer.org.

I-966

TEICHER—Milton S., 97. The Epstein Teicher Philanthropies mourns the loss of Milton S. Teicher, former President and philanthropist. His passing on the evening of December 1st, with his son Seth by his side, was peaceful and gentle. The family will be sitting Shiva on Wednesday and Thursday evenings, 6:30-9:00pm, at 165 East 66th St., PHA, New York, NY 10065. In lieu of flowers, please make donations to: Appalachian Community Visiting Nurse Association, Hospice & Palliative Services, Inc., 30 Herold Avenue, Athens, Ohio 45701 or Hillel Foundation, Ohio University, 21 Mill St., Athens, Ohio 45701.

I-967

TEICHMAN—Cantor Louis, on November 25, 2012. Beloved husband, father, grandfather and great-grandfather. Services were held at Boulevard-Riverside Chapels, 1450 Broadway, Hewlett, NY. www.boulevardriversidechapel.com

I-968


I-969

TEIKO—Jesse. Age 97, died peacefully at home in Highlands Ranch, CO on September 14, 2012. He was born, raised, educated and worked all of his life in New York City. He studied the double-bass on a four-year scholarship at the Juilliard School of Music and played the tuba in the Army Band during WWII. He played the double-bass in many venues including Broadway shows, The Firestone Hour, The American Symphony, several ballet companies, Mostly Mozart, and the Met Opera Orchestra at Lincoln Center where he played for 25 years until retiring at age 77. Being an avid reader, Jesse befriended librarians wherever he went. Jesse was loved by all who encountered his natural warmth, genuine caring and great sense of humor. A friend once commented that he was one of the world's earth angels. His sparkling eyes and loving spirit will be missed by all. Jesse is survived by Karol Teiko, his beloved wife of 42 years; daughter Phyllis Teiko; daughter-in-law Cynthia Teiko; stepchildren Gretchen Vogel, Erika Valore, Karin Vogel; and grandson Jesse Valore. He was predeceased by son Steven Teiko and stepson John Vogel. Donations may be made in Jesse's memory to The Denver Hospice at thedenverhospice.org.

I-970

TEPPER—Judith, Presberg, 70, of Chappaqua, NY died 7 November 2012. Skillful radiologist, spinner, dyer and knitter; Knitting Lady to Chappaqua Library kids. Harry and Saul's little sister, Maurice's wife and very best friend. Funeral services at Beecher Funeral Home, Pleasantville, NY, 9 November at 1pm.

I-971

THAYER—Seth A., of Bayville, NY and Nokomis, FL died on Saturday, December 1, 2012 at age 81. He was loved by and devoted to his wife Frances, his three children Jennifer T. Naylor, Ann W. Thayer, and Seth A. Thayer, Jr., his son-in-law, Greg Tinder and his grandchildren Duncan S. and
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<td><strong>Persephone C. Naylor.</strong> A graduate of Washington and Lee, he trained as a Navy pilot retiring after active and reserve duty as a Lieutenant Commander. A member of the New York Stock Exchange, he retired as a partner from LaBranche &amp; Co. An avid sailor, he was a member of The Storm Trysail and New York Yacht Clubs. He was also a member of The Creek Club. If you wish, please contribute to the Navy Relief Society, 875 N. Randolph St. Rm 225, Arlington, VA 22203.</td>
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<td><strong>1-972 THOMPSON--Betty E.,</strong> On November 13, 2012 of Roslyn Heights, East Hills, NY. Beloved wife of the late Chester C. Loving mother of Lynn. Fond sister of the late Norma Ruth Cohen, and brother-in-law Harvey Cohen. Also survived by two nephews; Douglas Cohen, Barry(Kathy) Cohen and one niece Beth Cole. Betty was a brilliant educator, who had many prestigious positions and who ran her own educational foundation from 1983-2010. Memorial service to be announced at a later date. Services entrusted to the Roslyn Heights Funeral Home, Inc.</td>
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<td><strong>1-973 THOMPSON--McKeen,</strong> October 14, 1925 - September 30, 2012, passed away peacefully after a long battle with various ailments. He braved all his challenges with optimism and a willingness to go the distance. In the end, he went out on his own terms. He leaves behind his loving wife of 62 years, Barbara, a son Jack and wife Kim, and granddaughters Kaitlin and Grace. He will be forever missed by family and friends, who loved him as he loved them - unendingly. Memorial service: Saturday, October 6 at 10:30am, at Trinity Church 1142 Broadway Hewlett, NY 11557.</td>
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<td><strong>1-974 TIEDEMANN--Mary Cumming.</strong> Mary Cumming Tiedemann, age 77, died peacefully on Sunday, October 7th, 2012 surrounded by her loving family at Stony Brook Hospital in Stony Brook, NY. Born in 1935 and raised in Summit New Jersey, she was the oldest daughter of Elizabeth Lord Cumming and Robert William Cumming, Jr. She graduated from Kent Place School in Summit, NJ and attended Vassar College in Poughkeepsie, NY. Mary was a loving and devoted mother and grandmother. She married Carl Hans Tiedemann in 1959 and they had four children. They lived in New York City and raised their children, three boys and one girl. Love of nature and the outdoors brought them to East Hampton, Long Island where they bought their family home that Mary lived in until her death. Mary loved the arts and enjoyed painting, photography and collecting craft from around the world. In the 1980's she was a partner in the Elements Gallery, a craft gallery on Madison Avenue. She also loved to use her artistic sensibility in designing gardens. Every residence of hers had beautiful gardens that she had designed and implemented. Later in life she became very involved in the Exuma Foundation on the Island of Exuma where she had a home. The foundation helped start a learning center for Bahamian children providing them with essential educational materials, and Mary felt very connected to this cause. She helped design the garden outside of the Center, converting it from a dry, arid patch of soil and rubble into a beautiful lush oasis. The garden was dedicated to her in 2007 and is called &quot;Mary's garden&quot;. Mary was involved with several charitable organizations. Among the few were the Garden Conservancy and the Garden Club of East Hampton. She was also a big supporter of the Arts in whatever form, having a particular passion for music. Mary is survived by her four children, Hans Tiedemann of Santa Monica, CA; Mark Tiedemann of Los Angeles, CA; Leigh Tiedemann of Lexington, MA; Michael Tiedemann of New York, NY, and their respective spouses. She is also survived by her much adored 10 grandchildren and her two sisters Elizabeth Dartt and Jean Fordyce of Lexington, MA. A memorial service is being held on October 20th at 10:30am at Saint Luke's Church, 18 James Lane, East Hampton, New York, and a remembrance service will be held in New York City on October 22nd at 5pm. The family request that in lieu of flowers, contributions may be made in Mary's memory to her favorite cause: The Exuma Foundation, 5885 Landerbrook Drive, Suite 300, Mayfield Heights, OH 44124.</td>
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<td><strong>1-975 TOEDTER--Virginia (Jean) McAdoo,</strong> 85, of New York, passed on December 1, 2012. Born in Great Neck to William and Kathryn McAdoo, and married to Howard A. Toedter, she is survived by sons, Robert and William, two grandchildren and one great-grandchild. Her memorial service is Thursday, December 20 at 5:30pm, Park Avenue Christian Church.</td>
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<td><strong>1-976 TORGAN--Lita,</strong> 81 of Baiting Hollow, NY, passed away Saturday October 20th, 2012 at home surrounded by family and friends. Born October 17, 1931in Bronx, NY, the daughter of late Henrietta Segal. She is survived by her husband Samuel Torgan, son and daughter-in-law Keith and Barbara Torgan; son and daughter-in-law Evan and Maya Torgan; grandchildren Peyton, Haley and Matt. Funeral service was held Sunday October 21st, 2012 at Gutterman's Funeral Home in Woodbury, NY. Burial took place at Wellwood Cemetery. Somewhere over the rainbow may you rest in peace.</td>
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<td><strong>1-977 TOTALH--Denise Hakim,</strong> born Geneva CH, August 12, 1924, married Alexandria EGY August 20, 1942, died New York, October 28, 2012. Predeceased by Raphael, her beloved husband of 50 years. Survived by daughter, Sylvia Calabrese, sons, Robert and Philip, and grandchildren, Julia,</td>
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Christopher, Andrew and Jeffrey. She received her Baccalaureate from Notre Dame de Sion in Alexandria, where she learned to love literature, languages, and to champion what's right. She worked tireslessly as VP of the Board of the New York League for the Hard of Hearing, supported Native American causes, and was a passionate, outspoken, liberal thinker. Blessed with great humor and brains, she was a voracious reader, consummate hostess, intrepid traveler, cheated at cards, and hated to miss anything. Contributions "In memory of Denise Totah" may be made to The Martha Stewart Center for Living at the Mount Sinai Medical Center, Mount Sinai Hospital Development Office, One Gustave L. Levy Place, Box 1049-1050, NY, NY 10029.

I-978 TOWEY--Brother Augustine. Denis J. Towey CM. on November 22, 2012. Brother of Anne, Brenda Romanski, and the late Douglas (Helen). Uncle of Scott Romanski and Helen Tostaine (Gregory). A viewing will be held Wednesday, November 28, 2012 from 2-5pm and 7-9pm and Thursday, November 29, 2012 9-10am at St. Thomas More Church on the Queens Campus of St. John's University, 8000 Utopia Parkway, Queens, NY 11439. A Funeral Mass will be held Thursday, November 29, 2012, 10:30am at St Thomas More Church on the Queens Campus of St. John's University, 8000 Utopia Parkway, Queens, NY 11439. Interment will be Thursday, November 29, 2012 at 2pm at the Vincentian Community Cemetery, Princeton, NJ. Memorial donations may be made to Brother Augustine Towey Theater Scholarship Fund, c/o The Office of Institutional Advancement, Niagara University, Lewiston Rd., Niagara University, NY 14109.

I-979 TOY--Donald A. on December 24, 2012. Beloved husband of Joyce, devoted brother of Nancy and John, loving uncle of Carolyn, Jennifer, Tim and Patti. The family will receive friends on Friday December 28, 12noon to 1pm at Frank E. Campbell, 1076 Madison Ave. at 81st Street with interment at Kensico Cemetery, Valhalla, NY.

I-980 TRAYNOR--Anne Marie, 67, passed away on December 18, 2012 in New York City, after a long illness. Beloved daughter of the late Henry and Mary; loving sister to the late Hank, Bobby, Kevin, Michael, and Brian. Survived by loving brothers Jimmy, Danny, Jack and loving sister Eileen; as well as nieces, nephews, great nieces and nephews. Retired from American Airlines and Tzell Travel. Catholic Mass will be held at the Church of the Holy Family, 315 East 47th St., NY, NY on December 22, at 3pm, with a reception to follow. Burial is private at a later date.

I-981 TRENK--Joseph (93) died December 27, 2012 of an accidental injury. Raised on Orchard Street of the Lower East Side. Lived in NYC and Mahopac, NY. Practiced law, active through the day before his death in a 69 year career. Earned degrees in accounting, education, law, and taxation from Baruch, CCNY, and NYU. Survived by his wife Charlene, son Michael, daughter-in-law Carrie Feiner, granddaughters Jana, Benita, Moriah, Arielle; daughter Ann, son-in-law Richard Cleary, grandsons Eddie, Tommy. Funeral services Sunday, December 30, Plaza Jewish Comm. Ctr, 630 Amsterdam Ave., 91 St., 10 AM. Guests received 9:15AM. In lieu of flowers, donations to Baruch College "in memory of Joseph Trenk."

I-982 TRESTMAN--Edward on Wednesday, October 24 at the age of 96 having shared his life in love and happy partnership with his wife, Willa for 65 years. Eddie passed away peacefully. He is also survived by his loving children, Abby (Pieter) and Nan. An accomplished classical pianist and avid golfer, Ed was a kind, gentle and generous man and he will be missed by all who knew him. Funeral service to be held Saturday, October 27 at 12noon at Schoen's Funeral Home, Paramus, NJ.

I-983 TRIANT--Matina, born in Chios, Greece passed on November 11, 2012. Devoted mother of Demetrios Elias and his wife Dona, Tasos Elias and his wife Angie, Maria Golias and her husband Paul, George Triant and his wife Selma, and predeceased by her daughter Eleni. Loving YiaYia to her fourteen grandchildren and three great-grandchildren. Matina, known to many as 'Mama' loved being surrounded by family and friends, enjoyed traveling and was high spirited and full of life. She was the founder and owner of Matina's Boutiques located in Florida and Ohio. Visitation will be Thursday 2-4pm and 7-9pm at the Barrett Funeral Home, 148 Dean Drive, Tenafly, NJ. Funeral Service will be Friday, 11:30am at St. John the Theologian Greek Orthodox Cathedral, Tenafly, NJ. Interment: Brookside Cemetery Englewood. For directions visit: www.barrettfuneralhome.net.

I-984 TRIEGER--Dr. Norman, DMD MD, was born to Isadore and Sadie Trieger, of the Bronx, NY, on March 3, 1929. He died following a brief coma on October 13, 2012. Norman is survived by an older brother, Seymour, of Eugene, Oregon, and Simon and Barrie Jacob of West Orange, New Jersey, Michael and Rebecca of Springfield, Illinois, Joel, of Mamaroneck, NY and Eva of San Diego, California. He also leaves 13 grandchildren and 20 great-grandchildren. His wife, Terri Trieger, preceded him in death in 2009. A graduate of Emory and Harvard Universities, Dr. Trieger enjoyed an
illustrious career, first as a dentist at Massachusetts General, and later earned his medical degree at Albert Einstein becoming an oral surgeon, with a specialty in Anaesthesiology. In addition to being a talented clinician, he authored books on Anaesthesiology and many articles on dentistry, and was Past Editor of the Dental Journal on Anaesthesiology. Dr. Trieger was Chairman of Dentistry at UCLA, before he returned to New York where he Jointly became Chairman of Dentistry at Albert Einstein Medical School and Montefiore Hospital in the Bronx. Dr. Trieger enjoyed worldwide travel with his wife, in conjunction with his teaching. His contributions to the field of medicine will serve as a springboard for many further advances. He celebrated his last day attending Emory's Apology Event acknowledging an anti-Semitic bias in their Dental School.

I-985

TROYANSKY--Valerie. Died on December 11 in NYC, surrounded by loving family and friends. She had been diagnosed with pancreatic cancer over a year ago and dealt with the pains and indignities of disease with strength and grace. She filled the last year of her life with joy, culminating in her August 26 marriage to Amy Chasanoff, who shared the medical adventures and a remarkably active social life until the end. Born in NYC on July 23, 1956, to Howard and the late Leila Troyansky, Valerie grew up in Brooklyn, graduating from the Berkeley Institute before attending Brandeis University, where she earned her degree in both Fine Art and Studio Art. She continued to serve those institutions as a faithful alumna and was a member of the National Board for Women's and Gender Studies at Brandeis. Working at the Metropolitan Museum of Art for 34 years, she rose to the position of General Manager, Merchandising Administration. A gifted manager with a perpetually youthful demeanor, she served as President of the Museum Store Association. Over many years she developed noteworthy skills as a silversmith, producing Jewish ceremonial objects from a bench at the 92nd St. Y. She was a founding and continually active member of West End Synagogue. Besides her loving father and her cherished wife, she leaves her devoted brother David, her admiring sister-in-law Amy, her beloved niece Anna and nephew Aaron, and a host of friends around the world. Funeral at West End Synagogue, Thursday, December 13, at noon. Donations to be made to Brandeis, West End, the Pancreatic Cancer Action Network, or the Palliative Care Unit, Mount Sinai Hospital.

I-986

TRUBIN--Edna Glassman, died on November 26, 2012 at the age of 95. Wife of the late John Trubin for 56 years. Mother of Priscilla Trubin and Andrew Trubin. Mother-in-law of Virginie de Haugoubart and Richard Lewis. Grandmother of Beatrice and Judd Lewis, Paul and Edouard Trubin and Steve Miller. Great-grandmother of Atalanta Miller. A graduate of NYU Law School at age 21, she distinguished herself as an appellate attorney in the New York City Corporation Counsel's Office. In later years, she used her legal expertise, keen eye for detail, and genteel determination to full advantage as president of her co-op board. What mattered to her most was the love she shared in countless ways with her family and friends. The funeral service will be private.

I-987

TUCHLER, John E. 76 years old, passed away surrounded by his family on November 29, 2012. Beloved husband of Ellen L. Tuchler, nee Greenberg. Devoted father of William and Tricia Tuchler, Robert and Susan Tuchler, Sharon and Paul Douglas, Steven Tuchler and Edwin Mejia, Steven Rubenstein, and Andrew and Christine Tuchler. Cherished and esteemed grandfather of Daniel, Alexandra, Douglas and Matthew. He lived his life in a dignified, humane and charitable fashion. He will remain alive in all of our hearts forever. "Now cracks a noble heart. Goodnight, sweet prince; and flights of angels sing thee to thy rest." Memorial services 3:30pm on Sunday, December 2, 2012 at Riverside-Nassau North Chapels, 55 North Station Plaza (Opposite LIRR), Great Neck, NY. In lieu of flowers, contributions may be made by check to: NS-LIJ Health System Foundation-125 Community Drive, Great Neck, NY 11021, or by credit card: Please call (516) 465-2550, or on-line at: support.northshorelij.com or to: Zero to Three, National Center for Infants, Toddlers, and Families, 1255 23rd St., NW, Suite 350, Washington, DC 20037. or on-line at: www.zerotothree.org

I-988

TUCKER--Mary Elizabeth Hayes, age 89, of Scituate, Massachusetts, formerly of Pelham, NY died at home on December 8, 2012. She attended Holy Child School in Suffern, NY and Barnard College. She was the daughter of Evelyn Carroll Hayes and Carlton J.H. Hayes, Seth Low Professor of History at Columbia University and Ambassador to Spain during World War II. She was the widow of William D. Tucker Jr., a former partner of Davis Polk and Wardwell of New York City. She was one of the first women Trustees of Canterbury School in Connecticut. In addition to her dedication to her children and grandchildren, she was a Eucharist Minister and was devoted to nurturing a spiritual life that was central to her values and character. She is survived by her loving children: William Duane III of Scituate, MA, Stephen Bayley Tucker of New York City, and Andrew Trubin. Cherished and esteemed grandfather of Daniel, Alexandra, Douglas and Matthew. In lieu of flowers, contributions may be made by check to: Pancreatic Cancer Action Network, or the Palliative Care Unit, Mount Sinai Hospital.
(16 Hull Street, Hingham, MA), at 10am on Saturday, December 22. In lieu of flowers, donations can be made to Canterbury School, 101 Aspetuck Avenue, New Milford, CT 06776, or The Sisters of the Holy Child, 1341 Montgomery Avenue, Rosemont, PA 19010, or Glastonbury Abbey, 16 Hull Street, Hingham, MA 02343.

1-989 TURRO--Nicholas John, age 74, of Tenafly, NJ passed away on November 24, 2012 following a courageous battle with pancreatic cancer. Beloved husband for 52 years of Sandra (nee Misenti). Loving father of Cynthia Turro Harty (Dr. James) and Claire Turro Styrbicki (Thomas). Adored grandfather of Nicholas and Charles and Maria and Julia Styrbicki. Devoted brother of Joanne Inferrera (Robert) and Marilyn Kmetz (John). Visitation Tuesday 2:00-4:00 and 7:00-9:00pm at the Barrett Funeral Home 148 Dean Drive Tenafly. Funeral Mass Wednesday 10:00am Mt. Carmel R.C. Church Tenafly. Interment Brookside Cemetery Englewood. Donations in Nick's Memory may be made to The Lustgarten Foundation - www.curepc.org For directions visit:www.barrettfuneralhome.net

1-990 UDSTAD--Sig, 82, of Greenwich Village, Manhattan, passed away after a long battle with Lou Gehrig's disease. He had been a partner at Udstad Dandridge Interior Design. He was a very accomplished interior designer and artist. He will be greatly missed by his friends and family. By his request, there will be no service.

1-991 UNGAR--Helene, age 95, of Aventura, FL and formerly of Woodmere, NY, passed away peacefully on November 13, 2012. She was the adored wife of the late Dr. Alexander L. Ungar and subsequently longtime companion of Saul Schilit. Loving mother of Judy Leibowits Lambert, John Ungar and Vicki A. Ungar, proud and adoring grandmother of David Gary Leibowits and his wife Susan Sklar Leibowits, and thrilled to be the great-grandmother of Cate, Alexis (Lexi) and Lila Leibowits. Helene was an elegant woman, beautiful inside and out. She was the first female Trustee of Temple Beth-El in Cedarhurst, worked tirelessly for many causes and organizations, traveled the world and lived her life to the fullest. She was loved and admired by so many and will live in our hearts and memories forever. The family is deeply grateful to Cynthia Stone and Janette James who gave so much love and took such wonderful care of "H" in her final years. Graveside service Sunday, November 18, 2012, 11am at Mt. Lebanon Cemetery, Glendale. Contributions in her memory may be made to Mt. Scopus Chapter of Hadassah, or charity of your choice.

1-992 UNGER--Ronald L, 82, of Manhattan, NY, died peacefully in Burlington, VT, surrounded by family, on November 23, 2012. Bucknell College '51, Harvard Law School, '54, partner at Kaye Scholer and entrepreneur. Beloved and loving husband, father, grandfather and friend; always courageous, loyal and generous. Survived by his wife, Bunny, his sons, Paul and Tom, and his grandchildren, Emily, Isabelle, Olivia, Peter, Greta and Ava. Memorial service at Riverside Memorial Chapel in Manhattan on Sunday, November 25, 2012 at 1:00pm. Donations in lieu of flowers may be made to the Vermont Respite House, 99 Allen Brook Ln., Williston, VT 05495.

1-993 VANDEVEER--Bette, 92, died July 25, 2012. Memorial service Thursday, October 25 at 11 0'clock. St. John's on the Mountain, Bernardsville, NJ.

1-994 VAN NOSTRAND--William Scott, III, 69, passed away peacefully in his sleep on Saturday, September 29th. Scott was born 21 July 1943 in Scranton, PA. He is descended from Jacob Janse Van Nostrand who came to New York from Holland in 1638. Scott grew up in Ridgewood, NJ and graduated from Ridgewood High School in 1961. He attended the University of Scranton in Scranton, PA and graduated in 1965. Scott has resided in Manhattan, NY for 45 years. In 1996, Scott married Edna Ap de Sousa. Music has always played a very important part in his life, and and he was a professional Dixieland jazz trumpeter. He enjoyed yoga, meditation, and traveling with Edna to her home in Brazil; he and Edna were very involved in their neighborhood and in their church, Our Lady of Pompeii. He retired in July after a long career with the City of New York. He is survived by his beloved wife Edna and loving family, including siblings: twin sister Anne Louise of Boston, MA; Mary of San Francisco, CA; Alice of North Palm Beach, FL; Len of Santa Barbara, CA, and Catherine Roselle of Neptune Beach, FL; nephews: Phillip Scott Van Nostrand of Santa Barbara, CA and Remy Cooper Van Nostrand of Neptune Beach, FL; and niece, Catherine Diedre Van Nostrand of Santa Barbara, CA; his sisters-in-law in New York: Polly Johnson and Ana Maria de Souza, his brothers-in-law in Brazil: Sebastiao Ayron de Sousa and Paulo B. de Sousa, and other loving relatives here and in Brazil. Scott is predeceased by his parents, William Scott Van Nostrand and Anne Louise Clap, and his brother, Bobby. Scott was a gentle and generous man with a wry sense of humor. He will be deeply missed by all who knew him. Services will be held Sunday, October 14th at 1:30pm, at Our Lady of Pompeii, 25 Carmine Street in New York City. In lieu of flowers, donations may be made in
Scott's name to the Church, Our Lady of Pompeii, 25 Carmine Street, New York, New York 10014.

I-995  VAN ZANDT--Porter, 89, October 14th, 2012, in Sherman Oaks, CA. Born in Rochester, NY, he served in the Navy (WWII) and graduated from The University of North Carolina, Chapel Hill. A Broadway Actor, Production Stage Manager, Producer and Director from the late 1940's; he also managed non-profit theatres bringing success to many companies including The Acting Company and Circle Repertory Company. His legacy of professional integrity and support for all forms of theatre continues on today in the people he mentored and the companies he nurtured. He was much loved and respected by all who knew him. He is survived by his wife Debra, son, Stephen, daughter Karen, stepdaughter Kirstin, four grandchildren and brother Ted. A celebration of his life is being planned. Donations may be made in Porter's name to The Actors Fund actorsfund.org or KUSC, P.O. Box 77913, Los Angeles, CA 90007.

I-996  VARTAN--Cynthia Smith, Died peacefully at home with her son at her side on October 28, 2012. Born in Providence, RI, she attended Lincoln School in Rhode Island and Wellesley in Massachusetts, before moving to New York City. She became a senior editor for numerous book publishing companies and married the late Vartanian G. Vartan, the financial reporter for The New York Times. Cynthia was a strong, giving, and selfless independent woman who loved to read and walk. Cynthia is survived by her son Kirk in San Jose, CA; her sister Corinne (Keenie) in Exeter, NH; and other family and friends. Funeral at Madison Ave. Presbyterian Church, 921 Madison Ave., Thursday, December 6, 11am. Luncheon reception will follow service. For details:http://mom.kvartan.com

I-997  VENTRIGLIA--Franco, internationally known Bass, passed away peacefully November 28, 2012. Funeral service information may be viewed by visiting:SpearMillerFuneralHome.com

I-998  VERDON--Cecilia A., 88, died December 29, 2012. Born in Brooklyn, she majored in mathematics and was qualified as a CPA. She was active in the International Federation of University Women. Survived by 14 nieces and nephews. Friends may call at Frank E. Campbell, 1076 Madison Ave. at 81st St. on Sunday 2-4 and 6-8pm. Funeral Mass at St. Francis Xavier Church, 16th St. between 5th and 6th Ave., on Monday 9:30am. Interment to follow Holy Rood Cemetery, Westbury, NY.

I-999  VOLBERG--Naomi Barko, 85, a retired journalist, died December 11 at Stamford Hospital. She wrote for magazines including "Women's Action Alliance," "Ms." and "Working Mother." In retirement, Ms. Volberg continued to write and remain active in politics. With her infectious laugh, deep intelligence and big heart, she brought her family great joy and endless love. Survivors include her husband David; daughter Rebecca Coniglio of Los Angeles, CA; stepdaughters Rachel Moore of Northampton, MA and Deborah Pagnotta of Yorktown Heights, NY; and two grandchildren.

I-1000  VOLOW--Gerald, age 90, of NYC and Florida. Loving husband, father, stepfather, grandfather and step-grandfather. Services, Sunday, October 21, 1:00pm at "The Riverside," W 76th St. and Amsterdam Ave., NYC. In lieu of flowers, send donations in the memory of Gerald to The Metropolitan Jewish Health System. www.MJHS.org

I-1001  VON ZELOWITZ--Irving H., died at his home in Solebury, PA at age 83 on October 14 after a prolonged illness. At his time of passing, "von" was surrounded by his loving wife Birgitta and his sons Nils and Per. Von is also survived by his son Jon, daughter Pamela, daughters-in-law Leigh-Anne and Karin, and five grandchildren. At von's request, the family is mourning in private.

I-1002  WACHTENHEIM--Herman, of Boca Raton, Florida and formerly of Lawrence, New York died on November 22, 2012. He was predeceased by his wife, Olga, after 63 years of marriage. Both had charitable interests and supported both Jewish causes and the State of Israel. Graveside funeral will take place at Wellwood Cemetery, on Friday the 23rd at 2pm. He is survived by his daughter Joan (Carl) Kushner of Conifer, CO, and his son Robert (Florie) Wachtenheim of Scarsdale, NY and their three sons.

I-1003  WAGENHEIM--Allan. Loving husband of Hilda Wagenheim. Devoted father of Philip and Sheryl. Services Sunday December 16, 2012, 10am at "The Riverside Memorial Chapel" 76th St and Amsterdam.

I-1004  WAGNER--Rhoda, (nee Pearl) September 17th, 1929-November 30th, 2012, beloved wife, mother, grandmother, and sister, was adored by her family and friends and will be missed every day. Funeral services at Schwartz Bros-Jeffer Chapel, 114-03 Queens Blvd, 11:30am, Monday, December 3 2012

I-1005  WALERSTEIN--Herbert, passed away on December 26, 2012. Beloved husband of Janet; father of Todd, Doug (Bettina), Jennifer; grandfather of Simon, Ezra, Willa, Isaac and Emma. Donations in

WALLACH--Miriam G., of Scarsdale, NY, at the age of 97. Devoted and loving wife for 68 years of Ira D. Wallach who passed away on January 6, 2007. Loving mother of Sue W. Wachenheim (Edgar) of Rye, NY, James G. Wallach (deceased, survived by his wife, Mary) of Scarsdale, NY; Kenneth L. Wallach (Susan) of New York, NY; and Kate W. Cassidy (Martin) of East Hampton, NY. Loving grandmother of Sue's children, Lance, Kim, Chris and Amy; Jim's children, Andrew and Scott; Ken's children, Dana and Keith; Kate's children, Aidan, Emily, Meagan, Cailin and Camaron; and adoring great-grandmother of Kyle, Avery, Grant, Julia, Eloise, James, Emery, Emmeline, Hudson, Rylan and David. Her wisdom, love and optimism enriched the lives of her family and friends. Her loss will be deeply felt. Funeral services will be private.

WALSH--Anne (nee Clyne), 87, died on October 20, 2012, in Novi, MI, after a brief illness. She was born in New York City, the middle child and only daughter of James and Elizabeth Clyne. She attended Assumption School and Cathedral High School in Manhattan. A lifelong proponent of education, she earned a bachelor's degree from Hunter College, a law degree from Fordham University, and teaching certification from St. Thomas Aquinas College. She was a longtime resident of Rockland County, living in Orangeburg for 10 years and later in Blauvelt from 1968 to 2005. Between 1968 and 1985, she taught at schools in Rockland County, including St. Catharine's School in Blauvelt, St. Anthony's School in Nanuet, St. Agnes Home for Boys in Sparkill, the Pearl River Middle School, and St. Paul's School in Congers. She also volunteered for the Blauvelt Free Library for many years. She was preceded in death by her son Kevin and her husband, John P. Walsh, retired partner of Arthur Young & Co. She is survived by her children: John Walsh, Jr. of Hudson, NH; Maureen Gettings of Lake Forest, IL; Joanne Prier of Riverside, CT; Robert Walsh of Farmington Hills, MI; and Karen Leckey of Boynton Beach, FL; and by 13 grandchildren and two great-grandchildren. Visitation will be on Thursday, October 25, 2-4 and 7-9pm at Moritz Funeral Home, 98 Route 303 South, Tappan, NY. A Mass of Christian Burial will be celebrated Friday, October 26, 10am at St. Catharine's Church, Blauvelt, NY, with burial to follow at Ascension Cemetery, Monsey, NY. In lieu of flowers, memorial contributions may be made to the charity of your choice.

WALSH--Mary McCabe Walsh, devoted wife, mother, daughter, sister, sister-in-law, aunt and friend passed away unexpectedly in her home on Monday, December 10 at age 57. Mary was born on July 29, 1955 in New Rochelle to Catherine and Hugh McCabe (both now deceased). She was the third of seven children, raised in a large and loving Irish-Catholic family. Mary graduated Summa Cum Laude from Iona College in 1976 with a Bachelor of Arts degree in Psychology. It was there she met her husband and best friend of thirty-five years, Bill Walsh, whom she married in 1977. Mary went on to earn her Juris Doctor from Fordham University School of Law in 1983 and pursued a successful career both in private practice at Demov Morris and in corporate law at TIAA-CREF. Mary was an accomplished attorney, but found her true passion as a mother, spending the last twenty-two years of her life dedicated to raising her daughter, Kate, and son, Jack. Mary and Bill spent the first fifteen years of their marriage living in the Bronx and Manhattan, before settling in Riverdale with their two children in 1992. Mary committed her life to caring for others as an incredible mother to her two children, loving wife, and wonderful daughter and caretaker to her own mother. Mary's greatest joy came from witnessing her two children thrive at Georgetown University, watching Kate graduate this past May and Jack, a junior, row for the university's crew team. She was so proud of her children's achievements. She is survived by her husband, Bill, daughter, Kate, son, Jack, sister Catherine (Jill), brothers, Hugh (Janet), Thomas (Joan), Mark (Beth), David (Evelyn), Lawrence (Nancy), sisters-in-law, Mary (Richard) and Annie, brothers-in-law, Edward (Jennifer) and Thomas (Jackie), and twenty-one nieces and nephews. Calling hours at the Fred H. McGrath & Son, Funeral Home, Bronxville, NY between the hours of 6 to 9pm on Wednesday December 12 and 2 to 4 pm and 7 to 9pm on Thursday December 13th. Mass of Christian Burial will be held at Holy Family Church New Rochelle, NY on Friday December 14th at 9:30am. Interment to follow at the Gate of Heaven Cemetery, Hawthorne, NY. In lieu of flowers, you may make a donation in Mary's name to Jacobi Medical Center Auxiliary, Inc. 1400 Pelham Parkway South Room #7 Bronx NY 10461.

WALSH--Mary Alma Porter, beloved wife of Lawrence E. Walsh, mother of Sara, Dale and Elizabeth, step-mother of Barbara and Janet, daughter of the late John and Margaret Porter, sister of the late Robert Porter, died on December 22, 2012, after a long illness. In lieu of flowers,
contributions may be made to Lifecare Hospice, 2411 Springer Drive, Norman, Oklahoma 73069.


I-1012 WALSKI--Julia P. of Westchester, IL. Julia died Tuesday from the complications of metastatic breast cancer. She was 59. She is survived by her husband, Fred Walski. Julia was a 1974 Magna Cum Laude graduate of Macalester College and had a career in bookselling and publishing with B. Dalton, and Contemporary Books, a Tribune Company from which she retired as a senior vice president. Post-retirement, she worked part-time for the Farm Foundation. She was active in charities and Christian ministries. A Memorial Service will take place this Saturday at Grace Episcopal Church, Hinsdale, IL.

I-1013 WANG--Mabel U. Mabel U Wang, devoted mother of June, Kay, Cynthia, Geraldine and Newton, adoring grandmother of Christine, Stephanie and Lucy. Born in Hong Kong, graduated Radcliffe, lived a full life of 94 years with her close, extended family across the globe filled with music, art, books, travel and food. In memory of her beloved husband of 62 years, she established the N.T. Wang Professorship in Chinese Economy and Business at Columbia University. A service will be held to celebrate her life on November 3 at 1pm at the Larchmont Ave. Church, 60 Forest Park Ave. Donations in her memory may be made to the N.T. and Mabel Wang Charitable Fund c/o The New York Community Trust, 909 Third Ave., New York, NY.

I-1014 WARNOCK--Gertrude Baur, 93, formerly of Bronxville, New York died peacefully October 9, 2012, at her home in Delray Beach, Florida. Condolences may be offered by visiting www.lorneandsons.com.

I-1015 WATSON--William R., (Leonia, Mantoloking NJ. August 19, 1929 - October 3, 2011) Syracuse University 1951. President of Raymond & Whitcomb, Co. "First in Travel Since 1879". Bill pioneered travel for prominent institutions and renowned non-profit organizations for decades. Creating many firsts in travel he designed hundreds of original itineraries that many in the industry emulate and thousands enjoyed. "Change is inherent in Life, the essence of travel. Travel is change in people, places, what happens en route, while there and with whom, dealing with new relationships and differences.” Bill, your spirit inspires us every day! Remembrances and shared travel memories to: wwatson@raycomb.com


I-1017 WECHSLER--Louis Gerson, age 78, beloved father and proud grandfather, passed away peacefully after a very brief fight with leukemia. He was surrounded by his loving three sons (affectionately referred to by him as “his Boys”) and family and friends. Lou was born March 26, 1934, in Jersey City, New Jersey, to the late Sadie and Irving Wechsler. He was raised in Jersey City with his brother Arnold. His family ran The Wechsler Pharmacy. Lou moved to Miami in the late 1950s with his former spouse Ruth settling in Coconut Grove where they raised their three sons Michael, Jeffrey and Joshua. Lou was a financial consultant and leading insurance agent for New England Mutual Life and became involved in the community as President of the Young Mens Philharmonic and Head of the local chapter of the Stagehand Union. He loved art and was especially proud of establishing one of the first modern art galleries in Coconut Grove in the 1970s (known as The Madden Wechsler Gallery). He was also a proud University of Florida Gator and brother of the Pi Lambda Phi Fraternity. Lou then moved to West Palm Beach in early 2000 to live with his dear friend Susan Lehrman. Lou was involved in The Societe Mondiale du Vin of the Palm Beach Chaine, an organization dear to his heart, and proudly served as their Bailli. He is survived by his brother Arnold Wechsler; sons Michael Wechsler (Jennifer), Jeffrey Wechsler (Debi) and Joshua Wechsler (Ailsa); his grandchildren Adley, Arthur, Robyn, Oliver, Alex, Brian and Dana; and his former spouse Ruth. He is also mourned by his dear friend Dolores Nikolis. Graveside services will be held at Lakeside Memorial Park at 10301 NW 25th Street, Miami, Florida, on Monday, November 5, 2012, at 11:00am. His family will be receiving
| I-1018 | WEIL--Floyd Seligman, on November 30th after an ordeal that no one should have to bear. Beloved husband of Judy; devoted father of the late Joanne; brother-in-law of Beth and Ronald Nelson, "Uncle Floyd" to Jennifer and William Flynn, Linda and Jonathan Nelson, and especially to the children who adored him - Hailey, Louis, Montana, Joshua, Tyler, Mason, Jesse and Carly. A superb attorney, formidable bridge player and fine athlete, faithful and cherished friend. His likes will not pass this way again. A tribute to him will be held Sunday, December 2nd at 11am, at Fairview Country Club, 1241 King Street, Greenwich, CT. |
| I-1019 | WEIL-- Wendy. A service of remembrance to celebrate Wendy's life will be held on Thursday, November 15, 4:00pm All Souls Unitarian Church, 1157 Lexington Avenue (80th Street). Donations in Wendy's name can be made to Teachers and Writers Collaborative [www.twc.org](http://www.twc.org) or Women's Media Group Scholarship Fund: [www.womensmediagroup.org](http://www.womensmediagroup.org). |
| I-1020 | WEINSTEIN--Betty, 101, devoted mother of Arlyne, Bernard and Myrna, cherished grandmother of seven and great-grandmother of 14, passed away of December 28, 2012. Services, 10am, December 31 at Plaza Jewish Chapel, NYC. |
| I-1022 | WEINSTEIN--Beatrice, died December 16, 2012 at the age of 101 in Seattle. Beloved wife of Michael (deceased), sister Janette, much loved mother of Leonard (deceased) and Muriel, and grandmother of Leslie (Larry), Mark (Nancy), Melissa Gue (Scott), Peter and Jonathan. Thrilled great-grandmother of Jordan and Austin Singer and Oliver Weingarten. Bea was a wonderful, warm person, fantastic cook and a great volunteer for many organizations. She will be greatly missed. |
| I-1024 | WEINSTEIN--Philip, age 83, of Roslyn Heights, NY, on November 2, 2012, of complication due to Parkinson's Disease. Born in Brooklyn, NY, the son of Abraham and Clara Weinstein, he was the loving husband of Estelle (Greenspan) for 56 years. He is survived by son Andrew Weinstein and his wife Valerie of Hilldale, NJ; daughter, Marcy Macdonald and her husband Bruce, of Wilton, CT; as well as six grandchildren; Zachary, Bari and Seth Weinstein and Cory, Ian and Noah Macdonald. Phil is also survived by a sister, Renee Weinstein of New York City. Phil was a longtime member of the Fabric Salesman Guild of New York. Funeral Services are to be held on Sunday, November 4, 12 Noon, at Schwartz Brothers - Jeffer Memorial Chapels, Forest Hills, NY. |
| I-1025 | WEISMAN--Lorenzo David. (April 22, 1945 - September 22, 2012). A memorial service will be held on October 22, 2012 at 11am at The Brick Presbyterian Church, Park Ave. at 91st St., New York City |
| I-1026 | WEISS-HOROWITZ--Harrison. 24 years old, died on December 29, 2012. Beloved and loving son of David and Susan. Devoted brother of Rebecca. Loving boyfriend of Kate. Services on Monday, 11am at Riverside-Nassau North Chapels, 55 North Station Plaza, Great Neck, NY. Interment to follow at Beth Moses Cemetery, Pinelawn, NY. In lieu of flowers, donations in his memory may be made to: Dynamite Youth Center Foundation, Inc, 1830 Coney Island Avenue, Brooklyn, NY, 11230, [www.dycinc.org](http://www.dycinc.org) |
| I-1027 | WEISSENBERGER--Guntram Guntram J. Weissenberger Sr. passed away peacefully in his home during the early hours of the morning on December 22, 2012. His life story is one of a remarkable man, who in the course of 86 years faced certain death in war, grew up under fascism, survived Communism and triumphed under capitalism. He conquered a place in the sun for himself and his family, inspired his staff, satisfied his customers and as a real estate planner, developer and builder created the projects he dreamt about. His path, which started in a small village in Upper Austria led him across the Atlantic to America, where Congressman (and later president) John F. Kennedy personally introduced legislation in Congress to make him a citizen of the United States. Guntram Weissenberger's life story covers the dictatorship of Adolf Hitler, his escape from military service and sure death, his pursuit of studies on two continents resulting in two Master's degrees in architecture and engineering, a Master's degree from the Harvard Business School, as well as a doctor's degree. His defeat of incurable cancer, his achievements as a sailor, wind surfer, alpine skier and golfer, but also his skills as an artist, author and Entrepreneur are remarkable. He is survived by his wife Eva, daughter Nina, son Guntram Jr., and brother Sepp along with eight wonderful grandchildren. As per his wishes he will be laid to rest in his home town of Frankenmarkt in Austria where he was distinguished as an honorary citizen as well as the recipient of the prestigious "Austrians Aboard Award". |
| I-1028 | WELKOWITZ--Dr. Walter, 86, of Keene, NH, died December 19th, 2012. A graveside service will be held on Sunday, December 23, 2012, 1pm at the Stockbridge Cemetery in Stockbridge, MA. |
| I-1029 | WERNER--Marci, 43, of Cortlandt Manor, NY and Charlestown, RI passed peacefully at her RI home. She is survived by her husband Howard, son Jacob, Father Barry Liepschutz and brothers Todd and Douglas. A service was held on her beach in RI and a second service will be Monday at 7pm at the Reformed Temple of Putnam Valley, NY. |
| I-1030 | WERTZ--Pierre Andre. Age 70, died on August 9, 2012 at home in Leonia, NJ. Beloved husband of the late Barbara. Predeceased by brothers John and George, beloved sister-in-law Olga, and niece Cathy. Friends will celebrate his life with a memorial service and reception on Saturday, October 20, 2012 at 11am, at Church of the Heavenly Rest, 90th St., and Fifth Ave., New York, NY. |
| I-1031 | WEST--Alvy. Alvy West, 97, (born Alvin Weisfeld) of Brooklyn, NY, passed peacefully, surrounded by his children on November 30, 2012 in Warminster, PA. Alvy was an accomplished alto sax player, composer, arranger and conductor of note who worked with many of the greats of the music industry including Frank Sinatra, Andy Williams, Ira Gershwin, Billie Holiday, Anita O'Day, Steve Allen, Mel Torme, Richard Rogers, Johnny Mercer, E.Y. Harburg, Sheldon Harnick, Bob Carroll and others. He was a music prodigy who got his start on the landmark radio show The Children's Hour. In his early years he toured with the Paul Whiteman Orchestra, and was later musical director for The Bob and Ray Show, The Lucky Strike Show, Country Time, and others. Early in his prolific musical career Alvy forged new ground with his own combo, The Little Band. He encouraged each member to play his heart as though he were singing a personal story through his instrument. This emotionally rich album was recorded for Columbia in 1949. Alvy arranged and recorded many Bil Baird Marionette Theater productions; and wrote many delightful TV jingles and show theme songs, including NBC Presents. In 1985 he appeared in the film Desperately Seeking Susan. Alvy patented a device that aided people suffering from air aphasia and ailments related to breathing and swallowing. Alvy was predeceased by his wife of nearly 50 years, Kittie, the love of his life. He is survived by his four children, John, Sara, Barbara and Jim, three grandchildren, Shanti, Alison, and Sam and by five great-grandchildren. Alvy West's music legacy lives on through his son, jazz pianist, Jim West. A private funeral service for family was held Monday, December 3, 2012. A memorial celebration of Alvy's life for family and friends will be announced. |
| I-1033 | WHITE--Thomas Patrick, Jr. 1918-2012. of Fairfield, Palm Beach and New Canaan at 94. He lived his life to the fullest, playing golf, dining out, being an avid reader and movie goer until he finally succumbed to complications from a three month courageous battle with cancer. He grew up in Queens and Point Lookout, NY. He attended Bucknell and graduated St. John's College, NY. He served in WWII as a Captain in the US Army, stationed in Europe for five years, first in Reconnaissance, then
as Provost Marshall investigating war crimes in Germany. He was honored with other WWII Veterans for his service by the Intrepid Museum in 2008 and on home plate thanks to the Wounded Warrior Project and the Yankees at Yankee Stadium 2012. As a young man he was an advertising model and had a reputation for dapper attire throughout his life. He later worked as a creative ad rep in New York, then switched careers to become a very successful restaurateur. He opened several restaurants, including the well known Giraffe on 58th St (receiving high ratings from the Times), then in 1966 he established the Beach Cafe, a popular upper East side restaurant still going strong both of which he owned with his brother Bill White, and his son, Thomas III never really retiring. Thomas is one of the original members of the Country Club of Darien. An avid golfer, his passion for the sport has taken him all over the world and has a record for having sunk six holes-in-one. He has cherished his friendships with his golfing partners. He was a true lover of people, lived an active social life, sharing his opinions on politics, books, sports, movies, architecture, food and fashion. He is survived by his devoted wife of 60 years; Tecla; son Tommy and Marilena White, son Conrad and Alison White, daughter Nicole White Kennedy and her husband and fellow restaurateur Parker Kennedy of Raleigh, NC; brother Bill and Patricia White, and nephew Bill White, and his life partner Bryan Eure, many great cousins, family and friends. In lieu of flowers, please consider supporting the Intrepid Fallen Heroes Fund or the Wounded Warrior Project, causes important to Tom helping our returning war heroes and their families. Visit fallenheroesfund.org or woundedwarriorproject.org. St. Thomas in Fairfield, CT at 1pm, Friday, October 19th.

I-1034

WHITE--Virginia Peeples White, died in New York City on October 9, 2012. Born in Hopewell, VA on March 11, 1918, she is survived by her son Charles G. White, of New York City. She received a B.A. in psychology from the University of Tennessee in 1967, and held many high administrative positions at Fisk University, Oak Ridge National Laboratory, the Salk Institute, Woodrow Wilson International Center, and City University of New York Graduate Center. In 1992-94, she taught English in the U.S. Peace Corps in Hungary. She published many articles and five books, and was a member of the Overseas Press Club of America. She was also a part-time professional actress in New York. In her eighties, she was a volunteer at the International Center of New York City. She was intelligent and vivacious and will be greatly missed. Memorial donations may be made to The New York Public Library, Andrew Heiskell Braille and Talking Books Library, 476 Fifth Avenue, New York, NY 10018.

I-1035

Diane Leighton Dame Whitten

1925 – 2012

Diane Leighton Dame Whitten, exquisite lady and beloved mother, died November 7th, at home with family in New York. Born in Hartford, Connecticut, in 1925, to parents Ralph and Sylvia Dame, Diane and her devoted brother, John, grew up in a loving home. Diane attended elementary and middle school at Hillfield Strathallan College in Hamilton, Ontario, where she was awarded a medal for leadership. She graduated Cum Laude from the preparatory Emma Willard School in Troy, New York, where she was described as having, "A certain soothing charm, a vital grace." Diane graduated from Bryn Mawr College, Class of 1946, and corresponded with a close-knit group of college friends, the Round Robins, for over six decades. She was married to Harvard graduate and author John Whitten for sixty years until his death in 2010. For twenty happy and rewarding years until 1992, Diane was librarian at the Independent Day School in Middlefield, Connecticut. She loved literature, writing, birds and flowers, classical music, opera, and all living creatures. Full of compassion, wit and humor, gentle and beautiful, she was and is loved by all who knew her. Diane is survived by her children, Elisabeth Leighton Whitten, Sarah Diane Whitten-Grigsby, Andrew Jerome Whitten and Annie Hunter Gladden, six grandchildren, her brother John Dame and his wife Mary, their children Ralph, Lesslie and Sarah, and one grand nephew. Friends will be notified of services, to be held in mid-December. In lieu of flowers, donations may be made to the Independent Day School, 115 Laurel Brook Road, P.O. Box 451, Middlefield, CT 06455. She loved to laugh, and we loved to laugh with her.

I-1036

WHITTINGHAM--Jean H. Passed away peacefully at New York Presbyterian Hospital on October 12, 2012. A patriotic citizen and long time resident of Stamford, Connecticut, Mrs. Whittingham was born in Jamaica, West Indies, the daughter of the late Edgar B. and Miriam T. Rodgers. Mrs. Whittingham had a successful career working at the United Nations, where she was ultimately responsible for broadcasting in several regions of the world. Mrs. Whittingham was the owner of the Stamford based C.A.W.L. Developments, Inc., involved in consulting, investments, real estate development and management services. Along with her late husband and most recently with her sons,
the Whittingham Family Foundation supported many causes within Fairfield County, CT. In 1997, Norwalk Hospital opened the C. Anthony and Jean Whittingham Cancer Center to which the foundation has recently pledged significant support to the planned expansion. In 2001, the C. Anthony and Jean Whittingham Pavilion for Specialty Care opened at Stamford Hospital, to which Mrs. Whittingham has continued to support. In 2011, the American Cancer Society opened their regional office in the Whittingham Family Building in Norwalk, CT. Mrs. Whittingham along with her late husband have supported many efforts to enhance health care, in Fairfield County as well as at the University of the West Indies. In addition, Mrs. Whittingham and her family have supported the Stamford Theater for the arts and many local charities. Mrs. Whittingham is survived by her two sons and their wives, Andrew and Robyn; and Michael and Terran; two grandsons, Adam and Paul; sister, Marjorie Philips; brother William B. Rodgers; sister-in-laws Joyce and Daisy Whittingham; and Norma Rodgers; along with several nieces and nephews. She was also sister to the late Edgar Rodgers and Pamela Rodgers. Calling hours are 6-8pm on Thursday, October 18th at Nicholas F. Cognetta Funeral Home & Crematory, 104 Myrtle Ave., Stamford, CT 06902. Church service at 11:00am on Friday, October 19th at the First United Methodist Church of Stamford, 42 Cross Rd., Stamford, CT. In lieu of flowers, the family requests that donations be made to the Whittingham Cancer Center at Norwalk Hospital, Stamford Hospital or the Regional Chapter of The American Cancer Society in Norwalk, CT.

I-1037

WIENER--Eleanor, died peacefully on October 4, 2012 at age 91. She was beloved wife of Milton; cherished mother of Alan (Frances), Karen and Robin; grandmother of Matthew (Jen), David, Elizabeth (Julian), Santi (Rachel); great-grandmother to Madelyn, Amelia, Ayva and Hazel. In lieu of flowers, donations to Jewish Women International, jwi.org or Alzheimer's Foundation, alfdn.org.

I-1038

WILDENBERG--Marvin, passed away at 93 on November 18, 2012. Married for 68 years to Hanna. Father of Judith Wildenberg, Carol Pescaia (Elliott), Andy (Jill) and Michael (Claudette); grandfather of 11 and great grandfather of five: Mark Kaufman (Maria) and Max; David Kaufman (Fortune), Reece and Tyler; Elizabeth Kaufman-Brill (John), Olivia and Emerson; Eli, Aaron and Jacob Pescaia; Jessica Kurela (Andy), Amy Wildenberg Jaffe (Michael), and Adam Wildenberg; Eric and Alex Wildenberg. Also survived by his sister Helen Yrissari (Mario). WWII veteran, devoted and generous family man, philanthropist. And he had the best sense of humor, ever. If you would like to make a donation, please consider Hadassah and UJA.

I-1039

WILHEIM--Denise, died peacefully on October 7, after her 100th Birthday. Born Elsie Traub in Prague, Czech Republic, she emigrated to New York over 70 years ago. A devoted mother, Denise is survived by her children, Martin and Katharine, her sister, Mimi Furst, two grandchildren, and five great-grandchildren. Services were private. In her memory, please make donations to: Search and Care, Inc. 1844 2nd Avenue New York, NY 10128.

I-1040

WILBANKS--George Dewey, MD (2/24/31 -- 6/3/12) will be remembered at a service in Alex City, AL, on 12/1/12. Renowned for research in cervical and ovarian cancer Chair of ObGyn at Rush Medical College (1970-97) visiting Professor at St. Thomas' and St. Barts in London, he was honored with a named chair at Rush and a Lectureship at Univ of South Fl. Past President of American Professors of ObGyn, Amer College of ObGyn as well as other societies in US and abroad. Survivors include his wife Evelyn Rivers Wilbanks, sons George Rivers Wilbanks, Wayne Freeman Wilbanks, their wives Ann Flocken Wilbanks and Ashlin Thomas Wilbanks and 4 grandchildren.

I-1041

WILLSON--Sam Van Kuren, 84, of Sag Harbor, NY and New York City, on October 2, after a brief illness. Sam was born February 11, 1928 in Rutland,, VT. He attended Phillips Exeter Academy and graduated with honors from Harvard College, class of 1950, and went on to serve his country during the Korean Conflict. He taught English at Phillips Academy Andover, after which he pursued a career in New York City in advertising and overseas personnel management for the Interpublic Group. He pursued a second career as an organist and choirmaster at the Bridgehampton Presbyterian Church in Bridgehampton, NY and also composed music and frequently conducted the Choral Society of the Hamptons. In retirement, he wrote and published short stories and poetry, which gave many friends and readers great pleasure. He is survived by his loving partner of 42 years, Gerald Rosenfeld, and by his nephews Jon and. David, his niece Carrie, and his eight grand-nephews and nieces. He will be in our hearts always. A Memorial Service will be held on Monday, October 8th at 12 noon at the Christ Episcopal Church in Sag Harbor, NY.

I-1042

NYC. Interment to follow at Gate of Heaven Cemetery, Hawthorne, NY. In lieu of flowers, contributions in her memory may be made to Hospice Program of V.N.S.

I-1043 WINES--Margaret (nee Elder) "Peggy", on November 17, 2012 of Pelham, NY died at Cornell Medical Center following a brief illness. Born in the Bronx, July 9, 1936, to Francis X. Elder and Gertrude Harran. Survived by her husband Roger, her children Mark, John, Steven, Thomas and Katharine; her sisters Jean Honkanen and Trudy Kelly and by her 14 grandchildren. Dr. Wines received her B.S. degree from Cornell University New York Hospital School of Nursing; her M.S. degree in Psychiatric Nursing from Hunter College; and her Ph.D. in Administration, Policy, and Urban Education from Fordham University's Graduate School of Education. Dr. Wines served as President and CEO of Helene Fuld College of Nursing in Harlem for 32 years. Visitation: Pelham Funeral Home, 64 Lincoln Ave, Pelham NY, 914-738-1060; November 20, 2012, 2-4pm and 7-9pm. A mass will be celebrated on November 21, 2012 10:00am at St. Catherine's Catholic Church, Pelham, NY.


I-1045 WINSOR--Curtin III, Executive Chairman of the Bank of Georgetown, died from a sudden heart attack in Washington, DC on December 11th. He was 49. A dynamic entrepreneur and philanthropist. Mr Winsor was born and raised in Washington DC, where he had an active role in the area's financial and philanthropic communities for more than 20 years. In 2005, he founded Bank of Georgetown with Michael Fitzgerald and did much to make it into one of Washington's most successful local banks. Winsor was active in civic and charitable causes both in the Washington, D.C., area, nationally and internationally. He is survived by his beloved wife, Deborah, and three daughters: Devon, Elizabeth and Julia; his parents Ann and Ambassador Curtin Winsor Jr of McLean, Virginia; and sisters Anita Winsor Edwards of Alexandria, VA, Monica Winsor Mailman of New York, NY, Cristina Winsor of New York, NY and Rebecca Winsor of San Francisco, CA. A funeral service is scheduled for December 17 at Christ Church at 31st and O Streets in Washington DC, with burial at Oak Hill Cemetery.


I-1048 WOLGEL--Betty G. On October 23, 2012. Loving wife of the late Harold H. Wolgel. Devoted mother of Susan Tribelli, Barbara (Henry) Levine and Amy Wolgel. Adored grandmother of Alissa, David, Rachel, Joshua and Daniel. Cherished sister of Herbert Goldman. A graduate of City College and the Teachers College of Columbia University. She was an early childhood education teacher for the City of New York. She was a past president of the Sisterhood of Temple Emanuel and was active in B’nai B’rith, the Great Neck PTAs and the Great Neck Democratic Club. She was a great mother and grandmother and will be missed by many. Services will be held on Friday, October 26, 2012 at 11:30am at Temple Emanuel of Great Neck. 150 Hicks Lane, Great Neck, NY.

I-1049 WOLK--Bruce L., of Boca Raton, FL dies at 77. He is survived by his beloved wife Frances Halpert Wolk of 52 years and their children, Jonathan (Allison Roth Wolk) and Marianne (Mark Lange). He is also survived by his grandchildren, Carly and Brandon Wolk and his brother, Edmund Wolk. Bruce graduated from The Ohio State University and was a loyal fan of Buckeye football. Bruce enjoyed a distinguished career as a CPA for more than 50 years. He was formerly the senior tax partner at Rosen Seymour Shapss Martin & Company of NYC until his retirement in 2000 and continued to practice accounting until death forced him to give up the work he loved a few short days ago. Bruce will also be remembered for his other true love, bridge. He played with great skill, enthusiasm and competitiveness until his final days. Services will be held on Sunday, November 25th at Star of David Memorial Gardens Cemetery and Funeral Chapel, 7701 Bailey Road, North Lauderdale, Florida. Donations in Bruce's memory may be sent to the American Cancer Society.
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<td>I-1050</td>
<td>WOLOSOFF--Honey, on November 19. Beloved wife of the late &quot;Bibbs&quot; Wolosoff and Irving Weinstein. Mother of Stephen, his wife Carolee and the late Andrew Weinstein. Cherished Aunt of Rob Grossman, his wife Liz and their children Katie, Teddy and Laura also survived by her nephew Dr. Eugene Flamm his wife Susan and their sons Andrew and Douglas. Honey was loved by many friends and will be missed by her legion of friends whose life she touched as they touched and enriched hers. Funeral services today 12:15pm at Frank E. Campbell, 1076 Madison Ave. at 81 St. Interment to follow at Mt Lebanon Cemetery.</td>
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<td>I-1051</td>
<td>WOOD--Roger, died November 2nd at home in New York. He was 87. He leaves his companion and wife of 42 years, Pat Miller, his twin brother, Victor, his son, Nicholas and wife Alison and two grandchildren, Alexander and Hana, and two stepdaughters, Sarah and Harriet who adored him. He had a long and distinguished career as a journalist and editor, including as editor of the New York Post, and was fortunate to have many colorful and interesting friends. They will all miss him. A memorial service will be announced at a later date.</td>
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<td>I-1052</td>
<td>WOODFIN--Paul Beverly II, C.P.A. of Brooklyn, NY and Bar Harbor, ME died suddenly on October 22, 2012. Beloved husband of Joanne and loving father to Paul III, Sarah, Mary, and David and grandfather to Adam, Paige, Leigh, Amanda, Samantha, Casey, Austin and Griffin. Paul was a Phi Beta Kappa graduate of the University of Richmond and University of the State of New York. He was a member of the NYS Society of Certified Public Accountants. A celebration of his life of 84 years will be held at a later date.</td>
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<td>I-1053</td>
<td>WRIGHT--Homer James, Phenomenal artist, athlete, father and best friend ever, passed away on Tuesday at his home. Homer was the SVP/Creative Director at Grey Advertising for 29 years. He later started Wrightway Creative Group.</td>
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<td>I-1054</td>
<td>WULLSCHLEGER--Arthur Jacques, affectionately known as &quot;Tuna,&quot; died peacefully on November 25, 2012 in Plantation, Florida. He was born in New York City on February 12, 1918 and grew up in Larchmont, NY. He graduated from the Hotchkiss School and Cornell University with a degree in Petroleum Engineering. In 1938 while at Cornell he was the Unites States Amateur Outboard Champion. Arthur was a Lieutenant Commander in the United States Navy during WW II. He then joined his father's textile company that he ran until his retirement in 1985. He was a well-known International judge of sailing events, a race administrator and international competitor. Arthur was the operations manager of three America's Cup syndicates including the America II syndicate for the New York Yacht Club in 1987. Arthur was past commodore of both the Larchmont Yacht Club and the Storm Trysail Club and was one of the founders in 1965 of the Block Island Race Week. He was also a member of the New York Yacht Club and of the Lauderdale Yacht Club. He was jury chairman of Key West Race Week, the SORC in Miami, and Block Island Race Week. He was a frequent competitor in the Newport-Bermuda Race and Trans Atlantic races aboard his yawl Elske. Acknowledging his contribution to the sport of sailing, US Sailing awarded Arthur its most prestigious award, The Nathanael G. Herreshoff Trophy, in 1998. In recent years Arthur spent his summers on Nantucket where he was chief judge for the weekly races at the Nantucket Yacht Club and was also the chief judge for the Nantucket Race Week. He was recently predeceased by his wife of 51 years, Diana (Stork) Wullschleger in September. He is survived by his sons Jacques of Tequesta, FL, and Sears of Sarasota, FL, step-children JoAnn Stacey and Paul (Gibby) of Plantation, FL, seven grandchildren and nine great-grandchildren. A celebration of his life is being planned for the New Year. In lieu of flowers, contributions to the Lauderdale Yacht Club Junior Sailing Program, 1725 SE 12th Street, Ft. Lauderdale, FL 33316, would be greatly appreciated.</td>
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<td>I-1055</td>
<td>WYCKOFF--Edward Lisk, Jr., died peacefully in his sleep on November 26. He is survived by his wife of 26 years Elizabeth (Kuphal), and his children E. Lysk III, Elizabeth Hannah, and Jenny. Born in Middletown, New Jersey, on January 29th, 1934 to Lisk and Harriet (Bolte) Wyckoff, he graduated from Duke University in 1955, served as a Lt., U.S. Navy Reserve aboard the Destroyer U.S.S. ENGLISH 1955-1957, and graduated from Michigan Law School in 1960. Admitted to the Bar in 1961, Lisk practiced law for over 40 years in NYC. Among many other responsibilities he served as Chairman and President of The Wyckoff House and Association in Brooklyn since 1984, which operates the Wyckoff House Museum, the oldest building in New York State (c.1652) and NYC's first official landmark; and as Trustee and President of The Homeland Foundation since its inception in 1988. Lisk was named papal hon. Knight Commander, Order of St. Gregory the Great in 1998, and received the Star in 2002 in recognition of his personal service to the Holy See and the Roman Catholic Church. Friends and associates will be welcomed by the family on Monday April 1st from 3pm-5pm and 7pm-9pm at Frank E. Campbell Funeral Home, 1076 Madison Avenue, NY, NY 10028.</td>
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His Eminence Edward Cardinal Egan will celebrate a public memorial Mass at 3:30pm on April 2, 2013 at The Church of St. Jean Baptiste at Lexington Ave. and 76th St., NY. Interment at Woodlawn Cemetery will be private. In lieu of flowers please make memorial gifts to The Wyckoff House Museum at 5816 Clarendon Road Brooklyn, NY 11203.

I-1056 WYNN--Ursula C., on March 27, 1945, Ursula Claudina Wynn was born in Manabi, Ecuador to Eudaldo and Esperanza Loor. Eudaldo Loor predeceased Ursula. After studying architecture at Ecuador's Quito University, she arrived in the United States and married widower Thomas Wynn III on February 23, 1974. She became a United States citizen; adopted Tom's twin daughters Laura and Michele; and gave birth to Thomas Wynn IV and Ursula Mary Wynn. Michele predeceased Ursula. For almost 39 years of marriage, Ursula was a dedicated and caring mother, grandmother and spouse. She is survived by many friends and family members including her loving daughter-in-law Lyset Garcia Wynn and James Decker. Grandchildren Thomas Wynn V, Matthew Wynn, Hank, Tammy, and Luke Decker also survive Ursula. In addition, Ursula was a self-taught, expert gardener, especially when it came to her beautiful flowers and delicious fruits and vegetables many of which were grown from seed in-house and nurtured throughout the growing season. She regularly shared her gardening knowledge with her neighbors, relatives and friends she loved so very much. She was fluent in English and Spanish and more than proficient in French. And Ursula loved to travel, particularly to Ecuador, South America, where she visited her loving 93-year old mother, sister Lucy Ugalde, brothers Neva, Lalo and Waldo Loor and their families. On Monday, October 15, 2012, after battling an insidious, cowardly disease, Ursula began her new life in the Kingdom of Heaven. Following cremation, Ursula's extraordinary life and inimitable spirit will be celebrated at a Memorial Mass at 11:30am on Saturday, October 20, 2012 in Saint Anthony's Shrine Church, located in Nanuet, New York.

I-1057 WYNNE--John Benedict. Atty. John Wynne Sr., 82, resident of Greenwich, CT for 46 years, died peacefully at home on Thursday, November 15, 2012, with his family at his side. He was born on June 19, 1930 in Stamford, CT to the late Edward Victor and Helen Collins Wynne. He graduated from St. John's Parochial School in 1945 as class president with Honors in English. In 1948, he graduated from Stamford High School as president of the student council with honors in English. He received his undergraduate B.A. degree at Trinity College, Hartford, CT, class of 1952 where he was a member of Pi Kappa Alpha Fraternity. Upon graduation he was given a commission to the United States Air Force as a Second Lieutenant serving in Japan and Korea. After his military service he attended New York University School of Law and received his degree of Juris Doctorate in June of 1957. He started off his career in Manhattan at the Federal Reserve Bank where he worked for 5 years and in 1963 joined the Chemical Bank as an assistant legal officer. He was named resident counsel in 1967, vice president and counsel in 1969, secretary and general counsel in 1972 and senior vice president in 1977. He attended Harvard Business School's Program for Management Development and served as president of his class. He was a member of the New York State Advisory Committee of the United States Commission on Civil Rights, the American Bar Association, Connecticut Bar Association, New York City Bar Association and the New York State Bar Association. He lectured extensively on bank regulatory topics to various professional and academic groups throughout the United States. He served as General Counsel and Corporate secretary for the Chemical Bank through the merger with Manufacturers Hanover Corporation. After the merger, he remained on as corporate secretary of the combined bank. Chemical Banking Corporation merged again on March 31, 1996 with the Chase Manhattan Corporation, where he remained Corporate Secretary until his retirement in May of 1996. Throughout his life he believed in the power of volunteerism, serving first as president of the Asthma and Allergy Foundation of America in Washington, DC for three years. He then went on to serve two (three year) terms as the National Chairman for The Leukemia and Lymphoma Society, with the full support of the chairman of the bank, Walter V. Shipley. He travelled constantly to 40 states for speaking engagements, conferences and fund raisers. He was honored at the White House by President Ronald W. Reagan, and during the administration of George H.W. Bush, was honored by First Lady Barbara Bush for his philanthropic activities with both organizations. He was active locally in organizing the Greenwich Elementary Catholic School System and bussing for all non-public school children. The great loves of his life after his family were his bloodhound dog Chase, a retirement gift, his classical music collection, his season tickets to the Metropolitan Opera house and Carnegie Hall, and the New York Yankees. Family vacations with his wife and five children were world-wide. He was predeceased by a sister Mary Wynne Hanrahan and brothers Edward Wynne and Thomas Wynne. John is survived by his wife Sally of 55 years, his five children; John B. Wynne Jr. and wife Anemone of Greenwich, Stephen Damien Wynne of Greenwich, Lila Wynne of Mount Laurel, NJ., a partner at Marshall Dennehey, Jean Wynne Fulton of Old Greenwich, Tony Wynne and wife Kim of Riverside; and thirteen grandchildren: Marcia, Tony Jr., Melissa, Alex, April, Madeline, Laura, Jack,
Ian, Rachel, Oliver, Hunter and Mary. He is also survived by two sisters Helen T. Wynne of Riverside, CT, and Julie Wynne Breunich of Stamford, CT, as well as 24 nieces and nephews. A memorial service will be held on Saturday, December 15, 2012 at 12:00 noon at St. Paul's Lutheran Church, 761 King Street and Comly Ave, Rye Brook, NY, followed by a reception at the Doral Arrowood, 975 Anderson Hill Road, Rye Brook, NY. Condolences and Email messages may be sent to: tonywynne@msn.com or to: www.legacy.com

I-1058 WYTHES--Paul Morrison. Paul Morrison Wythes was born on June 23, 1933 in Camden, New Jersey, to Marion and William Wythes. He was the youngest of three boys, all of whom were raised in Haddonfield, New Jersey. Paul graduated from Haddonfield Memorial High School in 1951 and matriculated to Princeton University that fall. He graduated from Princeton in 1955 with a degree in Mechanical Engineering. Following graduation, he entered the Navy where he served as a Lieutenant JG in the Navy Supply Corps stationed at Clarksville Base in Tennessee. Following two years in the Navy, Paul graduated from Stanford Business School in 1959 and took a job in San Francisco with Minneapolis Honeywell. While living in San Francisco, Paul met Marcia Reed and the two were married in 1961 in Honolulu, Hawaii. They spent several years in San Francisco before moving to Fullerton, California where Paul took a job with Beckman Instruments. While in Fullerton, their first child Jennifer was born in 1964. That same year Paul was offered the opportunity to start a venture capital firm in Palo Alto, California. Sutter Hill Ventures would become one of Silicon Valley's first venture capital firms. Their second child, Paul Jr. was born in 1967 and their third child Linda was born in 1970. Paul spent the next 48 years in venture capital with Sutter Hill Ventures, leading investments in a number of companies, including Tellabs, Xidex, Linear Technology, Qume and AmeriGroup. In addition to his venture capital work, Paul served on the Board of Trustees at Princeton University for 14 years, culminating as Vice-Chairman of the Board. Paul won the National Venture Capital Association's Lifetime Achievement Award, the U.S. Naval Supply Corps Distinguished Alumnus Award and accepted the Dow Jones Equity Hall of Fame Award given to Sutter Hill as the Outstanding Venture Capital Firm for 2006. He was president and director of the Western Association of Venture Capitalists, spent 12 years as an Overseer Board member of the Hoover Institution at Stanford and a 22-year board member of the T. Rowe Price Mutual Fund Complex in Baltimore, Maryland. Paul was also a board member of the California Academy of Sciences in San Francisco. In his spare time, Paul was an avid baseball fan and served as a minority owner of the San Francisco Giants baseball organization. He enjoyed playing golf and spent his retirement traveling the world with Marcia. Paul is survived by his wife, his three children, daughter-in-law Mai Mai Wythes, son-in-law John Knoll, and eight grandchildren, Maggie, Reed and Whit Vettel, Alexandra and Thomas Wythes and Henry, Charlie and Ellie Knoll. A memorial service will be held at The Menlo Park Presbyterian Church on November 13, 2012 at 3pm. Donations may be made to Eastside College Preparatory School, 1041 Myrtle Street, East Palo Alto, CA 94303.

I-1059 YEALLAND--Daniel, died on October 27th, aged 37. Beloved husband of Liska and devoted father to Cairis, Tristan and Freya.

I-1060 YOSPIN--Audrey (Kreinin), 95, formerly of Roslyn, NY on Wednesday, November 7, 2012. Beloved wife of Dr. Tobias Yospin. Graveside services at Beth Moses Cemetery, Wellwood Avenue, Farmingdale, NY on Sunday, November 11 at 12:30pm.

I-1061 Alan Andrew Young-Bryant
1980 - 2012
"To burn always with this hard, gem-like flame…"
--Walter Pater

Alan Andrew Young-Bryant, 32, died December 5, 2012 in Ithaca, NY in an accidental fall along Cascadilla gorge. After his sudden and tragic death, friends, mentors and family mourn the loss of a brilliant, vital young man whose enthusiasm for life brought joy to those around him. Alan is remembered as a remarkable scholar and athlete; a quick-witted conversationalist and patient listener; and above all as a thoughtful, compassionate friend. Among his many pursuits, he was an avid reader, squash-player, runner, sailor, and cook. He was drawn to places of natural beauty. Born in Greenfield, MA, on February 29, 1980, he grew up in Brattleboro, VT, graduating from Northfield Mount Hermon School in Gill, MA in 1998. He earned a B.A. in English from Tufts University in 2003 and an M.A. from Cornell University in 2007. He completed his Ph.D. at Cornell in 2011 with a dissertation titled "Perverse Form and Victorian Lyric."

Throughout his varied academic and professional career, Alan distinguished himself as a thinker of sharp intellect, subtle wit, and extraordinary grace. He held teaching positions in English at Cornell and Ithaca College. In 2011 he moved to Los Angeles, where he worked as an associate at Oaktree
Capital Management.

Alan is survived by his parents, Peter and Judy Young van Wageningen; sister, Noelle Young Ellis; nephews, Isaac and Perley; and longtime partner, Alexis Briley.

A service was held on December 8 on the Cornell campus. A second memorial is scheduled for January 13, at 2 p.m., at the Chapel of Northfield Mount Hermon.

Contributions marked "In Memory of Alan Young-Bryant" may be sent to Cornell University for the benefit of the English Department, 130 E. Seneca St., Ithaca, NY, 14850.

I-1062 YOUNG--Margaret "Peggy" On September 24, 2012 in Palm Beach, FL at age 97 from complications of Parkinson's Disease. Beloved wife of the late Adam Young. Cherished mother of Sharon Young Conroy of West Palm Beach, FL and her husband Richard, Richard Young of Greenwich, CT and his wife Carol, Vincent Young of Bedford, NY and his wife Cathy, and the late Susan Young Quinn. Devoted grandmother to nine grandchildren and six great-grandchildren. Interment private. A celebration of her life to be announced later. In lieu of flowers, donations may be made in memory of Mrs. Adam Young to the Parkinson's Disease Foundation, 1359 Broadway, Suite 1509, New York, NY 10018.

I-1063 Mira Yovanovich

Retired physician, Mira, was the beloved mother of Boyan Jovanovic, mother-in-law of Mika Kato, grandmother of Natalie Light, and great-grandmother of Dylan and Sienna Light. Cremation service was held on Saturday, November 24, at 10:30 AM, at Green-Wood Cemetery, Brooklyn. Mira is also survived by her cat Jumbo.

Mira's life history in brief:
1922 Mira Crnjanski is born on June 21 in Pancevo, Yugoslavia (now Serbia) to Jovan and Jovanka Crnjanski
1922-45 Mira lives in Novi Sad, Serbia
1947 September 15, Mira marries Zoran Jovanovic in Belgrade, Yugoslavia
1951 Son, Bojan, is born on April 5
1953 Mira and Zoran finish medical school in Belgrade
1953-55 They are doctors in Srbica, Kosovo province
1956-62 Doctors at a Belgrade hospital
1962-70 Doctors in Addis Ababa, Ethiopia
1971-74 Doctors in Kumasi, Ghana
1974-77 Complete their residency at the Edgewater Hospital, Northwestern Univ., Chicago, IL.

They change the spelling of their family name from Jovanovic to Yovanovich
1978-80 Doctors at the Rehabilitation Institute of W. Florida, Palafox St., Pensacola, Florida
1980-92 Mira & Zoran open a private practice at 1008 Harrison Ave, Panama City, Florida.
1992 November. Mira and Zoran retire in Panama City
1999 Mira and Zoran move to 245 E 63 St., NYC
2003 June 17 Zoran dies at home in NYC
2012 Nov. 21, Mira dies at Brooklyn Hospital, NYC

I-1064 ZAHLER--Ruth. 89. Beloved wife of the late Bernard. Loving mother of Eric and Robert, their spouses, Karen and Rhonda, adored grandmother of Benjamin and Ariel, and Karen, Jeffrey and Michelle, and loving sister to Lawrence Gale and his wife Irene. Ruth died peacefully on November 28th. We will cherish her memory, mourn her passing, and celebrate her life. A graduate of Hunter College, she was a stellar teacher, wise mentor, and taught for 23 years in the Amityville Public Schools. Services Friday, November 30th, 9:30am, Park Avenue Synagogue, 87th and Madison Avenue.

I-1065 ZAHN--Estelle Ives (nee Pooley), born February 11, 1925 in Plymouth England, died December 12, 2012 in Essex, CT. While working at the Royal Navy Dockyard at Devonport in 1945 she met and married USN commander Paul Irvine. They lived briefly in Naples, Italy before moving to New York City. Together they ran Muirhead Instruments in New Jersey until Paul's death on Estelle's birthday in 1964. Estelle married Loyal T. Ives, president of the Steiner Ives Co. of Newark, NJ in 1966. They were residents of Princeton, NJ. Estelle served as the president of Loyal's Princeton University alumni class of 1925. She was again widowed in 1985 and subsequently married longtime friend, Valentine Zahn of Essex, CT, retired controller for AT&T who predeceased her in 1989. She was an avid bridge player, member of the Essex Yacht Club, Old Lyme Country Club and St. John's Episcopal Church in Essex. She leaves behind a niece and nephews in Europe. She will be missed by members of the Irvine and Ives families and will be remembered for her sophistication, loyalty, sharp wit and intellect.
I-1066 ZAUBLER—Leland S., 81, died October 23rd from complications due to Alzheimer's disease. Leland is survived by his loving wife of 58 years, Lynn, two sons, John and Thomas (Katharine Sonnenberg), grandchildren William and Elizabeth, and sister Jolie Kelter (Michael Malce). Leland was graduated from the University of Pennsylvania with a degree in architecture where he studied under Louis Kahn. He went on to work for I.M. Pei. He later worked with his wife as a real estate developer. His company, ZSL Real Estate, was at the forefront of developing commercial condominiums and was responsible for the conversion of the historic Sun Oil building in Philadelphia to an office condominium. Leland spent much of his free time throughout his life on or in the water. His passion for sailing was matched only by his interest in cultural activities in New York. In lieu of flowers, gifts in his memory may be made to the Hospice of New Jersey, 400 Broadacres Drive, Bloomfield, NJ 07003. There will be a burial service for family on October 28th, after which the family will be sitting shiva, from 4:00pm to 7:00pm.

I-1067 ZEIGER--Lila. A celebration of her life will be held on January 31st, 2013 at 2pm at VCC, 121-B West 20th St., NY. 212-337-9225

I-1068 ZEVIN--Cpt. Albert George, age 93, died at home in Manhattan on November 4, 2012, with his beloved wife of 36 years, Eve Zevin, at his side. He is survived by his loving daughter, Lynn Paris (and her husband, Jim), his son, Bill; his devoted grandchildren, Jill Mulder (and husband Michael) and Peter Novick, and Peter's children, his great-grandchildren, Sean and Henry Novick, and grandson Jeremy Zevin. He was dearly loved and will be missed by all, including his companion, Rico Manliclic, of whom he was extremely fond, and his precious dog, Sugar. A World War II veteran, serving as a captain and intelligence officer in the army air corps; he spent 65 years in the textile industry becoming an executive vice-president, and was greatly admired for his strong work ethic, enthusiasm, dedication and wonderful sense of humor. He loved golf and was an avid NY Giants and Yankee fan. In retirement he did volunteer work with several organizations. His family and friends are invited to gather for a celebration of his life on Friday evening, November 9, 2012 from 6pm - on. Rest in peace OTL.

I-1069 ZIEGLER--Herman. Father, grandfather, husband, and friend, 83, passed away peacefully at his home on November 13, 2012. Born November 7, 1929 in Brooklyn New York Herman grew up in Newark New Jersey and was a proud graduate of the Weequahic High School class of 1946. Herman then attended and graduated from George Washington University and George Washington University Law School. Herman practiced law in New Jersey for over 30 years, specializing in matrimonial law and criminal law. Survived by his beloved children, Scott and Laurie, his grandchildren Nicole and Caroline, his loving ex-wife and friend Bette and his loving sisters Claire and Marlene, Herman will always be remembered and missed. Herman will always be remembered for his amazing stories, his love of singing (and his great singing voice) and his love of the New York Giants and Miami Heat. A memorial service in his honor will be held in December. In lieu of flowers, donations may be made to The Leukemia & Lymphoma Society.

I-1070 ZIMMERMAN--Matthew Brett, of Tenafly, NJ. He was born May 10, 1978 and died December 3, 2012. Matt is survived by his loving wife, Samantha; sons Ethan and Jordan; parents Arlene and Kenny; brothers Zachary, Ryan, and sister Nicole; father in law Stephen Lerner, mother in law Rita Lerner; brothers in law David Lerner and Jason Lerner. Services will be at 1:00pm Tuesday, December 4, 2012 at Temple Sinai, 1 Engle Street, Tenafly, NJ. We love you, Matt, and you will always be in our hearts.

I-1071 ZIMMERMAN--Matthew, of Tenafly, NJ. Beloved husband of Samantha (nee Lerner). Cherished son of Arlene and Kenneth Zimmerman. Devoted father of Ethan and Jordan. Dear brother of Nicole, Zachary and Ryan. Services will be held at Temple Sinai, 1 Engle St. Tenafly, NJ 07670 on Tuesday December 4, 2012 at 1:00pm. The Memorial period will be observed at the residence of Samantha Zimmerman Tuesday-Thursday 3-5 and 7-9pm and Friday from 3-5pm only. Contributions in Matthew's memory may be made to The Defining Moment 126 Chestnut St., Englewood, NJ 07631 www.GuttermanMusicanWien.com


I-1073 Raymond W. Zrike
1922-2012
Raymond W. Zrike, Sr., (90), of Greenwich, CT, died on December 15 at Greenwich Hospital. According to his family, he died from complications related to pneumonia. Born July 27, 1922, in Brooklyn, NY, he was a son of Salim K. Zrike and Valentine Hamad Zrike. Mr. Zrike was a graduate of Adelphi Academy (Brooklyn, NY) and Dartmouth College, class of 1944, and the Harvard Business School. During World War II he served as a Lieutenant JG in the Supply Corps of the US Navy. He was stationed in Norfolk, VA and on the USS Midway. He joined the Royal Worcester Porcelain Co. in 1946, becoming its president in 1962. In 1975 he founded Kosta Boda USA Ltd. to represent the Swedish glass Company in the United States and served as its president until his retirement in 1983. That same year he founded The Zrike Company, Inc., producers and distributors of dinnerware and glassware, in Oakland, NJ.

During his career he was active in many industry organizations and served as president of the China, Glass and Giftware Board of Trade and as chairman of the Association of British Ceramic Importers. In 1948 he married the former Jean Zaloom who died in 2011. During their 64 year marriage they had 4 children: Stephen of Norfolk, MA, Raymond Jr. of Houston, TX, Joanne Huntley of Westport, CT and David of Ridgewood, NJ. He is also survived by his brother, Robert, of Grantham, NH and Juno Beach, FL, twelve grandchildren and one great grandchild.

Visitation will be from 7 to 9 pm on Wednesday, December 19 at Fred D. Knapp & Son Funeral Home, 267 Greenwich Avenue, Greenwich, CT 06830 (203-869-0315). At 11 am on December 20, a funeral Mass will be said at St. Michael the Archangel Church (469 North Street, Greenwich, CT 06830). Burial will be private. The family requests that, in lieu of flowers contributions, be made to the National Multiple Sclerosis Society, Greater New England Chapter, PO Box 845945, Boston, MA 02284. Contributions can also be made at the Society's website (http://www.nationalmssociety.org/donate/index.aspx).

ZUCKER-ZARETT--Barbara, 73, passed away peacefully in her Manhattan apartment on Wednesday, October 24, 2012. Barbara, also known as ZZ, was an amazing woman who will be deeply missed by her family and many friends. She is survived by her longtime special friend, Philip Kamil, her son Evan (Meghan) Zucker, her son Brian (Debbie) Zucker and her five grandchildren, Jordan, Elizabeth, Jackson, Addie and Sarah. Born in New Jersey in 1939 to Mike and Lillian (Gordon) Zarett, Barbara taught college English, raised two sons as a full-time mother and served as President of the Board of Education in Parsippany, NJ before graduating Law School at Rutgers University in the early 1980's. After practicing law for several years she was named the first female Municipal Judge in Parsippany, following which she was appointed to the Morris County Superior Court by then New Jersey Governor Christie Whitman. She served as Presiding Judge of the Chancery Division for the last few years of her career. During retirement she moved from Morris County to Manhattan, volunteering her time at the NY Philharmonic and the Met among other activities, and she traveled extensively. ZZ married Marshall Zucker in 1959 and they were divorced in 1989. Soon after, she met her companion Philip Kamil, and the two were together for more than 20 years. Funeral services will be held on Friday, October 26 at 11:00am at Gutterman and Musicant, 402 Park St., Hackensack, NJ.

ZWACK--Peter Honorary Chairman of the Board of Zwack Unicum, Hungary's national drink, and the first post communist Hungarian Ambassador to the United States died suddenly on August 4th at the age of 85 near his second home in Bolgheri, Italy. Services were held in Bolgheri and Budapest, Hungary where he was laid to rest. Having survived the Nazis and the advent of Communism with the confiscation of his family distillery, Peter Zwack fled to the USA with the original Unicum formula where he was very active in 1956 raising funds for refugees from the Hungarian Revolution. The original Unicum was produced in Italy until Peter was invited to return to Hungary in 1988, eventually repurchasing the Zwack distillery under the new privatization laws. In 1990 he was asked to become the Ambassador to Washington. After returning from Washington, he was Chairman of Zwack Unicum and as the only independent MP in the Hungarian Parliament he spoke out against corruption while campaigning for Hungary to join NATO. He was made Honorary Citizen of Budapest among other prestigious awards and was a noted philanthropist. He is mourned by his wife Anne and his seven children: Peter, Gioia, Alexa, Iris, John, Sandor and Izabella and ten grandchildren.

ZWEIGHAFT--Harold M., Veterinarian, died surrounded by his family on October 18, 2012, at age 81 following complications from pneumonia. Born and raised in the Bronx, he is survived by his wife and friend Dorothy, his children Stuart, David, and Rachel, his daughter-in-law Susanah, and his son-in-law Gerald Adamski. He is also survived by his grandchildren Joshua, Samuel, and Matthew Zweighaft and Orli Adamski. An accomplished veterinarian, Harold served with distinction as the chair of the Executive Board of the American Veterinary Medical Association and served on the Executive Board of the New York State Veterinary Medical Society for over 20 years. He won the
Society's Distinguish Life Service Award and was named Veterinarian of the Year. Harold was a licensing board member for the New York State Board of Veterinary Medicine. He also served his alma mater, the Cornell University College of Veterinary Medicine, on the College's Advisory Council and as a member of the Cornell University Council. Always quick with a humorous vignette, Harold took pride in his ability to comfort people and animals. Funeral services will be held at Riverside Memorial Chapel, Amsterdam Avenue and 76th Street, on Sunday, October 21, at 10am. Contributions may be made to the Cornell University College of Veterinary Medicine, Box 39, Ithaca, NY 14853.
| F-1 | AARON--Irving, our beloved friend, you will live on forever in our hearts. We will always cherish our times together. Rest in peace, Lois and Bob. |
| F-2 | AARON--Irving. To a great guy, Irving, who lived a great life until the very end thanks to his wonderful devoted wife, Lorraine. Fondly, Sue and Fred |
| F-3 | AMIEL--Norman. His was a rare accomplishment. A best friend to the many that loved him. Lyla and Howard |
| F-4 | AMIEL--Norman. To a fabulous friend who created the fondest of memories and stories forever. The Tuesday Boyz |
| F-5 | ANGELOWITZ--Pearl. Beloved and cherished daughter, wife, mother, sister and aunt. Grateful wife to her precious and loving Moe. Adored mother of her treasured Bill and Karen. Devoted and loving sister to her darling Sarah. Loving mother-in-law to her dear Harry. Devoted sister to her talented brother Iz. Courageous, determined, disciplined. Your will to live will serve as an inspiration to all of us for the rest of our lives. You were our angel. |
| F-6 | ASHBHIAN--Vincent. December 22, 1950 - October 26, 2012. Deeply loved by his wife Inge and sister Pam. His essence and memories will stay with us forever through his legacy of the innovative designs he created. A memorial will be held at his home on November 10 at 2pm. Call 917-940-3496 for details |
| F-7 | ATKINS--Gayle P. A cherished friend and generous philanthropist, beloved and admired; your death is a great loss to many. Somers and Jonathan Farkas |
| F-8 | BARNET--Will. A great artist, friend and inspiration to the Print Club of NY. Will generously created two exceptional prints for our members, the first in 1998. The second, an image of his granddaughter dancing in Gramercy Park, was just presented in September 2012. Will spoke eloquently about art and his life. We will miss him. |
| F-9 | BARNET--Will. The Brodsky Center joins in the mourning of artist and dear friend Will Barnet. He will be missed. |
| F-10 | BARNET--Will. The National Academy mourns the loss of Will Barnet, a beloved National Academician. In a remarkable career spanning over eighty years, he made significant contributions to American art as a painter, printmaker and teacher. He inspired generations of artists and art lovers through his work and generous spirit. He was widely loved and will be dearly missed. |
| F-11 | BARNET--Will. The American Academy of Arts and Letters notes with sorrow the death of this beloved artist whose elegant and original work has made an indelible contribution to 20th-Century art. |
| F-12 | BARZUN--Jacques. The New York Society Library remembers Jacques Barzun, a cherished member of our Board of Trustees and a distinguished scholar. |
| F-13 | BARZUN--Jacques. The National Institute of Social Sciences notes with deep sorrow the death of its senior Gold Honor Medal recipient and America's great aristocrat of the mind. Chauncey G. Olinge, Jr., President |
| F-14 | BARZUN--Jacques. The American Academy of Arts and Letters notes with sorrow the death of our beloved colleague, the epitome of civilized erudition. He inspired generations of colleagues and students. |
| F-15 | BARZUN--Jacques. Reading Reform Foundation notes with profound sorrow the death of Professor Jacques Barzun, an honorary trustee of our Board of Trustees. His approval of our work in the teaching of reading was the greatest honor we could have had. We shall miss his voice that spoke for intellectual endeavor as a defense of the humane and the democratic. |
| F-16 | BELFER--Florence. The Board of Trustees and staff of JBI International (The Jewish Braille Institute), deeply regret the passing of longtime Board member Florence Belfer. She will be sorely missed. Judy E. Tenney, Chairman of the Board Dr. Ellen Isler, President & CEO |
| F-17 | BENRUBI--Bonni. We will miss our dear friend. Love, Katherine, Jane and Martin Tandler |
| F-18 | BERLIN--Elaine “Bobby”. We mourn the death of our Past President who worked for so many years to elect a quality judiciary and so many progressive Democrats. Park River Independent Democrats |
| F-19 | BERZINS--Parsla. Loving mother to Kajia, grandmother to Nate and Henry, generous and loyal friend to many. Parsla was a unique person who lived life on her terms. She inspired her many friends and her family with her creativity. Most of all she loved Kajia, Nate and Henry who kept her going through many years of adversity. Donations to TAG (treatmentactiongroup.org) |
| F-22 | BIER--Bernard H. Esq. My beautiful father, wish you were still here with us. Love, Rita, Laurie, Jody |
| F-23 | BIRD--Virginia, J., 82, on December 1, 2012. With a thriving practice on Manhattan's East Side, Dr. Virginia Bird was a vital member of the Jungian Psychoanalytic community for over 30 years. She was beloved by many for her warmth, generosity, depth of feeling, and uncommon sensitivity. Along with her nine grandchildren, she is survived by her loving sister Alison Nichols as well as her five children, Robert Bird, Lara Kalt, Christopher Bird, Penel Bird and Cameron Bird, all of whom miss their beautiful mother. |
| F-24 | BLACK--Susan. Dearest friend, most extraordinary human being. Our love for you will warm us for the rest of our lives. You touched all of our family with friendship, devotion and your joyous attitude toward life. We are proud to have shared your love and beautiful smile. AND you always looked beautiful and we will remember that. Arlene and Richard Reitman Judy and David Belkin Andy and Liz Reitman Robin and David Jacobs Jeff and Leslie Tannenbaum Jill and Barry Korn All of our grandchildren |
| F-25 | BLACKER--Robin. We miss you very much, you will never be forgotten for being such a special person. Love, Steve, Peter and Andrew |
| F-26 | BLUM--Barbara B. United Neighborhood Houses notes with sadness the death of Barbara B. Blum, Chair Emerita of the UNH Board of Directors. Her distinguished career in government, the nonprofit sector and philanthropy was dedicated to improving the lives of children, adults and families. We are grateful for her leadership. Sidney Lapidus, Honorary Chair Lewis Kramer, President Nancy Wackstein, Executive Director |
| F-27 | BODZIN--Adele, died September 24, 2012. Hospital social worker for many years, proud New Yorker, supported many cultural organizations and a world traveler. She will be missed by many. |
| F-28 | BROMBERG--Edith. "Love you till China comes to Africa, the river jumps over the mountain and salmon sing in the streets". Murray |
| F-29 | BROWER--Mark S., M.D. I knew him as a student, colleague, collaborator, personal physician and dear friend. I will miss him deeply and mourn his untimely death. Aaron J. Marcus, M.D. |
| F-30 | BUTLER--Marshall. Thank you for a marvelous friendship. Your caring for us will never be forgotten. We love you always, Hansi, Bernie and Family |
| F-31 | BUTLER--Marshall D. We deeply mourn the passing of Marshall D. Butler, an enlightened businessman and a citizen of the world in a true sense of the word. He combined the talent of a financial genius with the humility of one's best friend who cared more about others than himself. He was as much at home in Kyoto or Tokyo as he was in Tel Aviv or Jerusalem, or in uptown Manhattan or Quogue, Long Island. Marshall received his degree in Business Administration from NYU and grew up on West 155th Street in Manhattan. He founded Alloys Unlimited with his friends Hamburg Tang and Greg Coleman, and the company went public and was a very successful semiconductor piece parts manufacturer. Plessey Ltd., a major English electronics corporation, bought Alloys Unlimited some years later. Marshall was asked by investors to join Aerovox Corporation of Myrtle Beach, NC, later called AVX. He quickly became its Chairman and CEO and that company some years later was acquired by Kyocera of Kyoto, Japan in a transaction for shares, never done before by a Japanese company. Kyocera became listed on the NYSE. Marshall remained an important Director of Kyocera. AVX was later partially spun off from Kyocera but Marshall remained close to the founder of Kyocera, Dr. Kazuo Inamori. The Jewish technology businessman and the founder of Kyocera, now KDDI, became immersed in helping others. In Marshall's case, the State of Israel and its great non-profit the Technion Institute, Dr. Inamori founded the Inamori Foundation and created the Kyoto Prize. Marshall served as a Director of Kyocera Venture Capital. Back in America, Marshall also served as a Director of Mass Mutual Corporate Investors and Mass Mutual Participation Investors. As his interest in Israel became more pronounced, Marshall received the Israeli Prime Ministers award for his contribution to Israeli industry and he received an Honoree Doctorate from the Technion Institute. In Israel, Marshall was Chairman of Infinity Private Equity Fund. He was a Director of Tadiran Telecommunications Ltd., Shellcase, Galil Medical Ltd. and in New York he was a member of the NY State Council of Humanities, and A.R.T New York, which manages a host of off Broadway theaters. Back in Israel, he became a Director of Syneron Medical Ltd., which later went public in the U.S. One rarely meets a man as devoted to quality in his business activities and generosity, as well, in all he did. He was blessed with a devoted family, his wife Marilyn, his sons, Michael, Elliot, Larry, his daughter, Hillary, and their families, as was well as his friends who will find the future with a little less quality, but also joyously filled with wonderful memories and important examples of how one should live their lives. The Towbin Family |
| F-32 | BUTLER--Marshall. Over his long and productive life we were privileged to share the personal |
friendship and some portions of the public spirited activities of Marshall and his devoted wife, Marilyn. Marshall embodied the highest principles of a fierce, patriotic American, a veteran of World War II, a proud Jew who was devoted to the Jewish people and to the defense, development and advocacy of the State of Israel. Above all, he was the patriarch of his loving, extended family who are committed to continue the principles of character and charity and good will be exemplified. We know that Marilyn, his partner in so many of his activities, will continue her interest and force of character in pursuing the noble tradition he established. Ann and Kenneth Bialkin

F-33 BUTLER--Marshall. Ever curious, ever wanting to know and learn more, wise counselor, dear friend, we will greatly miss you. Anna and Marty Rabinowitz

F-34 BYRNE--Ann. The staff of O'Dwyer & Bernstien, LLP mourn the death of their friend and colleague Ann Byrne. Her grace, kindness and dedication will be sorely missed by all who knew her.

F-35 Carter--Elliott. Model of youthfulness and vivacity. We will miss his wit, his candor, his stories, and the warmth of his friendship. Richard and Dee Wilson

F-36 CARTER--Elliott. The Juilliard School deeply mourns the passing of Elliott Carter, one of the most distinguished and important composers of our time. We were privileged to have him as a member of our composition faculty from 1966 to 1984. With a compositional genius and innovative approach to all that he created, Elliott made us experience music in ways that expanded our intellectual and emotional horizons. As a teacher, he was profoundly influential in preparing new generations of musicians to address compositional challenges with integrity and imagination. We will deeply miss his extraordinary wisdom and his warm personality. Bruce Kovner, Chairman Joseph W. Polisi, President Ara Guzelian, Provost and Dean Robert Beaser, Chair, Composition Department

F-37 CARTER--Elliott. The American Academy of Arts and Letters notes with sorrow the death of our esteemed colleague. His unique and brilliant music opened expressive and dramatic new ways of experiencing musical time.

F-38 CARTER--Elliott. Carnegie Hall celebrates the life and achievements of one of the greatest composers of our time, Elliott Carter, who passed away peacefully on Monday afternoon. Carter, a tectonic force in the shaping of American musical life, often related that his first memories of Carnegie Hall were as a child -- as a guest of composer Charles Ives -- and Carter's 103 years beautifully parallel the development of our 121-year-old Hall. It was a great honor to our Hall that Carter served as our Richard and Barbara Debs Composer's Chair in the 2008-2009 season and marked his 100th birthday with the New York premiere of "Interventions" with conductor James Levine, pianist Daniel Barenboim, and the Boston Symphony Orchestra in Stern Auditorium/Perelman Stage, receiving a birthday cake on stage at the end of the performance. Though we will miss seeing his radiant smile and impish eyes in our Hall, we salute his legacy which at Carnegie Hall alone encompassed over 199 performances of 90 works beginning in 1951 and continuing long into the future. With deepest respect and admiration from the entire Carnegie Hall family. Sanford I. Weill, Chairman Clive Gillinson, Executive and Artistic Director

F-39 CARTER--Elliott. The directors of The Aaron Copland Fund for Music, Inc., express their deep sadness over the passing of Elliott Carter, one of the founding directors of the Fund. While his own compositions are among the finest works of American classical music ever written, Elliott also dedicated a great deal of time and effort to supporting the entire field of American contemporary classical music and the composers and performers who make it come alive. While we share with his family a profound sense of loss, we also celebrate his life, his works and his generous and warm spirit, all of which will live on as a treasured part of American musical history. The Aaron Copland Fund for Music, Inc. Christopher Rouse, President James M. Kendrick, Executive Vice President & Secretary

F-40 CAVANAGH--John A. The New York Building Congress Board of Directors is greatly saddened by the death of John Cavanagh, our former Chairman and long-time Director, whom we remember for his dedicated leadership of the New York City construction industry. His ability to inspire cooperation among industry participants and to work with labor, management and government was unique. John will always be with us in a spirit of cooperation and mutual trust. John M. Dionisio, Chairman Richard T. Anderson, President

F-41 CHAIMOWITZ--Norman. Our uncle. As the foundation of our family you showed us love, compassion, integrity, strength and always with a smile. We will miss you but never forget you. Elly & Steve Hammerman Ira & Karen Hammerman Charles & Nanci Hammerman Michael & Meredith Hammerman Daniel & Caryn Fisch

F-42 CHERNIN--Freya. The World Is A Sadder Place With The Passing Of Freya Chernin, on November 16, 2012. She Was a Magnificent Mother. Grandmother And Friend. She Impacted The Lives Of All That Knew Her and Never Lost Her Dignity Or Humor, Even Under The Most Trying Of Times. We Will Miss Her Terribly.

F-43 CHOI--Frederick D.S. It is with deep sadness that the NYU Stern community mourns the loss of
Fred was the Distinguished Service Professor of Business and served as Chairman of the Department of Accounting, Taxation, and Business Law and Director of Stern's Vincent C. Ross Institute of Accounting Research. From 1995-2004, he served as Dean of the Undergraduate College at Stern. Under his thoughtful and visionary leadership, the Undergraduate College flourished and expanded the notion of what business education could be. Fred was an outstanding teacher and scholar. He published articles in journals such as The Journal of Accounting Research, The Journal of Financial and Quantitative Analysis, The Financial Analysts Journal, The Journal of Accountancy, and The Journal of International Business Studies. He was the founding editor of The Journal of International Financial Management and Accounting. Fred served as a member of the First American Visiting Team to establish the National Center for Industrial Science and Technology Management Development in the People's Republic of China. Fred was a recipient of the Citibank Excellence in Teaching Award, a recipient of the American Accounting Association's Outstanding International Accounting Educator Award and was the first academician appointed to the Board of Trustees of the Financial Executives Research Foundation. Fred was also a member of the American Accounting Association, the Academy of International Business, Financial Executives Institute, Phi Kappa Phi, Beta Gamma Sigma and Beta Alpha Psi. Dean Choi's passion for students, teaching and scholarship were matched only by his love of Lois, his wife of 50 years, his sons, Scott and Aaron, his granddaughters, Marisa and Alexa, and his daughter-in-law Michele. Scholar, leader, teacher, friend -- we will miss this marvelous man.

| F-44 | CHOURAQUI-Jennifer Freudman. To Jennifer, life's glass was always full. Her courage, grace and positivity, even in the face of her illness, was simply remarkable, as she continued to live each day to its fullest. She was a joy to know and we will never forget her friendship. How lucky we are to have been a part of her journey. Eileen, Jane, Melissa, Nina, Sheera, Susan, Vicky |
| F-45 | COBRIN--Benjamin. In our hearts forever. We love and miss you. Jill, Ed, Erica and David |
| F-46 | COHEN--Abraham. Barry you were and will forever be our example of good values, friendship, loyalty, and family. Your life mission was to help and care for others. Thanks to you and your family for your friendship. Fiorenza and Yaron Cohen |
| F-47 | COHEN--Abraham Barry. My dear friend Barry has impacted all who have met him. He has left a void in our life and in many organizations that he sponsored and headed. He was a good man and a best friend. Ana Rosa and Derek Enlander |
| F-48 | COHEN--Abraham. We are deeply saddened by the passing of our great friend and supporter Abraham "Barry" Cohen. We shall always remember him for his kindness and compassion and his unwavering support for the improvement of so many lives around the world. We shall always remember our dear friend and we shall miss him dearly. The Elie Wiesel Foundation for Humanity Elie Wiesel, President Marion Wiesel, Vice President |
| F-49 | COHEN--Helen, 95 years, passed peacefully November 3. She was a beautiful person inside and out. She left all who knew her fondest memories. We will all miss Helen. Marion and Jerry Sussman |
| F-50 | COHEN--Mildred Thaler, September 15, 2012. Saluting the life of a loyal Hunter alum, a founding member of the Queens Chapter, and a former president of Hunter's Scholarship & Welfare Fund, where she helped students achieve the dreams that education brings. |
| F-51 | COMPITELLO--Robert. Writer, media director, film/ video producer, and public relations maverick, died on August 31 after suffering a massive heart attack during an early morning run along Lake Shore Drive in Chicago. He was 48 years old. A public relations veteran for 25 years, he held positions at well-known PR firms including Burson-Marsteller, GTFH, Fleischman-Hillard and Burrell Communications working with noteworthy celebrity spokespersons and leading physicians. He carved a unique path in the world of public relations - delighting clients, and colleagues, with his unending creativity, sharp wit, and spot-on media perspective. Robert is a brilliant illustration of a life well-lived and a selfless grace that touched so many. Putting family and friends first, whether putting them up for the night, a week, or several months - making them laugh, making them dinner, or just making them feel good about themselves - his life was forever full of loving family and friends, delicious food, abundant wine, and laughter. Robert made life-long friends wherever he went, with his easy nature and uncanny ability to keep his friendships alive across the miles and years of his life - he will be missed by so many. Born on Halloween, October 31, 1963, Robert was a loyal and loving son to his mother Iris Ann of Virginia Beach, VA from whom he inherited his humor and Southern hospitality, and the late Joseph Compitello who instilled the ability to make a perfect martini along with the cooking acumen to create his beloved dinner parties. A caring brother to his sister Suzanne - who was a |
constant presence in his life and at his side through the end - and her husband Barry Bulifant. He also leaves behind his half-siblings Debbie and Dennis Compitello. After graduating from Old Dominion University in 1985 and working for a short period in Virginia Beach, Robert moved to New York City in 1988 where he worked in public relations and media. In 1997 he completed New York University's program in Film Production Studies and in 1999 continued his career in Frederick, MD working with his dear friend and business partner Carol Guccero (CMG Healthcare Communications), continuing to erase the lines between work and play, friends and colleagues, productivity and creativity. He moved to Chicago in 2005 nurturing friendships from high school, early jobs, and from his years in Virginia, New York and Maryland - collecting more friends everywhere he visited, around the globe. Robert was a big, beautiful guy and even bigger-hearted. His shoulders were a mile wide, and his legs were better sculpted than Michelangelo's David. His walk, his laugh, his look of surprise - or mischief - all were sublime to behold. A prolific writer, a seasoned world traveler, witty and charming conversationalist and storyteller, voracious lover of soul, pop and dance music, he brought a shimmering light - and delight - that will never diminish. His voice and wit continue to ring in so many ears. We love you, Robert. Carol, Alice, Tim, Eric and Stephen.

F-52 CONNELLY--Vincent. The Caedmon School's Board of Trustees, Faculty and Staff mourn the passing of one if its founding members, Vincent Connelly. Mr. Connelly, his wife Betty, and several other parents were pioneers in establishing one of the first Montessori schools in New York City in 1962. Mr. Connelly was active within the Caedmon community for many years after its doors opened. We are forever grateful for his insight, counsel and commitment to our school.

F-53 CORWIN--Leah. We are so lucky that our families have been related through love for so many years. We will miss you forever. Naomi and Paul

F-54 COX--Spencer. Young, Courageous, Inspiring. A hero in the fight against AIDS. With deep sadness, Christopher L. Babick Former Executive Director People With AIDS Coalition

F-55 CREAUGHAN--George Bernard â€œ We love you and miss you â€œ everyday. Why does the sun â€œ go on shining? â€œ Patricia, Dennis & Georgina

F-56 Lucy Curtis

My best friend, Lucy Curtis, passed away a couple of months ago. She took care of me and I took care of her, we took care of each other. We shared 30 years of love and laughs. I miss her terribly, I miss her laugh and wit and caring. We spent over 1,500 weekends together, perfect weekends. It was Friday night after work and after dinner we were home together. She would be relaxing, watching TV, writing, reading or whatever. I was in the next room relaxing, watching TV, playing in my studio or whatever. We were together and it does not get any better than that. I consider myself to be so lucky, so very lucky to have spent half of my life with her. She had no family left to speak of and I have no family to speak of. She took care of me, even as her health was failing and I took care of her, we took care of each other. It is hard for me to believe that Lucy will not be home this weekend or any other weekend. It seems like she passed 100 years ago and this morning at the same time. I know I must, but it is really hard to put away those special and silly things that couples share. The good, the bad and of course the ugly. 30 years of ups and downs, fears and tears. We cocooned for richer and poorer and in sickness and in health. We had peace, joy and happiness that no ruler can measure. Lucy was smart and very clever she could make me laugh until I gasped for breath and my sides hurt. Lucy was my Hercules (hero), muse, partner, advisor and very very best friend. Your spouse is the family you choose. Forever and always, my love, forever and always.

I said "Go to the light Lucy, go to the light." I know your parents and grand parents were waiting for you. I know you will be waiting for me when my time comes.

J. Curtis – NYC

F-57 deLEON--Dennis. You will always be my life. Pius and Leo are with you now. Bruce

F-58 DEVLIN--James K. In Memory of James K. Devlin 2/17/38 to 8/23/12 We did not see you close your eyes, or hear your last faint sigh. We only heard that you were gone too late to say goodbye. Kurt and Trudy: Thank you for all your help; you were tough to live with and will be tough to live without. John and Val: You've â€œslipped the surly bonds of Schenectady; easy rest, bro'. Kurt and Chris: You showed me the difference between liking what you do and being committed to what you do. That helped give me a different perspective on work... and life... and it is something that I think of often. Serena and Brian: Your guidance and support has forever made an imprint on our lives. Keith and Jeanne: You were the compass for many but left the map reading to the traveller. We will miss you.

F-59 Dumpson--Dr. James. The Federation of Protestant Welfare Agencies sincerely regrets the loss of our good friend and former Board President Dr. James Dumpson who faithfully served on FPWA's Board
from 1979 to 2002. Throughout his impressive career Dr. Dumpson contributed much to the field of social work and demonstrated his commitment to helping the neediest New Yorkers. We thank him for his contributions to FPWA and we will miss him dearly.

| F-60 | DUMPSON-- Dr. James. A great man, Dr. James Dumpson has died, and the world is richer because he did so much good, and we are poorer because he's gone. Like many others, I loved Jim and will miss him. Rose Dobrof |
| F-61 | DUMPSON--Dr. James R. The Distribution Committee and Staff of the New York Community Trust mourn the death of Dr. James R. Dumpson, staff member since 1975 until his retirement in 2004. Trusted counselor, wise leader, dedicated social worker, and warm friend, he epitomized the best of New York. Charlynn Goins, Chairman Lorie A. Slutsky, President |
| F-62 | EPPLER--Heinz. - Beloved loyal friend, devoted man of all seasons. He will be sorely missed. Barbara and Donald |
| F-63 | ESPY--John W. Holland Lodge #8 F. & A.M. announces with deep regret the death of our brother on December 22, 2012. Arthur V. Irwin, Jr., Master Michael M. Maney, Secretary |
| F-64 | FELDBIN--Abraham Isaac Rabbi, He was predeceased by his beloved wife of 66 years, Beatrice "Betty", his two younger sisters, Minnie Doppelt and Esther Sommer, and his son-in-law Robert Brown. He is survived by his four daughters, Rena and Ernie Perelmuter, Judith Brown, Rachelle and Jeff Urist, and Aliza Avital. He was the adored zaidie of 12 grandchildren and superzaidie of 17 great-grandchildren. He also leaves his devoted companion, Ingrid. |
| F-65 | FINK--Dr. Stuart, Ph.D. Master Teacher at NYU's McGhee Division of SCPS passed away Saturday, November 17, 2012 after a short illness. Professor Fink was loved and respected by his students and colleagues. He was an enthusiastic photographer and New York Times Crossword Puzzle addict. An avid traveler; he enjoyed the arts as well as good food. Dr. Fink is survived by his sister Phyllis and her husband Walter, their two daughters Debra and Jane and their spouses Tom and Jeffrey as well as his great-nieces and nephews Lindsay, Andrew, and Luke. He is also survived by his companion Kirsten and her family, We will all miss you, Uncle Stu from NYU. |
| F-66 | FLAMM--Alec. We at the Raymond F. Kravis Center for the Performing Arts have lost a dear friend and a remarkable gentleman who applied his exceptional business acumen and time to numerous projects and areas of importance to the Kravis Center. You will be missed, Alec Flamm, but your devotion to the Kravis Center, the arts and to the cultural fabric of the Palm Beach County community will live on for generations to come. William A. Meyer, Chairman of the Board Judith A. Mitchell, Chief Executive Officer |
| F-67 | FORMAN--Joan, 98. Predeceased by her husband of 50 years, Sam Forman. A wonderful mother, exceptional grandmother and great-grandmother extraordinaire. You inspired generations and touched us all. We will miss you. At: Irene Bernstein-Pechmeze, Carole Bernstein, Neil, Ben and Sarah Hersbsman, Claudette Bernstein and Rachel and Evan Hughes |
| F-68 | FRANKEL--Paul. To our 2nd father Paul, the world has lost an incredibly dynamic, unique and loving man. We will never forget how wonderful you were to us and we will always cherish all the amazing memories our families have shared over the years. We will love you always and miss you everyday. Lisa, Andrew and Jenna |
| F-69 | FRANKEL--Paul. Your curiosity was limitless, your enthusiasm infectious, your love and friendship beyond compare. We shared life's joys and sorrows with you and Evy, always together. Our lives won't be the same without you. With love forever, Kathy and Sam |
| F-70 | FRANKEL--Paul David. Paul, the Frankel and Fagenson names have stood together for over 50 years, since our fathers first went into business on the New York Stock Exchange trading floor. Margaret and I simply can't believe or accept that you are gone. As a partner and a friend you reminded us to laugh, enjoy life and care for one another. You were ahead of every trend in art, style, travel, you name it. How are we ever going to get a reservation at the hot new restaurant, where you knew the maitre'd before we had even heard of the place? Who is going to make us laugh when we feel like we want to cry? Who will remind us that family is most important? Who can fill the emptiness in our hearts that was filled by your friendship? You spared family and friends from the anguish of watching you suffer but robbed us of the precious time to say a proper farewell. To Evy, the one and only and Justin the best son one could have; to Larry the only brother, thank heavens for Rachel, Jackson and Ava and for friends like Sam and Kathy. Paul your legacy lives on in all of our hearts. We will cry for a while and then laugh out loud remembering one of the hysterically funny situations we shared that was a part of being your friend. The Fagenson Family |
| F-71 | FRIEDMAN--Evelyn. Devoted wife of the late Murray Friedman, cherished mother of Jackie and Kathy, mother-in-law of David and Dennis. Loving grandmother of Jamie, Jodi, Bill, Jason, Lacey, Kim and Jonathan. Great-grandmother of Jordan, Dylan and Sadie. Dear sister of Irwin Rosenthal. An extraordinary woman of strength and beauty who taught us by example the meaning of family, life and |
love. You will always be in our hearts.

F-72 FROMER--Gina. We shall miss your love, wisdom and kindness. Rabbi Arthur and Elisabeth Schneier

F-73 Garb--Judge Isaac. Died December 3, 2012. We mourn the passing of our long-time fellow board member. We celebrate his many accomplishments in life—a loving family, chairman of the Bucks County MH/MR Board for many years, judge in Bucks County for 33 years, juvenile justice advocate, and trustee of Woods Services for 27 years. He will be deeply missed. Peter Bodenheimer â€œChair, Board of Trustees of Woods Services

F-74 GARRETT--Wendell D. The Magazine ANTIQUES and Brant Publications mourn the death on November 14 of Wendell D. Garrett, a member of the ANTIQUES family for more than half a century and its editor in chief from 1972 to 1990. His scholarship, eloquence, generosity, and wit will be missed by the entire American decorative arts community. A celebration of his life will take place at the Park Avenue Armory on January 28, 2013, at 10am.

F-75 GEORGIS—Nicholas James, dedicated reader of The New York Times and educator died on November 8, 2012, Bridgeport, CT. We admire his passion for teaching and lust of life. We, Julie, Maria, Bob, Vera and families will miss him dearly.

F-76 GHITMAN--Claude. Lovely, most gentle, kind woman. Adam was so fortunate having you as his mother-in-law. Lewis and Rochelle Burrows

F-77 Gilchrest--Patricia. August 2, 1938 -- November 9, 2012. A lover of art and literature, Pat had a wry sense of humor. Her absence will be felt profoundly by family and friends.

F-78 GOLDSWART--Marvin. Thinking of you everyday. Suzanne and Sidney

F-79 GREEN--Joel, 90, of Boca Raton. Deb, Arthur, Jenn, Gregory will miss their beloved "Papa Joel" who passed away December 11.

F-80 GREENBERG--Charles H. You will be cherished and adored forever. Doree, Andy, Deanne, Emily, Charlie, Lynn, Hillary, Scott, Joely and Eric


F-82 GREGORI--Katherine, passed away on November 3, 2012. Mom, you will always be in my heart with love. Now you are at peace. Mellon

F-83 GROSS--Sidney. Time can not steal you from us. Your love, laughter and caring are with us always. Zenith & The Family

F-84 GRUNDMAN--Neil. The attorneys and staff at Olshan deeply mourn the loss of esteemed real estate lawyer Neil Grundman, founding partner of the Olshan law firm in New York, who passed away Thursday morning. He was legendary among the real estate bar and the real estate community. Among his many ground-breaking representations, Grundman represented North American Mortgage Investors and REITs whose shares were traded on the New York Stock Exchange, Transamerica, Kaufman Organization and other major New York property owners. Olshan partner Thomas Kearns noted that, "Neil was one of the leading real estate transactional lawyers in the city for decades. He had a unique ability to cut to the key parts of a transaction and negotiate them effectively for his clients, always with great humor and professionalism." In addition to his accomplishments as a lawyer, Grundman was dedicated to his community and was a long time member of the board of trustees of Congregation Emanu-El of Westchester, serving as president from 1994-1996. Olshan began in the 1960's when Grundman joined Marvin Olshan and over the years their two-lawyer firm grew to 80 lawyers. Before retiring in 2003, Grundman was Olshan's senior partner in the Real Estate Group. He graduated from Columbia Law School in 1958 and earned an A.B. in 1955 from New York University. He was admitted to the New York Bar in 1959 and was a member of the New York State Bar Association and Phi Alpha Delta.

F-85 HAGER--Rabbi Meyer. We mourn the passing of a dear friend, a cherished leader of his community, a person of exemplary good deeds, an individual continually extending warmth and cordiality to all as shown by his opening of The Wall Street Synagogue doors to the traumatized survivors of, and first responders to, the 9/11 tragedy which took place very near to his House of Worship. This was a man! The Alumni of Cornell University's Center for Jewish Living

F-86 HARMON--Leonard B. Intelligent, funny and generous. More like family than friend. We will miss you always. Your caring for us will never be forgotten. Maxine, Richard and Elizabeth Pinner

F-87 HARRISON--Evelyn Byrd, 1920-2012. The Institute of Fine Arts mourns the loss of Evelyn Byrd Harrison, Edith Kitzmiller Professor Emerita of Fine Arts. A specialist in ancient Greek art, she leaves behind a legacy as a historian, educator, and a highly gifted professional in her field. Students, faculty and staff of the Institute are grateful to have known and worked with Professor Harrison and will always remember the dedication and great care she brought to her work.

F-88 HAUSNER--Florence. Service Guild of Long Island Jewish Medical Center is saddened to record the
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<tr>
<td>F-90</td>
<td>HIRSCH--Marilyn. Wife, mother, grandmother, sister, aunt friend. Our bond of friendship will never be broken. Elly and Steve Hammerman</td>
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| F-91 | HOBSBAWM--Eric J., October 1, in London.  
The New School acknowledges with sadness the passing of Eric J. Hobsbawm, a widely respected and influential 20th-century Marxist historian. For more than a decade, Hobsbawm taught at The New School, where he inspired thought-provoking debate throughout the academic community. In 1984, Hobsbawm came to The New School for Social Research as University Professor of Politics and Society. In 1986, he co-founded the Committee on Historical Studies at the university and upon his retirement, became University Professor of Politics and Society Emeritus.  
Closely associated with the British Marxist school of history, Hobsbawm contributed substantially to the discipline; his scholarship ranged from the history of capitalism, labor, and the French Revolution to nationalism, the "invention of traditions," and imperialism. The final volume of his acclaimed "Ages" tetralogy, The Age of Extremes, 1914–1991 (Pelham Books, 1994), was based on lectures he gave at The New School. Both a witness to and interpreter of history, Hobsbawm was born in Egypt, fled Berlin for London during the rise of the Nazis, and served in the Royal Engineers and Royal Army Educational Corps during World War II. He was a bold, committed public intellectual and historian whose convictions and intellectual rigor provide an enduring example for scholars at The New School and elsewhere around the world.  
David E. Van Zandt  
President, The New School  
Michael Schober  
Dean, The New School for Social Research |
| F-92 | JAROFF--Leon. The Board and Staff of The Rogosin Institute express sadness and sorrow on the passing of our dear friend, colleague and fellow Board Member, Leon Jaroff. In addition to being a true friend of The Institute and serving on the Rogosin Board for twenty-six years, Leon was a distinguished Senior Editor at Time magazine and the founder and Managing Editor of Discover magazine. He was a major force in the popularization of rigorous science that began in the 1960s. The many contributions that he made are continuing not only at Rogosin, but in the wide world around us. We are honored and privileged to have had him and his wisdom with us. We will miss him greatly!  
William E. Macaulay Chair The Rogosin Institute Board of Directors Barry H. Smith, MD, PhD  
President The Rogosin Institute |
<p>| F-93 | JOHANSEN--John M. The American Academy of Arts and Letters notes with sorrow the death of our esteemed colleague. He was a brilliant architect, fifty years ahead of his time; one example is his Mummers Theater in Oklahoma City. He was a radical in the modernist idiom. |
| F-94 | JOHNSON--Peter James, Sr. Peter was a pre-eminent trial attorney of the New York Bar whose practice ran the gamut from the high and mighty to the unfortunate and downtrodden, all of whom he represented with consummate skill and a fierce devotion. He was a charismatic figure who dominated a courtroom and spellbound a jury. Peter was a civic leader and a power broker. He was a Horatio Alger, who rose to the apex of his profession from an early life of poverty. The Johnson Foundation which he established supports many educational, medical and cultural endeavors. He leaves behind his wife of 54 years, Veronica, who was his heart and soul, two sons, Peter Jr. and Christopher, and two granddaughters, all of whose lives he enriched beyond measure. Martin S. Rothman |
| F-95 | JONES--Hon. Theodore, Jr. The Staff of the Office of the Kings County District Attorney mourns the sudden passing of New York State Court of Appeals Judge Theodore Jones, Jr. The Legal Profession has lost a tireless defender of the Rule of Law and everyone in the Criminal Justice System has been denied association with a thoroughly decent human being. Charles J. Hynes District Attorney, Kings County |
| F-96 | JURIST--Brett. We are heart broken by the tragic loss of our dear Brett on November 20, 2012. Brett was the loving husband of Melissa. Devoted father of Jordan, Tyler and Ryan. Cherished son of Robert and Renee Jurist. Dear brother of Rachael Jurist. Adored grandson of Florence Jurist and Thelma Adoff. Special son-in-law of Roberta and Jerry Roth. Brett was an inspiration to all. A spectacular family man, star athlete and successful businessman. He will be sorely missed. The Jurist and Roth families |
| F-97 | KAFKA--Martin, 91, musician, mathematician and businessman. Loved by wife Blanche, sons Ben and Les, and grandchildren Anna and Samantha. |</p>
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<tr>
<td>F-98</td>
<td>KAMINSKY--Nancy Beatch. Cherished wife of Marty and loved by her family Jenny, Missy and grandsons Tim and Todd. Nancy loved them together with the extended Kaminsky family of brother-in-law Gerry, cousins Neal and Janet, and her many friends. She was the devoted daughter of Joseph and Rose Beatch, and their “special girl”. Nancy was the sweetest person, who brought warmth and joy to everyone she touched, everything she did and everywhere she went. She was our Nancy, whose beauty, understanding, niceness, and humor lighted all and everything around her. Words cannot describe how valued and important it was to us and how much she will be missed and already is. Marty, Jenny, and Missy</td>
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<td>F-99</td>
<td>KAMINSKY--Nancy Beatch. &quot;Bean&quot; - - - cute, fun loving, adventurous, caring person - - - was for Marty, his perfect partner for over 30 years. For us, she was our special friend, always available to share her perspective, advice and support. Our morning calls made everyday better. Saying we will miss her sounds so trite, and yet, it is the simple truth. Fortunate Marty: To have such a wife, lover and forever companion. Jackie and Gerry</td>
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<td>F-100</td>
<td>KATZ--Arnold. We shall miss his wit, humor and loyalty. With love, Nancy, Suzanne and Bob</td>
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<td>F-101</td>
<td>KAUNDER--Beatrice, 88, beloved wife, mother, grandmother and friend. It is hard to imagine life without you. You’re with Sam - Rest in peace. Love, Ronnie &amp; Paul Susan, Stuart &amp; Alison, Jenna, Nadine, Elana, Samantha, Chase, and all your relatives and friends. Services were held Monday October 22, 2012 at ‘Sinai Chapels’ 162-05 Horace Harding Expressway, Fresh Meadows, NY.</td>
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<td>F-102</td>
<td>KAUFMAN--Felix. Felix served as Treasurer of the Board of Trustees of the Hospital for Joint Diseases (HJD) during my entire 11 year tenure as Chairman of the HJD Board. His outstanding service and counsel were invaluable in HJD's unprecedented turn-around following the effect of the 9/11/01 tragedy on HJD, as a lower New York hospital, and resulted in the successful full merger with the NYU Langone Medical Center. Felix will be missed by all of us who served with him on the Boards of HJD and NYU Langone Medical Center. Bill Perlmutth</td>
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<td>F-103</td>
<td>KAZIS--Judy. Women for Women mourn the loss of our long time member, creative inspiration and dear friend.</td>
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<td>F-104</td>
<td>KEELEY--Mary. My dear wife of 61 years, who always brought sun into the lives of those who knew her, died peacefully on October 25. Edmund Keeley</td>
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<td>F-105</td>
<td>KEST--Jon. afäf/ Forest City Ratner Companies mourns the passing of a true champion of the working class and poor New Yorkers. You will be missed and never forgotten. We offer our sincere condolences to Jon's wife Fran and his son Jake. Bruce Ratner MaryAnne Gilmartin</td>
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<td>F-106</td>
<td>KIPNESS--Ira. We are filled with sadness and mourn the loss of a wonderful friend. He was the greatest and filled all those who knew him with light and laughter. We will never forget him. The Salomon Family</td>
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<td>F-107</td>
<td>KIZILAY--Dogan, MD. We love you and we miss you. We will always remember you with love. Pat, Lerzan and Juan, Lisa and Dave, Rebecca , Schylar , David and Peyton</td>
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<td>F-108</td>
<td>KLAUBER--Arthur S. We celebrate the life of Arthur S. Klauber as the loving husband to his beloved wife of 57 years, Barbara; proud father of Andy, his wife Lisa; Debra, her husband Stacy; Kathie, her husband Tony; and Nancy, and her husband Marc. Adoring grandfather to Danielle, Lauren, Allyson, Samantha, Aaron, Joshua, Zachary, Dylan, Nicole, Jordan and Adam. Always the consummate salesman, he loved to travel, and always competed to the last putt, even if the stakes were just a hot dog! A passionate Ran-gers and New York sports fan, he served his Country, with honor, in the Korean War. Arthur, Dad, Papa we love you and miss you, but you will always be in our hearts. In lieu of flowers, please send donations to the Nancy Klauber Forest Foun- dation. Visit: <a href="http://www.Nancysfriends.org">www.Nancysfriends.org</a></td>
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<td>F-109</td>
<td>KLEIMAN--Alfred H. It is with deep sorrow that we mourn the death of Judge Alfred H. Kleiman, beloved husband to Edith, father and grandfather. Former Acting Supreme Court Justice of the State of New York and active member of the Zionist Organization of America, he was an active community leader and staunch supporter of Israel. He will be sorely missed.</td>
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<td>F-110</td>
<td>KOCH--David. The Richard Jacobs family mourns the loss of David, peerless colleague, treasured friend.</td>
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<td>F-111</td>
<td>KOCH--David, you will always be remembered for all the good times we had with you and Phyliss. You will be missed. Alva, Ralph, Judy, Lois, Sandy, Roberta, Judy W.</td>
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<td>F-112</td>
<td>KOCH--David. David was a wonderful, bright, gracious person. We will miss sharing our children and grandchildren. Carol and Irwin Dickman</td>
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<td>F-113</td>
<td>KOCH--David. We knew David since we met on our honeymoons. We loved him and will miss him as we do Phyliss, Beth &amp; Howard</td>
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<td>F-114</td>
<td>KOCH--David. Dearest David, forever young and forever loved. You are with your beloved Phyliss and your friends Peggy, Chip, Irwin and Allen. Save us a seat at the table, Roberta, Lois, Alva, Judy W., Sandy, Judy and Ralph</td>
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<td>F-115</td>
<td>KOCH—David. Cherished Brother and Uncle, Our &quot;Giant&quot; among men. We will love you always. Peter, Jackie, Danny, Robert and families.</td>
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<td>F-116</td>
<td>KOHN--Margot Wertheimer. Our dear Margot Wertheimer Kohn passed away on October 16, 2012. She is survived by her beloved husband Jacques, her sister Herta Bloch, nieces and nephews, grand nieces and nephews, great-grand nephew and dear friends. Margot lived her life guided by her iron will and clear mind, tempered by the love which she gave us all. She will be deeply missed.</td>
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<td>F-117</td>
<td>KORNBLUH—Charlotte. &quot;Cha Cha.&quot; Beloved wife of Louis, loving mother of Martin and Bonnie, adoring sister of Bea and Esther, special grandmother of Lauren and Russell, Ali and Barry, Julie and Paul, Anneliese and David, doting great-grandmother of Sydney, Chloe, Lily, Drew, Taryn, Jordan, Lindsay, Jim, Devin, Natalia, and Tyler. Cha Cha was a brilliant designer and business woman. Her strong determination, amazing passion for life, fun-loving spirit, and dynamic personality will forever be an inspiration to all of us. We will love and miss her forever. Donations may be made to Jupiter Medical Center, Jupiter, FL.</td>
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<td>F-118</td>
<td>KREITMAN--Rabbi Benjamin Z. Mensch and iconic leader of Conservative Judaism. A great predecessor who empowered me to be me. Jane and I remember his eloquence and kindness. Rabbi Jerome M. Epstein, CEO Emeritus United Synagogue of Conservative Judaism.</td>
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<td>F-119</td>
<td>KREITMAN--Rabbi Benjamin Z. The American Friends of Neve Hanna expresses its profound sorrow upon the passing of its beloved founding President, Rabbi Benjamin Z. Kreitman. He demonstrated his boundless compassion for the children of Israel through selfless commitment for so many years. We shall continue his legacy.</td>
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<td>F-120</td>
<td>KREVAT--Leona Ruth. With great sadness we mourn the passing on October 1, 2012 of Leona Krevat, 88, of Atlanta, GA (formerly of Rancho Santa Fe, CA and Old Westbury, NY). She was the matriarch of our family. Wife of the late Larry. Mother of Jeff (Susan), the late Jon, Barbara (Gene), Lauren (Doug), Elisabeth (Hassan). Grandmother of Eric, Seth, Meredith, the late Peter, Liz, Robert, Scott, Brad, Evan, Justin, Alex and Alan. Great-grandmother of Drew, Ryan, Max, Juliette, Francesca, Jade and Nathaniel. Sister of the late: Pearl, Beatrice, Florence and Arnold. Survived by sister, Tessie and brother, Jerry.</td>
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<td>F-121</td>
<td>KRONFELD--Zelda. Our Beloved Aunt. As we think of you, we wipe a tear. We all keep wishing, you were still here. Special memories we treasure, and never will part. For they remain forever, deep in our heart. We love you and miss you, Jodi &amp; Bob, Stacey &amp; Phil, Mira &amp; Brad &amp; your adoring nieces &amp; nephews</td>
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<td>F-122</td>
<td>KRONFELD--Zelda. We have lost our most loved and cherished sister and sister-in-law. Her presence was illuminating. We will miss her affection and her never-ending care and concern. She truly adored her family. She set an example for us all by her courage, strength and unwavering spirit and attitude. We share the loss with our wonderful brother-in-law Fred and our fabulous niece and nephews Andrew, Gary and Michele and their children. Rest in peace, Dear Sis. We will miss you more than words can ever say. Marianne &amp; Harvey Bernstein</td>
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<td>F-123</td>
<td>KRONFELD--Zelda. A lifetime of wonderful memories, we love you. Anita, Arthur and Family</td>
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<td>F-124</td>
<td>LITTLE--David. Many people are remembering the kindness, love and warmth of his friendship. Alice Zoloto-Kosmin</td>
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<td>F-125</td>
<td>LONDON--Barbara. You had the biggest heart and the kindest soul. You were our best friend, your family is ours. We will love and miss you forever. The Fells Family</td>
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<td>F-126</td>
<td>LONDON--Barbara. In Memory of Barbara London. Someone as special as you can never be forgotten. Your family always came first and your giving nature and passionate soul enabled lasting relationships. Your spirit, wit, courage and selflessness defined you. We were blessed to know and love you. You will be sadly missed and forever in our hearts. Stephe &amp; Leslie Schwebler, Scott, Tracey, Jake, Henry, Sydney, Elisa, Brett, Kim, Marley, Jed &amp; Rio</td>
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<td>F-127</td>
<td>LOOZIS--Zachary. October 13, 1922 - September 26, 2012. No one had more appreciation for the happy times of life, or was more optimistic when times were hard. A vibrant love of family, friends, history, music, nature and all things Italian. An accountant, a poet and a giver of harmonicas to anyone who showed an interest. Predeceased by loving wife Florence. Devoted loving father of Matt (Lisa) and Bev (Kim). Dearest Papa Zach to granddaughters Melanie, Pam and Cara. Always in our hearts,</td>
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<td>F-128</td>
<td>MACCHIAROLA--Frank. In his roles as city schools chancellor, law school dean, college president, father and teacher, put students and their educators first. He knew how to lead and understood the value and necessity of real collaboration. He was tough when he had to be, and he relentlessly advocated for public schools. His memory will live on in the hearts of all who were fortunate enough to know him. Randi Weingarten President, American Federation of Teachers</td>
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<td>F-129</td>
<td>MACCHIAROLA--Frank J. CEI-PEA mourns the passing of our Honorary Trustee, Frank J. Macchiarola, Ph.D., a great educator and a wonderful man. Frank was a tireless advocate for New York City's public school students while serving as Chancellor from 1978-1983. He is widely regarded</td>
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as one of the wisest and most effective leaders the public school system has had and we are proud to have worked with him. He will be greatly missed by all who knew him. Judy Roth Berkowitz, Chair, Board of Trustees Seymour Fliegel, President & Gilder Senior Fellow

F-130 MANOOGIAN--Torkom Patriarch. We mourn the death of Patriarch Manoogian of the Armenian Orthodox Church in Jerusalem, a longtime dedicated International Trustee of the Appeal of Conscience Foundation. He embodied a lifetime of service to his people and all of humanity. We shall miss a valuable partner in interreligious cooperation to advance freedom, human rights and tolerance. Rabbi Arthur Schneier, President Archbishop Khajag Barsamian Cardinal Theodore E. McCarrick Vice Presidents


F-132 MARMON--Abraham Harold. We mourn the loss of our dear husband, father, grandfather, great-grandfather, brother and friend who passed away peacefully in his home. Co-founder of Garden World and Marmon Florist, President of Marmon Enterprises. Proud Veteran of WWII, Commander of Cpl. Larry Mass Post 415 Jewish War Veterans, founder and Captain of Precinct III Auxiliary Police. Survived by Pearl, his loving wife of 73 years, children Frances, Donna and Michael, seven grandchildren, eight great-grandchildren, and sisters Sylvia and Gertrude. Services Today 12 noon, at Gutterman’s, 8000 Jericho Tpke., Woodbury, L.I.

F-133 MATORIN--Mervyn D., “The will to do, the soul to dare” - Our model. Your children & grandchildren

F-134 MATULIS--Jim (GEM), departed on October 12th. Beloved husband of Ranjit, father of Jaideep and grand-father of Sandeep, you came like an Angel into our lives and departed so suddenly. We miss you so much and will never forget you. Your loving family & friends

F-135 MELLINS--Robert. The Division of Pulmonary, Allergy and Critical Care Medicine of Columbia University Medical Center mourns with great sadness the loss of a giant in our field. Bob was a pioneer and leader in pediatric pulmonary medicine, and he was a warm, gracious and generous physician, mentor, colleague and friend. Neil W. Schluger, M.D. Chief

F-136 MINKOW--Carol. Forever in our hearts & minds. Ed, Alex, Andrew & Dia

F-137 MOSELEY--Carlos. We mourn a great man with a gentle musical soul. Susan Wadsworth Young Concert Artists


F-139 NADWORNY--Madeline Siegel. October 2, 1916-October 6, 2012. Mother of Laura and Nina. Her sweetness, her heart, her good humor will be forever missed. Thank you Mom.

F-140 NATKINS--Elaine, died suddenly October 14. Remembered with love by her sister Seena Puro and nieces and nephew Ned and Sue Puro and Hilda Puro and grandniece Tara Puro. She will be missed by all.

F-141 NATKINS--Elaine. Our beloved grandmother passed away in her sleep on October 14. Elaine cherished spending time with her family, friends and ever faithful dog, Lily. She was a vivacious, lively woman who truly danced with joy at family gatherings. She will be remembered most for her unswerving love to those who surrounded her. A final toast to you, Grandma! With love, your grandchildren, Sarah, Lianna, Molly, Justin, Levi, Joel and Jacob


F-143 NEMIROV--Norma. December 8, 1930 - November 28, 2012. Norma was a gentle person who will be missed by her children, Meredith and Steven and Jorge, Raoul, Louise, Kelsey, Alex and her brother Alan, and her friends in NYC.


F-145 NOYES--Jose W. Holland Lodge #8 F. & A.M. announces with deep regret the death of our brother on October 18, 2012. Arthur V. Irwin, Jr., Master Michael M. Maney, Secretary

F-146 OLIVER--Lily Rowan â€“ Your power has not diminished nor your influence faded. We carry on. All our Love, Mommy

F-147 OSER--Alan, will be remembered for his passionate interest in the housing issues affecting the City's less affluent neighborhoods. He wrote with a deep understanding of the efforts to restore these neighborhoods and of the many unsung players who were instrumental in their revival. His accurate and knowledgeable articles did not simply report on events, but were a source for navigating complex housing and real estate problems. He will be missed both as a colleague and friend. Michael D.
Lappin, past CEO, The Community Preservation Corporation 1980-2011

F-148 OSTRAU--Stanley S. We are deeply saddened by the loss of our beloved, retired colleague and former Administrative Judge. We shall miss him greatly. Board of Justices, NY County

F-149 PARADNY--Robert, M.D. You are with us forever. You are so loved-always. Your proud family

F-150 PARKER--Susan E. 1950-2012. A vital force and an adoring and intrepid mother. It was a great honor to be hers.

F-151 PAUL--Alan. Our beloved Uncle. You fought long and hard, now rest in peace. We will always love you. Stephen, Laurie and Ben

F-152 PAUL--Alan. You've been such an important person in our lives for more than 60 years. Now you rejoin Rachel your life's partner. We are here for all our nieces, nephews and families. Aunt Na and Uncle Paul

F-153 PEARLMAN--Jordan Robert, 25 years old. A gentle loving soul. Forever in my heart. â€”Love, Mommy, Penelope Rose

F-154 PERSON--Ethel, MD. Most generous mentor, brilliant psychoanalyst, pathbreaking thinker, courageous feminist. "Sensational!" Eleanor Schuker, MD

F-155 PLANT--David W. The lawyers and staff of the law firm of Fish & Neave, now part of Ropes & Gray, mourn the passing of David W. Plant. He was an extraordinary friend, partner, gentleman, mentor, teacher, and leader. A great trial lawyer, advisor, and colleague, he served as a gracious example to those of us who came after him, and we carry on with fond memories and invaluable lessons learned from him.

F-156 POEKEL--Charles Axel, Sr.--Kane Lodge No. 454 F. & A.M. mourns with profound sorrow the death on November 7, 2012 of our esteemed Brother Charles Axel Poekel, Sr., D.S.A. Bro. Poekel was raised in West Essex Lodge No. 40 in Caldwell, New Jersey on June 30, 1938 and affiliated with Kane Lodge on February 5, 1985. Kane Lodge honored Bro. Poekel with the Dedicated Service Award for his faithful service to the Lodge. On October 16, 2012 Bro. Poekel received his 75 year pin and certificate for faithful service to the craft. He will be fondly remembered as a true gentleman by the brethren and friends of Kane Lodge. Armando (Sandy) Carles, Master Alan G. Moore, Secretary

F-157 POPOFSKY--Martin L., (Marty) Dad, in addition to being the very best dad and grandpa, you were my best friend. Thank you for loving me so much and taking such good care of me. Love, Jan

F-158 PORGES--Robert F., MD. Professionalism, skill, industry, loyalty, integrity. Flights of angels sing thee to thy rest. Robert C. Wallach, MD

F-159 PORGES--Robert F., MD. The Council and Fellows of the New York Obstetrical Society record with profound regret the recent death of their Life Fellow, Robert F. Porges, MD.

F-160 PURO--Carol Sue. My darling daughter, I already miss you and will love you forever. Mother


F-162 REISMAN--Anthony. The Child Center of NY mourns the loss of its beloved Associate Executive Director, whose life tragically ended in a car crash on September 21. Tony was integral to our agency since 1990. We will sorely miss his dedication to children and his gentle presence as a colleague and friend. His family asks that any donations in Tony's memory be made to The Child Center 60-02 Queens Blvd. Woodside, NY 11377.

F-163 REISMAN--Anthony Joseph. 65, died tragically as a result of injuries sustained in a car accident on Friday, September 21. Tony loved working with children, but was also passionate about music and opera. He shared these passions with great kindness and generosity. He was a beloved cousin, friend and colleague. He will be deeply missed.

F-164 RICHARDS--Martin. The Mary Lea Johnson Richards Organ Transplantation Center at New York University Langone Medical Center mourns the passing of our beloved benefactor Marty Richards. A larger than life show business impresario whose love for Mary Lea was legendary, Marty was above all a kind and giving soul who was a constant source of comfort, help and support for any and all who were ever in need. We will miss him greatly. Lewis Teperman MD, Director of Transplantation, Hillel Tobias MD, Medical Director

F-165 RICHARDS--Martin. The Board and membership of the Southampton Rose â€”Society mark the passing â€”of our friend and benefactor.

F-166 RICHARDS--Marty. Marty Richards makes me want to sing. He had that effect on literally millions of people as he presented us with song, drama and his own unique "razzle dazzle". Although the lights have been dimmed and the curtain has fallen, his light and spirit carries on in each of us. "Uncle Marty" came into our lives as a friend and mentor, he gave more than he ever received and his legendary life has left us with only Love, Gratitude, Drama and of course...a little "Razzle Dazzle."
<p>| F-167 | RICHARDS--Marty. Our Dearest Marty, Thank you for your love, friendship, mentorship, and all the shows you helped create, in which your legacy will forever live. You are forever in our hearts. We Love You, Iris, Michael, Tara, Brian, Kaily and Adam |
| F-168 | RICHARDS--Marty. Our last conversation we had with Marty Richards, he said: &quot;I remember days. Or at least I try. But as years go by They're a sort of haze. And the bluest ink Isn't really sky. And at times I think I would gladly die For a day Of sky.&quot; * (*Stephen Sondheim). We miss you. Myrna and Freddie |
| F-169 | RICHARDS--Marty. Thanks for Sarah Lawrence and for 33 years in Southampton. Love, Nina and Emily Davis |
| F-170 | RICHARDS--Marty. You had the biggest heart. You had the kindest soul. You were uncle Marty. You were our best friend. You were our family. We will miss you each and every day. Never to forget all the good times, all the fun and all the laughter we shared. We love you, forever in our hearts. Marcy, Michael and Andrew Warren |
| F-171 | RICHARDS--Marty. The New York Center for Children mourns the loss of our beloved founder and benefactor. His kind, generous spirit will always guide our work. We will miss him greatly. |
| F-172 | RICHARDS--Marty. We will always remember the wonderful times we shared. You will be greatly missed by many. Love, Dennis Basso &amp; Michael Cominotto |
| F-173 | ROSE--Barbara. Gallant beautiful woman, dearest friend, you will be in our hearts forever. Dede and Michael |
| F-174 | ROSENBERG--Julian, the king of our harem. In our hearts forever, your loving wife Helen, your devoted daughters Mayda, Amy, Nancy and your adoring granddaughters Carri, Cortney, Melissa, Samantha, and Chelsey and sons-in-law. |
| F-175 | ROSS--Arnold S. Beloved brother, brother-in-law, uncle, great-uncle and friend whose devotion knew no bounds. A gentleman of rare intellect, humor, kindness and generosity. A devotee of the performing arts, whose love for and knowledge of opera and ballet was only matched by his adoration of baseball. A great New Yorker, graduate of Erasmus High School and Columbia University, U.S. Army Veteran, and VP/Senior Account Director at BBDO NY where his wit, wisdom and suspenders were always in evidence. You left us too early, too suddenly, and we will miss you always. |
| F-176 | ROUSSO--Julia, a great lady full of energy and enthusiasm for everything and everyone. A woman we loved, admired, and will miss. Irving and Barbara |
| F-177 | ROWAN--Rita H. The Robert Mize and Isa White Trimble Family Foundation mourns the death of our esteemed Board Member, Rita Rowan. Rita's devotion to the work of the Foundation will be profoundly missed. Daniel J. Ashley, President Robert Mize and Isa White Trimble Family Foundation |
| F-178 | RUBENOFF--Lucille. We will miss you forever. Rest in peace dear friend. Lenore and Carole |
| F-179 | RUBIN--David. We enjoyed a lifetime of laughs and adventures. You gave me incredible guidance, support, and advice. Your compassion and concern were endless. I will miss you. Meryl |
| F-180 | SACKS--Carole Alpert. Beloved and devoted wife of Dr. Steven Sacks and mother of Arianna Sacks Rosenberg (Gabriel) and Jennie Sacks. She leaves a hole in our hearts that will never be filled, but her memory will always inspire us to live every day to the fullest. |
| F-181 | SCHNEIDER--Irving, was a powerful man of business, with his wife Helen at his side. He was also one of God's Earth Angels. When praised for philanthropic work that improved the lives of millions, his humble response was &quot;I thank the Almighty that I was chosen.&quot; Reverend Dr. Carl and Faye Flemister Michele Sola Manhattan Country School |
| F-182 | SCHNEIDER--Irving. Irving had a great philosophy. He wanted to give away all of his money before he died. His problem however, was that he did not know how long he would live. We will miss him. Donald and Barbara Zucker |
| F-183 | SCHNEIDER--Irving, had an incredible commitment to helping others. His care and concern for children was manifest in the hospitals he built here and in Israel. His dedication and service to so many institutions and causes was inspirational. He did not seek the closeness of many men, but to those to whom he gave his friendship he did so with more than ordinary devotion. I am grateful for and will always cherish that friendship. Sol Wachtler |
| F-184 | SCHWARZ--Richard. In Memoriam. We all miss you very much. Love, Ronnie |
| F-185 | SELLING--Ronald J. Ronald J. Selling, a creative genius who left an indelible mark on everyone and everything he touched. Not a day will go by that he will not be missed and his beautiful life celebrated by those who loved him. He leaves behind a loving wife, sister, step-brother, three sons and their wives, two grandchildren and two stepchildren. |
| F-186 | SHEFFER--Isaiah. The board and staff of the Mahaiwe Performing Arts Center mourn the passing of |</p>
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<tr>
<td>F-187</td>
<td>SHEFFER-- Isaiah. Bronx Museum and Bronx Stories are saddened by the loss of its own Trustees and Staff.</td>
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<td>F-188</td>
<td>SHEFFER--Isaiah. The Board and Staff of the Nonprofit Coordinating Committee of New York are profoundly saddened by the loss of our dear friend and board member, Isaiah Sheffer, Founding Artistic Director of Symphony Space. For 28 years, Isaiah was an inspirational creative force for all New Yorkers, sharing his extraordinary talent, intelligence and wit with us and the entire nonprofit community. John E. Craig, Board Chair &amp; Michael Clark, President</td>
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<td>F-189</td>
<td>SHEFFER--Isaiah (December 30, 1935-November 8, 2012). It is with both heavy hearts and a deep sense of gratitude that the staff, board, and community of artists of Symphony Space honor the life of our Founding Artistic Director, Isaiah Sheffer, who, along with his good friend and co-founder Allan Miller, transformed a crumbling building on the corner of 95th Street and Broadway into the vibrant and vital arts institution known today as Symphony Space. Isaiah's voice is recognized by millions in his role as host of Selected Shorts on Public Radio International, a show that he created as both a live stage performance and radio program carried on over 150 stations around the country. Isaiah's warmth, quick wit, and passion for the arts were an inherent part of what made him so special. For those of us lucky enough to have worked with Isaiah, and to have been part of a greater family under the roof that Isaiah helped to build, we are so proud to be a part of this vision made possible by an extraordinary and charismatic man who will be missed every day, and whose spirit makes our future bright. Should you wish to share thoughts or to make a contribution in Isaiah's memory, please visit symphonyspace.org/isaiah. Cynthia Elliott, President &amp; CEO Laura Kaminsky, Artistic Director Steven Aresty, Chair of the Board of Directors</td>
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<td>F-190</td>
<td>SHULMAN--Sylvia W. We deeply mourn the passing of a dear friend. Her life was a personal celebration of love, goodness, and caring for her family, friends and the many people whose lives she touched. She will long be remembered as a true lady of valor and her memory will be a blessing to all who knew her. The Kazdin Family</td>
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<td>F-191</td>
<td>SHUSTER--Richard G. An adored and extraordinary friend, a gentle and kind man who showed us how to enjoy life. Taken from us too soon, he will always be missed. Phyllis Corcacas</td>
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<td>F-192</td>
<td>SILVER--Marc. It is with great sadness that we say goodbye to our dear friend Marc, Larry's buddy since childhood. Loved by all who knew him, he laughed easily and was always eager to help others. Despite being taken in his prime he lived a full, fun and successful life. Devoted husband, father, brother, son and friend. He will be terribly missed. Larry and Lori Pitkovsky</td>
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<td>F-193</td>
<td>SLATER--Noreen Marie Colby. Romney lost a vote in Virginia. Services Friday in Manassas Park, VA.</td>
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<td>F-194</td>
<td>SLOANE--Marc. Beloved husband of Linda Sue, father of Rachel, brother of Steven, cousin of Diane Abbey, Michael Winicki and Nancy Schulman. A kind and gentle soul to all. He lived life to the fullest and savored every moment with his beautiful wife and daughter. Marc had hundreds of friends and extended family members who loved him as deeply as he loved them. We will profoundly miss him forever. Memorial contributions may be made to Hairy Cell Leukemia Research Foundation.</td>
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<td>F-195</td>
<td>SLOANE--Marc, a wonderful husband to Linda Sue; a loving father to Rachel and a dear cousin to members of the Abbey family. He was a caring and kind individual and the world was a better place because of him. Left behind for us to cherish are wonderful family memories spanning many years. Taken from us way too soon, he will remain forever in our hearts and thoughts. Diane and Arthur Abbey</td>
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<td>F-196</td>
<td>SNYDER--Renee. We note with great sadness the unexpected passing of Renee Snyder, our longtime staff member and office manager. Hired 27 years ago as a part-time receptionist, her skills and ability led to her eventual promotion to office manager, the first person to have that title in our firm. Aside from the capable performance of a multitude of tasks, she particularly enjoyed interacting with our clients and she created a personal relationship with many of them. Her loyalty to the firm was unstinting and even during her last illness, from her hospital bed, she was working on firm matters. She is survived by her daughters, Jennifer Cohen and Bonnie Snyder, and her love for them was unconditional. She is also survived by her longtime adoring companion Richard and her grandchildren, Gaby and Ryan. She is also survived by her beloved sister, Marcela Rappoport and her husband Bob, as well as her own son-in-law, David Cohen, the father of her grandchildren. She will be sorely missed by our attorneys, our staff and our clients. Kantor, Davidoff, Wolfe, Mandelker, Twomey &amp; Gallanty, P.C.</td>
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<td>F-197</td>
<td>STEIN--Eliott. Film critic Elliott Stein was a true film lover, a remarkable story teller, a walking encyclopedia, a living Zelig, and one of the warmest and kindest people we have ever known. It was an honor to work so closely with him. We will miss him dearly. The BAMcinemathek team</td>
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<td>F-198</td>
<td>STEIN--Jacob, Temple Israel of Great Neck mourns the passing of its former president, Jack Stein. A</td>
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leader in local, national, and international Jewish causes, Jack's many achievements include being President of United Synagogues of Conservative Judaism, Chairman of the Conference of Major Jewish Organizations and, along with Temple Israel's revered Rabbi, Mordecai Waxman, played a prominent role in promoting Jewish-Catholic relations with Pope John Paul II. A confidant of national and international figures, Jack also served as Special Advisor in the White House under President Reagan, a member of the U.S. Delegation to the United Nations, and a delegate to the Human Rights Commission. Married 65 years to Jean, who predeceased him, Jack is survived by three children, six grandchildren and eight great-grandchildren. His wise counsel will be missed by all. Howard A. Stecker Senior Rabbi Alan M. Klinger President

F-199 STEINBERG--Anne. Woman of valor. Mother, grandmother, and great-grandmother. The Tisch/Allen Family

F-200 STEINBERG--Anne. A very special grandmother who taught us by example the meaning of giving and how to be a lady at all times. We will miss you. Julie Jurist and Alison Zalaznick

F-201 STEINBERG--Anne. To a mother who was also a best friend and a mother-in-law who was like a mother, we were blessed to have you for almost a century. Memories of you will live with our daughters and us forever. Rest In Peace. Lynda and Joe Jurist

F-202 STEINBERG--Anne (nee Cohen) passed away peacefully in her sleep December 7, 2012. The most wonderful mother of Roni Sokoloff (nee Steinberg) and Nana of their grandchildren Michael and AJ Sokoloff and Jeni and Peter Minikes and great-grandmother "Nana Annie" of Jesse and George Minikes. She was deeply loved by all of us and will always be in our hearts, we will miss her forever and forever.

F-203 STEINBERG--Saul, dearest, You left an indelible imprint on our lives! "We make a living by what we get but we make A LIFE by WHAT WE GIVE", Sir Winston Leonard Spencer Churchill - With Celebration, Admiration and Respect for "A Man in Full". Jewell Jackson McCabe

F-204 STEINBERG--Saul Philip. A brilliant man, an extraordinary human being. We all remember the best of times Never to be forgotten as a Brother and an Uncle. Lynda, Joseph, Julie Jurist Alison and Jeff Zalaznick

F-205 STEINBERG--Saul P. You were our beloved brother-in-law and uncle, the patriarch of our family, who we've known longer than we care to admit. No one inspired us more, taught us more or made us laugh more. Our most recent memory, which we will cherish forever, is of you at the head of our Thanksgiving table with a very appropriate regal paper crown on your head and a huge grin. You were a giant in our lives; you are irreplaceable; we have been and always will be so proud to call you family. There will never be another Saul P. Steinberg. We will love you always. Kathy, Liz and Jane

F-206 STEINBERG--Saul P., passed away peacefully in his sleep December 7, 2012. Beloved brother of Roni Sokoloff (nee Steinberg), Uncle to Jeni and Peter Minikes and Michael and AJ Sokoloff. Great-uncle to Jesse and George Minikes. He was a wonderful big brother and a loved uncle and great-uncle. We will miss him forever.

F-207 STERN--Dr. Daniel. The Board of Trustees and staff of The Joyce Theater are saddened by the passing of Dr. Daniel Stern. A director of the Jerome Robbins Foundation and a friend of dance, his presence will be missed.

F-208 STERN--Dr. Daniel. Our dear friend and colleague, Dr. Daniel Stern, passed away in Geneva on Monday, November 12. The entire Jerome Robbins family cherishes his gentleness, fairness and â€œsheer joy for life that he shared with us. With his wife Nadia, children and grandchildren we have many meaningful memories.

F-209 STERN--Dr. Daniel, was a civil rights activist risking his life as a Freedom Rider in 1961, and aiding the sick and injured on the March from Selma to Montgomery in 1965. Ann K. Gollin

F-210 STERN--Rose Always remembered, always missed, always loved. Larry and Val

F-211 STERNIN--Lester. We mourn the passing of Lester Sternin, beloved husband, father, grandfather, great-grandfather and friend. He touched the lives of so many young people that will be forever grateful. Camps Baco & Che-Na-Wah

F-212 STEVENS--Herbert J. When we think of excitement and laughter there is only you. Smart, sensitive and loyal. Your Family

F-213 STONE--Martin, M.D. The Board of Directors and the Staff of Southampton Hospital mourn the loss of their long-time friend, beloved physician and Board member whose steadfast support and commitment to his hospital, to his community and to his patients are an inspiration to us all. Robert S. Chaloner, President & CEO Peter Larsen, Board Chair Howard Lorber, Foundation Chair

F-214 STONE--Martin L., MD. The Council and Fellows of the New York Obstetrical Society record with profound regret the recent death of their Life Fellow, Martin L. Stone, MD.

F-215 SULZBERGER--Arthur Ochs. Columbia/Barnard Hillel at the Kraft Center for Jewish Student Life mourns the loss of Arthur Ochs Sulzberger. Mr. Sulzberger promoted Jewish activities on campus
through his leadership and his generosity; his dedication and support will always be remembered. A former Board Member, Mr. Sulzberger served as co-Chair of the Hillel's Honorary Advisory Board and was the recipient of the prestigious Seixas Award. May his memory be a blessing. Michael P. Lustig, President Brian Cohen, Exec. Director

F-216 SUULZBERGER--Arthur Ochs. The lives of all New Yorkers - indeed, all Americans - are diminished with the loss of former New York Times Publisher, Arthur Ochs Sulzberger. We were privileged to have served on The Board of the Fresh Air Fund while Mr. Sulzberger was Chairman. Beyond his enormous public and publishing persona, Punch was an incredibly modest and generous giant of a man. We will miss him more than we can possibly express. Semper Fi, Punch. C. Stephen Heard, Jr., Former President, Fresh Air Fund John Winthrop; John G. Davis, Former Directors

F-217 SUULZBERGER--Arthur O. The Board of Directors of The Shubert Organization mourns the passing of a great newspaper man and a great New Yorker. Philip J. Smith, Chairman Robert E. Wankel, President Wyche Fowler, Jr. Diana Phillips Lee J. Seidler Michael I. Sovern Stuart Subotnick

F-218 SUULZBERGER--Arthur. The staff and Fellows of the Punch Sulzberger Leadership Program at the Columbia School of Journalism mourn the loss of our namesake. In the seven years since Mr. Sulzberger gave his name to this unique project, news and business side leaders from around the world have come to the school to embrace the Sulzberger concept that smart business decisions, based on innovation, high standards of excellence, social responsibility and great story telling, are integral to a civil society. Through our program, we endeavor to live up to his legacy. Arlene Morgan Associate Dean Graduate School of Journalism Columbia University

F-219 TANNENBAUM--Bernard. We will forever cherish our friendship and all the times we shared. - The Florins

F-220 TANNENBAUM--Bernard. We have shared a lifetime of joy, sorrows, celebrations and fun. We will miss our friend Bernie. The Aibels and Maidenbaums

F-221 TAUB--David. You enriched the lives of all you came in contact with and we feel blessed to have had the privilege of being your friend. You will be missed. Helaine and Fred.

F-222 TAXIER--Ann, October 12, 1947 - October 15, 2012. Artist and Teacher. A wonderful woman whose presence enriched the lives of all who knew her.

F-223 TERDIMAN--Andrea Salop. Beloved daughter of Lynne Salop Hawes and the late Dr. Arnold Salop, wife of Dr. Robert Terdiman, died on December 1. Rest in everlasting peace beautiful daughter and wife.

F-224 THOMAS--Meredith Israel. Dear Gary, Niomi, Israel and Thomas Family, Our hearts are broken as a courageous battle comes to an end. Meredith was a true inspiration; loving wife, mother, daughter, sister, and to us, a dear friend. We will always remember the wonderful times we shared together. Love, Mindy, Ron, Wendy and Gill

F-225 TOEDTER--Virginia (Jean). Warburg Realty notes with great regret the death of Virginia (Jean) Toedter, who was associated with this firm for over 20 years. Jean was a skilled agent who lived and worked primarily in the East End Avenue area, where she was widely known and admired for her refinement, intelligence, and grace. Her colleagues and friends at the firm will miss her greatly.

F-226 TRACHTMAN--Therese, beloved wife, mother and grandmother. May she be at peace.

F-227 TROYANSKY--Valerie. A woman to quietly surprise you. Her buttoned-down exterior cloaked a subversive wit, sterling taste, an incisive mind, and an artist's vision. She left our lives too soon and will be mourned deeply. Sue & Barry, Laurie & David, Irna & Helen, Fran & Dan, Carole & Tom, Bliss & Bert, Marcy L., Mark N., Linda & Ittai, Betsy & Eric, and Susan S.

F-228 TRYNIN--N. K. Nick. There is no reason to visit you, because you are with me everyday. Cliff

F-229 VISSELL--Ralph. After a long illness Ralph left us on September 19th. He was our best friend for more than 65 years, Murray & Marvin

F-230 WEINSTOCK--Louis, died on December 4, 2012. He was 97. Luke and his wife Jane (deceased) dedicated their lives to giving to the organizations in which they believed. Lehigh University was at the top of that list. He was Uncle Lou to many of us. We love him dearly and will miss his kind words of wisdom, especially his constant exhortation to "Have Fun."

F-231 WEINSTOCK--Louis. 1915-2012. We mourn a very special person - generous, fun-loving and at home in the world. You and Jane will forever live in our memories. Richard & Katherine Kaufman, James, Susan & John

F-232 WEISS--David G. With broken hearts we mourn the passing of our beloved husband, father, grandfather, great grandfather and brother. Born in Hungary, he survived the Nazi Holocaust to build a beautiful life and family in the US. We will always miss his wit and wonderful disposition.

F-233 WENGEROVER--Bernard, died peacefully in his home one day shy of his sixty-fourth wedding anniversary. He is survived by his beloved wife Anita. Proud father of Diane, Steven and Mady, Joan and Paul, David and Gayle. Loving grandpa to Lauren and Aaron, Jeffrey, Erika and Jeremy, Jenna,
Liza, Carly, Brian, Michelle, Andrew, Ross, Parker. Special great-grandfather to Zachary, Ella, Jackson. Bernard was charismatic, wise, hard-working and loved by all. He will remain forever in our hearts and thoughts.

F-234 WHITE--Michael. Loved forever and always. To the stars and back. Your Adoring Family

F-235 WILLNER--Alvin. Greatly beloved and missed. Remembered with love by your family in California and New York.

F-236 WINTER--Eleanor L. â€œWe remember you each day with love. Your Family

F-237 WOLFSON--Barbara S. My precious Mother is no longer here in body, but will always be with me in heart and spirit. An elegant lady of truly immense beauty, her life was lovingly devoted to her son Michael and her cherished late husband Cecil. Her endearing charm, wonderful laugh, and caring nature will long be remembered by her many dear, lifelong friends as well as by the medical charities to which she was so deeply committed. In lieu of flowers, gifts in her memory can be made to Wolfson Children's Hospital, Baptist Health Foundation, suite 1300, Jacksonville, FL, 32207 or The Annual Appeal for the Society of MSKCC, 1233 York Ave., suite B-101, New York, NY 10065.

F-238 WOLK--Bruce. We will miss you dear friend. You will be in our hearts forever. Dedee and Steve Judy and Larry Martha and Carrie

F-239 WOLOSOFF--Honey. Honey, everyone will remember the glow of your warmth. Always, Penny & Cecil

F-240 WOLOSOFF--Honey. You faced good times and bad times with courage, humor and grace. I am proud to have been your friend. Blanche

F-241 WOLOSOFF--Honey. No one was more aptly named. She was the sweetest, the kindest, the smilingest. Devoted to family and friends, a woman of unpretentious beauty and style, she was generous, grateful, and charmingly gregarious. Phyllis aka Alice

F-242 WOODLAND--Roland. The staff and Board of the Yorkville Common Pantry mourn the passing of Roland Woodland, our dedicated Board member, who volunteered in our programs for over two decades. A memorial service will be held at St. Edward the Martyr church, 14 E. 109th Street at 3pm on December 15, 2012.

F-243 ZANNOOTH--Sherry. Rutgers Presbyterian Church is saddened by the recent death of Sherry Zannoth, a soprano who shared her life and talent with our church. She was a native of Detroit, Michigan, and graduated in music and voice at Oberlin College in Ohio, and later received her master's degree from Eastman School of Music in Rochester, NY. Sherry debuted at the Metropolitan Opera in 1969 and sang in many opera houses and concert halls across the U.S. and Europe. She has long served as a section leader and soloist in the choir at Rutgers Church. Her outgoing lively spirit, and passion for music have enamored many Rutgers members, who have followed her career and attended many of her performances across the City. We celebrate her life, and know with joy she is singing with the angels now.

F-244 ZEBROWSKI--Dolores. The Board of Directors and the Staff of Southampton Hospital mourn the loss of their dear friend, former Staff member and Board member. During her tenure as Director of the Hospital's Nursing Department and the Director of the former Suffolk School of Nursing, she set a high standard of excellence in care. She loved nursing and exemplified the very best qualities of the profession. Robert S. Chaloner, President & CEO Peter Larsen, Board Chair Howard Lorber, Foundation Chair

F-245 ZIMMERMAN--Matthew Brett, of Tenafly, NJ. He was born May 10, 1978 and died December 3, 2012. Matt is survived by his loving wife, Samantha; sons Ethan and Jordan; parents Arlene and Kenny; brothers Zachary, Ryan, and sister Nicole; father in law Stephen Lerner, mother in law Rita Lerner; brothers in law David Lerner and Jason Lerner. Services will be at 1:00pm Tuesday, December 4, 2012 at Temple Sinai, 1 Engle Street, Tenafly, NJ. We love you, Matt, and you will always be in our hearts.

### SUBCORPUS – CONDOLENCE DEATH NOTICES

| C-1 | AARON--Irving. UJA-Federation of New York mourns with sadness the passing of Irving Aaron, beloved husband of Lorraine, whose commitment to the Jewish community has impacted many lives. We extend our deepest sympathies to Lorraine and the rest of the Aaron and Sosnow families. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO |
| C-2 | AARON--Irving. You've lived your life to the fullest and you are an inspiration to us all. "You did it your way". We will miss you dearly. Our condolences to your wonderful wife Lorraine and loving families. Marianne and Harvey Joyce and Michael Barbara and Fred |
| C-3 | AARON--Irving. We are saddened by the loss of our friend Irving. Our hearts are with you, Lorraine, and our condolences to Irving's children. With much love -- Patti & Marty "The Goodstein Kids" |
| C-4 | AARON--Irving. Our hearts go out to our very special friend Lorraine and the entire Aaron and Sosnow families. We share their grief at the loss of our fun loving, kind and dear friend Irving and will never forget our hilarious times and travels together. The first week of December, particularly, will never be the same. Lynne and John |
| C-5 | AARON--Irving. We are heartbroken for you Lorraine. We will especially miss celebrating the holidays with both of you. We can't stop thinking of you and your beautiful family during this painful time. Love, Joan, David, Linda and Justin |
| C-6 | AARON--Irving. High Ridge Country Club acknowledges with sorrow the passing of our esteemed member Irving Aaron. We extend our deepest sympathy to his beloved wife Lorraine and their family. Stuart Albrecht, President H. Lawrence Fein, Secretary |
| C-7 | AARON--Irving. The Miller family was saddened by the loss of our dear friend Irving. Our heartfelt sympathy to Lorraine and family. Gerri, Marty, Joyce, Mark, Keith and Stacy |
| C-8 | AARON--Irving. We are deeply saddened by the loss of our dear friend Irving. Irving loved life so much and lived it to its fullest. We will not forget those wonderful times we had with him. Our hearts go out to our cherished Lorraine, who was by Irving's side at all times and to his two daughters and family. May we all enjoy life as much as Irving did! Love, Charlotte and Roger |
| C-9 | AARON--Irving. Wonderful friend who lit up a room and lived life to the utmost. Irving passed the way he would want to, on a fabulous vacation with his love, his dearest Lorraine. Irving, we will miss you. Our deepest sympathy to Lorraine and family. Marion and Jerry Sussman |
| C-10 | AARON--Irving. We have lost our Irving. He fought to stay with his loving Lorraine to the very end. He was an intrical part of our lives. He was family to us. Our hearts are filled with sorrow, but wonderful memories will be with us forever. Love to Lorraine and the Aaron, Beer, and Horowitz families. Love, Betsy, Bob, Ned, Lindsay, Nancy and Stephen |
| C-11 | AARON--Irving. The Board of Governors and the Members of Glen Oaks Club express our deepest sorrow at the passing of our esteemed member Irving and extend our heartfelt sympathy to his wife Lorraine and the entire family. Board of Governors Michael Mann, President |
| C-12 | AARON--Irving. The Meltzer family deeply regrets the passing of a dear friend. Our heartfelt sympathies are extended to his wife Lorraine, his children Marni, Fanee, Mindy Horowitz and Robert Beer, his grandchildren and the rest of his family. He was a wonderful and loving husband, father and grandfather. A compassionate man who left his mark and was always sensitive to the needs of others. |
| C-13 | AARON--Irving. So saddened by the loss of our dear friend. May Lorraine and the family be comforted by beautiful memories. Roni and Phil |
| C-14 | AARON--Irving. We will sadly miss Irving, he was indeed the consummate, friendly and loving man. Our condolences to Lorraine. Herb Goldsmith and Bunny Kanter |
| C-15 | ACKERMAN--Mona. The Jewish Community Relations Council of New York mourns the passing of Mona Ackerman, mother of our esteemed Board member Ari Ackerman. She was a dedicated Jewish leader and gracious friend who opened her home to JCRC and many other worthy causes. May the entire Ackerman family be comforted among the mourners of Zion and Jerusalem. Alan S. Jaffe, President Michael S. Miller, Exec. V.P. and CEO |
| C-16 | ACKERMAN--Mona. Rabbi Arthur Schneier Park East Day School extends deepest sympathy to our benefactors Ira and Diana Riklis on the loss of their beloved sister, Mona Ackerman. To them and the entire family our deepest sympathy. |
| C-17 | ACKERMAN--Mona. Israel Policy Forum sends heartfelt condolences to esteemed Board Member Marcia Riklis and her family on the death of her sister, Mona Riklis Ackerman. Peter A. Joseph, Chairman David A. Halperin, Exec. Dir. |
| C-18 | ACKERMAN--Mona. Mona was a unique life force whose friendship enriched my life for 40 years. Words can not convey my grief. Love and sympathy to Ari, Gila, Marcia, Ira, and Richard. Roz |
| C-19 | ACKERMAN--Mona. Mona was a very special and loving friend who was a gracious resource for wise counseling and kindness. We will miss her always. We extend our heartfelt condolences to Gila, Ari, Richard, the Riklis family and her two treasured grandchildren. With Love, Louise M. Sunshine and Martin S. Begun |
| C-20 | ACKERMAN--Dr. Mona. The Hampton Synagogue mourns with profound sorrow the passing of our cherished and beloved benefactor. A dynamic presence, Mona was instrumental in the founding and building of our Jewish community. Our hearts go out to the entire family. "Many women have done superbly but thou excellest them all." Rabbi Marc Schneier Morris Tuchman, President Seymour Siegel, Treasurer Gerald Rausnitz, Secretary |
| C-21 | ACKERMAN--Dr. Mona. The Foundation for Ethnic Understanding is deeply saddened by the loss of our generous supporter. Mona hosted our annual tribute to benefit our intercultural and interreligious activities. Heartfelt sympathy to the entire family. Rabbi Marc Schneier, President Russell Simmons, Chairman Ken Sunshine, Secretary |
| C-22 | ACKERMAN--Mona. All associated with the Israel Cancer Research Fund are saddened by the passing of our dear friend, Dr. Mona Ackerman. Mona's passion for Israel was unsurpassed. Her dedication to the mission of ICRF was deeply appreciated. We are privileged to have known her. We shall remember her always with affection and respect. Our deepest sympathies go out to her family and friends. Bradley Goldhar, President; Kenneth E. Goodman, Chairman; Leah Susskind, Chairman Emeritus; Eric G. Heffler, National Executive Director Israel Cancer Research Fund |
| C-23 | ACKERMAN--Mona. The American Friends of the Israel Philharmonic Orchestra Board of Directors and staff extend our condolences to the Ackerman family. Her generous hospitality attracted many supporters to the orchestra, and we shall always remember Mona's beauty and vitality and the wonderful music that was performed in her home. Zubin Mehta and Itzhak Perlman Co-Chairmen David A. Hirsch, Pres. Elaine Wolfensohn, Past Pres. Suzanne K. Ponsot, Exec. Dr. |
| C-24 | ACKERMAN--Dr. Mona. Park East Synagogue mourns the passing of Dr. Mona Ackerman, beloved sister of our devoted member and benefactor Ira (Diana) Riklis. To her children Ari and Gila, sister Marcia Riklis, and father Meshulam Riklis, our heartfelt sympathy. Rabbi Arthur Schneier Herman Hochberg, President |
| C-25 | ACKERMAN--Mona. We are deeply saddened by the loss of Mona, an extraordinary woman whose wisdom, vision, warmth and dedication inspired so many. She was an amazing woman, a life well lived, a beautiful soul. She was a loyal and caring friend, a devoted mother and grandmother and will be sorely missed by all. Our love and condolences to Ari, Gila and Richard. Miriam and Steve Ruzow and Family. |
| C-26 | ACKERMAN--Dr. Mona R., Our sympathies to the Riklis and Ackerman families on Mona's passing. Through her concern for others and philanthropy, she will be remembered by so many for so much. Charles Rudy, Founder VOICE The Dr. Marilyn M. Varadi and Charles G. Rudy/VOICE Ovarian Cancer Research Program at Mt. Sinai School of Medicine |
| C-27 | ALEDORT--Ruth. Congregation Rodeph Sholom notes with sorrow the death of our member, Ruth Aledort, beloved wife of Dr. Louis Aledort. Our deepest condolences to their children, Nina and Eric and all their dear ones. Robert N. Levine, D.D.S., Senior Rabbi Karen L. Berman, President |
| C-28 | ALEDORT--Ruth. Albert Einstein College of Medicine records with profound sorrow the passing of Ruth Aledort, beloved wife of our distinguished alumnus, past president of our Alumni Association and generous supporter, Louis M. Aledort, M.D. '59. To Dr. Aledort and the entire family, we extend our heartfelt condolences. Yeshiva University Richard M. Joel, President Albert Einstein College of Medicine Jack Stern, M.D., Ph.D. '73, President, Alumni Association |
| C-29 | ALEDORT--Ruth. The patients staff and volunteers of the Mount Sinai Breast Health Program were blessed by her wisdom, generosity and goodness. Our deepest sympathy to her family. She will be dearly missed by all. |
| C-30 | ALWEIS--Bertha. We mourn our esteemed member's passing and send heartfelt sympathy to her family. Hewlett-East Rockaway Jewish Centre |
| C-31 | AMIEL--Norman. The Officers, Board of Governors and members of Metropolis Country Club mourn the passing of our esteemed honorary life member, Norman Amiel and extend our heartfelt condolences to his wife Ruth and to his family. Dr. James A. Reiffel, M.D., President Debbie Kaliner, Secretary |
| C-32 | ATKINS--Gayle Perkins. The Board of Trustees and staff of The Studio Museum in Harlem salute the life of Gayle Perkins Atkins. We will cherish the memory of her wit, passion, spirit and enthusiastic support of art and culture. Her tireless efforts on the Museum's behalf, including her Board service from 2001-09, will long be remembered by all of those she touched. Our deepest condolences to her husband, Charles N. Atkins. Raymond J. McGuire, Chairman Thelma Golden, Director |
ATKINS--Gayle Perkins. The Board and staff of The Metropolitan Museum of Art mourn the passing of Gayle Perkins Atkins, a dedicated Trustee and friend. Since her election to the Board in 2008, she was involved in many aspects of the Museum, through her participation on Trustee committees for education, external affairs, and membership, and on the visiting committee of the Department of Photographs. She took a special interest in the Museum's multicultural audience development initiative, which increases awareness of the Met's programs and collections through ongoing relationships with the many diverse communities in the New York area. We will miss her always astute advice and her lively, outgoing charm. We extend our deep condolences to Charles and to her entire family. Daniel Brodsky, Chairman Thomas P. Campbell, Director and CEO Emily K. Rafferty, President

BARBER--Charles. The Rockefeller University community mourns the passing of our cherished friend Charles F. Barber. An esteemed and longtime member of The Rockefeller University Council, Charles was a philanthropist of generosity and distinction and an enlightened partner in the struggle against human illness. He was deeply committed to advancing research and education, embracing important health, science, and education initiatives at The Rockefeller University and many other institutions. We celebrate a life remarkably well lived, and we extend our heartfelt condolences to his daughter, Dr. Ann Barber, and the entire Barber family. David Rockefeller, Honorary Chair Richard M. Furlaud, Chairman Emeritus Peter A. Flaherty, RU Council Chair Marc Tessier-Lavigne, President

BARNET--Will. The members of The Lotos Club mourn the loss of their distinguished colleague and longtime friend, Will Barnet, and send condolences to his family.

BERNERU--Bonni. Bonni, we loved and adored you. You were the rock of the Benrubi family and one of the coolest relatives we could ever have. We all admired the strength you exhibited over the last few years. We will never forget the great times we have shared since childhood. We offer our deepest condolences to Dennis, Samuel, Jack, Sam, Katie, and the entire Benrubi and Powers family. May you rest in peace. Howard, Thea, Brian, Allison, and Michael Lorber

BERCH--George. We mourn our esteemed member's passing and send heartfelt sympathy to his family. Hewlett-East Rockaway Jewish Centre

BERGER--Edwin. The Officers, Trustees, and members of the Forest Hills Jewish Center mourn the passing of Edwin "Eddie" Berger, distinguished past President of our congregation and friend and mentor to generations of synagogue members of all ages. Our heartfelt condolences are extended to his beloved wife Julie; his daughter Cynthia and Peter and their family, and to all the members of the Berger and Bass families. The legacy of Eddie's life is the synagogue and community he leaves to us all. He will be sorely missed. Rabbi Gerald C. Skolnik, Hazzan Henry Rosenblum, Joseph Fox, President

BERNSTEIN--Esther. Park East Synagogue mourns the passing of our devoted member, a Woman of Valor, Esther Bernstein. Heartfelt sympathy to the entire family. Rabbi Arthur Schneier Herman Hochberg, President

BERNSTEIN--Esther. Park East Synagogue Sisterhood regrets the passing of our devoted Board Member, Esther Bernstein, an inspiration to us all. Condolences to the family.

BERNSTEIN--Stanley. We were related by love. We will miss you and cherish the memories; our heartfelt sympathies go out to the entire family. Sondra, Randi, Hal, and Shelly

BIKOFF--William. The Board of Trustees and Staff of the Whitney Museum of American Art note with great sadness the passing of William Bikoff, beloved father of Trustee J. Darius Bikoff. An industrious man devoted to both business and family, much like his son, William was known as a teacher who instilled a strong commitment to family that will continue to be deeply felt. He will be truly missed. Our most heartfelt sympathies to his wife Suzi, Darius and Jill, his daughter Jacqueline, his grandchildren, and many loved ones. Leonard A. Lauder, Chairman Emeritus Robert J. Hurst, Co-Chairman Brooke Garber Neidich, Co-Chairman Neil G. Bluhm, President Adam D. Weinberg, Alice Pratt Brown Director

BLACK--Norma, 87. The Board of Directors and staff of Sid Jacobson Jewish Community Center mourns the loss of Norma Black, mother of our esteemed Executive Director, David Black. In addition to David and his wife Wendy, Norma is survived by daughters Marsha and Laurie and granddaughters Rachel, Lindsay, Moriah and Taylor. We extend sympathy to the entire family. Debra Buslik,
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<th>President</th>
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<td>C-45 COOPER BLAIR--Antoinette. It is with great sadness that the Board of Trustees of Alvin Ailey Dance Foundation acknowledges the passing of our beloved Board member Antoinette Cooper Blair. Toni was a passionate and devoted supporter of the Ailey organization and she will be greatly missed. Our hearts go out to her husband Lee, her sons and family, Joan H. Weill, Chairman; Robert Battle, Artistic Director; Sharon Gersten Luckman, Executive Director.</td>
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<td>C-46 BLUM--Roger G. We are saddened by the death of our mentor, friend, and guiding force, Roger G. Blum PE, age 93. For decades Roger and his brother Donald were esteemed consulting engineers well-regarded by hundreds of industrial, commercial, residential, and institutional clients. Our condolences go to Pat, Peter and Ellen Blum. James J. Blum PE and Thomas M. Capobianco PE, Joseph K. Blum Co. LLP, Consulting Engineers.</td>
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<td>C-47 BOITANO--Eugene. The New York Philharmonic mourns the loss, on November 12, 2012, of Eugene Boitano, the longest-serving staff member in our history who served as head of the mailroom, 1956-99. We extend our deepest condolences to his family.</td>
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<td>C-48 BROWNSTEIN--Edith. The Board and staff of Public Art Fund note with sadness the death of Edith Brownstein, mother of Andrew Brownstein, Vice President and dedicated Board member, supporter and friend. We send our deepest condolences to Andy, Elise and family. Jill Kraus, Susan K. Freedman, and Nicholas Baume.</td>
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<td>C-49 BROWER--Mark Steven, M.D. It is with tremendous grief that we mourn the sudden loss of Dr. Mark Steven Brower. As a doctor, he was the consummate professional, but he was also the warmest friend - devoted to each and every patient, but making each feel like we were his only ones. He was a part of our extended family, always with us in our most important moments. From the joy of birth to the stress and sadness of illness, he treated our family and friends as his own. As a new chapter of his life was starting, our excitement for him has been replaced by profound sorrow. He is irreplaceable in our hearts and we offer our deepest sympathies to his family, the medical community, his patients and friends. Our hearts are broken. Jessica and Jerry Seinfeld.</td>
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<td>C-50 BROWER--Mark S., M.D. The Boards, Faculty, and Staff of Weill Cornell Medical College and NewYork- Presbyterian Hospital mourn the loss of our colleague and friend Dr. Mark S. Brower, clinical professor of medicine at Weill Cornell and attending physician at NewYork- Presbyterian/Weill Cornell. A leading hematologist-oncologist who treated patients with bleeding disorders, hematologic malignancies and breast cancer, Dr. Brower was committed to helping advance cancer research and treatments for patients. A kind and caring physician beloved by his patients and his colleagues, Dr. Brower will be greatly missed. Our condolences to his family. Laurie H. Glimcher, M.D., Dean, Weill Cornell Medical College Steven J. Corwin, M.D., CEO, NewYork-Presbyterian Hospital.</td>
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<td>C-51 BURKE--Mary Griggs. The Board of Directors and Staff of Japan Society mourn the passing of Mary Griggs Burke, a long-time friend of the Society as a member of its Board and its Friends of the Gallery and a generous benefactor for over 55 years. As a world renowned collector of Japanese Art, her leadership support personally and through the Mary Livingston Griggs and Mary Griggs Burke Foundation greatly advanced the appreciation and scholarship of Japanese art in the United States. Our condolences go to her family and friends. She will be remembered for her many decades of work to advance bilateral cultural understanding between the United States and Japan.</td>
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<td>C-52 BURKE--Mary Griggs. The Trustees and staff of The Metropolitan Museum of Art mourn deeply the loss of Mary Griggs Burke, a generous donor, advisor, and friend, who served as Trustee since 1976 and as Trustee Emerita since 1995. A notable collector with a discerning eye and deep affection for Japan, with her late husband Jackson she assembled the largest and most encompassing private collection of Japanese art outside Japan. This superb collection was honored at the Museum with major exhibitions and accompanying publications in 1975 and 2000, both supervised by Miyeko Murase, professor emerita of Columbia University and former Special Consultant for Japanese Art at the Museum. Mrs. Burke shared her time and expertise generously, taking part for more than 30 years in committees for acquisitions and education, and other advisory groups. She donated works of art and acquisition funds to the Asian Art Department, frequently lent works to be shown in the Arts of Japan galleries, and funded research on Japanese art in the Met's collection. This generosity has greatly enhanced the Museum's dedicated efforts to display and study the arts of East Asia through exhibitions, publications, and research. We extend condolences to her entire family. Daniel Brodsky, Chairman Thomas P. Campbell, Director and CEO Emily K. Rafferty, President.</td>
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<td>C-53 BURKE--Mary Griggs. Sarah Lawrence College deeply mourns the death of Mary Griggs Burke, class of 1938, who was one of the College's most devoted and generous alumni. Mrs. Burke served the College actively as a volunteer for many years and as a member of the Board of Trustees from 1968 to 1976. She was subsequently named Honorary Trustee. An art collector, recognized as one of the</td>
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foremost collectors of Japanese art in the world, she established the Mary Griggs Burke Chair in Art History at Sarah Lawrence College. She also provided support for a student scholarship fund, as well as the building of the College's visual arts center and a sports center. We extend our heartfelt condolences to her niece, Gale Lansing Davis, and other members of her family and friends. John A. Hill, Chairman of the Board Karen R. Lawrence, President

C-54 BUTLER--Hon. Abbey J. The Hampton Synagogue mourns the passing of our dedicated benefactor, who was instrumental in the founding of our congregation. To his beloved family, our heartfelt sympathy. Rabbi Marc Schneier Morris Tuchman, President Seymour Siegel, Treasurer

C-55 BUTLER--Marshall. Our deepest sympathy to our dear friend Marilyn on the loss of her wonderful husband, Marshall. We will forever cherish the special times that we spent together. William B. and Jane Eisner Bram

C-56 BUTLER--Marshall. Congregation Or Zarua mourns the death of our member, Marshall Butler. May He who consoles the mourners of Zion and Jerusalem bring comfort to his family. Scott N. Bolton, Rabbi Dr. Harlan J. Wechsler, Rabbi Emeritus Diane Okrent, President

C-57 BUTLER--Marshall. The officers, board and staff of the American Technion Society (ATS) are deeply saddened at the passing of Marshall Butler of New York City. A Technion Guardian who had reached the highest level of support for the ATS, the Technion and Israel, Mr. Butler was a national and local leader who served on the national Board of Directors and on the New York Metropolitan Region Board as Regional President. He established the Marilyn and Marshall Butler and Family Auditorium, the Marilyn and Marshall Butler Fellowship Fund, and supported many local projects. His dedication was recognized with an Honorary Fellowship in 1994 and an Honorary Doctorate from the Technion in 2001. He was an honorary life member of the Technion International Board of Governors. We extend our deepest sympathies to Marilyn, and the entire Butler family. American Technion Society Scott Leemaster, President Joel S. Rothman, Chairman of the Board Melvyn H. Bloom, Executive Vice President

C-58 BUTLER--Marshall. The Board, Administration and Staff of the Gurwin Jewish Nursing & Rehabilitation Center mourn the passing of Marshall Butler, a founding member of our Board. He will long be remembered for his advocacy and commitment to our Center. Our sincere condolences to Marilyn and the entire family. Lawrence Simon, Chairman Bert Brodsky, President Herbert Friedman, Exec VP

C-59 BUTLER--Marshall. The Anti-Defamation League mourns the passing of Marshall Butler, who with his wife, Marilyn, was a longtime friend and supporter. A member of ADL's National Commission for many years, Marshall strongly believed in our mission and was beloved and deeply respected among the ADL family. He will be sorely missed. We extend our sincerest condolences to Marilyn, his children and the entire family. John B. Harris Chair, New York Regional Board Abraham H. Foxman National Director

C-60 BUTLER--Marshall. The Board and staff of ELEM/Youth in Distress mourn the loss of Marshall Butler. Our deepest sympathy to Marilyn and her family.

C-61 BUTLER--Marshall. UJA-Federation of New York mourns the passing of Marshall Butler, an esteemed partner and friend. His philanthropic legacy will continue to benefit many lives in New York, in Israel, and throughout the world. We extend our condolences to Marshall's wife, Marilyn; their children; their grandchildren; and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-62 BUTLER--Marshall. Warm, smart, humorous, generous and a dear friend. We will miss you always and extend sympathies to Marilyn and family. Dottie, Marty and Family

C-63 BUTLER--Marshall. My deepest sympathy to Marilyn on the loss of Marshall; my friend and advisor with whom I shared many wonderful times. Carol

C-64 BUTLER--Marshall. The Board and staff of The Alliance of Resident Theatres/ New York, mourn the loss of our beloved board member, Marshall Butler. We extend our love and condolences to his wife, Marilyn and his children and grandchildren.

C-65 CAHN--Donnie. Congregation Rodeph Sholom notes with sorrow the death of our long time member, Donnie Cahn, widow of James Cahn. Our deepest condolences to her daughter, Diane Chesin, and all her dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President

C-66 CARTER--Elliott. The New York Philharmonic deeply mourns the loss of the great American composer Elliott Carter. He created ingenious and inspiring music, which the Orchestra performed beginning in 1957 through a World Premiere in June 2012. The Philharmonic extends deepest condolences to his son, David, and grandson.

C-67 CARTER--Elliott. The directors of The Amphion Foundation, Inc., acknowledge with profound regret and sorrow the passing of Elliott Carter, the founder and President of the Foundation. While his accomplishments as a composer are well-known, his generosity and humanitarian spirit were also
extraordinary, and his work through the Amphion Foundation has helped to preserve and strengthen contemporary concert music throughout the United States and abroad. We send our deepest condolences to his family as we honor Elliott both for his great musical works and for his tireless devotion to the field of contemporary concert music and the musicians who create and perform it. The Amphion Foundation, Inc. Virgil Blackwell and Susan Feder, Executive Vice Presidents James M. Kendrick, Secretary

C-68
Katherine Fenimore Cooper--Inspiring advocate of Glimmerglass Opera for almost forty years; a wise and determined force in the company's growth from a local to an internationally-known institution and in the care of its friends; a beloved and civilized presence--welcome, cheering and enthusiastic even in her frail late year. She will be irreplaceable. We extend our deepest sympathies to her loving family. From the board, staff and friends of Glimmerglass.

C-69
CARY--Katherine. Goddard Riverside Community Center mourns the loss of our dear friend and long-term board member, Kitty Cary. Her abiding passion for the arts and philanthropy were exemplary. We extend our deepest sympathies to her family, especially her daughter Linn Cary Mehta, who continues Kitty's legacy as a current GRCC board member. Betsy Newell, President GRCC

C-70
CAVANAGH--John A. With great sadness, we mark the passing of a dear friend, construction industry icon, and founding member of CAGNY, John A. Cavanagh. John was a highly-regarded, active leader in the New York City construction industry, and through his years of hard work and unfailing dedication, earned the unequivocal trust and respect of his peers in all sectors of the building community, real estate industry, as well as organized labor. John was elected Chairman Emeritus of CAGNY in 2004, having served as CAGNY’s Chairman since the association’s founding in 1984. In 2001, CAGNY honored Mr. Cavanagh by naming its scholarship program after him. The John A. Cavanagh Scholarship Program continues to enhance educational opportunities for tomorrow's construction industry leaders and has awarded over 50 scholarships since the Program's inception. Our deepest sympathies go out to his wife, Barbara, his daughter, Connie, and her husband Paul Deering, his daughter, Nancy, and her husband Jerry Maliwesky, his son, Sean, and his wife Joanne, and his grandchildren Ian and Cathaline Deering, and John Armstrong (Jack) and Christian Cavanagh. Wake Information: Friday, November 30th and Saturday, December 1st, 2:00-5:00pm and 7:00-9:00pm. NF Walker Funeral Home, 2039 Merrick Avenue, Merrick, NY 11556 516-378-0303. Sympathy cards to the family can be mailed to: John A. Cavanagh, CAGNY, 950 Third Avenue, 25th Floor, New York, NY 10022. In lieu of flowers, John's family requests that donations be made to the Elizabth Seton Pediatric Center. Their website can be located at www.setonpediatric.org/ elizabeth-seton-pediatric-center.

C-71
CIECHANOVER--Atara. The Board and staff of the Elie Wiesel Foundation are deeply saddened by the loss of Atara, our friend and wife of our beloved Board member Yossi Ciechanover. Atara was very active in our earliest projects and we will not forget her kindness and indomitable spirit. Yossi, we know there are no words to console you. Please know that we are with you in your sorrow and that of Tami, Dafna, and Tzachi. Elie Wiesel, President Marion Wiesel, Vice President Marc Winkelman, Director

C-72
CIECHANOVER--Atara. We mourn the loss of our dear friend, Atara Ciechanover, a woman of wisdom and heart whose creativity and pioneering spirit enriched our lives. With her beloved husband Yossi she formed an extraordinary partnership of love for family and friends and dedication to the State of Israel. Our heartfelt sympathy to the entire family. May they be comforted among the mourners of Zion and Jerusalem. Rabbi Arthur and Elisabeth Schneier

C-73
CLATEMAN--Saul. We note with sorrow the passing of our member Saul Clateman and extend sincerest condolences to his bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City

C-74
COHEN--Abraham. UJA-Federation of New York mourns with sadness the passing of Abraham Cohen, beloved husband of Yvonne, a longtime supporter whose commitment to philanthropy strengthens our ability to help people in need. We extend our condolences to Yvonne; to the couple's children, Daniel Cohen, Yvette and Steven Pomerantz, Denise and Sasha Toperich; to their grandchildren; and to the entire family. Jerry W. Levin, President; Alisa R. Doctoroff, Chair of the Board: John S. Ruskay, Exec. VP & CEO

C-75
COHEN--Abraham (Barry) E. The Board of Directors of BioTime, Inc. mourns the loss of our fellow Director and dear friend. We will surely miss his guidance and counsel. We extend our deepest and sincere condolences to his family and to his many friends and colleagues around the world. Michael D. West, Chief Executive Officer, Alfred D. Kingsley, Chairman of the Board

C-76
COHEN--Abraham Ezekiel. Congregation Shearith Israel mourns the loss of our member Abraham "Barry" Cohen and extends sympathy to his family. Funeral Service Sunday, 11:45am at "The Riverside," 76th Street and Amsterdam Avenue. David J. Nathan, Parnas
C-77 COHEN--Abraham (Barry) E. Teva Pharmaceutical Industries Ltd. mourns the passing of our respected Board member and colleague, who greatly contributed to the development of Teva over the past 20 years. We extend our deepest sympathies to his family, friends and colleagues worldwide. Dr. Phillip Frost, Chairman Dr. Jeremy Levin, President and CEO

C-78 COHEN-James, The Board of Governors and members of Fairview Country Club note with profound sorrow the sudden passing of James Cohen, son of Helen Abrams. On behalf of all our members we express our deepest sympathy to Helen and the entire family. Funeral services will be held on Sunday, December 2nd at 10am at Riverside Memorial Chapel, 21 Broad Street West, Mount Vernon, NY 10552. Michael Tannenbaum, President

C-79 COPELL--Marty, Anita, Richie, Fara, Joan, and Jeff. We mourn the passing of the patriarch of your wonderful family. Our love and prayers are with you all. June, Michael and the entire Cohen family

C-80 CORWIN--Leah. UJA-Federation of New York mourns the passing of Leah Corwin, a cherished friend, whose spirit lives on through her philanthropic legacy and that of her family. We extend our condolences to Leah's husband, Mel, her children, Paul (Annie) and Rita, her grandchildren, and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-81 CUBA--Jonathan. Congregation Rodeph Sholom and Rodeph Sholom School mourn the untimely death of our cherished member and beloved RSS teacher, Jonathan Cuba. We will miss his devotion to family, friends and our students. Our deepest condolences to his beloved wife and son, Randi and Aaron, parents, Marion and Fred, sister Stephanie and all their dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President Paul Druzinsky, Head of School Steve Lipman, School Board Chair

C-82 CYKER--Marvin Meyer. High Ridge Country Club acknowledges with sorrow the passing of our esteemed member, Marvin Meyer Cyker. We extend our deepest sympathy to his beloved wife Jenny and their family, Stuart Albrecht, President H. Lawrence Fein, Secretary

C-83 DANILOWICZ--Delores. The trustees, faculty, and staff of NYU Langone Medical Center mourn the passing of Delores Danilowicz, MD. Highly esteemed by her colleagues in Pediatrics and Cardiovascular Surgery, Dr. Danilowicz was a superb clinical pediatric cardiologist and a venerated member of the School of Medicine faculty for over four decades. With her husband, Dr. Paul Gabriel, Dr. Danilowicz was a longstanding member of the NYU School of Medicine Alumni Board of Governors. Their generosity to both their patients and students is unmatched, as they served on the School of Medicine Admissions Committee for several decades, established and endowed a scholarship program for Native Americans at the School, and were major supporters of the Class of 1960 Scholarship Fund. We are grateful for Dr. Danilowicz's dedication to NYU Langone, her patients, and medical students and we extend our deepest sympathies to Paul and her brother Walter. Kenneth G. Langone, chair, Board of trustees, and Robert I. Grossman, MD, Dean and CEO

C-84 de KOONING--Lisa was a friend of the Noguchi Museum from the very first day it opened. As part of us, she will be sorely missed. Her extraordinary generosity of spirit and innate kindness will long be remembered. We offer our condolences to her beloved daughters, Isabel, Emma and Lucy. David D. Hollbrook, Chairman Priscilla Morgan, Honorary Life Trustee Jenny Dixon, Director The Isamu Noguchi Foundation and Garden Museum

C-85 de KOONING--Lisa, expertly and lovingly spearheaded the preservation and promotion of the legacy of her father Willem de Kooning (1904-1997) during her lifetime while she raised three beautiful children and was a dear friend to so many people. Her frequent and sincere acts of generosity, great and small, enriched the lives of many individuals and organizations. In her philanthropic support she cared most deeply for causes related to children, animals, the arts, and education, a reflection of her love of family, beauty and knowledge. We extend our most heartfelt condolences to Isabel, Emma, and Lucy de Kooning Villeneuve. We miss your mother so dearly. Arne, Milly, Marc and Andrea Glimirer and the entire staff of the Pace Gallery

C-86 DELLA CASA--Lisa. The Metropolitan Opera mourns the death of soprano Lisa Della Casa, who sang 173 performances with the company between 1953 and 1967. She was widely admired for her elegant musicianship, stage presence, and the extraordinary beauty of her voice, particularly in her interpretations of such roles as Mozart's Countess in "Le Nozze di Figaro" and Donna Elvira in "Don Giovanni," the title role Richard Strauss's "Arabella" and the Marschallin in his "Der Rosenkavalier," and Eva in Wagner's "Die Meistersinger von Nurnberg." We extend our sincerest condolences to her many admirers, family and friends. Peter Gelb, General Manager James Levine, Music Director

C-87 DE SCHERER--Dr. Morton, Alpine Country Club, its Officers, Board of Governors, Members and Staff deeply mourn the passing of their member, and offer their deepest condolences to the entire De Scherer Family. Alpine Country Club John Margaritis, President
| C-88 | DeStefano--Albert Sr. The Staff and Board of Trustees of Helen Keller Services for the Blind are deeply saddened by the passing of longtime advocate and supporter Albert DeStefano. Mr. DeStefano served for several years as a beloved member of the Board of Trustees and most recently as Trustee Emeriti. Our condolences to his family and loved ones. |
| C-89 | DIAMOND--Morton. UJA-Federation of New York mourns the passing of Morton Diamond of Bowie, Maryland, a community leader who was dedicated to the Jewish people. Our deepest condolences go out to Morton's wife, Esther; to their son, Jeremy, and daughter-in-law, Alexandra Lebenthal; to their other children, Penny and Robert; and to the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO |
| C-90 | DUMPSON--Dr. Steven H., passed away on November 8th, 2012. Dr. Dikman was a member of the Department of Pathology since 1975, practicing his entire career at The Mount Sinai Medical Center. Steve was a magnificent teacher and friend; his gentle character and genuine thoughts will be missed. The Department of Pathology sends its deepest condolences to his wife Carol and son Andrew, who is currently continuing his father's legacy at Mount Sinai. A Memorial Service will be held Sunday, November 11, 2012 at 11:45am, Plaza Memorial Chapel, 630 Amsterdam Avenue, New York, NY 10021. |
| C-91 | DUMPSON--Dr. James R. Citizens' Committee for Children of New York (CCC) mourns the passing of Dr. James Dumpson and extends our condolences to his family. Dr. Dumpson chaired the board of CCC from 1969-1971 and later co-chaired the Emergency Alliance for Homeless Families, which was housed at CCC. Everyone who worked with him at CCC was inspired by his compassion and commitment to improving the lives of children and families. Chris Stern Hyman, Chairman Jessica Aaron, President Jennifer March-Joly, Executive Director |
| C-92 | DUPIN--Jacques. Galerie Lelong mourns the passing of Jacques Dupin, esteemed collaborator, respected poet and art critic. Jacques Dupin's friendship with Francis Bacon, Alberto Giacometti and Antoni Tapis is reflected in the numerous exhibitions, books and articles he produced on their works. For more than fifty years, Jacques Dupin has been the undisputed authority on the work of Joan Miro, authoring over 10 volumes of artist's catalogue raisonne. We extend our deepest condolences to his wife, Christine, his daughters Helene and Elizabeth and his granddaughters Camille, Louise and Julie. An exceptional intellect and spirit has left us and we remember him with deep affection and loss. Daniel Lelong, Jean Fremon, Mary Sabbatino |
| C-93 | ELGART--Lillian. The Board of Governors and the Members of Glen Oaks Club express our deepest sorrow at the passing of Lillian, wife of our former esteemed member Benjamin Elgart, and extend our heartfelt sympathy to her family. Board of Governors Michael Mann President |
| C-94 | ENGEL--Margery G. The Board of Directors and staff of New York Service for the Handicapped are deeply saddened by the passing of Margery Engel, who was a generous supporter and committed long-time Board member, as well as past President of the Board of Camp Oakhurst. To Margery's extended family, we offer our heartfelt condolences. Marilyn Friedman, President; Robert Pacenza, Executive Director |
| C-95 | ENGEL--Margery G. The Auxiliary Board of The Mount Sinai Hospital mourns the passing of our greatly esteemed member, Margery Engel. Her thoughtful presence and continued commitment to our Board will be greatly missed. We extend our heartfelt sympathy to her family and friends Jephtha Tausig-Edwards, PhD, President The Mount Sinai Auxiliary Board |
| C-96 | EPPLER--Heinz. The MorseLife Community expresses its sadness on the passing of a founding father, dear friend and supporter, Heinz Eppler. Our deepest condolences go out to his wife of over 61 years, Ruthie, and to his children and grandchildren. David Markin, Chairman Keith Myers, President/CEO Boards of Directors of MorseLife |
| C-97 | EPPLER--Heinz. The 92nd Street Y Board and staff mourn with heavy hearts the passing of Heinz Eppler, beloved father of our Board member, Marcia Eppler Colvin. Our hearts and prayers are with his wife, Ruthe, Marcia and her husband Geoffrey Colvin, their children Jeremy, Andrew and Leigh as well as the entire Eppler and Colvin families. May they be comforted among the mourners of Zion and Jerusalem. Stuart J. Ellman, President Thomas S. Kaplan, Chairman Sol Adler, Executive Director |
| C-98 | EPPLER--Heinz. The Officers, Board of Directors, and worldwide staff of The American Jewish Joint Distribution Committee (JDC) mourn the passing of our esteemed past President and friend Heinz Eppler, whose leadership at a critical time in contemporary Jewish history enabled JDC to play a pivotal role in the lives of both Soviet and Ethiopian Jewry, and sustain and strengthen Jewish communities in every corner of the globe. Escaping from Nazi Germany to build a new life here in the United States, Heinz eagerly shared the fruits of his success with those less fortunate - through JDC and a host of other charitable endeavors that he and his family support. Early in his association with JDC, he used his business acumen to help devise a support system for a generation of Soviet Jewish “refuseniks” - would be emigres who were the inspiration for an emerging Jewish renaissance. As |
president, Heinz encouraged JDC to seize every opportunity to fuel that renaissance, first in Central and Eastern Europe and then in the Soviet Union itself. He oversaw relief and development efforts in a famine-wracked Ethiopia that allowed JDC to reach out to Ethiopian Jewry with programs that sustained them on their road to aliyah. And when they did reach Israel, they found a range of JDC-initiated projects there to assist them, as well as the wave of newcomers from the disintegrating Soviet Union - programs similar to those that continue to aid Israel's most vulnerable populations today. We extend our heartfelt condolences to Ruthe Eppler, Heinz's devoted life partner; to his children, Nancy Eppler Wolff and John Wolff, Marcia Eppler Colvin and JDC Executive Committee member Geoffrey Colvin, and David and Resa Eppler; and to his nine loving grandchildren. May his memory be for a blessing. Penny Blumenstein, President Dr. Irving A. Smokler, Chairman of the Board Darrell D. Friedman, Interim CEO

C-99 EPPLER--Heinz. UJA-Federation of New York mourns the passing of Heinz Eppler, former president and chair of the American Jewish Joint Distribution Committee. Heinz was a dedicated steward of the Jewish community. We extend condolences to his wife, Ruthe; their children, Marcia (Geoffrey) Colvin, Nancy (John) Wolff, and David (Resa) Eppler; and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-100 EPPLER--Heinz. The Palm Beach Country Club expresses its profound sorrow at the passing of its' long time member, Heinz Eppler, and extends sincere sympathy to his wife, children, grandchildren and other members of his family. William L. Mack, President Alan Curtis, Secretary

C-101 ESPOSITO--Dr. Ronald. Congregation Rodeph Sholom mourns the death of our beloved member, Dr. Ronald Esposito. We will miss his warmth and caring, his devotion to family, friends and community. Our deepest sympathy is extended to his cherished family, his wife Paula Jane, their daughter Sara and all their dear ones. Robert N. Levine, DD, Senior Rabbi Karen L. Berman, President

C-102 ESPY--John. We mourn the loss of this distinguished physician and highly respected, beloved colleague who was associated with the department for over 50 years, starting as a resident and rising to Clinical Professor of Ophthalmology. The John Wilson Espy Professorship of Ophthalmology will carry on his legacy of keen clinical skills, and of outstanding dedication to academic values. Our sincerest condolences are extended to his wife Polly, his children, Peter Espy and Burrell Schorr, and their families. George Cioffi, MD, Chairman Stanley Chang, MD, Chairman Emeritus Department of Ophthalmology, Columbia University Medical Center

C-103 ESPY--Dr. John W. The Pilgrims of the United States are saddened by the death of our Executive Committee colleague and distinguished ophthalmologist. We convey our deepest condolences to his wife, Polly and his family. Miner H. Warner, President Thomas L. Pulling, Secretary Peter Lawson-Johnston, Treasurer

C-104 ESPY--John W. MD NewYork-Presbyterian Hospital mourns the loss of Dr. John W. Espy, Clinical Professor Emeritus of Ophthalmology and the beloved husband of our dedicated Trustee Polly Espy. During his 50 years of distinguished service to the Medical Center and countless patients, Dr. Espy rose to the positions of Attending Ophthalmologist of NewYork-Presbyterian and Clinical Professor of Ophthalmology at Columbia University. The John Wilson Espy Professorship in Ophthalmology will continue to be a lasting testament to Dr. Espy's stature and commitment. We extend our deepest condolences to Polly, Peter and Burwell, and the entire Espy family. May they be comforted by John's legacy of compassion and service. John Mack, Chairman, Board of Trustees; Steven J. Corwin, MD, CEO, NewYork-Presbyterian Hospital

C-105 FARRELL--Michael A. J. The Board of Directors, Volunteers, and Staff of the Ronald McDonald House of New York wish to express our sincere sympathy of the passing of our dear friend and benefactor, Michael Farrell. Mr. Farrell was both generous and kind to the special kids and families battling cancer at the Ronald McDonald House. Our sincere sympathy and deepest condolences go out to his wife Mary and the entire Farrell family. Respectfully, Stanley B. Shopkorn Chairman of the Board William T. Sullivan President & Chief Executive Officer Ronald McDonald House New York

C-106 FASTENBERG--Harriet. The Board of Trustees and staff of the Jewish Communal Fund mourn the passing of Harriet Fastenberg, mother of David and mother-in-law of our esteemed Trustee, Leslie. We extend our deepest condolences to the entire family. May her memory be for a blessing. Larry Cohen, President Susan F. Dickman, Executive Vice President

C-107 FEIMAN--Patricia. We mourn the death of our cherished member and extend deepest sympathies to her family. Congregation Emanu-El of the City of New York

C-108 FENTIN--Barry. The congregation of Westchester Reform Temple mourns the death of its longtime, devoted member and extends sympathy to his bereaved family. Lisa Messinger, President Jonathan Blake, Rabbi Jill Abramson, Cantor

C-109 FINCLAIR--Barry. The Board of Directors of the chamber music organization L'Ensemble announces with great sorrow the passing of violinist Barry Finclair on October 23, 2012. He attended the School
| C-110 | FISHMAN--Samuel. Hadassah, the Women's Zionist Organization of America, Inc., is deeply saddened at the passing of Guardian of Tomorrow donor, Sam Fishman, beloved husband of Elinor, and cherished father and grandfather. Sam was devoted to his family, and carried this passion to his work on behalf of Hadassah. May his memory be for a blessing, and may the family be comforted among the mourners of Zion and Jerusalem. Marcie Natan, National President |
| C-111 | FORNAROTTO--Carmine. The New York Philharmonic mourns the loss, on October 10, of Carmine Fornarotto, a longtime trumpet player in the Orchestra, 1963-93. Carmine was the beloved husband of Marie, father of John and late son, Joseph, and grandfather of four. We send our deepest condolences to his family. |
| C-112 | FORTUNOFF--Louis. On behalf of Israel Discount Bank of New York (IDB Bank) and the entire IDB family, we mourn the loss of our esteemed Board Member, Louis Fortunoff. Louis served on our Board for over six years. His contributions as Chairman of the Audit Committee and a member of the Compensation Committee are invaluable. His expert counsel and warm friendship will be truly missed. Our heartfelt condolences go out to his wife Jennie and his family. Sincerely, Michael Goldstein, Chairman of the Board, John S. Ruskay, Exec. VP & CEO |
| C-113 | FORTUNOFF--Louis. UJA-Federation of New York mourns the passing of Louis Fortunoff, whose family has long embraced a commitment to serving the Jewish community and helping people in need in New York and throughout the world. Louis was a man of all seasons, combining multifaceted business acumen with dedication and devotion to family. We extend our condolences to his mother, Helene; his wife, Jennie; their children; and the Fortunoff families. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO |
| C-114 | FORTUNOFF--Louis. We deeply mourn the passing of Louis, the beloved son of our dear friend, Helene Fortunoff Grossman. Our heartfelt condolences go to her, Jennie, and the entire family. May his name always be a blessing and a shining beacon of light in this world. - Much love to all. Aileen and Alvin Murstein, Beth and Ron Ostrow and Arlene and Harvey Blau |
| C-115 | FRANKEL--Paul. The Officers and Members of Old Oaks Country Club mourn the passing of dear friend and fellow member, Paul Frankel. Our heartfelt sympathy is extended to his wife, Evy and his entire family. Geoffrey Handler, President |
| C-116 | FRANKEL--Paul. A renaissance man. Paul had an extraordinary appreciation for the heart of living. He was always learning and teaching, caring and sharing, and loving. To Evy, Justin and Rachel, Jackson and Ava we are so sorry for your tragic loss. Paul left us all too soon. Joyce & Lee Neibart |
| C-117 | FRANKEL--Paul David. A wonderful man has left us too soon. Paul's many interests opened others' eyes to beauty, fun and adventure. His generosity inspired us to follow suit. Our love goes out to Evy, Justin, Rachel, Jackson, Ava and the Fruhlings. Laurie Disick and Family |
| C-118 | FRANKEL--Paul D. We are all heartbroken over the loss of our very special and dear friend. A truly extraordinary and exceptional man with an enormous passion for life. Deeply rooted in family and friends he will be terribly missed and never forgotten. Our most sincere sympathies and love to Evy, Justin and Rachel and their families. Jan & Andy, Jordan & Elissa, Kyle and Sarah |
| C-119 | FRANKEL--Paul David. The former partners of Fagenson Frankel & Streicher mourn the sudden and untimely passing of our great friend and long time partner, Paul Frankel. Paul, you never let us forget how to laugh and enjoy life, even under the pressure of the NYSE trading floor. We miss you already. Our hearts go out to Evy, Justin and all your family and friends who loved you as we did. Robbie, Jimmy, Steve, Irwin, Jeff, Mike and all your old friends at FFS and the NYSE |
| C-120 | FRANZEN--Ulrich. The board and staff of the Architectural League of New York mourn the death of our long-time friend and board member Ulrich Franzen. Rick Franzen was a charming, opinionated,
dynamic, and immensely important influence in the life of the Architectural League for more than fifty years. As president in the 1960s, he reinvigorated the League, encouraging the creation of provocative programs and experimental projects in architecture and art. His own buildings—from exuberant early houses, to the Paraphernalia store, Alley Theater, Harlem School of the Arts, and major structures at Cornell, among many others - helped shape New York and national architecture and design in the second half of the twentieth century. His research and civic efforts from "Street," an ambitious project and film that reimagined the circulatory system of the city, to service on the New York City Landmarks Preservation Commission - offered fresh ways of thinking about the city. The League's annual Franzen Lecture on Architecture and Environment recognizes his increasingly urgent concern with environmental issues. Rick gave generously of himself to his city and his art. We will miss him deeply, and we offer our heartfelt condolences to his wife Jo and family. Annabelle Selldorf, President Rosalie Genevro, Executive Director Architectural League of New York

C-121 FRIEDMAN--Daniel S. The staff of the Children's Evaluation and Rehabilitation Center of the Rose F. Kennedy University Center for Excellence in Developmental Disabilities at Albert Einstein College of Medicine mourn the loss of Dan Friedman, our friend, colleague and guiding light, who passed away on Nov. 8 after a long and valiant struggle against pancreatic cancer. For more than 34 years, Dan, Associate Director of CERC, has been the heart and soul of our program. He loved, respected and cared deeply about the children and adults who sought our services. His passing leaves a deep abyss. We send our condolences to his wife, Liz, and to the rest of his family. Robert W. Marion, M.D. Director, CERC and the RFK UCEDD

C-122 FRIEDMAN--Erika. The Beth Israel Medical Center community extends our condolences to the family of Erika Friedman, wife of Dr. Ira Friedman and mother of Dr. Richard Friedman. Our deep sympathy is with our esteemed colleagues, and all their loved ones, over their loss. Harris M. Nagler, MD President Martin S. Karpeh, MD Chairman, Dept of Surgery Sheldon R. Simon, MD President, Medical Board

C-123 FRIEDMAN--George. The staff and board of New Visions for Public Schools are profoundly saddened by the sudden passing of our treasured friend and founding board member, whose deep commitment to public education and New York City's children, spanning over twenty years, was demonstrated time and again through his wise counsel and advocacy. Our heartfelt condolences go to Pam and their children. George will be deeply missed. Robert Hughes, President at "Richard I. Beattie, Founder and Chairman at Roger C. Altman, Co-Chairman

C-124 FRIEDMAN--George. We mourn the sudden and untimely passing of our dear friend and Seder leader. George was more than a great friend, he was a big part of our family. He will be sorely missed. Our thoughts and prayers are with Pam, Eric, Andy and Josh, Miriam and Steve Ruzow and Family.

C-125 FRIEDMAN--George. The staff, participants and Board of Phoenix House mourn the loss of our beloved friend and passionate advocate. Our hearts and hands embrace the Friedman family. Howard P. Meitiner, President and CEO Thomas W. Jasper, Chairman Mitchell S. Rosenthal, M.D., Founder

C-126 FRIEDMAN--George. On behalf of the Board of Trustees of the John Jay College Foundation, we extend our deepest sympathies to the family of our fellow Trustee, George Friedman. George was an inspiring, devoted, energetic and tireless advocate for the mission of John Jay College. Through his creative contributions, he shaped the future of this important institution. We will miss him. Jules Kroll, Chairman. Jeremy Travis, President

C-127 FROMER--Eugenie. UJA-Federation of New York mourns the passing of Eugenie "Gina" Fromer, wife of the late Leon Fromer. The magnitude of Gina and Leon's philanthropy has had a resounding impact on our community and has helped to change the course of countless lives in New York, in Israel, and throughout the world. We extend our deepest condolences to the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-128 FROMER--Gina, Park East Synagogue grieves the loss of our dedicated member and benefactor Gina Fromer. With generosity, she established the Leon and Gina Fromer Park East Religious School in memory of her husband, Leon. Her great love of children and their education was her priority. Rabbi Arthur Schneier Herman Hochberg, President

C-129 GABRIEL--Dr. Mordecai, Temple Israel of Great Neck mourns the passing of its former president, Dr. Mordecai Gabriel, who served from 1977-79. A Professor of Biology by training, he also had a profound Jewish background which he brought to many aspects of Temple Israel life. We extend condolences to his wife, Elinor, his two daughters and four granddaughters. His erudition and warmth will be missed. Rabbi Howard A. Stecker Alan M. Klinger, President

C-130 GARRETT--Wendell. Sotheby's deeply mourns the passing of our longtime friend and colleague Wendell Garrett. Wendell was an outstanding Americana authority, and a most respected figure in the antiques world. His breadth of knowledge and scholarly reputation in the world of American Furniture was legendary, influencing and mentoring many in the field as well as at Sotheby's. We extend our
| C-131 | GARRETT--Wendell D. The Royal Oak Foundation mourns the passing of Wendell D. Garrett, a longtime Board member, good friend, and eloquent advocate of the arts, design, and heritage on both sides of the Atlantic. We extend our sympathy to his family and many friends across the United States and around the world. |
| C-132 | GATOFF--Harvey M. The Lober family is heartbroken by the loss of Harvey Gatoff, the patriarch of the Gatoff family. Harvey and the entire Gatoff family were much more than just friends to us, they were and are family. Vacations, weddings, hospital visits, graduations, driving, eating, fishing... We did it all together for over 40 years. We offer our deepest condolences to Josh, Lisa, Zachary, Olivia, Eric, Danna, Alexandra, Emma, Michael, Barbie, Ari, and Jordanna. May you rest in peace now that you are reunited with your beloved Lucy. We love you Harv! Howard, Thea, Brian, Allison and Michael Lober|
| C-133 | GIANNINI--Margaret. Her brother-in-law Luciano Giannini and his wife Isabella together with their children and grandchildren share in the sorrow of her passing. |
| C-134 | GOLDBERG--Burton, MD. We mourn the loss of our dear friend and trusted physician. Our condolences to the entire Goldberg family, Charlotte and Marvin Levine and Family |
| C-135 | GOLDBERGER--Ronald. Newmark Grubb Knight Frank wishes to extend its sincere condolences and heartfelt sympathies to the family of Ronald Goldberger on his untimely passing. Our retired partner and industry icon, Ronnie left an indelible mark on the real estate industry. Initially one of Edward S. Gordon’s earliest partners at the Edward S. Gordon company (now CBRE), Ronnie later joined Newmark Real Estate Services (now Newmark Grubb Knight Frank). Ronnie was both a prolific owner's rep, personally handling 30 major buildings at one time, and a zealous tenant advocate. May his memory be a blessing. |
| C-136 | GOLDBERGER--Ronald E. We note with sorrow the passing of our longtime member Ronald E. Goldberger and extend sincerest condolences to his bereaved family. Rabbi Peter J. Rubinstein, President David B. Edelson, Central Synagogue of New York City |
| C-137 | GOLDFARB--Aron Yeshiva University and Benjamin N. Cardozo School of Law deeply mourn the passing of Aron Goldfarb. A Holocaust survivor, Mr. Goldfarb was a proud and courageous Jew. His devotion to Jewish values and social justice and his entrepreneurial spirit, having founded G-III Apparel Group, will remain a source of great inspiration to his family. Today, his legacy is perpetuated through his son, Morris, a benefactor and honorary member of Cardozo’s Board of Overseers and the chairman and chief executive of G-III Apparel Group, and his grandson, Jeffrey, director of business development at G-III. Our Yeshiva and Cardozo family extends heartfelt condolences to Esther Goldfarb, Morris and Arlene Goldfarb, Ira Goldfarb, Jeffrey and Stacey Goldfarb (both Cardozo alumni) and the entire Goldfarb family. Yeshiva University Richard M. Joel, President |
| C-138 | Goldman--Martin J. Goldman Copeland Assoc. PC, announces with sadness the death of our founder, Martin J. Goldman, PE. Marty will be greatly missed by all of us who had the privilege of working with him. Our heartfelt condolences go out to his family. |
| C-139 | GOLUB--Nancy. We at Congregation B’nai Yisrael mourn the loss of our longtime friend. We share our sadness with her husband Stephen and her children Neil and Evan. Nancy touched our hearts because of her deep love of family. Nancy will be missed. Lawrence C. Fox, President, Rabbi Douglas E. Krantz, Rabbi Seth M. Limmer, Cantor Hayley Koblimsky |
| C-140 | GOODMAN--Anita. The Jewish Women's Foundation of New York sends heartfelt condolences to the family of our longtime member and friend. Madeleine Grant, President, Joy Sisisky, Executive Director |
| C-141 | GORIS--Juan. Suelopetrol announces the Christian passing of: Juan Goris. Beloved husband of our dear friend Annerys Betances. The Board of Directors of Suelopetrol, along with Henrique Rodriguez and Xamaira Rojas wish to express our deepest sympathies. God bless him and may he rest in peace. |
| C-142 | GREEN--Irma. The congregation of Westchester Reform Temple mourns the death of a devoted member from its founding generation and extends sympathy to her bereaved family. Lisa Messinger, President Jonathan Blake, Rabbi Jill Abramson, Cantor David E. Levy, Asst. Rabbi |
| C-143 | GREENBERG--Arnold. The trustees, faculty, and staff of NYU Langone Medical Center mourn the passing of life trustee Arnold Greenberg. Arnold was a longtime friend and generous benefactor of NYU Langone. One of his many gifts to the Medical Center established the Arnold and Marilyn Greenberg Cancer Research Fund in appreciation of the care the late Marilyn Greenberg received from two NYU Langone physicians. The Arnold and Marilyn Greenberg Hall was dedicated in honor of this gift. We are thankful for his commitment to NYU Langone and extend our deepest condolences to his wife, Roberta, an advisory board member of the NYU Cancer Institute, his children, and his entire family. Robert I. Grossman, MD, Dean and CEO, NYU Langone Medical Center Kenneth G. 615 |
C-144 GREENBERG--George J. High Ridge Country Club acknowledges with sorrow the passing of our esteemed member, George J. Greenberg. We extend our deepest sympathy to his beloved wife Frances and their family, Stuart Albrecht, President H. Lawrence Fein, Secretary

C-145 GREENFIELD--Joan. The partners, attorneys and staff of McAloon & Friedman mourn the passing of Joan Greenfield, the beloved wife of our partner Gary Greenfield. To Gary, Ruth, Andrew, Matthew and their entire family we extend our heartfelt condolences.

C-146 GREISSMAN--Myrna. UJA-Federation of New York mourns the passing of Myrna Greissman, a longtime leader in our Women's and South Shore Campaigns on Long Island. Myrna's dedication to our community made an impact in New York and around the world. We extend our deepest sympathies to her husband, Herbert, and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-147 HALEGUA--Oro. The Board, staff, and volunteers of the Alzheimer's Association, NYC Chapter mourn the loss of Oro Halegua, beloved mother of esteemed Board member, Nathan Halegua. We extend our heartfelt condolences to her loving family. Matthew Furman, Jeffrey Jones, Co-Chairs; Lou-Ellen Barkan, President and CEO

C-148 HARDIN--Jo Parrish. Stribling & Associates regrets the loss of our dear friend and esteemed colleague. Jo was an admired broker at our firm for the past 17 years. We will greatly miss her and extend all our sympathy to her husband Adlai and her family. Elizabeth Stribling, President Stribling & Associates

C-149 HAYS--Richard, MD. Albert Einstein College of Medicine of Yeshiva University is deeply saddened by the death of Dr. Richard M. Hays, a long-time faculty member in the department of medicine. He joined Einstein in 1960 and served as director of the division of nephrology from 1979 to 1988. He made major contributions to our understanding of the mechanisms of osmotic water flow and the response to antidiuretic hormone in the kidney collecting duct. He was also a renowned teacher, earning Einstein's Lifetime Achievement Award for Excellence in Teaching in 2003. Einstein staff members and colleagues extend our heartfelt condolences to his entire family. Allen M. Spiegel, M.D. The Marilyn and Stanley M. Katz Dean Victor L. Schuster, M.D. Chair of Medicine Albert Einstein College of Medicine of Yeshiva University

C-150 HELLER--Peggy. We will always remember her generous spirit, unusual common sense and easy laughter. She was a true inspiration and we cherished her friendship. Our hearts go out to her devoted husband Steven, and to Thomas, Emily, and George whom she adored. Coco and Arie

C-151 HIRSCHHORN--Joan Morgenthau. We mourn the death of our cherished member and extend deepest sympathy to her family. Congregation Emanu-El of the City of New York

C-152 JACOB--Jerry R. The Board of Directors of the Police Athletic League mourn the loss of their long-time member. His extraordinary interest and generosity on behalf of 40,000 PAL youngsters was unfailing and deeply appreciated. Our deepest sympathies to his wife, Phyllis and family. Jerry will be missed by all his friends at PAL. Robert M. Morgenthau, PAL Chairman Robert J. McGuire, PAL Vice-Chairman John B. Osborn, PAL President

C-153 JAFFEE--George. UJA-Federation of New York mourns the passing of George Jaffe, a dedicated philanthropist, whose generosity has improved the quality of countless lives. We extend our deepest condolences to George's wife, Helen; to their children, Scott (Amy), Elizabeth, Rhonda, Monica, and Robert; to their grandchildren; and to the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-154 JAFFEE--George. The Board and staff of the Henry Kaufmann Campgrounds wishes to express its sincere condolences to our esteemed President, Scott Jaffe on the passing of his father, Mr. George Jaffe. We extend our heartfelt sympathy to his wife, Helen Jaffe and to his entire family. All are in our thoughts and prayers. David M. Katz, Chairman Leonard B. Silberman, CEO Jeffrey A. Coopersmith, Executive Director

C-155 JOHANSEN--John M. Ennead Architects is deeply saddened by the death of John M. Johansen. He was a maverick, a visionary architect, a free thinker and a wonderful person - an example to us all. Our thoughts are with his family, particularly his son, our colleague Christen Johansen. Joseph Fleischer, Timothy Hartung, Duncan Hazard, Guy Maxwell, Kevin McClurkan, Richard Olcott, James Polshek, Susan Rodriguez, Tomas Rossant, Todd Schliemann, Don Weinreich, Thomas Wong

C-156 JOHNSON--Peter J., Sr. The Jewish Community Relations Council of New York mourns the passing of Peter J. Johnson, Sr. Recipient of JCRC-NY's 2007 Generation to Generation Award, he was a distinguished citizen, a cherished friend and a pursuer of justice whose legacy will surely remain as a blessing for all New Yorkers, and beyond. We extend our sincere condolences to his loving family. Alan S. Jaffe, President Michael S. Miller, Exec. Vice Pres. and CEO
JONES—Theodore T. The St. John's University family mourns the passing of the Honorable Theodore T. Jones, distinguished and accomplished alumnus and member of the University's Board of Trustees. A graduate of St. John's School of Law, he committed himself to the highest standards during a long and exemplary legal career in both the public and private sectors, culminating in his appointment as an Associate Judge of the New York State Court of Appeals. He enriched our University by sharing his wisdom, talent, and great personal warmth. St. John's is grateful for his loyalty and service and extends its heartfelt sympathy to his beloved wife, Joan, and family during this time of sorrow. Peter P. D'Angelo, Chair, Board of Trustees Donald J. Harrington, C.M., President

KAUFMAN—Felix A., Ph.D. NYU Langone Medical Center's trustees, faculty, and staff mourn the passing of life trustee Dr. Felix Kaufman. Felix, who also served as a full trustee from 1995 to 2007, and provided leadership for the Hospital for Joint Diseases (HJD), was an advocate of medical progress, and was particularly generous toward advances in musculoskeletal care. He made plans to support HJD and NYU School of Medicine even after his death, ensuring that future doctors and patients will benefit from his kindness. Felix made lasting and powerful contributions -- intellectual, academic, and personal -- to computer science, business data processing, and hospital accounting. We are thankful for Felix's friendship, and we extend condolences to his surviving son, Kenneth, and to all who loved him. Robert I. Grossman, MD, Dean and CEO, NYU Langone Medical Center and Kenneth G. Langone, Chair, Board of Trustees, NYU Langone Medical Center

KAYE—Michelle. Our deepest sympathies to our friends, Carol and Shelly Kaye, on the untimely passing of their daughter, Michelle. Peter & Arlene Atwell

KEMPNER—Arline. We note with sorrow the passing of our member Arline Kempner and extend sincerest condolences to her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City

KERSTEIN—Lawrence. High Ridge Country Club acknowledges with sorrow the passing of our esteemed member, Lawrence Kerstein. We extend our deepest sympathy to his beloved wife, Elise, and their family. Stuart Albrecht, President H. Lawrence Fein, Secretary

KEST—Jon. Our condolences to Jon's wife Fran and his son Jake. Bruce Ratner MaryAnne Gitmartin

KIIDD—Dr. Charles C. Dr. Marcia V. Keizs and the York College/CUNY community mourn the death of former president, Dr. Charles C. Kidd (1936-2012). Dr. Kidd served as president of the Jamaica, Queens, institution from 1996 to 2002. During his tenure he launched new academic programs and forged new community partnerships such as extending the college's reach into Far Rockaway. It was also under his stewardship that the CUNY Aviation Institute at York College was born from a
KIDDD—Charles C., Sr. The City University of New York mourns the death of Dr. Charles C. Kidd, Sr., the fourth president of York College/ CUNY, from 1996-2002. A renowned leader in public health and environmental science, he returned to York College's Department of Earth and Physical Sciences as professor for the 2010-2011 academic year. We extend our deepest condolences to his family, Benno Schmidt Chair, Board of Trustees Matthew Goldstein Chancellor

KIRCHENBAUM—Alan. The Officers, Governors and Members of the Friars Club deeply mourn the loss of their esteemed member, Alan Kirschenbaum. We extend our heartfelt sympathy to his family.

KLAUBER—Arthur. Wonderful friend. A companion on golf trips to Ireland and Scotland. We will miss you. Sympathy to Barbara and family. Francis & Frances Fraenkel

KLAUBER—Arthur. We will remember you as a wonderful and kind man. Our condolences to Barbara, Andy and all the Klaubers. The Fleders

KLAUBER—Arthur. The Board of Governors and members of Fairview Country Club note with profound sorrow the passing of our beloved longtime member, Arthur Klauber. The celebration of Arthur's life will be held at Fairview Country Club on Saturday, October 6th from 5pm to 7pm. On behalf of all of our members, we express our deepest sympathy to his wife Barbara and the entire family. Michael Tannenbaum, President Bryna Sweedler, Secretary

KOCH—David. Congregation Rodeph Sholom mourns the loss of our longtime devoted member David Koch, beloved husband of the late Phyliss Koch. A fourth generation Rodeph Sholom family, we will deeply miss his love of family, community and Jewish commitment. Our heartfelt condolences are extended to his beloved children, Richard, Lynn, Steven, Ellen, Susan and Michael, grandchildren, his brother Peter and all their dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President

KOCH—David. Always we will remember David's kindness, wisdom and smile. Our love and sympathies to Susie, Richard, Steven and their families. Sharon and Francois

KOPPEL—Helga. The Israel Cancer Association USA honors the life of our cherished founding member, Helga Koppel. We extend our love and sympathy to our President, Bruce Koppel and his wife Heddy. Staff and Board of ICA USA

KRASNOFF—Julienne. The staff and trustees of the North Shore-Long Island Jewish (LIJ) Health System are greatly saddened by the death of Julienne Krasnoff, wife of the late Abraham, a long-time trustee and benefactor of the health system. Together with her husband, Julienne was committed to strengthening the quality of healthcare. Thanks to Julienne and Abe's generosity, North Shore-LIJ established the Krasnoff Quality Management Institute, a research and education center for the assessment and improvement of healthcare across the continuum. We extend our heartfelt condolences to her family, Michael J. Dowling, President and CEO, North Shore-LIJ Health System Richard D. Goldstein, Chairman, Board of Trustees, North Shore-LIJ Health System

KRASNOFF—Julienne. Long Island University mourns the loss of Julienne Krasnoff, generous benefactor of the University and its Tilles Center for the Performing Arts. Mrs. Krasnoff and her late husband, former LIU board chairman Abraham Krasnoff, were among the first supporters of Tilles Center. The couple's philanthropic leadership helped make the construction of the venue's main concert hall possible, forever changing the cultural landscape of Long Island. Their community-minded spirit lives on in their son, LIU trustee Eric Krasnoff. We extend our deepest condolences to their entire family. David J. Steinberg President, LIU Edward Travaglanti Chairman, Board of Trustees, LIU John R. Bransfield, Jr. Chairman, Council of Overseers, LIU Tilles Center; Trustee, LIU

KREINEN—Norman. Temple Shaaray Tefila records with deep sorrow the death of our cherished member. Heartfelt condolences are extended to his wife, Marlene, and their loved ones. May his memory be for blessing. Rabbi Jonathan A. Stein Michael Goldstein President

KREITMAN—Marilyn. The staff and trustees of the North Shore-Long Island Jewish (LIJ) Health System honors the life of our cherished founding member, Marilyn Kreitman We extend our love and sympathy to her family. Michael J. Dowling, President and CEO, North Shore-LIJ Health System Richard D. Goldstein, Chairman, Board of Trustees, North Shore-LIJ Health System

KREITMAN—Marilyn. The staff and trustees of the North Shore-Long Island Jewish (LIJ) Health System honors the life of our cherished founding member, Marilyn Kreitman We extend our love and sympathy to her family. Michael J. Dowling, President and CEO, North Shore-LIJ Health System Richard D. Goldstein, Chairman, Board of Trustees, North Shore-LIJ Health System

KRINSKY—Devorah. We mourn the passing of Mrs. Devorah Krinsky, 74, beloved wife, cherished matriarch of a beautiful family. She passed away Friday night, the tenth of Kislev, after a brief illness. Interred Sunday near the grave-site of her parents and the Ohel of the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson. She was the wife of Rabbi Yehuda Krinsky, Chairman of the educational and social services arms of the world wide Chabad-Lubavitch Organization. Beloved mother of Rabbis Hillel David, Menachem Mendel, Levi Yitzchak, Shmaya, and daughters Sheine Friedman and

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| C-182 | KRINSKY--Seymour. We note with sorrow the passing of our member Seymour Krinsky and extend sincerest condolences to his bereaved family. -Rabbi Peter J. Rubenstein and President David B. Edelson, Central Synagogue of New York City |
| C-183 | KRONFELD--Zelda. We have lost a generous, kind and loving friend. Our deepest sympathy to Fred and all the family. Mickey and Allan Greenblatt |
| C-184 | KRONFELD--Zelda. Alpine Country Club, its Officers, Board of Governors and Members deeply mourn the passing of their member Mrs. Zelda Kronfeld and offer their deepest sympathy to her husband, Fred and the entire Kronfeld Family. Alpine Country Club John Margaritis, President |
| C-185 | KRYSHTALSKY--Jaroslav. The Ukrainian Institute of America mourns the loss of former Board member and President, Jaroslav Kryshtalsky. A dedicated mentor and leader, Jaroslav also provided invaluable philanthropic support to many UIA programs and initiatives. His presence will be greatly missed. Our heartfelt condolences go out to his wife, Vera, and to his entire family, |
| C-186 | KURJAN--Marvin. Temple Shaaray Tefila records with deep sorrow the death of our longtime cherished member. Heartfelt condolences are extended to his wife Renee, daughters Patricia, Laura and Roberta, and their loved ones. May his memory be for blessing. Rabbi Jonathan A. Stein Michael Starr, President |
| C-187 | LERNER--Max K. We note with sorrow the passing of our longtime member Max K. Lerner and extend sincerest condolences to his bereaved family. Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City |
| C-188 | LEVINE--Mildred. The Anti-Defamation League mourns the passing of Mildred Levine, a generous longtime supporter who established the Mildred and Samuel Levine Institute to support ADL’s work on college campuses. We extend our sincerest condolences to her sons, Peter, Larry and Martin, and the entire family. Barry Curtiss-Lusher National Chair Abraham H. Foxman National Director |
| C-189 | LIEBERMAN--Seymour, PhD. The entire St. Luke's and Roosevelt Hospitals community acknowledges with sadness the passing of our dear friend and longtime colleague, Seymour Lieberman, PhD, President Emeritus of the Research Institute for Health Sciences at our institutions. Dr. Lieberman will forever be remembered for his many contributions to the field of steroid biochemistry during a career spanning six decades, and for his support and encouragement of ongoing research at St. Luke's and Roosevelt. To his family, friends and loved ones, we extend heartfelt condolences. He will be greatly missed. Frank J. Cracolici President Gae Rodke, MD President Medical Board Louis Brusco, MD Interim Chief Medical Officer |
| C-190 | LIEBERMAN--Seymour, PhD. The Department of Obstetrics & Gynecology of Columbia University College of Physicians and Surgeons (P&S) mourn the passing of our dear friend and esteemed colleague. Internationally known for his pioneering contributions to research in endocrinology and steroid biosynthesis, he enriched the intellectual and academic community at P&S for more than 60 years. Among many honors and awards, Dr. Lieberman received Columbia's Distinguished Service Award and was a member of the National Academy of Sciences. In addition to influential roles in professional societies, he served as Associate Dean of P&S from 1970-1981, and as Associate Director for Science & Technology at Columbia from 1981-1993. His principal legacy to the scientific community will be his inspiration of generations of students and his creative and multidisciplinary approach to research. We extend our heartfelt sympathy to his family. Mary E. D’Alton, MD, Director Obstetric & Gynecological Services, NewYork- Presbyterian Hospital, Sloane Alton for Women; Chair Department of Obstetrics & Gynecology, Columbia University College of Physicians & Surgeons |
| C-191 | LITTLE--David. Our deepest sympathy to our dear friend Louisa on the loss of her beloved husband, David. We shared so many wonderful times together and will forever cherish these memories. Our love and prayers to Louisa and Michelle. Concetta, Luka, Judy, Marty, Shelly and Stanley |
| C-192 | LITTLE--David. We mourn the passing of David Little, husband of our beloved Louisa, David's kindness and warmth touched us in ways far beyond our ability to express. David will be sorely missed. Our thoughts and prayers are with Louisa and Michelle. Jane, Diane, Amy, Allan Goldman and families |
| C-193 | LITTLE--David. Sol Goldman Investments mourns the passing of David Little, husband of Louisa Little, our colleague and dear friend. We extend our heartfelt condolences to Louisa, their daughter, Michelle, and the extended family, |
| C-194 | LONDON--Barbara. In memory of our courageous friend, who devoted her life to her loved ones. Our heartfelt sympathies to Jeff, Scott, Jill and David, Nicole and Ron and the precious grandchildren who |
The staff of the American Technion Society (ATS) are saddened by the loss of Claire Luffman of Boca Raton, FL. Together with her husband, Sam, she was a Technion Guardian, reaching the highest level of support for the Technion and helping to advance higher education in Israel. We offer our heartfelt condolences to the entire Luffman family. American Technion Society Scott Leemaster, President Joel S. Rothman, Chairman of the Board Melvyn H. Bloom, Executive Vice President

Arthur Schneier Herman Hochberg, President

MAUTNER--John. Board and staff of Education Through Music extend deepest condolences to our esteemed Executive Director, Katherine Damkohler, and her family on the passing of her father.

LUFFMAN--Claire. The officers, board and staff of the American Technion Society (ATS) are saddened by the loss of Claire Luffman of Boca Raton, FL. Together with her husband, Sam, she was a Technion Guardian, reaching the highest level of support for the Technion and helping to advance higher education in Israel. We offer our heartfelt condolences to the entire Luffman family. American Technion Society Scott Leemaster, President Joel S. Rothman, Chairman of the Board Melvyn H. Bloom, Executive Vice President

LUSKIN--Zoila. Albert Einstein College of Medicine of Yeshiva University records with profound sorrow the passing of Zoila Luskin, beloved mother of our dear friend Martin Luskin, Executive Board member and Vice Chairman of our Men's Division. To Marty and the entire family, we extend heartfelt condolences. Yeshiva University Richard M. Joel, President

MACCHIAROLA, Frank J. The Council of School Supervisors and Administrators mourns, with heavy heart, the passing of our beloved friend and union member, Frank J. Macchiarola, former schools chancellor and among the most inspiring educators of his time. He was renowned for setting the highest standards for students, teachers and school leaders. We will remember him as a large soul, with a humble heart, who lived and died in the service of children. To his beloved wife Mary and sons Joseph, Michael and Frank, their wives and children, we offer our profound condolences.

MACCHIAROLA--Frank J. We are deeply saddened by the passing of Frank J. Macchiarola. Frank was counsel, mentor and friend to the partners, associates and staff of our firm. We will miss his wisdom, caring and warm smile. We extend our heartfelt condolences to Mary and the family.

MACCHIAROLA--Frank J. The City University of New York deeply mourns the passing of Frank J. Macchiarola, widely respected for his exemplary leadership in education in addition to serving as Chancellor of the New York City public school system, he served with distinction as vice president of the City University of New York Graduate School, director of the Top 40 program of the CUNY Urban Academy for Management, and a CUNY faculty member from 1964-85 at City College, Baruch College and the Graduate School. As former president of St. Francis College, he also served as a presidential evaluation consultant for CUNY. We send our sincere condolences to his family. Benno Schmidt Chair, Board of Trustees Matthew Goldstein, Chancellor

MACCHIAROLA--Dr. Frank J. Yeshiva University mourns the passing of Frank J. Macchiarola, beloved former Dean of the Benjamin N. Cardozo School of Law. During his five years as dean he nurtured a warm relationship with students, and raised Cardozo's prestige as a world-class law school. Dr. Macchiarola's leadership was integral to creating the spirit of generosity and community that is central to the school. He remained a supporter and dear friend, and he will be missed. We offer our heartfelt condolences to his wife, Mary T. Macchiarola, three sons Joseph (Michaela), Michael (Jennifer) and Frank (Sarah) and seven grandchildren. Yeshiva University Richard M. Joel, President Benjamin N. Cardozo School of Law Matthew Diller, Dean

MACCHIAROLA--Frank J. Citizens Union mourns the passing of a smart, affable, and public-spirited New Yorker who was a CU member and 2010 recipient of our Robert F. Wagner, Jr. Award. In accepting the honor, he wisely said, "We must learn to talk civilly to one another about real change." His leadership is missed, but his impact will endure. Our thoughts are with his wife, Mary, family, and friends and colleagues. Peter J.W. Sherwin, Chair Robert Abrams, CUF President Dick Daday, Executive Director

MARK--Richard. Members of the East Hampton Tennis Club express profound sorrow at the death of Dick Mark, a five term President and one of our founding members. Heartfelt condolences to his wife Erika, daughters Audrey and Jennifer, and his grandchildren. We will miss him. Barbara Lambert, President

MARMON--Dick. The members, Board of Governors and staff of Pine Hollow Country Club mourn the passing of our long time member and good friend. We extend our sympathy to his wife, Mary T. Macchiarola, three sons Joseph (Micha) Mautner, beloved mother of Dr. Richard (Marianne) Mautner. Our deepest sympathy to the family. Rabbi Arthur Schneier Herman Hochberg, President
MEED--Vladka. The United States Holocaust Memorial Museum mourns the passing of its longtime friend and partner, Vladka Meed, one of the most significant leaders of the Holocaust remembrance movement in the US. A woman of remarkable courage and strength, she played a crucial role in the Warsaw Ghetto resistance. Activism was a defining aspect of her entire life—in pre-war Poland, during the Holocaust, and in her adopted homeland—as she always devoted herself to Jewish principles of social justice and tikkun olam. She helped establish Holocaust education in the US, and the lives of thousands of teachers and students throughout the country were influenced by her strong vision, keen intelligence, and fierce determination. In her life, she assumed many roles as author, educator and advocate. Her singular legacy will have an enduring impact. The Museum sends its heartfelt condolences to Anna and Joseph Scherzer, Steven and Rita Meed, and the entire Meed family. United States Holocaust Memorial Museum Tom A. Bernstein, Chairman Joshua B. Bolten, Vice Chairman Sara J. Bloomfield, Director.

MEED--Vladka, The American Gathering of Jewish Holocaust Survivors and Their Descendants mourns our beloved Vladka, courageous heroine of the Warsaw Ghetto, passionate advocate of Yiddish culture and, with unforgettable Ben z'â€”l, a pioneer in Holocaust remembrance and education. Her legacy endures in the institutions and organizations she inspired and the Teachers Program on the Holocaust and Jewish Resistance she founded. May her memory be a blessing to her children Drs. Steven and Rita Meed, Drs. Anna and Joseph Scherzer, and grandchildren Jessica, Jeannine, Michael, Chava and Jonathan. Sam E. Bloch, President Roman R. Kent, Chairman Max K. Liebmann, Senior VP

MEED--Vladka. The officers, staff and members of the Jewish Labor Committee note with deep sadness the passing of Vladka Meed, a Vice President of our organization, known to many as an anti-Nazi activist in Warsaw during WWII and in recent decades as an activist in Holocaust education. Heartfelt condolences to her family, her many colleagues in the Jewish world, and her many students. She will be profoundly missed. Stuart Appelbaum, President; Rita Freedman, Acting Executive Director; Arieh Lebowitz, Associate Director.

MELLINS--Robert, MD. The faculty and staff of the Department of Pediatrics at Columbia University Medical Center mourn the loss of our dear friend and colleague, Dr. Robert Mellins. Dr. Mellins started his affiliation with the Columbia University Medical Center as a resident in 1955. As an esteemed member of the pediatrics faculty since 1957, Dr. Mellins was the first director of the Pediatric Pulmonary Division of the Babies Hospital. He was regarded as one of the founding fathers of the field of Pediatric Pulmonology. His important contributions led to insights into the pathophysiology of asthma and chronic lung disease and to development and critical evaluation of asthma self-management programs. He served on local, national and international committees to raise the standard of asthma care. Dr. Mellins has been honored with numerous prestigious awards including the Columbia University Medical Center Distinguished Service Award, the Edwin L. Kendig, Jr., Award from the American Academy of Pediatrics, the Medical Education Award for Lay Education from the American Academy of Pediatrics, the Will Ross Medal from the American Thoracic Society, and the Founder's Award of the American Thoracic Society Pediatric Assembly, all clearly demonstrating his contribution to the advancement of the study of children and their diseases, leadership in the prevention and promotion of childhood health, and his exemplary record in pediatric education and research. Our deepest condolences go out to his wife, Sue, his children, Claude and David, and his family and friends. Lawrence R. Stanberry, MD, PhD Reuben S. Carpenter Professor and Chairman, Department of Pediatrics Columbia University Medical Center

MELLINS--Robert, MD. The faculty and staff of the Pediatric Pulmonary Division at Columbia University Medical Center mourn the loss of Robert Mellins, an advocate for children's health who was a leader in establishing Pediatric Pulmonology as a sub-specialty of Pediatrics. He was a compassionate physician who practiced the art and science of medicine. He served in leadership roles in many scientific and charitable organizations including past-president of the American Thoracic Society and board member of the Arnold P. Gold Foundation for Humanism in Medicine. He was a mentor and teacher to generations of physicians at Columbia and around the world and took great pride in the accomplishments of his trainees. His energy and thoughtfulness inspired all of us. We extend our sincere condolences to his wife, Sue, his children, Claude and David and his grandchildren. Meyer Kattan MD Director Pediatric Pulmonary Division Columbia University Medical Center

MELLINS--Robert. NewYork-Presbyterian Hospital and Columbia University Medical Center mourn the passing of Dr. Robert Mellins. Professor emeritus of pediatrics, Dr. Mellins was a renowned physician, teacher, researcher, and advocate who served our institutions with distinction for four decades. As the inaugural director of the pediatric pulmonary division at Columbia's College of Physicians and Surgeons and the Babies and Children's Hospital at Columbia - Presbyterian (now known as Morgan Stanley Children's Hospital), Dr. Mellins not only established pediatric

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pulmonology at NewYork-Presbyterian/ Columbia, but helped spearhead its development as a medical subspecialty. His passion and clinical skills have improved the lives of generations of children with lung diseases, and he has left an indelible mark on our hospital and medical school. Dr. Mellins will be fondly remembered. We extend our deepest condolences to his entire family. Steven J. Corwin, MD, CEO, NewYork-Presbyterian Hospital Lee Goldman, MD, Executive Vice President for Health and Biomedical Sciences and Dean of the Faculties of Health Sciences and Medicine, Columbia University Medical Center Lawrence Stanberry, MD, PhD, the Reuben S. Carpenter Professor of Pediatrics and Pediatrician-in-Chief, NewYork-Presbyterian/ Morgan Stanley Children's Hospital

MELLINS--Robert B. The leadership and staff of The Arnold P. Gold Foundation mourn the loss of Founding Trustee, Dr. Robert B. Mellins, a skilled and compassionate clinician, role model educator and visionary leader. Bob exemplified the values and mission of the Gold Foundation, which strives to ensure that healthcare professionals are as caring as they are scientifically excellent. For 25 years Bob led our strategic planning efforts with creativity and insight. His wisdom, integrity, and passion have significantly influenced humanistic patient care in North America and beyond. We extend our heartfelt condolences to his beloved wife Sue, his children, Claude, Michael and David, his grandchildren and the entire Mellins family. Jordan J. Cohen, M.D. Chair, Board of Trustees Richard I. Levin, M.D. President and CEO

MENDELL--Oliver. The Board of Governors and members of Rockrimmon Country Club are saddened by the passing of their long-time beloved friend and esteemed member. We extend our heartfelt sympathy to Shelley and the Mendell Family. Robert J. Bluestone, President

MENDELL--Oliver. Heartfelt condolences to Shelley and the family on the passing of Oliver Mendell. I will miss him as a dear and cherished friend with whom I shared a lifetime of wonderful experiences. Martin Berkowitz

MENDELL--Oliver M. We mourn the death of our cherished member and extend deepest sympathy to his family. Congregation Emanu-El of the City of New York

MERANTE--Michelle. Our condolences to Carol and Shelly on the passing of their daughter, Michelle. Our hearts also go out to Michelle's husband, John. Michelle was a joy to be around, and her spirit inspired us all. She will be deeply missed. Bobbi, Steve, Cassie, Marisa and Peter Rosenthal

MISSAGHIEH--Hushang Iraj. We note with sorrow the passing of our long time member Hushang Iraj Missaghieh and extend sincerest condolences to his bereaved family. Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City

MORGENTHAU--Joan E. Hirschhorn, MD. We at The Mount Sinai Medical Center are deeply saddened by the passing of our dear friend and longtime colleague, Joan E. Morgenthau Hirschhorn, MD, who founded the nationally renowned Mount Sinai Adolescent Health Center in 1968. Since its inception, AHC has been a vital community resource, one that specialized in coordinated care long before it was a buzzword. Today it provides primary care to over 11,000 at-risk youth and babies, dental care to over 4,000 patients, and educational programs for many more. It has also served as a model for similar clinics nationwide. Dr. Morgenthau joined Mount Sinai in 1967 as an Associate Professor in both Pediatrics and Community Medicine. In 1975, she was named full Professor in Clinical Pediatrics, and in 1976 she became Assistant Dean of Student Affairs for the Clinical Years. As a Professor Emeritus, she remained very active in AHC and the Mount Sinai community. We extend our condolences to Dr. Morgenthau's family, friends, and colleagues. Peter W. May, Chairman, Boards of Trustees, The Mount Sinai Medical Center; Kenneth L. Davis, MD, President and CEO, The Mount Sinai Medical Center; Dennis S. Charney, MD, Anne and Joel Ehrenkranz Dean of Mount Sinai School of Medicine and Executive Vice President for Academic Affairs at The Mount Sinai Medical Center

MOSELEY--Carlos. The Board and staff of Lincoln Center Theater are deeply saddened by the death of Carlos Moseley, a good friend and an enthusiast who believed that a vital theater was essential, a key element among the Lincoln Center constituents. Above all he admired artistry and expected the theater to meet the high standards of all the world-class organizations that call Lincoln Center their home. We extend our condolences to sister Cynthia Moseley, J. Tomilson Hill, Chairman, Linda LeRoy Janklow, Chairman Emeritus Andre Bishop, Artistic Director Bernard Gersten, Executive Producer Hattie Jutagir, Executive Director of Development & Planning

MOSELEY--Carlos. The New York Philharmonic mourns with sorrow the passing of Carlos Moseley. During his tenure, 1955-85, his positions included Managing Director, President, and Chairman, and he collaborated with the likes of Bernstein and Boulez. His contributions included introducing the free Concerts in the Parks, the nation's first 52-week musician contract, and the move to Lincoln Center, and he expanded the Orchestra's touring and broadcast activities. On retiring he was named Chairman Emeritus and, in 2001, an Honorary Member of the Society. The Philharmonic remembers Mr. Moseley's wit and humanity and extends sincere condolences to his sister, Cynthia Elizabeth Moseley.
C-222  NADEL--Elizabeth. We note with sorrow the passing of our long time member Elizabeth Nadel and extend sincerest condolences to her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City

C-223  NESSEN--Hermine. Citizens’ Committee for Children of New York (CCC) mourns the passing of Hermine Nessen. We send our condolences to her family and friends and those who share our deep respect for Hermine's tireless commitment to child advocacy and, in particular, her dedication to juvenile justice and education. Hermine was on the staff of CCC, served on the Board of Directors and then on the Advocacy Council for a total of 32 years. Her intelligence, independence and determination to tackle complex problems facing children made her an inspiration to all of us. Chris Stern Hyman, Chairman Jessica Aaron, President Jennifer March-Joly, Executive Director

C-224  NEUMANN--Heinz. Congregation Rodeph Sholom mourns the death of our devoted long time member, Heinz Neumann. We will miss his gentle kindness and dedication to our synagogue and community. Our deepest sympathy is extended to all his dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President

C-225  NEUWIRTH--Felice. UJA-Federation of New York mourns the passing of Felice Neuwirth who, together with her husband Marvin, cared deeply about the health and happiness of people in need. We extend our sympathies to Marvin; to their daughter, Barbara Braun; and to the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-226  NINOMIYA--Eizo. Goodbye to our dear Eizo Ninomiya, a master healer, spiritual soul, wise and compassionate man. It was an honor to be his friend. Our condolences to his adored wife, Marilyn, his children and his grandchildren. Lee Kern and family

C-227  NOYES--Jose W. The Board of Directors of The Buttonwood Foundation and The Buttonwood Club mourn the passing of our very esteemed member and colleague, Jose W. Noyes. His good friendship and wise counsel will be sorely missed and we extend our deepest sympathy to his wife, Gigi, and his entire family.

C-228  NYMAN--Morton. A noble spirit has left us. In mourning Morton Nyman's death, we celebrate his life: a life devoted to helping others. My deepest sympathy goes to his wife, Millie, their children, and grandchildren. In sorrow, Abe Gitlow

C-229  OBERNAUER--Marne. We mourn the death of our cherished member and extend deepest sympathies to his family. Congregation Emanu-El of the City of New York

C-230  OLIVER--Vernell M. The Trustees and Staff of the New York Hall of Science extend their deepest sympathies to the family of Verne Oliver, a former Trustee, as they mourn her passing. A long time friend of NYSCI, Verne will be dearly missed.

C-231  ORZAC--Edward, M.D. Sadly, we say goodbye to our dear friend Dr. Ed Orzac, a master healer, dignified and devoted family man and a wonderful friend. It was an honor to be his friend. Our condolences to his beloved wife Bebe, his children and his grandchildren. We will miss him so much. Dee and Arthur Spatt

C-232  ORZAC--Dr. Edward S. The Board of Governors and the members of the Seawane Club record with sorrow the loss of our member Dr. Edward S. Orzac. We extend heartfelt sympathy to his wife Beatrice and family, Jack Irushalmi, President

C-233  OSER--Alan S. The Directors of New Paths in Music wish to note with sadness the death of our Chairman and Founder, Alan S. Oser. Alan, himself an enthusiastic amateur violinist, was dedicated to music and musicians. His adventurous approach to new music and his tireless exploration of work by composers around the world combined to produce a series of memorable concerts in recent years that presented a number of American and world premieres. After his retirement as a New York Times writer and editor, Alan had dedicated himself to music, to writing and to his family. Our condolences go to his widow, Jan, their children, Roy and Andrea, whose husband, David Alan Miller is the Music Director of New Paths in Music and Conductor of the Albany Symphony Orchestra, and the other members of their family. The world of music has lost a discerning and determined champion, and a man of great integrity.

C-234  OSTERLAND--Alfred. The Board of Trustees of Long Beach Medical Center records with profound sorrow, the passing of our Chairman of the Board and esteemed colleague Alfred Osterland. A man of boundless energy and commitment, Al faithfully served the Medical Center for over 35 years. He was instrumental in guiding the Medical Center through the challenges of our time to meet the needs of the community. His love for his "Medical Center Family” and his generosity were known throughout the community. Al’s wisdom, intelligence and caring spirit will be sorely missed. We extend our deepest sympathies to his beloved wife Charlotte, his son David, his daughter-in-law Michele and granddaughters Elana and Vania. Bernard Kennedy â€“ President, Board of Trustees â€“ Douglas L. Melzer â€“ Chief Executive Officer â€“
<p>| C-235 | OSTRAU--Stanley. The Officers and Members of Old Oaks Country Club mourn the passing of dear friend and fellow member, Judge Stanley Ostro. Our heartfelt sympathy is extended to his entire family. Ben Kirschenbaum, President |
| C-236 | OVSHINSKY--Stan. The Workmen's Circle/Arbeter Ring mourns the passing of our friend and activist Stan Ovshinsky. A visionary and creative scientist, he focused his intellect on technology to improve the world through energy and information. As a child, his father took him to Workmen's Circle meetings and he credited this experience with his lifelong commitment to making a better world. Stan served on our National Board and his spirit infused us all. Our heartfelt sympathies to his children, grandchildren and wife, Rosa. Madelon Braun, President â€“ Ann Toback, Executive Director |
| C-237 | PAULUS--Sonya Lee. The Acting Company will greatly miss our devoted volunteer and beloved friend. Our deepest sympathy to Kristin. |
| C-238 | PELSON--Victor. We mourn the death of our cherished member and extend deepest sympathies to his family. Services Sunday, December 2 at 11am at Temple Emanu-El, Fifth Avenue at 65th Street. Congregation Emanu-El of the City of New York |
| C-239 | PEPP--Gertrude. The officers, board and staff of the American Technion Society (ATS) mourn the loss of Gertrude Pepp of Los Angeles. A Technion Guardian who had reached the highest level of support, she and her late husband, Raymond, initiated and supported many projects. These included the Raymond and Gertrude Pepp Day Care Center, the Amos and Shoshana Horev Auditorium, several Women's Division laboratories and student scholarships. We offer our heartfelt condolences to the entire Pepp family. American Technion Society Scott Leemaster, President Joel S. Rothman, Chairman of the Board Melvyn H. Bloom, Executive Vice President |
| C-240 | PERROTTA--Francesca. The Board of Governors and members of Montammy Golf Club express their deepest sorrow at the passing of their beloved member and extend their heartfelt sympathy to the entire family. Frederic Krieger, President |
| C-241 | PERSON--Ethel. The Board of Directors and staff of the Marion Kenworthy-Sarah Swift Foundation mourn the loss of Dr. Ethel Person. Ethel was an esteemed and trusted Board member and colleague who approached issues of child development and mental health with great sensitivity and intelligence. We will miss her and extend our deepest sympathy to her family. The Board of Directors &amp; staff Kenworthy-Swift Foundation |
| C-242 | PERSON--Ethel Spector, MD. The faculty and staff of the Department of Psychiatry at Columbia University and the NewYork-Presbyterian Hospital at Columbia University Medical Center note with sorrow the passing of our esteemed colleague Ethel Spector Person, MD. Dr. Person was Professor of Clinical Psychiatry at the College of Physicians and Surgeons, a training and supervising analyst at the Center for Psychoanalytical Training and Research at Columbia University, and served as director of the Center from 1981 to 1991. Dr. Person was a wonderfully prolific and ebullient person whose interest and universe reached very widely to so many people and so many important aspects of our society. She was a marvelous model as a psychiatric and psychoanalytic educator and a thoughtful and empathic spokesperson for the relationships between people, the productivity and the diverse lives of women in all parts of the culture and of the importance of attention to interpersonal relationships. Widely recognized as a master psychoanalyst and compassionate teacher, Dr. Person was also a distinguished scholar, author and editor, and contributed greatly to the psychoanalytic literature. She will be deeply missed by her colleagues and friends at Columbia, and we extend our heartfelt condolences to her family. Jeffrey A. Lieberman, MD Chair, Department of Psychiatry, Columbia University Director, New York State Psychiatric Institute Herbert Pardes, MD Vice Chairman, Board of Trustees NewYork-Presbyterian Hospital |
| C-243 | PERSON--Ethel S., M.D. The Columbia University Center for Psychoanalytic Training and Research and the Association for Psychoanalytic Medicine mourn the passing of our esteemed colleague Ethel S. Person, MD. Dr. Person was an internationally recognized leader and major contributor to the field of human sexuality and gender identity. She served as Director of the Columbia Psychoanalytic Center from 1981 to 1991 and was on the Executive Council for the International Psychoanalytic Association from 1991-1999. She edited and authored over 10 books including Feeling Strong, The Sexual Century and By Force of Fantasy and contributed over 100 papers to the psychiatric and psychoanalytic literature. Dr. Person was a master psychoanalyst and educator and a distinguished and compassionate teacher and supervisor. We extend our heartfelt condolences to her children Lloyd and Louis, Eric R. Marcus, M.D. Director, CU Psychoanalytic Center Henry P. Schwartz, M.D. President, APM |
| C-244 | PERSON--Ethel Spector, M.D. It is with deep sadness that we mourn the death of Dr. Ethel Spector Person. She was an inspirational mentor and esteemed colleague who helped to establish the Sackler Lefcourt Center for Child Development and served on its Board of Directors for thirty years. Her published papers and books are a testament to her innovative thinking about topics, not only important |</p>
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<td>C-245</td>
<td>PINCUS--I. Meyer (Mike) NCJW NY Section mourns the passing of I. Meyer (Mike) Pincus, beloved husband of our esteemed Past President and Management Council member, Roberta K. Pincus. Mike was an active participant in our Council Lifetime Learning Program. We offer our heartfelt sympathy to Bobbie and her family. Gail Hochman and Karol Todrys, Co-Presidents Joan Shapiro Green, Executive Director.</td>
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<td>C-246</td>
<td>PIZZITOLA--Frank J. The partners of Lazard mourn the passing of Frank J. Pizzitola, our friend and colleague since 1973. Frank's integrity, discipline and dedication to his family inspired us. He joined the firm after a successful career in industry and became one of our most respected bankers. He provided wise counsel to clients and strengthened our partnership. He was a man of faith and generosity. Our thoughts and prayers are with his family.</td>
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<td>C-247</td>
<td>PIZZITOLA--Frank J. Our heartfelt condolences to the family from longtime friends. Allen and Diana Weber and family</td>
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<td>C-248</td>
<td>PLAFSKY--Nathan. High Ridge Country Club acknowledges with sorrow the passing of our esteemed member, Nathan Plafsky. We extend our deepest sympathy to his beloved family. Stuart Albrecht, President H. Lawrence Fein, Secretary</td>
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<td>C-249</td>
<td>PLOTZ-PIERCE--Milton. Congregation Rodeph Sholom notes with sorrow the death of our long-time member, Milton Plotz-Pierce. Our deepest condolences to his beloved wife, Deborah, their children Samuel and Esther, and all their dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President</td>
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<td>C-250</td>
<td>POMRENZE--Brondell The Yeshiva University family mourns the passing of the wife of the late revered Colonel Seymour J. Pomrenze, z’t, a truly admired &quot;woman of valor,&quot; Brondell Pomrenze, whose profound knowledge of Jewish scholarship is reflected in the lives of her children: Rabbi Jay L. and Huti Pomrenze, YU Guardians, Hava Levene, Debra Peleg, Haya Pomrenze and Davida Stein Scheinerman, and their respective husbands, her grandchildren and great grandchildren. She will be sorely missed by all who knew her and were inspired by her love of Torah Learning. May the entire Pomrenze family be comforted among the mourners of Zion and Jerusalem. Yeshiva University Richard M. Joel, President Norman Lamm, Chancellor</td>
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<td>C-251</td>
<td>PORGES--Robert. This wonderful, intelligent, caring doctor delivered our daughter and became a close friend for life. Our family mourns the loss of this extraordinary person who was a true gentleman: elegant, kind and compassionate. Our hearts go out to Felicia, John, Vicki, Alex, and Joe. Lorraine and Herbert Podell</td>
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<td>C-252</td>
<td>PORGES--Robert MD. We treasure our time that we knew Robert Porges. Our deepest sympathy to Felicia, John and Vicki. Carole and Dick Eisner</td>
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<td>C-253</td>
<td>PORGES--Robert F., MD. The NYU Langone Medical Center community celebrates the life and mourns the loss of longtime faculty member and physician Dr. Robert Porges. At the time of his death, Bob had been with the Medical Center for five decades, providing leadership within and well beyond the NYU Langone campus, particularly in the field of Obstetrics and Gynecology. Along with his wife, Felicia B. Axelrod, MD -- also a faculty member, as well as an alumna of NYU School of Medicine -- Bob supported the Medical Center through generous contributions both professional and personal. He was a superb clinician and teacher, highly respected by patients, families, students, residents and faculty for his intelligence, compassion, and mentorship. We thank him for his many years of service and extend warmth to Felicia, to son John and daughter Vicki (also an alumna of NYU School of Medicine), and to all who cared for him. â€”Robert I. Grossman, MD, Dean and CEO, NYU Langone Medical Center â€” â€”Kenneth G. Langone, Chair, Board of Trustees, NYU Langone Medical Center</td>
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<td>C-254</td>
<td>PORGES--Robert F., MD. The Bellevue Obstetrical and Gynecological Society (BOGS) mourns the passing of Robert F. Porges, MD, MPH. Dr. Porges served as President of the Society 1984-88. In 1989 he was awarded the Society's Distinguished Alumnus Award, and in 2008 its Distinguished Service Award. At all times he was the consummate gentleman, a colleague and friend of utmost integrity, unselfish in his commitment as a caring physician, insightful mentor, dedicated teacher, skilled surgeon. He guided the careers of countless medical students, residents and fellows. These qualities will be Dr. Porges' lasting legacy at the NYU Langone Medical Center/Bellevue Hospital Center. Our heartfelt condolences to his wife Felicia and his children Vicki and John. Frederick L. Licciardi, MD President, BOGS Jon Snyder, MD Past President, BOGS</td>
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| C-255 | PROSE--Leonard. The Board of Governors and members of Fairview Country Club note with profound sorrow the passing of our beloved longtime member, Leonard Prose. On behalf of all our members we express our deepest sympathy to his son David and the entire family. Michael
| C-256 | QUINT--Ira. We note with sorrow the passing of our member Ira Quint and extend sincerest condolences to his bereaved family. Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City |
| C-257 | RAMER--Lawrence. The Trustees of Leo Baeck Institute, New York extend sincere sympathy to Lee and the entire Ramer family on the loss of our esteemed colleague, Larry. His wise counsel and loyal friendship will be greatly missed. Carol Kahn Strauss, Executive Director |
| C-258 | RAMER--Lawrence J. AJC mourns the passing of our dear friend and colleague. Larry served for many years on our Executive Committee. He and his wife, Lee, made possible our pioneering Lawrence and Lee Ramer Institute for German-Jewish Relations, in Berlin, and upon Larry's passing, German Foreign Minister Guido Westerwelle described him as "a great architect of German-American understanding." With his keen intellect, optimistic vision, and extraordinary dedication to Jewish life and democratic values, Larry made lasting contributions to AJC's global efforts. We are deeply grateful for his friendship and extend our heartfelt condolences to his wife, Lee, his children, Doug, Stephanie, and Susan, and their families, his brother, Bruce, president of AJC from 1998 to 2001, and all who loved him. Robert Elman, AJC President David Harris, AJC Executive Director Deidre Berger, AJC Berlin Director |
| C-259 | REGENBOGEN--Dr. Milton. Congregation Rodeph Sholom mourns the death of our long time member, Dr. Milton Regenbogen, beloved husband of the late Blanche Regenbogen. Our heartfelt condolences are extended to their daughters, Gerri Weinstein, our member Marcia Kaufman, and all their dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President |
| C-260 | REPPA--David. The Metropolitan Opera mourns the death of our dear former colleague David Reppa, who was the Met's resident scenic designer from 1966 to 1996. David collaborated with every scenic designer who worked at the Met during this three-decade period, which began with the opening of the Met's current opera house at Lincoln Center. In addition, David was the scenic designer for five Met productions, including a critically acclaimed staging of Poulenc's Dialogues of the Carmelites that remains a staple of the Met repertory. We extend our sincerest condolences to his family and friends. Peter Gelb, General Manager James Levine, Music Director |
| C-261 | RICHARDS--Marty. The Officers, Governors and Members of the Friars Club deeply mourn the loss of their esteemed member, Marty Richards. We extend our heartfelt sympathy to his family, |
| C-262 | ROGERS--John M., Hunton & Williams LLP mourns the passing of our dear friend and colleague John M. Rogers. Jack was an inspiration to all who had the privilege of working with him. We had the pleasure each day of basking in his great humor, sharp intellect and abiding warmth. We will miss him deeply. We extend our heartfelt condolences to Jack's wife, Margaret (Meg), sons Michael and John, and daughter Margaret. |
| C-263 | ROSENBLATT--Judith. We note with sorrow the passing of our member Judith Rosenblatt and extend sincerest condolences to her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City |
| C-264 | ROTHMAN--Philip. The Board of Governors and members of Montammy Golf Club express their deepest sorrow at the passing of their beloved member and extend their heartfelt sympathy to Muriel and the entire family. Frederic Krieger, President |
| C-265 | ROTHMAN--Philip. UJA-Federation of New York mourns the passing of Philip Rothman, a compassionate philanthropist who dedicated his life to many humanitarian causes. Our sympathies go out to Philip's wife, Muriel; their daughter, Susan Bogatin, and her husband, Jeffrey; their two sons, Arthur and Steve; and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO |
| C-266 | ROUSSO--Julia. The Yeshiva University family and the Board of Overseers of the Albert Einstein College of Medicine lament the passing of a wonderful, kind, compassionate, gracious and deeply cherished leader and philanthropist, Julia Rousso, of blessed memory. Together with her late beloved husband, Eli Louis Rousso, who served with distinction as Chairman of the Einstein Board of Overseers, she was a Yeshiva University Benefactor. They established the Julia and Eli L. Rousso Children's Recreation Area at Einstein to accommodate the needs of the many married students. They were also supportive of YU's Sephardic Studies Programs and established the Eli L. and Julia Rousso Endowed Scholarship Fund for Sephardic students, among other projects. Heartfelt condolences are extended to her children: Doris Taxin, Jack Stievelman, Louis and Sandy Rousso, Susan and Edward Tawil, her sister, Jean Friedman, her grandchildren and great-grandchildren. May the entire family be comforted among the mourners of Zion and Jerusalem. Min Hashamayim Tenuhamu! Yeshiva University Richard M. Joel, President Norman Lamm, Chancellor |
| C-267 | RUBIN--Syrl. The officers and members of the Board of Directors of the Jewish Home Family note with profound sorrow the passing of our Jewish Home Assisted Living board member, devoted |
supporter and very dear friend, Syril Rubin. Syril and her beloved late husband Lenny were critical driving forces in the development of the Jewish Home. Their foresight, counsel, and ability to involve others in our mission of providing for elders in our community resulted in the creation of our Home. An extraordinary woman who exhibited a profound commitment to countless organizations and causes in the local, national and international Jewish communities, she will be missed by many. We extend our deepest sympathy to her children, Daniel and Eileen - himself a member of our board; Robert and Toby, and Leslie and Mark, her grandchildren, great-grandchildren and her entire family. Syril and Lenny leave behind an astounding philanthropic legacy that includes many fine institutions they helped conceive, found and steward. May her memory be for a blessing. Eli Ungar, Chairman of the Board Charles P. Berkowitz, President and CEO

RUBIN--Syril. It is with deep sadness that the Kaplen JCC on the Palisades mourns the loss of Syril Rubin, a kind and generous Woman of Valor, who will be remembered for her vibrancy, compassion and wisdom. Syril and her husband, Leonard (z”l), were founding members of the JCC and leaders in both local and global Jewish communities. Dedicated to scholarship and Jewish culture, Syril launched innovative and meaningful programs at the JCC, including the JCC Forum Lecture series, which featured renowned speakers such as Bruno Bettelheim, George McGovern and Arthur Schlesinger. Devoted to the elderly, she secured handicapped accessible transportation to bring seniors to the JCC so they could remain socially engaged; established the Ruth and Pete Nelkin Endowment for Horticulture Therapy, named for her parents, to allow seniors to participate in gardening projects; and offered her ongoing, compassionate support for the JCC Adult Reach Center, which cares for people with Alzheimer's and related forms of dementia. Syril demonstrated a lifetime commitment to children, generously supporting a scholarship fund for children with special needs, as well as the JCC Nursery School, which nurtures hundreds of children each year and bears the Rubin name. Deeply dedicated community builders, Syril and Lenny established numerous endowments to provide for Jewish continuity and vital JCC programming including Youth Leadership, Professional Development, Maccabi Scholarship and a scholarship for the March of the Living and Education in Israel. The JCC annual Rubin Run, which has been supporting healthy lifestyle programs at the JCC for more than 30 years, is also named for the Rubin family. Syril's legacy as a caring and passionate community leader will continue to inspire future generations and her extraordinary commitment to our Center will never be forgotten. We send our sincerest condolences to her children, Daniel, Eileen, Robert, Toby, Leslie and Mark, her 12 grandchildren and 10 great-grandchildren. She was deeply loved and will be sorely missed. May her memory be for a blessing. Pearl Seiden, President Avi A. Lewinson, CEO

RUDMAN--Warren B. The partners, counsel, associates and staff of the firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP express profound sorrow at the death of our former partner, current Of Counsel, friend and colleague, Warren B. Rudman. We express our deepest sympathies to all members of the family.

ROTHMAN--Philip. UJA-Federation of New York mourns the passing of Philip Rothman, a compassionate philanthropist who dedicated his life to many humanitarian causes. Our sympathies go out to Philip's wife, Muriel; their daughter, Susan Bogatin, and her husband, Jeffrey; their two sons, Arthur and Steve; and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

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RUBIN--Syril. The officers and members of the Board of Directors of the Jewish Home Family note with profound sorrow the passing of our Jewish Home Assisted Living board member, devoted supporter and very dear friend, Syril Rubin. Syril and her beloved late husband Lenny were critical driving forces in the development of the Jewish Home. Their foresight, counsel, and ability to involve others in our mission of providing for elders in our community resulted in the creation of our Home. An extraordinary woman who exhibited a profound commitment to countless organizations and causes
in the local, national and international Jewish communities, she will be missed by many. We extend our deepest sympathy to her children, Daniel and Eileen - himself a member of our board; Robert and Toby, and Leslie and Mark, her grandchildren, great-grandchildren and her entire family. Syril and Lenny leave behind an astounding philanthropic legacy that includes many fine institutions they help conceive, found and steward. May her memory be for a blessing. Eli Ungar, Chairman of the Board

Charles P. Berkowitz, President and CEO

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C-274  RUDMAN--Warren B. The partners, counsel, associates and staff of the firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP express profound sorrow at the death of our former partner, current Of Counsel, friend and colleague, Warren B. Rudman. We express our deepest sympathies to all members of the family.

C-275  SCHIFRIN--Dr. Nathan. Fenway Golf Club expresses profound sorrow at the passing of its esteemed member, Dr. Nathan Schifrin and extends sincere condolences to his entire family. Bruce Frank, President

C-276  SCHLAFF--Norman. Temple Beth El of Cedarhurst records with profound sorrow the passing of our longtime member Norman Schlaff, beloved husband of our member Connie Schlaff and father of our member Steven Schlaff. Condolences to the entire Schlaff family. Dr. Sholom Stern, Rabbi ä€¨Richard Holland, President

C-277  SCHNEE--Jack, M.D.. The Board of Directors and Staff of NY Psychotherapy and Counseling Center mourn the passing of Dr. Jack Schnee on October 16, 2012. Jack served with distinction as Founding Medical Director from 1974 - 2007. He was a warm, generous, loyal friend and colleague. He was a trailblazer in the treatment of seriously mentally ill adults and emotionally disturbed children. His leadership and vision guide us to this very day. We extend our sincere condolences to his wife, Sandy, his children Susan, David and Gary, and his grandson Jonathan. Devora Brickman President, Board of Directors, Elliott Klein, Executive Director.

C-278  SCHNEIDER--Irving. Today I mourn the passing of a father-figure, mentor, teacher, and Friend. Irving Schneider was all of the above. My heartfelt condolences to the Schneider Family-Lynn and Mindy- You were wonderful daughters- I.S. is proud. Fond memories always, Donna M. Zavattieri, Executive Vice President Schneider&Schneider, Inc.

C-279  SCHNEIDER--Irving. The staff at Schneider & Schneider, Inc. extends their sympathy and condolences to the entire family for the loss of Irving Schneider. He was truly an icon in the history of New York Real Estate. But more importantly, he was a true humanitarian for children worldwide. His legacy will endure.
Schneider & Schneider, Inc
Irving Schneider, Chairman
Lynn C. Schneider, President
Donna M. Zavattieri, Exec. VP

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<td>C-280</td>
<td><strong>SCHNEIDER--Irving.</strong> The Board of Directors and Staff of Urban Pathways, Inc. mourns the loss of our friend, Irving Schneider. He was a great supporter of our programs, which help homeless adults in New York City. His generosity enabled construction of Ivan Shapiro House on W. 46th Street. We extend our sympathies to his family.</td>
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<td>C-281</td>
<td><strong>SCHNEIDER--Irving.</strong> The staff and trustees of the North Shore-Long Island Jewish (LIJ) Health System are greatly saddened by the death of Irving Schneider, husband of the late Helen, a benefactor of the health system. Irving was a former chairman of the LIJ Medical Center board of trustees as well as former honorary chairman of the North Shore-LIJ Health System. We extend our heartfelt condolences to his daughters Lynn Schneider, Mindy Schneider Lesser and her husband Michael, and grandchildren Jeremiah and Max Joseph, and Katie and Jake Lesser. Michael J. Dowling, President and CEO, North Shore-LIJ Health System Richard D. Goldstein, Chairman, Board of Trustees, North Shore-LIJ Health System</td>
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<td>C-282</td>
<td><strong>SCHNEIDER--Irving.</strong> The Officers and Directors of the Realty Foundation of New York are saddened at the loss of Irving. Irving was a pivotal force in the history of our organization, serving on our board for 46 years, the past 28 years as Vice President. Irving was a pioneer in the real estate industry and a legend in New York Real Estate. We extend our heartfelt condolences to his family and to all those at Schneider &amp; Schneider. Jerry L. Cohen, Chairman H. Dale Hemmerdinger, President Officers and Directors</td>
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<td>C-283</td>
<td><strong>SCHNEIDER--Irving.</strong> The Trustees and Staff of the Museum of Jewish Heritage - A Living Memorial to the Holocaust mourn the passing of Irving Schneider, our beloved former Trustee. We extend our deepest sympathies to Lynn and Mindy and the entire family. Robert M. Morgenthau, Chair David G. Marwell, Director</td>
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<td>C-284</td>
<td><strong>SCHNEIDER--Irving.</strong> The governors, members and staff of the Real Estate Board of New York mourn the passing of Irving Schneider, former REBNY governor and a member for over 64 years. Irving was a prominent leader in New York City real estate whose generous philanthropy supported many civic and charitable institutions in our city and community. We extend our heartfelt condolences to Irving's children, Lynn Schneider and Mindy Schneider Lesser and the entire Schneider family. Mary Ann Tighe - Chairman Steven Spinola - President</td>
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<td>C-285</td>
<td>**SCHNEIDER--Irving Albert Einstein College of Medicine of Yeshiva University records with profound sorrow the passing of Irving Schneider, who together with his late wife Helen, was an esteemed Benefactor of the College of Medicine. We extend our heartfelt condolences to his children, grandchildren, and the entire family. Yeshiva University Richard M. Joel, President</td>
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<td>C-286</td>
<td><strong>SCHNEIDER--Irving.</strong> We note with sorrow the passing of our member Irving Schneider and extend sincerest condolences to his bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City</td>
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<td>C-287</td>
<td><strong>SCHULTZ--Lora.</strong> We mourn the loss of our beloved Lora. Our heartfelt sympathy is extended to Mike and the family. A true champion, Lora taught us the meaning of a life well lived. We will treasure forever the gift of her special friendship. Bonnie and Gil Gaylen and Allan Robin and Richard</td>
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<td>C-288</td>
<td><strong>SCHWAEBER--Henry T.</strong> The Board of Governors and the Members of Glen Oaks Club express our deepest sorrow at the passing of our esteemed member and wish to extend our heartfelt sympathy to his wife Lois and the entire family. Board of Governors Michael Mann, President</td>
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<td>C-289</td>
<td><strong>SCHWAEBER--Henry T. (Pat)</strong> The Board of Trustees, Associate Board, League, Administration and Staff of the Parker Jewish Institute for Health Care and Rehabilitation are terribly saddened at the passing of beloved past Chairman of the Board of Trustees, Henry T. (Pat) Schwaeb. Pat will forever be remembered for his steadfast and energetic advocacy to ensure quality of life for Parker's residents and patients. We wish to offer our heartfelt condolences to his beloved wife, Lois, and to the entire Schwaeb family, and hope that loving memories and the best wishes of friends help the family during this most difficult time. Sincerely, Lenny Tanzer, Chairman of the Board Michael N. Rosenblut, President and CEO</td>
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<td>C-290</td>
<td><strong>SCHWARTZ--Herbert.</strong> UJA-Federation of New York mourns the passing of Herbert Schwartz, a generous and caring member of our community. We extend our sympathies to his wife, Renee; their daughter, Jodi, a major leader and committed partner in our work; their other children, David and Lori; and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP &amp; CEO</td>
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<td>C-291</td>
<td><strong>SCHWARTZ--Herbert.</strong> It is with deep sorrow that we record the passing of our esteemed member, Mr. Herbert Schwartz, and extend our deepest sympathy to his wife Renee and their family. Old Westbury Golf &amp; Country Club Jeffrey Sands, President for the Board of Governors</td>
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<tr>
<td>C-292</td>
<td><strong>SHAPIRO--Ruth Gordon.</strong> The MorseLife Community mourns the loss of Ruth Gordon Shapiro, a founder, longtime philanthropist and cherished friend. Our heartfelt sympathy goes out to her husband of 73 years, Carl, and to her children, grandchildren and great-grandchildren. David Markin, Chairman</td>
</tr>
<tr>
<td>C-293</td>
<td>SHAPIRO--Ruth. The Palm Beach Country Club expresses its profound sorrow at the passing of its esteemed member, Ruth Gordon Shapiro, and extends sincere sympathy to her husband, children, grandchildren, great-grandchildren and other members of her family. William L. Mack, President Alan Curtis, Secretary</td>
</tr>
<tr>
<td>C-294</td>
<td>SHEFFER--Isaiah. The Board of Trustees and Staff of New York Public Radio mourn the loss of Isaiah Sheffer, the extraordinary cofounder of Symphony Space and visionary creator of WNYC’s program Selected Shorts. His voice was made for radio and he captured the hearts and minds of millions through his exquisite storytelling. We extend our deepest condolences to his wife Ethel, his family and to the Symphony Space community.</td>
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<tr>
<td>C-295</td>
<td>SHEINBAUM--Lynn. The members of Brae Burn Country Club mourn the passing of our esteemed member, Lynn Sheinbaum. Our sympathy is extended to her entire family. Len Shendell, President Doug Simon, M.D. Secretary</td>
</tr>
<tr>
<td>C-296</td>
<td>SHEINKOPF--David. Park East Synagogue mourns the passing of David Sheinkopf, beloved father of our devoted members, Rabbi Hank (Debra) Sheinkopf. Heartfelt sympathy to the entire family. Rabbi Arthur Schneier Herman Hochberg, President</td>
</tr>
<tr>
<td>C-297</td>
<td>SHLIMOVICH--Pavel, MD. The Medical Staff of Maimonides Medical Center is deeply saddened by the death of Dr. Pavel Shlimovich. Dr. Shlimovich was a physician in the Department of Medicine for 14 years. He was board certified in endocrinology and geriatrics. He will be sorely missed by all his colleagues, friends and patients. Sincere condolences are extended to his family E. Fitapatrik, MD Pres G. Neiderman, MD Pres-Elect E. Chapnick, MD Secy.</td>
</tr>
<tr>
<td>C-298</td>
<td>SHLIMOVICH--Pavel, MD. Maimonides Medical Center mourns the loss of our esteemed colleague and friend, Pavel Shlimovich, MD. As a board-certified physician in Endocrinology and Geriatrics, Dr. Shlimovich cared for his patients with enormous skill and compassion. He will be greatly missed by all those whose lives he touched. We extend our deepest condolences to his family. Martin D. Payson, Chairman, Board of Trustees Pamela S. Brier, President and CEO</td>
</tr>
<tr>
<td>C-299</td>
<td>SHLIMOVICH--Pavel. The Department of Medicine at Maimonides Medical Center records with sadness the passing of Pavel Shlimovich, MD. Pavel was a gifted Geriatrician and Endocrinologist whose patients benefited from his great skill and caring nature. We extend our condolences to his family. Edgar Lichstein, MD Chair, Department of Medicine</td>
</tr>
<tr>
<td>C-300</td>
<td>SIEGEL--Mitchel, M.D. On behalf of the trustees, administration and clinical leadership of New York Hospital Queens, we regret to announce the passing of Mitchel Siegel, M.D., on November 13, 2012. Dr. Siegel was the esteemed chairman of our Department of Anesthesiology and President of Queens Physician Associates, P.C. from 1961 until his retirement in 1991. He was a superb mentor, clinician and educator. He was one of the earliest proponents of low flow anesthesia and breath-to-breath respiratory gas analysis. He recognized the importance of maintaining normal body temperature in anesthetized patients undergoing operative procedures. Some of his contributions remain as standard safety items on anesthesia machines to this day. Our deepest condolences go to his beloved wife, Bertha, and his entire family</td>
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<tr>
<td>C-301</td>
<td>SILBER--John R. Mutual of America, its Board of Directors, together with all of its officers and employees, mourn the passing of John R. Silber. Mr. Silber served with distinction for 15 years on the Board of Mutual of America Institutional Funds, Inc. He has been a great friend to the Mutual of America family for many years and his wisdom and insight on the Board provided sound guidance and direction. We will always cherish his significant contributions. Our sincere condolences to his children and their families. Thomas J. Moran Chairman of the Board, President and CEO Mutual of America Life Insurance Company John R. Greed Chairman of the Board, President and CEO Mutual of America Institutional Funds, Inc.</td>
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<tr>
<td>C-302</td>
<td>SILVER--Marc. Our dear friend and partner, Marc, was an inspiration and the leader of our Team at 237 Park Ave. His wisdom, unique sense of humor, keen wit, and guidance will be missed, not only by us, but by the clients he serviced throughout his 20 plus year career in Institutional Sales. Marc brought ethics, passion, focus and friendship to our team and clientele every day. Our heartfelt condolences and love go to Karen, his wife of 22 years, and his three beautiful children, Ben, Micaela, and Ari. &quot;A LIFE LIVED WELL&quot;. You will be with us forever. We miss you. Your Partners from Stifel NYC, Claire MacGillivray, Mitch Lester, Michael Pagano, and Michael Weissman</td>
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<td>C-303</td>
<td>SINGER--Dr. Alice. Park East Synagogue mourns the passing of our devoted member Dr. Alice Singer, beloved mother of Rickie Singer (Jim) Peaslee, Andrew (Sandy) Singer, sister of our member Simone Blum. Our condolences to the family, Rabbi Arthur Schneier Herman Hochberg, President</td>
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<tr>
<td>C-304</td>
<td>SIROTA--Phyllis. Manhattan School of Music and its Board of Trustees are deeply saddened by the passing of Phyllis Sirotta, beloved mother of President Robert Sirotta. Mrs. Sirotta was an avid supporter of the arts, and was the loving mother of her sons, Michael and Robert and daughter, Dr. Susan Ganz.</td>
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</table>
as well as five grandchildren and four great-grandchildren. We extend our most heartfelt condolences to Robert and Victoria Sirota, and the entire Sirota family. Peter Robbins, Chairman, Board of Trustees

C-305 SMITH--Carter Preston. Words cannot begin to express the sorrow we feel for our dear friends, Wayne and Jessica Smith, on the passing of their son Carter. Our thoughts and prayers are with the Smith family at this difficult time. The ABS Partners Team

C-306 SMITH--David O., Fairfield CT. The Board of Directors, staff and youth of the Andrew Glover Youth Program mourn the death of David O. Smith, Chair Emeritus. For over 30 years, he gave generously of himself to help our organization and the youth of New York City that we serve. David kept the mission and memory of our founder, Robert Siegal, alive for us all. He was our visionary, historian, supporter and friend. His presence will be greatly missed. We extend our condolences to his family.

C-307 SMITH--Neil. The Graduate Center, City University of New York, mourns the loss of our distinguished colleague and extends deep sympathies to his family. An inspirational teacher and brilliant scholar, honored widely for his work in critical geography, urban studies, and global economic development, he was also the founder and director of the Center for Place, Culture, and Politics from 2000-8. He will be sorely missed. William P. Kelly, President, The Graduate Center, CUNY

C-308 SNYDER--Robert. The Trustees of The Fire Island Synagogue mourn the passing of longtime congregant and cherished neighbor and friend, Robert Snyder. Our deepest condolences to Muriel, Caryn and Mark. May they be comforted among the mourners of Zion. The Fire Island Synagogue

C-309 SOMER--Harold. Albert Einstein College of Medicine of Yeshiva University records with profound sorrow the passing of Harold Somer, beloved father of our dear friend Jack Somer, executive board member and past chairman of our Men's Division. To Jack, his mother Dorothy, and the entire family, we extend heartfelt condolences. Yeshiva University Richard M. Joel, President

C-310 STEIN--Jacob. The Rausnitz family and everyone at Meopta extend our deepest sympathies to our dear friend and associate Stuart Stein and to the entire Stein family on the passing of their father Jacob Stein, a pillar of the Jewish community. He will be greatly missed.

C-311 STEINBERG--Saul P. The Trustees and staff of The Metropolitan Museum of Art mourn the loss of Saul Steinberg, a respected Benefactor since 1980 who provided vital support for a broad range of projects, including exhibitions, gallery renovations, conservation, and publications such as the Museum Guide, the quintessential means through which visitors explore the encyclopedic collections here. We extend sincere condolences to his wife Gayfryd and to the entire family. Daniel Brodsky, Chairman Thomas P. Campbell, Director and CEO Emily K. Rafferty, President

C-312 STEINBERG--Saul P. The staff and trustees of the North Shore-Long Island Jewish (LIJ) Health System mourn the loss of Saul Steinberg, a respected Benefactor since 1980 who provided vital support for a broad range of projects, including exhibitions, gallery renovations, conservation, and publications such as the Museum Guide, the quintessential means through which visitors explore the encyclopedic collections here. We extend heartfelt condolences to his wife Gayfryd, brother Robert, sisters Roni Sokoloff and Lynda Jurist, children and grandchildren. Michael J. Dowling, President and CEO, North Shore-LIJ Health System Richard D. Goldstein, Chairman, Board of Trustees, North Shore-LIJ Health System

C-313 STEINBERG--SAUL P. The Trustees and staff of the University of Pennsylvania mourn the loss of Wharton alumnus Saul P. Steinberg, Emeritus Trustee and Chair Emeritus, Board of Overseers of the Wharton School. His leadership and devotion to his alma mater strengthened the University, and included support for Wharton's Steinberg-Dietrich Hall, the Steinberg Conference Center, and a professorship for the dean of the school. He also supported numerous professorships and fellowships across the University. Saul will be remembered as a friend with the vision to make a difference at Penn. We extend our heartfelt condolences to his family and friends, particularly his wife, Gayfryd. David L. Cohen, Chairman of the Board of Trustees â€“ Amy Gutmann, President â€“ Thomas Robertson, Wharton Dean and Reliance Professor of Management and Private Enterprise

C-314 STEINBERG--Saul P. We mourn the loss of our friend Saul P. Steinberg. Life Overseer of Weill Cornell Medical College, his leadership for almost 30 years advanced the practice of medicine and improved care for patients in New York and around the world. We are grateful for his commitment to medical education shown in the enduring legacy of The Saul P. Steinberg Distinguished Professorship of Psychiatry and Public Health, which he established in 1986. Our deepest condolences are extended to his wife, Gayfryd, and the extended Steinberg family. Sanford I. Weill Chairman, Board of Overseers Weill Cornell Medical College Laurie H. Glimcher, M.D. Dean Weill Cornell Medical College

C-315 STEINBERG--Saul P. The Trustees and the staff of The New York Public Library deeply mourn the passing of one of the most beloved and devoted members of the Library family, Saul P. Steinberg. Mr.
Steinberg joined the Library's Board of Trustees in 1988 and served for a decade as a full member of the Board, including service on the Executive Committee and in other capacities. He became an Honorary Trustee in 1998, when his beloved wife, Gayfryd, became a member of the Board, in addition to serving her role as a founding Co-Chair of the Library's President's Council. Over the years, Mr. and Mrs. Steinberg have shown enormous dedication, generosity, and love for the Library. We offer our deepest sympathies to all of the Steinberg family and friends. Neil L. Rudenstine, Chairman Catherine Marron, Samuel C. Butler, Elizabeth Rohatyn, Marshall Rose, Chairmen Emeriti Anthony W. Marx, President

C-316 STEINBERG--Saul. We note with sorrow the passing of our longtime member Saul Philip Steinberg and extend sincerest condolences to his bereaved family. Rabbi Peter J. Rubenstein President David B. Edelson, Central Synagogue of New York City

C-317 STERN--Daniel N. The members of the Boston Change Process Study Group deeply mourn the loss of our beloved and inspiring friend and colleague, Daniel N. Stern. His immeasurable contributions to our group went beyond processes of change and developmental psychoanalysis to the processes of art and scientific creativity throughout the world. His capacity to see connections between seemingly unrelated phenomena turned two dimensions into a three dimensional whole. With his passing the world has become a poorer place. Our hearts go out to Nadia Bruschweiler-Stern, our colleague and dear friend; and to his sister, his children and grandchildren. Karlen Lyons-Ruth, PhD. Alexander Morgan, M.D. Jeremy Nahum, M.D. Bruce Reis, Ph.D Louis Sander, M.D.

C-318 STERN--Daniel N., M.D. The Columbia University Center for Psychoanalytic Training and Research and the Association for Psychoanalytic Medicine mourns the passing of our esteemed colleague Daniel N. Stern, M.D. Dr. Stern was an internationally recognized leader and major contributor to the field of developmental psychology. His pioneering work on early affective mother-child bonds catalyzed human developmental research and contributed to techniques in therapy and psychoanalysis. He edited and authored many important books and articles in the field, among them "Interpersonal World of the Infant," "First Relationship," and "Motherhood Constellation." We extend our heartfelt condolences to his family. Eric R. Marcus, M.D. Director CU Psychoanalytic Center Henry P. Schwartz, M.D., Ph.D. President, APM

C-319 STERN--Daniel N., MD. Director of Research and Board of Directors 1983-2012, Sackler Lefcourt Center for Child Development. It is with great sorrow and profound loss that we mourn the death of Daniel N. Stern. A preeminent "baby-watcher" for over 40 years, using split-screen, frame by frame micro-analytic methods, Dan did pioneering mother-infant attunement research. His Micro-Analytic Interview with mothers continues to inform our work with mothers and infants. His creative genius, his willingness to re-think established theory, his ability to integrate multiple perspectives on the human mind are evidenced in his numerous publications which will continue to influence our thinking and be used to train future generations. Dan was a pleasure to know and an inspiration to work with. He will be deeply missed. Our warmest condolences to his wife, children, grandchildren, and sister. Ilene Sackler Lefcourt Director, Sackler Lefcourt Center for Child Development.

C-320 STERN--Daniel N., MD. November 12, 2012. It is with great sadness that we mourn the death of our beloved Dan Stern: the leader, originator and inspiration of the Watermill Art and Science Workshop. Dan died this morning in Geneva, Switzerland, much loved and peaceful, surrounded by his wife Nadia, his children and grandchildren. Dan's playful intelligence and imagination, his enormous command of fields including psychiatry, dance, neuro-science, music, psychoanalysis and developmental theory, and his boundless intellect inspired our group of artists and scientists, performers, researchers and clinicians, to explore consciousness. His wisdom, energy and joy in discovering new frontiers of the mind will be greatly missed. Our love holds Nadia close and we send our heartfelt condolences to the entire family. Watermill Art and Science Workshop Marina Abramovic Suzanne Dickler, PhD Ilene Sackler Lefcourt Kathe Sackler, MD Myrna Weissman, PhD Robert Wilson

C-321 STEVENS--Lorna. The International Rescue Committee mourns the passing of our dear colleague Lorna. For over two decades, her dedicated service as a senior member of our staff contributed enormously to our work with refugees worldwide. She will be greatly missed. We express our heartfelt condolences to her family and loved ones, including her husband, Edward, and their daughters, Sheila Greene and Kirin Stevens. International Rescue Committee Sarah O'Hagan and Thomas Schick, Co-Chairs of the Board Glenda Burkhart and Scott Pelley, Co-Chairs, Overseers George Rupp, President

C-322 STEVENSON--Nikolai (Nick). The Macula Foundation, the Association for Macular Diseases and the LuEsther T. Mertz Retinal Research Center of NSLIJ/Manhattan Eye, Ear & Throat Hospital mourn the death of our beloved and esteemed officer and friend, Nick Stevenson. A uniquely talented man with an outstanding intellect, Nick was a founding member and served as president of The Association for Macular Diseases for 30 years. He had a strong commitment to help all those with a vision
impairment related to macular disease. In his memoir 'Twilight', former Time Inc. editor-in-chief Henry Grunwald describes Nick's advice to those in the same situation. He recalls him saying: "Surely it would not be to sit down on a chair and give up. Willing or not, we must fare forth: we must remain part of the world." We will miss his wise counsel, his abiding friendship, positive attitude and wit. We will cherish his memory with the greatest affection. Our deepest sympathies go to his family. Lawrence A. Yannuzzi, M.D. The Macula Foundation, Inc. Joan R. Daly, RN Association for Macular Diseases LuEsther T. Mertz Retinal Research Center

C-323  STIRES—Sidney Homer. The American Friends of St. George's Church in Venice, Italy mourn the death of Sid Stires, dear friend, founding Director and Treasurer. Our deepest sympathy goes to his family. He will be sorely missed. Elizabeth Suzanne Collins, President Henry Lafayette Collins, III, Secretary

C-324  STONE—Martin L., MD. The Board of Trustees and Staff of The East Hampton Healthcare Foundation are saddened by the loss of their long time Trustee who has worked tirelessly to improve healthcare in our community. We extend our heartfelt condolences to his devoted wife Nancy and the entire family. He will be missed. Henry L. Murray â€”Chairman, Board of Trustees â€”Gerard M. Turino, MD â€”President, Board of Trustees

C-325  STRUHL—Bernard. SAR mourns the loss of Bernard Struhl, beloved husband of Alice, father of Teddy and Warren, grandfather of Jessica, Jonathan, Ariella, Adam and Sarah. Longtime supporter of SAR and many Jewish charities. May the family be comforted among the mourners of Zion and Jerusalem. Jack Bendheim, President

C-326  SULZBERGER—Arthur. All of us at Bloomingdale's extend our sincere condolences to Arthur Sulzberger, Jr. and his entire family upon the loss of his father, the former legendary leader of The New York Times. We truly treasure our long time partnership and friendship with all of you. Michael Gould, Chairman and CEO Tony Spring, President and COO Bloomingdales

C-327  SULZBERGER—Arthur O. The Browning School is saddened by the death of Arthur O. Sulzberger '44. In 1938, he entered Browning's Sixth Grade and was enrolled for three years. His son, Arthur Jr., attended Browning for 11 years, graduating in 1970. In 2006, Mr. Sulzberger received Browning's Alumnus Achievement Award. Our thoughts are with the entire Sulzberger family. James S. Chanos, President, Board of Trustees Stephen M. Clement, III, Headmaster Alka K. Singh, President, Parents Association Michael P. Beys ’89, President, Alumni Association

C-328  SULZBERGER—Arthur O. We, the current and former independent directors of The New York Times Company, extend our deepest sympathies to Arthur and the entire Sulzberger family. Punch was an inspiration to us all and we are committed to ensuring that his legacy continues.

C-329  SULZBERGER—Arthur O. The members of The Lotos Club mourn the loss of their distinguished colleague and longtime friend, Arthur O. Sulzberger, and send condolences to his family.

C-330  SULZBERGER—Arthur O. The Board and staff of NYC Outward Bound Schools send our heartfelt condolences to our founding, longstanding Board member and dear friend, Arthur Sulzberger, Jr. and his family on the death of Arthur Ochs Sulzberger. While we mourn his passing, we celebrate his legacy as a defender of a vigorous free press and a champion of quality journalism. Carl Weisbrod, Chairman Richard Stopol, President

C-331  SULZBERGER—Arthur O. The President and the Trustees of Columbia University mourn the loss of Arthur O. "Punch" Sulzberger (CC’51), an inspirational alumnus, Trustee, and Benefactor. His kindness followed a family tradition that spread across many facets of Columbia, and his commitment to truth, guidance to the University, and generous spirit will be felt long beyond his lifetime. On behalf of the Columbia community, we extend condolences to the Sulzberger family and to all who feel the loss.

C-332  SULZBERGER—Arthur Ochs. The Trustees, Faculty and Staff of The Mount Sinai Medical Center mourn the passing of its Life Trustee Arthur Ochs "Punch" Sulzberger. Mr. Sulzberger was one of the longest serving members of our Boards of Trustees, serving since 1978. Both individually and through The Sulzberger Foundation, Inc., Mr. Sulzberger's philanthropy and leadership made a significant impact on Mount Sinai. We extend our deepest sympathies to the Sulzberger family. Peter W. May, Chairman of the Boards of Trustees, The Mount Sinai Medical Center, Kenneth L. Davis, M.D., President and CEO, The Mount Sinai Medical Center, Dennis S. Charney, M.D., Anne and Joel Ehrenkranz Dean of Mount Sinai School of Medicine and Executive Vice President for Academic Affairs, Wayne Keathley, President, The Mount Sinai Hospital

C-333  SULZBERGER—Arthur O., Sr. The students and faculty of the CUNY Graduate School of Journalism offer their condolences to Arthur Sulzberger, Jr. and his sisters on the death of their father and to Marian Heiskell and Ruth Holmberg on the loss of their beloved brother, "Punch" Sulzberger, chairman emeritus and former publisher of The New York Times. Punch's sisters, along with Dr. Judith Sulzberger who pre-deceased her brother, established a scholarship in honor of their brother
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<th>Name</th>
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<td>C-334</td>
<td><strong>SULZBERGER--Arthur Ochs.</strong> The Trustees and staff of The Metropolitan Museum of Art mourn the passing of Arthur Ochs Sulzberger, whose wise stewardship and tireless devotion benefited this institution in countless ways over the past four decades. A Trustee since 1968, he served as Chairman of the Board from 1987 to 1998, bringing humanity, experience, sound judgment, and gentle dignity to the role. Among the many major initiatives launched under his exemplary leadership was an ambitious capital campaign that provided for the Met's endowment and enabled the completion of many significant capital projects. From 1999 on, he continued to guide and participate in the Museum as Trustee Emeritus. 'Punch' attributed his lifelong commitment to the Met to his boyhood fascination with the works on display in the Arms and Armor Galleries, and he was a generous supporter of the Museum both personally and through The Sulzberger Foundation Inc. He directed his gifts primarily to the Arms and Armor Department -- which is celebrating its 100th anniversary this month -- to enhance its growth and development through acquisitions, the renovation and reinstallation of galleries, and the establishment of a curatorship. In recognition of his generosity, the Arthur Ochs Sulzberger Gallery for special exhibitions of arms and armor was designated in 2002. Punch was a treasured member of the Metropolitan Museum's family, whose unfailing warmth and appreciation for the staff was returned in kind, and we will remember him with the greatest respect and affection. We offer our condolences to Arthur, Karen, Cathy, Cynthia, and the entire Sulzberger family. Daniel Brodsky, Chairman Thomas P. Campbell, Director and CEO Emily K. Rafferty, President</td>
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<td>C-335</td>
<td><strong>SULZBERGER--Arthur Ochs Sr.</strong> We mourn the death of our cherished member and extend deepest sympathies to his family. Congregation Emanu-El of the City of New York</td>
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<td>C-336</td>
<td><strong>TABAK--Harriet.</strong> We were saddened by the passing of Harriet Tabak, the mother of our dear friend Jeffrey Tabak. We extend our sincere condolences to Jeffrey, his wife Marilyn, his children Brad and Gail, his father Joe, his brother Steven, and the rest of the Tabak family. May her memory be a blessing to all of you. Jeff, Kathie &amp; Carol Chavkin, Jay &amp; Karen Kasner, Rich &amp; Gail Kelsey, Jim &amp; Lauren Mannino and Burt &amp; Carol Savitsky</td>
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<td>C-337</td>
<td><strong>TABAK--Harriet.</strong> To Jeffrey, Steven, Joe and the entire Tabak family we send our sincere condolences. Harriet will truly be missed. With love from Mindy, Richard, William, Mara and Rachel</td>
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<td>C-338</td>
<td><strong>TANNEBAUM--Bernard.</strong> The Officers, Board of Governors, The Women's Group, Members and Staff of The Muttontown Club mourn the passing of our beloved member, Bernard Tannenbaum, and extend our sincerest condolences to his wife Elinor Tannenbaum and family. Robert Anton, Director</td>
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<td>C-340</td>
<td><strong>TAUB--David.</strong> We are deeply saddened by the loss of our good friend and client, David Taub. Our condolences to the Taub family. Paula and Douglas Gladstone and Goldfarb &amp; Fleece</td>
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<td>C-341</td>
<td><strong>TAUB--David.</strong> The Board of Governors and the Members of Glen Oaks Club express our deepest sorrow at the passing of our esteemed member David and extend our heartfelt sympathy to his wife Linda and the entire family. Board of Governors Michael Mann, President</td>
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<td>C-342</td>
<td><strong>TAUB--David.</strong> High Ridge Country Club acknowledges with sorrow the passing of our esteemed member, David Taub. We extend our deepest sympathy to his beloved wife Linda and their family. Stuart Albrecht, President H. Lawrence Fein, Secretary</td>
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<td>C-343</td>
<td><strong>TAUB--David S.</strong> The Board of Trustees, Associate Board, Parker League, Administration and staff of the Parker Jewish Institute for Health Care and Rehabilitation are terribly saddened at the passing of past Chairman of the Board, David S. Taub. We extend our heartfelt condolences to David's beloved wife, Linda, and to the entire Taub family. From the moment David Taub joined Parker's Board of Trustees in 1994, he was an extraordinary advocate for the adults served by the Institute, and was a key to innovations that helped maintain Parker as one of the nation's preeminent facilities for patient-centered long term care. We hope that the warm wishes of friends help ease the pain of the Taub family during this most difficult time. Lenny Tanzer, Chairman of the Board Michael N. Rosenblut, President &amp; CEO</td>
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<td>C-344</td>
<td><strong>TAUB--David S.</strong> The Board of Directors and the staff of the Samuel Waxman Cancer Research Foundation mourn the passing of our cherished Vice President, David S. Taub. His enthusiasm and tireless dedication will be profoundly missed. He has left a void too large to fill in so many people's lives. The Foundation extends its deepest sympathies to his wife Linda, his son Marc and wife Sandra and his entire family, Michael Nierenberg Chairman, Board of Directors; Samuel Waxman, M.D., Scientific Director; Thomas A. Conway, President</td>
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</table>
C-345 TAUB--David S. The President, Board of Directors and the entire staff of the CAVIT Winery, Trento, Italy, wish to express their heartfelt condolences to the Taub Family and members of Palm Bay International for the loss of our beloved David.

C-346 TAUB--David. A charming, impressive and gentle man. Condolences to Linda and family. Herb and Bunny

C-347 TAUB--David. UJA-Federation of New York mourns the passing of David Taub, former chairman of the Parker Jewish Institute. A generous supporter of many Jewish causes, including the Queens College Hillel, David instilled in his family a passion for philanthropy and concern for future generations. We extend our condolences to his wife, Linda; their sons, Marc (Sandy), Andrew (Suzanne), and Josh (Lisa); their grandchildren; and the entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO

C-348 TAUB--David S. The partners and staff of Berdon LLP are deeply saddened by the passing of our good friend and client David S. Taub. A man of boundless enthusiasm, drive, and creativity, he will be long remembered as a dominant figure in the wine and spirits industry and a compassionate and generous human being. Our fondest thoughts go out to David's wife Linda, his sons Andy, Marc, and Josh, his daughters-in-law and grandchildren, and the entire Taub family. He will be missed by us all.

C-349 TEICHER--Milton. We mourn the loss of Milton Teicher, a longstanding donor who with Florence was a loyal and good friend to the Department through the Epstein Teicher Philanthropies. A man of great intelligence, with an inquiring mind, wry sense of humor and deep interest in our activities, he will be greatly missed. We extend our condolences to his son, Seth Teicher, the family and the people who cared for him the last few years. George Cioffi, M.D., Chairman Stanley Chang, M.D., Chairman Emeritus Department of Ophthalmology, Columbia University Medical Center

C-350 TODRES--Simon "Sid". The Board of Governors and Members of the Elberon Bathing Club mourn the sudden and unexpected passing of our long time member and dear friend, Sid Todres. Father of four, three of whom are part of our EBC Family, he was a fixture at the Club for so many years it's hard to believe he is gone. A gentle man with an active sense of humor, seeing him sitting in his customary chair reading his paper, always with smile and "hello" (unless, of course, he was taking a snooze) became as much a part of EBC as the white sand and blue Atlantic. Our heartfelt condolences go out to Shelley, Amy, Wendy, Ben and the entire Todres family. Sid was one of the "good guys" who left us too soon and will be missed by all who knew him. Robert Fagenson, President Douglas Schwartz, Secretary

C-351 TOWEY--Brother Augustine Denis, C.M. The St. John's University family celebrates the life and mourns the passing of Brother Augustine Denis Towe, C.M., loyal and beloved alumnus, member of the Vincentian community, and emeritus member of the University's Board of Trustees. For more than half a century he was a vital and vibrant part of this institution: he lived its Vincentian mission, embraced its commitment to academic excellence, and enriched it through his wise counsel and selfless service. St. John's is better and stronger because he was a part of it. We are grateful for his friendship and shall remember him with affection - always. We extend our deepest sympathy to his family and his Vincentian confreres in this time of sorrow. Peter P. D'Angelo, Chair, Board of Trustees Donald J. Harrington, C.M., President

C-352 TROYANSKY--Valerie. Many were the gifts that founding member Valerie Troyansky shared with our community, including her talent for fusing artistic vision with religious philosophy, her impeccable craft as silversmith, and most particularly her gracious soul, loving heart and sly wit. Our hearts go out to her wife Amy, father Howard, brother David, sister-in-law Amy, nieces Anna, nephew Aaron, her family and her many friends. May her memory be for a blessing. The community of West End Synagogue Rabbi Marc Margolius Hazan Ayelet Piatigorsky Jerry Saltzman, President

C-353 TUCHLER--John. The Board of Directors and Membership of Glen Head Country Club announce with profound sorrow the passing of our esteemed member John Tuchler. Our deepest sympathies are extended to the bereaved family. Richard Lewis, President

C-354 UNGER--Richard. Too soon, too soon. The lovely life cut short at age 57. Our deepest sympathy to his wife, Anne and his children Michael and Marissa. Uncle Howard & Aunt Helen

C-355 VIGTEL--Gudmund. The High Museum of Art mourns the passing of our friend and colleague Gudmund Vigtel (July 9, 1925 - October 20, 2012). Vig, as he was commonly known, was much more than our director emeritus. He was a visionary leader who built the High Museum of Art we know today. Throughout his 28 year tenure as Director (from 1963 to 1991), Vig grew the Museum's collections, endowment and infrastructure with unparalleled insight and an undeniable charm. Vig was a supportive friend and mentor. He was also a talented artist and scholar. We are grateful to have had such a dynamic and devoted leader. To honor his legacy we have established the Gudmund Vigtel Memorial Fund. In lieu of flowers, donations may be sent to: The Gudmund
| C-356 | VINEBURGH--Mary Jane "MJ" The Empire State Pride Agenda Board and staff mourn the loss of our former Board member, longtime supporter and good friend MJ Vineburgh, who passed away October 12, 2012. We send our deepest sympathies to her friends and loved ones especially her longtime partner, Laurie Hall. MJ's passion and dedication were the heart of the lesbian, gay, bisexual, and transgender community and helped make the Pride Agenda what it is today. Her spirit, warmth and friendship will be deeply missed. |
| C-357 | WACHTENHEIM--Herman The Yeshiva University family is grieved by the passing of our cherished friend and supporter Herman Wachtenheim, z'l, who together with his late beloved partner in mitzvot Olga, were generous supporters of the Rabbi Isaac Elchanan Theological Seminary. Heartfelt condolences are extended to their children Joan (and Carl) Kushner and Robert (and Florie) Wachtenheim and their three sons. May the entire family be comforted among the mourners of Zion and Jerusalem. Yeshiva University Richard M. Joel, President Rabbi Dr. Norman Lamm, Chancellor and Rosh Hayeshiva |
| C-358 | WAGENHEIM--Allan. Congregation Rodeph Sholom notes with sorrow the death of our long-time member, Allan Wagenheim, beloved husband of Hildred Wagenheim. Our deepest condolences to their children, Sheryl and Philip, and all their dear ones. Robert N. Levine, D.D., Senior Rabbi Karen L. Berman, President |
| C-359 | WAGENHEIM--Allan. The members of Brae Burn Country Club mourn the passing of our esteemed member, Allan Wagenheim. Our sympathy is extended to his entire family. Len Shendell, President Doug Simon, M.D. Secretary |
| C-360 | WALLACH--Miriam. The Board of Governors and members of Beach Point Club note with deep sorrow the passing of our fellow member, Miriam Wallach and extend sincere condolences to her family. Alan Fischer, President |
| C-361 | WALLACH--Miriam. UJA-Federation of New York mourns the passing of Miriam Wallach, wife of the late Ira. Her legacy of supporting Jewish and other humanitarian causes lives on through her children. We extend our condolences to her daughters, Sue Wachenheim and Kate Cassidy; her son, Kenneth Wallach; her grandchildren and great-grandchildren; and her entire family. Jerry W. Levin, President Alisa R. Doctoroff, Chair of the Board, John S. Ruskay, Exec. VP & CEO |
| C-362 | WALLACH--Miriam. The Board and Staff of the National Book Foundation mourn the passing of Miriam G. Wallach, mother of the Foundation's board member Ken Wallach. Our deepest sympathies to her family and friends. David Steinberger, Chairman |
| C-363 | WALLACH--Miriam. The 92nd Street Y Board and staff mourn with heavy hearts the passing of Miriam Wallach, beloved mother of our Board member, Kenneth Wallach. Her legacy as a philanthropist and community leader continues in her family. Our hearts and prayers are with Ken and his wife Susan, their children, Dana and Keith, as well as the entire Wallach family. May they be comforted among the mourners of Zion and Jerusalem. Stuart J. Ellman, President Thomas S. Kaplan, Chairman Sol Adler, Executive Director |
| C-364 | WALLACH--Miriam G. The Trustees and community of the American Museum of Natural History are deeply saddened by the death of Miriam Wallach, beloved mother of Museum Trustee Ken Wallach. Together with her late husband, Ira, she magnanimously supported many organizations, including the Museum, where her legacy endures in the Miriam and Ira D. Wallach Orientation Center, the gateway to the Museum's world-renowned dinosaur and fossil mammal halls. We extend heartfelt condolences to Ken and Susan and the entire Wallach family. Lewis W. Bernard, Chairman Ellen V. Futter, President |
| C-365 | WALLACH--Miriam G. The Trustees and staff of The Metropolitan Museum of Art mourn the passing of Miriam Wallach who, with her late husband Ira, was a generous Benefactor to the Museum, providing support individually as well as through the Miriam and Ira D. Wallach Foundation and the Miriam and Ira D. Wallach Philanthropic Fund. Steadfast friends of the Museum's Department of Asian Art, they contributed gifts of works of art and funding for acquisitions, publications, educational programming, and special exhibitions. We send our condolences to the entire Wallach family. Daniel Brodsky, Chairman Thomas P. Campbell, Director and CEO Emily K. Rafferty, President |
| C-366 | WALLACH--Miriam G. The Trustees and staff of The New York Public Library deeply mourn the passing of one of the most beloved and devoted members of the Library family, Miriam G. Wallach. Beginning in the 1980s, Mrs. Wallach and her late husband, Ira, along with her sisters, Celeste Bartos and the late Joy Ungerleider-Mayerson, took a deep and abiding interest in the life and mission of the Library. With exemplary dedication and generosity, she and her family became great Library
benefactors who continue—in many ways—to have a major impact on our work, revitalizing and sustaining our exhibitions program, building and preserving our collections, serving education and scholarship, and expanding access to our resources electronically. At this moment, we are especially grateful that one of the Library's single greatest collections bears the name of The Miriam and Ira D. Wallach Division of Art, Prints and Photographs. We extend our heartfelt condolences to all of her family, Neil L. Rudenstine, Chairman Catherine Marron, Samuel C. Butler, Elizabeth Rohatyn, Marshall Rose, Chairmen Emeriti Anthony W. Marx, President

<p>| C-367 | WALLACH—Miriam G. With deep sorrow, the Partners and staff of WeiserMazars LLP mourn the passing of our friend of many years, client and philanthropist, Miriam G. Wallach. We join in offering our deepest sympathies to the members of her family and all those who were touched by her life. WeiserMazars LLP. |
| C-368 | WALLACH—Miriam G. The partners and staff of Moses &amp; Singer note with great sorrow the passing of our friend of many years, Miriam G. Wallach. We extend our deepest sympathy to all the members of her family. Moses &amp; Singer LLP |
| C-369 | WALLACH—Miriam G. The directors, officers and staff of Central National-Gottesman Inc. sadly mourn the loss of our long time director and extend our deepest condolences to her family. Miriam was a director of Central National-Gottesman Inc. for more than 50 years. She was dedicated to the organization, a profound part of her life, which was founded by her grandfather and wisely managed by her father, D.S. Gottesman (deceased), her husband, Ira D. Wallach (deceased) and her son, James G. Wallach (deceased). The organization's current Chairman and Chief Executive Officer is her son, Kenneth L. Wallach. We will greatly miss her warmth, intelligence and support. Central National-Gottesman Inc. |
| C-370 | WEIL—Floyd. The Board of Governors and members of Fairview Country Club note with profound sorrow the passing of our beloved longtime member, Floyd Weil. On behalf of all of our members we express our deepest sympathy to his wife Judith and the entire family. A tribute to Floyd will be held at Fairview Country Club on Sunday, December 2nd at 11am. Michael Tannenbaum, President Bryna Sweedler, Secretary |
| C-371 | WEIL—Wendy. Friends Seminary notes with sadness the death of esteemed alumna Wendy Weil, class of 1957, publisher, literary agent and devoted leader in the Friends Seminary alumni community. We extend our sincere condolences to her family and classmates. Robert N. Lauder, Principal, Friends Seminary |
| C-372 | WEINSTEIN—Helen. The staff of Weinstein-Garlick-Kirchenbaum of Brooklyn, NY and Weinstein Memorial Chapel of Yonkers, NY mourn the passing of the wife of our beloved founder and friend, Edward Weinstein. Our sincere condolences to him and his daughters, Joan and Anne. May her memory be for a blessing. |
| C-373 | WEISBERG—Arthur. We note with sadness the death of a wonderful man. Art was foremost a family man. His life's biography also made him a philanthropist, humanitarian, the pride-of-Huntington, West Virginia, benefactor to Marshall University, electrical engineer and business leader. We extend heartfelt condolences to Joan, our friend Pamela and her sons Simon and Kalman and the Weisberg Family. Lynn, Sari and Seth |
| C-374 | WINTERS—Gertrude. We note with sorrow the passing of our member Gertrude Winters and extend sincerest condolences to her bereaved family. -Rabbi Peter J. Rubinstein and President David B. Edelson, Central Synagogue of New York City |
| C-375 | WOLFSON—Barbara S. We mourn the death of our cherished member and extend deepest sympathies to her family. Congregation Emanu-El Of the City of New York |
| C-376 | WYCKOFF—E. Lisk, Jr. The Board of Trustees and staff of the Florence Griswold Museum in Old Lyme, CT mourn the passing of their esteemed friend who added immeasurably to the cultural life of this region. The Museum is proud to have named its collection wing in recognition of the generosity of the Homeland Foundation for which Lisk served so ably as its President. We extend our deepest sympathies to Elizabeth and their children. |
| C-377 | WYCKOFF—Edward Lisk. The Wyckoff House &amp; Association wishes to express their sorrow on the passing of E. Lisk Wyckoff, Jr. and extends their sympathy to his family. Lisk's generosity and leadership left a lasting legacy for the Wyckoff House Museum. Lisk served as WH&amp;A's President from 1984-1997 and Chairman from 1997 until now. Naj Wikoff, President; Joshua Van Kirk, Executive Director |
| C-378 | YOUNG—Alma T. It is with profound sorrow that we mourn the death of NAC'S first Board President. Alma's wisdom, professionalism and leadership for over 30 years will be sorely missed. Our sincerest condolences to her family. Robert Friedman, President Arlene Goldsmith, Exec Dir, New Alternatives for Children |</p>
<table>
<thead>
<tr>
<th>Page</th>
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<tbody>
<tr>
<td>C-379</td>
<td>ZELAZNY--Joseph.</td>
<td>Joe joined us as a partner in 1987 and became President in 1993. He has taken our firm to new heights --- literally, as we constructed some of the tallest residential structures in the Western hemisphere --- and in all other respects with his professionalism and integrity. To his many friends and colleagues within the industry we send thanks for their expressions of sorrow and esteem. And to his dear wife Gila and sons Ilan and Dan our deepest condolences and affection. Kreisler Borg Florman General Construction Company Samuel C. Florman, Chairman David Stein, Treasurer Virginia Crowley, Secretary</td>
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</tr>
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<td>C-381</td>
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<td>Words fail. My deepest condolences to the Zimmerman and Lerner families on their tragic loss of Matthew. His absence is felt by many. Abigail</td>
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<td>A-1</td>
<td>AARON--Gregg. 9/19/1967-10/1/2001 Remembered with love. Mom</td>
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<td>A-2</td>
<td>AIN--Theodore. Teddy, you are gone three years today and I am missing you so. Always in my heart. Love you, Phylis</td>
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<td>A-4</td>
<td>ARKIN--Tessie. 4/10/1912 - 11/22/2000 Mom, you were quite simply, the BEST! Love, Joan</td>
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<td>A-6</td>
<td>BECKER--Herman David. 12/11/1916 - 12/11/2009. Can it really be 3 years since you left us? You're still so very much part of our lives. We remember and miss you every day. Happy Birthday! Love from all of us, JACKIE</td>
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<tr>
<td>A-7</td>
<td>BERNSTEIN--Howard. Today is our 75th Birthday. Your light shines brightly through Lisa and Douglas and Rachel, Lexie, Adam and Sarah. Goodbye for now, Marshall</td>
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<td>A-8</td>
<td>BLACKER--Virginia. We miss you very much, you will never be forgotten for being such a special person. Love, Steve, Peter and Andrew</td>
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<td>A-9</td>
<td>BIER--Bernard H. Esq. My beautiful father, wish you were still here with us. Love, Rita, Laurie, Jody</td>
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<td>A-11</td>
<td>BLUM--Evelyn. Dearest Evie, Happy 90th Birthday. As you dance with your beloved Robbie, please know we continue to celebrate your life. All our love, Janie, Stanley, Robyn, Margot and Ron</td>
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<td>A-14</td>
<td>CAMPBELL--William Isaac. 11/29/1926 - 5/7/2011 Bill and John. The we of us. 54 years together and not one false moment. Missed MTE.</td>
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<td>A-15</td>
<td>CANTOR--Bernie. Happy Birthday. Always in my heart. Iris</td>
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<td>A-16</td>
<td>CAREY--Denis Joseph &quot;DJ&quot; Three years gone; we miss you and love you always. Your Family</td>
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<td>A-17</td>
<td>CAVIANO--Michael L. Dear Michael, today marks four years that I have had to go on without you. Time does not make it better, it does not heal. Time does however provide an opportunity for sincere reflection. And in reflecting on this day of Thanksgiving, I am eternally grateful for the years we had together. They were full of joy, happiness and love for which I am sincerely thankful. I miss you so much. Love, Dolores</td>
<td></td>
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<td>A-18</td>
<td>CHARLES-XAVIER--Theresa M. Sunrise 05/30/1950 Sunset 12/11/2011 God saw you getting tired, And a cure was not to be. So He put His arms around you, And said, &quot;Come unto Me.&quot; With tearful eyes we watched you, As you slowly passed away. And though we loved you dearly, We could not make you stay. Many times we've needed you, So many times we've cried. If only love could have saved you, You never would have died.</td>
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<td>A-19</td>
<td>CHENKIN--Norma. Today we miss you more and more than ever. It would be your 86th Birthday. Miss you, love you, Norman</td>
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<td>A-20</td>
<td>COHEN--Israel, el pasha. 10 years. His world was exciting, intellectual and full of the joy and warmth of Sephardic life. Never forgotten by: Grace, Ellen, David, Romy, Oliver, Sylvie, Nathaniel and Ezra</td>
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<td>A-21</td>
<td>CREAGHAN--George Bernard We love you and miss you everyday. Why does the sun go on shining? Patricia, Dennis &amp; Georgina</td>
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<tr>
<td>A-22</td>
<td>DEAN--Andy Chen, M.D., Ph.D. 3/26/60 - 11/15/06. We remember you with love and respect. Your Family</td>
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<tr>
<td>A-23</td>
<td>deLEON--Dennis. You will always be my life. Pius and Leo are with you now. Bruce</td>
<td></td>
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<td>A-25</td>
<td>DORSKIND-- Doris. To a special lady on your birthday, there will never be another you. Love, Bob</td>
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<td>A-26</td>
<td>DRABKIN--Sol (Drake). Happiness was just a guy named Drake. How special he was!</td>
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<tr>
<td>A-28</td>
<td>EISENSTEIN--Alvin Gordon, 10/12/15 -10/26/87. Remembered these past 25 years and always, by his loving family and friends, as a caring and gracious man and to many an icon.</td>
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<td>A-29</td>
<td>EVICA--GM. He ro to the end, left at high noon, 2007. Special thanks to those who traveled here to honor him.</td>
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<tr>
<td>A-31</td>
<td>FIELDS--Edward. An adoring family celebrates the 100th Birthday of a warm, loving, witty, wise &amp; innovative icon.</td>
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<tr>
<td>A-32</td>
<td>FRANCIS--Francesca Zolotov. Deceased October 20, 2011. Remembering, thinking about and missing you on your birthday (December 20) and every day with much love always.</td>
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<tr>
<td>A-34</td>
<td>GABEL--Faye You are missed, loved, and remembered, Happy Birthday. Iris, Michele, Suzy, Monica, Randi and all your Great-Grandchildren</td>
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<tr>
<td>A-35</td>
<td>GANZ--Victor W. Died 25 years ago today. Remembered for his brilliance, his modesty and his wit by his children, grandchildren and countless others.</td>
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<td>A-36</td>
<td>GARITY--Natalie Lyons 12/22/1989 Mom, you are remembered and loved by your family.</td>
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<td>A-37</td>
<td>GLICKSMAN--Albert, Aly - Dearest husband, Happy Anniversary on the 24th, Merry Christmas on the 25th, and Happy Birthday on the 26th. Love Fran</td>
<td></td>
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<tr>
<td>A-38</td>
<td>GOLD-- Arthur A., M.D. 11/3/29 to 12/15/06. Deeply loved. We miss your warmth and wit. Bobbie and The Family</td>
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<td>A-39</td>
<td>GOLDWERT--Marvin. Thinking of you everyday. Suzanne and Sidney</td>
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<td>A-40</td>
<td>GORDON--Kenny. KG, 14 years have passed and while we miss you more than words can describe, the wonderful memories we shared together cannot fade. The love, laughter and joy you brought to our lives and all who knew you still brightens our days. All our love, Mom, Dad, Jonny, Catherine, Kenya &amp; Chloe</td>
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<td>A-41</td>
<td>GORDON--Larry. 1956-1960. 52 years have passed since you left me, but the memories of your short life are indelible. Mommy</td>
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<td>A-42</td>
<td>GORE--Gerie. 11/11/19 - 5/21/12 Celebrating the first birthday without you. We miss you every day, but know you are busy somewhere, continuing your accomplishments and contributions. Eternally incomparable. Love, Eloise &amp; Allen</td>
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<tr>
<td>A-43</td>
<td>GREENE-- Andrew B., M.D. Nov. 19, 1980 - Dec. 31, 2008 &quot;Fate gave the word, the arrow sped, And pierc'd my darling's heart; And with him all the joys are fled Life can to me impart.&quot; Four years, and the wound is still fresh. Mom and I are left desolate. -- Dad</td>
<td></td>
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<td>A-44</td>
<td>GROSS--Sidney. Time can not steal you from us. Your love, laughter and caring are with us always. Zenith &amp; The Family</td>
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<td>A-45</td>
<td>HEYMAN--Samuel J. In these three years you have passed from dynamo to legend, but your influence remains. We follow your guidance every single day. Lovingly, Ronnie and the children</td>
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<td>A-46</td>
<td>IGNATOW--Archie. 20 years &amp; still missing you as our family grows. Remembered with love. Gene and 3 Generations</td>
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<td>A-47</td>
<td>ISRAELTON--Harvey S. 8/1/1948-11/17/2011 Devoted son, nephew, cousin and friend, remembered with great fondness for his wonderful knowledge and stories as well as his commitment to Jewish thought and study, Opera, music and the law. We've all come together in missing you. You will always be remembered. Love, your family and friends</td>
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<td>A-48</td>
<td>JACOBS--Melvin. 8/26/26 - 10/06/93 Your deeds and accomplishments are still remembered by all who were privileged to know you. Miss you. Love Roz and Peggy</td>
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<td>A-49</td>
<td>JACOBS--Jerry. 1934-2002-Our Memories of you endure and are with us each day.</td>
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<tr>
<td>Name</td>
<td>Date</td>
<td>Memorial Message</td>
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<tr>
<td>JOHNSON</td>
<td>Lawrence H.</td>
<td>December 8th, 1970. Gone 42 years but remembered with love forever. Your son, Robbie.</td>
</tr>
<tr>
<td>JOHNSON</td>
<td>Lisa M.</td>
<td>December 7th, 1990. Dear Mom, I will always treasure your memory. Hope Dad is with you. Your son, Robbie.</td>
</tr>
<tr>
<td>KAY</td>
<td>Stephanie Wilner</td>
<td>10/29/61. On your Birthday and everyday, we grieve for you. Your loving sister, Jody.</td>
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<td>KAY</td>
<td>Stephanie W.</td>
<td>Mommy misses you so. Happy Birthday! Yia Yia and Papoo.</td>
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<tr>
<td>KENNEY</td>
<td>Marina G.</td>
<td>Born July 3, 1946 died October 14, 2011. Marina was the beloved wife of Jim and devoted mother to Stephen. Marina, heavy are our hearts today, memory brings you back once more to the time when you were with us, to the happy days we shared. We will remember you always. Family and Friends.</td>
</tr>
<tr>
<td>KERZ</td>
<td>Leo.</td>
<td>1912--1976 Berlin, Johannesburg, New York . . . A life in transit. An artist in exile whose passion was social and political theater. As a stage, film, and opera designer his art was his message. The days are now a precious few. Your noble gifts to me . . . encouragement and inspiration changed my life, as do our two sons Jonathan and Antony and our six grandchildren; Kara, Kaylee, Leonardo, Maxwell, Nicole, and Danielle. Eternal love, Louise.</td>
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<tr>
<td>KINSBRUNER</td>
<td>Dr. Jay</td>
<td>01/10/39 - 10/06/07 My beloved brother You will never be forgotten Your sister Susan.</td>
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<tr>
<td>KLEIN</td>
<td>Phyllis</td>
<td>Ten years later and we still miss you and your passion for gourmet food, Frank and the Giants, but most of all, your â€” passion and love for us. Henry, Emily &amp; Peter.</td>
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<td>KRACH</td>
<td>Bill.</td>
<td>11/13/22 -5/20/06. Miss you everyday. Special thoughts on your 90th. You lit up my life. Thank you for the magic you brought. I Love You, Ellie.</td>
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<tr>
<td>LAKRITZ</td>
<td>David E.</td>
<td>Daddy dear, 30 years remembering you everyday with love.</td>
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<tr>
<td>LAPE</td>
<td>Eve Bergman</td>
<td>December 22, 2002. 10 years are as a minute. Eve's bravery, style and elegance are ever with us. Bob Lape and Carole Bergman.</td>
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<tr>
<td>LERNER</td>
<td>Rita.</td>
<td>November 7, 2009. You were always the life of the party. You are missed. Lynn and Andrew.</td>
</tr>
<tr>
<td>LEVY</td>
<td>Albert L.</td>
<td>11/30/27 - 11/04/2004 Always in my heart. B.</td>
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<tr>
<td>LUBELL</td>
<td>Nathan.</td>
<td>12-7-1912 Happy 100th Always thinking of you. Sharon, Kenny &amp; Grandchildren.</td>
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<tr>
<td>MARAN</td>
<td>Lawrence D.</td>
<td>Dad: It's been a year. We love and miss you. Andy, Carolyn, Nicoleta, Alex.</td>
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<tr>
<td>MACHIZ</td>
<td>Leon.</td>
<td>Remembered on the tenth anniversary of his death on November 3, 2002, by his wife Lorraine and his three children Marc, Linda and Gary. This Thanksgiving we’ll join your eight grandchildren, all but one full grown, to toast your work and your wit, and to marvel at how your legacy has sustained our family. It breaks our hearts that you can't share the occasion; this day and all our lives belong to you.</td>
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<tr>
<td>MAHONEY</td>
<td>Michael J.</td>
<td>03/15/37 - 11/30/08 Sacha loves trains and super heroes. Mimi is still a great pianist. Cole was amazing at Bergen County Chorus and Max and Dylan are Co-Captains of the LHS Swim Team. Your heart still remains and we love and miss you.</td>
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<tr>
<td>MARAN</td>
<td>Lawrence D.</td>
<td>Dad: It's been a year. We love and miss you. Andy, Carolyn, Nicoleta, Alex.</td>
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Wife, Pearl

A-72 MAYER--Bertram. 11-14-09. Our love for you lives in our hearts. Your Family

A-73 McGuIRE--Muriel Margaret. Merry Christmas Mom. Love you more! Love, Sissy

A-74 MELNICK--Gisele. 10/27/1935 - 05/02/2006. The world is diminished without her.


A-76 MILLER--Raymond, MD. Ten years of missing and loving you. Berenice, Daniel and David

A-77 MINKOW--Carol. Forever in our hearts & minds. Ed, Alex, Andrew & Dia

A-78 MOORE--Dolorita Wallace. 1933-2001 Dearest Dolorita, To our loving, devoted sister.

Today we honor you. We miss your wonderful smile and ability to share your love with so many. I was so lucky to have you as my sister. Your Brother Stratford December 4, 2012


A-80 MORRIS--Wayne J. 11/27/08 you & me, me & you - always.

A-81 MOSCOT--Kenneth Charles. January 9, 1970-November 5, 2010. We will never overcome the loss of our beloved Kenny. We who love you

A-82 NABER--Lance J., October 30, 1956 - November 13, 2011 The world is a quieter place without you. AML Julie


A-84 OLIVER--Lily Rowan Your power has not diminished nor your influence faded. We carry on. All our Love, Mommy

A-85 OSTRAU--Bertram M. To My Bert-A year of first's has come to an end.... Miss you more than words can express. Love, Dorothy

A-86 OSTRAU--Bertram M. Dad/Papa... pennies on the ground, O's on ceiling, YOU always in our hearts... Love you


A-91 RICH--Gordon A. 11/8/57 - 11/19/00; Loving you; Missing you; yesterday, today, tomorrow. Mom and Dad

A-92 RABIN--Thomas Daniel, May 29, 1963 - December 7, 1987, Gone 25 years, longer than you were here. Loved and remembered forever. Ruth and Steve Rabin, Mom and Dad; Betsy Rabin Gabay, sister; Thomas and Benjamin Gabay, nephews you never knew.

A-93 RAIMONDO--Haydee 1934-2010 It's been two years since you left us - broken-hearted without our Necra, Mom and Abu. FOREVER IN OUR HEARTS, Oscar, Michelle, Richard, Nikole, Jim and Grandchildren

A-94 RICH--Gordon A. 11/8/57 - 11/19/00; Loving you; Missing you; yesterday, today, tomorrow. Mom and Dad

A-95 ROBERTS--Flora. December 12, 1998. 'Not a day goes by, not a single day...' without missing your unique and incomparable humor and wisdom. All of us who knew and loved you, know enough not to look for another you. Helen

A-96 ROSENTHAL--Jerome C. June 14, 1926 - October 14, 2010. Always in our hearts. We will love you forever. Your Family


A-98 SALKIND--David 10/31/37-3/29/11. Happy Birthday in heaven Pumpkin; everyday with you was my birthday present. Love, Bonnie.

A-99 SANDS--Donna Lynn (4/9/64 - 12/11/2008). Light of our lives, always in our thoughts, you
are greatly missed. Mom, Michael, Svetlana & Isabelle Donna Sands and Richard Sands

A-100 SANOF---Danny A. Gone 10 years today. Miss you. Love, Your Mom

A-101 SATIN--Gene. 1927 - 2006 Our 6th year without you, but loving thoughts and cherished memories helped to sustain us... Not a day goes by. Elly, Jon, Doreen and Joel, Mike and Matt

A-102 SAVAGE--David. October 27, 1989. Remembered always with love by his family. He was a special kind of man.

A-103 SAVAGE--Marilyn. 10/29/45 - 2/9/94. Another birthday you should be having. This is so unfair. Miss you. Love, Vicki

A-104 SCHECHNER--Kenneth S. 12/16/56 - 12/23/97. Sadly missed, lovingly remembered. Your Loving Family

A-105 SCHLEIFER--Marjorie Minskoff (1916 - 2006) You are with us always. All our love. Jim, Jeannie, Grandchildren & Great-Grandchildren

A-106 SCHWARTZ--Bernard. 12/12/14 - 12/19/02. Ten long years; deeply missed, always remembered. Love, Leah, Susie & David


A-108 SEIDEN--Howard. Time does not lessen how much we miss you. Your memory will live forever; never to be forgotten. Love, The Seiden Family

A-109 SEVIN--Malvin Peace. Malvin dear, your birthday, and our memories of you are forever. Your love and wisdom is the force of our strength. Love always, Audrey, Irik & Jaar-mel

A-110 SEVIN--Malvin P. We think of you always. Suzy & Hillary

A-111 SEVIN--Malvin Peace. Malvin dear, 20 years ago, like yesterday you were with us. Miss you, your love, guidance and wisdom. Love Forever, Audrey, Irik and Jaar-mel

A-112 SHURE--Michael. 10 years and there's never been a day without you in it. A+M+T


A-114 SILTON--Werner. Happy Birthday. As time passes, I miss you more and more. Love Forever, Marian

A-115 SIMMONS--Helen Elizabeth. On this 25th anniversary, loved and remembered. Deirdre, Maud and Charles

A-116 SKARIMBAS--Elias. 4/29/26 - 11/10/10 The mood begins with violins, and suddenly you're close to me. As long as there's music for sweethearts to sing, my loneliest nights will not seem so long. As long as there's music, you are the song. Unavoidably Yours

A-117 SOLLENDER--Jeffrey D., it has been 10 years and we still ache from the presence of your absence. With great love, Mom and Dad


A-119 STEINBERG--Meyer "Mike." Beloved Dad, I know you are with the angels because you were an angel while here on earth! You are with me always. Lovingly, Susan

A-120 STEINBERG--Meyer (Mike), 6/19/19 - 12/4/03. Missed and loved everyday. Jean, Bonnie, Carol and Lois

A-121 STEINBERG - Richard. 12/14/18 - 1/22/01. What a party we should be having. Miss your smile, wit and incredible warmth. I was so lucky, Dad. Love, Vicki

A-122 STEVENS--Herbert J. When we think of excitement and laughter there is only you. Smart, sensitive and loyal. Your Family

A-123 STRAUSS--Herbert "Herb" 5 years. Our love for you and Lauri is everlasting. Lentch - Bentch Evelyn, Julie, David, Gregory, Emily

A-124 TICHNER--Alan. 3/2/27 - 10/22/03. Forever your Gloria.

A-125 UVA--Shelley. July 8, 1950 -- November 5, 2011. It has been one year since you left us. You will never be forgotten. Ken, Diana, & Katie

A-126 VIRANY--Beverly Kushinsky. 25 years ago today we said goodbye to a very special and beautiful 31 year-old woman. She was the most wonderful wife and loving mother. We miss her greatly. Forever in our hearts. Steven and Rachel

A-127 VISCUSI--Fred J. November 12, 2010 You are missed. Love, Stephen & Casey and Laura &
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<th>Subcorpus of Original Death Notices</th>
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